



## **Guide to the Records of the Department of Asian Art 1925 - 2003**

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**Brooklyn Museum**  
200 Eastern Parkway  
Brooklyn, NY 11238  
[www.brooklynmuseum.org](http://www.brooklynmuseum.org)

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## **Project staff**

### **Project Director:**

Deirdre Lawrence  
Principal Librarian &  
Coordinator of Research Services

### **Project Manager:**

Laura Peimer  
Archivist & Manager of  
Special Library Collections

### **Project Archivist:**

Angie Park

### **Archives Interns:**

Diane Barranca  
Andrey Filimonov

### **Archives Volunteers:**

Clark Marlor  
Barbara Miles

## Acknowledgments

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum's Archives and its importance to the scholarly community. In particular, we wish to thank Angelica Rudenstine for helping us develop a plan to make these archival collections available for research. The Mellon-funded *Museum Archives Initiative* grant to the Brooklyn Museum has supported the staff and project activities that have culminated in the arrangement, description, and preservation of the records of the Department of Asian Art.

The Guide to the Records of the Department of Asian Art is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Laura Peimer supervised the project and managed the technological aspects; and Angie Park processed and described the collection. In addition, volunteers Clark Marlor and Barbara Miles, and interns, Diane Barranca, Andrey Filimonov, Amber Hough, and Matt Moshen worked on various processing and rehousing projects of Asian Art records.

As a product of the Andrew W. Mellon funded *Museum Archives Initiative*, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.

## Department names

1903 - 1931	Department of Ethnology
1931 - 1934	Department of Eastern and Near Eastern Art
1934 - 1988	Department of Oriental Art
1988 - present	Department of Asian Art

## Curatorial staff

Stewart Culin Curator of Ethnology	2/1903 - 4/1929
Tassilo Adam Associate Curator of Ethnology Assistant Curator of Eastern Art Curator of Eastern and Near Eastern Art	3/1929 - 1931 3/1929 - 1931 1931 - 8/1934
Herbert J. Spinden <sup>1</sup> Curator of Ethnology	9/1929 - 12/1950
Laurance P. Roberts Curator Director (on military leave 1943 - 1946)	9/1934 - 6/1946 1/1939 - 4/1946
Isabel Spaulding Roberts Acting Curator Acting Director	1/1943 - 2/1946 1/1943 - 2/1946
George N. Kates Curator	1/1947 - 6/1949
George J. Lee Curator	9/1949 - 7/1959
Andrée L. Cooney Acting Assistant Curator	9/1959 - 3/1962
Lois Katz <sup>2</sup> Assistant Curator in Charge Associate Curator in Charge	3/1962 - 7/1965 7/1965 - 7/1970

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<sup>1</sup> Herbert Spinden was also appointed the Director of Education from 1929 to 1935.

<sup>2</sup> Lois Katz began her career at the Brooklyn Museum in 1953 as an instructor in the Education Division.

Amy G. Poster	
Curatorial Assistant	1969 - 1970
Mellon Foundation Research Fellow	1971 - 1972
Acting Curator	1972 - 1973
Assistant Curator	1973 - 1976
Associate Curator	1976 - 1988
Acting Department Head	7/1988 - 7/1989
Curator and Department Head	7/1989 - 6/2006
Lisa and Bernard Selz Curator and Chair	8/2005 - 6/2006
Stanislaw J. Czuma	
Consultant	1/1970 - 7/1970
Associate Curator	7/1970 - 1/1971
Curator	1/1971 - 10/1972
Robert Moes	
Curator	11/1973 - 6/1988
Sheila Canby	
Research Consultant	9/1983 - 6/1984
Associate Curator of Islamic Art (on leave of absence from 5/1987 - 4/1989)	9/1984 - 4/1989
Maryam Ekhtiar	
Curatorial Assistant	1985
Consultant/Translator	1986
Assistant Curator of Islamic Art	6/1987 - 10/1989
Research Associate	8/1994 - 6/1997
Senior Research Associate	1998 - 9/1999
Xiaoping Lin	
Assistant Curator	11/1989 - 9/1992
Layla S. Diba	
Associate Curator of Islamic Art	1/1990 - 1998
Hagop Kevorkian Curator of Islamic Art	1998 - 2000
Elizabeth Weiland	
NEA Intern	5/1991 - 1/1992
Research Assistant	2/1992 - 10/1992
Assistant Curator	10/1992 - 3/1993
John R. Finlay	
Research Associate	1/1994 - 10/1994
Assistant Curator	10/1994 - 4/1998

Frances Z. Yuan	
Research Assistant	5/1996 - 3/1997
Assistant Curator	1998 - 2001
Consultant	11/2001 - 1/2002
Aimée Froom	
Hagop Kevorkian Associate Curator of Islamic Art	8/2001 - 10/2005

## Historical note

The current Department of Asian Art evolved from the specialized “Oriental collections” under the domain of the Museum’s Department of Ethnology. Over time, the focus of the Asian art collection moved beyond collecting decorative and crafts objects, objects representing life and customs, to acquiring objects of high aesthetic and cultural value: “Since its inception in 1903, the collection has evolved beyond the ethnologic focus of its first curator to become a truly cross-cultural collection of East Asian, Southeast Asian, Indian, and Islamic arts.”<sup>3</sup> Various forces, such as curators, collectors, donors, and changing cultural perceptions, helped shape the department’s evolving focus and character.

In 1903, the Asian art collection officially became part of the Department of Ethnology when Chinese and Japanese objects were transferred from the Department of Fine Arts. Many of these early objects were donated by Carl H. deSilver and Colonel Robert B. Woodward, who were both members of the Brooklyn Institute of Arts and Sciences Board of Trustees and Museum Governing Committee.<sup>4</sup> According to curator Amy Poster, “De Silver and Woodward may be considered the earliest patrons of the Asian art collections.”<sup>5</sup>

The Department of Ethnology’s first curator was Stewart Culin who acquired objects in quantity and with variety. The diversity of collections within the Department of Ethnology would later provide the basis for the development of other curatorial departments, including the Department of Asian Art. From 1909 to 1910, Culin traveled to China and Japan returning with approximately 1,800 objects for the Museum.<sup>6</sup> His collecting practice was motivated by a scholarly interest in other cultures and a desire to educate the public about non-European cultures.

Culin’s early trips to India, China, Korea, and Japan from 1909 to 1914 established the core for what would later become the Department of Asian Art. While Culin’s collecting efforts favored education, donor’s gifts “tended to reflect collecting tastes of the gentry who were [the Museum’s] benefactors.”<sup>7</sup> These important gifts helped further develop the Asian art collection with the addition of such objects as Chinese jade and stone carvings from the Estate of Colonel Robert B. Woodward and a collection of Chinese cloisonné enamels from Samuel P. Avery, Jr.

In 1920, the “Oriental collections” were separated from the ethnography collection and housed in their own galleries. According to the Museum’s annual report for 1920, the Museum was initially motivated to create an Oriental art collection in order to inspire and meet the needs of American artists and industries. In line with this practical application

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<sup>3</sup> Amy G. Poster, *Journey through Asia: Masterpieces in the Brooklyn Museum of Art* (Brooklyn, NY: Brooklyn Museum of Art in Association with Philip Wilson Publishers, 2003), 11.

<sup>4</sup> Brooklyn Institute of Arts and Sciences was the Museum’s parent organization through the 1970s.

<sup>5</sup> Poster, 12.

<sup>6</sup> “Department of Ethnology,” *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1910* (Brooklyn, NY: The Museum, 1911), 60.

<sup>7</sup> Poster, 13.



of the collection materials, the Department of Ethnology offered loans to department stores and manufacturers, provided information to artists and inspired various industries with its exhibitions: “As in former years the Department of Ethnology has made itself of the utmost utility to the industries of Greater New York, especially placing its collections at the service of public designers and students.”<sup>8</sup>

In addition to these industry related activities, the department continued to refine its various galleries, including new and expanded installations of Tibetan, Indian, Chinese, and Japanese objects. Throughout the 1920s, the department continued to acquire objects from China, Japan, Tibet, and India. Among some of the notable accessions during this period was Culin’s purchase of nine pages of the *Qissa-i Amir Hamza* of which four remain in the Museum collection and represent one of the jewels of the Indian painting collection.<sup>9</sup>

The next significant phase of the department occurred after Stewart Culin died in 1929. Herbert J. Spinden was hired as the new curator of Ethnology and Tassilo Adam held the dual role of associate curator of Ethnology and assistant curator for Eastern Art from 1929 to 1931. He later became curator of Eastern and Near Eastern Art in 1931. The appointment of a separate curator to look after the Asian art collection was evidence of the growing significance of these objects.

Major changes affecting the Museum and the Asian art collection continued throughout the 1930s. Until this point in time, the collection was designated under the Department of Ethnology. In 1931, an independent Department of Eastern and Near Eastern Art was established. During the first years of the department, Adam focused his attentions on renovations and reinstallations of the permanent collection. In addition, the department undertook several contextual exhibits, which included a completely restored Damascus house, four recreations of Chinese rooms, and a Hindu street front.

In 1934, Philip N. Youtz became the Director of Museums. In the same year, the Museum sought to distinguish itself from the other major New York City museums. The Governing Committee concluded that there was a place “for a museum of a different type emphasizing the history of cultures, and the social and industrial relations of art.”<sup>10</sup> The resulting policy called for a new plan of arranging its collections by culture and in historical sequences. This new plan completely changed the installation of the Oriental collections, which were dismantled and moved to its current second floor setting.

From 1934 to 1946 under the direction of Laurance P. Roberts, the name of the department was changed from Eastern and Near Eastern Art to the Department of Oriental Art. He also oversaw the Museum’s new plan for the installation of the new galleries. The department’s first new gallery featuring Near Eastern Art opened on April

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<sup>8</sup> “Central Museum,” *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1924* (Brooklyn, NY: The Museum, 1925), 7.

<sup>9</sup> Poster, 14.

<sup>10</sup> “Report of the Director,” *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1934* (Brooklyn, NY: The Museum, 1935), 5.

5, 1935 with a loan exhibition of Persian miniatures and pottery. Other new galleries followed in the subsequent years: three new galleries devoted to Chinese, Indian, Korean, Tibetan, and Siamese art from the Museum's collections and a new gallery of Japanese art.

Under Roberts' guidance, "the pattern of Asian art acquisitions changed in emphasis to focus on individual objects of high aesthetic quality."<sup>11</sup> Roberts concentrated on acquiring Japanese screens, ceramics and paintings and traveled to Japan in 1940 to view and purchase Japanese art. During the 1940s, Louis V. Ledoux, a Trustee of the Brooklyn Museum and notable connoisseur-collector of Japanese prints also enhanced the Japanese collection by donating several distinguished prints from his own collection to the Museum's Japanese print collection, which had been established earlier in the century.

As the department continued to evolve under Roberts' direction, individuals outside of the Museum's sphere also helped shape its collections. During Roberts' tenure, the Museum was advised by "the preeminent scholar of Indian art Ananda K. Coomaraswamy," whose influence can be seen in the Museum's acquisition of sixty-nine objects from the Indus Valley site of Chanhu-Daro and its first paintings from Rajasthan and the Punjab Hills in India.<sup>12</sup> Other areas of the collection benefited from donors, such as the Pratt family who helped strengthen the East Asian and Islamic collections. Frederic B. and Caroline Pratt gave the Museum such important objects as a Japanese Kan'ei era (1624-44) genre painting, *A Cherry Blossom Viewing Picnic*, and a late sixteenth-century Persian manuscript of Kamsah of Nizami. Herbert L. Pratt, the son of Frederic and Caroline Pratt, also presented the Museum with a valuable gift of a fragment of a sixteenth-century Safavid Iranian carpet, known as the "Angel Rug."

In 1939, Roberts was appointed director of the Museum while simultaneously serving as curator of Oriental Art. Activities in the department were limited during World War II, especially by the absence of Roberts who joined the United States Army in 1943. During his absence, his wife Isabel Spaulding Roberts became the acting director and also administered the affairs of the Department of Oriental Art.

Although the Museum's activities were restricted by the war, the department continued to produce popular exhibitions and to receive generous donations. During the early part of the 1940s, significant gifts were made to the Asian art collection, including Mr. and Mrs. Frederic B. Pratt's donations of the Egyptian fifteenth- to sixteenth-century *Mamluk Carpet* and a sixteenth-century Iznik *Spherical Hanging Ornament* from Turkey.

In 1946, both Laurance and Isabel Roberts resigned as director of the Museum and Charles Nagel, Jr. was appointed as the new director. In the same year, Laurance Roberts also relinquished his position as the curator of Oriental Art. From the time of Roberts' resignation to the appointment of George N. Kates as the new curator of

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<sup>11</sup> Records of the Department of Asian Art: Departmental administration. Meetings: Curatorial and Departmental, 1991-1993.

<sup>12</sup> Poster, 15.

Oriental Art in January 1947, the department functioned without a curator. Following the war, the department resumed purchasing objects of interest and value in 1947.

Kates was a collector of Chinese art, in particular furniture and metal objects. Prior to his curatorial appointment, he had organized the Museum's *Chinese Household Furniture* exhibition in 1946, derived from his own extensive personal collection of Chinese furniture. In 1948, he published *Chinese Household Furniture*. As curator, he also mounted the exhibition of *Chinese Metalwork* (1949), revised the Chinese gallery and reinstalled the Japanese gallery. The Chinese collection was enhanced by the donation of Chinese ceramics by the Frank L. Babbott family and by the loans of Chinese bronzes and jades by Ernest Erickson and Alastair B. Martin, both collectors and trustees of the Museum.

George J. Lee, the department's first specialized curator, served from 1949 to 1959. He was an expert on Chinese art and undertook the reinstallation of the Asian art galleries and the reassessment of the holdings in the Museum's storerooms. Lee made "an admirable and successful effort...to weed out the collections, exhibiting the most aesthetically significant objects while attempting to make the collections more representative of the cultures which produced them."<sup>13</sup> Lee's efforts also resulted in an increased scholarly interest in the Museum's Oriental collections.

During this period, the department restricted its limited funds to the purchase of major objects in order to improve the quality of the collection.<sup>14</sup> Lee made significant additions to all of the collections, but most of the important purchases were made in the field of Chinese ceramics. One of the most significant acquisitions was the Augustus S. Hutchins bequest of 360 Chinese ceramics in 1952. Included in this bequest was the very impressive fourteenth-century Yuan-dynasty (1272-1368) blue and white wine jar of fish amid water plants. In addition, Alastair B. Martin and the Waterman family donated several Chinese objects.

The importance of donors to the growth and development of the department became evident during this time with "the beginning of several such long relationships, whereby the consummate eye of the collector elevated certain sections of the department's collection to a new level."<sup>15</sup> Amongst these relationships was the ongoing generous support of Ernest Erickson and Alastair B. Martin, who continued to provide loans to the Chinese collection and thereby enhanced the appearance of the Chinese galleries. From the 1950s, Ernest Erickson helped to enrich the department's Islamic, Indian and Southeast Asian collections through his long-term loans to the department. In 1986, the Ernest Erickson Foundation eventually gave 474 of Erickson's loans to the Museum, and "they are among the most important gifts in magnitude and over-all impact on the

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<sup>13</sup> Lois Katz, "Report on the Oriental Art Department, Governing Committee Meeting, February 5, 1964," Departments, curatorial: Asian Art reference file, 2.

<sup>14</sup> Katz, 2.

<sup>15</sup> Poster, 18.

quality of the collections.”<sup>16</sup> Donors, such as Martin and Dr. and Mrs. Frank Babbott, continued to supplement the department’s collections with several significant gifts. In 1956, the Korean collection was greatly elevated by the gift of a twelfth-century Koryŏ-dynasty (918-1392) celadon ewer presented by Mrs. Darwin R. James III. According to curator Amy Poster, this ewer is now considered one of the world’s most remarkable Koryŏ celadon ceramics.<sup>17</sup>

In the summer of 1959, Lee resigned his position as curator of Oriental Art. Andrée L. Cooney, who was formerly Lee’s assistant, was appointed as a part-time acting assistant curator. During her tenure, the purchasing policy set by Lee was continued and most of the department’s activity centered on Indian and Islamic art.

The Indian and Islamic collections developed further under the guidance of the department’s assistant and associate curator in charge, Lois Katz. She “set the pace for the ensuing period, not only rediscovering treasures hidden in storage for decades, but also establishing a new art-historical approach to the collection, a pattern for further studies, and areas of collecting for the future.”<sup>18</sup>

Starting in the 1960s, the department embarked on several ambitious exhibitions. The reinstallation of the Indian gallery coincided with a planned special exhibition of *Asian Art from the Collection of Ernest Erickson and the Erickson Foundation, Inc.* (1963 - 1964). Major portions of the Islamic and Indian galleries were renovated in order to properly exhibit Erickson’s extensive collection of Indian and Islamic art. A catalogue was also created to accompany this exhibition. In 1967, the department made its first foray into the world of international shows with two major loan exhibitions: *Japanese Ink Painting and Calligraphy from the Collection of the Tokiwayama Bunko Foundation* and *The Kevorkian Foundation Collection of Rare and Magnificent Oriental Carpets: Special Loan Exhibition*.<sup>19</sup>

During the 1960s and early 1970s, the department attracted numerous loans in the areas of Islamic, Indian, Southeast Asian, and Chinese art. Much of the Islamic collections were developed during this period through the efforts of Katz and Charles K. Wilkinson, the Museum’s first Hagop Kevorkian Curator of Islamic Near Eastern Art (1969-1974).<sup>20</sup> In 1969, the Hagop Kevorkian Foundation fully endowed a new curatorial position for Middle Eastern art and archaeology, which resulted in the creation of the new Department of Middle Eastern Art and Archaeology under the curatorship of Charles K. Wilkinson. Distinct from the Department of Oriental Art, this new department was responsible for the Ancient and Islamic Middle East collections.

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<sup>16</sup> Linda S. Ferber, “History of the Collections,” *Masterpieces in the Brooklyn Museum* (Brooklyn, NY: The Brooklyn Museum in Association with Harry N. Abrams, Inc., 1988), 22.

<sup>17</sup> Poster, 19.

<sup>18</sup> Poster, 19.

<sup>19</sup> Poster, 19.

<sup>20</sup> Before coming to the Brooklyn Museum, Charles K. Wilkinson was the curator of Ancient Near Eastern art and Islamic art at the Metropolitan Museum of Art.

The Islamic art collection grew under the direction of Wilkinson. During his tenure, a gallery devoted to the Islamic world was installed in 1972. Wilkinson built upon a collection started by Stewart Culin to amass a comprehensive and preeminent collection of later Persian art of the Qajar dynasty (1785-1925).<sup>21</sup> The department's collection benefited from gifts from Wilkinson's own collections. After 1979, the Department of Middle Eastern Art and Archaeology was reorganized. At which time, the Ancient Near Eastern collection was transferred to the Department of Egyptian and Classical Art and the Islamic collection was moved to the Department of Oriental Art.<sup>22</sup>

The department was under the guidance of two curators during the 1970s. Stanislaw Czuma served as curator from 1970 to 1972 and was succeeded by Robert Moes who served as curator from 1973 to 1988. Czuma's major achievement was a new installation of a gallery of Indian and Southeast Asian art, which exhibited several important objects acquired during his tenure. Moes' approach to curatorship resembled Stewart Culin's method of collecting objects of cultural significance. Moes, a specialist in Japanese art, acquired objects in the areas of Japanese folk art and contemporary ceramics. Additionally, he wrote the catalogue, *The Brooklyn Museum: Japanese Ceramics* (1979), which was the first in a series of the Museum's collection catalogues on Asian Art.

During the 1970s, the department's activities included the reinstallation of the Asian art galleries and several special exhibitions. Within the galleries was an area devoted to a permanent installation of Korean art, the first of its kind in the New York City area. Some of the exhibitions were inspired by important gifts from donors or led to new acquisitions. In 1973, Dr. Bertram H. Schaffner's gift of Indian terracotta sculptures resulted in the *Figures in Clay: Terracottas from Ancient India* exhibition. The exhibition *A Flower for Every Season: Japanese Paintings from the C.D. Carter Collection* (1975) led to several important acquisitions of Japanese screens. In addition, the Museum gave special attention to Asian art when it hosted two special exhibitions organized by the People's Republic of China, *Chinese Paper-Cutting Art of Hou-Tien* (1974) and *Peasant Paintings from Huhsien County of the People's Republic of China* (1977).

Through the ongoing support of donors, like Dr. and Mrs. Robert Dickes, Mr. and Mrs. Harry Kahn and Sidney B. Cardozo, the department acquired Japanese and Korean objects, Southeast Asian ceramics and Japanese painting collections. Long standing supporter, Alastair B. Martin continued to help develop the department's collections with such gifts as a significant early Chinese ritual bronze wine vessel.

The momentum of activities in the department continued into the 1980s. The department "became the focus of considerable activity with a roster of exhibitions and significant acquisitions."<sup>23</sup> Special exhibitions became an important aspect of the

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<sup>21</sup> Poster, 20.

<sup>22</sup> Records of the Department of Asian Art: Departmental administration. Hagop Kevorkian Fund [Restricted], 1969-1987; Department of Egyptian and Classical Art was renamed the Department of Egyptian, Classical, and Ancient Middle Eastern Art in 1982.

<sup>23</sup> Poster, 22.

department's activities. Many of the exhibitions drew largely from the department's own collections. Some of these successful exhibitions included *Mingei: Japanese Folk Art* (1985); *Korean Art from The Brooklyn Museum Collection* (1987); and *Lacquer: A Panorama of Asian Decorative Arts* (1988). These exhibitions highlighted the department's holdings from some of its earliest to its newest acquisitions. Some of these exhibitions concentrated on areas of the collection that had not been viewed in recent years.<sup>24</sup>

As the Asian art collection grew, the department's acquisition policy, which had evolved over the decades, was now focused "on acquiring unique objects of exceptionally high aesthetic quality that complement[ed] and relate[ed] directly to its permanent collection."<sup>25</sup> Donor support continued to enhance the department's collections. Some of the most impressive gifts were to the Islamic collection. The department received from the Beaupre Charitable Trust a gift of nineteen carpets in memory of Joseph V. McMullan in 1984. In the same year, Sheila Canby, the associate curator of Islamic Art, organized the exhibition *Oriental Carpets from the Collection of Mrs. Joseph V. McMullan* (1984), which opened the newly refurbished Islamic Gallery. The following year, Canby co-curated the exhibition *Curator's Choice: Islamic Art in Africa* (1985) and developed a project to exhibit highlights of the Islamic collection in the reinstalled Islamic galleries. Through the continued support of the Hagop Kevorkian Fund, the department focused on Qajar art by organizing an international symposium on *The Art and Culture of Qajar Iran* in 1987 and producing a supplemental checklist entitled *The Art of Qajar Iran* in 1989.<sup>26</sup>

In 1988, the Department of Oriental Art was renamed the Department of Asian Art. In the same year, Amy G. Poster, the current head of the department, was appointed curator and chair. Poster had already been active in the department prior to her appointment. As an associate curator, she developed and selected the Japanese portion of the *Light of Asia: Buddha Sakyamuni in Asian Art* (1984-1985) exhibition and authored the Japanese sections of the corresponding catalogue. In 1986 in cooperation with the Festival of India in the United States, she curated *From Indian Earth: 4,000 Years of Terracotta Art*, which was the first international exhibition of Indian terracottas and established the Museum as a center of terracotta art collecting and research.<sup>27</sup>

In the 1990s, the curators and the Museum began to reexamine the Museum's "contribution to museum practice in the field of Asian art and culture" and the department began "new research on the way objects came into the collection in the early decades of the century."<sup>28</sup> In keeping with this vision of research, the department embarked on several scholarly activities. The department invited foreign scholars to view its collections and initiated contact with international institutions that would be

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<sup>24</sup> "Chief Curator's Report," *The Brooklyn Museum Report 1987-1989* (Brooklyn, NY: The Museum, 1991), 19.

<sup>25</sup> "Chief Curator's Report," 1987-1989, 20.

<sup>26</sup> The Hagop Kevorkian Foundation changed its name to Hagop Kevorkian Fund in 1972.

<sup>27</sup> Poster, 23.

<sup>28</sup> Poster, 23.

interested in exhibiting objects from the Museum's collections. One such research project brought international recognition to the Museum's Ainu collection when a team of Japanese scholars surveyed it. Additionally, the Museum participated in three inventory-publication projects examining the collections of Japanese painting and sculpture, Japanese *ukiyo-e* prints, and Korean art and culture.<sup>29</sup>

During this period, some of the exhibitions showcased the department's collections. One of the department's first acquisitions, the Samuel P. Avery, Jr. collection of cloisonné enamels, provided material for *The Blue of Jingtai* (1990) exhibition. In 1994, the *Realms of Heroism: Indian Paintings at The Brooklyn Museum* exhibition presented 250 Indian paintings and drawings from the department's collection and celebrated the publication of the Museum's catalogue raisonné. Layla S. Diba, Hagop Kevorkian curator of Islamic Art, curated the first major international exhibition of Qajar art, *Royal Persian Paintings: The Qajar Epoch 1785-1925* in 1998. In the late 1990s, the department "recognized the importance of objects that transcend categorization according to national borders and has sought to emphasize the cross-cultural significance of Asian art and culture in its major acquisitions."<sup>30</sup>

As in past decades, donors and their gifts influenced the direction of the department's collections. The 1991 gift of a life-size Cambodian *Torso of a Male Divinity (deva-rajā)* from Dr. Bertram H. Schaffner and continuing gifts of Khmer and Indian objects from Georgia and Michael de Havenon helped the growth of the Cambodian art collection. These gifts exemplified how contributions of important works influenced the nature and development of the collections. Other collectors, inspired by the Schaffner and de Havenon gifts, contributed additional works to the Asian collection.

The Department of Asian Art, like other curatorial departments in the Museum has evolved to reflect the changing nature of new scholarship and cultural perceptions, curatorial direction and institutional policy, and tastes of donors and patrons:

The Department of Asian Art has continued to expand on the great legacy of its past curators and donors. In the past, the programs of the Department constantly built on the strengths of its collection, emphasizing its encyclopedic nature. Now the focus has shifted to reflect the multicultural face of Brooklyn, with its diverse Asian populations.<sup>31</sup>

The department will enter a new phase when Amy G. Poster, current curator and chair, retires from her position in June 2006.

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<sup>29</sup> Poster, 25.

<sup>30</sup> Poster, 25.

<sup>31</sup> Poster, 25.

## Curator biographies

**Stewart Culin** (1858 - 1929)

SEE: Lawrence, Deirdre E., Deborah Wythe. *Guide to the Culin Archival Collection* (Brooklyn, NY: The Brooklyn Museum, 1996).

**Tassilo Adam** (1878 - 1948) was born in Munich and came from a family with strong interest in the arts. After attending schools in Munich and Vienna, he traveled to Sumatra and for several years was involved in the tobacco, coffee, tea, and tapioca planting business. He worked for twenty-nine years in the Dutch East Indies, part of the time as the official ethnologist of the Dutch government. After his service with the Dutch government, he spent five years in the courts of the Sultan of Java, where he produced films and still photographs.

In 1927, he came to the Museum to deliver a series of lectures. With the death of Stewart Culin, Adam was appointed associate curator of Ethnology and assistant curator of Eastern Art in 1929. In September 1929, the Museum purchased his collection of sixteen Javanese batiks and textiles from Sumatra, Bali and Sunbara.

**Herbert J. Spinden** (1879 - 1967) was born in Huron, South Dakota. He studied at Harvard University, where he received his B.A. (1906) and M.A. (1908) degrees, as well as a Ph.D. (1909) in Anthropology. The title of his dissertation was *A Study of Maya Art*, which was published in 1913. In addition to his appointments at the Brooklyn Museum, he had been assistant curator of anthropology at the American Museum of Natural History, curator of Mexican archeology and ethnology at Harvard's Peabody Museum and curator of anthropology at the Buffalo Museum of Science. He retired as curator of Primitive and New World Cultures in 1950. He passed away in Beacon, New York in 1967.

SEE ALSO: *Guide to the Records of the Department of the Arts of Africa, the Pacific Islands, and the Americas* (Brooklyn, NY: The Brooklyn Museum, 2003).

**Laurance P. Roberts** (1907 - 2002) was born in Bala, Pennsylvania in 1907. He received a B.A. in art and archaeology from Princeton University and conducted graduate work at Princeton University, New York University and Columbia University. Before coming to the Brooklyn Museum, he worked at the Pennsylvania Museum of Art as a researcher, an assistant in the Chinese Department and an assistant curator.

In 1934, he was offered the position of assistant curator of Oriental Art, but was quickly promoted to curator of the department. In addition to his curatorial duties, he assumed the post of director of the Museum in 1939. His tenure was interrupted by a lengthy military leave (1943 to 1946). During this period, his wife Isabel Spaulding Roberts took over his directorial and curatorial duties. He formally resigned from the Museum in 1946 to serve as director of the American Academy in Rome, Italy. Later, he was involved in the founding of the New York State Council on the Arts in 1960 - 1961. He lived extensively in Europe until he settled in Baltimore, Maryland where he died in 2002.



**Isabel Spaulding Roberts** (1911 - 2005) was born in San Francisco and received a B.A. from Vassar College in 1933. From 1933 to 1937, she was a member of the staff in the Education Division at the Brooklyn Museum. She resigned after her marriage to Laurance Roberts in September 1937. When her husband went into active military duty, she was appointed acting director and curator-in-chief. She continued the programs started by her husband even with the wartime restrictions of staff and material shortages. She resigned her position at the Museum in January 1946.

**George N. Kates** (1895 - 1990) was born in Cincinnati, Ohio. He acquired an impressive command of European languages through his extensive travels in Latin America and Europe during his youth. He received his B.A. from Harvard University and a Ph.D. in European History and Fine Arts from the Queen's College at Oxford. In 1933 he left for Beijing, China where he became proficient in Chinese and attended classes at Peking University. His love of art and decoration led him to collect many pieces of Chinese furniture and objects. He described his years in Beijing in his book *The Years That Were Fat*, which was acclaimed by Asian specialists for its vivid depiction of the vanishing traditional Chinese culture. Prior to his tenure at the Brooklyn Museum he organized the *Chinese Household Furniture* (1946) exhibition. He also curated the *Chinese Metalwork* exhibition in 1949.

**George J. Lee** (1919 - 1976) was born in Boston on July 14, 1919. He graduated from Harvard University with a B.A. in 1940, and received his M.A. degree in Oriental Fine Arts in 1947. From 1942 to 1945, he simultaneously worked for the Harvard Army Specialized Training Program for Far Eastern Language and Area Studies and for the Fogg Museum. Prior to his appointment as the curator of Oriental Art at the Brooklyn Museum, he was an assistant curator of Oriental art at the Fogg Museum in 1948. He served on the Executive Board of the Society for Japanese Studies and on the Board of Governors of the Chinese Art Society. After his ten-year tenure at the Brooklyn Museum, he left to become curator of Oriental art at the Yale University Art Gallery, a position he held until he passed away in 1976.

**Andrée L. Cooney** (1927 - ) was born on July 9, 1927 in France. She received her B.A. in Fine Arts from Wheaton College in 1949. She also pursued graduate studies in Fine Arts at Mills College from 1949 to 1950. Prior to becoming assistant curator of Oriental art at the Fogg Museum, she had worked at the Brooklyn Museum as the department assistant in the Department of Oriental Art. When George J. Lee resigned in 1959, she returned and was appointed, on a part-time basis, as the acting assistant curator of Oriental Art. After a brief leave of absence, she officially resigned her post in 1962.

**Lois Katz** (1932 - ) received her B.A. in International Relations and Far Eastern Studies from Barnard College in New York. She worked for the Brooklyn Museum from October 1953 to July 1970. She began her career at the Brooklyn Museum in 1953 as an instructor in the Education Division. In 1958, she was promoted to the position of assistant to the curator of the Education Division, which she held until leaving the Division to set up the Brooklyn Museum's Junior Membership program. Due to her great knowledge of Oriental art, she was offered the assistant curator position in the

Department of Oriental Art when Andrée Cooney resigned. Her involvement with the Junior Membership program continued for a period after her appointment as assistant curator.

**Amy G. Poster** (1946 - ) received her B.A. from Connecticut College and was a graduate student at Columbia University in the Department of East Asian language and Culture from 1968 to 1973. She completed her M.A. in Liberal Studies in East Asian History at Columbia University in 1989. She came to the Brooklyn Museum in 1965, first as a volunteer for the Department of Prints and Drawings and then for the Department of Egyptian and Classical Art. In the summer of 1967, she worked in Tokyo at the Yoseido Gallery and at Yomiuri Shimbun, one of Japan's national newspapers. She has been a member of the Asian Art department since 1969, when she began as a curatorial assistant. Since 1988, she has served as department head and curator.

She is a recognized expert in the field of Asian art and has curated numerous exhibitions, including *Hiroshige: One Hundred Famous Views of Edo* (1987) and *Realms of Heroism: Indian Paintings in the Brooklyn Museum* (1994 -1995). She has lectured widely, consulted and published extensively on the subject of Asian art. She has authored many publications, including *From Indian Earth: 4,000 Years of Terracotta Art*, *Journey Through Asia: Masterpieces of Asian Art in the Brooklyn Museum* and the corresponding catalogues for the Hiroshige and Indian paintings exhibitions. In addition, she has taught at New York University and the Bard Graduate Center for the Decorative Arts. She retired from her position at the Museum at the end of June 2006.

**Stanislaw J. Czuma** (1935 - ) was born on October 26, 1935 in Warsaw, Poland. He received a B.A. and an M.A. in History of Western Art from Jagiellonian University, Krakow, Poland. He spent two academic years in India, conducting graduate work in the field of Indology at the Banaras Hindu University and working towards a Ph.D. in Indian Art and Culture at the University of Calcutta. He continued his doctoral work at the Sorbonne in Paris and earned his Ph.D. at the University of Michigan. Prior to coming to the Brooklyn Museum, he was in the Museum Curatorial Training Program at the Cleveland Museum of Art from 1968 to 1969. He also worked as a research assistant on the Oriental Art Archives Project in the History of Art Department at the University of Michigan. As the curator of the Oriental Art department, he undertook the reinstallation of the Indian and Southeast Asian art galleries, which were enriched by several important pieces acquired during his tenure. He left the Museum in 1972 to become curator of Indian and Southeast Asian Art at the Cleveland Museum of Art.

**Robert Moes** (1935 - ) earned his B.A. in Art History at the University of Southern California. He continued his graduate studies in art history at the University of Southern California and Harvard University and received his M.A. in Oriental Art History from the University of Michigan, where he also pursued a Ph.D. degree. He came to the Museum as curator of Oriental Art from the Denver Art Museum where he had also served as curator of Oriental art.

**Sheila Canby** (1949 - ) received a B.A. in Art from Vassar College. She also earned an M.A. and a Ph.D. in Fine Arts from Harvard University. Before coming to the Museum as a research consultant for the Oriental art department, she was associate curator of West Asian and Egyptian Art at the Los Angeles County Museum of Art. In 1984, she was appointed associate curator of Islamic Art at the Brooklyn Museum. During her years at the Museum she oversaw the exhibitions *Oriental Carpets from the Collection of Mrs. Joseph V. McMullan* (1984 -1985) and *Curator's Choice: Islamic Art in Africa* (1985) as well as the reinstatement of the permanent Islamic gallery in 1986. She has lectured and published widely on the subject of Islamic art. She officially resigned her position in 1989 after a leave of absence lasting from 1987 to 1989. She later became assistant keeper of Oriental antiquities at the British Museum.

**Maryam Ekhtiar** earned a B.A. in Art History and Political Science from Washington University in St. Louis, Missouri in 1982. She holds an M.A. and a Ph.D. in Middle Eastern Studies from New York University. She came to the Museum as a research intern and continued on to become assistant curator of Islamic Art. She prepared the accompanying checklist, *The Art of Qajar Iran*, for the international symposium *The Art and Culture of Qajar Iran* (1987). She also assisted on the exhibition *Royal Persian Paintings: The Qajar Epoch 1785-1925* (1998-1999) and contributed an essay and entries for the catalogue. After leaving the Museum, she went on to teach at Pratt Institute and at Swarthmore College.

**Xiaoping Lin** (1949 - ) was born in Beijing, China. He received an M.A. from the Central Academy of Fine Arts in Beijing. He also completed an M.A. in History of Art and continued towards a Ph.D. at Yale University. The subject of his dissertation was the seventeenth-century Chinese artist, Wu Li. He worked as a teaching assistant in the History Department and as a curatorial assistant at the art gallery at Yale University. During his time at the Museum, he organized the special exhibition *The Blue of Jingtai: The Samuel P. Avery, Jr. Collection of Chinese Cloisonné* (1990).

**Layla S. Diba** (1948 -) received an M.A. in Islamic and Modern Art and a Ph.D. in History of Islamic Art from New York University. She spent several years in Iran, where she was an art advisor in The Private Secretariat of the Shahbanou of Iran. Subsequently, she became the first woman museum director in Iran, holding the post of director and chief curator of the Negarestan Museum of eighteenth and nineteenth-century Iranian Art from 1975 to 1979. She has written and lectured extensively on various aspects of Islamic art, specializing in Iranian art of the seventeenth-century and later. As a part of her work for the Department of Asian Art, she directed the reinstatement of the Islamic galleries and curated and authored the catalogue for the *Royal Persian Paintings: The Qajar Epoch 1785-1925* (1998-1999) exhibition. In addition, her professional activities include being advisor to institutions and organizations, such as the Metropolitan Museum of Art, the Jewish Museum, the Textile Museum of Washington, D.C., and the Mobil Oil Corporation.

**Elizabeth Weiland** (1953 - ) was born in Detroit, Michigan. She earned her B.A. in Art History from the University of Michigan and an M.A. from Columbia University. She

pursued a doctoral degree in Chinese Art History, also at Columbia University. Before starting her position at the Museum as an NEA intern, she taught courses in Chinese art and civilization at Columbia University, Fashion Institute of Technology, Lehman College, and School of Visual Arts.

**John R. Finlay** (1950 - ) earned a B.F.A. in Printmaking from the San Francisco Art Institute. He continued his graduate studies at Columbia University, earning an M.A. in Chinese Studies and at Yale University, earning an M.A. in Art History. As part of his Andrew W. Mellon curatorial assistantship at the Yale University Art Gallery, he worked on two exhibitions of Asian art. As a research associate and later as an assistant curator in the Department of Asian Art, he worked on several major projects including the reinstallation of the new Chinese gallery. He left in 1998 to become curator of Chinese art at the Norton Museum of Art in West Palm Beach, Florida.

**Frances Z. Yuan** received her B.A. in Fine Arts from Harvard-Radcliffe College and an M.A. from Columbia University, where she pursued a Ph.D. in Art History and Archaeology. Prior to her position at the Museum, she worked at the Solomon R. Guggenheim Museum as a research consultant. During her period at the Museum, she worked on the reinstallation of the Chinese gallery; assisted the curator on several exhibitions, including *Hiroshige: One Hundred Famous Views of Edo* (2000) and *Crosscurrents: Masterpieces from New York Private Collections* (1999); and contributed to the department's collection catalogue, *Journey through Asia: Masterpieces in the Brooklyn Museum of Art* (2003).

**Aimée From** earned a B.A. in Art History and French Literature from Brown University, an M.A. in Art History from the University of Massachusetts, and a Ph.D. in Art History from New York University. She is a specialist in Ottoman Turkish art. She has taught at Brown University, the College of New Rochelle and the University of Massachusetts. Prior to joining the Museum, she was Hagop Kevorkian Fellow and Theodore Rousseau fellow in the Department of Islamic Art at the Metropolitan Museum of Art. She co-curated the *Adventures of Hamza* (2002-2003) exhibition and directed a survey of the Museum's collection of Islamic carpets. She contributed to the department's collection catalogue, *Journey through Asia: Masterpieces in the Brooklyn Museum of Art* (2003).

## **Administrative note**

### **Provenance**

The Department of Asian Art transferred its records to the Archives at various times between the years 1986 and 2005.

### **Access tools**

In addition to this finding aid, a database table provides more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

### **Processing and arrangement**

The records are organized into six series. The final arrangement follows closely the original order of the records, and original file numbers have been retained when available, to facilitate access.

The project archivist, interns and volunteers observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were either photocopied to a reduced size or housed in appropriate containers; photographs were removed and placed in photograph storage.

Some published materials were noted, removed, and transferred to the Library. Additionally, duplicates, wide distribution memos received by the department, general gallery invitations, and blank forms were discarded. Materials removed were replaced by a separation sheet noting their disposition.

In the Departmental administration series, job applicants' resumes were discarded. In addition, some materials from the Department of Middle Eastern Art and Archaeology can be found in this series. The arrangement of the Numerical series follows the original randomly assigned file numbers. Some of the files from this series have been removed and integrated into other series. In the Object series, duplicates and copies of Registrar's forms were discarded, but forms with original signatures, annotations, and supplemental attachments were retained. Original Registrar's copies were removed and returned to the Registrar's Office for review.

### **Abbreviations:**

l.f. linear feet  
DB document box  
SB card box

## Scope and content

Department of Asian Art

Dates: 1925-2003

Extent: 16.2 l.f.

Series: [Departmental administration](#)

[Exhibitions](#)

[Objects](#)

[Research & writings](#)

[Extra-museum activities](#)

[Numerical](#)

The records of the Department of Asian Art document the administrative and curatorial activities of the department from when the collections were a part of the Department of Ethnology to its present separate curatorial designation. The collection contains materials that document the various stages and name changes of the department from Department of Eastern and Near Eastern Art to its present title, Department of Asian Art. This includes records reflecting the Islamic collection's separation from and reintegration into the Asian collections.

The records document the history and development of the department and its collections. These records provide insight into the activities of various curators, relationship with donors and dealers, administrative functioning of the department, and the development of its object collections and exhibitions. A large portion of the records consist of correspondence and memos but also includes reports, notes, photographs, slides, transparencies, writings, clippings, and typescripts. Included, as well, are letters to and from donors, Museum staff, collectors, dealers, other institutions, scholars, and the general public. Subject matter of letters and memos include coordination of exhibitions and loans, gifts and purchases, research on objects, fundraising, professional activities, and departmental management.

Of note are the records pertaining to the development of the department's collections. These materials often contain information on specific objects in the Asian art collection; on influential donors, including Ernest Erickson, Paul E. Manhiem, and Alastair B. Martin; and on various foundations and estates, including the Hagop Kevorkian Foundation and the Joseph V. McMullan estate.

## Series descriptions

Series:	<u>Departmental administration</u>
Inclusive dates:	1929-1994
Extent:	5.4 l.f. (12.5 DB, 1 SB, legal, oversize)
Organization:	alphabetical and chronological

Departmental administration series contains records, created and received, regarding the administrative functions of the department. The series includes correspondence, memos, notes, reports, lists, and visual materials.

A large portion of the records is comprised of correspondence and memos. The correspondence details the dialog between the department's personnel and donors, institutions, colleagues, dealers and collectors, and the general public. Many of the memos contain communication with other Museum departments and officers, including Conservation, Collections Management, Registrar's Office, Chief Curator, and Director. Included in the correspondence and memos are inquiries; general object related issues (e.g., research, transactions, offers, conservation, etc.); exhibition proposals and logistics; administration and staff; publications; installations; collection management; and special programs (e.g., Junior Membership).

This series contains records pertaining to some of the department's donors, including Ernest Erickson, Paul E. Manheim, Alastair B. Martin, and Arthur M. Sackler. There are also materials pertaining to the Joseph V. McMullan estate, and the Hagop Kevorkian Foundation and estate. Valuable information regarding the development of the department can be found in the *Reports* files, which contain monthly and annual reports on the activities of the department. The various travel reports written by the curators also provide additional insight into the development of the collections.

Series:	<u>Exhibitions</u>
Inclusive dates:	1930-2003
Extent:	5.7 l.f. (13.5 DB, legal)
Organization:	chronological

The Exhibitions series documents the exhibition activities of the department, covering all the different facets of an exhibition, from inception to execution. The records contain material on object research and selection; scheduling; design and preparation; installation; public relations; deinstallation; and administrative and financial matters. The material reveals the leadership and taste of the department's many curators.

The majority of the contents consists of correspondence, but also includes loan agreements, object records, loan negotiations, invoices, brochures, receipts, object lists, press and news releases, brochures, floor plans, labels, curators' notes, lists of contributors, and bibliographies. In addition, the series contains scholarly

documentation, such as notes and personal memos, relating to published and printed material that supplement the other materials.

Of particular interest are the extensive materials on the exhibitions *Light of Asia: Buddha Sakyamuni in Asian Art* (1984-1985) and *From Indian Earth: 4,000 Years of Terracotta Art* (1986), which provide a wealth of detailed information regarding the specifics of two significant international exhibitions. Other notable exhibitions included in this series are *Thank God for Tea!* (1955); *Oriental Carpets from the Kevorkian Foundation* (1967); *Indian Miniature Painting* (1969-1970); *Mingei: Japanese Folk Art* (1985); and *Lacquer: A Panorama of Asian Decorative Arts* (1988-1989).

Series:	<a href="#">Objects</a>
Inclusive dates:	1928-1993
Extent:	2.7 l.f. (6.5 DB, legal)
Organization:	alphabetical and chronological

Objects series contains records relating directly to objects in the Museum's collections, including acquisitions, gifts (both accepted and refused), loans, purchases, conservation, exchanges and sales, inventories, and installations. Materials include correspondence, memos, Registrar's forms, lists, copies of accession cards, and visual materials.

Many of the records in this series are grouped into larger categories, which include:

**Installations:** (1956-1988). This group of records documents the installation of various Asian art galleries, including Indian, Islamic, and Japanese galleries. Most of the materials are comprised of memos, plans, sketches, text for labels and didactics, and notes.

**Inventories:** (c. 1960-1989). These files contain lists of objects according to their location or type of material. Some of the dates of when the lists were created are unclear, but best efforts have been made to approximate the dates of these lists.

**Loans in:** (1936-1993). These records pertain to loans of objects from individuals and institutions. Some of these objects were loaned to the Brooklyn Museum for possible acquisition, exhibition, study, and long-term loan.

**Loans out:** (1947-1993). The documents in this group of records refer to loan requests made to the Brooklyn Museum, including completed, refused, or cancelled. Aside from a few general files, the majority of the files are arranged according to the institutions requesting the loans. Loans out documentation includes correspondence; memos; loan request forms, recommendation forms, and agreements forms; facility and conservation reports; and Registrar's forms.



Series: Research and writings  
Inclusive dates: 1941-1986  
Extent: 0.1 l.f. (.5 DB)  
Organization: alphabetical

The Research and writings series consists of records relating to articles and lectures produced by members of the department. Included among the material are drafts of articles; correspondence and memos; a bibliography of publications authored by the department's staff; lectures; proposed publication; and meeting and research notes.

Series: Extra-museum activities  
Inclusive dates: 1946-1986  
Extent: 0.4 l.f. (1 DB, legal)  
Organization: alphabetical

The Extra-museum activities series contains materials relating to outside activities of the curators. Included are records about the curators' involvement with outside organizations, which consist of correspondence regarding membership, meetings, lectures, programs, and exhibitions. In addition, there are files relating to various tours in which curators participated in or coordinated. These study tours included travel to India, Nepal, and Japan.

Series: Numerical  
Inclusive dates: 1925-1950  
Extent: 1.9 l.f. (4.5 DB)  
Organization: numerical

The Numerical series is the general files of the department's curators. Correspondence and other materials are distributed among specific subject files. The records relate to the day-to-day activities of the department, including budgets, staffing, inter-departmental efforts (especially education), Works Progress Administration programs, and contractors. The records are rich in documentation of loans, sales, purchases, and exchanges with individuals, galleries, buyers, and dealers. These files provide insight into collection policies, budget restrictions, research on objects, contact with scholars, repairs, appraisals, and proposed exhibitions.

The files contain early documentations, including correspondence, research and lecture notes, publications (including drafts), and bibliographies. Correspondence and invitations regarding scholarly meetings, lecture dates, and exhibitions provide additional information on the activities of the curators. In addition, the records include membership documentations, resumes and non-museum appointments.

Of particular interest is the correspondence regarding Laurance P. Roberts' nomination and appointment as the Director of the Museum. Also interesting is the correspondence

between the Brooklyn Museum and buyers for the Museum in China and Japan, which provide insight into objects sought. The records are detailed concerning object loans and acquisitions, particularly the effects of the depression on object acquisitions and inquiries about objects and private collections.

## Folder descriptions: Departmental administration series

### **Committees: Administrative. (1958-1961).**

Memos re committee members; meetings.

### **Committees: Editorial. (1956-1958). Lee, George**

Letters, memos re 'Brooklyn Museum Bulletin,' including revisions; articles; change of editor; meeting; catalogs; function of committee; publications; editorial procedure. Draft of article, 'Nature and Abstract Painting.' List of Brooklyn Museum publications. Questionnaire for curatorial members of Editorial Committee.

### **Committees: Exhibition. (1947-1957). Lee, George**

Corresp, memos re exhibitions, including schedule, space; committee members; budgets; objects, including loans; installation; insurance for 'Brooklyn in Progress.' Notes re exhibition schedule; meeting. Additional curator: Kates, George N.

### **Corresp. (1946).**

Corresp re objects, including donations. Clipping.

### **Corresp. (1947). Kates, George N.**

Corresp re objects, including offers, purchases, lost Tibetan manuscript; recommendation. Dealer bulletins. Note re objects.

### **Corresp. (1948). Kates, George N.**

Corresp re objects, including purchases, donations, loans, photographs, replacement of lost Tibetan manuscript, acquisition. Will of Robert B. Woodward. Dealer bulletins. Notes re objects.

### **Corresp. (1949). Kates, George N.**

Postcard re book. Corresp re objects, including loans, offers, acquisitions; photographs; bulletins; exhibitions, including "Chinese Metalwork." Additional curator: Lee, George.

### **Corresp. (1950). Lee, George**

Corresp re objects, including Kakemono paintings by Sansetsu Kano, Sung bowl & pottery ewer, sales, offers, purchases, loans; job application; lists; photographs; publications; exhibitions; inquiries; Langdon Warner gift. Christmas card. Invitation. Postcard. Additional curator: Kates, George N.

### **Corresp. (1951). Lee, George**

Corresp re objects, including photographs, insurance, loans, acquisitions, offers, appraisal; catalogs; scholarly publications; Waterman collection, including list. Clipping. List: Gallatin objects loaned for "All One Sees That's Japanese" exhibition. Postcard.

### **Corresp. (1952). Lee, George**

Corresp re objects, including loans, descriptions, photographs, offers; inquiries, including appraisal, materials in storage, ceramic exhibition; scholarly review. Lists, including textile fragments. Invitations. Recommendation. Note.

### **Corresp. (1953). Lee, George**

Corresp re objects, including Indological material, loans, offers, photographs, rubbings, provenance; inquiries. Text for article re bronze tsun.

### **Corresp. (1954). Lee, George**

Corresp re objects, including loans, photographs, offers, Chinese jades (1945), information; Augustus H. Hutchins collection (1952); acquisitions, including ying ch'ing ewer, David James gift, Han miniature vase, helmet from Estate of Josephine V. Hall, Japanese ivories; inquiries. Invoice for objects from Robert H. Simmons. Postcards. Lists. Appraisal for pair of six fold screen & large album. Notes.

### **Corresp. (1955). Lee, George**

Corresp re objects, including inquiries, photographs, loans (1952, 1954), offers, appraisal; installation; recommendations; exhibitions, including Far East Art. Postcard. List: Islamic cut glass. Clipping.

### **Corresp. (1956). Lee, George**

Corresp re objects, including appraisal, photographs, loans, offers; exhibitions; publications; lecture; maps; museum programs; recommendation; trainee program. List: Chinese ceramics. Notes.

### **Corresp. (n.d.). Lee, George**

Letters re recommendations; loans out; photographs; inquiry; objects. Bequest re Elizabeth Archer Baekeland. Invitation. Note. Additional curators: Katz, Lois; Cooney, Andree.

## Folder descriptions: Departmental administration series

### **Corresp: Canby, Sheila. (1983-1986). Canby, Sheila**

Corresp re lectures; slides; dissertation; translations; articles; exhibitions; resume; professional experience; performance review; objects for purchase; books; inquiries, including objects, references; catalogs; employment. Memos re research grant & consultant. Letter of recommendation. Postcard. Notes. Lists. Additional curator: Poster, Amy.

### **Corresp: Canby, Sheila. (1987-1989). Canby, Sheila**

Corresp re budget & department administration; proposed exhibition; opening; articles; potential gifts & purchases; installation; checklist; loans. Memo re gift description. NEA proposal from Baruch College. Loan agreement. Panel discussion notice. Thank you & holiday cards. Postcards. Notes. Invitation. Lists.

### **Corresp: employment. (1946-1960). Lee, George**

Corresp re employment inquiries; staff; recommendations. Memos re job descriptions; vacation. Additional curators: Cooney, Andree; Kates, George N.

### **Corresp: employment. (1963-1965). Katz, Lois**

Corresp re employment inquiries. Memos re staff; job qualifications & description; vacation. Invoice. Notes.

### **Corresp: Katz, Lois. (01/1962-08/1962). Katz, Lois**

Letters, memos re loans, including requests, agreement form; objects, including offers, returns, transportation, gifts; accession numbers; photographs, including permission to publish; installations; lectures; inquiries re objects, appraisals; publications; exhibitions; department & gallery maintenance. Letters to Ernest Erickson, memo re possible removal of loaned objects.

### **Corresp: Katz, Lois. (09/1962-12/1962). Katz, Lois**

Letters, memos re inquiries, including KaihoYusho 'Drying Fishnets' screens; exhibitions; loans, including request for Chang Ssu-kung painting; photographs; objects, including offers, receipt, evaluations, damage, transportation, exchange; collection maintenance; publications; theft; lecture; to lenders, including Ernest Erickson, Marian

Ariowitsch. Examination report of triptych by Sadahid. Accession list (1961).

### **Corresp: Katz, Lois. (01/1963-09/1963). Katz, Lois**

Letters, memos re exhibitions; photographs; conservation; loans, including requests for 'Asian Art from the Collections of Ernest Erickson' exhibition, damage to Ernest Erickson loans; objects, including offers, examination, research; response to inquiries re objects, employment; installation; administration.

### **Corresp: Katz, Lois. (10/1963-1964). Katz, Lois**

Letters, memos re inquiries; exhibitions; objects, including research, offers, examinations; administration; loans; photographs; installations; professional meetings. List: 'Iranian Objects in Oriental Art Department.'

### **Corresp: Skelton, Robert. (1967-1970). Katz, Lois**

Corresp with Robert Skelton re objects; proposed exhibitions, including Goenka collection; trip to India. Postcard.

### **Corresp: trustees. (1950-1964). Lee, George**

Corresp re objects for examination, purchase.

### **Dealers and collectors. (1958-1962). Cooney, Andree**

Corresp re objects offered, rejected, purchased, including Imari blue & white bottle from J.J. Klejman. Registrar's forms. Object descriptions. Lists. Additional curator: Katz, Lois.

### **Dealers and collectors. (1963-1964). Katz, Lois**

Corresp re objects offered, rejected; exhibitions. Object descriptions. Memos re loans offered; auction.

### **Dealers and collectors. (1980-1986). Canby, Sheila**

Corresp re Indian, Islamic, Middle East Art objects. Lists with descriptions. Notes.

### **Dealers and collectors: Whytock & Reid. (1967-1968). Katz, Lois**

Corresp with T. Campbell Reid re rugs; purchase of Ming painted deerskin panel, including provenance, invoice.

## Folder descriptions: Departmental administration series

### **Events. (1968).**

Text for members evening re Indian collection.

### **Events. (1976-1989). Poster, Amy**

Memos re procedures; event logistics & schedules; group visits; invitations; costs; guest lists. Event registration forms. Group reservation forms.

### **Exhibition proposals. (1986). Canby, Sheila**

Corresp re exhibition of Turkish treasures.

### **Exhibition proposals: Indian exhibition. (1957).**

Corresp re Indian exhibition. Tentative budget.

### **Hagop Kevorkian Fund [RESTRICTED]. (1969-1987). Canby, Sheila**

Letters, memos re grant proposal; reinstallation of Islamic gallery; objects, including purchase. Didactics. Labels. Checklist. Drafts and notes of proposal for 'Educational Services for the Newly Installed Islamic Gallery.'

### **Insurance. (1963-1964).**

Insurance premium bills, endorsement. Letters, memos re insurance. Invoices.

### **Islamic galleries: slide presentation. (1978-1979). Canby, Sheila**

Letters re revision of slide presentation & fees. Evaluation, recommendations for slide presentation.

### **Mailing lists. (1935-1955).**

Letters, memos re names & addresses for invitation list, including names from American Institute for Persian Art and Archaeology. Lists.

### **Meetings: curatorial and departmental. (1991-1993). Poster, Amy**

Memos re funding proposal; meeting agenda; acquisition strategy; department & gallery administration; staff; loans. Letter re objects offered from Estate of Mrs. Amy Ogden Welcher. Proposal for funding researcher. Acquisition strategy.

### **Memos. (1937-1952). Lee, George**

Letters, memos re objects, including descriptions, acquisitions, loans, lists with valuations. Receipts for purchased and returned objects. Requisitions re objects. Additional curators: Kates, George N.; Cooney, Andree.

### **Memos. (1953-1960). Lee, George**

Memos re objects, including descriptions, gifts, loans; publicity; exhibitions; administration; staff; building reconstruction program; installations.

### **Memos. (1961-1962). Cooney, Andree**

Memos re objects, including loans, acquisitions, checklists with valuations; administration; building reconstruction program; staff; information desk report; concert, lecture, museum tour invitations; publications inventory. Additional curator: Katz, Lois.

### **Memos. (1963). Katz, Lois**

Memos re objects, including lists, accessions, valuations, examination with condition reports; administration; exhibitions; books; installations; events; catalogs. Letters to curator re administration; objects. Receipts for objects, including descriptions.

### **Memos. (1964). Katz, Lois**

Memos re objects, including loans, deaccessions, sale (includes 1937 receipt to F. Schnittjer), gift; books; events. Catalog records.

### **Memos. (1965). Katz, Lois**

Memos re objects, including gifts, condition reports, loans, checklists with valuations; administration; installations; events. Registrar's forms re examination of objects.

### **Memos. (1966). Katz, Lois**

Letters, memos re objects, including loans, valuations; administration; events; exhibitions. Registrar's forms re loans.

### **Memos. (1967). Katz, Lois**

Memos re objects, including condition reports, loans, accessions; administration; installations; building reconstruction program; events; exhibitions. Registrar's forms re loans.

### **Memos. (01/1968-04/1968). Katz, Lois**

Memos re objects, including loans, gifts, accessions, deaccessions; installations; exhibitions; events; administration; staff. Registrar's forms.

### **Memos. (05/1968-08/1968). Katz, Lois**

Corresp re contribution from Paul E. Manheim. Memos re objects, including Ming painted deerskin panel, loans, purchases, evaluations, invoices, affidavits; conservation; installations; checklists; publications.

## Folder descriptions: Departmental administration series

### **Memos. (09/1968-10/1968). Katz, Lois**

Memos re objects including loans, gifts, valuations, insurance, accessions; conservation; exhibitions; installations; administration; books. Lists: donors; collectors.

### **Memos. (11/1968-12/1968). Katz, Lois**

Corresp re Japanese tour. Memos re objects, including loans, gifts, insurance, checklists; installations; administration; review of the Oriental collection. Japanese tour report.

### **Memos. (01/1969-02/1969). Katz, Lois**

Memos re objects, including loans, gifts, purchases; books; administration.

### **Memos. (03/1969-04/1969). Katz, Lois**

Memos re objects, including loans, valuations; conservation; administration; exhibitions; installations; books; travel. Report of the loss of Paul E. Manheim's Kashmiri bronze. Additional curator: Poster, Amy.

### **Memos. (05/1969-06/1969). Katz, Lois**

Memos re objects, including loans, gifts, acquisitions, insurance, deaccessions; administration; publications; installations. Additional curator: Poster, Amy.

### **Memos. (07/1969-09/1969). Katz, Lois**

Corresp re book. Memos re objects, including acquisitions, deaccessions, purchases, loans, appraisals; conservation; administration; travel; publications. Report re trip to Paris. Lists of objects. Additional curator: Poster, Amy.

### **Memos. (10/1969-11/1969). Katz, Lois**

Memos re objects, including loans, gifts, insurance, examination, purchases; conservation; condition reports; administration; publications. Lists of objects. Additional curator: Poster, Amy.

### **Memos. (12/1969). Katz, Lois**

Memos re objects, including loans, gifts, examination; administration; staff; publications. Christmas poems by Lois Katz. Lists of objects. Additional curator: Poster, Amy.

### **Memos. (01/1970-05/1970). Katz, Lois**

Memos re objects, including loans, gifts, transfers; conservation; administration; travel; publications, including catalogs. Additional curators: Czuma, Stanislaw; Poster, Amy.

### **Memos. (06/1970-12/1970). Czuma, Stanislaw**

Memos re objects, including purchases, loans, transfers, deaccessions; administration; staff; publications; exhibitions; events; travel. Lists of objects. Additional curator: Poster, Amy.

### **Memos. (1971). Czuma, Stanislaw**

Memos re objects, including loans, purchases, acquisitions, deaccessions, transfers; conservation; administration; publications; installations; exhibitions; dealers; events; travel. Lists of objects. Additional curator: Poster, Amy.

### **Memos: Art Reference Library. (1961-1964). Katz, Lois**

Memos re books, including of interest, overdue, requests. Letters re publication requests. Lists: recent library accessions; suggested reading. Notes.

### **Memos: Art Reference Library. (1985-1986). Canby, Sheila**

Memos re books of interest; purchase; requests. Notes. Lists: publications and prices.

### **Memos: Art Reference Library. (1990-1992). Poster, Amy**

Memos re administration; gifts; publication exchange; research; book requests; grant funding. Corresp re inquiry. Additional curator: Diba, Layla.

### **Memos: Bothmer, Bernard V. (01/1969-05/1969). Katz, Lois**

Memos re procedures; staff; meetings; Japanese gallery installation; travel; donors, including Paul E. Manheim, Dr. and Mrs. Arthur Sackler, Jr., Ernest E. Erickson; objects, including repairs, purchases, deaccessions, loans, transportation. Sunday duty reports. Corresp re objects. Additional curator: Poster, Amy.

### **Memos: Bothmer, Bernard V. (06/1969-12/1969). Katz, Lois**

Memos re procedures; department location file; Columbia program; meetings; travel; catalog; gallery use; proposed Indian painting exhibition; exhibit maintenance; objects, including purchases, gifts, loans, photography, insurance, authenticity, transportation; donors, including Paul E. Manheim, Bertram Schaffner; curator search. Letters re Columbia collaborative program; travel; objects. List of objects. Additional curator: Poster, Amy.

## Folder descriptions: Departmental administration series

### **Memos: Bothmer, Bernard. (1970-1972). Czuma, Stanislaw**

Memos re procedures; objects, including gifts, appraisals, photography; donors, including Ernest Erickson. Letters re objects. Article on Egyptian sculpture. Additional curators: Katz, Lois; Poster, Amy.

### **Memos: Canby, Sheila. (1983-1989). Canby, Sheila**

Memos re budget; Oriental Art Council; collections, including Ernest Erickson objects; loan; administration; installations. Budget proposals. Notes. NEA grant application for funding visiting specialist.

### **Memos: Chief Curator. (1985-1987). Moes, Robert**

Memos re exhibitions; objects, including accessions; installation; collection; major lenders; donors, including Miriam Stein Bequest, Paul F. Walter, Nancy Wiener. Draft of acquisitions policy. Additional curators: Poster, Amy; Canby, Sheila.

### **Memos: Chief Curator. (1988-1989). Poster, Amy**

Memos re curatorial activities report; administration; exhibitions; donors, including William K. Jacobs, Mr. Bird & Dr. Grippi, Ben B. Shepps; trips; loans. Letters re grant proposals. Draft description of department.

### **Memos: Chief Curator. (1990-1991). Poster, Amy**

Corresp, memos re Ainu inventory project; loans; installation; curatorial activities report; purchase & gift recommendations; meetings; internship; exhibitions; administration; selling of objects from Edith Lowental Estate; conservation; acquisitions (1990.22.1, 1990.22.2). Exhibition worksheet for 'Indian Miniature Paintings.' Additional curator: Diba, Layla.

### **Memos: Collections Management. (1987-1989). Poster, Amy**

Memos re objects; conservation; installations; accession numbers & records; exhibitions; storage; assistance requests. Notice of Arrival forms. Checklists. Floor plans. Accession forms. Work Order forms re objects. Additional curator: Moes, Robert.

### **Memos: Collections Management. (1990-1992). Poster, Amy**

Letters, memos re objects; maintenance; installations; conservation; storage; accession numbers; photography; Ainu project. Notice of Arrival forms. Accession forms. Checklists. Additional curators: Lin, Xiaoping; Diba, Layla.

### **Memos: Conservation. (1968-1982). Poster, Amy**

Letter, memos re damages; conservation, including recommendations & needs, treatment proposal, fumigation; condition reports; loans; objects; installations; maintenance. Reports, memos re objects on loan to Exxon. Notice of Arrival form. Records of restoration. Checklists, including loans to Exxon. Additional curator: Moes, Robert.

### **Memos: Conservation. (1984-1987). Poster, Amy**

Letters, memos re installations; examinations of objects; condition reports; conservation, including recommendations, costs, permission; treatment, including proposal for Tibetan tankas; damages; loan. Notice of Arrival form. Records of restoration. NEA grant proposal for visiting specialist in Islamic Art. Checklists, including 'From Indian Earth' exhibition. Notes. Additional curators: Moes, Robert; Canby, Sheila.

### **Memos: Conservation. (1988-1990). Poster, Amy**

Memos re acquisitions, including 'Woman's Wedding Dress,' possible gifts from Mrs. Charles K. Wilkinson, Vajra bronze ritual bell, Harunobu woodblock print, Islamic silver ornaments from Virgil Bird, Chinese cinnabar lacquer box; installations; loans; objects, including examination, missing, condition reports; storage; conservation, including recommendations, treatments, costs; collections management; administration. Letter, memo re Ainu inventory project. Accession forms. Record of restoration. Notice of Arrival forms. Invoices. Checklists. Additional curators: Diba, Layla; Ekhtiar, Maryam.

### **Memos: Conservation. (1991). Poster, Amy**

Corresp, memos re Ainu inventory project; installations; Chinese conservators' visit; conservation, including recommendations, costs, treatments, reports; loans; examination of objects; administration. Checklists. Notes. Additional curator: Diba, Layla.

## Folder descriptions: Departmental administration series

### **Memos: Conservation. (1992-1994). Poster, Amy**

Corresp, memos re Ainu inventory project; installations; Chinese conservators visit; conservation, including reports, recommendations, costs, treatments; loans; examination of objects; administration; NEA grant; damage; exhibition. Notice of Arrival forms. Accession forms. Checklists. Additional curator: Diba, Layla.

### **Memos: Decorative Arts. (1973-1990). Poster, Amy**

Corresp, memos re administration; inquiries; objects, including offers, transfers between departments; exhibitions; loans; textile fragments album from Harry Friedman (1965); gifts, including from Ruth Friedman, Phyllis Newman Milstein (Hirado ware blue & white porcelain vase, white porcelain vase), Kaywin Lehman, Nat Bass, Dr. Bertram Schaffner, Max Adler. Exhibition worksheet. Accession forms. Notes. Additional curator: Moes, Robert.

### **Memos: Design. (1973-1990). Poster, Amy**

Memos re installations; administration; printing requests; budgets; labels; didactics; checklists; photography; exhibitions. Additional curators: Ekhtiar, Maryam; Moes, Robert.

### **Memos: Development [RESTRICTED]. (1983-1990). Poster, Amy**

Letters, memos re donors, including Bertram Schaffner, Thor & Martha W. Ramsing (48.34.1 - .2, 48.34.3); fundraising; events; meetings; objects; staff; prospective supporters; budget; contributions; thank you. Department description. Lists: major donors with gift amounts; Oriental Art Council gifts. Additional curators: Ekhtiar, Maryam; Moes, Robert; Canby, Sheila.

### **Memos: Development [RESTRICTED]. (1991). Poster, Amy**

Corresp, memos re contributions, including purchase of Islamic calligraphy (TL1991.108), Khmer stone torso (TL1991.138), Tibetan Lama portrait; prospective supporters; Oriental Art Council, including members, events; exhibitions; objects; Charles K. Wilkinson's donations; Kevorkian Fund; projects, including Indian Terracotta study, Mughal Jewelry research; with Paul E. Manheim re possible gifts; with Bertram H. Schaffner re contribution; membership renewal. Event registration forms. NEA grant proposal. Lists: Oriental Art Council members;

major donors. Notes. Additional curator: Diba, Layla.

### **Memos: Director. (1947-1957). Lee, George**

Letters, memos re visitors; deaccessions; exchange of Korean celadon glaze large ewer; acquisitions, including gifts, Chinese white porcelain bowl, Ch'ien Ku landscape painting; loans; collection; auction; purchase policy; staff; exhibitions; installations; inquiries; lecture; object recommendations. Additional curator: Kates, George N.

### **Memos: Director. (1958-1962). Katz, Lois**

Memos, letters re objects, including gifts, loans (including Ernest Erickson), deaccessions, purchase (Indian stone sculpture from Geisse Fuguet); lectures; exhibition offer; administration; installations; Louis E. Stern collection; inquiries; exchange of Brooklyn Museum objects for materials excavated from Thai site; dealer; curator position; trustees. Jain Rest House information. Assistant curator's European trip report. Additional curators: Lee, George; Cooney, Andree.

### **Memos: Director. (1963-1964). Katz, Lois**

Memos re objects offered; installations; loans; administration; meetings; proposed & offered exhibitions; photography; lectures & symposium; purchase of Ike-no-Taiga landscape; Iranian objects in department collection; resignation; Kevorkian estate. Notes.

### **Memos: Director. (1966-1967). Katz, Lois**

Memos re staff; meetings; procedures; grant proposal; insurance; objects, including Ukiyo-e screen; objects offered from Mrs. J. M. Kaplan, Paul E. Manheim, Melvin Safran, Mr. and Mrs. Milton Lowenthal, Mr. and Mrs. Arthur Wiesenberger, Mr. and Mrs. Charles Wilkinson, Dr. and Mrs. Robert Dickes, Mr. and Mrs. C. C. Wang, John Chang. Reports. Letters re endowment; donation; object authenticity of Shih T'ao painting. Lists: donors; departmental holdings (1962).

### **Memos: Director. (1968). Katz, Lois**

Memos re procedures; meetings; expenses; projects; budget; objects; staff; exhibitions; loans. Letters. Report re work on Islamic exhibition.

### **Memos: Director. (1969-1970). Katz, Lois**

Memos re exhibitions; loans; Kevorkian estate; objects; budget; meetings; procedures;



## Folder descriptions: Departmental administration series

objects offered from Paul E. Manheim, Arthur Sackler; authenticity of Cambodian reliefs; damages to objects; appraisals; resignation; curriculum vitae. Letters re gifts; staff; travel; objects (1968). Lists: gifts; objects on loan; objects needing repair; special projects; donors and their donations. Job description. Additional curators: Czuma, Stanislaw; Poster, Amy.

### **Memos: Director. (1971-1972). Czuma, Stanislaw**

Memos re objects, including gifts, loans; potential acquisitions; potential exhibitions; staff; publications; procedures; schedules; curator search. Report. Lists. Letters re donations; promotion of Amy Poster to acting head of Oriental Department; acquisitions. Calendar of exhibitions. Additional curator: Poster, Amy.

### **Memos: Director. (1973). Poster, Amy**

Memos re donors, including Mr. & Mrs. Harry Kahn, Dr. & Mrs. Frederick Baekeland; curatorial position; volunteers; 'Foreigners in Japan' exhibition; objects, including Roho six-fold screen painting 'The Red Cliff,' Erickson collection; objects, including loans, transportation, inquiries, repairs, purchases; funding; plans, including five-year plan for department, long-term objectives; procedures; meetings; budget. Letter re object. Additional curator: Moes, Robert.

### **Memos: Director. (1974). Moes, Robert**

Memos re objects, including loans, transportation, Erickson collection; 'Treasures of Japanese Painting from the C. D. Carter Collection' exhibition; budget; expenses; pending legislation on UNESCO Convention prohibiting illicit transport of cultural property; procedures; staff vacations. Letters from Alastair B. Martin re Shosoin textiles; Paul E. Manheim re Espy screen; Harold P. Mueller for Mr. Martin. Deed of gift from Alastair B. Martin. Additional curator: Poster, Amy.

### **Memos: Director. (1975). Moes, Robert**

Memos re travel; budget; meetings; acquisition funding; security; proposed exhibitions; staff promotions; donors, including Arthur M. Sackler; loans; administrative organization; procedures; object withdrawal. Report on proposed uses of department funds. Letters re Arthur M. Sackler collection. Additional curator: Poster, Amy.

### **Memos: Director. (1976-1977). Moes, Robert**

Memos re meetings; travel; gifts; procedures; exhibitions, including 'Himalayan Artist Today, Wangyal of Dolpo,' 'The Physician as Potter,' 'Mountains of the Mind' (C. C. Wang), 'Along the Tokaido' (Utagawa Kuniyoshi); donors, including Carl Selden, Minnie Nathanson, Irwin Rothman, Joseph Love, Joseph Carroll; loans; work order. Letters, including from Lois Katz of Arthur M. Sackler Foundation. Lists, including purchases; Hu-Hsien peasant paintings. Department utilization survey. Additional curator: Poster, Amy.

### **Memos: Director. (1982). Poster, Amy**

Memos re exhibitions; administration; objects, including purchase recommendations, cataloging; events; loans; Arthur M. Sackler collection; Joseph V. McMullan estate; Indo-U.S. Subcommittee research grant for terracotta exhibition. Vouchers for objects purchased: 'Crows and Bare Willow' pair of 6 panel screens from Robert Ellsworth; 'Peonies' hanging scroll painting from Leighton Longhi; 'Dragon in Clouds' Korean folk painting from Klaus F. Naumann. Additional curator: Moes, Robert.

### **Memos: Director. (1983). Poster, Amy**

Letters, memos re exhibitions proposed & offered, including 'Light of Asia'; financial gift; loans, including Ernest Erickson objects; installation; administration; Indo-US Subcommittee & Festival of India programs; Joseph V. McMullan bequest; NEA grant & research consultant. Proposal for installation of Chinese galleries. Note re gift acknowledgments. Additional curator: Moes, Robert.

### **Memos: Director. (1984). Poster, Amy**

Letters, memos re objects, including damage, loans, repairs; exhibitions, including 'From Indian Earth,' 'Light of Asia'; administration; collection, including Ernest Erickson objects; installation; funding. Additional curators: Moes, Robert; Canby, Sheila.

### **Memos: Director. (1985-1989). Poster, Amy**

Letter, memos re installation; exhibitions; donor (Mrs. Wilkinson); administration; objects, including Paul E. Manheim loans; staffing; Indo-U.S. Subcommittee & 'From Indian Earth' exhibition. Checklist: tentative selection for 'From Indian Earth.' Notes. Additional curators: Moes, Robert; Canby, Sheila.

## Folder descriptions: Departmental administration series

### **Memos: ECAMEA. (1973-1990). Poster, Amy**

Letters, memos re objects, including transfers between departments, offers; inquiries; recommendations; terracotta, including bibliography; administration; symposium. Purchase recommendation. Invitations. Additional curators: Ekhtiar, Maryam; Moes, Robert.

### **Memos: Financial [RESTRICTED]. (1975-1982). Moes, Robert**

Corresp, memos re funds, including deposits, transfers; contributions, including from J. Aron Charitable Foundation, Burke Foundation (Bizen ware large jar by Konishi Tozo); accounts; administration; expenses; object purchases & sales. Sales receipts, including Christie's East, Sotheby Parke Bernet. Notes. Contributions fund information. Additional curator: Poster, Amy.

### **Memos: Financial. (1983-1992). Poster, Amy**

Letters, memos re grants, including NEA; staffing; Kevorkian Foundation; accounts; funds, including expenditures, contributions, income; transfers; budget; objects, including sale & purchase of Kashmir bronze, 'Botanical Study of a Lily.' Vouchers, invoices for Chinese silver saddle ornaments; Indian Lakshmi-Narayana sculpture from Sotheby's. Sale receipts from Christie's. Additional curator: Moes, Robert.

### **Memos: Middle Eastern Art & Archaeology. (1971-1977). Noveck, Madeline**

Letters, memos re administration; auction; acquisitions, including Parthian ceramic flask; objects, including transfers, inquiries; finance, including Hagop Kevorkian fund; exhibition offers; loans; budget; archaeological project in Israel; department reports. Accession records. Notes. Additional curator: Wilkinson, Charles K.

### **Memos: Middle Eastern Art & Archaeology. (1978-1988). Poster, Amy**

Letters, memos re administration; collection management; budget; objects, including transfers, offers; purchase, including Urartean stamp seals, recommendations (including hematite cylinder seal); conservation; loans; inquiries; gifts, including Kurdish rug (Dr. Charles S. Grippi), silk gift cover (Virgil H. Bird), Tabriz silk rug (Mr. & Mrs. David Ellis); department reports; staff; exhibitions. Release forms. Lists: Islamic exhibition; lenders; Exxon loans; Islamic art object file. Notes. Additional curators: Romano, James; Moes, Robert;

Noveck, Madeline.

### **Memos: Painting & Sculpture. (1973-1990). Poster, Amy**

Letters, memos re curatorial activities & department reports; inquiries; object offers; exhibitions; loans; installations; administration; contribution. Notice of arrival form. Additional curator: Moes, Robert.

### **Memos: Prints, Drawings and Photographs. (1973-1989). Poster, Amy**

Letters, memos re gifts; administration; installations; accession cards; Indo-U.S. Subcommission exchange proposal; exhibitions; objects, including transfers, offers; donors. Invitation. Additional curator: Moes, Robert.

### **Memos: Registrar. (1947-1957).**

Memos re objects, including loans, Ernest Erickson objects, offers, exchange, gifts; Mary T. Cockroft bequest; accession numbers; valuations; insurance; purchases from A. W. Bahr, New York Historical Society, Joseph M. Upton; donors, including Susan D. Bliss, Mr. & Mrs. A. Bradley Martin, Charlotte R. Stillman, G.J. Lee, A. Augustus Low, Elise & Jennie Kinkead, Cornelius Ruxton Love, Jr., Mrs. George E. Vincent, Walter F. Bogert, Ahamd Ali Kheiralla. Registrar's forms.

### **Memos: Registrar. (1958-1962). Cooney, Andree**

Corresp, memos re objects, including gifts, loans, sale, missing, valuation, transfer; accession numbers; release requests; acquisitions; bills; deinstallation; exhibition; Tani Buncho painting; Korean paintings; disposition of Clayton L. Moak collection. Donors: James Hays; Philip Weisberg. Registrar's forms. Lists: withdrawn Ernest Erickson objects; Clayton L. Moak objects. Additional curator: Katz, Lois.

### **Memos: Registrar. (1963-1964). Katz, Lois**

Letters, memos re objects, including transportation, loans, missing, valuation, transfers; insurance; deed of gift from Cordelia P. Bookwalter; catalog sheets; accessions numbers; release requests; Louis Stern collection; Ernest Erickson objects; procedures. Insurance report (1962). Registrar's forms. Loan forms for Art Students League of N.Y. (1935, 1936).

## Folder descriptions: Departmental administration series

**Memos: Registrar. (1965-1968). Katz, Lois**

Memos re donors, including Arthur Wiesenberger, Paul E. Manheim, Arthur Sackler, Ernest Erickson; import tariffs; procedures; accession records; minutes; objects, including insurance claims, appraisals, transportation, purchases. Letters re insurance; application for license by Treasury Department; shipments. Invoice. Lists: objects for delivery; insurance valuation; loan material returned to lender.

**Memos: Registrar. (1969). Katz, Lois**

Memos re procedures; donors, including Paul E. Manheim, Ernest Erickson; objects, including loans, insurance, transportation, valuation, accessions, deaccessions, fumigation, labeling. Letters re shipment of objects. Lists: object condition reports. Notices of Arrival. Additional curator: Poster, Amy.

**Memos: Registrar. (1970). Czuma, Stanislaw**

Memos re objects, including identification, loans, long term loans to donors, appraisals, catalog descriptions, insurance, condition, transportation, accessions, damages, transfers to other departments, authentication; grant approval; billing; donors, including Paul E. Manheim, Bertram Schaffner, Mr. and Mrs. Arthur Wiesenberger, Mr. and Mrs. Marinos Costeletos, Arthur Sackler. Lists of objects: released, receipt of delivery, missing catalog information. Letters re insurance; shipping charges. New Yorker story titled "Museum." Notices of Arrival. Additional curators: Katz, Lois; Poster, Amy.

**Memos: Registrar. (1971). Czuma, Stanislaw**

Memos re objects, including accession numbers, deaccessions, transportation, missing, loans, damages, descriptions, destruction due to infestation, insurance. Lists: objects deaccessioned. Letters re bomb threat; condition of long term loan objects. Additional curator: Poster, Amy.

**Memos: Registrar. (1972). Czuma, Stanislaw**

Memos re objects, including accession numbers, gifts, loans, transportation, description, deaccessions, insurance, damage; procedures; donors, including Paul E. Manheim, Bertram Schaffner, Michael Hudson, Jennie Donnellon, Ernest Erickson. Report on acquisition history of object: Jain Rest House. Notices of Arrival. Additional curator: Poster, Amy.

**Memos: Registrar. (1973). Poster, Amy**

Memos re procedures; objects, including accessions, deaccessions, accession numbers, condition, receipts, insurance, transportation (1969-1970); donors, including Alastair B. Martin, Paul E. Manheim, Bertram Schaffner, Arthur Sackler. Loan agreements. Letter re Chu Ta exhibition. Catalog cards. Deed of gift from Alastair B. Martin. List of musical instruments transferred to Design Lab. Additional curator: Moes, Robert.

**Memos: Registrar. (1974). Moes, Robert**

Memos re objects, including deaccessions, accession numbers, gifts, loans, purchases, transportation, insurance, repairs; budget; donors, including Arthur Sackler. Letters, including re Belmonte Japanese sedan chair (1973). Lists, including objects for deaccessioning, valuation of objects, donors. Accession sheets (1969). Catalog records (1971-1972). Akhenaten exhibit. Invoices. Additional curator: Poster, Amy.

**Memos: Registrar. (1975-1976). Moes, Robert**

Memos re objects, including loans, gifts, insurance, transportation, crating, valuation, accession numbers, deaccessions, damages, transfer of ownership (1936, 1942, 1951, 1961, 1965, 1972-1973); donors, including Paul E. Manheim; missing catalog records. Loan agreements. Registrar's forms (1936, 1963, 1965). Catalog cards. Letters re Carter exhibition, research requests (1974). Additional curator: Poster, Amy.

**Memos: Registrar. (1977-1978). Moes, Robert**

Memos re objects, including accession numbers, deaccessions, transportation, insurance, damages, loans, gifts, transfer of ownership (1951, 1957); donors, including Paul E. Manheim. Invoice (1976). Telegram (1976). Letters re Moak Collection (1952-1953, 1959, 1976). Checks. Additional curator: Poster, Amy.

**Memos: Registrar. (1985-1986). Canby, Sheila**

Memos re Notice of Arrival; object descriptions. Notice of Arrival form.

## Folder descriptions: Departmental administration series

### **Memos: Security. (1973-1989). Poster, Amy**

Memos re security; maintenance of galleries; installations; storeroom; keys; office space; visitors; pickup of objects. Incident reports. Additional curator: Moes, Robert.

### **Museums: Musee Rath, Treasures of Islam. (1985). Canby, Sheila**

Letters re accommodations. Clippings. Press release.

### **Organizations: Oriental Art Council. (1985-1987). Canby, Sheila**

Letters re Swiss collections tour; steering committee; membership. Memos re brochure; program cards; program proposals; forming Oriental Art Council; membership checks. Text for brochure. Draft of tour itinerary. List: council members; proposed members. Notes. Additional curator: Poster, Amy.

### **Photographs. (1948-1964). Katz, Lois**

Corresp re photograph requests; catalogs; invoice. Memos re photography day; filming objects; slide collection.

### **Programs: Fellowship Training. (1956-1959). Lee, George**

Memos re program evaluation; seminar. Seminar notes & schedules. Technical bibliography for museum curators. Speeches.

### **Programs: Junior Membership, corresp. (1962-1963). Katz, Lois**

Letters re possible site visits; staffing; funding; inquiries; membership; programs; bulletin. Monthly report.

### **Programs: Junior Membership, memos. (1962). Katz, Lois**

Memos re programs; bulletin; junior aides; costs; administration; maintenance; lectures. Letters re programs. Junior Membership & Junior Aide forms. Invitation. Profile of Brooklyn Junior League. Proposal report for Junior League re Jain Temple Rest House project.

### **Programs: Junior Membership, memos. (1963-1964). Katz, Lois**

Letters, memos re printing; transportation; visits; recruitment; administration; programs; weekly statistics; contributions; bulletin; cost. Descriptions of Junior Aide program; bulletin publication. Junior Membership annual report. Program listing. Treasure hunt forms. Lists: bulletin; lectures. Invitation.

### **Programs: Junior Membership, Segal, Martin E. (1962-1963). Katz, Lois**

Corresp with Martin E. Segal re contribution; performance program; description of Junior Membership.

### **Publications: Treasures of the Brooklyn Museum. (1985). Canby, Sheila**

Memo re list of objects for inclusion in guide book.

### **Reports: departmental. file no: 355 (1929-1940).**

Annual & monthly reports re activities of the department, including Department of Ethnology.

### **Reports: departmental. (1946-1957).**

Annual & monthly reports re activities of the department. Memos re annual & monthly reports; purchases. List: gifts offered by Dr. & Mrs. Frank L. Babbott.

### **Reports: departmental. (1958-1962).**

Annual & monthly reports re activities of the department. Memo re annual report. List: gifts, loans, purchases for 6/1960 to 1962.

### **Reports: departmental. (1963-1964).**

Annual & monthly reports re activities of the department. Memos re annual report.

### **Reports: departmental. (1966-1976). Katz, Lois**

Annual & monthly (1968) reports re activities of the department. Report re trip to London & Paris. Additional curator: Poster, Amy.

### **Slides: Chinese art. file no: 367 (1936-1939). Roberts, Laurance P.**

Corresp re slides used in courses. List of slides used in Laurance Roberts' course.

### **Staff: preparator. (1963-1966). Katz, Lois**

Memos re tasks; schedule; preparator position; administration. Preparator exams. Technician job descriptions (1955). Notes.

### **Travel. (1983-1985). Canby, Sheila**

Corresp re research for Indian paintings catalog, including slides, inquiries, visits to museums & libraries; travel arrangements. Memos re travel expenses. Expense reports. List of London museums, dealers & collectors. Cards. Notes.

## **Folder descriptions: Departmental administration series**

### **Travel: Paris and London. (1969). Katz, Lois**

Letters, report re trip to Paris & London;  
Mughal miniature painting; Mr. & Mrs.  
Domergue; Mr. Mahboubian.

### **Visitors. (1962-1964). Katz, Lois**

Letters re objects; photographs.

### **Work for department: general. (1949-1965).**

#### **Katz, Lois**

Letters, memos re work requests; objects,  
including conservation, examinations, removal &  
delivery; installations; administration; damage;  
invoices for secretarial services; catalog printing;  
storage; slide presentation. Notes. Additional  
curators: Cooney, Andree; Lee, George.

## Folder descriptions: Exhibitions series

### **Java & Bali. [03/--/1930 - --/--/1930].Adam, Tassilo**

[01]. (06/1929-12/1929)

Corresp re acquisitions; with W. H. Fox re purchases; with Coert de Bois. Receipts. Pamphlet.

[02]. (05/1929-02/1930)

Corresp re shipping costs; with Royal Association, Colonial Institute, Amsterdam re loans.

### **Exhibition of Ancient & Modern Art of the Dutch East Indies. [03/15/1930 - 06/15/1930]. Adam, Tassilo**

[01]. (12/1929-06/1930)

Corresp re shipping costs.

[02]. (05/1930-06/1930)

Pamphlets. Newsletter. Object descriptions.

[03]. (01/1930-04/1931)

Corresp re loans; expenses; book, "Kunst Op Bali." Invoices.

[04]. (01/1930-04/1931)

Corresp re loans. Invoices.

[05]. (05/1930-06/1930)

Bibliography. Corresp re bibliography.

[06]. (03/1930-04/1930)

Mailing list.

[07]. (06/1930)

Corresp re deinstallation.

[Photographs]. (1930)

Objects.

### **Exhibition of Persian Art. [03/16/1931 - 05/20/1931].Adam, Tassilo**

[01]. (05/1930-08/1933)

Corresp re deinstallation.

[02]. (01/1931-03/1931)

Corresp re acquisitions.

[03]. (05/1930-01/1931)

Corresp with Mrs. J. D. Rockefeller re loans. Mailing list.

[04]. (1931-1935)

Acquisition list. Object description. Notes.

[05]. (03/1930-03/1931)

Shipping receipts. Acquisition lists. Corresp re acquisition.

[Photographs]. (1931)

Objects.

### **Designs by Students Inspired by the Persian Exhibition. [05/18/1931 - 05/24/1931]**

**[05/18/1931 - 05/24/1931].**

[Photographs]. (1931)

Objects.

### **Persian Miniatures & Pottery. [04/05/1935 - 05/20/1935].Roberts, Laurance P.**

[01]. (01/1935-03/1936)

Corresp re loans. Receipts. Object descriptions.

[02]. (1935)

Labels. Essay. Mailing list.

### **Recent Accessions to the Oriental Department [06/11/1936 - 07/12/1936].**

[Photographs]. (06/1936-07/1936)

Objects.

### **Enlarged Photos of Actors on the Classical Stage of Peiping by J.P. Dubosc. [01/23/1938 - 02/13/1938].Roberts, Laurance P.**

[01]. (09/1937-09/1938)

Corresp re J. P. Dubosc photos; publicity. Invoices. Press Release.

### **Techniques of Chinese Arts and Crafts. [04/08/1938 - 06/05/1938].Roberts, Laurance P.**

[Photographs]. (1938)

Objects.

[Photographs]. (1938)

Installation.

### **As Others See Us. [06/01/1940 - 09/29/1940].Roberts, Laurance P.**

[01]. (06/1940-09/1940)

Corresp re article, "Christian Art in China." Requisitions. Object check list. Gallery layout. Object descriptions.

### **The Corner Doctor's House. Peking 1941 (Miss Bieber's House). [--/--/1941 - --/--/1941].**

[Photographs]. (1941)

Interior and exterior views.

### **Chinese Household Furniture. [02/21/1946 - 03/31/1946].Kates, George N.**

[01]. (02/1948-06/1949)

Corresp re deinstallation; sale. Pamphlets. News Clippings.

[Photographs]. (1946)

Installation.

[Photographs]. (1946)

Objects.

## Folder descriptions: Exhibitions series

### **Baker Furniture Exhibition. [--/--/1947 - --/--/1949].Kates, George N.**

[01]. (03/1947-01/1949)  
Brochures re Manor House Exhibit, 10/24/1947. News release. Corresp re loans; announcements.

[02]. (1948)  
Architectural drawings of furniture.

### **Reproduction of Historic Far Eastern Textiles. [05/17/1947 - 06/13/1947].Kates, George N.**

[01]. (02/1947-08/1947)  
News clipping. Corresp. Receipts.

[02]. (1947)  
Labels.

[Photographs]. (1947)  
Installation.

### **Our Road to Peace/Clothing One World. [09/51/1947 - --/--/----].Kates, George N.**

[01]. (03/1947-09/1947)  
Corresp re appearances & speeches with Mrs. Eleanor Roosevelt; with Benjamin Cohen. Opening night schedule. News clipping re opening of United Nations & first General Assembly session.

### **Chinese Metal Work. [02/11/1949 - 04/17/1949].Kates, George N.**

[01]. (1949)  
Pamphlet. News release. News clipping.

### **Floating World of Japan: The Urban Culture of the Tokugawa Period, 1615-1867**

**[01/24/1950 - 03/26/1950].Lee, George**

[01]. (1950)  
News articles. News release. Labels. Announcements.

[Photographs]. (1950)  
Installation.

### **Japanese Folk Art. [02/20/1952 - 04/06/1952].**

[Photographs]. (1952)  
Installation.

### **Contemporary Japanese Folk Art.**

**[02/21/1952 - 04/06/1952].Lee, George**

[01]. (07/1950-10/1952)  
Corresp. News articles. News clipping. Object lists. Shipping orders. Labels.

### **T'Ang Exhibition: Chinese Art Society. [--/--/1953 - --/--/1953].Lee, George**

[01]. (12/1952-03/1953)  
Corresp re loans with City Art Museum of

St. Louis; with Cleveland Museum of Art; with University of Pennsylvania.

### **Thank God For Tea! [02/08/1955 - 03/15/1955].Lee, George**

[01]. (04/1955-12/1955)  
Memos. Corresp re accessions; damages; desinstallation; with New York Historical Society re loans. Requisition forms.

[02]. (09/1954-04/1955)  
Corresp re accessions; loans, damages. Lenders list. Object list. Labels. News clipping. Magazine article. Requisition forms.

### **Bury the Dead: Equipment for Eternity. [10/21/1958 - 01/04/1959].Lee, George**

[01]. (03/1958-10/1958)  
Corresp with E. Riefstahl. Notes. [Slides]. (1958)

### **Many an Urn or Pot. [06/30/1959 - 09/07/1959].Lee, George**

[01]. (03/1959-08/1959)  
News clippings. Magazine article. Purchasing orders. Press release. Object lists. Proposed budget.

### **Japanese Ceramics From the Collection of Captain & Mrs. Roger Gerry. [06/28/1961 - 09/04/1961].Cooney, Andree**

[01]. (1961)  
Magazine article (removed). Essays. Press release.

[Photographs]. (1961)  
Objects. Installation.

### **Asian Art from the Collection of Ernest Erickson & the Erickson Foundation. [09/17/1963 - 01/12/1964].**

[Photographs]. (1963-1964)  
Installation. Objects. Construction. [Slides]. (1963-1964)

### **Asian Art from the Collection of Ernest Erickson & the Erickson Foundation.**

**[10/07/1963 - 01/12/1964].Lee, George**

[01]. (1963-1964)  
Object list. News clipping. Brochure. Floorplan. Corresp. Preface text.

### **Selections of Chinese Art: Chinese Institute of America. [11/15/1966 - 02/15/1967].Katz,**

[01]. (1966)  
Essay. [Photographs]. (1966-1967)  
Objects.

## Folder descriptions: Exhibitions series

### **Takiwayama Foundation Painting Show. [03/27/1967 - 06/26/1967].Katz, Lois**

[01]. (07/1966-06/1967)

Corresp re accessions; shipping. Shipping orders. Checklists. Press release. Exhibit costs. Insurance costs. Announcements.

[02]. (01/1966-06/1967)

Corresp. Contract. Object descriptions. Payment vouchers. Budget costs.

[Negatives]. (1967)

Labels.

[Photographs]. (1967)

Installation. Objects. Opening.

[Photographs]. (01/1966-06/1967)

Corresp. Contract.

### **Japanese Ink Painting & Calligraphy. [03/28/1967 - 06/25/1967].Katz, Lois**

[01]. (11/1966-06/1967)

Corresp re loans; invitations; grants.

Shipping orders.

[02]. (1964-1966)

Corresp re loans; funding. Shipping orders.

Proposed budget.

[03]. (1967)

Guest lists. Object descriptions. Contract.

Valuations. News clipping. Proposed budgets.

Schedule of events. Exhibition plans. Ledger sheets.

[04]. (1967)

Contract. Exhibition schedule. Object lists.

Corresp. Notes.

[05]. (1966)

List of periodicals. Essays. Bibliography.

Catalog.

[Slides]. (1967)

Installation

### **Oriental Carpets from the Kevorkian Foundation. [04/22/1967 - 05/28/1967].Katz, Lois**

[01]. (1966-1967)

Corresp re shipping; accessions; loans; installation.

[02]. (1967)

Object descriptions. Floor plan. Kevorkian

Foundation trustee lists. Estimated budget.

Brochure. Essay. Maps.

[03]. (1967)

Labels.

### **Oriental Carpets from the Kevorkian Foundation. [04/23/1967 - 05/28/1967].**

[Photographs]. (1967)

Installation. Objects.

### **International Exhibition of Islamic Art. [--/--/1968 - --/--/1969].Katz, Lois**

[01]. (1968-1969)

Corresp. Insurance costs. Working committee list. Bibliography. Illustration lists. Installation plans.

### **Indian Miniature Painting. [--/--/1969 - --/--/1970].Katz, Lois**

[01]. (03/1968-10/1969)

Corresp re loans; funding. Essays.

[02]. (10/1965-03/1968)

Corresp re loans.

[03]. (1969)

Estimated budget. Expenses. Resume of R. W. Skelton. Tentative schedule.

[04]. (1969)

Proposal outline. Proposed work. biographies. Tentative budget.

[05]. (1969)

Summary of proposed work. Draft.

### **Japanese Prints from the Edo Period. [10/13/1970 - 01/10/1971].Katz, Lois**

[01]. (1970-1971)

Essay. Checklist. Bibliography.

### **Foreigners in Japan. [12/06/1972 - 01/28/1973].Poster, Amy**

[01]. (1972)

Guest list notes. Checklist. Sponsor list. Brochure. Estimated budget.

[02]. (1972)

Checklists.

[03]. (09/1972-03/1973)

Corresp re loans. Release forms.

[04]. (08/1972-12/1972)

Notes re public education.

[05]. (1972)

Press releases. News articles.

[06]. (10/1972-12/1972)

Corresp with Carlin Gasteyer re loans.

[07]. (05/1972-02/1973)

Corresp re lenders; contributions.

[08]. (1972)

Expense list. Vouchers.

[Negatives]. (1972-1973)

Labels.

[Photographs]. (1972-1973)

Objects. Opening.

### **Figures in Clay: Terracottas from Ancient India. [12/04/1973 - 03/--/1974].Poster, Amy**

[01]. (02/1973-05/1973)

Essay. Guest lists.



## Folder descriptions: Exhibitions series

- [02]. (10/1973-11/1973)  
Loan agreements. Corresp re loans.
- [03]. (10/1973-11/1973)  
Corresp re contributions. Lender lists.
- [04]. (02/1973-10/1973)  
Work request. Corresp re work requests.
- [05]. (02/1973-12/1973)  
Press release. Estimated budget.  
Expenses. Checklist. Brochures.
- [06]. (10/1973-01/1974)  
Expenses. Financial notes.

### **Figures in Clay: Terracottas from Ancient India. [12/05/1973 - 03/05/1974].**

- [Photographs]. (1973-1974)  
Opening.

### **Flower for Every Season: Japanese Paintings from the C.D. Carter Collection. [04/30/1975 - 08/10/1975].**

- [Slides]. (1975)

### **Goddess in Indian Art. [02/27/1980 - 06/30/1980].Poster, Amy**

- [01]. (02/1980-05/1980)  
Vouchers. Contributions. Loan agreements.
- [02]. (12/1979-02/1980)  
Contributions. Loan agreements.  
Vouchers. Brochures.
- [03]. (1980)  
Bibliography. Checklist. Essay. News releases. News articles. Publicity.

### **Indian Botanical Paintings. [03/31/1980 - 07/18/1980].Poster, Amy**

- [01]. (01/1980-10/1980)  
Brochure. Corresp. Contributions.  
Vouchers. Announcements.
- [02]. (1980)  
News articles. News releases.
- [03]. (1980)  
Checklist. Condition report. Magazine article. Essay. Painting dimensions. Map.  
[Photographs]. (1980)  
Objects.  
[Slides]. (1980)  
Objects.

### **Indian & Southeast Asian Ivories. [10/02/1982 - 12/31/1982].Poster, Amy**

- [01]. (09/1981-12/1982)  
Corresp. Employment notices. Invoices.
- [02]. (05/1982-07/1982)  
Notice of arrivals.
- [03]. (1982)

Calendar. News articles.

### **Painting the Chinese Dream: Chinese Art 30 Years after the Revolution. [03/30/1983 - 05/05/1983].Moes, Robert**

- [01]. (10/1982-04/1983)  
Corresp with J. L. Cohen. Staff resumes.  
Exhibition registration forms. Notices of arrival.  
Floor plan.
- [02]. (1983)  
Checklist. Brochures: Smith College; City of Boston Institute of Contemporary Art.
- [03]. (1983)  
Article, J. L. Cohen. Press releases.  
Brochure. News clipping.
- [04]. (10/1982)  
Loan agreements.  
[Photographs]. (1983)  
Objects. Opening.  
[Transparencies]. (1983)  
Objects.

### **Joseph V. McMullan Rug Collection. [10/--/1984 - 06/02/1985].Canby, Sheila**

- [01]. (1982-1985)  
Corresp, memos re publicity; invitation; installation; opening reception; photographs; bequest of rugs; objects; labels; exhibition; deinstallation; conservation. Press release.  
Checklists. Labels. Invite. Notes.

### **Light of Asia. [11/01/1984 - 02/10/1985].Poster, Amy**

- [01]. (1985)  
Didactics text.
- [02]. (1985)  
Staff resumes. Registration form. Budget.  
Corresp. Brochures.
- [03]. (1984)  
Fact sheet. Budget. Exhibition proposal.
- [04]. (1984)  
Resource Portfolio for School Teachers.
- [05]. (1984)  
Lists: TBM Board of Governors; Oriental Art Advisory Counsel. Friends lists. Sponsor list.
- [06]. (11/1983-02/1984)  
Loan agreements. Corresp with Los Angeles County Museum of Art.
- [07]. (04/1981-05/1984)  
Corresp re fundraising. Asian Society Awards Dinner seating list.
- [08]. (11/1984)  
Corresp re Light of Asia benefit dinner.
- [09]. (09/1983-03/1985)  
Corresp re contributions. Brochures.  
Contribution list.

## Folder descriptions: Exhibitions series

- [10]. (1984)  
Object checklist. National Endowment of the Arts accepted budget.
- [11]. (1984)  
Photocopies of photographs.
- [12]. (1983)  
Object checklist.
- [13]. (1984)  
Press copy.
- [14]. (1984)  
Corresp re installment.
- [15]. (1984)  
Corresp re didactics. Didactics text.
- [16]. (1984)  
Corresp re arrangement. Didactics. Essay.
- [17]. (1984)  
Press release. Brochure. Essays. Articles. Bibliography. Object labels.
- [18]. (1984-1985)  
Photocopies of photographs. Loan agreements.
- [19]. (03/1984-1985)  
Museum catalog orders with Los Angeles County Museum of Art.
- [20]. (1983-1984)  
Corresp with Los Angeles County Museum of Art; Art Institute of Chicago.
- [21]. (1984)  
Lenders list.
- [22]. (1984)  
Corresp re inquiries; with United Nations Lumbini project.
- [23]. (1984)  
Corresp with WNET-Television.
- [24]. (1983)  
Korean Culture magazine.
- [25]. (1983-1985)  
Articles. Clippings. Purchase orders. Financial records. Essay.  
[Photographs]. (1984-1985)  
Objects.

### **Curator's Choice: Islam in Africa. [02/21/1985 - 05/20/1985]. Canby, Sheila**

- [01]. (1984-1985)  
Corresp, memos re deinstallation; installation; press release; conservation. Article. Clippings. Text. Registrar's forms. Event registration form. Checklists. Labels. Notes.

### **Mingei: Japanese Folk Art. [07/12/1985 - 09/30/1985]. Moes, Robert**

- [01]. (01/1986-02/1989)  
Corresp with University of Kentucky Art Museum; Toledo Museum of Art; Williams College of Art re circulation. Loan forms. Notice

- of arrival.
- [02]. (08/1986-01/1989)  
Corresp re transportation; loans with Columbia University; Williams College; Toledo Museum of Art.
- [03]. (01/1985-09/1986)  
Corresp re transportation; loans; costs. Arrival notices.
- [04]. (04/1985-06/1988)  
Corresp re conservation.
- [05]. (05/1983-03/1989)  
Corresp re funding; loans with Seattle Art Museum; Mr. Hidetoshi Ukawa; Mitsubishi Corporation; Chase Manhattan; Hakuhodo; Standard Advertising; National Endowment of the Arts.
- [06]. (1985)  
Grant application. Event registration forms. Brochure. Budget. News articles. Press releases. Postcard. Checklist. Exhibition summary.  
[Photographs]. (1985)  
Installation.

### **Curator's Choice: Ancient Sculptures in Clay. [12/11/1985 - 03/24/1986]. Canby, Sheila**

- [01]. (1985)  
Memo. Exhibition description.  
[Photographs]. (1985-1986)  
Installation.

### **From Indian Earth: 4,000 years of Terracotta Art. [01/16/1986 - 04/14/1986]. Poster, Amy**

- [01]. (03/1984-07/1985)  
Corresp with National Endowment for the Arts. Grant proposal.
- [02]. (1984-1986)  
Bibliography. Resumes. Budget. Conservation proposal.
- [03]. (11/1983-1984)  
Exhibition outline. Proposal.
- [04]. (1984)  
Exhibition proposal. Itinerary.
- [05]. (05/1983-05/1984)  
Corresp re thermoluminescence tests.
- [06]. (08/1983-04/1986)  
Purchase orders. Budget. Corresp. Expense lists.
- [07]. (1984)  
Projected budget.
- [08]. (10/1985-09/1986)  
Budget. Release orders.
- [09]. (1984)  
Exhibition agreement. Status report. Corresp.

## Folder descriptions: Exhibitions series

- [10]. (12/1982-05/1986)  
Corresp re Indian Exchange; with International Business Machines, Inc..
- [11]. (04/1984-08/1985)  
Corresp re Insurance estimates.
- [12]. (05/1984-08/1985)  
Corresp re loan requests. Object list. Descriptions.
- [13]. (06/1985-11/1985)  
Corresp re loans.
- [14]. (1984)  
Loan checklist.
- [15]. (04/1985-09/1985)  
Corresp re projected budget.
- [16]. (1984)  
Photocopies of photos.
- [17]. (1985)  
Exhibition status report. Essay.
- [18]. (08/1984-12/1985)  
Corresp with Suresh Neota, Director, National Museum of India.
- [19]. (1984)  
Corresp re contributors. Historical essay.
- [20]. (1984)  
Essay, Stephen P. Huyler.
- [21]. (01/1985-02/1986)  
Lenders list. Corresp with Baruch College; Yale University; Asian Art Museum of San Francisco; Cleveland Museum of Art; Harvard University Art Museum; University of Texas.
- [22]. (08/1985-12/1985)  
Corresp re loans. Loan agreements.
- [23]. (06/1982-12/1982)  
Corresp re traveling exhibition.
- [24]. (03/1988-09/1988)  
Corresp re Grove Dictionary of Art.
- [25]. (12/1985-02/1986)  
Corresp re Indian Art Symposium.
- [26]. (09/1985-11/1985)  
Corresp re loans. Loan agreements.
- [27]. (1985)  
Memorandum of Agreement.
- [28]. (08/1985-1986)  
Corresp re loans with Columbia University; Museum fur Indische.
- [29]. (1985)  
Notes re terracottas.
- [30]. (1985)  
Photocopies of catalog cards of Indian terracottas.
- [31]. (10/1985-01/1986)  
Corresp re loans from Berlin.
- [32]. (06/1985)  
Corresp with Victoria & Albert Museum. Photocopies.
- [33]. (1985)  
List of loans from Great Britain & Europe.
- [34]. (07/1985-10/1985)  
Corresp re loans with Dr. Milo Beach. Essay, "The Living Arts of India." Announcements.
- [35]. (06/1985)  
Corresp with Harry Holtzman re photographs. Notes. Brochures.
- [36]. (07/1985)  
Corresp re Columbia University Symposium. Notes.
- [37]. (07/1985-12/1985)  
Corresp re public programs.
- [38]. (08/1985)  
Essay. Notes on map.
- [39]. (11/1985)  
Acknowledgements.
- [40]. (05/1983-09/1985)  
Corresp with Samuel Eilenberg re loans. Object lists.
- [41]. (1985)  
Corresp re press releases. Lists of Indian periodicals. Brochures. Nametags.
- [42]. (10/1985-01/1986)  
Donor list. Mailing list. Brochure.
- [43]. (02/1985-02/1986)  
Corresp re Indian Terracotta dinner. Guest list. Notes.
- [44]. (1986-1987)  
Press releases. News articles.
- [45]. (04/1984-03/1987)  
Corresp re Festival of India; with N. N. Desai, Indian Minister of Culture. Press release, National Gallery of Art. Articles. Exhibition schedule.
- [46]. (06/1985)  
Corresp re grants with National Endowment for the Humanities; Arthur Ross.
- [47]. (01/1986-11/1986)  
Corresp re television broadcast with Bombay Broadcasting Company; Philadelphia Museum of Art; Oklahoma State University; Yale University; Asian Art Museum of San Francisco; Smithsonian Institute. Brochure.
- [48]. (1986)  
Corresp with Morgan Trust; National Museum of India; Indo-US Subcommission on Education & Culture.
- [49]. (06/1985-04/1986)  
Loan lists from Great Britain & Europe. Exhibition brochures. Status reports. Corresp re follow-up. Newsletter.
- [50]. (10/1985-03/1986)  
Event registration forms.

## Folder descriptions: Exhibitions series

[51]. (1985-1986)  
Brochures re Festival of India. News articles.

[52]. (02/1984-01/1986)  
Restoration reports. Corresp re conservation.

[53]. (1985)  
Bibliography. Loan list.

[54]. (02/1984-05/1984)  
Financial records.

[Photographs]. (1986)  
Installation.

[Photographs]. (1986)  
Objects.

### **Collector's Eye: Ernest Erickson Collections at The Brooklyn Museum. [03/27/1987 - 05/18/1987]. Canby, Sheila**

[01] corresp & memos. (1985-1987)  
Corresp, memo re publicity; object; conservation; installation; catalog; exhibition preparation; Ernest Erickson collection; grant proposal. Press release. Registrar's forms. Checklists: objects, including some with valuations; exhibition list. Notes. Additional curator: Poster, Amy.

[02] catalog. (1986-1987)  
Memos re catalog; Ernest Erickson; grant proposal. Bibliographies. Citation list. Notes. Draft of catalog.

### **Curator's Choice: Hiroshige. One Hundred Famous Views of Edo. [09/23/1987 - 11/30/1987].**

[Photographs]. (1987)  
Objects.

[Slides]. (1987)  
Installation.

### **From the Land of the Morning Calm: Korean Art at the Brooklyn Museum. [10/16/1987 - 01/04/1988].**

[Slides]. (1987-1988)  
Installation

### **Lacquer: Panorama of Asian Decorative Arts. [12/17/1988 - 05/--/1989]. Poster, Amy**

[01]. (1988)  
Corresp re design; installation; conservation; didactics. Research notes. Floor plan.

[02]. (06/1988-01/1990)  
Corresp with Arthur Hawn; Donghwa Hong. Loan agreements. Promotional material.

[03]. (1988-1989)  
Corresp with New York Times; Mobil Corporation re publicity. News releases. Event registration form. News article. Brochure.

[04]. (01/1988-06/1989)  
Corresp re requests for brochures. Corresp with Indianapolis Museum of Art; United States Postal Service.

[05]. (1988)  
Object lists & description. Accession cards. Photocopies of photos.

[06]. (1988)  
Budget. Registration form. Bibliography. Receipts. Checklist. Brochures.

[Negatives]. (1988-1989)  
Demonstration of lacquer techniques.  
[Photographs]. (1988-1989)  
Objects. Demonstration of lacquer techniques.

### **Realms of Heroism: Indian Paintings in The Brooklyn Museum. [10/14/1994 - 01/08/1995]. Poster, Amy**

[Slides]. (10/1994-01/1995)  
Installation.

### **Royal Persian Paintings, The Qajar Epoch, 1785-1925. [10/13/1998 - 01/14/1999].**

[Photographs]. (1998-1999)  
Objects.

[Slides]. (1998-1999)  
Objects.

### **Masterpieces of Ukiyo-e from the Brooklyn Museum of Art (travelling show to Tokyo). [04/29/1999 - 05/25/1999].**

[01]. (1999)  
Posters. Clipping. Ticket.

### **Korean Gallery (installation). [--/--/2000 - --/--/2--].**

[Transparencies]. (2000)  
Installation.

### **Hiroshige: One Hundred Famous Views of Edo. [02/18/2000 - 04/23/2000]. Poster, Amy**

[Slides]. (02/2000-04/2000)  
Installation

### **Adventures of Hamza. [11/01/2002 - 01/26/2003]. Poster, Amy**

[Slides]. (11/2002-01/2003)  
Installation.

## Folder descriptions: Objects series

### **Accessions: Middle East Art. (1935-1939).**

Copies of accession cards, some annotated.

### **Accessions: Middle East Art. (n.d.-1934).**

Copies of accession cards, some annotated.

### **Collections: carpets. (n.d.). Canby, Sheila**

Letter re photographs. Notes.

### **Collections: Frances, Michael. (1984).**

#### **Canby, Sheila**

Notes.

### **Collections: Islamic Art. (n.d.). Canby, Sheila**

Visitor's translations. Notes.

### **Collections: Japanese. file no: 328 (1934-1940). Roberts, Laurance P.**

Corresp re Japanese objects in Brooklyn Museum collection; bibliographic resources; model Japanese house; research; exhibition; film, 'Japan and Her Problems'; cataloger; translation of Manjiro manuscript; play written by Stewart Culin. Additional curator: Adam, Tassilo.

### **Collections: Middle East Art. (1970-1982).**

#### **Canby, Sheila**

Letters re photographs; information. Memos re objects, including gold ring (62.179), gold Persian earring (L63.9.73), transfers; installation. Didactic. Notice of Arrival form. Accession form (L75.7). Copy of accession card. Lists: Nishapur pottery; loans to Exxon; transfer of color slides; Asia Minor, Persia (Iran), Islamic textiles & rugs. Notes

### **Conservation. (1975-1983). Canby, Sheila**

Letter re restoration estimate. Treatment report for ikat pattern robe.

### **Conservation: Turkish prayer rug. (1989).**

Memos, record of restoration re Turkish prayer rug (86.227.92). Registrar's forms. Copy of accession card.

### **Donors. (1956).**

Donor lists.

### **Estates: Kevorkian, Hagop. (1965-1968).**

#### **Katz, Lois**

Corresp, memos re Kevorkian will; objects from Kevorkian estate & Foundation. List of Kevorkian objects for sale at Sotheby's. Invitation. Copies of wills (1960, 1961).

### **Exchanges and sale. (1947-1957). Lee, George**

Memos re sale & disposal of objects, including sale by Roland Koscherak. Notes. Lists: objects for disposal; destroyed objects; objects sold to Tobias Fischer.

### **Exchanges and sale. (1958-1959). Lee, George.**

Memos re objects sold through the Gallery Shop; check from Tobias Fischer for purchase of objects.

### **Gifts. (1986). Canby, Sheila**

Memo re accessioned objects. Recommendation for Iranian amulet box. Appraisal for Caucasian carpet. Notes re gifts, including from Dr. Charles Grippi, Virgil Bird, Samuel Kirschenbaum, Sarah Doran.

### **Gifts: accepted. (1928-1964). Katz, Lois**

Corresp with donors, including with Cordelia Bookwalter, Samuel Hammer, Vail Blydenburgh, Dr. & Mrs. Robert Dickes, Joseph Schulte, Mrs. Giles Whiting, Adelene Moffat, Cornelius Ruxton Love Jr., Mr. & Mrs. Leonard Bernheim, Ahmad Ali Kheiralla. Memos re gifts, including valuations. Registrar's forms. Sales receipt, history for 'Green Jade Temple Set' from the estate of Aimee L. May. Additional curators: Lee, George; Kates, George N.

### **Gifts: refused. (1947-1962). Lee, George**

Corresp with donors, memos re object offers. Registrar's form. Additional curators: Cooney, Andree; Kates, George N.

### **Inquiries. (1947-1951). Lee, George**

Corresp re objects, including identification, value, offers; conservation; research requests; exhibitions; Ananda Coomaraswamy; with George Wunder re reference materials. Clippings. Additional curator: Kates, George N.

### **Inquiries. (1957-1968). Katz, Lois**

Corresp re objects, including Woodward Collection of Jades, Persian manuscript (Shah-nameh), Chinese objects; requests to view objects; artist information; photographs; research. Copies of accession cards.

### **Inquiries. (1980-1985). Canby, Sheila**

Inquiries re objects, including Brooklyn Museum collection. Notes.

## Folder descriptions: Objects series

**Inquiries: collection.fileno: 329 (1935-1940). Roberts, Laurance P.**

Letters re objects in Brooklyn Museum collection; accessions. Lists of objects.

**Installations. (1961). Cooney, Andree**

Memos re reinstallation of Indian gallery. Plans for painting case. Floor plans for installation.

**Installations. (1962). Cooney, Andree**

List of objects to go on exhibition. Notes.

**Installations: Indian & Islamic Gallery. (1964).**

Installation plans: sketches, including objects, gallery layout. Notes.

**Installations: Indian Gallery. (1970).**

Installation plans & label text. Notes.

**Installations: Indian Gallery. (n.d.).**

Labels for last square case.

**Installations: Islamic Gallery, checklists & labels. (1985-1987). Canby, Sheila**

Memo re wall text. Text for didactic & labels. Checklist for reinstallation. Notes.

**Installations: Islamic Gallery, deinstallation. (1983). Canby, Sheila**

Memo re treatment of objects. Labels.

**Installations: Islamic Gallery, memos. (1985-1988). Canby, Sheila**

Memos re storage issues; Islamic Gallery reinstallation, including checklists; objects, including conservation, framing, examination; event. Exhibition budget. Record of restoration forms. Notes. Additional curator: Ekhtiar, Maryam.

**Installations: Islamic Gallery, publicity. (1986). Canby, Sheila**

Memo re press release. Invitation. Clippings. Press releases.

**Installations: Japanese Gallery. (1969-1970).**

Sketches of gallery design. Text for labels with placement.

**Installations: Japanese Gallery. (n.d.).**

Statement re reinstallation of Oriental Galleries with list of highlighted objects.

**Installations: Mamluk pieces. (n.d.). Canby, Sheila**

Handwritten proposal re reinstallation of Mamluk pieces.

**Installations: Persian Gallery. (1969).**

Checklist.

**Installations: temporary. (1956).**

Measurements of stands, objects, labels in cases. Notes.

**Inventories. (1979-1983). Canby, Sheila**

Lists, including inventory of rugs, bronzes. Checklist: Islamic exhibition.

**Inventories: basement storeroom. (1971).**

Inventories of objects in oriental storeroom #1 & basement storeroom, including costumes, furniture, textiles.

**Inventories: Japanese costumes. (c. 1960-c. 1978).**

Lists of objects.

**Inventories: lacquer storeroom. (1972).**

Lists of objects.

**Inventories: loans in. (1969-1974).**

Inventories with valuations of loaned objects from Tassilo Adam, Frank L. Babbott, Susan Varas Belmonte, Dr. P.C. Chang, Dr. and Mrs. Robert Dickies, Ernest Erickson, Mr. and Mrs. Paul E. Manheim, Mr. and Mrs. A. Bradley Martin, Robin B. Martin, John McMullen, Edith B. Moore, William H. Moore IV, Bennet A. Moskin, Mrs. Louis Nathanson, John and Richard Neu, Mr. and Mrs. Robert L. Poster, Pratt Institute Library, Dr. and Mrs. Arthur M. Sackler, Dr. Bertram Schaffner, Carl L. Selden, Forest Vey, Arthur J. Waterman, Jr., Theodora Wilbour.

**Inventories: locations of objects. (c. 1960-c. 1978).**

Lists of objects.

**Inventories: painting storeroom. (1969-1976).**

Lists of objects. Memos. Notes. Letters.

**Inventories: Persian storeroom. (c.1960-c.1978).**

Lists of objects.

**Inventories: rug storeroom. (1971).**

Lists of objects.

## Folder descriptions: Objects series

### **Inventories: storage. (1985-1989). Canby, Sheila**

Memo re missing ceramic objects. Lists: photographs; objects, including in storage, from 'Islam in Africa,' missing, & on display. Copies of accession cards.

### **Inventories: storeroom #2. (1969-1970).**

Lists of objects, including Middle East Art Department objects.

### **Loans in. (1936-1957).**

Letters, memos re loans; returns; Hausten ivory collection; list of lenders; objects offered from Ernest Erickson, N.V. Hammer, Howard Hollis, William James, Mathias Komor, Roland Koscherak, George J. Lee, C.T. Loo, A. Bradley Martin, Isamu Noguchi, Ray Winfield Smith. Registrar's forms, including re objects from Ernest Erickson & Henry G. Leberthon Collection. Lists: Ernest Erickson loans & Harold G. Henderson loans.

### **Loans in. (1958-1962). Cooney, Andree**

Registrar's forms re loans in for examination, exhibitions, objects offered, approval for purchase; return of objects. Letters re transportation of objects. Additional curators: Lee, George; Katz, Lois.

### **Loans in. (1963-1966). Katz, Lois**

Registrar's forms re loans in for examination, exhibitions, study, objects offered, approval for purchase; return of objects. Letters, memos re objects. List: Ernest Erickson objects for exhibition. Descriptions, condition list, insurance report for objects loaned to New York Institute of Fine Arts. Notes. Invoice.

### **Loans in: Arnold, Richard W. & Fritz, Ronald E. (1976-1977). Noveck, Madeline**

Corresp, memos re Mamluk door panels, including loan offer & withdrawal; conservation; appraisal; installation.

### **Loans in: Carroll, Joseph P. (1978-1980). Canby, Sheila**

Corresp, memo re long term loan/intended gift of objects from Joseph P. Carroll. Loan recommendation. List of objects.

### **Loans in: Korea Society. (1960). Cooney, Andree**

Corresp re 'Color Photographs of Korean Monuments of Architecture and Sculpture' exhibition; visitor.

### **Loans in: Persian urn. (1985). Canby, Sheila**

Letters, memo re return of loaned Persian urn.

### **Loans out. (1947-1954).**

Letters, memos, including from Industrial Division, re loans out. Checklists with valuations. Approval for loan forms.

### **Loans out. (1955-1959). Lee, George**

Corresp, memos (including from Industrial Division) re loan requests, including from Bonnie Cashin, Ann Klein; loans out administration. Registrar's forms. Loan condition report & agreement forms. Checklists with valuations. Notes.

### **Loans out. (1960-1964). Katz, Lois**

Corresp re loans out. Registrar's forms, including loans out to Asia House Gallery; Isaac Delgado Museum of Art; Chinese Art Society of America. Loan approval & agreement forms. Additional curator: Cooney, Andree.

### **Loans out. (1965-1966).**

Corresp, memos re loans out. Lists of objects. Loan agreement forms. Registrar's forms.

### **Loans out. (1970-1975). Czuma, Stanislaw**

Registrar's forms. Lists of objects. Notes re loans out. Loan agreement forms. Additional curators: Moes, Robert; Katz, Lois; Poster, Amy.

### **Loans out: American Museum of Natural History. (1985-1986). Poster, Amy**

Corresp, memos re loan for 'Vijayanagara: Where Kings and Gods Meet' exhibition; objects, including information, damage, mounting. Loan agreement form & authorization letter. Registrar's forms. Receipt for loans.

### **Loans out: Arthur M. Sackler Gallery. (1988-1989). Ekhtiar, Maryam**

Corresp, memos re loan for 'The House of Timur: Princely Arts in 15th Century Iran and Central Asia' exhibition; conservation; Los Angeles County Museum of Art. Registrar's forms.

### **Loans out: Asia Society. (1966-1987). Poster, Amy**

Corresp, memos re loans for exhibitions: 'The Arts of Medieval Japan, the Heian Period,' 'Korean Ceramics,' 'The Art of Tibet,' 'Japanese Galligraphy,' 'Akbar's India: Art from the Mughal

## Folder descriptions: Objects series

City of Victory,' 'The Word and the Image: Buddhist Book Illuminations.' Registrar's forms. Loan receipts. Loan agreements. Loan authorization letter. Conservation records & report. Copies of accession cards. Additional curator: Katz, Lois.

### **Loans out: Asia Society. (1989-1992). Poster, Amy**

Corresp, memos re insurance valuation; loans for exhibitions: 'Yi Dynasty Korean Porcelains,' 'Romance of the Taj Mahal,' 'The Story of a Painting: The Korean Buddhist Treasures from the Burke Foundation,' 'The Cosmic Dancer: Shiva Nataraja.' Registrar's forms. Loan agreements, approval forms, recommendation. Copies of accession cards. Conservation records. Facility report. Additional curators: Diba, Layla; Lin, Xiaoping.

### **Loans out: Bear-Stearns. (1987). Poster, Amy**

Memos re loan recommendations for Bear-Stearns offices. Copies of accession cards.

### **Loans out: C - G. (1966-1984). Poster, Amy**

Corresp, memos re loans out for exhibitions, examinations, appraisals, conservation. Registrar's forms. Object information. Loan agreements. Copies of accession cards. Condition reports. Additional curators: Moes, Robert; Katz, Lois.

### **Loans out: Center for African Art. (1989-1990). Poster, Amy**

Corresp, memos re loans for 'Likenesses and Beyond: Portraits from Africa and the World' exhibition. Copies of accession cards. Registrar's forms. Loan agreement & approval form. Facility reports. Conservation records. Notes.

### **Loans out: China Institute in America. (1967-1992). Poster, Amy**

Corresp, memos re loans for exhibitions: 'Animals and Birds in Chinese Art,' 'The Sumptuous Basket: Chinese Lacquer with Basketry Panels,' 'Words as Image: Chinese Seal Engravings.' Registrar's forms. Loan agreements & procedure checklist. Conservation records. Facility report.

### **Loans out: Cleveland Museum of Art. (1967-1986). Poster, Amy**

Corresp, memos re loans for exhibitions: 'Chinese Art Under the Mongols'; 'Kushan

Sculpture.' Registrar's forms. Loan agreements. Object information.

### **Loans out: Exxon & Standard Oil. (1972-1986). Canby, Sheila**

Corresp with Esso Middle East re Cultural Evening program. Corresp, memos re long-term loans to Exxon Corporation & Standard Oil of New Jersey. Lists: objects; inventory; installation information. Condition & conservator's reports. Loan agreement. Registrar's forms. Copies of accession cards. Notes. Additional curators: Poster, Amy; Noveck, Madeline; Moes, Robert.

### **Loans out: H - V. (1961-1987). Poster, Amy**

Corresp, memos re loans to Hunt Institute for Botanical Documentation; International Center of Photography; International Exhibitions Foundation; Islam Centennial Fourteen; Jewish Museum; Museum of Fine Arts (Boston); New Orleans Museum of Art; New York University; NYU Institute for Fine Arts; Phoenix Art Museum; University of Michigan Museum of Art; Virginia Museum. Registrar's forms. Loan agreements. Notes. Exhibition fact sheet. Checklist. Additional curator: Katz, Lois; Moes, Robert.

### **Loans out: Hood Museum of Art, Dartmouth College. (1990-1992). Diba, Layla**

Corresp, memos re loans for 'The Here and the Hereafter: Images of Paradise in Islamic Art' exhibition, including insurance valuations. Invitations. Registrar's forms. Copies of accession cards. Permission to publish forms. Loan agreements & approval forms. Conservation records. Facility reports: Asia Society Galleries; Hood Museum of Art. Notes.

### **Loans out: Indianapolis Museum of Art. (1976-1988). Moes, Robert**

Corresp, memos re loans for exhibitions: 'Ice and Green Clouds: Traditions of Chinese Celadon' & 'Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-Chou Type Wares.' Registrar's forms. Loan agreement. Additional curator: Poster, Amy.

### **Loans out: interdepartmental. (1950-1963). Katz, Lois**

Memos re loans to other Brooklyn Museum departments, including Art School, Education Department, Design Lab, ECAMEA, Decorative Arts; loans through Industrial Division to outside borrowers; transfers between departments. Text for didactic. Checklists. Notes. Additional



## Folder descriptions: Objects series

curator: Lee, George.

### **Loans out: Krannert Art Museum, University of Illinois. (1990). Diba, Layla**

Corresp, memo re loans for Byzantine ceramics exhibition.

### **Loans out: long term loans. (1965-1966).**

Registrar's forms. Corresp, memos re loans out. Lists of objects.

### **Loans out: Los Angeles County Museum of Art, 'Romance of the Taj Mahal.' (1986-1990). Poster, Amy**

Corresp, memos re loans for 'Romance of the Taj Mahal' exhibition, including insurance valuation, venues, logistics; permission requests to Mrs. Carl L. Selden, Christopher B. Martin. Registrar's forms. Loan agreements & approval forms. Conservation records. Copies of accession cards. Notes.

### **Loans out: Los Angeles County Museum of Art, 'The Peaceful Conquerors: Jain Art from India.' (1990-1992). Poster, Amy**

Corresp, memos re loans for 'The Peaceful Conquerors: Jain Art from India' exhibition; photography requests. Conservation record. Copies of accession records. Procedure checklist. Loan agreement. Checklist: Jain art.

### **Loans out: Memphis State University. (1984-1986). Moes, Robert**

Corresp, memo re loans for 'The Spirit and the Samurai' exhibition. Loan agreement. Checklist of objects to be loaned. Registrar's forms.

### **Loans out: Metropolitan Museum of Art. (1967-1986). Poster, Amy**

Corresp, memos re loans for exhibitions: 'Art Treasures of Turkey,' 'India!'; permission request. Registrar's forms. Conservation record. Loan agreement. Additional curator: Katz, Lois.

### **Loans out: Museum of Oriental Ceramics. (1991-1993). Poster, Amy**

Corresp, memos re loans for '10th Anniversary Exhibition'; loan recommendation; appraisal valuations; conservation. Registrar's forms. Loan agreements & approval form. Conservation records. Facility report. Copies of accession cards. Additional curator: Weiland, Elizabeth.

### **Loans out: Philadelphia Museum of Art.**

### **(1972-1981). Poster, Amy**

Corresp, memos re loan for 'Manifestations of Shiva' exhibition; appraisal valuation; loan authorization from Anthony A. Manheim. Registrar's forms. Condition notes of objects. Loan agreement.

### **Loans out: Queens Museum. (1982-1983). Moes, Robert**

Corresp re loans for exhibitions: 'Flights of Fantasy' & 'The World of Japanese Theater.' Registrar's forms. Loan agreements.

### **Loans out: Royal Academy of Arts. (1990-1991). Poster, Amy**

Corresp, memos re loans for 'Hokusai' exhibition, including transportation; installation; objects; valuations; conservation; finance. Conservation record. Indemnity form. Loan agreements, approval form, recommendation. Exhibition loan forms. Registrar's forms. Copies of accession cards. Facility report.

### **Loans out: Seville Expo 1992. (1991-1992). Diba, Layla**

Corresp, memos re loans for 'Art and Culture around 1492,' including transportation, documentation, object information, loan recommendation, appraisal valuations, logistics, facility information. Conservation report & records. Registrar's forms. Loan agreements, approval form, certificate. Copies of accession cards. Additional curator: Poster, Amy.

### **Loans out: Slater Museum. (1988).**

Letters, memo re theft & return of long term loans to Slater Museum.

### **Loans out: Smithsonian Institution. (1986-1989). Poster, Amy**

Corresp, memos re Indian terracotta analysis project, including loans to the Smithsonian Institution's lab. Copies of accession cards. Registrar's forms. Conservation records. Checklists: gifts of Mrs. Nasli Heeramaneck; terracottas on loan to Smithsonian Institution. Loan authorization letter & agreement.

### **Loans out: Textile Museum. (1967-1983). Katz, Lois**

Corresp, memo re loans for exhibitions: 'East of Turkestan: Chinese Rugs and Textiles' & 'The Dyers' Art of India.' Loan agreement forms. Registrar's forms. Additional curator: Poster, Amy.

## Folder descriptions: Objects series

### **Loans out: 'The Heritage of Islam.' (1980-1982). Poster, Amy**

Corresp, memos re exhibition, including loan of objects; with Islam Centennial Fourteen. NEA grant application. List. Copy of accession card.

### **Loans out: Walker Art Center. (1984-1986). Poster, Amy**

Corresp, memos re loans for 'Tokyo: Form and Spirit' exhibition, including installation; conservation; exhibition information; loan authorization. Registrar's forms. Loan agreement forms. Copies of accession cards.

### **Loans out: Zamana Gallery, cancelled. (1990). Diba, Layla**

Corresp, memos re loans for 'Marvels of Marbling' exhibition, including conservation; appraisal with valuation. Registrar's forms. Facilities report.

### **Purchases: objects offered, rejected. (1950-1956). Lee, George.**

Corresp re objects offered. Lists of objects offered.

### **Purchases: objects offered, rejected. (1958-1962). Cooney, Andree**

Corresp re objects offered; examination. List of objects offered. Registrar's forms. Additional curators: Katz, Lois; Lee, George.

### **Purchases: objects offered. (1946-1951). Lee, George**

Corresp re objects offered. Description of objects. Lists of objects offered. Notes. Additional curators: Cooney, Andree; Kates, George N.

### **Purchases: objects offered. (1964). Katz, Lois**

Corresp re objects offered, including from Paul C. H. Chang, Elsa V. Merlo; inquiries. Valuation document (1933). List of objects offered.

### **Registrar's forms: Notice of Arrivals, Manheim, Paul. (1967-1968).**

Registrar's forms re objects from Paul E. Manheim. Condition reports. Memos. Photos of objects.

### **Registrar's forms: Notice of Arrivals, Manheim, Paul. (1969).**

Registrar's forms re Paul E. Manheim.

Photos of objects. Notes.

### **Registrar's forms: Notice of Arrivals. (1961-1967).**

Registrar's forms. Memos. Notes. Incoming gift information. Loan receipts. Lists of objects with valuations. Corresp re incoming objects. Catalog records.

### **Registrar's forms: Notice of Arrivals. (1968-1970).**

Registrar's forms. Loan agreement forms. Loan authorization letters. Shipping forms. Notes. Memos.

### **Registrar's forms: Notice to the Registrar. (1974-1978).**

Registrar's forms. Descriptions of incoming objects. Lists of incoming and outgoing objects. Memos. Corresp.

### **Registrar's forms: Releases. (1937-1970).**

Registrar's forms re return to lenders. Notes. Memos. Descriptions of objects. Photos of objects. Corresp re return and purchase of objects. Receipts for returned objects. Lists of objects with valuations.

### **Requisitions. (1947-1958). Lee, George**

Memos re objects; gifts offered, including Bliss collection; loans offered, including from Ernest Erickson, A. Bradley Martin. Requisition forms re purchase of objects from Howard Hollis & Co.; C.T. Loo; Mathias Komor; Bluett & Sons; C.F. Yau, Tonying & Co; Parke-Bernet Gallery; Roland Koscherak; Carl Schuster; A.W. Bahr; M.P. Modak; Nargizian's Rug Shop; Mrs. Fred A. Sweet; Joseph M. Upton; Clyfford Trevor; Gump's. Receipt. Warranty & indemnity agreement from Walter Hochstadter. Additional curator: Kates, George N.

### **Transfers. (1939-1957).**

Memos re transfer of objects to other departments. Notes. Lists of transferred objects.

### **Vouchers. (1956-1964). Cooney, Andree**

Memos re object related expenses. Invoice. Purchase orders for printed material. Vouchers re objects, including purchases, repairs. Additional curator: Katz, Lois; Lee, George.

### **Vouchers. (1967-1969).**

Vouchers, invoices for objects; appraisals.

## Folder descriptions: Research and writings series

### **Articles. (1941).**

Drafts of article re Kozanji cartoon scrolls by Kisaku Tanaka. Meeting notes re Avery collection; Ledoux screens. Text re Far Eastern art.

### **Articles. (1957-1962). Lee, George**

Corresp, memo re articles. List of articles for 'Brooklyn Museum Bulletin.' Drafts of articles: 'Fish Eyes from Pearls'; 'Two Korean Ceramic Ewers'; 'On Art Museum Purchases' (annotated); 'A Fragment of the Kitano Honji Engi'; 'A Frog of Uncertain Ancestry'; 'Two Nepalese Sculptures'; 'Kraak and Kendi'; 'An Unknown Deity or Votary'; 'Hsing-Yao and the Aesthetics of a Pot' (annotated).

### **Bibliographies. (n.d.).**

Bibliography of articles by Oriental Department.

### **Lectures: Chinese art. (n.d.).**

Lectures #1-8. Image lists, photographs.

### **Lectures: Japanese art. (1960-n.d.).**

Lectures #1-6,8,9,11. Image lists, photographs. Lecture #1 also includes notes on the objects.

### **Publications: Indian Miniatures. (1986).**

#### **Canby, Sheila**

Memos re proposed publication. Notes. Draft of publication proposal. Clipping.

### **Research: notes. (n.d.).**

Research notes re Tenjin scroll, including condition; landscape scroll by Vriker; 'Eight Views of Lake Biwa-near Kyoto'; 'Origin of Kitano Shrine.'

## Folder descriptions: Extra-museum activities series

### **Academic activities. (1969-1970). Wilkinson, Charles K.**

Corresp re visiting research appointment; oral committee.

### **Lectures. (1956-1963). Lee, George**

Corresp, memos re lectures; slides. Press release. Lecture text. Additional curator: Katz, Lois.

### **Organizations: China Institute in America. (1947-1968). Katz, Lois**

Letters re meetings; lecture; exhibitions; Arts Committee. Meeting minutes. Invitations.

### **Organizations: Chinese Art Society of America. (1948-1963). Lee, George**

Corresp re membership; publication, including articles, acquisitions; board of governors; objects; exhibitions. Meeting minutes & reports. Text: lecture; paper; exhibition. Checklists of objects. Requisition forms. Additional curators: Kates, George N.; Cooney, Andree; Katz, Lois.

### **Organizations: Far Eastern Association & Quarterly. (1947-1955). Kates, George N.**

Corresp re information for the 'Far Eastern Quarterly'; meetings; membership; acquisitions. Requisition form. Additional curator: Lee, George.

### **Organizations: Far Eastern Ceramic Group. (1949-1960). Lee, George**

Corresp re draft constitution & by-laws; 'Brooklyn Museum Bulletin,' including articles; meeting; membership. Additional curator: Cooney, Andree.

### **Organizations: Hajji Baba Club. (1984-1985). Canby, Sheila**

Letters, memo re membership; reception.

### **Organizations: Society for Iranian Studies. (1985). Canby, Sheila**

Letters re membership. Brochure.

### **Organizations: Society for Japanese Studies & Japan Society. (1946-1965). Lee, George**

Corresp re membership; mailing list; programs; exhibitions, including proposed Hokusai print exhibition. Reports & meeting minutes for Society for Japanese Studies. Invitations. Notes & list re pre 1800 Japanese objects in Brooklyn Museum. Additional curators: Kates, George N.; Katz, Lois.

### **Tours: Archaeological Tours. (1985-1986). Canby, Sheila**

Corresp, memos with Archaeological Tours re Morocco & Spain tour. Tour information. Notes. Brochures.

### **Tours: India and Nepal. (1965-1966). Katz, Lois**

Corresp, memos re study tour, including itinerary, lecturers; bibliography. Notes. Itineraries. Bibliographies. Invitations.

### **Tours: India and Nepal. (1967). Katz, Lois**

Letters re study tour, including visits; department activities; objects; photographs. Text re trip.

### **Tours: Japan. (1968).**

Letters re meetings; poems. Text re study tour to Japan.

## Folder descriptions: Numerical series

**Addresses.fileno: 316 (1938-n.d.). Roberts, Laurance P.**

Corresp. Postcards. Personal cards.  
Address lists.

**Articles.fileno: 283 (1935-1940). Roberts, Laurance P.**

Annotated drafts to Parnassus. Corresp re articles; photos; payment for articles.

**Avery Cloisonne catalog publication. [02]fileno: 254 (1911-1912). Goodyear, William H.**

Corresp re sale prices; printing; including with S.P. Avery. [Note: moved to W.H. Goodyear Collection.]

**Avery Cloisonne catalog publication. [01]fileno: 254 (1911-1912). Goodyear, William H.**

Robert Hoe collection sale catalog, annotated. [Note: moved to W.H. Goodyear Collection.]

**Bibliographies.fileno: 315 (1934-1938). Roberts, Laurance P.**

Corresp re Japanese bibliography; Free Library opening; Chinese National Library of Peiping; requests for bibliographies. Bibliographies on Japanese art, adult education. Article on teaching Japanese.

**Bills.fileno: 290 (1935-1937). Roberts, Laurance P.**

Corresp re bills for objects.

**Book announcements.fileno: 251 (01/1933-03/1939). Roberts, Laurance P.**

Corresp re announcements, Vasser College theater program.

**Books borrowed.fileno: 291 (1936-1940). Roberts, Laurance P.**

Corresp.

**Bromberger Collection of Chinese ceramics.fileno: 299 (1940-1950). Kates, George N.**

Annotated catalog. Corresp re transportation; appraisals; exhibit designs; item descriptions. Clipping re Bromberger. Loan checklist. Appraisals.

**Brooklyn Museum objects.fileno: 309 (1941-1946). Roberts, Isabel S.**

Corresp re objects; loans; requisitions;

administration; exhibition details.

**Brooklyn Museum Quarterly.fileno: 273 (1934-1939). Roberts, Laurance P.**

Annotated drafts. Memos re the Quarterly; typeface; reviews. Pamphlet, Library and Print Department regulations.

**Catalog systems.fileno: 295 (1935-1937). Roberts, Laurance P.**

Corresp re numbering system and storage procedures, including an explanation of numbering system.

**Collectors.fileno: 270 (1935-1938). Roberts, Laurance P.**

Thank you corresp between Roberts and collectors and donors.

**College Art Association.fileno: 285 (1935-1938). Roberts, Laurance P.**

Corresp re complimentary membership; annual meeting. Annual meeting schedule.

**Culin estate.fileno: 257 (1935). Roberts, Laurance P.**

Item list. Corresp with Alice Culin.

**Director.fileno: 309 (1933-1939). Roberts, Laurance P.**

Corresp re Roberts' nomination to acting director; Youtz letter of resignation; buyers in Central and South America; collection maintenance; requisitions; administration; collections policy; gifts; room assignments; security; object disposal; deaccessioning; WPA workers; object protocol. Memos re museum administration and procedure; health care plan; 1936 budget policy; work schedules; disposal of objects.

**Exchanges and objects disposed of.fileno: 286 (1929-1945). Adam, Tassilo**

Corresp re object exchanges; sales; rejected objects offered; returns to dealers, including Yamanaka & Co, R. Koscherak. List of objects sent for exchange, 1936-42. Receipts. Additional curator: Roberts, Laurance P.

**Exhibition notes.fileno: 303 (1945-n.d.). Roberts, Laurance P.**

Notes.

## Folder descriptions: Numerical series

**Exhibition: Techniques in Chinese Art.fileno: 281 (1937-1940). Roberts, Laurance P.**

Corresp re research questions; promotions; photography of objects; circulation; lost objects. Travel confirmations with other venues. Check list. Clipping. Program flyers. List of items sent from University of Michigan archaeological dig in China.

**Exhibitions: other institutions.fileno: 265 (1935-1945). Roberts, Laurance P.**

Corresp re loans, with Princess de Braganca, E. Bromberger, Mrs. T. Roosevelt Jr., Orden Gallery, the Metropolitan Museum of Art, R. Ettinghausen, National chinese children's art exhibit. List of early Chinese objects in Brooklyn Museum collection. Exhibition announcements from other institutions.

**Gifts from Brooklyn Museum.fileno: 297 (1945). Roberts, Laurance P.**

Corresp re gift to Columbia University, Avery Library, of Indian architecture collection.

**Identification of materials.fileno: 321 (1934-1946). Roberts, Laurance P.**

Corresp re requests for object identification; appraisals of new acquisitions; translations; meetings with visiting scholars.

**Inquiries: Chinafileno: 308 (1934-1935). Roberts, Laurance P.**

Corresp re research questions.

**Inquiries: India.fileno: 277 (1936-1946). Roberts, Laurance P.**

Corresp re Indian collections. Numismatic society of India essay application.

**Inquiries: Japanfileno: 328 (1943-1945). Roberts, Laurance P.**

Corresp and memos on Japanese collection.

**Inquiries: Persia.fileno: 296 (1935-1945). Roberts, Laurance P.**

Corresp re object questions; answers to specific collection object histories; with Hispanic Society re pottery.

**Institution memberships.fileno: 266 (1934-1940). Roberts, Laurance P.**

Corresp re memberships in New York Oriental Club; Roberts resignation; Museum of Modern Art; Brooklyn Public Library; American Institute for Persian Art and Archaeology.

**Invitations.fileno: 302 (1935-1941). Roberts, Laurance P.**

Invitations. Corresp.

**Invoices.fileno: 269 (1935-1938). Roberts, Laurance P.**

Corresp re overdue bills. Invoices.

**Lecture schedules.fileno: 262 (1936-1945). Roberts, Laurance P.**

Corresp re Brooklyn Museum children's dance programs; education. 1935-36 New York University lecture schedule. Iranian Institute course list.

**Lecturers.fileno: 319 (1935-1938). Roberts, Laurance P.**

Corresp re research questions; speeches at Brooklyn Museum. Resumes. Chinese school play flyer. Invitation. Advertisements.

**Lectures.fileno: 306 (1935-1939). Roberts, Laurance P.**

Notes on lectures, including WNYC broadcasts.

**Lectures.fileno: 261 (1936-1939). Roberts, Laurance P.**

Texts of junior high student research papers. Text of Asian art lecture for Education Department. Invitations. Dance programs. Who's Who nomination form.

**Library.fileno: 307 (1936-1938). Roberts, Laurance P.**

Memos and corresp re storage; periodicals; overdue books.

**Loans out.fileno: 344 (1934-1946). Roberts, Laurance P.**

Corresp re temporary and permanent loans to other institutions; shipping. Receipts. Checklists.

**Loans out: lists.fileno: 344 (1934-1936). Roberts, Laurance P.**

Lists of receiving institutions and dates; item checklist of loans. Receipts. Internal loan lists to other departments.

**Loans: Duke University, Worcester Art Museum.fileno: 294 (1936-1938). Roberts, Laurance P.**

Corresp re loans.

**Masks.fileno: 258 (n.d.).**

Annotated checklist. Descriptive texts.

## Folder descriptions: Numerical series

### **Objects offered as gifts [01].fileno: 300 (1927-1940). Adam, Tassilo**

Corresp re objects offered, including from S. Stiefel, F.A. Wilson, C. Conney, M.A. Bogislau, E. Ames, I. Grant, M. Cockcroft, L. Brant, G. Davison. Additional curator: Roberts, Laurance P.

### **Objects offered as gifts [02].fileno: 300 (1940-1946). Roberts, Laurance P.**

Corresp re objects offered including from A. Linington, W. Davison, M. Waite, F. Pratt, J. Jenks, J. Tilney, Havemeyer, J. Moffett, I. Schelling, F. Babbott, W. Underwood, P. Vernon, F. von Ardyn.

### **Objects offered as loans [01]: A-F.fileno: 299 (1925-1936). Adam, Tassilo**

Corresp re loan offers; loans in; storage; item loss. Additional curator: Roberts, Laurance P.

### **Objects offered as loans [02]: G-Z.fileno: 299 (1925-1936). Roberts, Laurance P.**

Corresp re loan offers; agreements; information on objects; loans in. Additional curator: Adam, Tassilo.

### **Objects offered for purchase [01].fileno: 263 (1930-1935). Adam, Tassilo**

Corresp re approval of items including Persian robe from D.M. Kadjar; Chinese paintings from Yamanaka Co; Tibetan plaque from Michael Rosner.

### **Objects offered for purchase [03].fileno: 263 (1937-1938). Roberts, Laurance P.**

Corresp re possible group purchase of Japanese robes with Toledo, Honolulu, Buffalo, Cleveland museums; approval of items including portrait, sketch by Hokusai, granary Han urn from Museum of Fine Arts Boston, miniatures from E. Riefstahl; acquisition possibilities in China with Bieber; reference questions and answers.

### **Objects offered for purchase [04].fileno: 263 (1938-1940). Roberts, Laurance P.**

Corresp re purchases with Tokyo buyers, H. Henderson, Shobisha shops; approval of items including Tokugawa period lacquer box, silks and papers for painting, Makimono oil painting in box, Japanese scroll, Japanese priest robes.

### **Objects offered for purchase [05].fileno: 263 (1943-1946). Roberts, Laurance P.**

Corresp re acquisition opportunities. Gun sale brochure. List of objects sold to Koscherak.

### **Objects offered for purchase. [02]fileno: 263 (1936-1937). Roberts, Laurance P.**

Corresp with C.F. Bieber re acquisition possibilities in China; approval of g men head; T. Tomita Indian collection; Museum of Fine Arts Boston, porcelain plate and vase; B. Burchard bottle, dish, Sung porcelain; Tang Sung mirror. List of Asian textiles bought; Japanese textiles approved. Auction flyers. Additional curator: Adam, Tassilo.

### **Pennsylvania Museum.fileno: 255 (1933-1937). Roberts, Laurance P.**

Corresp re Chinese loan installation. Donor list. Checklist.

### **Permission to reproduce.fileno: 301 (1935-1936). Roberts, Laurance P.**

Corresp re copyright and photography permits.

### **Personnel and work in department.fileno: 282 (1930-1942). Adam, Tassilo**

Corresp re volunteers; projects; specialist employment; WPA jobs; staff references; vacancies. WPA employee rating instructions and forms. Resumes. Report on work available. Additional curator: Roberts, Laurance P.

### **Photographs.fileno: 312 (1935-1946). Roberts, Laurance P.**

Corresp re photos of objects. Requisitions.

### **Publications received.fileno: 284 (1936-1944). Roberts, Laurance P.**

Corresp re bills for publications.

### **Publicity.fileno: 252 (02/1936-03/1938). Roberts, Laurance P.**

Press releases re acquisitions; openings; museum renovation; internship program; education. Clippings.

### **Questionnaires.fileno: 329 (1941). Roberts, Laurance P.**

Cover letter and questionnaire about Chinese art.

## Folder descriptions: Numerical series

**Receipts.fileno: 253 (02/1936-03/1938).**

**Roberts, Laurance P.**

Receipts for incoming loans.

**Recommendations.fileno: 287 (1936).**

**Roberts, Laurance P.**

Corresp re staff recommendations.

**Registrar.fileno: 311 (1935-1944). Roberts, Laurance P.**

Corresp and memos re valuations; accessions; deaccessions; loans; storage; object security. Packing form.

**Repairs.fileno: 310 (1936-1946). Roberts, Laurance P.**

Corresp re repairs; appraisals.

**Reports: departmental.fileno: 355 (1941-1946). Roberts, Laurance P.**

Donor lists, 1941-1945. Monthly reports of department, 1946.

**Requests to exhibit.fileno: 303 (1935-1936). Roberts, Laurance P.**

Corresp re proposed exhibitions. Memos re exhibition schedule 1938; opening invitation lists; exhibition calendars.

**Requisitions.fileno: 280 (1931-1945).**

**Roberts, Laurance P.**

Requisitions for cleaning and repair of collection. Label text. Bills. Additional curator: Adam, Tassilo.

**Roberts: fellowships and study.fileno: 298 (1936-1938). Roberts, Laurance P.**

Guggenheim Fellowship application. Corresp re Chinese painting class, Chinese language classes; study grants; class schedules.

**Roberts: personal.fileno: 304 (1935-1938).**

**Roberts, Laurance P.**

Corresp re painting classes; party invitation lists; hobbies.

**Roberts: Resume.fileno: 345 (1938). Roberts, Laurance P.**

Resume.

**Schedules.fileno: 278 (1935-1941). Roberts, Laurance P.**

Vacation and weekend schedules.

**Society of Japanese Studies.fileno: 267 (1935-1939). Roberts, Laurance P.**

Corresp re membership of Roberts, Isabel Roberts; acquisitions of the Society; meetings; Japan awareness. Minutes of annual meeting 1936. Receipt for membership.

**Transfers.fileno: 256 (1932-1941). Roberts, Laurance P.**

Memos re new accessions.

**Translations.fileno: 259 (1935-1939).**

**Roberts, Laurance P.**

Corresp re research questions; requests for translations.

**Visits to and from curators.fileno: 288 (1935-1937). Roberts, Laurance P.**

Corresp.