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The Brooklyn Museum Art School (BMAS), a non-degree-granting professional school, opened at the Brooklyn Museum in the summer of 1941. The Brooklyn Museum Art School provided instruction for amateur artists as well until January 1985 when it was transferred to the Pratt Institute’s Continuing Education Division.

Prior to the creation of the BMAS, classes for amateur artists had been offered by the Brooklyn Institute of Arts & Sciences (BIAS), the Museum's parent organization. BIAS offered hands-on art classes dating back to 1841. In 1851, a ‘School of Design’ was endowed by Augustus Graham, a past president of BIAS. At that time, the classes were held under the auspices of the departments of fine arts and pedagogy and sometimes in collaboration with art organizations such as the Brooklyn Art Association. After the Institute’s reorganization in the early 20th century, the classes fell under the BIAS Department of Education, one of the five autonomous BIAS divisions (Brooklyn Museum, Brooklyn Botanic Garden, Brooklyn Children’s Museum, Brooklyn Academy of Music and the Department of Education). Most of the classes were held in the Academy of Music, where the offices and classrooms of BIAS were located; some classes were also held in the Museum.

In 1941, the Board of Trustees officially moved all the art school classes to the Museum building. The 1940-41 Annual Report explains this restructuring:

In an effort to bring the art and photography classes formerly held at the Institute at the Academy of Music into closer relation to other Museum activities and to provide them with more adequate space, the Trustees voted in the spring to move these classes to the Museum building. The Museum looks forward with pleasure not only to housing these classes, but also to giving the students a wider experience with art through the use of the Museum collections and libraries.

The 1941-42 annual report uses, for the first time, the title Brooklyn Museum Art School. The Brooklyn Museum Art School (BMAS) remained separate from the Brooklyn Museum’s Education Division, which primarily served children.¹

During World War II, the BMAS continued to operate although its scope was limited to painting, drawing and photography. When the artist Augustus Peck began his tenure as director of the Art School in late 1945, the school expanded and diversified its classes.

The early 1950s were something of a golden era for the BMAS; its funding was fairly secure as a result of the GI Bill, and its initiatives, including a series of art films, were well-received by both the Museum and the general public. Many artists of note taught or lectured at the BMAS during this period, including Peck, William Baziotes, Max Beckmann, Ben Shahn and Reuben Tam. After Beckmann’s death in 1950, a

¹ BMAS did offer a small program for high school students for a short period of time.
scholarship program in his memory was initiated for professional art training which would continue until the transfer of the School to the Pratt Institute.

The GI Bill also brought a large number of students to the BMAS in the post-WWII years (nearly 4000 applicants at its peak), a population that gradually disappeared as more and more universities began offering accredited programs in the fine arts. Conferring academic degrees was an aim as far back as 1947; although the school investigated starting a program with a local accredited school (Brooklyn College or Long Island University), that initiative never came to fruition. A BFA degree program offered in conjunction with LIU was announced in 1959, but the partnership collapsed, also due to a lack of funding, before the first students could begin their courses.

The educational goals of the BMAS were fairly fluid; prior to 1951, no formal program of study existed. A three-year course in applied arts was introduced at that time, but it was discontinued in 1955. Although the stated goal had always been the training of professional artists, they infrequently accounted for more than one-tenth of the student body, and tensions between these full-time students and part-time hobbyists was common as they competed for space and instructor attention. This lack of specific focus was cited as another reason for the closure in 1984. Such problems notwithstanding, many graduates of the School went on to successful careers as professional artists, both in the United States and abroad.

The BMAS was a semi-autonomous department of the Museum, with its own director, administrative staff, and budget. It was, however, not generally self-supporting, and funding was always a problem; closure was a distinct possibility a number of times in the 1960s and ’70s. Continuing budget problems and low attendance in addition to changed programming under the direction of the new museum director, Robert Buck, led to its closing/transfer.

A press release from December 21, 1984 described the transfer of the art school to Pratt:

Museum Director Robert T. Buck announced today that the continuing expansion of the Brooklyn Museum’s public services will include, in 1985, a new program of art classes for children aged 6-13, a continued special curriculum for New York city high school students aged 14-18 and the transfer of adult studio art classes to the Brooklyn Museum Art School to Pratt Institute’s school of Continuing Education.

It also notes that the BMAS faculty would teach classes at Pratt and that Museum members would be offered reduced registration fees.
Directors of the Brooklyn Museum Art School

1941–1942 – Esther G. Sticht, supervisor
1942–1944 – John I. H. Baur, supervisor
1944–1945 – Clarence A. Brodeur, supervisor
1945–1967 – Augustus Peck, director
1967–1969 – Aubrey Schwartz, director
1982–1985 – Joan Darragh, director

Selected instructors:
Max Beckmann       Vincent Longo
William Baziotes    Toshio Odate
Jacqueline Ann Clipsham Augustus Peck
Francis Cunningham  Daniel Serra-Baduè
Barney Hodes        Ben Shahn
Jolyon Hofsted      Kendall Shaw
Yiannes Iordanidis  Robert Smithson
Donald Judd         Reuben Tam

Selected graduates:
Charles Hidley      Joan Semmel
Danny Pierce        Mildred Thompson
Ephraim Rubenstein  Boaz Vaadia

Additional sources consulted:

Administrative note

Provenance

The records of the Brooklyn Museum Art School were moved from storage in the “old Art School” area (2nd floor, West Wing) to the Archives in February 1990.

Access tools

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level descriptions. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing and arrangement

Three archives interns arranged and described the BMAS records: Emily Lawton, Angie Park, and Lisa Grimm. Lisa Grimm compiled all the descriptive information into this final version of the finding aid.

Each observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were either photocopied to a reduced size or housed in appropriate containers; photographs were removed and placed in photograph storage.

In addition, faculty contracts found in the Faculty series were removed and await incorporation into the Brooklyn Museum Personnel files. The contracts were separated alphabetically, but require additional arranging within the files. Faculty photos found in the Faculty series were placed in individual folders by name and were added to the Visual Materials series. A small group of photographs from the Visual Materials series were digitized and added to the Digital Imaging group of online images. General files found in the Exhibition series were moved to the Departmental Administrative series.

Materials removed were replaced by a separation sheet noting their disposition.

Abbreviations

The following abbreviations are used in the Guide:

l.f. linear feet
DB document box
SB card box
Scope and content

Brooklyn Museum Art School
Dates: 1941-1985
Extent: 47.1 l.f.
Series: Departmental administration
        Exhibitions
        Faculty
        Programs
        Scholarships
        Student Records
        Visual Materials

The Records of the Brooklyn Museum Art School document the administrative and educational activities of the School from its founding in 1941 until its demise in 1984. The collection consists of correspondence, memos, reports, applications, student registration information, notes, surveys, clippings, photographs, slides and negatives.

The history of the Art School is detailed through reports, recommendations and letters as it grew from a popular post-WWII educational opportunity into a truly professional art school, albeit one always in need of funding. The Art School’s caliber is perhaps best measured by the faculty it employed – prominent artists such as Max Beckmann, William Baziotes and Reuben Tam all taught at the School and details of their service are included in the files. The artistic direction of the Art School over time is evidenced both through the faculty, the classes offered and through the students accepted for the full-time program, particularly the scholarship winners.

The attempts to become an accredited, degree-granting institution (or to partner with an existing one) are a frequent topic, particularly in the 1960s and 1970s. Proposals, reports and related correspondence are found throughout much of the collection.

There is something of a gap in many of the records from the mid-1950s until the mid-1960s; it would appear some records were discarded at that time.

Note:

While official transcripts are no longer available, former students may request copies of their student cards from the Museum Archives. An appointment should be made with the Museum Library to consult the Art School course listings and descriptions. BMAS printed programs, brochures and a card index of instructors are also available through the Museum archives.
Series descriptions

Series: Departmental Administration
Inclusive Dates: 1931-1985
Extent: 1.75 l.f. (3.5 DB; oversize)
Organization: alphabetical

This series documents the administrative functions of the Brooklyn Museum Art School. It consists largely of memos and correspondence, as well as budgets and monthly and annual reports, which provide an overview of the operations of the school during its 43 years at the Brooklyn Museum. Also included are records relating to the school’s fundraising activities, and advisory committees. Evidence of the Art School’s day-to-day operations is also found in items such as course descriptions, instructor biographies, syllabi, class schedules, and job descriptions. Other records in this series include building plans, clippings, posters, postcards, invitations, meeting minutes, and advertising materials.

Series: Exhibitions
Inclusive Dates: 1952-1985
Extent: 1.3 l.f. (3 DB, .25 DBH; oversize)
Organization: chronological

This series contains records pertaining to exhibitions organized by the Brooklyn Museum Art School. The files are generally small and contain limited information. Materials include letters and memos, artist submission forms, announcements, checklists, exhibition agreement forms, press releases, loan records, transportation records, and installation instructions. Also included in the files are a small group of photographs, slides, and posters.

The Art School organized individual and group exhibitions to showcase the works of their faculty and students. From 1974 to 1984, these exhibitions occurred five to seventeen times per year and lasted a few weeks at a time. In previous years, exhibitions were less frequent. Faculty one-person shows included Daniel Serra-Baduè’s *Paintings and Lithographs: Their Visual and Literary Antecedents* (1984-1985) and a retrospective of *Paintings and Drawings by Augustus Peck* (1978). In addition to these exhibitions, the Art School also planned special exhibitions featuring contemporary artists, such as *Attitudes* (1970) that included the work of Donald Judd, Robert Smithson and Dale Chihuly and *Contemporary Women: Consciousness & Content* (1977), as well as exhibitions of works from their prison art program from 1974 to 1977.

Series: Faculty
Inclusive Dates: 1966-1985
Extent: .4 l.f. (1 DB; oversize; photographs)
Organization: Two subseries: general and faculty alphabetical order
This series contains records pertaining to Brooklyn Museum Art School faculty. The files are generally small and contain limited information. Materials include resumes, memos, letters, biographies, and announcements. Also included in the files are a small group of photographs of artworks by the faculty. The files are arranged alphabetically by last name, which include group files and individual name files. In addition, there are general administrative files relating to the faculty.

Series: Programs
Inclusive Dates: 1970-1983
Extent: .4 l.f. (1 DB; oversize)
Organization: alphabetical

The Programs series covers programs created by the Brooklyn Museum Art School to provide art instruction outside of the traditional coursework and student body. Some programs, such as the High School Program, were held at the school and occurred parallel to the regular curriculum while others, like the Prison Program, operated off-site and separately from the rest of the school.

The art school’s programs were designed to make art classes available to any interested parties in the community. The Children’s Program included class visits, workshops, and youth classes. The Older Adult Program was designed to tailor instruction to an older audience. The Cultural Voucher Program provided the opportunity for schoolteachers to get credit for classes taken at the school. The Junior Year in New York Program attracted students from other schools around the country to study at the Brooklyn Museum Art School.

Programs that were held off-site were designed to take art instruction to those who were unable to physically attend classes at the school. These were the St. Mary’s Methadone Maintenance Program and the Prison program, which taught prisoners at the Brooklyn House of Detention and Riker’s Island from 1970 to 1977. These programs were grant-funded and offered courses via small satellite schools for non-traditional students.

Other records in this series relate to special events and programs such as the Subway Project, where Brooklyn Museum Art School students improved subway stations with fresh paint, murals, and sculpture. Other programs included the Visiting Artists Program, workshops, and the Seminar on Art in New York.

Series: Scholarships
Inclusive Dates: 1950-1985
Extent: 1 l.f. (2 DB, 1 DBH, oversize)
Organization: alphabetical

This series contains records pertaining to scholarships granted by the Brooklyn Museum Art School. In addition to general correspondence and information for
prospective students, there are a large number of student applications (which are restricted), particularly for the Max Beckmann scholarship, which make up the bulk of this series.

The Beckmann scholarship was awarded to college graduates for advanced study in painting. Some photographs, slides and posters are included. Other scholarships for high school students and community artists are also documented.

Series: Student records
Inclusive Dates: 1941-1985
Extent: 41.25 l.f. (3 DB, 40 SB)
Organization: alphabetical

This series consists chiefly of information regarding foreign students and student registration. Most of the materials in this series are restricted. In addition to applications for study at the Art School, there is a great deal of correspondence regarding immigration procedures and the difficulty of locating affordable housing for these foreign students.

General Art School student registration was documented on cards listing each student’s address and the courses they were taking – these cards (also restricted) exist for both full-time and part-time students.

Series: Visual materials
Inclusive Dates: 1949-c.1978
Extent: 1 l.f. (2.5 DB)
Organization: alphabetical

This series is comprised of photographs and negatives. The bulk of the collection dates to the 1970s; most of the images are of faculty members, either alone or in class. Of particular note is a collection of scrapbook photos from 1949-1950, which includes photos of classes and lectures by Art School instructors and visiting artists including Max Beckmann, Arnold Bank, Victor Candell, Xavier Gonzalez and others. There are individual portraits and biographical information for a number of instructors from the 1970s, including Jacqueline Ann Clipsham, Francis Cunningham and Charles Viera.
Folder descriptions: Departmental administration series

Art supply store. (01/1976-01/1983).
License agreements. Corresp re supply store at the art school.

Lists of items sold at open house auctions; selling prices.

Budget [01]. (1974).
Tuition income lists. Corresp re consequences of limiting or terminating art school operations.

Tuition income lists; salary lists; budget analyses.

Projected income and expenses tables; budget proposals; statistics.

Projected income and expenses tables; budget statistics.

Reports, proposals, and corresp re Department of Purchases building. Building plans.

Building proposals [02]. (1975).
Feasibility report on Department of Purchases building. Fireboat House and Bridge Museum report. Building plans for existing and proposed facilities.

Casts. (02/1975).
Memos re sculpture for instructor use.

Memos re studio use; expenses. Ceramics monitor job description.

Description of program to award certificate for two years of full-time study at the art school.

Agendas. Letters. Meeting minutes.

Meeting minutes. Memos.

Meeting minutes; agendas.

Meeting minutes; agendas. Memos.


Donation lists. Meeting minutes. Mailing list, planning notes for fundraising party. Guestbook.

Letters, memos re Board of Governors of the Brooklyn Museum.


Meeting minutes. Ballots for committee elections and tally page. Lacking 1972-1973

Correspondence [01]. (1942-1959). Peck, Augustus

Corresp re Polytechnic Institute of Brooklyn classes; accreditation; Dr. J.W. Wunsch's artists' residence.
Folder descriptions: Departmental administration series

Correspondence [03]. (1968-1969). Peck, Augustus
Corresp re scholarships; recommendations; catalog requests. Enrollment statistics. Model Secretary. job description.

Corresp re prison program; cover contest; Friends of the Museum Art School donations. Memos re accreditation; fire hazards. Janitor job description.

Correspondence [05]. (1973-1974).
Donation acknowledgements. Donation requests. Corresp re faculty leave of absence and resignation; poster contest. Letter from Barbara Walters re position on Board of Trustees.

Correspondence [06] (1975-1977). O'Lenick, David
Donation acknowledgements. Donation requests. Corresp re faculty leave of absence and resignation; poster contest. Letter from Barbara Walters re position on Board of Trustees.

Correspondence [07]. (1978-1984). Darragh, Joan
Corresp re high school program; art school closing. Little Gallery exhibition list.

Correspondence [08]. (1985).
Press clippings, memos re school closing. Letters re transfer of faculty and courses to Pratt Institute.

Course descriptions [01]. (1948-1974).
Outlines and syllabi for art courses. Instructor resumes. Program descriptions. Invitations to free art classes.

Course proposals and descriptions. Critique course schedules. Syllabi. Course lists by


Insurance claims. (). Corresp and memos re insurance claims; insurance coverage; damage report. Restoration records. Loan record.


Memos [06]. (06/1978-12/1978). Memos re donations; group sculpture project; high school program; exhibitions.

Memos [07]. (1979-1984). Memos re exhibitions; high school program; group sculpture project; donations.


Teachers’ credit program [01]. (1931-1939). Letters re in-service credit for educators; alertness program; differential credit.

Teachers’ credit program [02]. (1940-1969). Letters re in-service credit for educators; alertness program; differential credit. Lacking 1953-1957.


Veteran’s education program [01]. (1945-1946). Corresp re Veteran’s Education Program. State Education Department applications; includes material about the art school such as brochures, course descriptions, and faculty biographies.


Folder descriptions: Departmental administration series

Videotape permissions forms. (1975).
Corresp re using videotapes for seminar.
Folder descriptions: Exhibition series

Juried Student Show. [--/--/19-- - --/--/19--]
[01]. Checklists. (n.d.)

Landscapes. [08/07/19-- - 08/22/19--]
[01]. Checklist. Description of exhibition. (n.d.)

Carole Kiviat Greenman: Paintings. [12/16/19-- - 01/27/19--]
[01]. Announcement. (n.d.)

Artist as Artisan. [09/07/1952 - 09/28/1952]
[01]. Letters and memos re artwork transportation; press information. (08/1952-11/1952)

Manfred Schwartz (proposed). [--/--/1961 - --/--/1961]
[01]. Corresp re cost of show; description of significance of works. (02/1961)

Faculty Exhibition. [11/24/1961 - 12/--/1961]
[01]. Letters and memos re schedule; delivery of artwork; space concerns; exhibition logistics; consignment. Delivery list. (10/1961-01/1962)

Faculty Show. [11/30/1962 - --/--/1962]
[01]. Letters and memos re schedule; delivery; outcome of show. Checklist with valuations. (10/1962-12/1962)

Selections from the Museum Collection. [01/11/1963 - 02/03/1963]
[01]. Letters and memos re show proposal; request for loans from all departments; new sign. Checklists. Descriptions of departments. (12/1962-02/1963)

State Capitol Exhibition. [03/24/1963 - 03/--/1963]
[01]. Letter re shipped paintings. Lists. (02/1963)

[01]. Letters and memos re art transportation; schedules; exhibition instructions; congratulations; press release; loans; opening. Exhibition layout. Installation notes. (10/1963-01/1964)

Faculty Exhibition. [11/27/1964 - 01/04/1965]

Faculty Sales Exhibition. [11/26/1965 - 01/03/1966]

Faculty Show. [11/25/1966 - 01/02/1967]

Faculty Show. [12/09/1967 - 01/14/1968]
[01]. Memos re exhibition description; announcement; insurance; exhibition logistics. Sales notes. (11/1967-12/1967)

Faculty Show. [11/28/1968 - 01/05/1968]
[01]. Memo re exhibition description. Faculty checklist. (10/1968-1969)

Attitudes. [07/27/1970 - 10/01/1970]
[Slides]. Objects: Dale Chihuly; Walter Nottingham. (1970)

Instructors & Alumni. [08/04/1971 - 09/30/1971]

New Instructors / New Media [--/--/1972 - 07/28/1972]
[01]. Insurance record with valuations. (08/1972)

Craft Show. [08/17/1972 - 08/25/1972]
[01]. Insurance record (checklist) with valuations. (08/1972)

[01]. Insurance record (checklist) with valuations. (08/1972-09/1972)

[01]. Invitation. (04/1973-05/1973)
Folder descriptions: Exhibition series


Faculty Exhibition. [12/13/1973 - 01/06/1974] [01]. Artist submission forms. (12/1973)

Beatrice Taff. [--/--/1974 - --/--/19--] [01]. Exhibition agreement form. (10/1974)

Marilyn Belford. [01/16/1974 - 01/24/1974] [01]. Artist's biography. (n.d.)

Arturo Natale. [02/16/1974 - 03/06/1974] [01]. Exhibition agreement form. (01/1974)

Jerry Rismiller. [04/20/1974 - 05/09/1974] [01]. Exhibition agreement form. (01/1974)

Margaret O'Shaughnessy. [05/11/1974 - 05/30/1974] [01]. Exhibition agreement form. Announcement. (02/1974-05/1974)

Summer Faculty Show. [06/12/1974 - 07/14/1974] [01]. Insurance record (checklist) with valuations. Artist submission forms. (05/1974-07/1974)

Fall Faculty Exhibition. [08/26/1974 - 09/22/1974] [01]. Artist submission forms. Exhibition (object data) cards. (08/1974-09/1974)


Prison Program Faculty Show. [12/04/1974 - 12/31/1974] [01]. Artist submission forms. (12/1974)

John Francis. [--/--/1975 - --/--/19--] [01]. Exhibition agreement form. (01/1975)

Margaret Lewczuk. [--/--/1975 - --/--/19--] [01]. Exhibition agreement form. (03/1975)


Sue Wolk. [02/15/1975 - 03/05/1975] [01]. Exhibition agreement form. Poster. (12/1974-03/1975)

Spring Faculty Exhibition. [02/19/1975 - 03/16/1975] [01]. Letter and memo re insurance. Checklist with insurance valuations. Artist submission forms. Exhibition (object data) cards. (02/1975-03/1975)

Peter Colquhoun. [04/11/1975 - 04/29/1975] [01]. Exhibition agreement form. (01/1975)


Summer Faculty Exhibition. [06/14/1975 - 07/13/1975] [01]. Artist submission forms. (05/1975-06/1975)

Fall Faculty Exhibition. [09/06/1975 - 10/05/1975] [01]. Artist submission forms. Press release. (1975)


Human Figure: Works by Faculty. [11/05/1975 - 11/30/1975] [01]. Memo re exhibition logistics. Artist submission forms. Exhibition card. (1975)

Folder descriptions: Exhibition series

[01]. Exhibition agreement form.
Announcement. (06/1975)

Ceramyths by Rima. [12/07/1975 - 12/26/1975]
[01]. Exhibition agreement form.
Announcement. (06/1975)


Spring Faculty Exhibition. [01/07/1976 - 02/10/1976]
[01]. Memo re meeting and open house. Artist submission forms. (01/1976)

Ann G. Lilly. [01/18/1976 - 02/05/1976]
[01]. Exhibition agreement form. (06/1975)

William Shelley. [02/08/1976 - 02/26/1976]
[01]. Exhibition agreement form. (02/1976)

Prison Faculty Exhibition. [02/21/1976 - 03/15/1976]

Yaacov Getz. [02/29/1976 - 03/18/1976]
[01]. Exhibition agreement form. (02/1976)

Peter Rosenbluth. [03/21/1976 - 04/08/1976]
[01]. Exhibition agreement form. (02/1976)

Richard Leto: Paintings. [05/01/1976 - 05/20/1976]
[01]. Exhibition agreement form.
Announcement. (02/1976)

Evelyn Rubenstein. [05/23/1976 - 06/10/1976]
[01]. Exhibition agreement form. (01/1976)

Summer Faculty Show. [06/09/1976 - 07/11/1976]
[01]. Checklists with valuations. Artist submission forms. (06/1976)

Staff Exhibition. [08/01/1976 - 08/31/1976]

Fall Faculty Exhibition. [09/11/1976 - 10/04/1976]

Inmate Art at Atlantic Antic. [09/19/1976 - 09/19/1976]


[01]. Exhibition agreement form. (08/1976)

[01]. Letter re insurance. Artist submission forms. (11/1976)

[01]. Exhibition agreement form. (10/1976)

Lucile Colin. [12/19/1976 - 01/06/1977]
[01]. Exhibition agreement form. (07/1976)

[01]. Exhibition agreement form. (07/1976)


Spring Faculty Exhibition. [01/12/1977 - 02/13/1977]
[01]. Letter re insurance. Artist submission forms. (01/1977)

Chris Chevins. [01/29/1977 - 02/18/1977]
[01]. Exhibition agreement form. (01/1977)

Julie Bird. [02/20/1977 - 03/11/1977]
[01]. Exhibition agreement form. (01/1977)

Marcia Kaminsky. [03/13/1977 - 03/31/1977]
[01]. Exhibition agreement form. (08/1976)

Marianne Arcadipane-Todar: Ceramic Sculpture. [04/03/1977 - 04/21/1977]
[01]. Exhibition agreement form. (07/1976)
Folder descriptions: Exhibition series

Czerny Auyang: Ceramics. [04/24/1977 - 05/12/1977]
[01]. Exhibition agreement form.
Announcement. (08/1976)

Ceramics by Nancy Derderian. [05/14/1977 - 06/03/1977]
[01]. Exhibition agreement form. (01/1977)

Summer Faculty Show. [06/07/1977-07/13/1977]
[01]. Letter re insurance. Artist submission forms. (05/1977-06/1977)

Fall Faculty Show. [09/09/1977 - 09/25/1977]
[01]. Letter re insurance. Checklist with insurance valuations. (09/1977)

Contemporary Women: Consciousness & Content. [10/01/1977 - 10/27/1977]
[Photographs]. Objects. (1977)

[01]. Exhibition agreement form. (11/1977)

[01]. Exhibition agreement form.
Announcement. (10/1977)

[01]. Exhibition agreement form.
Announcement. (10/1977)

[01]. Exhibition agreement form. (11/1977)

Toshio Odate's Collection Project. [02/10/1978 - 03/04/1978]
[01]. Letter re insurance. Checklists with valuations. (02/1978-03/1978)

Part-Time Students. [04/05/1978 - 05/04/1978]
[01]. Award notification letters. (04/1978)

Victor Teng: Painting/Sculpture. [05/06/1978 - 05/17/1978]
[01]. Exhibition agreement form.
Announcement. (02/1978)

Fannie Lager. [05/20/1978 - 05/31/1978]
[01]. Exhibition agreement form.
Announcement. (02/1978)

Madeleine Mound. [06/03/1978 - 06/15/1978]
[01]. Exhibition agreement form. (02/1978)


Prints by Karen E. Uhl. [02/10/1979 - 02/22/1979]
[01]. Exhibition agreement form. Announcement. (01/1979)

Clay Baskets by Maxine Klein. [05/19/1979 - 05/31/1979]
[01]. Exhibition agreement form.
Announcement. (01/1979)

Don Nelson: Etchings & Drawings. [10/14/1979 - 11/01/1979]
[01]. Exhibition agreement form. Draft of announcement. (09/1979)

Selected Beckman Scholars. [11/10/1979 - 12/02/1979]
[01]. Letter requesting artist submissions. Announcement. (10/1979)

[01]. Exhibition agreement forms. (09/1979)

Petra Troyenbind. [12/02/1979 - 12/20/1979]
[01]. Exhibition agreement form. (09/1979)

[01]. Exhibition agreement form. Announcement. (09/1979)

Tracy Gross. [02/17/1980 - 03/06/1980]
[01]. Exhibition agreement form. (01/1980)

[01]. Exhibition agreement form. (02/1980)

Batya Wise. [04/13/1980 - 05/01/1980]
[01]. Exhibition agreement form. (01/1980)
Folder descriptions: Exhibition series


Eudyce Perlmutter: Recent Paintings. [03/07/1981 - 03/25/1981] [01]. Exhibition agreement form. Announcement. (02/1981)

Painting with Acid: Etchings by Brunie Kandora. [04/04/1981 - 04/22/1981] [01]. Invitation. (03/1981)

Kay Bloss. [05/02/1981 - 05/20/1981] [01]. Exhibition agreement form. Announcement. (04/1981)

Faculty Exhibition. [07/18/1981 - 08/16/1981] [01]. Letter re insurance. Artist submission forms. (07/1981)


Sculpture Here. [01/22/1982 - 02/07/1982] [01]. Announcement. (01/1982-02/1982)

Faculty Exhibition. [02/07/1982 - 02/28/1982] [01]. Letter re insurance. Artist submission forms. (02/1982)

Mary Ann Ray. [02/13/1982 - 02/28/1982] [01]. Exhibition agreement form. (02/1982)

Charlotte Wein: Nudes. [03/06/1982 - 03/21/1982] [01]. Announcements. Draft of announcement. (03/1982)

Full-Time Program: Part I. [03/07/1982 - 03/21/1982] [01]. Announcement. (03/1982)


Bruno Krenz Show. [05/08/1982 - 05/23/1982] [01]. Exhibition agreement form. (01/1982)

Faculty Exhibition. [06/13/1982 - 07/11/1982] [01]. Letter re insurance. Checklist with valuations. Artist submission forms. (06/1982)

Advanced Figure Painting. [07/10/1982 - 07/25/1982] [01]. Announcement. (07/1982)


Faculty Exhibition. [09/12/1982 - 10/10/1982] [01]. Artist submission forms. (09/1982)


Dr. Jacob J. Lichterman: Relationships in Sculpture. [12/04/1982 - 12/19/1982] [01]. Exhibition agreement form. Announcement. (07/1982)

Faculty Exhibition. [12/04/1982 - 01/09/1983] [01]. Artist submission forms. (12/1982)
Folder descriptions: Exhibition series

[01]. Exhibition agreement form.  
Announcement. (07/1982)

Faculty Exhibition. [01/15/1983 - 02/27/1983]  
[01]. Artist submission forms. (01/1983)

Robin S. Chase: Watercolors. [03/19/1983 - 04/03/1983]  
[01]. Exhibition agreement form.  
Announcement. (02/1983)

Fred Gutzeit: Watercolors. [03/20/1983 - 05/01/1983]  
[Photographs]. Objects. (1983)  
[Slides]. Objects. Installation. (1983)

Mary Jane Melish. [04/10/1983 - 04/24/1983]  
[01]. Exhibition agreement form.  
Announcement. (02/1983)

Jon Newman. [05/08/1983 - 05/22/1983]  
[01]. Exhibition agreement form. (04/1983)

Summer Faculty Exhibition. [06/12/1983 - 07/24/1983]  
[01]. Artist submission forms. Checklist with insurance valuations. (05/1983-06/1983)

[01]. Letter re inclusion in exhibition; exhibition logistics. Checklists. (08/1983)

Luis Castillo: Oil Paintings, Pastels, Watercolors.  
[10/16/1983 - 10/30/1983]  
[01]. Artist's biography. Announcement. (10/1983)  


[01]. Announcement. (11/1983)

Margaret Leahy: Recent Paintings. [12/04/1983 - 12/18/1983]  
[01]. Announcement. (12/1983)

Calligraphy. [12/24/1983 - 02/12/1984]  

Spring Faculty Exhibition. [03/18/1984 - 04/29/1984]  

Jeannette McFadden: Watercolors. [04/01/1984 - 04/22/1984]  
[01]. Announcement. (04/1984-05/1984)

Leor Warner: Waterflowers. [04/29/1984 - 05/20/1984]  
[01]. Announcement. (04/1984-05/1984)

Student Invitational Watercolor Show. [09/16/1984 - 10/28/1984]  

Paintings & Lithographs by Daniel Serra Badue: Their Visual & Literacy Antecedents. [12/02/1984 - 01/27/1985]  
Folder descriptions: Faculty series

Employment agreements with class schedules.

Letters and memos re contracts; class logistics; faculty meeting; assigned class schedule; grant request. Checklists of class schedules; faculty information. Faculty lists. Social security number request form. Semester schedules. Faculty biographies. Models fee list; booking schedule. Resumes.

Instructors’ fees. (1975-1984)
Memos re instructors payroll schedule. Instructors’ fees lists.

Unemployment. (08/1974-03/1978)
Corresp and memos re unemployment benefits; unemployment insurance coverage; benefit claims; employment reinstatement request; unemployment legislation.

Faculty: A. (06/1971-05/1974)

Faculty: Ackerman, Lee. (12/1984)
Faculty biography.

Faculty: B. (n.d.)

Faculty: C. (04/1971-05/1974)

Faculty: Crain, Nora. (n.d.)
Resume. Supplies list.

Faculty: Crowley, Tim. (1979-1982)

Faculty: D (1966-1973)
Letter re resignation; resume; job application. Memo re updated resume information. Resumes. Exhibition announcements.


Faculty: Ellis, Stephanie. (06/1974-08/1974)
Letters of recommendation.

Faculty: G. (05/1971-06/1976)

Faculty: Gutzeit, Fred. (09/1982-04/1984)

Faculty: H. (01/1970-02/1975)

Faculty: Iordanidis, Yiannes. (01/1976)
Memos with updated resume information.

Faculty: Jensen, William. (03/1970)

Faculty: K. (n.d.)

Faculty: Kaminsky, Jack. (12/1984)
Biographies.

Faculty: L. (n.d.)

Folder descriptions: Faculty series

Faculty: M. (1975-1981)

Faculty: Meyers, Newton. (n.d.)

Faculty: N. (06/1972-08/1973)

Corresp re recommendation; art therapy research; program director position; art therapy article; salary history; participation in various events; public art exhibition; employment inquiry. Thank you letters. Memo re exhibition logistics. Resume. Detailed employment descriptions. Press release. Minutes of meeting at Brooklyn House of Detention.

Faculty: O. (n.d.)

Faculty: P. (03/1971-06/1974)

Faculty: R. (04/1973-04/1974)

Faculty: Resek, Kate. (n.d.)
Resumes. Draft of biography.

Faculty: S. (08/1968-05/1974)

Faculty: Saito, Seiji. (05/1974-04-1983)
Memo with updated resume information. Clipping.

Faculty: Samstein, Nancy C. (n.d.)
Resume.

Faculty: Schrank, Linda. (12/1984)
Resumes.

Faculty: Schreiber, Dana. (07/1983-05/1984)

Faculty: Searles, Charles. (n.d.)
Resume.


Faculty: Shaw, Paul. (n.d.)
Resume. Course outlines.

Faculty: T. (01/1971-05/1981)
Corresp re resume; grant request. Memos re sabbatical leave; updated resume information. Resumes. Biographies. Clippings.


Faculty: Viera, Charles. (12/1984)

Faculty: Vure, Sarah. (n.d.)
Resume.

Faculty: Weltman, William B. (03/1979-04/1981)

Letter and memos re administration concerns; updated resume information. Resumes. Course proposal.
Folder descriptions: Programs series

   Announcements for class visits; multimedia program for children.

Cultural voucher program. (1979-1980).

   Letters; memos. Course listings and descriptions. Poster contest. Scholarships.

High school program [02]. (1976-1983).
   Letters; memos. Poster contest announcements. Scholarships.

   Corresp re exchange program with other art schools.

   Program costs list. Schedule.


   Proposals, memos, and reports re arts in prison. Budgets. Grant proposals.

Prison program [02]. (1975).

Prison program [03]. (1976).
   Resumes. Interim reports. Grant proposals. Photocopies of inmate art.

   Reports from the director of the prison program to the Criminal Justice Coordinating Council.

   Proposals, contracts for prison art education programs.

   Schedules. Instructor lists.


Subway project. (1973-1974).
   Corresp re student designs; paint. Paint request.

Visiting artists program. (01/1973).
   Contracts between the New York State Council on the Arts and the Brooklyn Museum Art School to arrange for artists' visits.

   Corresp re sources of funding; establishing program. Grant proposal to National Endowment for the Arts.
Folder descriptions: Scholarships series


   Applications: Hanna, Hirshfield, Holman, Howard, Jennings.

   Applications: Marron, Makins, Magid, McLaren, Malliarakis, Montgomery, Myers, Oberman, Rodriguez, Strazdins, Waters.

   Applications: Antoun, Balko, Barsness, Bruce, Cady, Farrar, FitzGerald.

   Applications: Lortz, Pfeltz, Huber, Pierce, Rollins, Sonniksen.

   Applications: Aub, Bouchard, Callan, Cardy, DeWitt.

   Applications: Edell, Elwood, Gifford, Harris, Hull.

   Applications: Kress, Lloyd, Lagodich, Maciel, Mazur, McNeil (Larrabee), Mell, Neibart.


   Applications: McGinn, Mincer, Moon, Moser.

   Applications: Raab, Redmond, Rubenstein, Siken, Stephens, Sosin, Taya.

   Applications: Blackburn, Ebersole, Edge.

   Applications: Finnegan, Freeman, Fuoco, Graybeal, Kawai.

   Applications: Moreo-Lacalle, Soboll, Somers, Starkey.

   Applications: Beitzel, Bloss, Ellingboe, Joyce, Lara, Libbrecht.

   Applications: Rowley, Tracy, Tun, Webb, Zajac.


Beckmann, Max: general paperwork. ()
   Form letters and lists of students and schools.

   Letter informing applicants of Art School closure. List of applicants' names.

   Lists: students, schools receiving scholarship announcements.

   Form letters to art schools. Notices inviting applications for scholarships.
Folder descriptions: Scholarships series

Reports: student reports on their experiences at the Art School.

Reports: student reports on their experiences at the Art School. Some are typewritten versions of handwritten reports from the 1957-1960 reports box.

Beckmann, Max: reports. (1962).
Reports: student reports on their experiences at the Art School.

Brooklyn Arts and Cultural Association [01].
Lists of high school students receiving scholarships. Corresp.

Brooklyn Arts and Cultural Association [02].
Lists of high school students receiving scholarships. Corresp.

Applications for James Dura Scholarship from high school students.

List of Leon Friend Scholarship winners.


Corresp re: applications for Alfred Harcourt high school scholarship program.

Corresp re: Alfred Harcourt high school scholarship program, including Ron Mehlman, the Alfred Harcourt Foundation, Ellen Knowles Harcourt and individual students.

Corresp re: Alfred Harcourt high school scholarship program, including Ron Mehlman, Ellen Knowles Harcourt and individual students.

Corresp re: scholarship for local Brooklyn art students.

International Ladies' Garment Workers' Union (ILGWU). (n.d.).
Description of scholarships awarded by ILGWU.

New York City Transit Authority (NYCTA).
Corresp re: scholarships and associated exhibitions with the New York City Transit Authority Art Association.

Lists of Parents Association scholarship winners. Corresp between high schools re: scholarship winners and Ron Mehlman.

Lists of Parents Association scholarship winners. Corresp between high schools re: scholarship winners and Ron Mehlman.

Student registration forms.

Corresp between Augustus Peck, George McClancy and Oscar Pomer re: scholarship in memory of Pomer's sister, Mae Pomerantz.

List of winners. Article from Art Material Trade News (Aug 1963) about Rosenthal's Art Supply Store's support of the high school scholarship program.

Corresp re: scholarship between All Communities Arts Cultural Organization and David O'Lenick. Scholarship recipient: Oliver Clark.

Corresp from donors to the Rothenburg scholarship fund.

List of students in high school program. Corresp.
Folder descriptions: Scholarships series

Corresp re "Top Talent" classes for high school students sponsored by the School Art League. Lists of students and grades.

Sculpture competition. (1971).  
Corresp re sculpture competition open to local Brooklyn artists.

Smithson, Robert [01]. RESTRICTED. ().  
Applications: Ball, Barr, Garwood, LaPalombara.

Applications: Fine, Lange.

Applications: Bastidas, Gridley, Ladda, Sonberg.

Applications: Benton, Brommelsick, Fucillo, Parsons.

Corresp and vouchers signed by Augustus Peck for former soldiers' study at the Art School through the State University of New York.

Corresp between Ruth Stern and George McClancy re: Stern scholarship.

Lists of students on work scholarships. Hours owed by student workers. Jolyon Hofsted's scholarship memos (heavily annotated).
Folder descriptions: Student records series


Applications: Baghdad, Baksh, Balbisson, Bauduin, Ben Atar, Bethel, Bhatt, Bhattacharya, Bloffer, Braes, Bram, Brueckmann. Corresp with applicants re immigration.

Foreign students: applications, C [RESTRICTED], (1968-1983).
Applications: Carby, Copelman-Fromant, Chu, Cockburn, Chikazawa, Covelli. Corresp with applicants re immigration.

Applications: Damjanovski, Del Duca, De Pass, Dhir, Dipchan, Durox, Doktori, Drogicki. Corresp with applicants re immigration.

Applications: Fennell, Flood, Ford. Corresp with applicants re immigration.


Foreign students: applications, Gaskell-Glather [RESTRICTED], (1971-1982).
Applications: Gaskell, Getz, Gibergas, Gignac, Glather. Corresp with applicants re immigration.


Foreign students: applications, Johng-Katz [RESTRICTED], (1968-1982).

Foreign students: applications, Kawai-Kondo [RESTRICTED], (1968-1982).

Foreign students: applications, Koo-Kwong [RESTRICTED], (1968-1982).
Applications: Koo, Kotey, Krenz, Kubo, Kuhn, Kumono, Kumalo, Kvítková, Kwong. Corresp with applicants re immigration.

Applications: Ladda, Lawrence, Lee, Lim, Limaye, Lozada, Lundquist, Lusk (Hogley). Corresp with applicants re immigration.

Foreign students: applications, Ma-Meyns [RESTRICTED], (1967-1979).
Applications: Ma, Manning, Mas, Mashima, Mhaswanyi, Matsinos, Matthew, Mayor, McAulay, McCollum, Meguro, Meng, Meyns. Corresp with applicants re immigration.

Applications: Milholland, Mittal, Mochizuki, Montenegro, Mori, W. Morrison, Mueller, Muschett. Corresp with applicants re immigration.
Folder descriptions: Student records series

Applications: Nadin, Nagakura, Nakagawa,
Nakamura, Naoe, Nissim, Nieass, Nishio,
Noh, Ntim. Corresp with applicants re immigration.

Applications: Oishi, Okamoto,
Okanlanawan, Okeya, Okoye, Oouchi,
Oura, Oyeyemi, Oz. Corresp with applicants re immigration.

Applications: Paes Leme, Park, Petrovic,
Pillai, Poola, Prabhakar, Price. Corresp with applicants re immigration.

Applications: Raad, Rahaman, Rahman,
Ramakrishnan, Ramotar, Rees, Reichart,
Rhodes, Ribeiro, Richards, Ringsmuth,
Rimmington, Rogers. Corresp with applicants re immigration.

Applications: Sai, Saiki, Saito, Sakuyama,

Applications: Sealy, Seeboth, Segall,
Shabatay, Shamila, Sharma, Shih, Skalnik,
Shim, Shimizu, Shinomiya, Skillitzi,
Somerset, Soong, Strick, Sueyoshi,
Svobodova, Swing. Corresp with applicants re immigration.

Applications: Takada, Takahashi, K.
Takama Omachi), N. Takama, Terashi,
Tan, Taya. Corresp with applicants re immigration.

Applications: Tedros, Teng, Thomas,
Toshima, Toyohira, Toyoshima, Tsuno,
Tsutsumi, Tucker, Tzur. Corresp with applicants re immigration.

Corresp with applicants re immigration.

Applications: Vuorinen, Wada, Waldron,
Wentscher, White, Whitting. Corresp with applicants re immigration.

Applications: Yang-tze Tong, Yazariam,
Yoda, Yogar, Yoon (Hoon-Lee), Zee, Ziv.
Corresp with applicants re immigration.

Corresp with Immigration and Nationalization Service; Japan Society;
Conference Board of Associated Research Councils. Letters of inquiry from prospective students.

Corresp with Immigration and Nationalization Service. Letters of inquiry from prospective students.

Information sheets for foreign students re housing and scholarship information. List of students for 1978-1979 academic year.

Student cards, including addresses and classes taken.

Student cards, series 01 [box 02]: Au-Bere [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.

Student cards, series 01 [box 03]: Berg-Bon [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.

Student cards, series 01 [box 04]: Boo-Cal [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.
### Folder descriptions: Student records series

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Folder descriptions: Student records series

Student cards, series 01 [box 27]: Sh-Sk [RESTRICTED]. (1941-1984).
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Student cards, series 01 [box 29]: Stern-Th [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken.

    Student cards, including addresses and classes taken.

Student cards, series 01 [box 31]: Wall-Williams, J [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken.

Student cards, series 01 [box 32]: Williams, J-Z [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken.

    Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 34]: Co-Fried [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken for students who moved during the term.

    Student cards, including addresses and classes taken for students who moved during the term.

    Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 37]: Lov-Poh [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 38]: Pok-Sha [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 39]: She-We [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 40]: Wi-Z [RESTRICTED]. (1941-1984).
    Student cards, including addresses and classes taken for students who moved during the term.
Folder descriptions: Visual materials series

Classes: ceramics. (c. 1971).
Photographs: Art School instructors and students in ceramics classes; ceramics demonstrations on Earth Day.

Classes: children. (c. 1971).
Photographs: students in class.

Classes: painting and drawing. (c. 1971).
Photographs: students in painting classes.

Classes: printing, weaving, woodworking & stained glass. (c. 1971).
Photographs: students in class.

Classes: printing. (n.d.).
Contact sheet negatives (35 mm): students and Serra-Badue, Daniel in printing class.

Classes: sculpture. (c. 1971).
Photographs: students in class and images of completed sculptures.

Classes: various (01). (c. 1971).
Negatives (35 mm) 1-91: students and instructors in classes: sculpture, printing and drawing; stained glass; weaving; Semmel, Joan; Beckmann students. (Numbers and notes were obtained from the original sleeves).

Classes: various (02). (c. 1971).
Negatives (35 mm) 521-746: students and instructors in classes: stained glass; painting; weaving; ceramics; sculpture; printmaking. Art School costume party (739). (Numbers and notes were obtained from the original sleeves).

Classes: various (03). (c. 1971).
Negatives (35 mm) 2232-2396: students and instructors in classes: jewelry; sculpture; pottery; stone carving; outdoor shots; painting. (Numbers and notes were obtained from the original sleeves).

Classes: various (04). (c. 1971).
Negatives (35 mm): students and instructors in classes: jewelry; painting; wood/stone carving; Lable, Eliot; sculpture; photography equipment/cameras; Huntman, Murray; Wright, Dmitri.

Exhibition. (n.d.).
Photograph of a display of ceramics from an Art School exhibition.

Faculty and students. (c. 1971).
Photographs (contact sheets): instructors and students.

Faculty with vitae. (c. 1978).
Photographs (mounted) of instructors with vitae: Ackerman, Lee; Barber, Allen; Clipsham, Jacqueline Ann; Copppedge, Arthur; Cunningham, Francis; Huntman, Murray; Kaminsky, Jack; Makins, James; Montgomery, Claire; Reiss, Andrew; Schrank, Linda; Viera, Charles; Wright, Dmitri. No photos: Lable, Eliot; Lermer, Allan J.

Faculty. (c. 1971).
Posed and candid photographs of instructors: Ackerman, Lee; Barber, Allan; Cathcart, Linda; Clipsham, Jacqueline; Copypedge, Arthur; Cunningham, Francis; Elman, Emily; Flecker, Maurice; Huntman, Murray; Hildebrand, Janet; Holmes, Barney; Hoffman, Marlene; Hofsted, Jolyon; Holm, Lisa; Iordanidis, Yiannes; Kalberkamp, Michelle; Kaminsky, Jack; Karwoski, Stephen; Katzive, David; Kaufman, Leo; Kosloff, Joyce; Makins, James; Montgomery, Claire; Ockene, Ann; Odate, Toshio; Olenick, David; Reiss, Andrew; Rubino, Peter; Saito, Seiji; Schrank, Linda; Semmel, Joan; Serra-Badue, Daniel; Strongilos, Carol; Tam, Reuben; Viera, Charles; Wright, Dmitri. Photos labeled on reverse.

Faculty: Clipsham, Jacqueline. (n.d.).
Photograph of Clipsham in ceramics studio.

Faculty: Conover, Robert. (n.d.).
Photograph of Conover with painting & drawing student.

Faculty: Crivy, Joseph. (n.d.).
Photograph of Crivy.

Faculty: de St. George, Pierre. (n.d.).
Photograph of de St. George with nude model.

Faculty: Dutary, Alberto. (n.d.).
Photograph of painting & drawing instructor Dutary in front of sculpture.
Folder descriptions: Visual materials series

Faculty: Hodes, Barney (Barnett). (n.d.). Photograph of Hodes in sculpture studio.

Faculty: Hofsted, Jolyon. (n.d.). Photographs of Art School director Hofsted: one portrait, one in studio.

Faculty: Lord, Sheridan. (n.d.). Photograph of Sheridan.

Faculty: Marquez, Aubrey. (n.d.). Photograph of advertising design instructor Marquez.

Faculty: Miller, Hugh. (n.d.). Photograph of painting & drawing instructor Miller in class.

Faculty: Myers, Winslow. (n.d.). Photograph: candid of Myers.

Faculty: North, Bruce. (n.d.). Photograph: portrait of North.


Faculty: Reiss, Andrew. (n.d.). Photograph of painting & drawing instructor Reiss with guitar.


Faculty: Soyer, Isaac. (n.d.). Photograph of painting & drawing instructor Soyer.

Faculty: Tam, Reuben. (n.d.). Photograph of Tam in class.

Faculty: Tinkham, Albert D. (n.d.). Two photographs of Tinkham: one portrait, one posed with painting.

Faculty: Wright, Milton. (n.d.). Two photographs of Wright: one in class, one portrait.

Faculty: Yeargans, Hartwell. (n.d.). Photograph of printmaking instructor Yeargans in front of work.

Historical. (1949-1950). Photographs from scrapbook of students, visitors and instructors: Bank, Arnold; Beckmann, Max; Berkle, Braverman, Sylvia; Candell, Victor; Casserella, Ed; Bill, Catusco, Louis; Eustace, Joe; Ferren, John; Gonzalez, Xavier; Heball, Milton; Keck, Sheldon; Mayhew, Richard; Peck, Augustus; Seide, Charles; Shulman, Moe; Tam, Reuben; Roberts, Dudley; Virga, Charles. Mounted photograph of John Ferren with students. Index cards re Beckmann, Max.

Photographer: Dubinsky, Alan. (c. 1963). Photographs: classes by Alan Dubinsky. (Photos are mounted on cardboard).

Promotional. (n.d.). Photographs of art exhibitions and posed shots for Art School promotional material.

Promotional: poster. (c. 1971). Photograph of poster of nude students painting clothed model.


Promotional: test shots. (c. 1971). Negatives (70 mm): student with large ceramic pot (one roll damaged). Negatives (35 mm) 222526-444664: student blowing up balloon; painting; ceramics; sculpture. (Numbers and notes were obtained from the original sleeves).