



Guide to the Records of the Department of Costumes and Textiles

1911 - 2004

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Acknowledgements

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum Archives and its importance to the scholarly community. In particular, we wish to thank Angelica Rudenstine for helping us develop a plan to make these archival collections available for research. The Mellon-funded *Museum Archives Initiative* grant to the Brooklyn Museum has supported staff and project activities from 2000 to 2006 that have culminated in the arrangement, description, and preservation of the records of the Department of Costumes and Textiles.

The Guide to the Records of the Department of Costumes and Textiles is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Deborah Wythe supervised the project from 1 July 2000 to 30 June 2005, and Laura Peimer supervised the project from 1 July 2005 to 30 June 2006. Ilene Magaras processed and described the collection. In addition, volunteers Barbara Miles and Clark Marlor worked on various processing and rehousing projects. Intern, Jenny Reeder processed and described parts of the collection.

As a product of the Andrew W. Mellon funded *Museum Archives Initiative*, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.

Department names

Department of Costumes and Textiles:

1927 – 1938	Department of Decorative Arts
1939 – 1948	Industrial Division
1948 – 1958	Department of American and European Costumes
1959 – 1961	Department of Costumes
1962 – 1966	Department of Decorative Arts and Edward C. Blum Design Laboratory
1966 – 1973	Department of Decorative Arts and Costumes and Textiles
1973 – 1990	Department of Decorative Arts and Costumes and Textiles

Edward C. Blum Design Laboratory:

1948 – 1955	Industrial Division and Edward C. Blum Design Lab The Design Lab was part of the Industrial Division, and shared dual title until 1955 when the Industrial Division was dropped.
1956 – 1962	Edward C. Blum Design Laboratory
1962 – 1966	Department of Decorative Arts and Edward C. Blum Design Laboratory
1966 – 1973	Edward C. Blum Design Laboratory

Curatorial staff

Robert Stewart Culin Curator of Ethnology	1903 – 1929
Elizabeth Haynes Assistant Curator, Department of Decorative Arts	10/1927 – 1/1937
Michelle Murphy Docent, Department of Education Supervisor, Department of Education Advisor, Department of Education Curator, Industrial Division Research Consultant, Edward C. Blum Design Laboratory	9/1932 – 1/1939 1/1939 – 1942 1/1942 – 1943 1940 – 1954 1948 – 1954
Louise Chase Assistant Curator, Medieval Art Acting Curator, American Rooms Acting Curator, Textile Division	12/1935 – 1937 1936 – 1937 1937
Morris De Camp (M.D.C.) Crawford Honorary Advisor, Industrial Division	1939 – 1948

Graham, John M. Curator, American Rooms Curator, Decorative Arts	1939 2/1939 – 3/1950
Elizabeth E. Crawford Honorary Advisor, Industrial Division	1948 – 1963
Dorothy Tricarico Assistant Curator, Industrial Division Fashion and Textile Coordinator, Edward C. Blum Design Laboratory Curator, Industrial Division Curator, Edward C. Blum Design Laboratory	11/1951 – 7/1958 2/1967 7/1958 – 7/1973 9/1973 – 7/1975
Marvin D. Schwartz Curator, Decorative Arts, Edward C. Blum Design Laboratory Editor, Museum Publications	9/1954 – 4/1968 7/1959
Robert Riley Curator, Industrial Division Research Consultant, Design Laboratory	10/1954 – 10/1962 10/1962 – 1966
Alleine Dodge Assistant Curator, Industrial Division	11/1954 – 1/1958
Dassah Saulpaugh Preparator, Industrial Arts Museum Technician Conservator, Industrial Design Lab Associate Curator, Decorative Arts	1/1954 – 12/1955 1/1956 – 7/1963 1/1963 – 6/1970 7/1966 – 4/1968
J. Stewart Johnson Curator, Decorative Arts Acting Vice Director, Collections	6/1968 – 11/1973 1/1970
John Lee Newton Manager, Design Laboratory	1/1967 – 3/1968
Elizabeth Anne Coleman Associate Curator, Decorative Arts Curator, Costumes and Textiles	4/1969 – 2/1973 2/1973 – 6/1990

Kevin Stayton

Assistant Curator, Decorative Arts	9/1980 – 7/1983
Associate Curator, Decorative Arts	7/1983 – 7/1987
Curator, Decorative Arts	7/1987 – 1988
Curator and Acting Department Head, Decorative Arts	10/1988 – 7/1989
Curator and Department Head Chair, Decorative Arts	7/1989 – 2/2001
Acting Chief Curator and Department Head Chair, Decorative Arts	2/2001 – 7/2001
Chief Curator and Department Head Chair Decorative Arts	6/2001 – present

Patricia Mears

National Endowment for the Arts (NEA) Intern, Decorative Arts	1991 – 1993
Research Associate, Decorative Arts	1993 – 1995
Assistant Curator, Costumes and Textiles	1995 – 2004

Historical note

When the Brooklyn Institute of Arts and Sciences incorporated on 23 April 1890, the charter demonstrated a foundational commitment to the industrial arts: “the encouragement of the study of the arts and sciences, and their application to the practical wants of man.”¹ From this early date, the Museum “encourage[d] the specialist, either as an investigator in the sciences or as a creator in art,” thus laying the roots for the Industrial Division, the Design Laboratory, and later, the Costumes and Textiles Department.²

An important early step toward establishing a textiles collection occurred in 1914 and 1915, when Brooklyn Museum Curator of Ethnology Stewart Culin conducted an Eastern expedition to Japan, China, Korea, India, and Ceylon. He collected textiles and costumes and kept meticulous notes about his acquisitions.³ Upon his return, Culin began to collaborate with Morris (M.D.C.) Crawford, a research associate at the American Museum of Natural History. Together they organized a textile exhibition for the National Association of Silk Manufacturers in 1915. Crawford’s role as Research Editor of Fairchild Publications, publisher of *Women’s Wear Daily* and other fashion magazines, helped advance the public presence of the Brooklyn Museum and the American Museum of Natural History. Both Culin and Crawford shared the belief that museums could play a vital role in the industrial age.

Prior to World War I, the fabric and apparel industries of the United States relied heavily on France for inspiration. However, the conditions of the war prevented French couture’s influence on the American market. A new source of inspiration was needed, and Stewart Culin offered a solution:

What these industries need, in these critical times, is an opportunity to study the basic source of inspiration. The time has come when they must do what the designers of other great art cities in the past, including Paris, have always done—go back to the basic source of inspiration, and follow their own inspirations derived from the material in the terms of their own times and peoples. This is the only way in which art has ever found its way into industry.⁴

Using his influence in the fashion world, Crawford brought department stores and designers to the Museum, where Culin showed them costumes and textiles he collected on his many expeditions that they could adapt for their own uses. Contrary to standard museum practice, Culin allowed designers to touch the materials so that they could learn about their construction. By 1918, the popularity of the collection as a research

¹ *The Second Year Book of The Brooklyn Institute 1889-1890* (Brooklyn: The Brooklyn Institute, 1890), 191.

² *Second Year Book*, 8.

³ Prior to this, the first recorded costume objects to enter the collection were kimonos in 1903.

⁴ M.D.C. Crawford, *The Brooklyn Museum and the Decorative Arts Industry* (1947), 9. For correspondence reflecting Culin’s close working relationship with M.D.C. Crawford, SEE *Guide to the Culin Archival Collection*, p.23: series 1; subseries 1.4: corresp. (incoming & outgoing).

tool among designers required a textile study room in the Museum. Designers and manufacturers discovered rich source material in the Museum's vast collection, with objects from India, China, Persia, Japan, Europe, and the "primitive arts" of the New World. Of particular interest to the textile trade were swatch books of fabrics from Asia, which helped to influence the fast growing ready-to-wear dress industry in New York City. In the fall of 1928, four lectures on clothing were given at the Museum for fashion students.

On 8 April 1929, at the age of 71, Stewart Culin died. His collaboration with M.D.C. Crawford provided the foundation for what would later become the Museum's Industrial Division. After Culin's death, Crawford created a strategic plan in order to continue the work that he and Culin initiated. He began to work with Edward Blum, a merchant with an interest in the relationship between industry and museums for design research.⁵

Administrative changes influenced new directions for the Museum over the next decades, significantly impacting the development of the costumes and textiles collections. Franklin W. Hooper, the Museum's first director, died in 1914, succeeded by William Henry Fox. Fox's vision moved away from the natural sciences toward the arts, and he acquired both modern art and decorative art. In 1931, Fox arranged for Mr. and Mrs. Edward S. Harkness to purchase the Shabelsky collection of Russian costumes and textiles and the gowns of Princess Viggo of Denmark for the Museum.

Fox resigned in 1934 and his successor, Philip Newell Youtz implemented further change. Trained as an educator and an architect, Youtz was a modernist who believed that the Museum should serve contemporary needs. He also felt that it was important not to duplicate the work of other city-supported museums, and wished to develop a service not being offered elsewhere. Under Youtz's influence, the Museum Governing Committee implemented a new policy with special emphasis on social and industrial implications of art.

In June 1935 Youtz, with Crawford, proposed establishing an Industrial Center for Greater New York at the Brooklyn Museum, to be funded by the Public Works Administration. The proposal involved construction of a new building, attached to the Museum, which would house collections and exhibitions of examples of industrial design. Approved by Mayor Fiorello H. LaGuardia, the Federal Emergency Relief Administration in Washington rejected the proposal in October 1935. Crawford wrote an appeal, backed by supporters, such as trade, labor, retail, and educational organizations. However, Crawford was unable to overturn the rejection.

Departmental administrative changes laid the foundation for an official Industrial Division. In 1936 the costume, textile, and jewelry collections were consolidated, inventoried and transferred to the care of Louise W. Chase, Assistant Curator of Medieval Art. The Museum organized a Textile Division in the fall of 1937, under the

⁵ Edward Blum (1863-1946) was the president of Abraham & Straus department store. A prominent figure, he served on several charitable and corporate boards, and on the Brooklyn Museum's Governing Board from [1911-1946].

direction of Chase. The Division aimed to showcase their expansive collection of costumes, textiles, and laces with new exhibitions every few months. This year the Annual Report also lists a Division of Industrial Arts, also under the direction of Acting Curator Louise Chase. This Division did not continue into the following year.

Michelle Murphy, an education docent since 1932 and later Supervisor of Education in 1938, had an interest in textiles and costumes. She worked with Elizabeth Haynes, Assistant Curator of the Decorative Arts Department. Together they organized a special exhibition for the International Silk Guild in 1934. During Haynes' tenure, the Museum acquired the Perry Collection of nineteenth-century gowns designed by Charles Frederick Worth.

In November 1939, the Governing Committee of the Museum voted to officially establish an Industrial Division to enhance use of the Museum's costumes and textiles collections. By the time the Industrial Department was founded, the Museum had one of the most diverse costumes and textiles collections in the world. Its holdings included hand and machine-made textiles from Asia, Africa, Oceania, and the Americas; European textiles from the fifteenth through the twentieth centuries; street and formal costumes of Europe and America from the eighteenth through the twentieth centuries; national costumes from Scandinavia, Russia, Central and Southern Europe, and the Near and Far East; millinery from all parts of the world; underclothes, both adult and children's, from the seventeenth through the nineteenth centuries. As Supervisor of Education, Murphy was appointed to be the first curator of the Industrial Division and M.D.C. Crawford was named Honorary Advisor of the division.

In 1942, Crawford helped establish a museum committee in the textile industry. Soon after, Crawford instituted an Industrial Membership program to financially support the efforts of the department. There were two categories of annual membership: Associates of the Laboratory (\$500), which included such companies as Fairchild Publications, E.I. Du Pont de Nemours & Co., Inc., and J.P. Stevens & Company, Inc; and Members of the Laboratory (\$100), which included Parson's School of Design, Sally Victor, Women's Day, Goodall Fabrics, Inc. Firms representing new fabrics, clothes and accessories came to the Brooklyn Museum for research and advice. The Society of New York Dress Designers, a professional educational organization of dress designers, held their first fashion show at the Museum on the evening of 3 June 1948. The *Brooklyn Daily Eagle* sponsored luncheons to acquaint local retailers with the work of the Industrial Division.

The success of the Industrial Division called for a larger, more professional lab. In 1947 the Department received a \$50,000 gift from Abraham and Straus, Inc. and seven associated members of the Federated Department Stores. The Museum created a state of the art design laboratory to provide scientific and artistic research equipment for designers and technicians in all decorative arts industries. The lab included eight individual sound-proofed workrooms equipped with drafting tables and temporary storage for various instruments for scientific investigation such as microscopes, color analyzer, dressmaker forms, power sewing machine, and transfer table, under the

direction of Curator Michelle Murphy. The lab was dedicated on 14 October 1948, named in memory of Edward C. Blum, who died in November 1946, and whose work helped to make the Industrial Division a success. Crawford, who had worked with Blum to make the Design Lab possible, passed away the following year. His wife, Elizabeth Goan Crawford, a member of the Board of Governors of the Brooklyn Museum, was named Honorary Advisor to the Design Lab. After the opening of the Design Lab, the Industrial Division was defined by the Museum as a "Service Department" which involved a commitment to educational programming.

The first major exhibition in conjunction with the laboratory program was *A Decade of Design for Millicent Rogers by Charles James*. The collection, given to the Museum in the 1930s by Rogers, (heiress to the Standard Oil fortune), documents a series of completed garments, each accompanied by technical studies in muslin and paper emphasizing the experimental, 3-D approach to the design of clothes. The collection continued to grow in large part through gifts to the department. In 1950, the Isidor Roth Collection of American corsets was presented to the Museum.

On 13 September 1951, Murphy won the prestigious Neiman-Marcus Award "for Distinguished Service in the Field of Fashion." Neiman-Marcus credited Murphy with having established "the greatest fashion laboratory in the Western Hemisphere."⁶ After a long illness, Michelle Murphy died on 21 August 1954. The following year, the Industrial Division title was dropped. The Edward C. Blum Design Laboratory continued to flourish under the new Research Consultant, Robert Riley, formerly of the Will Nemerov Coat and Suit Firm. Riley was already familiar with the services and collection of the Design Lab from his days as a designer for retail, and had worked closely with both Michelle Murphy and M.D.C. Crawford.

Riley set out to expand the collection by documenting the work of contemporary designers. He brought in many examples from Elizabeth Hawes, Claire McCardell, Christian Dior, Norman Norell, and James Galanos. He had also made numerous acquisitions of 19th century material, including the Russell and Westerfield collections. In 1955 the Museum acquired the M.D.C. Crawford collection of textiles, embroideries, books and garments, including embroideries of Mme. Lipska from 1920.

Beginning in the mid 1950s outside enterprises began to use costume collections for promotional purposes. Advertisers turned to the Design Laboratory to sell their products, and the Brooklyn Museum's costumes and textiles collection appeared in both print and television advertisements for Cadillac, Nabisco, Vogue, Harper's Bazaar, and many others.

The Museum lent costumes for fashion shows and window displays beginning in the 1940s. Under Riley, fashion show fundraising activities increased. Riley often gave lectures and lent the Museum's couture and period dress pieces to organizations as diverse as the New York Tuberculosis Seal Drive, and *Playboy* magazine.

⁶ Robert Froman, "High Style and Murphy," *Collier's* (9 May 1953): 32-34.

In order to fulfill the Design Laboratory's purpose of "serving education," a series of educational seminars was developed by Charles James in cooperation with Robert Riley in 1960. Held at Pratt Institute, and the Rhode Island School of Design, "The Calculus of Fashion" seminars dealt with the scientific aspect of design as well as with technique. Riley also lectured for industry professionals including Associated Merchandising Corporation, and the Ohrbach's Training Group. The Design Lab furnished loans or entire exhibitions to museums and historical societies, provided displays, lent objects for television, and assisted outside researchers including costume designers for theater and opera.

In the early 1960s, parts of the collection began to be displayed on the 4th floor of the Museum to give the costume collection more exposure. However, space issues had already begun to affect the Design Lab by this time. In 1959 Riley assisted William G. Lord, a textile executive for Galey & Lord, and a trustee to the Design Lab, with feasibility studies to explore options for a branch in Manhattan. To develop and expand the Design Lab, Lord approached the Fashion Institute of Technology (F.I.T.) with the suggestion that a branch of the Design Lab be incorporated into their newly planned complex. The proposal was received with enthusiasm because it would provide fashion and design students at F.I.T. and other metropolitan schools with research and study material. The plan was set in motion with the approval of the Brooklyn Museum's governing committee.

By 1962 the Edward C. Blum Design Lab and the Decorative Arts Department merged. Marvin D. Schwartz became Curator of Decorative Arts and the Industrial Design Lab and Riley stayed on as Consultant to the Industrial Design Lab. Other staff members included Dassah Saulpaugh (Preparator, Department of Decorative Arts), and Dorothy Tricarico, (Assistant Curator, Department of Decorative Arts). With a donation from Parfums Worth, Dassah Saulpaugh and Professor Blanche Payne, of the University of Washington, traveled to Europe in 1961 to research and collect material for the *House of Worth* exhibition, which opened in May, 1962. The "Worth Ball," an exhibition preview, was held in the Museum's Sculpture Court, and featured 40 original Worth gowns worn in a runway fashion show. The sponsoring committee for this gala event included the designers Bonnie Cashin and Norman Norell.

From 1963-64 the Design Lab team of Riley, Saulpaugh and Tricarico organized several clothing exhibitions from the Museum collections including men's wear for the presentation of the Caswell-Massey award in New York. As a service to Design Lab members, the department produced "color direction cards" (swatch samples) twice a year for designers in fashion and home furnishings.

In 1965 Riley surveyed the costumes and textiles holdings, and recommended materials from the collection for transfer to F.I.T. on a long-term loan. The following year, Robert Riley left the Museum and became the first director of F.I.T.'s newly established Design Laboratory. The transfer of the material took place over a period of several years, with the first transfer in 1968.

Following Riley's departure from the Museum, the consolidated Decorative Arts Department and the Edward C. Blum Design Laboratory was renamed the Department of Decorative Arts and Costumes and Textiles, with the care of the permanent collection of Western European and North American textile materials. Dassah Saulpaugh was named Associate Curator of Decorative Arts, in charge of costumes and textiles, and Dorothy Tricarico became the Fashion & Textile Coordinator.

In 1967 John Lee Newton began a one-year assignment as Manager of the Edward C. Blum Design Lab. During this time Newton arranged to have the Museum sponsor the Lincoln Mercury Sports Fashion Awards. On 1 April 1968, Marvin Schwartz resigned from his post as Curator of the Decorative Arts department. At Schwartz's departure, J. Stewart Johnson became the Curator of Decorative Arts, and Elizabeth Ann Coleman joined the staff as Assistant Curator. When Dassah Saulpaugh resigned from her position of Associate Curator on the 5th of June, her title and responsibilities were assumed by Coleman.

The early 1970s was a period of innovation and expansion for the costume collection. In February 1972, the Costumes and Textiles collections were formally separated from the Department of Decorative Arts. Elizabeth Ann Coleman, formerly Associate Curator, became Curator of the new Department of Costumes and Textiles. Dorothy Tricarico was then appointed Curator/Director of the Edward C. Blum Design Laboratory. Expanded use of the Museum's costume collection required new space. Planning and preparation for new Costume Galleries began in the mid-1960s, and officially opened on 26 April 1972. Designed by architect Paul Heyer⁶, the new facilities included an introductory gallery for rotating displays; a double-tiered live-storage area, which housed several thousand period costumes from the Museum's extensive collection; and a "Costume Theater," where mannequins appeared on a continuously moving mechanical belt. Above the stage a multi-media presentation depicted fashion plates, portraits, and architecture, which related to the costumes below. The multi-media component provided a context for the viewer to visualize the costumes in the world in which they were worn. The inaugural exhibition of the Costume Galleries was *Changing Fashion: 1800-1970*, with 47 mannequins in a theatrical setting accompanied by images and sounds. The Governing Committee and the Community Committee of The Brooklyn Museum held "The Fashion Theater Ball" on 22 April to celebrate the opening of the new Costume Galleries.

In 1973, the long-awaited merger with F.I.T. became a reality. In preparation for the transfer of materials, the Museum staff sorted, researched, and documented over 900 objects. Among the items on long-term loan were dresses by Charles James, muslins, and patterns. In June of 1975, Dorothy Tricarico left the Brooklyn Museum to work for F.I.T.

Under Coleman's direction, the long-term administrative plans for the Costumes and Textiles department included the reorganization and division of the collections for better

⁶ Paul Heyer (1936-1997) was the president of the New York School of Interior Design and former dean of the Pratt Institute's School of Architecture. He designed the Jan Martense Schenk House Gallery.

utilization by scholars and industry; and the conservation and restoration of materials. Helene Von Rosensteil, Preparator for the Department of Decorative Arts, was transferred to the Costumes and Textiles department in 1973 as an Assistant for Restoration. Exhibitions reflected the range and richness of the Costumes and Textiles department's holdings. A major exhibition, *Of Men Only: 300+ Items of American and European Male Attire, 1750-1975*, opened in 1975. Coleman conducted a mini-lecture series in conjunction with the exhibit, and also gave major lectures on topics such as quilts, samplers, and the history of American Costume. The show *Quilts* (1976) featured 12 examples from the departments' collection ranging from an 18th century Irish quilt to 20th century American work. With the aid of volunteers, the lace collection was organized, and exhibited in *Lace: An Ornamental Art* (1977).

Throughout the 1970s and 1980s the Museum continued to lend costumes from its collection to other institutions. Coleman traveled to Paris in 1977 to install Brooklyn Museum pieces in a Dior retrospective at the Musee de Arts de la Mode, a costume branch of the Louvre.

Starting in 1979, many of the objects that had been on long-term loan to F.I.T. were returned to the Brooklyn Museum. An acquisitions fund was established in the 1980s, and the Museum enhanced its collection with the purchase of evening dresses by Balenciaga, Dior, Norell, and many others. A large donation of couture garments from the Estate of Elinor S. Gimbel became the foundation for an exhibition on the American designer Elizabeth Hawes. Other donations to the collection included designs by a Paul Poiret, Yves Saint Laurent, Arnold Scassi, and James Galanos.

In October of 1982, the Museum opened *Genius of Charles James*, a major exhibition of the designs of the late Anglo-American couturier. The show was supported by grants from the National Endowment for the Arts, and the Hearst Foundation. A gala benefit hosted by Halston and chaired by Mrs. William Randolph Hearst, Jr. was held in conjunction with the well-attended exhibition. The Brooklyn Museum publication that accompanied the exhibition received a 1983 Art Libraries Society of North America (ARLIS) award.

A master plan to renovate the 2nd through 5th floors of the Museum's West Wing was introduced in 1988 in order to provide proper access to the renovated West Wing. Designs for the entry to sections of the fourth floor required the demolition of the Costumes and Textiles exhibition gallery, and the closing of the Costume Theater. In February of 1990, both Elizabeth Ann Coleman and Carol Krute left the staff. The Department of Costumes and Textiles returned to being a division of the Decorative Arts Department, and the gallery for Costumes and Textiles closed. The collection became the responsibility of the Decorative Arts Department, under Kevin Stayton, Curator of the Department of Decorative Arts.

In 1991 Patricia Mears was hired as a National Endowment for the Arts (NEA) intern in the Department of Decorative Arts in order to help manage the care of the costumes and textiles collections. In 1993, Mears was hired as a Research Associate; and was

named Assistant Curator of Costumes and Textiles in the spring of 1995. Small-scale exhibitions were revived in the mid-1990s. In 1998 Mears helped organize *Japonism in Fashion*, the first large-scale exhibition since 1989. *Hip Hop Nation: Roots, Rhymes & Rage* opened in the fall of 2000. Co-curated by Mears and Stayton, the show explored the roots of Hip-Hop music through fashion, politics, and popular culture.

Patricia Mears left the Museum in 2004. At that time, administration decided to re-evaluate the place of the costume collection within its programs and priorities. In 2005 The Andrew W. Mellon Foundation awarded the Brooklyn Museum a multi-million dollar grant to survey, digitize and catalog the approximately 70,000 costumes, and accessories. For this project the objects were moved to a climate-controlled off-site location. The goals of this three-year project are to assess and document the collection, and ultimately provide electronic access to scholars, students, and a broader public.

Curator biographies

Robert Stewart Culin

SEE: Lawrence, Deirdre A., Wythe, Deborah. *Guide to the Culin Archival Collection* (Brooklyn, NY: The Brooklyn Museum, 1996).

<http://www.brooklynmuseum.org/research/digital-collections/culin/culin.php>

Elizabeth Haynes (1891-) joined the Brooklyn Museum as Assistant Curator of the Department of Decorative Arts in 1927. She frequently delivered lectures on exhibits and related subjects. In 1937 she acted as Assistant Curator of the American Rooms Division before she resigned.

Michelle Chargin Murphy (1907-1954) was born on 3 October 1907 in New York City. She studied art education at Hunter College and Columbia University. Murphy believed that a good way to learn, particularly in the arts, was to see what others had done. During her first and only teaching job, she took her students to study at the Brooklyn Museum. Shortly after, she joined the Brooklyn Museum staff in the fall of 1932 as a docent in the Education Division, later becoming Curator of Education in 1940.

As Curator of Education, Murphy intently studied the history of the Museum. Her interest in textiles and costumes drew her to work with Elizabeth Haynes, Assistant Curator of Decorative Arts. Together they arranged a special exhibition for the International Silk Guild in 1934. Murphy also presented lectures that drew the attention of M.D.C. Crawford, an ardent supporter of industry-museum cooperation. Crawford set up an individualized comprehensive program of study for Murphy. She spent two years of night study at cutting, draping, and weaving lessons and working in mills, workrooms, and shops of the fashion business.

The Industrial Division was established in the fall of 1940, with Michelle Murphy at its head as Curator. She designed and installed many fashion exhibitions and assisted the Brooklyn Museum to eventually hold one of the finest costume collections in the world. After the opening of the Edward C. Blum Design Laboratory in October of 1948, Murphy established official relationships with trade professionals seeking help with design research.

In 1951, Murphy received the Neiman-Marcus fashion award, a prestigious annual fashion industry award. She served as an active member of many professional organizations including Fashion Group, Home Fashions League, Society of New York Dress Designers, and Inner Circle, and served on education and design committees at Rhode Island School of Design, Fashion Institute of Technology, and Lowell Textile Institute. A familiar personality to many fashion designers and buyers, Murphy participated in numerous trade meetings and was considered an accurate forecaster of fashion trends. She made numerous television appearances and was a frequent commentator at fashion shows. Murphy, who became one of the best-known authorities on fashion in the country, died of cancer at the age of 46. On 2 March 1955, The Brooklyn Museum held an "Inspiration Gala," a benefit for the Industrial Design Division

in her honor. One year later, the “Michelle Murphy study room” was established in memorial.

Louise Weld Chase (1913-1999) was hired as an assistant in the Department of Medieval Art in 1936. In 1937, she became the Assistant Curator of Medieval Art and for the Division of American Rooms. The following year she was named Acting Curator of Medieval Art, American Rooms, Textiles, and the Division of Industrial Arts. In January 1938, Chase resigned her position to marry John I.H. Baur, the Museum’s Curator of Painting & Sculpture.

Morris DeCamp Crawford (1882-1949) was born in New York City on 23 September 1882. During World War I, he worked as a research associate for the American Museum of Natural History. Crawford became a knowledgeable figure in the fashion and museum world, helping American fashion gain an identity in terms of concept, material, and manufacture. He worked for Fairchild Publications as a research editor for the garment industry’s influential trade paper, *Women’s Wear*. Crawford authored *Peruvian Textiles* (1915); *Peruvian Fabrics* (1915); *The Heritage of Cotton* (1924); and *The Comeback* (1925 novel). In addition, he worked at the Museum of Science and Industry of the Rosenwald Foundation and served as head of the Fairchild Costume Library.

While at the Museum of Natural History, Crawford met Stewart Culin, curator of Ethnography at the Brooklyn Museum, who invited Crawford to act as a consultant for the Museum. The two began a close partnership: Culin, with his vast collection of costumes and textiles, and Crawford, with his network within the commercial garment industry. In 1917, they organized a study room, lectures, and workshops, bringing leading fashion manufacturers and designers to the Brooklyn Museum. Crawford served as Honorary Advisor of the Industrial Division from 1939-1948. He helped to establish the Edward E. Blum Design Laboratory in 1948 shortly before he died.

John Meredith Graham (1906-1983) was instrumental in promoting American nineteenth-century objects at a time when it was completely out of fashion.

Raised in Georgia, where he studied at the Darlington prep school, Graham graduated from Lehigh University in 1929, then attended the New York School of Fine and Applied Arts in France. After returning to the U.S., he worked at Marshall Field of Chicago, John Wanamaker, and W. & J. Sloane.

Graham served as Curator of Decorative Arts at the Brooklyn Museum from 1938 to 1949. As Curator of American rooms he acquired period rooms from four nineteenth-century houses: Clarkson, 1836; Milligan, 1853; Rockefeller, circa 1877; and Sloane-Griswold, 1882. He renovated the nineteen period rooms, which opened in 1929, and determined the rooms’ original paint colors. He acquired many exceptional pieces for the collection. Graham left the Brooklyn Museum to work as Curator of Collections at Colonial Williamsburg from 1950 to 1970, when he retired. He was a frequent lecturer on the arts on television and radio.

Elizabeth Goan Crawford (1893-1963) attended school at Dana Hall in Wellesley, Massachusetts, and the Parsons School of Design. She became a nationally recognized authority on the history of fashion while working with Fairchild Publications, Inc. for thirty-six years. Initially she focused on apparel and fabrics for women's wear; in later years she worked in home furnishings fashion. She was a member of the board of governors of the Brooklyn Museum, with special interest in the Design Laboratory. She assisted her husband, Morris DeCamp Crawford, in the preparation of numerous books and museum publications, and she wrote a history of lingerie. After her husband's death in 1949, she was named Honorary Advisor of the Industrial Division at the Brooklyn Museum and member of the Museum's Governing Committee, positions she held until her death in 1963.

Dorothy Tricarico (1929-) was born in New York City and grew up in the Bay Ridge section of Brooklyn. Educated at P.S. 186 and Washington Irving High School, with a strong commercial and fine art introduction, she earned a degree at the Parsons School of Design. Tricarico began her career designing men's flannel shirts at a textile house on Worth Street. She left after only four weeks on the job to seek more creative work.

Tricarico soon found employment at the Brooklyn Museum as an assistant curator under Robert Riley, then head of the Design Laboratory, in 1951. In June 1975, Tricarico left the Brooklyn Museum to work for the Fashion Institute of Technology.

Marvin David Schwartz (1926-) received a B.S. from City College of New York in 1946, and then studied in graduate programs at New York University and the University of Delaware, where he received an M.A. in American Culture in 1954. He was employed by the United States Army from 1946 through 1947, and then became a lecturer at City College of New York. He worked as a Junior Curator at the Detroit Institute of Arts from 1951 to 1952.

In 1954 Schwartz was appointed Curator of Decorative Arts at the Brooklyn Museum. From 1959 to 1960 he acted as Editor of Museum publications, responsible for all museum editing and publishing, and in 1962 he was named Curator of the Industrial Design Laboratory. Under his direction, the Brooklyn Museum installed the Jan Martense Schenck House, the fourth floor study gallery, and compiled guides to the Wedgwood Collection and the period rooms. Schwartz coordinated many acquisitions and was responsible for lectures, classes, and writing assignments. He served in important consultative roles, including on the advisory committee for the First Lady on the acquisition of authentic period furnishings for the White House in 1961. His weekly articles on antiques in the *New York Times* and the demand for his lectures around the country made him a national figure.

Schwartz worked at the Brooklyn Museum until 1968, when he sought new ideas and fresh approaches. He then worked part time at the Metropolitan Museum on the American Wing's forthcoming Centennial celebration and continued to deliver lectures.

Robert Riley (1911-2001) spent his life devoted to fashion and design. Born and raised in Montreal, at age 16 he accompanied his aunt, the director of the Parsons School's Paris branch of interior design, to several couture showings. He attended Harvard and Yale, where he studied set design. He held various design jobs, including head of display at Lord & Taylor and in commercial dress design.

Riley joined the Brooklyn Museum staff in 1954. After leaving the Museum and becoming Director of the F.I.T. Design Laboratory in 1966, Riley wrote *The Fashion Makers* (1968), chronicling the fashion world of 1967. He helped enlarge the Institute's design curriculum and in 1967 initiated his American Designer shows. He made major additions to F.I.T.'s fashion collection, which contained more than a million articles when he retired in 1981. Riley died 6 October 2001 in Hyannis, Massachusetts.

Alleine Dodge (1915-) was appointed Assistant Curator of the Industrial Division at the Brooklyn Museum in 1954. She worked under Robert Riley, alongside Dorothy Tricarico. Dodge resigned from the Museum in 1958.

Dassah M. Saulpaugh (1910-) was born in Boston and attended public schools there and in Chicago. She had intended to be a teacher, but after graduating from Girls' English High School in Boston, she pursued a theatrical career until after her marriage. Her lifelong interest in needlework and costume brought her to the Brooklyn Museum's Design Laboratory. Hired in 1954 as a Museum technician and preparator in the department of Industrial Art, she eventually became Associate Curator of Decorative Arts. Because she was the only one in her department with such extensive knowledge of the collection, she retained the housekeeping responsibilities of repairing and cataloging to care for the costumes and textiles with her role as curator. Saulpaugh retired in 1970.

J. Stewart Johnson (1925-2006) was born and raised in Baltimore. An honors graduate of Swathmore College, Johnson worked in publishing as well as stage design at the Metropolitan Opera before he earned an M.A. at the University of Delaware. As a Fellow at the Winterthur Program of Early American Culture, he studied American decorative arts. He studied architecture at the National Trust Summer School, Attingham Park, England in 1965 and 1966, and then served as a visiting scholar at London's Victoria and Albert Museum in the Department of Furniture and Woodwork.

Johnson worked as Curator of Decorative Arts at the Newark Museum before coming to the Brooklyn Museum in 1968 in the same position. While at the Brooklyn Museum he oversaw the reinstallation of the Jan Martense Schenck House Gallery, the Nineteenth and Twentieth Century Galleries, the Contemporary Gallery and Costume Theatre. He acquired two period rooms, the Worgett Study and the Ruhlmann Salon, and served as Curatorial Liaison with the Roebling Society. He left the Museum in 1973.

From 1990 to 2004, Johnson acted as the principal curator of the modern design and architecture collection at the Metropolitan Museum of Art.

John Lee Newton (1927-) served as a first lieutenant in the U.S. Air Force from 1947 to 1950. He graduated from Eastern Michigan University in 1954, and worked as a staff designer and coordinator at the Bromell Association, the Chrysler Association, the U.S. Department of Commerce, the Georgia Historical Commission, and he designed the interior of the New York state pavilion at the World's Fair.

Newton completed a one-year assignment as Manager of the Edward C. Blum Design Laboratory on 1 January 1968. He oversaw the "Design Review" project and arranged for the Museum to sponsor the Lincoln-Mercury Sports Fashion Awards, which increased Design Lab membership. Following his position at the Brooklyn Museum, he moved to Florida.

Elizabeth Ann Coleman (1941-) Born in Takoma Park, Maryland, and raised in Washington D.C., Elizabeth Ann Coleman earned a B.A. from Elmira College in New York in 1963. She attended the University of Delaware's Summer Institute in American Culture and received a certificate from the Newark Museum, with additional training at the Attingham Park Summer School, a division of the English Architecture and Decorative Arts.

Coleman joined the Brooklyn Museum in 1969 as Assistant Curator of Decorative Arts, and in 1971 was given charge of costumes and textiles. In 1973 she was titled Curator of Costumes and Textiles. Elizabeth Ann Coleman left the Brooklyn Museum in February of 1990. She also served as a consultant to Fashion Institute of Technology, Cornell University's Department of Human Ecology, the Museums at Stony Brook, Schnecktady Museum, the Philadelphia Museum of Art, the Kyoto Costume Collection, and Kent State University. In March of 1973, she became one of the founding members of the Costume Society of America. Serving on their Board of Directors, she became President in 1976.

Coleman's publications include *The Collector's Encyclopedia of Dolls* (1985); *The Genius of Charles James* (1982); *The Collector's Book of Doll's Clothes: Costumes in Miniature, 1700-1929* (1975); *The Collector's Encyclopedia of Dolls* (1968); *19th and 20th Century Dolls and Their Manufacture: In the Collection of the Newark Museum* (1968); and *Dolls: Makers and Marks* (1963).

Kevin L. Stayton (19 -) Stayton joined the Brooklyn Museum in September of 1980 as Assistant Curator of the Department of Decorative Arts. He was promoted to Associate Curator in 1983. He became Curator for the department in 1987; and then Curator and Acting Department Head the following year. In 1989 he was promoted to Department Head Chair. In February of 2001 he was promoted to Acting Chief Curator. In June of that year he became Chief Curator, the position he currently holds.

A graduate of Ohio State University Kevin Stayton was awarded an M.A. in Art and an M. Phil. From Yale University, where he was a Research and Exhibitions Assistant at the Yale University Art Gallery prior to joining the Brooklyn Museum staff. Among the exhibitions he has co-organized or coordinated are *Vital Forms: American Art and*

Design in the Atomic Age, 1940-1960 (co-curated); *Hip-Hop Nation* (2000); *Converging Cultures: Art and Identity in Spanish America* (1996, co-curated); and *The Treasure of San Gennaro: Baroque Silver from Naples* (1987).

Stayton is also Adjunct Professor at the Bard Graduate Center for Studies in the Decorative Arts, and has taught at Columbia University and the Cooper-Hewitt/Parsons Masters Program. He has written numerous catalogue essays and scholarly articles, and is the author of *Dutch by Design: Tradition and Change in Two Historic Brooklyn Houses*.

Patricia Mears (1961-) graduated in 1983 with a B.A. in Art History from George Washington University, where she later received an M.B.A. in International Business.

Mears joined the Brooklyn Museum in 1991 as a National Endowment for the Arts (NEA) Intern in the Division of Costumes and Textile and Department of Decorative Arts. She was hired by the Museum as a Research Associate in 1993, and in the spring of 1995 was named Assistant Curator of Costumes and Textiles. Mears earned an M.A. in Museum Studies (with a concentration in Costumes and Textiles) in 1993 from the Fashion Institute of Technology.

The first exhibition organized by Mears was *A Slice of Schiaparelli: Surrealism in Fashion from the Brooklyn Museum* (Oct. 20, 1995-March 24, 1996). It was the first exhibition organized in the U.S. exclusively devoted to the work of Elsa Schiaparelli. In 1998, Mears organized *Sally Victor, Mad Hatter: 1935-1965*.

Mears left the Brooklyn Museum in 1994, and became Research Curator at the Fashion Institute of Technology.

Mear's publications include *Fancy Feet: A Historic Collection of Ladies' Footwear from The Brooklyn Museum*, in 1994, and *Halston* in 2001.

Administrative note

Provenance

The Department of Costumes and Textiles transferred its records to the Archives at various times between the years 1998-2006.

Access tools

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing and arrangement

The project archivist observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were either photocopied to a reduced size or housed in appropriate containers; photographs, slides and negatives were removed and placed in photograph storage.

In addition, drafts of catalog text for research found in the Exhibition series were disposed of. In the Design Lab series, non-museum promotional materials, such as company brochures, were discarded.

Materials removed were replaced by a separation sheet noting their disposition.

The records are organized into four series. The final arrangement follows closely the original order of the records.

Abbreviations

The following abbreviations are used in the Guide:

l.f.	linear feet
DB	document box
SB	card box

Scope and content

Department of Costumes and Textiles.

Dates: 1911-2004 (bulk: 1928-2004)

Extent: 47.72 l.f.

Series: [Objects](#)

[Objects: active](#)

[Exhibitions](#)

[Edward C. Blum Design Laboratory](#)

[Crawford study collection](#)

The records of the Department of Costumes and Textiles document the history of the department and the collection, from the establishment of the Industrial Division in 1939 to its final designation as Department of Costumes and Textiles. It also includes the period when the costumes and textiles collection fell under the authority of the Department of Decorative Arts from 1927-1938.

The records contain information on the administrative, curatorial, education, service, and research activities of the department, and consists of correspondence, memos, reports, notes, clippings, photographs, slides, negatives, and sketches.

Correspondence makes up the bulk of the collection and covers a range of topics, including gifts and purchases of objects, coordination of exhibitions, research on the collections, and general departmental administration.

Of note, are records regarding the establishment and operation of the Edward C. Blum Design Lab, part of the Industrial Division from 1948 that, through its membership program, influenced fashion designers and manufacturers by making costume and textile works available to members for research. The records of the Design Lab reveal the division's commitment to service and education and include correspondence with members and reports that document the daily activities of the lab.

Series descriptions

Series: Objects
Inclusive Dates: 1928-2003
Extent: 6.6 l.f. (16 DB)
Organization: alphabetical and chronological

This series contains information directly related to the objects in the Museum's costumes and textiles collection. Records include documentation regarding gifts, loans, purchases, de-accessioning of objects and gifts and purchases rejected. Records in this collection also pertain to objects used in advertisements, fashion shows and installations, as well as the planning, execution and publicity of the Costume Theater. Materials include correspondence, memos, Registrar's forms, reports, invoices, photographs, and clippings.

Within this series, records regarding loans are grouped by type of transaction. Categories include:

Loans in: (1938-1994). This group of records documents loaned objects returning to the Museum. Most files include object lists and Registrar's forms.

Loans out: (1937-2003). The primary documentation in these files relates to loans from the Brooklyn Museum to outside institutions. These objects were on loan for specific exhibitions, for long-term use, or for conservation or storage purposes. These files are arranged alphabetically by the institution receiving the loan. Some institutions held several different exhibitions, each housed in its own folder. The folder dates include the first request for a loan through the documentation of the return of the loan.

Loans rejected: (1989-2002). These files contain loan requests from outside institutions that were clearly rejected.

Loans requested: (1950-2002). These records contain requests from outside institutions for loans of Museum objects. Either the requesting institution withdrew the request or there is no documentation to suggest that the loan was officially rejected or completed.

Subseries: Objects: active
Inclusive Dates: 1911 – 2005
Extent: 11.6 l.f. (28 DB)
Organization: alphabetical

This series consists of donor files that continue to be active. As of 2006 these files are housed off-site with the Mellon-funded costumes and textiles Project Curator.

Records include correspondence with donors regarding gifts, loans, purchases, de-accessioning of objects, as well as gifts and purchases rejected. Materials include Registrar's forms, invoices, and photographs.

Within this series, records are organized by the donor's last name and grouped by type of transaction. Categories include:

Gifts:

Accepted (1915-2003)

Rejected (1933-2002) This group of records documents gifts offered by individuals, and institutions which have been rejected. Costumes by notable designers were often rejected because their work was already well represented in the collection.

Purchases:

Accepted (1929-2002)

Rejected (1933-2002)

Donor, lender, vendor (1911-2003). This group of records documents gifts and loans to the collection.

Series: Exhibitions
Inclusive Dates: 1929-2000
Extent: 11.7 l.f. (24.5 DB; 2 legal; 1 SB)
Organization: chronological

This series contains information directly related to the planning, research, development, and installation of the department's exhibitions. The earliest exhibitions were organized by Elizabeth Haynes, curator of the Department of Decorative Arts. The collection consists mostly of correspondence, Registrar's forms, checklists, gallery plans, didactics, press releases, invitations to openings and gala events, clippings, photographs, negatives, and transparencies.

Among the department's exhibitions are *5,000 Years of Fibers and Fabrics* (1946), a history of textiles, organized by Michelle Murphy, with the advice and assistance of Mr. and Mrs. M.D.C. Crawford. This exhibit helped to generate greater interest in the work

of the Industrial Division. *The Genius of Charles James* (1982-1983), organized by Elizabeth Ann Coleman, is a comprehensive examination of the creative work of Charles James, who also played a significant role in the development of the educational services of the Design Lab. The last major exhibition organized by Coleman was *Opulent Era: Fashions of Worth, Doucet and Pingat* (1989-1990).

Of note are records that relate to the activities of the Industrial Division during World War II. In an effort to reach out to the community during this time, the department organized several exhibitions about industry and the war effort. Exhibitions include *Inventions for Victory* (1942), which featured products created as a result of shortages due to the war, and *Civilian Defense Volunteer Office: Your Home at War* (1942-1943).

Series: [Edward C. Blum Design Laboratory](#)
Inclusive Dates: 1948-1973
Extent: 9.6 l.f. (21 DB; 1 legal)
Organization: alphabetical by subject

This series contains information relating to the Edward C. Blum Design Laboratory from the time of its founding in 1948, through its transfer to the Fashion Institute of Technology (F.I.T.) in 1973. The files provide information about how the Museum's collection influenced both industrial design and fashion. The bulk of the collection consists of correspondence with members of the Design Lab regarding the loan of materials, and requests for information about period costumes. Materials include clippings and photographs of adaptations of Museum objects by Design Lab members, and membership reports that document the day-to-day activities of the Design Lab. Other files include research, writing, and promotional materials.

Records that relate to the long-term loan of objects to F.I.T. can be found under "loans." These materials include a proposal for the transfer of the Edward C. Blum Design Laboratory to the Fashion Institute of Technology.

Of note are files that relate to the educational programs taught by Charles James, which reveal the department's commitment to education.

In addition, this series includes swatch samples ("Color Directions") that were published by the Design Lab as a service to its members.

Series: [Crawford study collection](#)
Inclusive Dates: 1930-1938, n.d.
Extent: 8.66 l.f. (10 DB; 18 PB)
Organization: alphabetical by subject; chronological

This series consists of subject files (n.d.) and scrapbooks (1930-1938) that were acquired in 1955 when the Crawford collection was given as a gift to the department.

The bulk of the subject files are made up photographs of costumes and textiles from a variety of countries. The images depicted do not represent objects from the Brooklyn Museum collection. The files, created by M.D.C. Crawford for research purposes, are representative of the subject matter that Crawford explored in articles, and exhibitions. Other documents in this series, such as correspondence, manuscripts, reports, and brochures can mainly be found in the *Cotton* and *Silk* files. Files in this series also reveal Crawford's involvement with industry, including textile mills.

This series also includes scrapbooks, which contain clippings from the fashion trade and daily newspapers. The content of the clippings concern fashions of the day, and includes topics such as silhouettes and hem-lines. The condition of the material is fragile and folder descriptions have not been created for these materials.

Material by and about M.D.C. Crawford can also be found in the Brooklyn Museum Library.

Folder descriptions: Objects series

Accessions. (1940-1941).

Accession forms. Objects on loan.

Accessions. (1942).

Accession forms.

Accessions. (1943).

Accession forms.

Accessions. (1944).

Accession forms. Memos re gifts.

Accessions. (1945).

Accession forms. Memos re gifts.

Accessions. (1946).

Accession forms. Memo re recent acquisition.

Accessions. (1947).

Accession forms. Memos re recent acquisitions.

Accessions. (1948).

Accession forms.

Accessions. (1949).

Accession forms.

Accessions. (1950).

Memos re monthly gifts and purchases, approvals, monthly reports and requisitions. Accession forms. Object lists.

Accessions. (1951).

Memos re accessions, monthly reports and requisitions, gifts.

Accessions. (1952).

Memos re accessions, monthly reports.

Accessions. (1953).

Memos re accessions, gifts, monthly reports.

Accessions. (1954).

Donors list. Memos re accessions, valuations.

Accessions. (1955).

Memos re accessions, gifts, M.D.C. Crawford collection.

Accessions. (1956).

Memos re accessions, anonymous gifts, donors.

Accessions. (1957).

Memos re accessions, gifts.

Accessions. (1958).

Memos re accessions, gifts.

Accessions. (1959).

Memos re accessions, gifts.

Accessions. (1960).

Memos re accessions, gifts, loans. Accession records.

Accessions. (1961).

Memos re accessions, gifts, gifts to be approved by the governing committee. Notes.

Accessions. (1962).

Memos re accessions, gifts, loans, request for requisitions.

Accessions. (1963).

Memos re accessions, gifts.

Accessions. (1964).

Memos re accessions, gifts.

Accessions. (1965).

Memos re accessions, gifts.

Accessions. (1966).

Memos re accessions, gifts.

Accessions. (1967).

Memos re accessions, gifts, purchase, loans.

Accessions. (1968).

Memos re gifts, accessions.

Accessions. (1969-1970).

Memos re gifts, accessions.

Advertisements. (1960-1963). Riley, Robert

Corresp re museum costumes used in advertisements for Cadillac, National Biscuit Company. Advertisements. List of costumes. Invoices. Richard Avedon letter. Memos re models used in CBS television show "Bandwagon". List: models. Vouchers re modelling fees.

Folder descriptions: Objects series

Collections: children's clothing. (1957).

Clipping from the Philadelphia Inquirer Magazine of girl's modelling 19th century costumes from the Museum's collection.

Collections: ecclesiastical garments. (1937-1970).

Ecclesiastical postcards from Victoria and Albert Museum. Object lists: vestments, furnishings. Corresp re ecclesiastical vestments brochure from Our Lady of Fatima re fashions.

Collections: Isidor Roth collection of corsetry. (1950-1955). Murphy, Michelle

Corresp re acquisition of collection; events, including reception & presentation of collection. Inquiries. Checklist. Invitation. Photographs.

Corresp: Lazarus. (1951). Murphy, Michelle

Corresp re anniversary promotion. Object list.

Corresp: Lerner. (1951). Murphy, Michelle

Object list (loans out). Notes. Clipping re window display.

Corresp: Lowensteins. (1955). Riley, Robert

Corresp re loan of costumes from 1855 for centennial celebration fashion show.

Corresp: Ta-Te. (1949-1965). Murphy, Michelle

Corresp, including with individual and industrial members re object research; educational programs; membership. Guest list for review of kimono designs by Chiyo Tanaka (includes Isamu Noguchi). Clipping re Tanaka designs. Additional curator: Riley, Robert.

Corresp: Television. (1957). Riley, Robert

Memos, meeting minutes re educational television; loans from the collection for television and display purposes; restoration of plaster figures; insurance. Script. Notes. Object list.

Corresp: Trustees room. (1960). Riley, Robert

Corresp, memos re expenses for the directors' room; gift of chairs.

Corresp: U.S. Department of Agriculture. (1964).

Corresp re planning of "Extension clothing specialists' Workshop"; luncheon. Program. Excerpts from the report of the Thirty-fifth Annual Boston Conference on Distribution.

Corresp: Uni. (1940).

Corresp, including with United Kindergarten Mothers Association re loan of children's clothing for luncheon. Program. Object list.

Corresp: United Scenic Artists (local 829). (1961). Riley, Robert.

Corresp re membership renewal.

Corresp: United States Glass Company. (1951-1955). Murphy, Michelle

Corresp re donation of hurricane lamps; hiring draughtsman. Invitation to press preview of the first Tiffin collection. List of objects used for adaptation for Tiffin Glass. Press release.

Corresp: United States Playing Card Co. (1967).

Corresp re membership; samples of museum series playing cards.

Corresp: Vandever. (1960).

Corresp re loan of historical costumes for display in the Philbrook Museum. Object list.

Corresp: Visiting Nurses Association of Brooklyn. (1958). Riley, Robert

Corresp re Visiting Nurse Association's 70th Birthday Party Pageant. Clipping.

Corresp: Vogue. (1949-1951). Murphy, Michelle

Corresp re article: "Fashion, An Art in the Museums"; loan of costumes. Additional curator: Riley, Robert.

Corresp: Wad-Was. (1951-1958). Murphy, Michelle

Corresp, including with individual and industrial members re reference requests; object research; fashion shows; gifts; membership; weaving workshop. Object list. Additional curator: Saulpaugh, Dassah.

Corresp: Wex-Wey. (1937-1968). Riley, Robert

Corresp, including with individual and industrial members re textiles; membership; loans; reference requests. Additional curator: Murphy, Michelle.

Corresp: Women's Home Companion. (1951-1956). Murphy, Michelle

Corresp re preview of "The Lace with the Delicate Air". Additional curator: Riley, Robert.

Folder descriptions: Objects series

Corresp: Wong, Anna May. (1950-1956). Murphy, Michelle

Corresp between Michelle Murphy and Anna May Wong reveal friendship as well as professional interests; clothes from the 1930s. Additional curator: Riley, Robert.

Corresp: Wool Bureau. ().

Corresp re the Olympic parade uniforms; lecture re wool fiber and fabrics at Columbia University.

Corresp: World's Fair. (1964). Schwartz, Marvin D.

Corresp re Brooklyn Museum exhibition space at the World's Fair. Model consent authorization forms. Object list.

Corresp:Val-Van. (1950-1970). Tricarico, Dorothy

Corresp, including with individual and industrial members re classes; membership; loan of objects; reference requests. Additional curator: Murphy, Michelle; Riley, Robert.

Costume Theater: audio-visual. (1970-1972). Johnson, Stewart

Corresp, including with David Stromeyer re photography. Wall labels. Proposal for viewing-listening cube. Memo re Railex demos. List: slide show. Equipment hook-up drawing by Hamilton Engineering Associates. Cue sheet.

Costume Theater: budgets. (1968-1972). Johnson, Stewart

Costume galleries budget. Memos re expenditures. List: contributors to the costume collection. Costs: orientation slide presentation, conservation, equipment. Corresp with New York Foundation re \$25,000 grant.

Costume Theater: catalog. (1972-1974). Coleman, Elizabeth Ann

Memos re coloring book; costume theater handbook; reprographics. Printing estimate. Corresp with ARTbibliographies re catalog entry. Corresp with publications, including Vogue re ordering photographs.

Costume Theater: Changing Fashions 1800- 1970, publicity. (1972). Coleman, Elizabeth Ann

Clippings.

Costume Theater: conservation. (1969- 1970). Johnson, Stewart

Objects to be cleaned. Memos re costume belt, repairs. Corresp with Mrs. John DeMenil re cost of conservation. Condition report.

Costume Theater: contract & expenditures. (1970-1971). Johnson, Stewart

Contract with Parks, Recreation & Cultural Affairs Administration re electrical work. Report. Corresp with New York Foundation. Proposal. Related expenses. Agreement with Architect Paul Heyer re Conveyor System Proposal. "America Inside" proposal and costs.

Costume Theater: corresp, general. (1968- 1980). Coleman, Elizabeth Ann

Memos re proscenium stage, schedule, accident report, installations. Corresp re response to fashion parade, completion of costume galleries, progress reports, damage to artifact. Additional curators: Johnson, Stewart. Estern, Ann.

Costume Theater: installation and storage. (1974). Johnson, Stewart

Memos re condition of galleries, hat storage, Railex, installation schedule, shoe storage, work request for clothing racks. Notes: Installation view, recommendations. Corresp re lighting. Lists: Materials. Corresp with Chicago Historical Society re tour of storage facility.

Costume Theater: mannequins, 1 of 2. (1970-1972). Coleman, Elizabeth Ann

Corresp with Mary Bronson Inc. re mannequin order. Photographs.

Costume Theater: mannequins, 2 of 2. (1976-1990). Coleman, Elizabeth Ann

Corresp; memos re mannequin brochure, billing. Clippings re mannequin fabrication. Essay: "Mannequin Evolution."

Costume Theater: objects. (1969). Coleman, Elizabeth Ann

Descriptions of objects with accession numbers and provenance.

Folder descriptions: Objects series

Costume Theater: publicity, opening. (1972). Coleman, Elizabeth Ann

Memos re private preview invitation; newspaper interviews; opening cocktail party. List: invite. Corresp with Thomas Craven Film Corp re filming of costume gallery, slides. Clippings. Description of Costume Theater calendar of events.

Costume Theater: research. (1970). Coleman, Elizabeth Ann

List: Bibliography. Notes. Copy of illustration.

Fashion show: 500 Years of Indian Fashions, The Brooklyn Museum. (1949-1952). Murphy, Michelle

Corresp, including with Denver Art Museum. Checklist. List of models. Press release. Clipping. Notes.

Fashion show: Abraham & Straus. (1949-1956). Riley, Robert

Press releases re fashion shows at Abraham & Straus, including bridal gowns. Clippings. Press releases. Notes. Photographs.

Fashion show: Advertising Women of New York. (1954-1957). Riley, Robert

Corresp. Script. Program. Invitation. Clippings.

Fashion show: Alamac Knitting Mills. (1961). Riley, Robert

Corresp. Checklist. Clippings. Notes. Invitation.

Fashion show: American Lace Manufacturer's Association. (1950). Murphy, Michelle

Checklists. Press releases. Notes. Photographs.

Fashion show: ASPCA. (1966).

Memos. Registrar's forms. Clippings. Invitation.

Fashion show: Bergdorf Goodman & New York Women's Bible Society. (1963-1965). Riley, Robert

Corresp. Registrar's forms. Research material. Clippings. Photographs.

Fashion show: black and white. ().

Check list.

Fashion Show: Bonnie Cashin. (1962).

Brochure. Clipping. Copies of sketches. Checklist.

Fashion show: Brooklyn Eagle. (1948). Murphy, Michelle

Lists: people to receive acknowledgements; designers. Programs of guided tours. Corresp including with Sally Victor re loans.

Fashion show: Buttrey Stores, Inc. (1950). Corresp.

Fashion show: Caswell-Massey award. (1963). Riley, Robert

Corresp re coordinating fashion show of museum men's costumes at Caswell-Massey award celebration. Registrar's forms. Lists. Invitation. Program. Clippings.

Fashion show: Cathedral Women. (1959). Riley, Robert

"Fashions of yesteryear" fashion show held at the Garden City Hotel.

Fashion show: Central Business District Association. (1957). Riley, Robert

Corresp re loans; 'Auntie Mame' show. Clippings.

Fashion show: Century of Hair Fashion, Clairol. (1956-1957). Riley, Robert

Corresp. Invitation. Sketches of models & designs. Press release. Invitation and program.

Fashion show: Clorox. (1964). Riley, Robert

Registrar's forms. Invoice. Script. Object list. Company history.

Fashion show: Designers Research Group. (1953). Murphy, Michelle

Corresp including with Manufacturers Trust Co. re dinner. Guest list.

Fashion show: Dupont. (1962). Riley, Robert

Corresp re Cocktail party. Objects. Expenses. Video script. Photographs.

Fashion show: Emperor's Lady. (1953). Murphy, Michelle

Invitation. Clippings. Book cover.

Fashion show: Federation of Jewish Philanthropies. (1956). Riley, Robert

Corresp re acknowledgements. Program.

Folder descriptions: Objects series

Fashion show: Filene's. (1952). Murphy, Michelle

Corresp re materials; schedule for fashion show at the Museum of Science in Boston. Program. Clippings.

Fashion Show: Frost Brothers. (1967).

Corresp re travel; golden Jubilee; shipment of objects. Object list. Clippings.

Fashion show: Galey & Lord. ().

Photographs of fashion show.

Fashion show: Hallmark. (1967).

Invitation.

Fashion Show: Hutzlers. (1962). Riley, Robert

Corresp, memo re publicity for "Spring Fashion Tea"; travel arrangements; membership. Object list. Invitation. Clippings.

Fashion Show: Hutzler's. (1962). Riley, Robert

Corresp re Spring Fashion Tea. Object list. Memo re trip to Baltimore. Invitation. Clippings re fashion show.

Fashion show: International Garden Club, Bartow-Pell Mansion. (1964). Riley, Robert

Corresp. Memos. Registrar's forms. Checklist. Clipping. Notes.

Fashion show: International Silk Association. (1951-1956). Riley, Robert

Press release. Programs. Corresp re loans.

Fashion show: John Wanamaker. (1960).

Newsletter.

Fashion show: Jordan Marsh. (1963).

Clippings. Notes. Checklist.

Fashion show: Junior League. (1953).

Corresp re Golden Anniversary Ball. Clippings.

Fashion show: Junior League. (1960). Riley, Robert

Corresp re fashion show and ball for Golden Anniversary. Clippings.

Fashion show: Kiwi (American Airlines hostess). (1962).

Clipping.

Fashion show: Lazarus. (19951-1957). Murphy, Michelle

Corresp re annual art needlework fair; planning the athletic club show. Telegram re objects. Program.

Fashion show: Life magazine. (1960-1961).

Riley, Robert

Company booklet. Registrar's forms. Clippings.

Fashion show: Martins. (1952). Murphy, Michelle

Corresp re staging. Press release. Clippings. Program.

Fashion show: Martins. (1959). Riley, Robert

"Brides of Yesteryear" fashion show held at the Hotel St. George.

Fashion show: New Milford Hospital. (1963). Riley, Robert

Corresp re models, accessories for benefit party. Object list. Registrar's forms. Clippings.

Fashion show: pension fund. (1959). Riley, Robert

Program for pension fund luncheon to inaugurate a pension fund for Brooklyn Museum employees.

Fashion show: Playboy magazine. (1963).

Object list.

Fashion show: Poiret period. (1956). Riley, Robert

Press release. Poster (flat box). Clippings. Article re Poiret. Object list.

Fashion show: Roaring 20s. (1961). Riley, Robert

Memos re thank you notes. Object list. Clippings. Program.

Fashion show: Rumrill Company, Inc. (1958). Riley, Robert

Corresp re B. Foreman Co.'s 50th anniversary; annual membership to design lab. Press release.

Fashion show: Sheehan, Rosemary. (1962).

Photograph of "Most Precious Furs" fashion show.

Folder descriptions: Objects series

Fashion show: The Stewart Dry Goods Co. (1961). Riley, Robert

Corresp re costumes; schedule; models. Company brochure. Program. Clippings. Script. Object list.

Fashion show: The Trends of the 1930s. (1957). Riley, Robert

Didactics. Letter re models. Photographs. Corresp including with Elsa Schiaparelli re publicity. Press release. Guest list. Invitation. Clippings.

Fashion show: Titcher-Goettinger. (1961). Riley, Robert

Corresp re membership fee; loans. Telegram re Life promotion. Object List. Program. Clippings.

Fashion show: Tobe. (1956). Riley, Robert

Costumes of 1910-1920.

Fashion show: Town and Country Shoe Company. (1967).

Memo re proposed show with Town and Country Shoe Company.

Fashion show: TWA. (1955-1958). Riley, Robert

Corresp re schedule for 'Thirty Years of Fashion'. Company brochure. Clippings.

Fashion show: Visiting Nurse Association 70th birthday party pageant. (1958).

Script.

Fashion show: Walker Art Center. (1962). Riley, Robert

Corresp re schedule. Registrar's forms. Object list.

Fashion show: Washington fashion group. (1962). Riley, Robert

Corresp re shipping; expense account. Object list. Clippings.

Fashion show: ZCMI. (1961). Riley, Robert

Corresp re visit to Salt Lake City, Utah.

Installation: Abraham & Straus. (1932-1966). Murphy, Michelle

Corresp re window and floor displays at Abraham & Straus, including bridal gown display and UNESCO day. Clippings. Press releases. Notes. Photographs. Additional curator: Riley, Robert.

Installation: Abraham & Strauss, Breuckelen collection. (1964).

Clippings. Corresp including with Howard & Schaffer, Inc. re Breuckelen collection of shades for installation.

Installation: America Inside, scripts & labels. (1968). Estern, Anne

Scripts & labels.

Installation: America Inside. (1964-1967). Estern, Anne

Corresp, memos re America Inside: a project involving the creation of study storage galleries, costumed figures in period rooms, scale models of houses, recorded talking labels, Clarkson House, and handbooks. Project description. Research notes. Gallery plan.

Installation: Bates Fabrics. (1949-1968). Schwartz, Marvin D.

Corresp re loans of bedsprease for display at Bates Fabrics. Registrar's forms. Additional correspondence: Tricarico, Dorothy.

Installation: Benjamins, Salisbury, MD, window. (1955). Riley, Robert

Corresp re loan of museum costumes for display in Benjamins store; membership in Design Lab.

Installation: Bergdorf Goodman. (1947).

Photograph of window installation.

Installation: Bullock's. (1956-1957). Riley, Robert

Corresp re museum costume installation at Bullock's store.

Installation: Celanese Company, Inc. (1947).

Photograph of window installation.

Installation: Davison-Paxon Co., window. (1949). Murphy, Michelle

Corresp re display. Telegram re costume requirements.

Installation: Everlast Fabrics, Inc. ().

Photographs of window installation at B. Altman & Co.

Installation: galleries. (1936-1939).

Descriptions of installations, including arrangement. Gallery plan re installation of French tapestries.

Folder descriptions: Objects series

Installation: Gertz Department Store. (1946).

Photograph of window installation: "Gertz looks back at old Jamaica 1800-1850."

Installation: grand lobby. (1960-1998).

Mears, Patricia

Memos re grand lobby installation (1998).
Photograph of lobby installation (1960s?).

Installation: Hallmark. (1964-1967). Riley, Robert

Corresp re design lab membership; assistance with "The Art of the Wedding" exhibition. Checklist.

Installation: Hallmark. (1964-1967).

Corresp re loans for "The Art of the Wedding" exhibit. Check list. Notes. Clipping. Catalog.

Installation: Harold M. Mitchell, Inc. (1955). Riley, Robert

Corresp re Larkwood Historical Stocking display. Object list. Clipping.

Installation: I. Newman & Sons, Inc. (1953-1965). Riley, Robert

Corresp, memos including with Sarong Inc. re loan of Isidor Roth corset collection for travelling exhibition; insurance; exhibition schedule. Clippings re two centuries of corsets.

Installation: I. Newman & Sons, Inc. (1953-1965). Riley, Robert

Corresp, memos including with Harold M. Mitchell Inc., Advertising Agency, re corset loans for traveling exhibition. Object list. Exhibition schedule. Clippings re display of Isidor Roth Collection. Photograph.

Installation: J. Blach and Sons, Birmingham, AL, window. (1956-1960). Riley, Robert

Corresp re coordinating window display of museum costumes in J. Blach and Sons store.

Installation: James T. Mullins & Sons. (1961-1962). Riley, Robert

Corresp re loans.

Installation: Jordon Marsh. (1964). Saulpaugh, Dassah

Corresp re loan of children's costumes, dolls and toys lent to Jordan Marsh for exhibition of children's chairs. Expense Report. Packing and insurance charges. Clippings.

Installation: Jordon Marsh. (1964).

Saulpaugh, Dassah

Corresp re loan of children's costumes, dolls and toys for exhibition of Children's chairs. Memo re packing and insurance. Expense report. Clippings.

Installation: Kendall Mills. (1951-1953). Murphy, Michelle

Corresp re loan for New Orleans's sesquicentennial. Manuscript for "Modern Textiles" Magazine.

Installation: LaSalle & Koch Co. (1965). Schwartz, Marvin D.

Corresp re loan of objects for display. Object list. Outward loan form. Purchase Order for costume rentals.

Installation: LaSalle and Koch Co. (1965).

Corresp re purchase order for costume rental; membership. Outward loan form. Object list.

Installation: Lazarus. (1951). Murphy, Michelle

Corresp re Annual Art Needlework Fair. Brochure. Object list.

Installation: Lazarus. (1951).

Corresp, telegram re loan of needlework for Needlework Fair. Object list. Program.

Installation: Lerner shops, window. (1952).

Memo re loans out. Object lists. Object list. Clipping.

Installation: Lowensteins, window. (1955). Riley, Robert

Corresp re period costumes from 1855 on loan for centennial.

Installation: National Department Stores, window. (1950).

Object list. Telegram re shipping.

Installation: Neiman Marcus, window. (1952).

Clippings.

Installation: The May Company, window. (1957). Riley, Robert

Corresp re Eastern and Indian exhibit; French dolls; 1930s fashions. Object list.

Folder descriptions: Objects series

Installations: Kendall Mills. (1951-1953). Murphy, Michelle

Memo re materials. Article: "Here are some up-to-date Answers on Non-woven Fabrics."

Loans in. (1966-1984).

Registrar's forms. Corresp, memos re loans in; objects list; reorganization of costume storerooms; rug loans from Middle East Art; Palm Beach Society of the Four Arts. Notes.

Loans in: Arthur W. Clement. (1938-1952). Object list.

Loans in: Fashion Institute of Technology, 1 of 4. (1989-1990). Coleman, Elizabeth Ann Object list. Registrar's forms.

Loans in: Fashion Institute of Technology, 2 of 4. (1990).

Object lists for objects without accession sheets. Corresp re deaccessioned objects.

Loans in: Fashion Institute of Technology, 3 of 4. (1991). Container list.

Loans in: Fashion Institute of Technology, 4 of 4. (1991-1994). Container list. Registrar's forms. Notes.

Loans out: "Hemis Fair." (1968).

Corresp, memos re loan of four plaster statuettes to the Women's Pavilion at "Hemis Fair '68." Registrar's forms.

Loans out: Albany Institute of History and Art. (1976). Coleman, Elizabeth Ann Registrar's forms.

Loans out: Allentown Art Museum. (1978). Coleman, Elizabeth Ann Corresp re loan request; transportation. Object list. Registrar's forms. Notes. Condition report.

Loans out: American Museum of Natural History. (1999-2002). Mears, Patricia Corresp, memos re loan request; delayed opening; potential loan objects; conservation; costs; photography request; insurance; valuations; transportation; installation; request for loan extension and travel; de-installation. Object lists and catalog sheets. Exhibit abstract. Images of objects. Outward loan checklist. Notes. Registrar's forms. Accession forms.

Loans out: Arkansas Art Center. (1961).

Corresp re loan request; publicity; delay in exhibition dates; transportation; installation; fees; damages. Notes. Registrar's forms. Object list.

Loans out: Baltimore Museum of Art. (1973- 1974). Coleman, Elizabeth Ann

Corresp, memos re loan request; permissions; insurance; label discrepancy; transportation. Registrar's forms. Condition report.

Loans out: Bank Street College of Education. (1973-1974). Coleman, Elizabeth Ann

Corresp re loan request. Registrar's forms. Object list. Notes.

Loans out: Brandywine River Museum. (1980-1981). Coleman, Elizabeth Ann

Corresp re loan request. Object list. Registrar's forms.

Loans out: Brunschwig and Fils. (1980). Coleman, Elizabeth Ann

memos re loan request; insurance. Registrar's forms. Notes.

Loans out: Carnegie Museum of Art. (1999- 2001). Mears, Patricia

Corresp, memos re loan request; photo request; conservation; travelling exhibition; transportation; installation; value; courier arrangements; de-installation. Catalog worksheet. Exhibition abstract. Notes. Reproduction permission form. Registrar's forms. Condition report. Promotional material. Accession forms.

Loans out: Cartier Foundation. (1989-1990). Coleman, Elizabeth Ann

Corresp, memos re loan request; facilities; conservation; installation; object replication; value; shipment; color photographs; courier arrangements; costs. Photocopied images of objects. Notes. Registrar's forms. Facilities report. Promotional material.

Loans out: Chicago Art Institute. (1980- 1982). Coleman, Elizabeth Ann

Corresp, memos re loan request; shipment; catalog. Registrar's forms. Object list. Condition report. Promotional material.

Folder descriptions: Objects series

Loans out: cleaning and restoration. (1969-1987). Coleman, Elizabeth Ann

Registrar's forms. Object lists. Condition report. Corresp, memos re request; delivery; assistance.

Loans out: cleaning, Neighborhood Cleaners. (1986-1988). Coleman, Elizabeth Ann

Registrar's forms. Condition report.

Loans out: Cooper Hewitt. (1973).

Registrar's files. Press release. Checklist. Condition report.

Loans out: Cooper-Hewitt Museum, Hair. (1980). Coleman, Elizabeth Ann

Corresp re loan request; brochure. Registrar's forms.

Loans out: Corning Museum. (1974-1975). Coleman, Elizabeth Ann

Corresp, memos re loan request; extension. Registrar's forms. Object list. Notes.

Loans out: Craft and Folk Art Museum. (1977-1978). Coleman, Elizabeth Ann

Corresp re loan request. Facilities report. Registrar's forms. Promotional material. Condition report. Notes.

Loans out: Delta Upholsterers Inc., Irvington House. (1984). Coleman, Elizabeth Ann

Registrar's forms. Notes. Condition report.

Loans out: Denver Art Museum. (1965-1985). Coleman, Elizabeth Ann

Corresp, memos re visit to the Brooklyn Museum; loan request; transport; return of objects; insurance claims. Photocopied images of objects. Notes. Registrar's forms. Object list. Deaccession form. Conservation.

Loans out: Des Moines Art Center. (1973). Coleman, Elizabeth Ann

Corresp re loan request; facilities report. Registrar's forms.

Loans out: Emily Lowe Gallery. (1972).

Registrar's forms. Loan agreement. Object list.

Loans out: Equitable Gallery. (1995). Mears, Patricia

Memos; corresp re installation requirements; mannequins. Notes. Registrar's forms. Installation list.

Loans out: Fashion Foundation, Japan. (1993-1994). Mears, Patricia

Promotional material. Facilities report. Corresp, memos re loan request; fees; packing; conservation; insurance; installation; travel schedule. Registrar's forms. Object list. Condition report. Conservation treatment. Notes. Catalog and label descriptions. Newsclippings.

Loans out: Fashion Institute of Technology, Bonnie Cashin. (200-2001). Mears, Patricia

Guidelines for incoming/outgoing loans. Corresp, memos re loan request; installation; conservation; transportation and exhibition requirements; valuations; de-installation. Registrar's forms. Outward loan checklist. Object movement record. Object description. Catalog records. Object list. Condition reports. Notes.

Loans out: Fashion Institute of Technology, 50 Years of Fashion. (1981). Coleman, Elizabeth Ann

Corresp re photographs. Photocopied images of objects. Registrar's forms.

Loans out: Fashion Institute of Technology, A Woman's Hand. (2000). Mears, Patricia

Registrar's forms. Corresp, memos re loan request; unreturned items; installation; credit lines. Object description. Report on related collections in Brooklyn Museum's basement. Promotional material.

Loans out: Fashion Institute of Technology, American Sportswear. (1984-1985). Coleman, Elizabeth Ann

Corresp, memos re sportswear exhibition. Registrar's forms. Object list. Condition report. Invitation. Notes.

Loans out: Fashion Institute of Technology, China Chic: East Meets West, Plastics of the 1930s. (1956-1999). Mears, Patricia

memos; corresp re loan request; Brooklyn Museum's relationship with Fashion Institute of Technology; transportation. Registrar's forms. Accession records. Conservation permissions. Notes. Resume.

Folder descriptions: Objects series

Loans out: Fashion Institute of Technology, Extravagant Lengths: Velvet, Plush and Velvetreen. (1991-1992). Loggia, Marianne

memos re loan condition; treatment.
Registrar's forms. Permission for conservation.
Condition report. Object list.

Loans out: Fashion Institute of Technology, Fashion and Broadway. (1984-1985). Coleman, Elizabeth Ann

Corresp, memos re loan request; security; transportation. Registrar's forms. Object list. Invitations. Program. Condition report. Newsclipping. Notes.

Loans out: Fashion Institute of Technology, Fashion and Surrealism. (1980-1988). Coleman, Elizabeth Ann

Corresp, memos re conservation; loan request; installation; fees. Object list. Condition reports. Registrar's forms. Notes.

Loans out: Fashion Institute of Technology, Femme Fatale. (2002). Mears, Patricia

Corresp, memos re loan request; rejection; reconsideration; conservation; fees. Object description. Outward loan checklist. Installation checklist. Catalog record sheet. Condition report. Registrar's forms. Promotional materials.

Loans out: Fashion Institute of Technology, Fortuny. (1980-1981). Coleman, Elizabeth Ann

Registrar's forms. Conservation permissions. Condition reports. Corresp, memos re loan request; transportation; insurance; photographs; expenses; overseas arrangements; conservation. Object list. Notes.

Loans out: Fashion Institute of Technology, Galanos. (1976). Coleman, Elizabeth Ann

Registrar's forms. Condition reports. memos re cancelled insurance for recalled items.

Loans out: Fashion Institute of Technology, Givenchy. (1981-1983). Coleman, Elizabeth Ann

Corresp re loan request; approval. Object list. Registrar's forms. Condition report. Newsclipping. Notes.

Loans out: Fashion Institute of Technology, Jocks and Nerds. (1988-1989). Coleman, Elizabeth Ann

Notes. Registrar's forms. Condition report. Object list. Corresp, memos re loan requests. Outward loan forms. Newsclippings. Condition reports. Copies of images. Promotional materials. Notes.

Loans out: Fashion Institute of Technology, Latin American Fashion. (1977-2002). Mears, Patricia

Outward loan checklist. Conservation report. Registrar's forms. memos re loan requests; fees; conservation; transportation. Notes. Object list.

Loans out: Fashion Institute of Technology, Poiret. (1976). Coleman, Elizabeth Ann

Notes. Corresp re loan request; return. Registrar's forms. Condition report. Invitation. Newsclippings.

Loans out: Fashion Institute of Technology, Revolution of Fashion. (1988-1990). Coleman, Elizabeth Ann

Condition report. Registrar's forms. Corresp, memos re loan request; fees; installation.

Loans out: Fashion Institute of Technology, The Corset: A Cultural History. (1999-2000). Mears, Patricia

Corresp, memos re loan request; fees; installation; conservation; transportation. Object list. Catalog worksheet for outward loans. Registrar's forms. Notes. Conservation estimates. Condition reports. Diagrams of boxes. Packing notes.

Loans out: Fashion Institute of Technology, The Year of the Child. (1979-1980). Coleman, Elizabeth Ann

Condition report. Object list. Corresp, memos re loan request. Registrar's forms. Newsclippings. Notes.

Loans out: Fashion Institute of Technology, Three Women. (1986-1988). Coleman, Elizabeth Ann

Notes. Corresp, memos re loan request; condition report; fees; damages. Registrar's forms. Object list.

Folder descriptions: Objects series

Loans out: Fashion Institute of Technology, Turn of the Century. (1979). Coleman, Elizabeth Ann

Object list with condition report. Corresp, memos re loan request; missing sash. Registrar's forms.

Loans out: Fashion Institute of Technology, Undercover Story. (1982-1984). Coleman, Elizabeth Ann

Corresp, memos re loan request; packing; insurance; damages. Registrar's forms. Condition report. Promotional material. Notes.

Loans out: Flint Institute of Arts. (1977). Coleman, Elizabeth Ann

Corresp re loan shipments; exhibition opening; de-installation. Registrar's forms. Promotional material. Object list. Notes.

Loans out: Fraunces Tavern. (1976-1983). Coleman, Elizabeth Ann

Registrar's forms. Object list. Memos re rug condition; insurance; return of objects.

Loans out: Frick Collection, The Butterfly and the Bat (Whistler). (1993-1997). Mears, Patricia

Corresp, memos re Japanese translation; loan request; dates; fees; installation; conservation; photographs. Object list. Press release. Exhibition diagrams. Invitation. Registrar's forms. Research on men's fashion.

Loans out: Frick Collection, Whistler, Women and Fashion. (2003). Mears, Patricia

Registrar's forms. Notes. Catalog record sheets. Corresp, memos re loan requests; objects; budget; fees; conservation; installation. Color images. Press release. Invitation. Notes.

Loans out: Heckscher Museum. (1972-1973). Coleman, Elizabeth Ann

Corresp re loan request. Object list. Registrar's forms.

Loans out: Historic Pensacola Preservation Board. (1981). Coleman, Elizabeth Ann

Corresp, memos re loan request; facilities. Registrar's forms. Invitation. List of contributors. Condition report. Notes.

Loans out: Houston Museum of Fine Arts, Illusion and Reality. (1986-1987). Coleman, Elizabeth Ann

Corresp re loan request; slides; installation; fees; courier. Object list. Facilities report. Registrar's forms. Condition report. Travel expense report and receipts. Notes.

Loans out: Kent State University, Holiday Glitter. (1987). Coleman, Elizabeth Ann

Registrar's forms. Corresp, memos re loan request; arrangements. Condition report. Notes.

Loans out: Kyoto Costume Institute, Revolution in Fashion. (1987-1990). Coleman, Elizabeth Ann

Registrar's forms. Object list. Corresp, memos re loan request; catalog photography; fees; packing; conservation; storage; installation; customs problems; visa request. Exhibition abstract. Notes. Press release; promotional material. Condition report. Borrower performance record. Courier travel schedule. Record of restoration. Facilities report. Photocopied images of objects.

Loans out: Kyoto Costume Institute, Undercover story. (1983-1984). Coleman, Elizabeth Ann

Registrar's forms. Corresp re traveling exhibition dates; loan agreement; insurance; shipment. Object list. Certificate of insurance. Condition reports. Notes.

Loans out: Kyoto Costume Institute, Vision of the Body. (1998). Mears, Patricia

Corresp, memos re condition; courier; costs; loan request; publication photographs. Press release. Photocopied images of objects with diagrams. Accession records. Object list. Newsclippings. Notes. Promotional materials.

Loans out: Lockwood Mathews Mansion. (1993). Mears, Patricia

Memos re facilities requirements. Registrar's forms. Object list.

Loans out: Long Island Historical Society. (1976). Coleman, Elizabeth Ann

Corresp re loan request. Registrar's forms. Notes.

Folder descriptions: Objects series

Loans out: Lord and Taylor, New York Person to Person. (1973). Coleman, Elizabeth Ann

Corresp, memos re loan request; fees. Registrar's forms. Invitation. Notes. Object list.

Loans out: Los Angeles County Museum. (1967-1979). Coleman, Elizabeth Ann

Corresp, memos re loan request; research of design cards; Fortuny. Registrar's forms.

Loans out: Los Angeles Municipal Art Gallery. (1980-1982). Coleman, Elizabeth Ann

Corresp re loan request; catalog; shipping; damages; photograph request. Registrar's forms. Object list. Invitation. Promotional material. Notes.

Loans out: Louisiana State Museum. (1953). [Photographs].

Loans out: Machine Age. (1985-1988). Coleman, Elizabeth Ann

Accession records. memos re loan request; traveling exhibition itinerary; insurance. Registrar's forms. Object list.

Loans out: Margaret Woodbury Strong Museum. (1985-1987). Coleman, Elizabeth Ann

Corresp, memos re loan request and status. Condition report. Registrar's forms. Notes. Photocopied image of objects.

Loans out: Metropolitan Museum of Art, 18th Century Woman. (1980-1981). Coleman, Elizabeth Ann

Corresp re loan request. Object list. Registrar's forms. Condition report. Notes.

Loans out: Metropolitan Museum of Art, Adrian. (2002). Mears, Patricia

Corresp, memos re loan request; possibility of decline; required paperwork; conservation; transportation; catalog photograph permission. Object list. Outward Loan Checklist. Registrar's forms. Condition report. Newsclipping. Color copy image.

Loans out: Metropolitan Museum of Art, Age of Napoleon. (1988-1990). Coleman, Elizabeth Ann

Corresp, memos re loan request; courier; facilities report. Object list. Registrar's forms. Condition report. Newsclippings. Notes.

Loans out: Metropolitan Museum of Art, American Women of Style. (1951-1976). Coleman, Elizabeth Ann

Design lab accession records. Object list. Corresp re loan request; loan return. Registrar's forms. Condition report. Newsclippings.

Loans out: Metropolitan Museum of Art, Balenciago. (1973-1975). Coleman, Elizabeth Ann

Corresp, memos re loan agreement; shipment; loan travel to Spain; de-installation. Registrar's forms. List of exhibition sponsors. Invitation.

Loans out: Metropolitan Museum of Art, Christian Dior. (1992-1996). Mears, Patricia

Corresp, memos re request for photographs and information for catalog; loan request; conservation; fees; transportation. Catalog worksheet for outward loans. Object list. Condition report. Registrar's forms. Accession forms. Location summary. Notes. Photocopied images of objects. Procedures for outward loans.

Loans out: Metropolitan Museum of Art, Dance. (1986-1987). Coleman, Elizabeth Ann

Condition report. Corresp, memos re loan request; conservation; insurance; fees; damages. Object list. Registrar's forms. Notes. Conservation report.

Loans out: Metropolitan Museum of Art, Extreme Beauty. (2001). Mears, Patricia

Corresp, memos re loan request; installation; catalog information. Registrar's forms. Catalog record sheets. Object list. Conservation records. Outward Loan Checklist.

Loans out: Metropolitan Museum of Art, Goldsmith mannequins. (1992). Marianne L. Loggia

Corresp, memos re loan request, painting, conservation. Promotional material. Registrar's forms.

Loans out: Metropolitan Museum of Art, In Pursuit of Beauty. (1985-1986). Coleman, Elizabeth Ann

Corresp, memos re images; loan request. Photograph caption form. Registrar's forms. Condition report. Notes.

Folder descriptions: Objects series

Loans out: Metropolitan Museum of Art, Inventive Clothing. (1973-1980). Coleman, Elizabeth Ann

Corresp, memos re loan request; conservation; damages; catalog photograph permission; insurance; fees. Object list. Registrar's forms. Agreement with Metropolitan Museum and National Museum of Modern Art in Kyoto. Press release. Condition report. Newsclippings.

Loans out: Metropolitan Museum of Art, La Belle Epoque. (1982-1983). Coleman, Elizabeth Ann

Corresp re loan request; return of unused objects. Registrar's forms. Newsclippings. Condition report. Object list.

Loans out: Metropolitan Museum of Art, Madame Gres. (1994). Mears, Patricia

Object list. Corresp, memos re loan request; facilities; conservation; efforts to maintain good relations; fees; packing; photography; installation. Registrar's forms.

Loans out: Metropolitan Museum of Art, Man and the Horse. (1984-1985). Coleman, Elizabeth Ann

Corresp, memos re loan request; photos; damages. Notes. Registrar's forms. Object list. Newsclippings.

Loans out: Metropolitan Museum of Art, Orientalism. (1994-1995). Mears, Patricia

Object list. Corresp, memos re photography; loan request; conservation; fees. Budget transfer for photography. Registrar's forms. Condition report. Photocopied images of objects. Calendar.

Loans out: Milwaukee Art Center. (1985-1986). Coleman, Elizabeth Ann

List of slides. Newsclippings. Corresp, memos re loan request; condition report; installation. Exhibition statement. Registrar's forms. Notes.

Loans out: Minnesota Museum of Art. (1979-1980). Coleman, Elizabeth Ann

Corresp re loan request; request for assistance; transportation. Registrar's forms. Condition reports. Notes.

Loans out: Modernism benefit. (1989). Coleman, Elizabeth Ann

Registrar's forms. Object list.

Loans out: Montreal Museum of Fine Arts (cancelled). (1989). Stayton, Kevin
Corresp re loans.

Loans out: Musee de la Mode et du Costume. (1984). Coleman, Elizabeth Ann

Corresp (including in French), memos re loan request; facilities report; loan approval; insurance; transportation; conservation; late notice of forms. Registrar's forms. Notes. Object list. Outward loan recommendation. Photocopied images of objects. Condition report. Travel expenses. Transportation documents. Newsclipping.

Loans out: Musee des Artes de la Mode, Monsieur Dior. (1986-1987). Coleman, Elizabeth Ann

Corresp (including in French), memos re loan requests; condition reports; transportation; courier arrangements; installation; fees; insurance. Registrar's forms. Condition report. Travel expenses. Responsibilities of couriers. Borrower performance record. Notes.

Loans out: Musee des Artes de la Mode, Yves St. Laurent. (1986). Coleman, Elizabeth Ann

Corresp (including in French), memos re loan request; courier arrangements; condition report. Registrar's forms. Outward loan recommendation. Notes. Promotional material.

Loans out: Musee des Beaux Arts/Montral Museum of Fine Arts. (1997-2000). Mears, Patricia

Corresp, memos re loan request; photographs; conservation; facilities; change in dates; appraisal; dimensions; extension at foreign venues in Barcelona and Vienna; installation; fees; courier and transportation arrangements. Photocopied images of objects. Exhibit abstract. Registrar's forms. Outward loan recommendation.

Loans out: Musee Historique des Tissues, Mariano Fortuny. (1967-1980). Coleman, Elizabeth Ann

Corresp (including in French), memos re loan request; Los Angeles County Museum of Art; courier arrangements; photographs; catalog; insurance. Exhibit abstract. Object list. Registrar's forms. Customs documentation. Invitation. Newsclippings. Notes. Labels.

Folder descriptions: Objects series

Loans out: Musee Historique des Tissues, Paquin. (1987-1991). Coleman, Elizabeth Ann

Corresp (including in French), memos re loan request; courier arrangements and report; conservation; catalog photographs and permissions; fees; facilities report; packing. Condition report. Registrar's forms. Photocopied image of objects. Object list. Invitation. Notes.

Loans out: Museum of American Folk Art. (1985-1989). Coleman, Elizabeth Ann

Facility report. Corresp, memos re loan request; installation; transportation. Registrar's forms. Promotional material.

Loans out: Museum of the Borough of Brooklyn-Brooklyn College, Brooklyn's Bounty: Natural Splendor and Domestic Opulence. (1984-1985). Coleman, Elizabeth Ann

Corresp re loan request. Condition reports. Registrar's forms. Newsclippings. Exhibit catalog. Promotional material.

Loans out: Museum of the Borough of Brooklyn-Brooklyn College, Now Reposing in Greenwood Cemetery. (1985-1986). Coleman, Elizabeth Ann

Corresp re loan request; transportation. Facilities report. Registrar's forms. Object list. Condition reports. Promotional material. Notes.

Loans out: Museum of the Borough of Brooklyn-Brooklyn College, The Grand Game of Baseball. (1985-1987). Coleman, Elizabeth Ann

Corresp re loan request; fees. Registrar's forms. Notes. Facilities report. Condition reports. Promotional material.

Loans out: Museum of the City of New York, The Best of the Best-Dressed List. (1985-1987). Coleman, Elizabeth Ann

Corresp, memos re loan request; conservation; packing; transport. Object list. Condition report. Registrar's forms. Newsclippings. Notes. Promotional material.

Loans out: Museum of the City of New York, Vera Maxwell. (1980-1981). Coleman, Elizabeth

Corresp; memos re loan request; records; transport. Registrar's forms. Object list. Notes.

Loans out: Museum of the City of New York, Worth in the Limelight. (1983). Coleman, Elizabeth Ann

Corresp re loan request; exhibit extension. Registrar's forms. Notes.

Loans out: Museums at Stony Brook, A Time to Mourn. (1979-1980). Coleman, Elizabeth Ann

Corresp re loan request; measurements; transport; installation; exhibit extension. Registrar's forms. Condition report. Invitation. Notes. Facilities report.

Loans out: Museums at Stony Brook, Mount. (1977). Coleman, Elizabeth Ann

Registrar's forms.

Loans out: museums, miscellaneous. (1937-1991).

Corresp with Larchmont-Mamaroneck Children's Museum; Sioux City, Iowa Art Center Association; New York City Police Foundation; Gracie Mansion; Cooper-Hewitt Museum of Design; Cora Ginsburg; Textilmuseum; St. Gallen, Arkansas Arts Center; Museum in West Africa; memos re loan request; formal request procedure; board of governors reviews; courier arrangements; request cancellation. Registrar's forms. Notes. Object lists.

Loans out: N.Y. Tuberculosis Christmas Seal Drive. (1956). Riley, Robert

Corresp re acknowledgement for costumes; photographs; publicity.

Loans out: National Gallery of Art. (2000-2003). Mears, Patricia

Corresp, memos re loan request; catalog photographs; visit to Brooklyn Museum; fees; insurance; conservation; values. Copies of images. Registrar's forms. Catalog record sheets. Outward loan checklist. Condition reports. Conservation report. Object list. Accession records. Newsclippings. Photocopied images of objects.

Loans out: New York Hospital. (1950-1951). Murphy, Michelle

Corresp re insurance on loans to the New York Hospital. Insurance forms (copies).

Folder descriptions: Objects series

Loans out: Old Westbury Garden. (1962-1979). Coleman, Elizabeth Ann

Corresp, memos re loan request; loan rejection; proper procedure with Registrar; annual loan participation; insurance claim on lost coat; replacement; return of lost items. Registrar's forms. Notes.

Loans out: Philadelphia Museum of Art. (1992-1993). Mears, Patricia

Corresp, memos re loan request; installation; conservation fees; transport; photographs; change of exhibit dates; damage. Registrar's forms. Handling recommendations. Conservation records. Facility report. Notes.

Loans out: Phoenix Art Museum, Adrian. (1975-1976). Coleman, Elizabeth Ann

Corresp re loan request. Registrar's forms. Object list. Condition report.

Loans out: Phoenix Art Museum, Fontana. (1981). Coleman, Elizabeth Ann

Corresp, memos re loan request; exhibit extension. Registrar's forms. Invitation. Notes.

Loans out: Phoenix Art Museum, Innovative Designers. (1986-1987). Coleman, Elizabeth Ann

Corresp, memos re loan request; condition report. Registrar's forms. Application for permission to reproduce. Expense report. Notes.

Loans out: Phoenix Art Museum, Masterpieces from Costume Collections. (1983-1985). Coleman, Elizabeth Ann

Corresp re loan request; manuscript suggestions; installation; courier arrangements; de-installation; catalog images. History of Costumes and Textiles department with edits and draft. Registrar's forms. Condition report. Promotional material.

Loans out: Pilgrim Society. (1975-1978). Coleman, Elizabeth Ann

Corresp, memos re loan request; photographs; traveling exhibit schedule; installation. Registrar's forms. Condition report. Invitation. Notes.

Loans out: Pratt Institute. (1997-1998).

Corresp, memos re loan request; location change; fees; conservation. Object list. Catalog worksheet for outward loans. Condition report. Registrar's forms.

Loans out: Queens Historical Society. (1973-1974). Coleman, Elizabeth Ann

Corresp re loan request. Registrar's forms. Object list. Notes.

Loans out: rejected. (1981-1989). Coleman, Elizabeth Ann

Corresp, memos re loans out.

Loans out: returned. (1989). Coleman, Elizabeth Ann

Registrar's forms.

Loans out: Rhode Island Historical Society. (1982-1983). Coleman, Elizabeth Ann

Corresp, memos re loan request; framing; photographs; transport; additional venue; measurements. Facility report. Registrar's forms. Accession forms. Condition report. Photocopied images of objects.

Loans out: Rhode Island School of Design, American Style-Masterpieces of Fashion, 1880-1968. (1986). Coleman, Elizabeth Ann

Corresp, memos re loan request; object list; transport; insurance. Notes. Condition reports. Registrar's forms. Promotional material. Press release.

Loans out: Rhode Island School of Design, Charles James at the Rhode Island School of Design. (1980). Coleman, Elizabeth Ann

Corresp re loan request. Object list. Registrar's forms.

Loans out: Rhode Island School of Design, Napoleon. (1977-1978). Coleman, Elizabeth Ann

Corresp, memos re loan request; object description; object research. Notes. Registrar's forms.

Loans out: Rhode Island School of Design, Transformations of the Court Style: Gothic Art in Europe, 1280-1330. (1976-1977). Coleman, Elizabeth Ann

Corresp, memos re loan request; photo request; transport. Registrar's forms. Invitation.

Folder descriptions: Objects series

Loans out: Roberson Center for Arts and Sciences-Binghamton, Goddesses and their Offspring. (1984-1987). Coleman, Elizabeth Ann

Corresp, memos re loan request; photograph request; transport; condition report; traveling exhibit; filming. Object list. Registrar's forms. Condition report. Notes. Application for permission to reproduce. Promotional material. Requisition for images.

Loans out: Roberson Center for Arts and Sciences-Binghamton, Our Shining Heritage. (1980-1981). Coleman, Elizabeth Ann

Corresp, memos re loan request; collections visit; slides; information on Russian lace; catalog; transport; concern about previous poor care. Facilities report. Registrar's forms. Press release. Promotional material. Notes. Condition reports.

Loans out: Scottish Arts Council. (1975-1976). Coleman, Elizabeth Ann

Corresp re loan request; visit to London; transport; catalogs; damages; fees. Registrar's forms. Customs invoice. Object list. Notes. Condition reports. Promotional material

Loans out: Smithsonian National Museum of American History, First Ladies: Political Role, Public Image. (1991-2000). Mears, Patricia

Corresp, memos re loan request; fees; object cataloging; loan extension; return of loan for current exhibit. Registrar's forms. Condition report. Certificate of insurance. Newsclipping.

Loans out: Smithsonian National Museum of American History, Men and Women. (1988-1989). Coleman, Elizabeth Ann

Registrar's forms. Corresp, memos re loan request; exhibit dates. Registrar's forms.

Loans out: Smithsonian National Museum of History and Technology, 1876: A Centennial Exhibition. (1973-1976). Coleman, Elizabeth Ann

Corresp re loan request. Registrar's forms. Object list. Notes. Reference information.

Loans out: Smithsonian National Museum of History and Technology, Suiting Everyone. (1974-1978). Coleman, Elizabeth Ann

Corresp, memos re loan request. Object list. Registrar's forms. Notes. Condition reports.

Loans out: Society of the Four Arts. (1971-1973). Coleman, Elizabeth Ann

Corresp re loan request; transport; packing; theft of loaned object; replacement. Registrar's forms. Object list.

Loans out: storage, Zackinzing. (1955-1970).

Corresp, memos re conservation; summer storage; missing objects; returned objects not belonging to the Brooklyn Museum of Art; insurance claims; notice to Board of Trustees about loss of objects; deaccession of lost objects. Voucher verifying reasonable prices for fur cleaning and storage. Delivery receipt. Registrar's forms. Object list. Notes.

Loans out: SUNY-Oneonta Fine Arts Gallery. (1974-1975). Coleman, Elizabeth Ann

Corresp, memos re loan request; concern of lack of professional staff; transportation. Registrar's forms. Object list. Condition report. Exhibit catalog. Exhibit abstract.

Loans out: Textile Museum. (1972-1973). Coleman, Elizabeth Ann

Corresp, memos re object photographs; conservation; transport; miscommunication about chair and needlepoint; billed time. Condition report. Registrar's forms. Sample of conservation fabric. Invoices.

Loans out: Tochigi Prefectural Museum of Fine Arts, Japan. (1986-1988). Coleman, Elizabeth Ann

Corresp, memos re loan request; traveling exhibition sites and dates; facilities report; installation; catalog photography; transportation. Press release. Registrar's forms. Object list. Condition report. Work order for garment rack. Notes.

Loans out: University of California. (1959).
Notes and images.

Loans out: Valentine Museum. (1986-1987). Coleman, Elizabeth Ann

Corresp, memos re loan request; condition reports; unsatisfactory condition; transport; fees. Facility report. Registrar's forms. Condition reports. Notes. Promotional material.

Loans out: Wadsworth Atheneum, American Bathing Styles. (1982-1983). Coleman, Elizabeth Ann

Corresp, memos re loan request; packing. Registrar's forms. Invitation.

Folder descriptions: Objects series

Loans out: Wadsworth Atheneum, French Textiles from the Middle Ages through the Second Empire. (1983-1986). Coleman, Elizabeth Ann

Corresp, memos re loan request; NEA support; postponement of exhibit; new dates; object images. Grant application form. Exhibition abstract. Registrar's forms. Press releases. Newsclippings. Condition reports. Promotional material.

Loans out: Wadsworth Atheneum. (1972-1984). Coleman, Elizabeth Ann

Corresp re loan request; images of objects; mannequins. Registrar's forms. Shipping requisition. Notes.

Loans out: WGBH, Boston. (1975-1976). Coleman, Elizabeth Ann

Corresp, memos re loan request; TV studio requests. Registrar's forms. Condition report. Object list. Notes.

Loans out: Whitney Museum of American Art/Andy Warhol Museum. (1997-1998). Mears, Patricia

Requisition for images. Corresp, memos re courier for de-installation; curator to view dresses; loan request; installation; conservation; images; fees; additional venues; exhibit opening. Exhibition abstract. Accession forms. Catalog worksheets. Condition report. Photocopied image of object. Registrar's forms. Notes. Object list.

Loans out: WOR TV. (1979). Coleman, Elizabeth Ann

Registrar's forms.

Loans out: Yale University Art Gallery. (1978). Coleman, Elizabeth Ann

Corresp re loan return; transportation. Registrar's forms.

Loans rejected: A - I. (1991-2002).

Corresp, memos re loan requests; loan rejections; condition reports; organizational procedure for rejections; schedule constraints. Registrar's forms. Photocopied images of objects. Exhibition abstract. Notes. Facilities reports. Promotional material.

Loans rejected: N - Y. (1989-2000).

Corresp, memos re loan requests; loan rejections; schedule constraints; conservation; photography; traveling exhibitions; internships. Object lists. Promotional material. Facility reports. Registrar's forms. Notes. Photocopied images of objects.

Loans requested: Bard Graduate Center for Studies in the Decorative Arts. (2000).

Mears, Patricia

Corresp, memos re loan request; installation; conservation; insurance; facilities requirements; catalog information. Exhibition abstract. Registrar's forms. Outward loan checklist.

Loans requested: C - F. (1978-2002).

Corresp, memos re loan requests; exhibition and research assistance; photography; exhibition changes; withdrawal of request; loan policies; budget cutbacks. Notes. Photocopied images of objects. Promotional material. Registrar's forms. Object lists. Accession forms. Outward loan checklist.

Loans requested: G - H. (1950-1994).

Object lists. Corresp, memos re loan requests; conservation; fees; transparencies; exhibition changes; withdrawal of request; research requests. Registrar's forms. Request for photographic materials. Notes. Photocopied images of objects.

Loans requested: K - N. (1987-1997).

Corresp, memos re loan requests; catalog requests; facilities reports; fees; courier arrangements; withdrawal of request; concern about installation; missing objects. Notes. Accession forms. Photocopied images of objects. Object lists. Exhibition abstract. Registrar's forms. Facilities reports. Condition reports.

Loans requested: P - U. (1977-2001).

Exhibit abstract. Corresp, memos re loan requests; installation; conservation; budget constraints; fees; courier arrangements; insurance; photos; transport; postponement; object images. Inventory report. Facility report. Catalog worksheet for outward loans. Object list. Registrar's forms. Notes. Condition reports.

Folder descriptions: Objects series

Models. (1956). Riley, Robert

Memo re models used in CBS-TV show "Bandwagon." List and vouchers re fee for modeling.

Photographs. (1940-1960).

Photographs of models in costumes.

Folder descriptions: Objects series, active

A: gifts accepted: Aba-Ams. (1940s-1970s). Coleman, Elizabeth Ann

Registrar's forms re gifts from Rachel Abarnel, Josephine Abercrombie (Charles James ballgown), Aberdeen Studios (church vestments), Michael Abraham, Abraham & Strauss (Andy Warhol paper dresses), Alexander Abrams, Laurence Achilles, Nicholas Acquavilla, Linda Adams, Mrs. T. Adler, Adult Retardate Center, Inc., Herman C. Ahrens, Albarwild Productions, Anni Albers, William Alders, Mrs. John Alexander, Elizabeth Alexander, Florence Alexander, Agnes Allen, Margarita Torres Alphandery, Rosemary Ames, Mrs. Harcourt Amory, James Amster. Corresp with Anni Albers re study collection of pre-cloth and swatches of woven fabrics. Clipping re Andy Warhol paper dresses modeled at Abraham and Straus. Excerpt from Andy Warhol book. Additional curators: Murphy, Michelle; Riley, Robert; Tricarico, Dorothy; Saulpaugh, Dassah.

A: gifts accepted: And-Auv. (1915-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts from Charles Anderson, Dale Anderson (& Elaine Blumberg), John Anderson, Mrs. Steen Anderson, Mrs. Eduardo Andrade, Mrs. Gilberte Andree, Mrs. Walter Aylor, Mrs. Charles M. Andrews, Dorothy Annunziato, Judith Applegate, Sheila Archer, George Arents (ecclesiastical material), Mr. & Mrs. Leonard Arkin, Mrs. Leopold Arnaud, Mrs. Charles T. Arrison, Mary Hatch Ashbaugh, Julian Asion, Mr. T. Assatly (Bonnie Cashin hostess gown), Mrs. Douglas Auchincloss, Mrs. William Austin, Mrs. F.T. Austen (15.271, old # 12570), Mrs. Julius Auvinen.

A: gifts accepted: anonymous. (1941-1977). Coleman, Elizabeth Ann

Registrar's forms re anonymous gifts from Elizabeth Ann Coleman, Cooper-Hewitt Museum, Mrs. J. Carroll Dickson, Mr. & Mrs. Carl Gowitch, Mrs. Edward Haynes, Mrs. Louis V. Ledoux, Michelle Murphy, George Mangini, Margot Roebeling, Brian Rushton, Frances Muench, Mrs. George Hamilton Shaw. Additional curators: Saulpaugh, Dassah; Murphy, Michelle; Tricarico, Dorothy.

A: purchases accepted: Aber, Joshua M. (1994). Stayton, Kevin

Catalog record. Registrar's forms. Corresp re Pink Watermelon Dress. Photocopy of object.

A: purchases accepted: Adrian, Janet Gaynor. (1963). Tricarico, Dorothy

Registrar's forms. Corresp re dresses designed by donor's husband, Adrian.

A: purchases accepted: Ale-Art. (1929-1997). Stayton, Kevin

Registrar's forms re gifts from Mrs. John W. Alexander, Mark Alexander, Algara collection, Marna Anderson, Artobjects Unlimited, Inc. (Arata Isozaki carpet), Lady Emilia Dreher Armstrong. Photographs.

A: purchases accepted: Aluminum Company of America (ALCOA). (1957). Riley, Robert

Registrar's forms. Corresp re Alcoa ball gown.

A: purchases accepted: Antrobus, Mrs. Guy. (1932-1985). Saulpaugh, Dassah

List: accession of embroideries (18502). Corresp, including with Colonial Williamsburg, re textiles. Sketches of object. Research material re crewel work. Clippings. Dr. William Henry Fox's journal entry re purchase of textiles. Slides. Photographs.

A: purchases accepted: Armstrong, Lady Emilia Dreher. (1969-1999).

Registrar's forms. Catalog record. Corresp with donor re Herbert Levine boots. Memo re call to Lady Armstrong.

A: purchases accepted: Arpad. (1999). Mears, Patricia

Corresp re Arpad shoes for exhibition. List: Objects (shoes). Vogue article (October, 1939).

A: purchases accepted: Aryeh, Vera. (1992-1999). Mears, Patricia

Registrar's forms. Tax form. Corresp with Vera Aryeh re Valentino evening dress. Photographs of donor in dress.

A: purchases accepted: Ausnit, Toni. (1991-1999). Coleman, Elizabeth Ann

Corresp with Toni Ausnit re acceptance of gift. Catalog records.

Folder descriptions: Objects series, active

A: rejections: gifts rejected: Abe-Aub. (1958-2002). Coleman, Elizabeth Ann

Corresp with Ita Aber, Elisabeth Achelis, Taylor Adams, Muriel Haynes Adams, Mrs. Daniel P. Adams, Mrs. C. Aigner, Mr. Algara, Mrs. H.H. Allison, Craig Ambrose, Rosemary Ames (family history), Condelia Rose (Museum of American Folk Art), Bradley Anderson, Laura Anderson, Ruth Anderson, Bruce Andreozzi, Meg Andrews, Leslie Anker, Elimia Dreher Armstrong, the Art Institute of Chicago, Mrs. Otto E. Von Au, Ms. Aubry, Mrs. Augustin, Melinda Aumaitne re rejected gifts. Additional curator: Murphy, Michelle.

A: rejections: purchases rejected: Abb-Ada. (1933-1983). Coleman, Elizabeth Ann.

Corresp with Betty Abbott, Mrs. Willard Sumner Adams re purchases rejected. Additional curator: Riley, Robert.

B: donor, lender, vendor: Bacall, Lauren. (1959-2003). Mears, Patricia

Letters to donor Lauren Bacall re gifts of clothing donated through Sigmund Rothschild (appraiser). Registrar's forms. Deeds of gift. Deaccession restriction checklist (59.146.19). Catalog records. Notes. Additional curators: Tricarico, Dorothy; Riley, Robert; Saulpaugh, Dassah; Coleman, Elizabeth Ann.

B: donor, lender, vendor: Bliss, Susan Dwight (01). (1956-2003). Mears, Patricia

Index cards with object information, photographs. Deaccession restriction checklists (56.182.9-10). Catalog records. Lists. Notes. Additional curators: Murphy, Michelle; Saulpaugh, Dassah.

B: donor, lender, vendor: Bliss, Susan Dwight (02). (1937-2001). Mears, Patricia

Corresp. Object lists. Registrar's forms. Memos. Catalog record re deaccessioned object (56.182.8). Notes. Additional curators: Graham, John M.; Riley, Robert; Tricarico, Dorothy; Schwartz, Marvin D.; Saulpaugh, Dassah.

B: donor, lender, vendor: Blum, Edward. (1939-1956). Graham, John M.

Acknowledgement letter to Edward Blum re gifts. Registrar's forms.

B: donor, lender, vendor: Blum, Mr. and Mrs. John. (1970-1988). Coleman, Elizabeth Ann

Corresp with Mrs. John Blum. Registrar's forms. Notes. Additional curator: Saulpaugh, Dassah.

B: donor, lender, vendor: Blum, Mr. and Mrs. Robert. (1954-1985). Coleman, Elizabeth Ann

Corresp. Registrar's forms. Notes. Metropolitan Museum of Art Fellow certificate for Clara M. Blum (1954). Additional curator: Riley, Robert.

B: donor, lender, vendor: Blum, Mrs. Albert (Edith). (1952-1985). Coleman, Elizabeth Ann

Letter to Edith Blum re display of objects. Registrar's forms. Metropolitan Museum of Art Fellow certificate (1952).

B: donor, lender, vendor: Brent, Agnes. (1966). Saulpaugh, Dassah

Registrar's forms re loan of gold ring (L67.3-5).

B: donor, lender, vendor: Bruce, Stephen (Serendipity). (1983-1993). Krute, Carol

Letter re loan of objects for Serendipity restaurant's anniversary celebration. Registrar's forms. Notes. Additional curator: Stayton, Kevin.

B: donor, lender, vendor: Buck, Robert and family. (1924-1992). Stayton, Kevin

Letter to Eliza Harding Buck re lace manufacturer Horace Dean Walker, objects. Clippings re American lace industry. Registrar's forms. Photographs. Lace sample.

B: donor, lender, vendor: Burns, Mrs. Paula. (1991-1992). Mears, Patricia

Registrar's forms. Deed of Gift. Letter from Paula Burns re gift. Catalog record.

B: gifts accepted: Baa-Ban. (1949-2001). Coleman, Elizabeth Ann

Registrar's forms re gifts from Baar & Beards, Inc., Emil Baar, Clarence Bachrach, Betsy Ann Badger, Vivian Mook Baer (photograph), Mrs. James Baker, Dr. Ruth Bakwin, Herbert Balaban, Helen Baldwin, Bettina Ballard, Louella Ballerino, Sydney Ballin, Jessie Balston, Paul Banker. Memo re Objects transferred. Additional curator: Murphy, Michelle; Mears, Patricia

Folder descriptions: Objects series, active

B: gifts accepted: Babbot, Elizabeth F. (1929-1980). Coleman, Elizabeth Ann

Registrar's forms. Corresp re appraisal of knitting and textiles. Appraisal from Cora Ginsburg, Inc. Photographs (8x10).

B: gifts accepted: Ban-Bax. (1941-1980). Coleman, Elizabeth Ann.

Corresp, Registrar's forms re gifts from Mrs. Harvey W. Banks, Mrs. Donn Barber, Mrs. Tusi & Miss Elizabeth Barber, Mrs. J. Curry Barlow, Barmon Brothers, Inc., Lois Barnes, Dora M. Barnes, Mr. Gene Baro, Mrs. Clifford Barr, Sheldon Barr, Anne-Marie Barron, Sophie Barteld, Miss A. Zelina Bartholomew, Mrs. Frederick Bartlett, Mrs. Harvey Bartling (includes provenance), Charles Barton, Susan Bass, Mrs. Thurston C. Basset, Bates Fabrics, Inc., Dorothy Baxter. Additional curators: Graham, John, M.; Tricarico, Dorothy.

B: gifts accepted: Bangs, Mary Whitney. (1965). Tricarico, Dorothy

Registrar's forms re gift of clothing, accessories.

B: gifts accepted: Bedell, Margaret S. (1973-2003). Stayton, Kevin

Corresp re gifts, including samplers from Margaret Bedell. Registrar's forms. Lists. Photograph of sampler. Additional curator: Mears, Patricia.

B: gifts accepted: Bee-Ben. (1941-2001). Coleman, Elizabeth Ann

Corresp, Registrar's forms re gifts from Geoffrey Beene, Elaine Benson, Susan Beachler, Cornelia Beall, Lura Beam, Grace Beard, R.M. Beardsley, Rose Mary Daly, Rita Becker, Mr. Wheeler Beckett, Mrs. Louis N. Twyeffort, Wheeler Beckett, Evadne Beekman, Alice Baldwin Beer, Edward A. Behr, Arthur Beir & Co., Henry Rogers Benjamin (Dior hats), Murray Bennett. Additional curators: Graham, John M.; Tricarico, Dorothy.

B: gifts accepted: Ber-Bur. (1940s-1990s). Coleman, Elizabeth Ann

Corresp, Registrar's forms re gifts from Schuyler, Bergen J., H.D. Berger, Nellie Bergh, Joanna Berg Vail, Adele Berk, Rosalie Berkowitz, Marley Berks, Eleanor Lambert Berkson, Robin Berland, Avis Berman, Mr. & Mrs. Max Berman, Mrs. Robert A. Bernhard, Mrs. R.A. Bernatschke, Lise M. Besthoff, Dorothy Betts, Mortimor Brenner. Additional

curators: Saulpaugh, Dassah, Tricarico, Dorothy; Riley, Robert; Stayton, Kevin.

B: gifts accepted: Bi-Bod. (1941-2001). Coleman, Elizabeth Ann

Registrar's forms re gifts from Kathie Biddle, Charles Bidwell, A.M. Bingham, Jane Bingham, Lucille Birdsall, Louis Birdseye, Carol Bjorkman, Donald Blaisdell, Mrs. Eubie Blake, Francis Blasdel, Charles Blatt, Dr. and Mrs. Stanley M. Blaugrund, Leonard Bloch, Maurice Block, Mrs. Allyn Rice Bloeme, Bloomingdale Bridge Shop, Margaret Blossom, Mrs. A.L. Blume (including Deed of Gift), Dorothy Bobrow, Mr. and Mrs. Jerry Bock, Claire Bodian, Calvert Bodman. Corresp with Bidwell, Blaisdell, Blasdel, Louis Bleser, Blossom. Appraisals re Bingham gift, Bloomingdale gift. Objects lists for donors Mimi Blaker, Schuyler Blankley. Additional curators: Tricarico, Dorothy; Krute, Carol; Saulpaugh, Dassah; Murphy, Michelle.

B: gifts accepted: Bitzer, Marie Bernice. (1989).

Registrar's forms, catalog records re bequest of Marie Bernice Bitzer.

B: gifts accepted: Blahnik, Manolo. (1992). Mears, Patricia

Registrar's forms, catalog records, tax forms re Manolo Blahnik gift.

B: gifts accepted: Boe-Boy. (1956-2001). Coleman, Elizabeth Ann

Registrar's forms re gifts from Boehringer Ingelheim Ltd. (Dirk Holger), Miss B. Bohmfalk, H. A. Boley, Marie A. Bond, Eileen Bonner, Contessa D. Bonin-Longare, Bonwit Teller, Florence A. Boole, Lucius Boomer, Borough President, Antoine Du Bourg, Nancy M. Bowdring (including Deed of Gift), Mrs. W.S. Boyden. Corresp with Boehringer Ingelheim Ltd. (Dirk Holger), Marie A. Bond, Paul Hyde Bonner, Esther W. Boyer re gifts. Catalog records for gifts from Adam Boxer. Deaccession information re H.A. Boley gift (68.69a-c). Additional curators: Krute, Carol; Mears, Patricia.

B: gifts accepted: Bohle, Elinor. (1967-2002). Mears, Patricia

Registrar's forms re gift of shoe designs. Notes. Clippings. Memo re possible deaccession (2002). Additional curator: Saulpaugh, Dassah.

Folder descriptions: Objects series, active

B: gifts accepted: Bonaventure, Mrs. George. (1965-1998). Tricarico, Dorothy
Registrar's forms. Catalog record.

B: gifts accepted: Borden, Michael (Nina Hyde Estate). (1996-1997). Mears, Patricia
Registrar's forms re gift of costumes, fashion sketches. Deed of Gift. Memos re release of objects to charity.

B: gifts accepted: Bowdrig, Nancy M. (1991-1993). Mears, Patricia
Registrar's forms re gift from Nancy M. Bowdrig. Corresp. Catalog records. Deed of Gift. Photographs. Additional curator: Loggia, Marianne.

B: gifts accepted: Bra-Bru. (1942-1989). Coleman, Elizabeth Ann
Registrar's forms re gifts from Mrs. Harvey Braaf, Evelyn Braddon, Alicia Braddon, Mrs. Augustus Bradshaw, Gladys Bradshaw, Mrs. M. Brady, Mrs. Sanford Brand, Mrs. Walter Brecher, Mrs. S.M. Breitenbach, Mrs. Mortimer Brenner, Mrs. Harrison P. Bresee, Mrs. Jules Breuchaud, The Briggs Family, Selma Brody, Mrs. Howard C. Brokaw, Dr. Annella Brown, Brooklyn Museum Fair, Brooklyn Children's Museum, Nelle Graham Brooks, Dr. Chandler M. Brooks, Mrs. Philip Broughtore, Mrs. George E. Brower, Augustus Brown, Mrs. Cecil Brown, Elizabeth Brown, Miss J. Ethel Brown, Mrs. John Hart Brown, Estate of Mrs. Theodore P. Brown, Ellen Van Volkenburg Browne, Stephen Bruce, Estate of Mrs. Howard D. Brundage, Miss Brush, Mrs. Thomas S. Brush. Corresp with Mrs. M. Brady, Virginia Inness-Brown; Mrs. John Hart Brown, re gift from Mrs. Howard C. Brokaw; Mrs. John Hart Brown. Memo re gift from Katherine Brennan. Appraisal re gift of Mrs. Harrison P. Bresee. Notes. Additional curators: Tricarico, Dorothy; Riley, Robert; Cavallo, Adolph S.; Saulpaugh, Dassah; Stayton, Kevin.

B: gifts accepted: Brody, Stuart Steven. (1993-1994). Mears, Patricia
Registrar's forms re gift from Stuart Stevens Brody. Corresp. Deed of Gift. Catalog records. Clipping.

B: gifts accepted: Buc-But. (1941-2003). Coleman, Elizabeth Ann
Registrar's forms re gifts from Emily Buch, Ada Julia Buckley, Mrs. John A. Buckley, Ruth E. Buckwell, Julie Buddy, Mrs. Micky Burger, Terese Burger, Annette Curnen Burgess, Caroline Burke, James Henry Burke, Emilie Burlingame, Mrs. Alexander O. Burnham, Matt Burns, Emily Bush, Laura Bustamante, Mrs. Harry Butcher, Mrs. E. B. Butler, Estate of Helen Lehman Bittenwieser, Jenny Bacine. Corresp with Emily Buch, Ada Julia Buckley (including research materials), Jean Burki, Ethel L. Burroughs, Ellen T. Burt, Mrs. Hermann A. Buschek, Lotte K. Buschhoff, Bittenwieser family. Photographs: Bittenwieser gift of Hattie Carnegie objects. Deaccession restriction checklist re gift of Emilie Burlingame (65.170.1). Memos. Notes. Additional curators: Riley, Robert; Murphy, Michelle; Graham, John M.; Saulpaugh, Dassah; Loggia, Marianne; Stayton, Kevin.

B: purchases accepted. (1941-1964).
Registrar's forms re gifts from Alice Baldwin Beer, Karekin Beshir.

B: rejections: Bendel, Henri (donor). (1999). Mears, Patricia
Corresp, memos re gift of Henri Bendel garments. Deed of Gift.

B: rejections: donor, lender, vendor: Brown, Delaine. (2000-2001). Mears, Patricia
Registrar's forms re gift of gloves from Delaine Brown. Corresp. Memos. Deed of Gift.

B: rejections: gifts rejected. (1937-1998). Coleman, Elizabeth Ann
Corresp with Elizabeth Babbott, William L. Baer, Edith Bagg, Mrs. Russell T. Bailey, Dr. Ruth M. Bakwin, Esther Balsam, Mrs. Henry F. Bamberg, Naomi Baron, Mrs. Archibald Barrow, Mrs. John G. Barry, Mrs. P. Bartlett, Miss J.S. Bassett, Ann Bastian, Kathy Becker, Adrienne and Bertha Lea Bedelle, Louise Bedford, Linda Beebe, Alice Baldwin Beer, Madeleine Bennett, Helen Bergman, Mrs. Wilson Binger, Grace Blank, Jean Blacker (including photographs), Mrs. Louis W. Bleser, Trean Blumenthal, Richard Boggs, Doris Bogen, A. Bohtting, Florence Bonvenuto, Betty Borgstrom, Nancy Bowdrig, H. Harrington Boyd, George Breitbart, Frances Bretter (including photographs), Susan Brinkama, Sam Brodherson, Clayton Brodine, Ransom Brook, Rosalie Brouard, Emily Clark

Folder descriptions: Objects series, active

Brown, Mrs. H. Tatnall Brown, Yvonne Courtenaye Brown, Mrs. Thomas Brush, Ms. L.L. Bryant, Agnes Burgher, Mrs. Walter H. Butterfield re rejected gifts. Memos re Louise Bourgeois hat. Information re gifts from Margaret Berger, Carole Bergman (including photograph). Additional curators: Riley, Robert; Saulpaugh, Dassah; Murphy, Michelle; Mears, Patricia; Johnson, Stewart; Graham, John M.; Schwartz, Marvin D.

B: rejections: purchases rejected. (1962-1997). Coleman, Elizabeth Ann

Corresp with William G. Bach, Mrs. A. Farnsworth Barr, Mrs. M. Bellevue, Marlene Bloomberg (including slides and artist statement), Karen Bolliger, Mrs. Charles W. Brennan, Mrs. Charles J. Brex, Imelda de Brigard, Dorothy K. Brintnall, Mrs. A. Bruno, Mrs. D.V. Buck (including photographs), Mrs. Robert Burns (including Notice of Arrival forms) re rejected purchases.

C: donor, lender, vendor: Carroll, Joseph. (1977-1980). Coleman, Elizabeth Ann

Memo from Linda Ferber re receipts for objects on loan. Registrar's forms re Bishop's Mitre (TL1977.246).

C: donor, lender, vendor: Cashin, Bonnie. (1955-2001). Tricarico, Dorothy

Registrar's forms. Lists: gifts (1953-1964); objects designed by donor for Twentieth Century Fox. Deaccession forms. Photographs.

C: donor, lender, vendor: Childs, Judith. (1998). Stayton, Kevin

Corresp with donor re gift of tablecloth. Catalog record. Registrar's forms. Photographs of family members; object. History of Trenkle family. Marriage Certificate.

C: donor, lender, vendor: Chomley-Jones, Nigel. (2002). Tricarico, Dorothy

Corresp re gift of heirlooms including wedding dress that belonged to donor's grandmother. Info re family history and provenance. Registrar's forms. Color photocopies of objects. Deaccession forms.

C: donor, lender, vendor: Colonial Dames. (1978). Coleman, Elizabeth Ann

Registrar's forms. Corresp re laces and embroideries.

C: donor, lender, vendor: Crawford, M.D.C. & Elizabeth (Nee Goan). (1960). Tricarico, Dorothy

Registrar's forms re gift of textiles and drawings from Elizabeth Crawford (wife of M.D.C. Crawford). Deaccession form (57.53).

C: donor, lender, vendor: Crisp, Arthur. (1960s-1970s). Coleman, Elizabeth Ann

Corresp, Registrar's forms re gift of tapestry. Biography of embroiderer, Mary Ellen Crisp. Label for "St. Francis" embroidered tapestry.

C: donor, lender, vendor: Crisp, Mrs. V.D. (1960s-1980s). Coleman, Elizabeth Ann

Corresp, Registrar's forms re gift of Schiaparelli evening dress. Photograph. Additional curator: Riley, Robert.

C: donor, lender, vendor: Culin, Cassel, Milton & Lucette. (1990s-200s). Stayton, Kevin.

Registrar's forms. Memos re lynx coat. Consignment agreement with Doyle New York Auctioneers and Appraisers.

C: donor, lender, vendor: Culin, Cross Joyce. (1990). Coleman, Elizabeth Ann

Corresp, Registrar's forms re Worth gowns. Research article (Harper's Bazaar, Jan. 30, 1897). Contact sheets. Photographs.

C: donor, lender, vendor: Culin, Museum Expeditions. (1918-1924).

List of objects purchased by Stewart Culin during expeditions to Europe, 1918-1924.

C: donor, lender, vendor: Custin, Mildred. (1970-1980). Coleman, Elizabeth Ann

Registrar's forms, corresp re gift of gowns.

C: gifts accepted: Ca-Cg. (1939-2003). Coleman, Elizabeth Ann

Registrar's forms re gifts from Sid Caesar, Margaret B. Caldwell and Carlo Florentino, Mary Calhoun, Mrs. Trowbridge Callaway, Jr., Mrs. N. William Callmer, Mrs. F.W. Cameron, Mrs. Charles Campbell, Gladys L. Campbell, Mrs. Herbert Campbell, Mrs. James B. Campbell, Mrs. Leo Canalla, Mary Cantwell, S. Capezio, Inc., Guy J. Cappello, Pierre Cardin, Mrs. Robert Carey, Hattie Carnegie Inc., Leslie di Carpegna, Mrs. Frances Carpenter (including memos re infestation of objects), Mrs. John A. Carroll,

Folder descriptions: Objects series, active

Mary Flagler Cary Charitable Trust, Mrs. Frank Caspers, Amalia Casseres. Corresp with Mrs. Trowbridge Callaway, Jr., Mrs. James B. Campbell, Mary Cantwell, Clara Cardozo, Mrs. J. Nelson Carey, Mrs. Frank D. Carr, Mrs. John A. Carroll. Letter from Jane C. Carey re gift rejected. Deaccession restriction checklists: Frances Carpenter gift (65.222.1a-b), Mrs. Frank Caspers gift (66.143.3a-b), Mary Cantwell gift (72.150.1). Catalog record re gift of Lucette and Milton E. Cassel (1994.50). Notes. Additional curators: Stayton, Kevin; Riley, Robert; Saulpaugh, Dassah; Graham, John M.; Murphy, Michelle; Tricarico, Dorothy.

C: gifts accepted: Ch-CI. (1939-2003). Coleman, Elizabeth Ann

Registrar's forms re gifts from Florence E. Chamberlain, Eloise Phillips Chamberlin, Mrs. W. Macy Chamberlin, Mrs. Allan Chapman, Mrs. John Chapman, Olivia James Chapman, Mrs. Felix Charlton, Helen W. Chase, Janet Chatfield-Taylor, Cheney Greeff and Company, Mabel Choate, Mrs. Charles W. Christenberry, Dorothy Swan Christensen (including Deed of Gift), Christie, Manson and Woods, Mrs. Francis T. Christy, Mrs. F. Clark, Sidney V. Clark, Bessie C. Clarke, Emily T. Clay, Arthur W. Clement, Mrs. S. Park Cleveland, Frederick J. Cloes, Dora Clurglass. Corresp with Eloise P. Chamberlin, Mrs. Nigel Cholmley-Jones, Mrs. Allan Chapman, Mrs. John Chapman, Miss C.M. Clark, May Clark, Mrs. Robert R.L. Clarkson, Emily T. Clay, Arthur W. Clement, S. Park Cleveland, "Ciba" Review. Memos re transfer of files for Mrs. Franklin Chace gift (44.173.1); return of objects to Mrs. Allan Chapman (65.172mn); objects from Miss C.M. Clark. Deaccession restriction checklists re Arthur W. Clement gifts (45.73.20, 45.73.37, 45.73.29). Photograph: Judith Childs gift (1998.18). Additional curators: Saulpaugh, Dassah; Murphy, Michelle; Tricarico, Dorothy; Riley, Robert; Stayton, Kevin; Mears, Patricia; Graham, John M.

C: gifts accepted: Coc-Conl. (1941-2003). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mrs. Arthur J. Cohen, Martin Cohen, Mrs. Ellwood Colahan, Mrs. John Colby, Louise M. Coleman, Mrs. Nathaniel Coleman, Rhoda Collier, Janet Colman, H. Dunscombe Colt, Mr. and Mrs. David J. Colton, Mrs. Frank Colyer, Community Committee, Ruby Cone, Elaine T. Conley, Cynthia Conroy, Ken and Robert Constantine

(including research materials, photographs re objects created by Mary Buffa Constantine), Matteo Conti, George Cook III, Peggy Cook, Helen Cookman, Mary Cooley, Cooper Union Museum. Corresp with Mary Thurston Cockcroft, Natalie C. Coll, Beatrice Collins. Letter to Cooper Hewitt Design Museum acknowledging receipt of Charles James folios. Deaccession restriction checklist re Mrs. David J. Colton gift (62.23.1a-c). Appraisal re dress given by Cynthia Conroy. List: objects given by Ida Lincoln Cooper. Notes. Additional curators: Graham, John M.; Saulpaugh, Dassah; Murphy, Michelle; Tricarico, Dorothy.

C: gifts accepted: Conn-Cox. (1941-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts from Marion Copeland, Mrs. Raniero Corbelletti, Charles D. Cords, Mrs. Alan L. Corey, Jr., Mrs. R.G. Cornell, Mrs. R. Cornell, Edna F. Corse, Mrs. Robert Cort, Margot Cortell, Mrs. Joshua S. Cosden, Mrs. Gerard J. Costello, Ferdinand Coudert, Mrs. F.R. Coudert, Jr., Mr. and Mrs. Robert Coulson, Mrs. Louis Rader Cowdrey, Daphne Cox, Regina Cox (including Deed of Gift). Corresp with Mrs. Fred M. Connell, Charles D. Cords, Mrs. Alan L. Corey, Jr., Mrs. Ward Ireland Cornell, Mrs. R.G. Cornell, Mrs. L.E. Cornwell, Edna F. Corse, Margot Cortell, Mrs. F.R. Coudert, Jr. Notes. Additional curators: Riley, Robert; Murphy, Michelle; Schwartz, Marvin D.; Graham, John M.

C: gifts accepted: Cr-Cz. (1941-2003). Coleman, Elizabeth Ann

Registrar's forms re gifts from Margaret Cranford, Elizabeth Crawford, Nellie J. Crocker, Estate of Mrs. James S. Croll, Germaine Cromwell and Patricia Webb, Mrs. F.J. Crowley, Jane F. Culbert, Estate of Mrs. Erne C. Culver, Mrs. Laurence R. Culver, Dr. Dorothy Curnow, Mrs. Joseph L. Curtin, Mrs. F. Lowell Curtis, Mildred Custin, Agnes L. Cusack, Marion Cutter. Corresp with Margaret Cranford, Mrs. Walter V. Cranford, James V. Crilly, Edwina L. Crowen, Frederic H. Curtiss. Memo re gift of collection from Jessie Franklin Turner, loom from Miss Sulzer. Deaccession restriction checklists: Eleanor Curnow gift (46.30.95); Mildred Custin gift (70.182.5). Deaccession note re Custin gift (72.151.3). Catalog records re gifts of Priscilla Cunningham, Eleanor Curnow. Additional curators: Schwartz, Marvin D.; Tricarico, Dorothy; Murphy, Michelle; Riley, Robert; Saulpaugh, Dassah; Graham, John M.

Folder descriptions: Objects series, active

C: purchases accepted: Car-Chr. (1967-2002). Coleman, Elizabeth Ann

Registrar's forms re gifts from Carlhian of Paris, Inc, Chiu Antiques, Christie, Manson & Woods, Lillian Blankley Cogan, Martin Cohen, Creative Time, Inc., Christie's. Memo re transfer of Carlhian of Paris, Inc. wallpaper. Photograph. Additional curator: Stayton, Kevin.

C: rejections: Chen, Pamela. (1999). Mears, Patricia

Corresp, Registrar's forms re gift of Chinese gowns, ca. 1930s-1940s. List: objects. Photographs.

C: rejections: Cla-Cus. (1960s-1990s). Mears, Patricia

Corresp re proposed gifts from Calvo, Rafael Fernandez, Comme de Garcons, Debra Chase, Rosemary Coffey, Margaret S. Cramp, Ruth Cunningham, Mrs. Cremers, Mrs. Winston Curtis, Annetta B. Cox, Janet R. MacFarlane, Mrs. Ward Ireland Cornell, Estelle M. Corbett, Conso Products Co., Gertrude Conroy, Virginia Colman, Lee Cohen, Dr. E.H. Condon, George Cochrane, Mrs. M.R. Cloud, Mrs. F.H.B. Clinch, Mr. E.T. Clark, Mrs. Frederick G. Clapp, Victor Cione, M.D., Herbert Celmick, Dr. William Chute, Lawrence Casper, Casper Fine Arts & Appraisals, Inc., Mrs. L.S. Carmichael, May F. Caplin, Alison Calkins. Additional curator: Riley, Robert.

D: donor, lender, vendor: de Acosta, Rita. (1953-2004). Riley, Robert.

Corresp with Mercedes de Acosta (sister of Rita de Acosta Lydig) re costumes and accessories. Registrar forms. Contact sheets. photograph (8x10). Photographs including sculpture/portrait of Rita Lydig. "The Lace Collector" (newsletter).

D: donor, lender, vendor: de frise, Countess. (1953-1969). Murphy, Michelle

Registrar forms re Lanvin dress. Corresp re stockings belonging to donor's mother; family possessions. Telegram re disposing of objects. Additional curator: Tricarico, Dorothy.

D: donor, lender, vendor: De La Cruz, Carlos M. (1993).

Corresp with donor re cocktail dress. Registrar's forms.

D: donor, lender, vendor: de la Renta, Ann (Mrs. Oscar). (1977).

Catalog record re gift of Yves Saint Laurent dress.

D: donor, lender, vendor: de Marco, Mrs. Tony. (1962).

Registrar's forms re evening dresses and shoes. Photographs.

D: donor, lender, vendor: de Menil, Mr & Mrs. John. (1953-1962). Riley, Robert

Corresp, including with Jack Schwadron of EJ Korvette, Inc., re institutional gift. Clipping re tenth anniversary of the Menil Collection. Reference request from the Museum of Fine Arts, Boston (e-mail) re Charles James "Diamond" dress (gift of Mrs. John de Menil, 59.39).

D: donor, lender, vendor: Delman, Herman. (1954-1993).

Registrar's forms. Catalog record (shoes).

D: donor, lender, vendor: Dimick, John. (1967-2001). Stayton, Kevin

Memo re transfer of object from ECAMEA to C&T. Registrar's forms re deaccession. Polaroids.

D: donor, lender, vendor: Duke, Mrs. Angler Biddle (Robin) (2001). Stayton, Kevin

Memo re gift of costumes including Bill Blass ready-to-wear clothing.

D: gifts accepted: Dai-Day. (1941-1978). Coleman, Elizabeth Anne

Memo to conservation re infested material from Fashion Institute of Technology. Corresp, Registrar's forms re gifts from Mary Dailey, Irving Dale, Mrs. Irving H. Dale, Mrs. Chester Dale, William Dall, Damon Creations, Mrs. Francis Daniel (Worth gowns), Dorothy Dankin, Marian Darville, Russell Davenport, Hma Daunt, Carolyn Davey, Robert Davidson, Sidney Davidson, Mrs. Clarence F. Davis, Mrs. G.G. Davis, Lillian Davis, Roselle Davis (textile swatches designed by husband Stuart Davis), Ella Davison, Lyman W. Davison, Edgar Dawson, Harold Dayton. Additional curator: Tricarico, Dorothy.

Folder descriptions: Objects series, active

D: gifts accepted: Dea-Dou. (1950s-1980s). Coleman, Elizabeth Anne

Registrar's forms re gifts from Marjorie S. Deane (Red Cross Uniform), Mrs. Towner Deane, Mrs. Richard E. Danielson, Mr. and Mrs. De La Cruz, Mrs. Charles de la Vergne, Dr. J. Beeckman Delatour, Adeline Delbon, del Mar Sportswear, Mr. & Mrs. Tony de Marco (deaccessioned), Maria Leopoldina de Noronha, Susan Demers, Mary Louise Deming, Mrs. Peter T. Denker, Mrs. M. Denles, Sarah S. Dennen, Ann Varian (Dewey decimal heir), Edith D'Errecalde, Mrs. S.C. Devan, Mrs. James Devine, Thomas Donnelly, Mrs. Bathena D. Deermont, Devonshire shop, Didier, Inc., Effie Craig Douglas. Additional curator: Tricarico, Dorothy.

D: gifts accepted: Dem-Dix. (1941-1995). Coleman, Elizabeth Ann

Corresp with Los Angeles County Museum of Art re Scipio tapestries. Registrar's forms re gifts from Susan Demers, Joan Diamond, Dr. & Mrs. Robert Dickes, Mrs. J. Carroll Dickson, Elizabeth H. Dietz, Helen Dignam Watch, Maud E. Dillard, John Dimoff, Eleanor Dimoff, Mr. Dino, M.S. Disbrow, Grace Divine, Ethel M. Dixon, Polly Dix. Additional curators: Mears, Patricia; Tricarico, Dorothy.

D: gifts accepted: Doa-Dow. (1930s-1980s). Coleman, Elizabeth Ann

Registrar's forms re gifts from Alby Doan, Mrs. James Harvey Dodd (Adrian dresses), Dr. Mary L. Dodds, Beverly Dodge, Genevieve Doherty, Mrs. Kenneth Donahoo, John Donaldson, Carrie Donovan, Mary Dorward, Helen Gahagan Douglas, Effie C. Douglas, Jean Douglas, Mrs. Kirk Douglas (evening ensemble worn to opening of movie "Sparticus"), Mrs. Louis M. Doup, Helen Grant Dow, Mrs. R.B. Dowden, Mrs. Ira (Louise L.) Downs. Additional curators: Saulpaugh, Dassah; Graham, John M.

D: gifts accepted: Dra-Dye. (). Coleman, Elizabeth Ann

Registrar's forms re gifts from Jessica Dragonette, Nadea Dragonette Loftus, Mary Childs Draper, Mrs. Frederick Drake, George Drew, Valerie Dreyfus, Katherine Drier, MRs. Laurence Driggs, Mrs. Harris Drucker, Dubilier, Mrs. Lucille Dudley, Mrs. Joseph E. Dugan, Mrs. John Duncan, John Robert Dunlap, Duplan Corporation, Mrs. Edmond du Pont, Antoinette Dwight, Clement Dwyer, Ceil Dyer. Additional curator: Saulpaugh, Dassah.

D: gifts rejected. (1940s-1990s). Saulpaugh, Dassah

Corresp re gifts rejected from The Reverend Perky Daniel, Contessa Anna da Schio, Marty Davidson, Marcel Degraye, Mrs. Dempewolf, Massy L. Denny, Ms. Mildred Deutsch, Mrs. Spencer C. Devan, Joan Diamond, Mrs. Alexander Dilts, Rev. Abbot Dionysios, Mrs. William R. Donati, Mrs. J.T. Dorman, Jennie Dowd, Katherine R. Dowden, Mrs. F.W. Doying, S. Drogin, Lois Duff, James Duncan, Helen L. Dunham. Photographs. Additional curators: Murphy, Michelle; Graham, John M.; Mears, Patricia.

D: purchases rejected. (1952-1979). Coleman, Elizabeth Ann

Corresp re purchases rejected from Doris DeNike, Davida Deutsch, Elizabeth Douglass. Additional curator: Murphy, Michelle.

Donors, Edward C. Blum Design Laboratory. (1949-1972).

Lists: donors to the design lab, 1949-1967; Costume and Textile Department, 1970-1972.

Donors: Acquisition Committee meetings. (1989-1998).

Acquisitions Committee meeting minutes re objects approved; gift recommendations.

Donors: B-Y. (1992-2000). Mears, Patricia

Registrar's forms re gifts from Sylvia Post Baker, Mr. & Mrs. Kyle Shuji Fujii, Mrs. E. Lee Gresham, Dr. Barry R. Harwood, Martin Kamer Ltd., Mimi Findlay Antiques/Design, Virginia Cook Leutwiler, Barbara & Gilbert Millstein, Brenda Richardson.

Donors: misc. (1991-1992). Mears, Patricia

Catalog records and object cards with missing information re gifts from Linda H. Adams, Muriel Harris Weinstein, Eleanor Pauline Johnson Hudders, Mrs. William Randolph Hearst, Jr. Catalog records of objects with source unknown.

E: donor, lender, vendor: (Hentz), Mme. Etta. (1950-2001).

Registrar's forms, memos re gift of dresses. Deaccession form.

Folder descriptions: Objects series, active

E: gifts accepted: Eag-Ely. (1950s-1980). Coleman, Elizabeth Ann

Registrar's forms re gifts from Eagle Shirt Co., Eagle Shirtmakers, Inc., Margaret King Eddy, Jeane Eddy (biography), Lillian Eden, Mrs. Goldsborough Egerter, Mrs. William Ehrenfeld, Mrs. Dwight D. Eisenhower (Mamie Doud), Mrs. Henry C. Eldert, Doris Eldredge, Mrs. Gilbert Elliot, Trudy Elliot, Aurora Elroy, James Elward, Mrs. Edward S. Ely. Additional curator: Dassah, Saulpaugh.

E: gifts accepted: Ellis Ann. (1992-1993). Stayton, Kevin

Registrar's forms, catalog record re family wedding gown and shoes.

E: gifts accepted: Eng-Eve. (). Coleman, Elizabeth Ann

Registrar's forms re gifts from Frances Engeman, Richard Englander, Dr. & Mrs. Alfred J. Ephraim, Dasha Epstein, Mrs. Mike Epstein, Mr. Howard Erb, Alice H., David H. & Nancy S. Erickson (includes biography of donor's aunt), Catherine Ernst (includes photo of donor in dress), Miss Mro, Mrs. Ahmet Ertegun, Mrs. Malcolm R. Ettinger, Mrs. Donald K. Evans, Mrs. Jules Evens. Additional curators: Tricarico, Dorothy; Mears, Patricia.

E: gifts rejected: Eb-Es. (1949-1998). Coleman, Elizabeth Ann

Corresp with Conrad F. Ebert, Alice Edeling, Natasha Eilenberg, Ethel Elkin, Julian Elliott, Mildred Erle, Ellen Enders, Mrs. Paul R. England, Elise V. Ennis, Elayne Eskenazi re rejected objects; Mary Eilperin re return of gift (40.142). Additional curators: Murphy, Michelle; Mears, Patricia; Stayton, Kevin.

E: purchases accepted: Ea-Ev. (1951-1994). Riley, Robert

Registrar's forms re purchases from East Side Settlement House, M.C. Eaton (including appraisal of masks), Jeane Eddy, Everybody's Thrift Shop. Corresp with Constance R. Earle, M.C. Eaton. Memos re Echaniz purchase (45.38.3). Additional curator: Tricarico, Dorothy.

E: purchases accepted: Ebandorf, Robert. (1994).

Catalog record re brooch designed by Robert Ebandorf.

E: purchases rejected: Eb-Ev. (1958-1980). Riley, Robert

Corresp with Harold Donaldson Eberlein, Eilleen Enerson, Jorge Epstein re purchases rejected; Knighton Associates re David Evans library. Photograph. Additional curator: Schwartz, Marvin D.; Coleman, Elizabeth Ann.

F: donor, lender, vendor: Fairbanks, Jr., Mrs. Douglas. (1982-1986). Coleman, Elizabeth Ann

Registrar's forms, corresp re Charles James garments given by Mrs. Douglas Fairbanks, Jr. Appraisal.

F: donor, lender, vendor: Figueroa, Bernard. (1993-1996). Mears, Patricia

Registrar's forms, corresp re shoes given by Bernard Figueroa. Deed of Gift.

F: donor, lender, vendor: Fontana, Signora Micol (1954-1994). Riley, Robert

Registrar's form re gift of evening gown designed by Micol and Zoe Fontana (54.205). Clippings. Photograph. Press release. Additional curator: Mears, Patricia.

F: donor, lender, vendor: Ford, Ruth. (1986-1987). Coleman, Elizabeth Ann

Registrar's forms, corresp re gifts from Ruth Ford. Deed of Gift. Tax form appraisal summary. Notes.

F: donor, lender, vendor: Fox, Dr. William. (1924).

List: Scandinavian textiles and art objects purchased by Dr. William H. Fox.

F: donor, lender, vendor: Fox, Linda and Peter. (1994). Mears, Patricia

Registrar's forms, corresp re gift of shoes from Peter Fox. Deed of Gifts.

F: donor, lender, vendor: Francis, Muriel. (1966-1983). Riley, Robert.

Corresp re gift of Charles James garments. Additional curator: Tricarico, Dorothy.

F: donor, lender, vendor: Frankenberg, Alice Bauer. (1959-2000). Tricarico, Dorothy

Memos, corresp re damage to quilt; insurance claim; conservation treatment. Additional curator: Mears, Patricia.

Folder descriptions: Objects series, active

F: donor, lender, vendor: Freund, Elsa. (1990-1991). Stayton, Kevin

Corresp with Cooper-Hewitt Museum; Robert Ebendorf re work of American metalworker, Elsa Freund. Registrar's forms. Clippings. Exhibition catalog from The Arkansas Center Decorative Arts Museum. Resume. Biography of Elsa Freund by Anne Allman (College of the Ozarks). Sketches of jewelry design. Photograph.

F: donor, lender, vendor: Friedman, Harry G. Riley, Robert.

Brochure for The Devonshire Lace Shop. Appraisals of "Real" laces belonging to Nessa Cohen, brocades, textiles. Corresp, Registrar's forms re textiles and Chinese brocade.

F: donor, lender, vendor: Friedsam, Colonel Michael. (1932-1935).

List: bequest of collection of paintings, sculpture, porcelains, textiles & furniture.

F: donor, lender, vendor: Mrs. Kyle Shuji. (1965-1969). Tricarico, Dorothy

Corresp re rejection of gift.

F: gifts accepted: Fa-Fib. (1941-2004). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mrs. C.L. Fabre, Fab-Tex Inc., Mrs. Maxwell C. Fagen, Elizabeth Fairall (gown designed by Charles James, 53.169.1), Jill Failey (Indianapolis Museum of Art), Jerome Freeman Fargo, Mrs. Frederic Faris (including additional documentation), Edna L. Farr, Mrs. Eugene A. Farr, Fashion Industries High School, Robert Fatherly, Eleanor Fayerweather (Museum of the Rhode Island School of Design), Mrs. J.F. Feely, Mrs. Raymond Feiden, Mr. and Mrs. Stuart P. Feld, George Feldman and Margot Feldman, Alice G. Fell, Mrs. W. Paul Ferguson, Linda Ferber, Abraham Fetterman, Lewis R. Fibel. Corresp with Mrs. C.L. Fabre, Fahnestock and Company, Jerome Freeman Fargo, Eleanor Fayerweather, Miss J.F. Feely, Stuart P. Feld, George Feldman and Margot Feldman, Linda Ferber re gifts. Deaccession restriction checklists: Eleanor Fayerweather gift (44.158.3), Alice G. Fell gift (48.160.1). Catalog records re gifts from Mrs. Myron S. Falk, Eleanor Fayerweather, Linda Ferber. Deed of Gift: Stuart P. Feld. Additional curators: Murphy, Michelle; Riley, Robert; Pilgrim, Dianne; Stayton, Kevin.

F: gifts accepted: Fie-Fl. (1951-1995). Coleman, Elizabeth Ann

Registrar's forms re gifts from Diana Field, Fieldcrest Mills Inc., Colonel and Mrs. Horace Figuers, Mrs. Herman Filene, Mr. and Mrs. H. Peter Findlay, Peter Fink, F.A. Finlay, Seymour Finler, Mildred Firth, Josephine Fischer, Mrs. William Fisher, Mrs. Benjamin J. Fischer, Mrs. William H. Fishback, Jr., Marion Fisher, Horace C. Flanagan, Flatbush Dutch Reformed Church, Mrs. David M. Flaumenhaft, Lentilhon Gilford Fluegge, Charles Flynn (including letter and family photographs). Memo re gift from Estate of Annie H. Halsted (53.56). Additional curators: Murphy, Michelle; Saulpaugh, Dassah; Mears, Patricia.

F: gifts accepted: Fol-Foy. (1941-2001). Riley, Robert

Registrar's forms re gifts from Rose Marie Foley, Annette Fontaine, Joan Fontaine, Mrs. Merrill Foote, Ruth Ford, Mrs. Henry W. de Forest, Miss E.M. Forman, Mrs. Albert Forsch, Mrs. Paulding Fosdick, F.A. Foster & Co. Inc., Flora Foster, Lesley Foster, Robert C. Foster, Julie B. Fouche, Foundation for the People of the South Pacific, Arthur H. Fowler, Paula Fox (including Deed of Gift), Richard Fox. Corresp re gifts from Mrs. Paulding Fosdick, Paula Fox, Byron C. Foy. Memo re velvet gown gift of Mrs. Carl Hitchcock Fowler. Corresp, memos re replacement of lost object (48.204-9) given by Flora Foster. Deaccession information re Joan Fontaine gifts (62.165.15, 62.91.3a-b). Additional curators: Graham, John M.; Coleman, Elizabeth Ann; Murphy, Michelle; Saupaugh, Dassah; Mears, Patricia.

F: gifts accepted: Fra-Fu. (1949-2003). Coleman, Elizabeth Ann.

Registrar's forms re gifts from Lewis Fraad, Mrs. John C. Francis, Milton K. Francisco, Mrs. George Frank, Harold Frank, Syril Frank, Mrs. Louis A. Franklin, Mrs. Milford Franklin, Sylvia Franklin, G. J. Franz, Mrs. Bram Freeland, H. Freeman, James Freeman, Mrs. Clarence W. Freeman, Jr., Ronald Freyberger, Arthur William Fried, Ada Friedberg, Patricia Campion Friederich, Florence Friedman, Harry G. Friedman, Mrs. Myles Friedman, Mrs. Morris Friedsam, Josephine Frost, Mrs. Varian Fry, Dr. Felix Fuchs, V.E.B. Fuller, Mrs. W.E. Fuller, Mrs. C.H. Fullinwider. Corresp re Harold Frank gifts; with G.J. Franz, William Isaac Frothingham, Mrs. Varian Fry, V.E.B. Fuller; appraisal re Fried gift. Deed of Gift: Ada Friedberg. Memo re Elsie R.

Folder descriptions: Objects series, active

Friedman gift. Deaccession restriction checklists: gift of Nina Franklin (33.9.66); gift of G.J. Franz (60.85). Additional curators: Tricarico, Dorothy; Riley, Robert; Murphy, Michelle; Saulpaugh, Dassah; Mears, Patricia; Stayton, Kevin.

F: gifts rejected: Far-For. (). Murphy, Michelle

Corresp re gifts rejected with Virginia Faro, Ina Feurstein, Marjorie Falk, Elba Farabegoli, Abraham Feerst, Ruth Feldman, Jack Finckle, Joseph Fisher, Margot Fisher, Patricia A. Flanigan, Mrs. Edward Flynn, Mary Fox, Dorothy Dunlop Freas, Mrs. N.C. Freisem, French & Co., Inc., Miss E. Friedlander, Ada Friedberg, Dr. Robert B. Fritz, Ms. M.L. Frohlich, Mrs. Arthur A. Fuller, Mrs. C.H. Fullinwider, Charlotte D. Fultz, Joseph Fineberg, Ellen Forman. Additional curators: Tricarico, Dorothy; Saulpaugh, Dassah; Mears, Patricia.

F: purchases accepted: Fa-Fi. (1931-1995). Mears, Patricia

Corresp with Gertrude Fanin (1931) re purchase of Queen Anne period costumes. Purchase recommendations, memos re Mary Stinson quilt from Mimi Findlay Antiques. Additional curator: Haynes, Elizabeth.

F: purchases rejected: Fass-For. (1982-1984). Coleman, Elizabeth Ann

Corresp re purchases rejected from Mr. & Mrs. Leon Fassler, Mrs. Henry Robert Forst.

G: donor, lender, vendor: Geiger, Stephen (Abercrombie & Fitch). (2003). Mears, Patricia

Registrar's forms re Abercrombie and Fitch apparel. Tax form. Deed of Gift. Collections Committee meeting minutes.

G: donor, lender, vendor: gifts rejected: Gall-Gin. (). Coleman, Elizabeth Ann

Corresp re gifts rejected from Anna Gallup, Irene Gamache, Charlotte Orr Gantz, Carl Gerdau, Roger G. Gerry, Patricia Gibson, Nebraska Gifford, Angela Gilchrist, Bonnie J. Gisel, Jennie Glass, Paul Gold, Mr. & Mrs. Alfred Glassman, Mr. Gliwa, Louise Gordon, Mrs. Gosnell, Joshua Greene, Linda Gross, Louise Grunwald, Mrs. Marjorie Guinan, Cora Ginsburg, Inc. Additional curator: Chase, Louise W.

G: donor, lender, vendor: gifts rejected: Gre-Gro. (1950-1984). Coleman, Elizabeth Ann

Corresp re gifts rejected from Diane Gregory, Galerie Ostler, Roy R. Gockley, Albert Goldman, Gallery Gemini, Robert Granger, Esther Grossman, Carola Green, Alberta Giberson, Clarence S. Gee, Denise Groteclaes, Avis Gardiner. Additional curator: Schwartz, Marvin D.

G: donor, lender, vendor: Gilpatric, Mrs. R.C. (1960-1974). Riley, Robert

Registrar's form re gift of costumes, including evening dresses, suit from Bergdorf Goodman, Farragamo shoes. Additional curator: Coleman, Elizabeth Ann.

G: donor, lender, vendor: Gimbel, Elinor S. (1956-1984). Coleman, Elizabeth Ann

Registrar's forms, corresp with L.S. Gimbel, 3rd re gift from estate of Elinor S. Gimbel. List: objects approved.

G: donor, lender, vendor: Goan, Adelaide. (1955-2000). Riley, Robert

Registrar's forms. Corresp including with Adelaide Goan (sister of Elizabeth Crawford) re gifts of objects which were on loan; Elizabeth Crawford re gift of textiles. Obituary for Elizabeth Goan Crawford. List: objects. Additional curator: Tricarico, Dorothy.

G: donor, lender, vendor: Gold, Candice. (1993-1998). Mears, Patricia

Registrar's forms, catalog records re Yohji Yamamota dress, shoes (misc.).

G: donor, lender, vendor: Gordon, John. (1973-2002). Coleman, Elizabeth Ann

Registrar's forms. Deaccession restriction checklist re gift of men's apparel. Color photocopies.

G: donor, lender, vendor: Grad, James & Thelma. (1994). Mears, Patricia

Registrar's forms re gift of hats. Memo re Deed of Gift. Obituary for John Pico, hat designer.

G: donor, lender, vendor: Greenberg, Marjorie W. (Mrs. Jack). (1990-1991). Loggia, Marianne Lamonaca

Registrar's forms, corresp re gift of two Pucci dresses. Photographs.

Folder descriptions: Objects series, active

G: donor, lender, vendor: purchases accepted: Ginsburg and Levy/Cora Ginsburg, 1 of 2. (1952-1973). Coleman, Elizabeth Ann

Registrar's forms re purchases accepted from Ginsburg and Levy including bustles and hoopskirts, 69.96; Lanvin dress, 70.18. Additional curator: Saulpaugh, Dassah.

G: donor, lender, vendor: purchases accepted: Ginsburg and Levy/Cora Ginsburg, 2 of 2. (1973-2003). Coleman, Elizabeth Ann

Registrar's forms re purchases accepted from Ginsburg and Levy including an embroidered pillow (78.34, provenance). Christie's auction brochures. Catalogs (textiles).

G: donor, lender, vendor: purchases accepted: Ginsburg benefit - Christies' auction. (1983-1984). Coleman, Elizabeth Ann

Memos re details of benefit cocktail reception and private viewing of the Ginsburg sale at Christie's; net proceeds. Christie's auction newsletter.

G: gifts accepted: Gab-Gib. (). Murphy, Michelle

Registrar's forms re gifts from Bettina Gabetti, Bella Gade, Henry Gaffney; James Galanos, William J. Galligan, Grace Gamble, Mrs. Elias Gamin, Mrs. A.L. Garbat, H.W. Garbe, Laverne Garberg, Mrs. AZ Gardiner, Sarah Gardiner, Mr. Gerald W.B. Gardner, Antoinette Garramone, Mona M. Garrett, William Garrigues, Helen Garrison, Titus C. Geesey, Katherin Geiger, Andrew Geller, Inc., Mrs. Walter Gellhorn, Mrs. A.W. Gelston, Eleanor Schaap Gerberg, Carl Gerdau, Janice Gerton, Abraham Gevirtz, Helen E.F. Gibson, Mrs. John Gibons. Additional curators: Tricarico, Dorothy; Saulpaugh, Dassah; Graham, John M.; Riley, Robert.

G: gifts accepted: Gil-Glo. (1951-1985). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mr. & Mrs. Gustave Gilbert, Harold James Gilbert, Mildred Morton Gilbert, Rena Gill, Sondra Gilman, Mrs. Thayer Gilpatrick, Sophie Gimbel (including obituary), L.S. Gimbel 3rd, Mrs. Miriam Halerin Ginsburg, Mr. & Mrs. Alfred Glassman, Nancy M. Gleason, Glensder Textile Corporation, Mrs. H.S. Glover, Mrs. Bergen Glover, Mr. Ralph Glover. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy.

G: gifts accepted: Goe-Gol. (1940s-1980s). Coleman, Elizabeth Ann

Registrar's forms re gifts from O. Goelet and P. Goelet, M. Clews (Worth dresses), Abby Goell, Antoinette Graves Goetz & Marie Graves Bullock, Clifton Goff, Lillian Goldberg, Sidney Goldberg, Ms. Amy Goldin, Pauline Goldmark, Mrs. David Goldschild, Mr. & Mrs. Clarence S. Goldsmith, Dr. & Mrs. Edward Goldstein, Susan L. Goldstein, Mrs. Samuel Goldwyn. Additional curators: Tricarico, Dorothy; Riley, Robert; Johnson, Stewart; Murphy, Michelle.

G: gifts accepted: Gom-Go. (1956-1970). Coleman, Elizabeth Ann

Registrar's forms re gifts from Lewis Gompers, Mrs. Roland Goodman, Minnie Gornett, Mrs. R. Whitney Gosnell, Eli Gottlieb, Mrs. William Ford Goulding, Countess Elsie Lee Gozzi. Additional curators: Tricarico, Dorothy; Riley, Robert; Saulpaugh, Dassah.

G: gifts accepted: Gra-Gut. (1941-1990). Coleman, Elizabeth Ann

Registrar's forms re gifts from Alan S. Graham, Miss B. Graham, Mabel Graham, Rebecca Grand, Delancey Thorn Grant, Elizabeth Grant (Worth wedding dress transferred to Detroit Historical Society in 1975), Marion B. Grant, W.T. Grant Co., Helen Gray, Nina Gray, Jennie Gressini, Irving Greber, Mrs. William F. Greegan, Mrs. Edward Greenbaum, Mrs. E. Lee Gresham, Mrs. Florence R. Griswold, Mrs. Stephen Griswold, Mr. & Mrs. William E.S. Griswold, Mrs. Louise Gross, Abe Grubere (clippings), Mr. & Mrs. Ernest Guagliata, Mrs. Edward Gulick (writing tablet; clipping), Mrs. Raymond C. Guth, Charlotte R. Gutman. Additional curators: Stayton, Kevin; Tricarico, Dorothy.

G: purchases accepted: Gall-Godd. (1949-1995). Coleman, Elizabeth Ann

Registrar's forms re purchases accepted from Gallery Shop (textiles, 73.69.1-17), Avis and Rockwell Gardiner, General departmental funds, Vito Giallo (piano stool cover), Cora Ginsburg, Ralph Glover, Elsie Goddard (56.129-55; clipping), Carola Green.

G: purchases approved: Ginsburg, Cora. (1984).

Corresp with Cora Ginsburg (antique dealer) re purchase of quilted coverlet.

Folder descriptions: Objects series, active

Gifts Accepted: Hearst Foundation, 1 of 2. (1954-1992). Coleman, Elizabeth Ann

Corresp with William Randolph Hearst Foundation Inc. re rejection of proposal for funding new costume gallery. Proposal. Registrar's forms re Charles James wedding gown. Tax forms re donation of Scaasi garments, Guy Laroche hats. List: garments donated by Mrs. William Randolph Hearst, Jr. (by designer). Last will and testament of Austine Hearst.

Gifts: jewelry. ().

Photographs of objects (8 x 10).

H: donor, lender, vendor: Hammitt Craig. (1957-1993).

Registrar's forms re gift of silk taffeta wedding gown (TL1993.21a&b).

H: donor, lender, vendor: Harkness, Mrs. Edward S. (1930-1997). Fox, William H., Dr.

Corresp, including with Mrs. Edward S. Harkness, Count B.M. Pushkin re the exhibition and purchase of Russian peasant costumes (Shabelsky collection). Lists: object; price. Clippings. Research articles re Natalia Shabelsky; provenance of collection. Catalog: "Exhibition of National Russian Art" (includes notations re purchase of objects). Print. Brochure. Photographs.

H: donor, lender, vendor: Harris, Roz. (1996). Mears, Patricia

Corresp re Schiaparelli jacket (1996.78). Registrar's forms.

H: donor, lender, vendor: Harwood, Dr. Barry R. (1990-1992).

Registrar's forms re gift of men's clothing from Barry Harwood (TL1992.315.1-4). Object list.

H: donor, lender, vendor: Harwood, Lee and Allison. ().

Corresp re pyjama costume (75.98.1&2). Registrar's forms re gifts of Schiaparelli jacket, Balenciaga jacket and dress, Dior dress. Additional curator: Tricarico, Dorothy.

H: donor, lender, vendor: Hazzard, Mary C. (1993). Stayton, Kevin

Corresp re sample book of needlework by Gwendoline Haines. Registrar's forms (1993.64).

H: donor, lender, vendor: Hearst, Mrs. William Randolph (Austine) 1 of 3. (1959-1975). Riley, Robert

Corresp with Austine Hearst re gift of Charles James garments. Registrar's forms re gifts, including Charles James brown silk dinner dress (53.172), gown worn by Empress Josephine (53.172), Kyoto doll (57.106), Charles James cape (59.217), Charles James wool coat (60.86), Charles James off-white satin ballgown (61.69), Charles James gown worn to Republican convention (68.40). Charles James gray silk satin stole (64.254). Object list. Transcript of WCBS-TV interview re fashion. Invitation to inaugural ball of President and Mrs. John F. Kennedy. Additional curators: Schwartz, Marvin D; Coleman, Elizabeth Ann; Saulpaugh, Dassah.

H: donor, lender, vendor: Hearst, Mrs. William Randolph (Austine) 2 of 3. (1975-2001). Coleman, Elizabeth Ann

Registrar's forms re garments donated by Austine Hearst, including Arnold Scaasi silk ballgowns (88.97.1-2), Madame Gres dress (88.97.3), Marguery Bolhagen dress (deaccessioned, 71.102.2a-b). Appraisals. Tax forms. Corresp re grant from Hearst Foundation, Inc. Clipping.

H: donor, lender, vendor: Hearst, Mrs. William Randolph (Austine) 3 of 3. (1991-1999).

Proposal for costumes and textiles gallery installation funded by the Hearst Foundation (draft). Registrar's forms. Object list. Memo re suggestions for revisions. Last will and testament of Austine Hearst. Corresp with The William Randolph Hearst Foundation re apology for submitting proposal shortly after the death of Austine Hearst.

H: donor, lender, vendor: Heeren, Rodman A. (1959-2001). Tricarico, Dorothy

Registrar's forms. Corresp re collection of costume material which belonged to Mrs. Rodman Wannamaker. List: garments donated by Rodman A. Heeren. Deaccession forms (59.115.56; 62.167.21; 66.151.53; 60.162.5;). Deaccession restriction checklist.

H: donor, lender, vendor: Hellawell, Jane Buck. (1992).

Catalog Record re lace gifts.

Folder descriptions: Objects series, active

H: donor, lender, vendor: Henry, E.L. (1919-2004). Stayton, Kevin

Corresp with Edward Lamson Henry re description of costumes; Yale University Art Gallery re exhibition of costumes belonging to E. L. Henry. Deaccession form (21.374).

H: donor, lender, vendor: Hermanos, Mr. And Mrs. Maxime L. Hermanos. (1961-2003). Tricarico, Dorothy

Registrar's forms re 19th century costumes; French suits and dresses from the 1950s-1960s. Memo re caption in New York Times ad for Japonism exhibition. Registrar's forms.

H: donor, lender, vendor: Herzon, Alexandra. (1996). Mears, Patricia

Corresp re objects from the Lily Auchincloss estate. Catalog records. Registrar's forms. List of objects.

H: donor, lender, vendor: Hewlett, Mrs. J. Monroe. (1952).

Registrar's forms re gifts of pottery from the Monroe & Estelle Hewlett collection.

H: donor, lender, vendor: Holzer, Jane. (1977-1978). Coleman, Elizabeth Ann

Corresp re return of Chanel suit previously gifted. Clipping re life of Jane Holzer ("Baby Jane"). List: Objects. Deed of gift. Registrar's forms.

H: donor, lender, vendor: purchases rejected: Hal-How. (1928-1988). Coleman, Elizabeth Ann

Corresp re rejected purchases with R.C. Hakanson, Estate of Eulalie C. Hall (shawls), Anna Belle, Mrs. A.F. Harding, L.P. Harrison, Barbara Hantman, Alan Hart, Martha M. Hart, J.T. Healy, Helen B. Halliday, Mme. J. de Heeckeren, Hill, Lockwood & Redfield, Ada G. Hitner, Dean Hoffman, Agnes J. Holden, Mrs. Dean Hoffman, Mrs. T.O. Huso, Mrs. Charles R. Hooff, Florence E. Hosmer, Sarah Howard, Mr. Hugo, Jeannette Howell, Good Hutchinson & Associates, Terry Howell. Additional curators: Murphy, Michelle; Schwartz, Marvin D.

H: gifts accepted: Haa-Han. (1929-1996). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from George Haas, Mrs. Harry Haas (sketches), Paul Haase (Hats, 83.47), Weston Hadden, Edith M. Hagerty, Marion Hague, Mrs. Sylvia Hahn, Elizabeth Haines (Mildred Orrick dress, 61.143),

Richard W. Hall, Hallmark Gallery, Ethel Halpern, Kathryn Halpin, Annie H. Halsted, C.F. Hamann, Dora Irene Hamburg, Dran Hamilton, George C. Hamlin, Mrs. Oscar Hammerstein II (Pierre Balmain dress, 56.174), Mrs. Alfred Hammett, Mrs. W.C. Hampton, Mrs. Clarence Hand. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Riley, Robert; Murphy, Michelle.

H: gifts accepted: Han-Hay. (1932-2001). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted by Sadie H. Handover, Helen A. Hanks, Howard B. and Mary Bavetta Hanning, Mrs. Ethel T. Hapgood, Covington Hardee, Mrs. John Hardy, Jr., Mr. Norris Harkness (Roumanian costumes, 58.86, photographs), Mrs. Paul V. Harper, Mrs. J.J. Harrington, Mrs. Charles Harris, Mrs. David William Harris (lace dress, deaccessioned, 57.153.4), Mrs. Edwin Harris, Jr. (Paul Burlin handwoven curtains & bedspread, 81.271a-c), Frances M. Harris, Clara Harrison, Mrs. McFadden Harrison, Mr. Roland Hart (tintypes, 65.230), Embry Hartman, Margot Grace Hartmann, Andrew Hartnett (white linen, provenance, 65.38), Mrs. Bruce F.E. Harvey, Alison Harwood (Balenciaga dress, deaccessioned, 71.71.4a-b), Helen Dignam Hatch, Mrs. Horace Havemeyer (49.123), Georgiana Havens, Mrs. Frank Hawley, Hope Hawthorne, Theodora Hay, Robert J. Hayden, Robert F. Hayes, Sophia Haynes, Mrs. Edward Haynes (object list, 50.10), Elizabeth Haynes, Mrs. Lansing Hays, Mrs. William J. Hays (Claire McCardell dress, 65.177), Mrs. Edward Charles Hayward. Additional curator: Murphy, Michelle.

H: Gifts accepted: Hearst Foundation, 2 of 2. (1992). Coleman, Elizabeth Ann

Corresp with Austine Hearst re loan of Charles James wedding gown. Memos re gift restrictions; insurance coverage. Registrar's forms re wedding gown. Lists: gift appraisal; collection by artist report.

H: Gifts accepted: He-Ho. (1931-1986). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from John Heasty, Sadie Heasty, Bowen Heath, Florence Thayer, Mary Ellen Hecht (Factory pattern 2287, Charles James, 59.71), George J. Hecht, Mme. Janine de Heeckeren, Mrs. John C. Hegeman, Dr. Victor C. Heiser (Japanese kimono, 66.49), Mrs. Borden Helmer, Hale and Dorr, Mrs. John Heminway (Marcel Rochas

Folder descriptions: Objects series, active

dress, 64.64), Robert E. Hempel, Jane Henle, William C. Henry, Cornelia Gracie Henshaw (deaccessioned, 64.117.5), Elsie L. Hepburn, Mrs. J. Victor Herd, Mrs. H. Herskowitz, Genie Hertz, Marion Hertzler, Richard Herz, Dr. Emma Hess (graduation dress, 57.34), Agnes Hewitt, Miss Hildreth, Estate of Ada L. Hill, Charles H. Hirschhorn, Norman Hirschl, George Hoag, Mrs. Neil Hobey, Barbara Hodes, Harry E. Hodgins, Marjorie Horning, Mrs. Frank P. Hoffman, Malvina Hoffman (fans, 60.206-8-13), Mrs. S.L. Holbrook, Bessie G. Holden, Bessie G. Holden, John Holden (deaccessioned, 59.156.4a-b). Additional curators: Saulpaugh, Dassah; Riley, Robert; Tricarico, Dorothy.

H: gifts accepted: Hol-Hoy. (1929-1994). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Amelia Beard Hollenback (including clippings), Mrs. W.B. Holton, Home Economics Department of Board of Education, Mrs. Robert Hoope, Louise Hoornbeck, Hopewell Society of Brooklyn, Mrs. H. Hopfer, Vivian C. Hopkins (children's clothing, 66.152), Daniel M.C. Hopping (deaccessioned, Brooks Brothers suit, 65.232.3a-b), Rose Horowitz, Sade Horowitz (hooked rugs, 81.106.1-2), Mrs. Warren M. Hottle, Mrs. Arthur A. Houghton, Jr., Mrs. Thomas W. Hotchkiss, Mrs. Arthur A. Houghton, Jr., Miss C.W. Howard (including clipping), Peggy Howard, Josephine Howell, Inc., James Howley (Tina Lesser dresses, 87.171.1-8; biography of designer), Rose Hoyt (deaccessioned wedding dress, 68.73), Fred Hoyt. Additional curators: Riley, Robert; Schwartz, Marvin D.; Graham, John M.; Saulpaugh, Dassah; Murphy, Michelle; Stayton, Kevin.

H: gifts accepted: Hu-Hy. (1933-1998). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Grace Louise Hubbard, Mrs. Philip A. Hubert, Mrs. L.C. Hull Jr., John Chambers Hughes, Hughes Antiques, Mrs. Kenneth D. Hull (baby pillow, 43.208.3, deaccessioned), Mrs. H.M. Hume (41.648-668), Mrs. Russell S. Hume, Amy Low Huntington (bedspreads), Kenneth Hurd (men's shoes, 59.24), Mrs. Robert Hussey (Balenciaga dress, 83.248), Henry Hyde (Bonnie Cashin rib knit dress), Henry Hyde. Additional curators: Tricarico, Dorothy; Murphy, Michelle.

H: Gifts accepted: The Henfield Foundation. (1970). Ferber, Linda

Registrar's forms re Costume Study for The Barbara of Seville (Tempera and ink on paper, TL70.258). Catalog record. Research re artist, Eugene Berman. Photograph.

H: Gifts rejected: Hai-Ham. (1941-2000). Coleman, Elizabeth Ann

Corresp re rejected gifts with Mrs. James K. Hand, Miss I. Haines, Mrs. S. Halycsym, Elizabeth S. Helfman, Mrs. A.L. Hutchings, Frances Cushing Hall, Mrs. Dean Hall, Elizabeth Haynes, Mrs. N. Lawrence Herrick, Jr., Mrs. C.L. Hays, Ethel Halpern, Edward L. Hoyt, Helen Hipkins, Frances C. Halley, Grace Hillard, Joann Hansen Haggerty, J. Monroe Hewlett, Mrs. Robert C. Hagan, Mrs. Theodore Harding (including photograph), Denise Haot, Harriet Lange Hayne, Fatima Selim Hassan, Fatma Selim Hassan, Margo Hasen, Mrs. Horowitz, Carol Hersh Weiss, Ida H. Horvath, Ida H. Horvath, Mona Hadded, Juliette Hamelcourt. Additional curators: Graham, John M.; Murphy, Michelle; Saulpaugh, Dassah; Schwartz, Marvin D.

H: purchases accepted: Hea-Hee. (1962-1977). Saulpaugh, Dassah

Registrar's forms re purchases accepted from Millicent V. Hearst (ivory fans, laces 62.184), Mme. J. de Heeckeren.

I: donor, lender, vendor: gifts rejected: Ives, Helen. (1965). Tricarico, Dorothy

Registrar's forms re rejected gift of jewelry. List: gifts given by Mrs. Ives. Deed of gift.

I: donor, lender, vendor: Iselin, Mrs. Lewis. (1959-1960). Riely, Robert

Registrar's forms re gift from Mr. and Mrs. Lewis Iselin Jr. (Dior dress, 59.158). Corresp re gift of Dior 'trapeze' dress. Copy of original bill of sale. Article written by Sally Iselin re women's spending habits.

I: donor, lender, vendor: Ives, Helen. (1965). Tricarico, Dorothy

Registrar's forms re rejected gift from Helen Ives. List: gifts.

I: gifts rejected: Ik-Iv. (1954-1975). Coleman, Elizabeth Ann

Corresp re rejected gifts from Ikle Freres & Co., Inc., Indo Archipelago, Janet Ivins. Photographs.

Folder descriptions: Objects series, active

I: purchases and gifts accepted: Ide-Inv. (1941-1986). Coleman, Elizabeth Ann

Registrar's forms re purchases and gifts accepted from Sarah Ide, Mrs. Seton Ijames (Schiaparelli coat, 84.61, photograph), Mrs. Sidney Immergut, Mrs. Kay Inglis-Jones, Virginia Inness-Brown, Florence Inniss, International Business Machine Corporation, Mrs. Henry Irving, Mrs. Cambell H. Irwin. Additional curator: Graham, John M.

I: purchases and gifts accepted: Igoz-Amar. (1993-1994). Mears, Patricia

Registrar's forms re Mr. Leon Amar & Mrs. Charlotte Igoz-Amar (Pierre Cardin and Valentino gowns, TL1993.661-TL1993.66.5a&b). Corresp with Leon Amar re gifts declined. List: donations.

I: purchases and gifts accepted: Isa-Ive. (1949-1992). Coleman, Elizabeth Ann

Registrar's forms re purchases and gifts from Mark Isaacson, Charles Iseley, Mrs. C. Oliver Iselin, Clara G. Isley, Samuel L. Israel, Italian Government, Mr. & Mrs. Mitchell Ittelson, Florence Inniss (Valentina dress, deaccessioned 71.64.1), Jane B. Ives, Mrs. Robert Franklin Ives, Charlotte Igoe-Amar. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy.

J: gifts and purchases accepted: Jac-Jam. (1959-1998). Coleman, Elizabeth Ann

Registrar's forms re gifts from Deborah Jackson, Royse W. Jackson (photographs), Mrs. Stanley McAfee Jackson, Christian A. Jacobb, Mrs. M. Jacobi, Mrs. Ephraim Jacobs, Miss M. Louise Jacobs, William K. Jacobs, Jr., Daniel Jacobson, Mrs. E. Jacobsen, Wilhelmina E. Jacobson, Mrs. Stanley Palmer Jadwin, Sol Jaffe, Jahn Family, James (Charles James lithograph, prints X2006.1480-1482), Mrs. Darwin R. James III, James Laver. Additional curators: Tricarico, Dorothy; Johnson, Stewart.

J: gifts and purchases accepted: Jam-Ju. (). Coleman, Elizabeth Ann

Registrar's forms re gifts and purchases accepted from Mrs. W. Rutherford James, Carl Jantzen, Edith Jay, Mrs. Homer van Beuren Jay, Estate of Ethel A. Jehle, Harry Jennison, Hope Jenvey, Margaret Jerrold Inc. (Capezio, Dior shoes, 65.75), Morris Joffe, Sybil Johns, Wright Johnson, Steven Jonas, M.D., Mrs. Chester Jones (Claire McCardell culotte, 67.162, Includes photograph), Mrs. Cleophas B. Jones, Mrs. Marguerite Parmly Hanford Jordan, Jean

Jordan, Linda Joseph, Halsey Josephson, Mrs. Charles F. Junod, Jr., Mrs. Robert Jurin, Mr. Kjeld Juul-Hansen. Additional curator: Saulpaugh, Dassah.

J: gifts and purchases rejected: Joh-Jor. (1967-1995). Coleman, Elizabeth Ann

Corresp re purchases rejected from Michael Johanson, Hope Jenvey, Mrs. Harold A. Joffe, Sybil Johns, Roger Johnstone, Evelyn Jones, James Jorgensen. Additional curators: Saulpaugh, Dassah; Mears, Patricia.

J: rejections, Jakobson, Barbara. (1998). Mears, Patricia

Corresp. Object lists. Registrar's forms. Catalog record.

K: donor, lender, vendor: Kerr, Kay. (1965-1966). Tricarico, Dorothy

Registrar's forms for gift of Claire McCardell dresses (65.268).

K: donor, lender, vendor: Kienbusch, Carl Otto V. (1968-1971). Saulpaugh, Dassah

Corresp re donor's objects on display in "Of Men Only" exhibition. Registrar's forms re gift in memory of Mildred Kienbusch (68.146).

K: donor, lender, vendor: Kittredge, Benjamin. (1971-2002). Coleman, Elizabeth Ann

Registrar's forms re gifts of Balenciaga hats (71.103.1-3), Givenchy evening dress (71.103.4). Deaccession (71.103.1). Corresp.

K: donor, lender, vendor: Kornblau, Gerald. (1974-1985). Coleman, Elizabeth Ann

Registrar's forms re quilt (78.36). Provenance. Photographs. Slide. Memo re purchase recommendation.

K: donor, lender, vendor: Kornblau, Gerald. (1981). Coleman, Elizabeth Ann

Registrar's forms re gift of linens (81.176).

K: donor, lender, vendor: Kotchner, Giles. (1999). Stayton, Kevin

Corresp with Giles Kotchner (dealer) re purchase of silk pajamas. Acquisitions Committee meeting minutes re purchase recommendations.

K: donor, lender, vendor: Kramer Fox, Martha. (1999). Mears, Patricia

Corresp re gift of Emanuel Ungaro garments (TL 1999.53.1-9). Color photocopies.

Folder descriptions: Objects series, active

K: donor, lender, vendor: Kurland, Catherine. (1992-1998). Stayton, Kevin.

Catalog records re gift from Catherine Kurland. Registrar's form. Corresp with donor re textiles.

K: donor, lender, vendor: Kurland, Zabar. (1981). Coleman, Elizabeth Ann

Registrar forms re gift of Tony Sarg Fabric (TL1994.68). Memo re conservation.

K: donor, lender, vendor: Kyoto Costume Institute. (2000-2000). Stayton, Kevin

Corresp re donation of mannequin dressing materials; shipping costs.

K: donor, lender, vendor: Kyte, Dennis & Surnow, Seymour. (1993). Mears, Patricia

Press release re: botanical footwear by Dennis Kyte. Invitation to opening. Object list.

K: donor, lender, vendor: purchases accepted: Kamer, Martin. 1 of 2 (1980-1982). Coleman Elizabeth Ann

Registrar's forms re purchases accepted (81.30-31). Purchase recommendation form. Invoice. Textile conservation report.

K: donor, lender, vendor: purchases accepted: Kamer, Martin. 2 of 2 (1983-1987). Coleman, Elizabeth Ann

Registrar's forms re purchases accepted. Purchase recommendation forms including provenance (Worth & Bobergh day and evening gowns, 87.115a-d). Invoices from Martin Kamer Ltd. Corresp re restoration. Clipping re shoes.

K: gifts accepted: Kac-Ken. (1950-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mrs. John R. Kackle, Mrs. Michael T. Kaiser (includes sketch), Michael Kan (Bill Blass suit, 76.29), Victoria DiNardo (including: images of hats), Mrs. Bruno W. Kasler, Mr. Boris Kaufman, Mr. & Mrs. Samuel Kramer, Mrs. Richard Kaufmann, Mrs. Newmark Kay, Mrs. Anna Kayaloff, Kate King, Jesse Kaye (Bonnie Cashin evening dress, 62.140), Mrs. William H. Kearney, Elizabeth H. Keely, Inez Ely Keepers, Jean L. Keith (costume accessories, laces and textiles, 66.135), Christine Keller (19th century bathing costume, 68.136), Isabel Kelly, Virginia Whitmore Kelly (Lanvin-Castillo dress, 69.64), Mrs. William Kelly (Bonnie Cashin clothing, 65.76), Mary Dudley Kenna. Additional curators: Tricarico, Dorothy; Saulpaugh, Dassah.

K: gifts accepted: Ken-Kit. (1958-1992). Tricarico, Dorothy

Registrar's forms re gifts from Mrs. Nelson A. Kensworthy, Mrs. J.V. Keogh, Ellis E. Kern, Mrs. Lewis Garlick, Mr. and Mrs. Morris Ketchum (coverlet signed "Elizabeth Cogswell", 76.68), Princess Nenescha Khedker (Elisa Balenciaga evening ensemble, 84.288.1), Laurice Khouri (deaccessioned two-piece man's suits, 65.182.13; 65.182.11; 65.182.10), Mrs. Robert S. Kilborne (deaccessioned cape, 58.196.16), Zara Kimmey, John King, Elizabeth Kingsbury (deaccessioned cape, 57.35.2), Mrs. James Kinson (gold silk brocade ballgown, 66.224), Mrs. Hamilton King, Elizabeth Kinsbury, Sally Kirkland (evening dress and coat designed by Claire McCardell, 59.160), Mrs. Benjamin Kissin, Katherine D. Kittinger, Dorothy M. Kitzele. Additional curators: Riley, Robert; Stayton, Kevin; Mears, Patricia.

K: gifts accepted: Kla-Kol. (1955-1974). Coleman, Elizabeth Ann

Registrar's forms re gifts from Miss D. Klarich, H.O. Kleber, Alice Pentlarge Kleeman, Bessie C. Klesper, Mrs. Venton Knechyges, Mrs. William F. Knief (66.240), Marjory Knight, Amy Reid Knox, Hannah Kobleiner, Dr. Hedwig Koenig, Helen B. Koesting, Lillian Kolsky. Additional curator: Tricarico, Dorothy.

K: gifts accepted: Ko-Ku. (1939-1995). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mrs. Richard Koopman and Mrs. Bernard Schiro (72.20.1-37), Gertrude Kosack, Charlotta Kotik, Mrs. M.T. Koven, Mr. and Mrs. Samuel Kramer, Mrs. Charles M. Krekel, Mrs. Milton Krinsky, Mrs. B. Bernard Kreisler, Mrs. Karl Kroeber (shawls, 76.58), Boris Kroll (Fabric boots, 64.121), Laurie Stockton Krulish, Carol Krute, Robert J. Kuhn, Aida Kunzelman, Lawrence Kurtz, Louis Kushner.

K: gifts rejected: Ka-Kr. (1937-1996). Coleman, Elizabeth Ann

Registrar's forms re gifts rejected from Rita Karelsen, Cara Kelson, Carol Olivieri, Robert Kessler, Mrs. David Peacock (including obituary), Katheryn Ketcham, Michael Botwinick, Maxwell Gibson Killoch, Elise H. Kinkead, Clara Klee, Kate and Joel Kopp, Jan Kucera (photograph), Jeanne L. Kostich, Luly Kralick, Mrs. Laurence Kriger. Additional curators: Chase, Louise, W.; Murphy, Michelle; Schwartz, Marvin D.; Mears, Patricia.

Folder descriptions: Objects series, active

K: purchases accepted: Kan-Kur. (1986). Stayton, Kevin

Registrar's forms re purchases from Katy Kane (Lanvin shawl, 86.173), Kurland Zabar (Frank Lloyd Wright textiles, TL1990.130.3-4). Photographs. Research re Frank Lloyd Wright designs.

K: purchases rejected: Ka-Ku. (1968-1998). Coleman, Elizabeth Ann

Corresp re purchases rejected from Kurt Kauffmann, Alan Kennedy, Deborah Killoran, William R. Kurau, Jr. Photograph. Additional curator: Mears, Patricia.

K: rejected: Klein, Calvin. (1998-1999). Stayton, Kevin.

Registrar's forms re rejected gift of women's clothing from Calvin Klein library. Catalog records. Object list. Memo re return of declined gift. Additional curator: Mears, Patricia.

K: rejections, Kirk, Lisa. (1990).

Notes re estate of Lisa Kirk. List: Charles James evening dresses.

L: donor, lender, vendor: Leiber, Judith. (1996). Stayton, Kevin

Corresp re deed of gift (handbags).

L: donor, lender, vendor: Leutwiler, Virginia Cook. (1993). Mears, Patricia

Registrar's forms re linen Damask tablecloth (photographs).

L: donor, lender, vendor: Levine, Beth. (1994). Mears, Patricia

Registrar's forms re gift of women's shoes designed by donor (TL1994.53.1-45). Photographs. Biography. Clippings re closing of Herbert Levine, Inc.

L: donor, lender, vendor: Liberman, George. (1996-2001). Coleman, Elizabeth Ann

Corresp re acceptance of gift. Appraisal of garments and shoes (80.107.1-2). Registrar's forms. Tax forms. Additional curator: Saulpaugh, Dassah.

L: donor, lender, vendor: Lickdyke, Mr. & Mrs. Jay. (1995).

Note re wallhangings by Josep Grau-Garriga. Photographs.

L: donor, lender, vendor: Lincoln-Mercury, 1 of 2. (1967). Tricarico, Dorothy

Corresp, including with Restaurant and Waldorf Associates, Inc., re first Lincoln-Mercury sportswear fashion awards in conjunction with Blum Design Lab; potential jurors including Mrs. John F. Kennedy and Philip Johnson; legal agreement. Award description. Press release. List: judges. Proposal. Clipping (ad for award). List: award winners (68.29 MN).

L: donor, lender, vendor: Lincoln-Mercury, 2 of 2. (1967). Tricarico, Dorothy

News release from Lincoln-Mercury division of Ford Motor Company. List: New York couture 50th national press week members. Photographs.

L: donor, lender, vendor: Loucheim, Kate. (1965-2002). Stayton, Kevin

Corresp with descendant of donor, Mary Louchheim Evangelista, re return of costumes. Registrar's forms re two-piece evening dresses from 1890s (65.236).

L: donor, lender, vendor: Love, Joseph and Minerva. (1968-1993). Saulpaugh, Dassah

Registrar's forms re gifts of childrens paper dresses (67.261); Charles James evening coat (67.261). Obituary.

L: donor, lender, vendor: Love, Stanley J. (1993).

Registrar's forms re gift of women's hats (TL1993.269.1-5).

L: donor, lender, vendor: Lunt, Eugene. (2002-2003).

Catalog records re loan of garments to be considered for collection (2002.126.1-14).

L: gifts accepted: Lab-Lay. (1941-1992). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mr. And Mrs. George Labalme, Jr., Florence A. Ladin, Mr. and Mrs. George Labalme Jr. (crewel bed hangings, TL71.165.4A-F), O.L. Lafrentz (hats, 56.185.1-12), Lane Bryant, Inc. (Charles James maternity dresses; hat, 61.104), John R. Lane, Mrs. Robert Langdon, Clare Mallison Langdon, Dr. Linda B. Lange (41.1176a-c), Baroness W. Langer von Langendorff (gown by Charles James, 53.170), Jane A. Langthorn, Minerva Laug (man's summer coat 71.104, includes provenance), Adrien E. Laurencelle, Jr., Mrs. A.E. Laurencelle (deaccessioned, 56.28.1;

Folder descriptions: Objects series, active

includes image), Dr. Niele H. Lauersen, Catalina K. Meyer, Barbara Jannee, Catalina K. Meyer, Dr. Niels Lauersen (Spanish colonial tapestry, TL1992.179), Mr. and Mrs. E.H. Lavine (infant's nightgown, 61.180), John Lawrence (textile sample books, 66.155), Norman J. Lawrence (Valentino raincoat for Lawrence of London, 68.138-1&2), Dr. Eleanor M. Lawry, Edward W. Fahan. Obituary: Emily Langenzen. Additional curators: Graham, John, M.; Murphy, Michelle; Saulpaugh, Dassah; Tricarico, Dorothy; Stayton, Kevin.

L: gifts accepted: Larson, Jack Lenor. (1965-1993). Saulpaugh, Dassah

Registrar's forms re gift of textiles from Jack Lenor Larsen (TL1993.277.1). Photographs. Clipping re second annual Brooklyn Museum/Modernism Design Award for Lifetime Achievement. Additional curators: Tricarico, Dorothy; Stayton, Kevin.

L: gifts accepted: Lawrence, Deirdre. (1993). Mears, Patricia

Corresp re acknowledgement of donation of embroidered Romanian blouses. Registrar's forms.

L: gifts accepted: Lea-Lew. (1937-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Barbara Leary, Estate of Mary Boocock Leavitt, Leslie di Carpegna, Mrs. Robert E. Lee, Mrs. Grace Potter Leeds, Henry Lemley, Francis Lenygon, deaccession: Dorothy Liebes wool dress donated by Gypsy Rose Lee, 61.150.1, Mrs. E.A. Leonard (Mainboucher dresses, 69.146-1,2), Mrs. Robert Lescher, Florence R. Le Sauvage, A. Le Saux, Louise Lessin, James Dowd Lester, Hope Levene, Estate of H. Randolph Lever (Paul Stuart suit deaccessioned, 64.123.5a-c), Margaret D. Leverich, Maurice Levin, Estate of Julian Clarence Levi (jewelry; textiles 71.184.1-41), Wilbur Levin, Carl Truman Nelson, Helen Levitt, Mr. and Mrs. Lawrence L. Levy, Jean Lewis (Schiaparelli; Dior dresses, 67.163 MN). Additional curators: Chase, Louise W.; Tricarico, Dorothy; Riley, Robert.

L: gifts accepted: Lib-Llo. (1954-1995). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Pearl Liberman, Mrs. William Liberman, Ms. Barbara Barondess Maclean, Myles Libhart, Edie M. Andersen Lieberman (1989.14a-b, deaccession,), Dr. and Mrs. Lee Lieberman, Dorothy Liebes (Schiaparelli, 66.241), Margaret Liebman, Lincoln-Mercury Division of Ford Motor Co. (McGregor man's jacket, 68.29.2a), Florence Harvey Linder, Virginia Glenn, Richard A. Lipman, Mrs. Abbot Lippman, Marian Litchfield (lingerie cases and cushion, 50.72.31.a-d), Nayan Little, Max Littwitz, Charles Livingston, Jr., May G. Lloyd, Svetlana Lloyd (Dior cocktail dress, 66.16, deaccessioned). Additional curators: Tricarico, Dorothy; Riley, Robert; Graham, John M.

L: gifts accepted: Lo-Ly. (1952-2002). Tricarico, Dorothy

Registrar's forms re gifts accepted from Herman Lock, Mrs. Norman Lockwood (56.109, deaccessioned), Nancy M. Bowdring (Normal Norell dress, photograph), Marie Lohman, Elma Loines, Hilda Loines (riding habit, 41.1222), Mary Long, Mrs. William G. Lord, Galey & Lord (swatches, 54.164), Elizabeth Lott (royal blue velvet dress c1878, provenance, 64.257), Minna May Clarkson Louis, Andrew Love (Poiret evening gown, 62.129), Mrs. R. Lovell, Katherine A. Lovell (black velvet hat by Fred Loeser & Co., 41.725), James Lowe, Cyril G. Cogswell (quilt with names of first families of Brooklyn, WH4-6678), Mrs. James Russell Lowell, Miss Lowenstein (scarves developed through design lab, 52.117), Cecil Lubell, Mrs. J. Lucheme, Mrs. J.L. Luckenbach ("Le Sergent Recrutur" tapestry, provenance, 62.48), Mr. Leslie Ludwig (children's clothing, 56.145), Edna Ludwig, Phyllis Lutyens (Muriel King evening coat), John Lyle, Mrs. Anthony V. Lynch (Schiaparelli dinner jacket with astrological signs, 71.67), Margaret M. Lynch, Peter Lyon, Mrs. William Lyon. Additional curators: Graham, John M.; Schwartz, Marvin D.; Saulpaugh, Dassah.

Folder descriptions: Objects series, active

L: gifts rejected: Le-Lew. (1967-2001). Mears, Patricia

Registrar's forms re gifts rejected from Judith Leiber, Norman J. Lawrence, Ltd., Mrs. Virginia N. Lath, Minerva Laug, Mrs. J.D. Lester, Norman J. Lawrence, A.R. Levine, Ester V. Lickstrom, Leon R. Lieberman, Charlotte M. Liebo, Mimi S. Livingston, Robbin Lockett, Elma Loines, Mrs. Hugh W. Long, Ethelbert Ide Low, Annabelle Liddell, Mrs. Richard M. Livingston, Bella C. Landauer, Rose M. Lacerenza, Mrs. Melvin Loos, Gladys H. Liddle, Mrs. Harry W. Lunger, Pell Le Witt (photographs). Additional curators: Graham, John M.; Saulpaugh, Dassah.

L: purchases rejected: Law-Laz. (1952-1993). Coleman, Elizabeth Ann

Corresp re purchases rejected from Mrs. Fred Lawson, Mary Lessign, Ross Levett, William de Lillo, Mary Lou Lindsay, Mr. & Mrs. Steve Lipton, Mrs. D.G. Louks, Mr. and Mrs. James W. Lowman. Additional curator: Murphy, Michelle.

L: rejections: Lauria, Diana. (1996). Mears, Patricia

Corresp re donation of Halston dresses similar to those in the collection; Claire McArde dresses. Photographs. Registrar's forms.

L: rejections: Linden, Diana. (2001). Mears, Patricia

Corresp re Claire McArde dresses. Photographs.

Loans: donor, lender, vendor: long-term. (1977). Coleman, Elizabeth Ann

Loan agreements: Mrs. Frederic G. McMahon; Mrs. L.W. Allen. Registrar's forms.

M: donor, lender, vendor: Martin, Alistair. (1965-1992). Coleman, Elizabeth Ann

Registrar's forms re collection of lace collars. Memo re conservation. Corresp re needlepoint; objects in the Guennol collection. Article from Museum Bulletin re medieval silk embroidery. Additional curator: Tricarico, Dorothy.

M: donor, lender, vendor: Maxwell, Vera. (1958-1993). Coleman, Elizabeth Ann

Registrar's forms re garments designed by Vera Maxwell including dinner dress and coat (59.122; suits, 59.120); sample books (67.192), white satin evening dress designed by Charles James for Mrs. Dylan Thomas (67.165), sketches by Charles James, matted and signed (85.4 .11-16). Memo re design sketches. Negatives. Additional curators: Tricarico, Dorothy; Mears, Patricia.

M: donor, lender, vendor: McCardell, Claire. (1956).

Registrar's forms re collection designed by Claire McCardell (56.166). Photographs.

M: donor, lender, vendor: McCrindle, Joseph. (1960-1999). Coleman, Elizabeth Ann

Registrar's forms re gifts including lace edgings (63.75). Draft of article re lace knitting. Memo re additions and changes to agreement proposal for publication; lace sampler installation. Corresp re purchase of filet-work samplers.

M: donor, lender, vendor: Meier, Bernard. (1957).

Corresp re rejected purchase. List: textiles.

M: donor, lender, vendor: Merck-Perkins, Mrs. Linn. (). Mears, Patricia

Registrar's forms re Jeanne Lavin ballgown and stole (TL1994.49.a&b). Corresp re donation. Catalog records. Photograph.

M: donor, lender, vendor: Mergentine, Mr. Charles B. ().

Registrar's forms re Schiaparelli dress (42.66). Corresp re list of items donated. Clippings re Marguerite Mergentine.

M: donor, lender, vendor: Merrell, Elinor. (1958). Coleman, Elizabeth Ann

Registrar's forms re hand woven wool blankets (58.173).

M: donor, lender, vendor: Metcalfe, Ernest G., 1 of 2. (1929-1930). Coleman, Elizabeth Ann

Corresp with Julia E. Thomas re catalog of the Metcalf collection. Catalog cards. Photographs.

Folder descriptions: Objects series, active

M: donor, lender, vendor: Metcalfe, Ernest G., 2 of 2. (1929-1965). Graham, John M.

Corresp including with Mr. Metcalfe re rugs on loan. Object list (28.603-625). Clipping re arrest of donor. Memo re book: "Old Oriental Carpets". Catalogs: The Metcalfe Collection of Oriental Rugs; The Baker Guide to Good Furniture. Photographs.

M: donor, lender, vendor: Metz, Arthur. (1965). Tricarico, Dorothy

Corresp re estate of Helen M. Metz. Registrar's forms re jewelry on loan (L62.3.a-f).

M: donor, lender, vendor: Metzger, Evelyn. (1982-1992). Coleman, Elizabeth Ann

Corresp re gift of textiles and hats. Registrar's forms (81.273). Object list. Tax forms. Catalog records. Photographs.

M: donor, lender, vendor: Mikel, Alan. (2001). Mears, Patricia.

Corresp re rejection of wedding dress.

M: donor, lender, vendor: Miller, Dr. Barbara Stoler. (1991).

Corresp re Czechoslovakian children's costumes. Registrar's forms (1991.5.4).

M: donor, lender, vendor: Morgan, Mr. & Mrs. A. Perry. (1980). Coleman, Elizabeth Ann

Corresp re gifts of ecclesiastical cape; textiles. Registrar's forms (83.249.1-10). Photograph. Object list. Appraisal.

M: donor, lender, vendor: Morrow, Mrs. Dwight. (1938-1996). Schwartz, Marvin D.

Corresp, including with Mrs. Charles Lindberg (Anne Morrow) re appraisal of estate of Elizabeth C. Morrow (mother). Registrar's forms re Mexican bead work (38.244L-38.587L). Exhibition program. Object list. Memo re gift of textiles originally on loan. Labels. Photographs.

M: donor, lender, vendor: Mortimer, Mr. & Mrs. Stanley. (1964-1982).

Registrar's forms re gifts, including Balenciaga dress, Dior day dress, Worth skirt (67.262), Halston hat (70.20.31), Halston dresses (84.250). Certificate of evaluation. List: gifts from Stanley Mortimer. Object list. Additional curator: Saulpaugh, Dassah.

M: donor, lender, vendor: Mortimer, Mr. & Mrs. Stanley. (1964-1982). Coleman, Elizabeth Ann

Registrar's forms re gifts, including Mary McFadden blouse and shawl (80.247). Tax forms.

M: donor, lender, vendor: Mortimer, Mr. & Mrs. Stanley. (1968-1974). Coleman, Elizabeth Ann

Corresp re donation of garments. Registrar's forms. List: objects including men's shoes and boots. Deed of gift.

M: donor, lender, vendor: Mortimer, Mr. & Mrs. Stanley. (1974-2002). Coleman, Elizabeth Ann

Corresp re gift of apparel. Registrar's forms. List: clothing and accessories including dresses by Halston, Mary McFadden, Valentino (76.139).

M: donor, lender, vendor: Morton, Edmund C. (1996-1999). Saulpaugh, Dassah

Registrar's forms re gifts including Tiffany umbrella (66.214-1&2). Object list. Corresp with Diane Morton (niece of donor) re family history. Additional curator: Mears, Patricia.

M: gifts accepted: Mac-Mar. (1958-1983). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Carol MacDonald, Mrs. Ian B. MacDonald, Thomas MacDonald, Mrs. J.V. Macdonough, Dorothy S. MacLennan, Mary Macleod, Helen S. Macon, Freda Maddow (Elizabeth Hawes day dress, 78.73.1), Mademoiselle Shoe Company, Clifford D. Mallory, Carol J. Malouf, George Mangini (A.J. Cammeyer 19th century shoes, 66.17), Adrian Mann, Arthur E. Mansbach, Helen Marangos, Frederic March (U.S.O. uniform, 63.170), Roland Mader, Inc., Mrs. G.H. Marchant (infant's dresses, 61.17), Mrs. A.V. Marchwald, Mother Marie of the Holy Trinity, Marimekko, Inc. (fabrics, 80.108.1-4), Jane Trapnell Marino, William R. Maris. Additional curator: Riley, Robert; Graham, John M.

Folder descriptions: Objects series, active

M: gifts accepted: Mar-May. (1941-1978). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from William R. Maris, Mrs. Robert Markell, Margaret Markley (Claire McCardell suit, 61.222), Joseph Marks, Anna Marnitz, Mrs. Charles Marshall (Philip Hulitar evening ensemble, 72.155 MN), Dolores Marshall (Alice Herbin & Co. slip, 70.124.MN), Mrs. Caroline Weldy Marsteller, Pete Martin (walking outfit, provenance, 78.185), Wisner Martin, Dorothy Martin (blue velvet gown, provenance, 67.164), Mrs. Martin, Mrs. Walter Sands Marvin (Bavarian costumes, 65.42), Gunnar Maske, George V. Maseolos, Elvira Virginia Massimine, Florence Matsui, Sidney and Roger Mathews (wedding dress worn by daughter of former Brooklyn Mayor, 41.1100), Mary E. Matthews, Donald Mavros, Mrs. Fred May, Dr. Edwin Maynard, Sr., Richard S. Maynard, Anne Mayo. Additional curators: Tricarico, Dorothy; Riley Robert; Saulpaugh, Dassah; Graham, John M.

M: gifts accepted: McA-Mea. (1941-1987). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Jim McAnena, Mr. & Mrs. Dittrich, Mary Ann McCabe, Rogers McClelland, Harriet T. McCorkle, Chauncey McCormick, Louise McCormick, Mrs. E. McCracken, Richard McGeehan (needlepoint, 79.167), Mrs. William McKreery, Louise B. McFeeters, Lillian McDonald, Louise K. McGann, Mrs. Nelson McGeary, Nelson McGeary, Helen McGlashan, Sally V. McGlone, Mrs. H.W. McGraw, Loretta McKenna, F.R. McKenzie, Mrs. Daniel M. McKeon & Mr. Robert Hoguet, Jr., Lois McLaughlin, Mrs. Frederic G. McMahon, Mrs. John Shaw McMahon, Jane McMurray (Oleg Cassini dress, 57.138), Mrs. Frederick C. Meacham. Additional curator: Graham, John M.

M: gifts accepted: Mea-McM. (1941-1987). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Jim McAnena, Mr. & Mrs. Dittrich, Mary Ann McCabe, Rogers McClelland, Harriet T. McCorkle, Mrs. Chauncey McCormick, Eleanor McCracken, McCreery Estate (list), Richard McGeehan (needlepoint, 1991.91a-b), Mrs. William McKreery, Louise McFeeters (blue satin wedding dress, 41.889-41.889-90), Lillian McDonald, Louise McGann (Norell evening dress, 77.38.4a-c; Sally Victor hats, 77.38.5-6), Nelson McGeary, Helen McGlashan, Sally V. McGlone, Mrs. H.W. McGraw, Loretta McKenna,

Mr. F.R. McKenzie, Mrs. Daniel M. McKeon (gowns: Worth; Paquin; Doucet, 65.184, includes provenance), Lois McLaughlin, Frederic G. McMahon, Mrs. John Shaw McMahon, Mrs. Richard McMurray (Oleg Cassini dress, 57.138), Jane McMurray, Mrs. Frederick C. Meacham. Additional curators: Graham, John M.; Tricarico, Dorothy.

M: gifts accepted: Mea-Mey. (1941-2004). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. D.I. Mead (worsted petticoat, 41.618), Mrs. D. Irving Mead, Mrs. Henry C. Mecke, Ferris J. Meigs (2 piece brown silk Worth dress, 61.184), Mr. E.A. Meister (Isador Roth corset collection, 50.105.1-171, photograph), Velma Melas, Mr. & Mrs. Paul Mellon, Mildred M. Mendelson, Charlotte Merdinian, Mary Merrill, Lilla Hart Merritt, Mrs. F. Leighton Meserve, Estate of Eleanor Messer (Norell coat, Donald Brooks dress, Anne Klein dress, Emilio Pucci dress, 74.147), M. Messer, Mr. and Mrs. Ralph Noveck, Mr. Lennard I. Greenberg, Pauline C. Metcalf, Methodist Episcopal Home for the Aged, Metropolitan Museum of Art (Balenciaga, 88.14), Ralph M. Meyer (embroideries, samples and patterns, 49.211), Herbert Meyer (John Cavanagh organza dress, 59.222). Additional curators: Graham, John M.; Stayton, Kevin; Tricarico, Dorothy.

M: gifts accepted: Mi-Mo. (1939-2001). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. E. Middendorf, Mrs. Paul Mihalovic, Norma M. Milde, Josie Miles, Frederic Miller, Mrs. C. Miller, Mrs. Frederic Miller, Mrs. Gilbert Miller (Dior evening dress, 65.43), estate of Nell Ely Miller (Henri Bendel evening dress), Kate Milligan (man's coat, deaccessioned, 40.450e), Ross H. Minor, Vincente Minetti, Grace Minor, Mrs. Paul Mishkin (man's dress suit, 56.61.2a-b), Mrs. Robert C. Mix, Mrs. Leon A. Munchin, Mrs. Walter Aylor, Marguarite Modak (Mohamaden's suit, 50.59), Estate of Mrs. George M. Moffett, Mrs. Frank Moley, Henry Mollenhauer, John C. Monks (Mediterranean folk costume collection, 66.242 MN), Stuart and Annette Mont (friendship quilt from Wycoff-Bennett homestead, includes names, 84.112), daughters of Allison Pierce Moore, Dr. Florida Moore, Helen Soffer Moore, Mrs. Paul Moore, William S. Moore (Revillon chinchilla coat, belonged to Mrs. Joseph Pulitzer), Mark Mooring (Doucet black chiffon evening dress, 57.156).

Folder descriptions: Objects series, active

Photograph. Additional curators: Graham, John M.; Saulpaugh, Dassah; Mears, Patricia; Tricarico, Dorothy; Riley, Robert.

M: gifts accepted: Mo-My. (1941-1986). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Lori Morere (Poiret reproduction black silk evening coat, 83.99, includes provenance), Mrs. Frederick Morgan, Mergentime Collection (Schiaparelli red satin blouse, 42.125), Daniel Morris ("flying buttresses" silk fabric, 85.206, includes provenance), Ray Morris, Agnes Morrow, Robert M. Burke, Reba Forbes Morse, Anna J. Mortensen, Mildren Morton (deaccessioned, 61.241.7), Warren and Jean Moscow, Mrs. Henry L. Moses, Rose Moss, Albert Moss (Lanvin man's suit, 67.106), Dr. Motamed, Dorothy Mount, C.G. Mouraille, Eugene Tenbroeck Mudge, Millicent L. Mullineux, George Mully, Merle Munn, Ray Murchie, Catherine Murphy, Gerald Murphy, Mr. and Mrs. Jeremiah R. Murphy (photographs of donor's ancestor), Mrs. Trainer Murphy, Estate of Mary E. Murphy, The Museum of the City of New York (Dior hats from the collections of Mrs. Henry B. Benjamin, 68.76MN), Mrs. John W. Myer, Franklin Myers, Susanna Myers. Additional curators: Graham, John M; Tricarico, Dorothy.

M: gifts rejected: Mac-Mun. (1937-1998). Coleman, Elizabeth Ann

Corresp re gifts rejected from Barbara Barondess MacLean, Susan Myrick, Margaret MacDonald, Rita Macellari, Herbert Mandel, Robert Mandelbaum, Marien-Heim of Brooklyn, Hope Marindin, Clark S. Marlor (costume pictures), Walter Maron, Gladys Martin, M.J. Mayorcas, Lucille Mazzeo, McCreery Estate, Mrs. Daniel J. McDonald, Mrs. H.W. McGraw, Mrs. Nelson McGeary, Lois McLaughlin, Gertrude McNeil, Abigale Meisel, Frances McSherry, Adele Menken, Marjorie Messer, Laurance C. Messick, Lisa Meyer, Charles W. Millard, Richard Miller, Barbara and Gilbert Millstein, Doris Milman, MD, Jack Minkoff, Robert Moes, Clare Moorhead, Ballard Moore, Edmund Morton, Charles K. Mount, Jr., Gertrud M. Munk, Marie Munk. Additional curator: Schwartz, Marvin D.

M: purchases rejected: Mar-Mor. (1949-2000). Coleman, Elizabeth Ann

Corresp re purchases rejected from Luise Margolies, John Gilbert, E.A. Meister, Susan Meller, Svend B. Messerschmidt, Arnold Miles, Roseann S. Miller, Adrienne Mintzer, Marie Mitchell, Margaret M. Moroney, Morris House. Additional curators: Murphy, Michelle; Mears, Patricia.

N: donor, lender, vendor: Nivolo, Constantino. (2001).

Registrar's forms re plaster figure, "The Bustle" (48.106).

N: donor, lender, vendor: North Star Mills. (1954-1974).

Corresp re Wollens Mills certificate and bronze medal award (54.98-2).

N: gifts accepted: Nag-Nov. (1942-1983). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Charles Nagel (opera glasses, 54.60), Gwen Marie Nagel, B.H. Namm, Lillian Nassau, Louis Nathanson, Harris J. Nelson, Maud B. Nelson, Harold Quantin, James Nelson, Josephine Nembach, May Neuberger (Burke Amey dresses; man's coat, deaccessioned 67.263.31a-b), Edwin Neugass, Vera Neumann (scarves, 51.26), I.W. Neuwirth, Bernard Newman (black silk chantilly lace designed for Bergdorf Goodman, 66.215), Edna L. Newman, Harry Shaw Newman, John Lee Newton, Norman H. Newman, Florence Newton, William G. Nickerson, Robert L. Nikirk, Mrs. A. Nilsen, Violet Nitzberg, Norman Norell, Inc. (65.271), Maria Leopoldina de Noronha, Jean Norris, Mrs. William G. Northup, Mr. & Mrs. Ralph Noveck, Mrs. Nutting, Mrs. Roland A. Nye. Additional curators: Tricarico, Dorothy; Riley, Robert; Saulpaugh, Dassah; Graham, John M.

N: gifts rejected: Nec-Nor. (1959-1997). Coleman, Elizabeth Ann

Corresp re gifts rejected from Dorothy Necchia, Florence Novick (photograph), Ruth Naska (sketch of Bonnie Cashin coat), Louis Nash, Major Benjamin H. Namm, Mrs. Harris J. Nelson, Marianne Nestor (Oleg Cassini knit), Mrs. Sylvia V. Newfield, Ruth N. Nitka-Hinds, Emma Nordsiek. Additional curator: Schwartz, Marvin D.

Folder descriptions: Objects series, active

N: purchases rejected: Nap-Nye. (1941-1978). Coleman, Elizabeth Ann

Corresp re purchases rejected from Joseph Napoli, Otto A. Newkirk, William L. Newton, Norman Nye.

O: donor, lender, vendor: Oldham, Esther. (1961-1985). Coleman, Elizabeth Ann

Corresp with Esther Oldham re fan collection. Manuscript re lace expert, Marian Powys (Oldham's sister). Interview with Esther Oldham re fans. Obituaries. Photographs. Registrar's forms (85.101). Clipping re lace exhibit. Book jacket re Marian Powys.

O: donor, lender, vendor: Olmstead-MacCracken. (1965-1967). Coleman, Elizabeth Ann

Registrar's forms re gifts and loans from Mrs. Robert Olmstead and Constable MacCracken (includes Pingat cape, 69.149). Object list. Provenance. Photographs. Additional curator: Tricarico, Dorothy.

O: donor, lender, vendor: Osgood Charline. (1956-1965).

Registrar's forms re shoes. Kid Leather Guild presentation speeches. Negatives.

O: gifts and purchases accepted: O'C-Ow. (1941-1967). Coleman, Elizabeth Ann

Registrar's forms re gifts and purchases accepted from Kathryn O'Connell, Anna V. Odasz, Joseph Oelhaf, Donald M. Oenslager, Mrs. Albert Ogden, Toyokichi Oguir, Satoka Oguri, Nathan Ohrbach, Helen Obre, Jerome K. Ohrbach, Jean Olde, Mrs. J.W. Olsen, Onondaga Silk Company (2,500 textile swatches, 1948-1950s, 64.130), Harry C. Oppenheimer, Brand & Oppenheimer, Inc., Martha Orrick, Mildred Orrick (Worth black velvet evening dress, 66.159), Jesse Orrick, Martha Orrick (Balenciaga evening skirt, 63.172), Eve Orton, Mrs. David Orzeck, Mr. & Mrs. Alfred H. Otto, Mouis C. Jones, John O'Toole, Mrs. M.W. Owens, Morris W. Owens, Mrs. Walton Livingston Oakley, Jr. Additional curators: Tricarico, Dorothy; Saulpaugh, Dassah.

O: gifts rejected: O'D-Ott. (1937-1986). Coleman, Elizabeth Ann

Corresp re gifts rejected from C. O'Dea, Mrs. Anthony M. O'Donnell, Mrs. Donald Oenslager, Mrs. Jerome P. O'Neill (photographs), Marianne Ondocin, Laurent Oppenheim estate, Anne Orr, Mrs. Mildred Orrick, Mrs. Joseph K. Ott, Rosane Oprisiu. Additional curators: Chase, Louise W.; Mears, Patricia.

O: rejections: Oka Doner, Michele. (1997-1998).

Corresp re rejection of gift of Japanese dresses from 1940s. Clippings re donor's sculptural work; floor mosaics. Photographs.

Objects: Charles James, ballroom dress. (1952-1953).

Negative, slide, and photograph of sketch of ballroom dress by Charles James.

Objects: stolen: "X" Numbers, lost and stolen objects. (1986-1987). Coleman, Elizabeth Ann

Memo, list re inventory of stolen or missing objects. Images of stolen objects: sampler (slide); drapes (photograph).

Objects: stolen: "X" Numbers, source unknown. (1950s-1980s). Saulpaugh, Dassah

Registrar's forms re stolen gifts from unknown donors. Descriptions of objects and accession numbers. Additional curator: Coleman, Elizabeth Ann.

Objects: Stolen: "X" Numbers, source unknown. (2000). Stayton, Kevin

Catalog record of stolen objects: Chatelaine Hook, accession # 1112.

Objects: transfers from Dec Arts, 1 of 3. (1928-1981).

Memos re transfer of files from Decorative Arts department to C&T.

Objects: transfers from Dec Arts, 2 of 3. (1974-1975).

Memos re transfer of files from Decorative Arts department to C&T.

Objects: transfers from Dec Arts, 3 of 3. (1933-1975).

Memos re transfer of files from Decorative Arts department to C&T.

Folder descriptions: Objects series, active

P: donor, lender, vendor: Pallotti collection. (1911-1954).

Pallotti collection catalog (textiles, 11752).

P: donor, lender, vendor: Palmer, Amanda. (1972-1984). Coleman, Elizabeth Ann

Corresp with Amanda Palmer re Mariano Fortuny exhibition. Registrar's forms re gift (Mariano Fortuny burnoose, L78.2). Clippings. Invitation.

P: donor, lender, vendor: Peirce, Lillian. (1929-1987).

Corresp with Victoria Peirce (daughter) re mother's will. Registrar's forms re gift (lace, 44.164). Object list. Photographs of donor's family.

P: donor, lender, vendor: Peralta-Ramos. (1954-1991).

Registrar's forms re gifts from Paul and Arturo Peralta-Ramos from the estate of Millicent A. Rogers (Sciaparelli 54.161; Charles James, Mainboucher 54.141). See also: R: gifts & purchases accepted, Rogers, Millicent.

P: donor, lender, vendor: Perben-Weitz. (1972).

Registrar's forms re purchase of Emile-Jacque Ruhlman textiles (71.150.13-16), furniture (71.150.1-4). Clippings.

P: donor, lender, vendor: Pierce, Victoria G. (1994).

Registrar's form re Ferregamo shoes (TL1994.24.2a-b).

P: donor, lender, vendor: Polster, Joanne. (1994-1997). Mears, Patricia

Corresp re donation from Joanne Polster to The Korea Museum of Modern Costume. Registrar's forms. Memo re release of Polster gift.

P: donor, lender, vendor: Powys, Marian. (1956-1997). Coleman, Elizabeth Ann

Corresp with Peter Grey (Powy's son) re meeting and article for "American Craft"; Stephen Lunn re missing piece of lace from Alencon bed hangings. Article. Photographs. Negative. Registrar's forms re purchase of lace (56.130). Clippings. Catalog. Additional curators: Riley, Robert; Mears, Patricia.

P: donor, lender, vendor: Pratt Institute. (1941-1996).

Corresp with Mrs. Frederic B. Pratt re gift (lace, 41.984). Registrar's forms. List: Pratt gallery exhibition.

P: donor, lender, vendor: Prince, Mrs. Frederick, Jr. (1967).

Registrar's forms re gift (Lanvin, 67.110 MN).

P: gifts accepted: Pad-Pay. (1952-1985). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Susan Ingham Padwee, Mrs. Arthur W. Page Jr., Mrs. Charles G. Page, William Pahlmann Associates, Mrs. Alfred Palfrey, Mrs. Alexander Maxwell Palmer, Dorothy P. Pardon, Helen C. Parker, Mabel Gordon Parker, Margaret Parker, Mrs. William B. Parker (children's clothes, 55.73), Mrs. John Wells Parriah, Thomas Pasik, Miss A.A. Patterson, Mrs. Jefferson Patterson, Mrs. Morehead Patterson, Mrs. M.L. Patterson, Michael Paul (pearl jewelry designed by Jacques Fath, 52.94), Gertrude M. Paulsen, Aileen W. Payne, Lillian E. Glenn-Pierce (lace), Mrs. Frederick Prince, Jr., Virginia Putnam, Edward D. Payne, Blanche Payne. Additional curators: Graham, John M.; Riley, Robert; Saulpaugh, Dassah.

P: gifts accepted: Pastor, Patricia. (1997-2000). Stayton, Kevin

Memo re the purchase of Adrian dress. Corresp re purchase of "Modern Museum" dress. Catalog records. Photographs.

P: gifts accepted: Pea-Pet. (1958-1986). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Harold Pearson through George Biddle (hooked rug, 58.195), Mrs. Theodore Pearson (deaccession, 61.155.5a-c), Eleanor F. Peck, Sylvia Pedler (Christian Dior evening dress, 66.243), Mrs. Pleasants Pennington (Worth evening dress, 61.107), Mrs. Paul Pennoyer (Worth gowns, 65.189), Mrs. M. Pensa, Mrs. Franklyn H. Peper, Eleanor Pepper, Dr. & Mrs. Charles Perera (photographs of crewel coverlets), Mrs. Charles E. Perkins, Rita Perner, Katherine Persky (Perry Ellis sportswear), Mrs. Harry T. Peters (Worth and Paquin dresses, 62.94), Mrs. W. Sterling Peters, Norman Peters (silver whistle, 59.224.3), Marion Louise Peters, Val Petracek. Additional curators: Tricarico, Dorothy.

Folder descriptions: Objects series, active

P: gifts accepted: Pfl-Pol. (1941-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. Edward M. Pflueger (Revillon Ermine Coat, 61.108), Mrs. Walter N. Pharr (Yves St. Laurent & Dior dresses, 79.239.1-4), Mrs. Walter Pharr, Ruth P. Phillips (Norell coat, 84.2), Mary Walker Phillips, Betsy Pickering, Mr. Charles Phinny, Marguerite Piazza (Charles James diamond dress and leotard, 84.115), Mrs. Harry Pierce, Dorothy Mason Pierce, Victoria G. Pierce (Ferregamo shoes, TL1994.24.2a-b), Pierrepont family (41.302-41.365), Mrs. Amos Pinchot, Mrs. Gifford B. Pinchot, Mrs. F.M. Pinkney, Mrs. Howard Plank, Mrs. Collier Platt (doll, 67.217), Mary Cheney Platt (Galenga dress, 66.59), Ann Plogsterth, Marquise Alice de Podestad (corresp re "French Dolls" moved to S: gifts accepted, Syndicate de la Couture de Paris), Mrs. G.B. Podmaniczky, Rozina Polifka, Estate of Magda Polivanov (textiles, 88.15.1-.5). Additional curators: Riley, Robert; Graham, John M.

P: gifts accepted: Pol-Put. (1953-1981). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Milton Pollack, Estate of Florence L. Pond, Sidney W. Davidson, Anna Potok, Robert S. Potter (Savonnerie rugs, 59.232-1-2), Cynthia Polsky (quilt, L81.38) (photograph), Ida Pratt, Mrs. T.B. Pratt (Doucet dress, 55.206), Sophie Prenderville, Ursula Prescott (Vera Maxwell coat, 85.266), Mrs. Robert Presnell, George E. Pretzfeld, Mrs. Morrison Pretz, Mrs. Harry Fritz, Mrs. James Wardwell Proctor, Mrs. Henry P. Russell, Mrs. E. Pruyer, Mrs. J. Pulaski, Muriel Purshall, Mrs. Carlton Putnam, Harrington Putnam, Virginia Putnam (silk umbrella, 68.171), Ethyl Paxon. Additional curators: Tricarico, Dorothy; Riley, Robert; Schwartz, Marvin D.

P: gifts accepted: Preminger, Erik Lee. (1961-1993). Riley, Robert

Corresp with Erik Lee Preminger re garments owned by his mother (Gypsy Rose Lee). Registrar's forms re gifts (Charles James, Schiaparelli, TL1993.358.23-24). Catalog records.

P: gifts rejected: Pa-Pr. (1961-1998). Riley, Robert

Corresp re gifts rejected from Mrs. Arthur W. Page Jr., Mrs. Raoul Pantaleoni, Dorothy K. Parish, Carolyn Pendelton Parker, Gertrude Parker, Nancy Winslow Parker, Joanne Polster, Edith Pisani, Alison C. Perry, Michael Botwinick, Mrs. Willard Chase Peare, Rosalie Peirsol, Mrs. Charles Penney, Mrs. Perna, Roga Phillips, Elsa B. Pincus, James D. Platt, Mrs. Ruth T. Plimpton, Mrs. R. Pilimeni, Bertha Pollack, Clorice Pollard, Mrs. F.A. Poor, Mrs. Marshall L. Posey, Etta Proshansky, Mimi Protitich, Harrington Putnam. Additional curators: Coleman, Elizabeth Ann; Mears, Patricia.

P: purchases accepted: Pustilnick, Jerry (Mr. & Mrs.). (1996). Stayton, Kevin

Corresp re image of Peruvian dance costume (TL1996.114). Registrar's forms. Transparency.

P: purchases rejected: Pa-Pu. (1957-2000). Coleman Elizabeth Ann.

Corresp re purchases rejected from Maria Palamarchuk, Gail M. Petrucci, Dianne B. Piwinski, Mrs. Gerald C. Parker, Helen R. Poole, Galerie Wulfram Puget. Additional curators: Mears, Patricia; Schwartz, Marvin D.

R: donor, lender, vendor: Rappaport, David. (1992). Stayton, Kevin

Registrar's forms re gifts of textile samples from David Rappaport. Object information. Corresp. Lists.

R: donor, lender, vendor: Reagan, Mrs. Ronald (Nancy). (1982-2000). Coleman, Elizabeth Ann

Registrar's forms re gifts of clothing from Nancy Reagan. Corresp. Clippings. Photographs. Additional curator: Mears, Patricia.

R: donor, lender, vendor: Rockhold, Mrs. Sarah P. (1951-1994). Mears, Patricia

Registrar's forms re gifts of Norell clothing, crazy quilt from Sarah Rockhold. Corresp. Clippings. Photographs. Deed of gift. Catalog record. Biographical information re George Washington Hall, Ellen J. Hann Hall. Additional curator: Stayton, Kevin.

R: donor, lender, vendor: Roebling (family gifts). (1970-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts from Roebling family. Photographs. Lists.

Folder descriptions: Objects series, active

R: donor, lender, vendor: Rogers, Mrs. Charles. (1957-1998). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mr. and Mrs. Charles Rogers. Corresp. Catalog record. Additional curator: Saulpaugh, Dassah.

R: donor, lender, vendor: Rogers, Mrs. Richard. (1956-1971). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mrs. Richard Rogers. Corresp. Catalog record. Notes.

R: donor, lender, vendor: Rosenthal, Milton & Frieda. (1977-1987). Coleman, Elizabeth Ann

Registrar's forms re gifts from Milton & Frieda Rosenthal. Corresp. Appraisal. Notes.

R: donor, lender, vendor: Ruf, Galerie-Wolfgang. (1982-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts from Wolfgang Ruf (Galerie Ruf). Corresp. Acquisitions Committee reports. Invoices. Clipping. Notes. Photographs.

R: donor, lender, vendor: Rusch, Dr. Valerie Williams. (1997). Stayton, Kevin

Registrar's form re gift of head scarf from Valerie Rusch. Corresp. Deed of gift. Additional curator: Mears, Patricia.

R: donor, lender, vendor: Russell, Sarah. (1951-2003). Mears, Patricia

Registrar's forms re gifts from Sarah Russell. Memo. Catalog records. Deaccession checklists.

R: gifts accepted, Rakaba, Minister Daawuud. (1997). Stayton, Kevin

Corresp re deed of gift form. Registrar's forms re 'Million Man March' commemorative ring (1997.71). Catalog record.

R: gifts accepted: Roa-Roc. (1951-1986). Coleman, Elizabeth Ann

Registrar's forms re gifts from Carol Roaman (including tax form), Mrs. Alfred Roberts (including corresp, list with valuations), Geoffrey Roberts (including corresp), George Roberts, John S. Roberts (including corresp), Mrs. John T. Robinson, Margaret S. Robinson (including corresp), William H. Robinson, Mrs. John D. Rockefeller III, Mrs. William Rockefeller. Memos re gifts from Mrs. H. Roberts, Mrs. R.K. Robertson. Additional curators: Riley, Robert; Graham, John M.

R: gifts accepted: Rod-Roy. (1940-2000). Coleman, Elizabeth Ann

Registrar's forms re gifts from Marie Rodell, Marjorie Rogers, John Rombola, Julia Ronat, Mrs. Philip J. Roosevelt (including corresp), Mrs. J.H. Rose, Hannah T. Rose, Mrs. Leon Rosenbaum (including corresp and appraisal), John Rosenberg, Jessie Rosenfeld (including corresp), Mrs. Ira Rosenson (including corresp), Lottie Roslow, Roslyn Landmark Society, Marie A. Ross (including corresp), Mrs. Max J.H. Rossbach (including corresp), Belle Rothberg, Emma Alden Rothblatt, Estate of Alice Royce (including corresp, clippings, photographs). Memos re gifts from Mrs. Robert M. Rogers, Leslie Roget, gifts: 85.148.1-3. Corresp with Catherine E. Ropes. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Murphy, Michelle; Riley, Robert.

R: gifts accepted: Rp-Rz. (1941-2005). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mrs. Victor Rubenstein, Mrs. Thomas Brown Rudd, Mrs. Joseph Rudd, Estate of Margaret Rudkin, Stanley Rumbough, Mrs. Clive Runnells (including corresp), Miss A. Russell, Anna Russell (including corresp), J. Townsend Russell, Millie Rutenberg, Ann Ryan, Mrs. James J. Ryan (including appraisal), Katherine B. Ryan (including corresp), Mrs. Ralph R. Ryan (including corresp, clipping), Mrs. Theodore S. Ryan (including corresp), Mrs. Edward L. Ryerson. Letter from Mrs. John J. Ryan. Memos, corresp re gift from Mrs. Clarkson Runyon. Clippings re Bernard Rudofsky gift. Additional curators: Riley, Robert; Tricarico, Dorothy; Graham, John M.

Folder descriptions: Objects series, active

R: gifts and purchases accepted: Rac-Ray. (1944-1990). Tricarico, Dorothy

Corresp re gifts and purchases accepted from Mrs. A.A. Racky, Mrs. T.M. Ramsey, Mr. and Mrs. L. VanNess Radcliffe, Mrs. Maude Balston Ragsdale, Mrs. Harold Raisler, Donald Rafelson, Mrs. T.M. Ramsey, Francis F. Randolph (chasuble, 44.61.1-9), Alice Raphael, Mrs. G.H. Rand, Helen Street Ranney, Mrs. William Rand (Balenciaga dresses, 71.159MN), Dr. and Mrs. Hyman Ratnoff, Mrs. George Raymond, Mario C. Rattazi, Perry T. Rathbone, Mrs. Cuyler T. Rawlins, Julia Raymond, Helen Ray. Additional curators: Murphy, Michelle; Stayton, Kevin.

R: gifts and purchases accepted: Rea-Ril. (1958-1986). Tricarico, Dorothy

Registrar's forms re gifts and purchases accepted from John Redd, Mary Ream, William Reeves, Lewis Reynolds, Mrs. Walter E. Rex, Jr., Anita Reinhard, Ross Reinhardt (Charles Eames card game, 61.45), Mrs. Bernard J. Reis, Mrs. Alvah E. Reed, Rhode Island School of Design, Natalie Rector, Helen Appleton Read, Estate of Elizabeth L. Rinehart, Virginia Rice, George Richard, Brenca Richardson, Robert Riley (deaccessioned, 59.170.2a), Mrs. Robert Riley, Sophie Rigler, Samuel Riker, Charles Riddell, Bernard Richter, Newton Rios, Newton Rice, Florence O. Ring, Youseff Rizkallah, Ruth R. Richardson, Mrs. E.G. Rionda, Agnes Ritchie, Barbara Rex, Frieda and Milton Rosenthal, William T. Rose. Additional curator: Riley, Robert.

R: gifts and purchases accepted: Rogers, Millicent. (1930-1951). Murphy, Michelle

Corresp, including with Millicent Rogers and Charles James's office, re gifts of collection of clothing, exhibition, opening. Invoices. Clippings. Invitations. Photographs. C. James Exhibition information, including 'A Decade of Design for Millicent Rogers by Charles James.' Press release. Memo re gift of Schiaparelli clothing. Labels.

R: gifts and purchases accepted: Rogers, Millicent. (1952-2004). Coleman, Elizabeth Ann

Registrar's forms re gifts of clothing from Millicent Rogers and Paul Peralta-Ramos & Arturo Peralta-Ramos, donors (Estate of Millicent A. Rogers). Corresp. Lists of objects with valuations. Labels. Clippings. Additional curators: Murphy, Michelle; Riley, Robert; Saulpaugh, Dassah; Schwartz, Marvin D.; Stayton, Kevin.

R: rejections: donor, lender, vendor: Richardson, Dr. Brenda. (2001). Mears, Patricia

Registrar's forms re rejected gift of clothing from Dr. Brenda Richardson.

R: rejections: donor, lender, vendor: Roberts, Stephanie. (1999-2000). Mears, Patricia

Registrar's forms re rejected gift of clothing from Stephanie Roberts. Corresp.

R: rejections: gifts rejected. (1941-1997). Coleman, Elizabeth Ann

Corresp re gifts rejected from I.M. Ramos, John P. Rappolt, John Rawlings Estate, Mrs. Cameron W. Reed, Anita Reinhard, Mrs. Leonard Reiss, Dorothy Rendell, Mrs. Wiley R. Reynolds, Newton J. Rice, Hedy Richfield, Florence Opie Ring, Frank Rintaul, Estate of Lillian Robertson, Mrs. B.M. Robinson, Florence Robinson, Mrs. Garret W. Roerink, Mrs. Roesch, Mrs. William A. Rogers, Estate of Leon A. Rosenbaum, Rudy Rosenberg, Estate of Reba Forbes Morse, Mrs. Cornelius Ross, Mary Ross, Sigmund Rothschild, Stephen Rotondaro, Beatrice Rubel, Mrs. Marty Rubin, Anna Russell, Sarah B. Russell. Photographs. Additional curators: Riley, Robert; Graham, John M.; Schwartz, Marvin D.; Mears, Patricia; Stayton, Kevin.

R: rejections: purchases rejected. (1949-2000). Coleman, Elizabeth Ann

Corresp re purchases rejected from Mrs. E. Rack, Mary Radzik, Elizabeth Riis, Alexandra Ripley, Marie L. Robe, Carol K. Russell, Ward Russell. Additional curator: Schwartz, Marvin D.

Folder descriptions: Objects series, active

S: donor, lender, vendor: Sack, Israel, Inc. (1974-1975). Coleman, Elizabeth Ann

Corresp including with James Risk re authenticity of insignia of the Russian order of St. Vladimir. Registrar's forms re purchase from Israel Sack, Inc. (74.153). Family tree. Photograph.

S: donor, lender, vendor: Sandler, Sheri. ().

Registrar's forms re gift from Sandler (Mary Poppins, TL1992.323.1a&b).

S: donor, lender, vendor: Scaasi, Arnold. (1997). Mears, Patricia

Registrar's forms re gift of women's clothing (TL1997.128.1-33). Catalog record.

S: donor, lender, vendor: Schlee, Mrs. George (Valentina). (1990-1996). Stayton, Kevin.

Catalog record re gifts from designer Valentina Schlee.

S: donor, lender, vendor: Schnurer, Carolyn. (1952-2003).

Registrar's forms re gift of women's garments (63.223).

S: donor, lender, vendor: Scudder, Townsend. (1928-1997). Schwartz, Marvin D.

Corresp with Judge Townsend Scudder re jewelry collection. List: objects. Registrar's forms (60.94.3.4&5).

S: donor, lender, vendor: Serendipity. (1983-1984). Coleman, Elizabeth Ann

Corresp re publicity. Clippings. Biography of Stephen Bruce (Vice President).

S: donor, lender, vendor: Shalom, Tess. (1980-1988).

Registrar's forms re gift of jewelry (88.101). Photographs. Press release. Invitation.

S: donor, lender, vendor: Sharpe, Mrs. Henry D. (1949-1950). Murphy, Michelle

Corresp with Mary Elizabeth Sharpe re gift of Florence Koehler jewelry.

S: donor, lender, vendor: Sikes, William. (1992).

Registrar's forms re gift of fedora hat and hat box with New York Worlds Fair logo (1992.87.1a.b).

S: donor, lender, vendor: Silber, Irina. (1992).

Registrar's forms re gift of ballet slippers (TL1992.256ab).

S: donor, lender, vendor: Sills, Philip. (1981-1982). Coleman, Elizabeth Ann

Corresp re gift of Bonnie Cashin garments (81.109.1-.28). Registrar's forms. Appraisal. List: designs in the Helen and Philip Sills collection.

S: donor, lender, vendor: Silverman, Jerry. (1967-1974). Saulpaugh, Dassah

Corresp including with Davidson, Dawson & Clark re Edward C. Blum design laboratory; Jerry Silverman & Co. re gift of costumes designed by Heinz Riva. Object list. Registrar's forms.

S: donor, lender, vendor: Simonetta/Shapiro. (1996). Mears, Patricia

Corresp with Sue Rogers re gift of Simonetta designs. Photographs. Registrar's forms.

S: donor, lender, vendor: Siroonie Design, Inc. ().

Note: Siroonie Design Inc. filed in Decorative Arts gifts.

S: donor, lender, vendor: Sofa Soma. (1991-1992).

Corresp including with Phyllis Pressman of Barney's New York re Sofa Soma collections. Registrar's forms re gift of fabric (TL1992.31.9a-1). Press kit. Textile sample.

S: donor, lender, vendor: Spencer, J.W. (1958-1960). Riley, Robert.

Corresp with J.W. Spencer re gift of textiles.

S: donor, lender, vendor: Spink & Son, Ltd. (1985-1990). Curator, Elizabeth Ann

Corresp re purchase of textiles. Registrar's forms. Photographs. Transparencies.

S: donor, lender, vendor: Starr, C.C. (1996). Mears, Patricia

Corresp with Antheil Nicholas Maslow & MacMinn re estate of Charlotte Churchill Starr.

S: donor, lender, vendor: Stein-Tex, Inc. (1962-1963).

Registrar's forms re textiles and prints.

Folder descriptions: Objects series, active

S: donor, lender, vendor: Stirn, L&E. (1949-1955). Murphy, Michelle

Corresp including with M.D.C. Crawford re gift of textile samples. Registrar's forms (49.208MN). Transparency. Floor plan of study rooms. Object list.

S: gifts accepted: Sa. (1945-2001).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. Charles Sabbatino, Jess Sabin (including corresp), Mrs. Walter Sachs (including corresp), St. Ann's Church, Miss Marjorie St. John, Yves Saint Laurent, Jeanne Sakol, F.X. Saladin, Edgar Salinger, Leslie R. Samuels (including corresp and valuations), Dora Sanders, Mrs. Frank K. Sanders, Mrs. J. Anthony Sanderson, Valerie Sandler (includes corresp, photographs), Emily T. Sanford, Rosalia Sarff (including deaccession form), Maud Sargent, Dassah Saulpaugh, Mrs. A.E. Savage, Florence Savage, Mrs. George Sawtelle. Memo re gift of Sarooni, Inc. Letter from Sheri Sandler. Additional curators: Schwartz, Marvin D.; Tricarico, Dorothy; Saulpaugh, Dassah; Mears, Patricia; Stayton, Kevin.

S: gifts accepted: Scha-Scho. (1941-1992).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. Dolph J. Schaefer (including corresp), Martha Schaffer, Dr. Bertram Schaffner, Mrs. Donald Gray Schenck, Mrs. Edgar Schenck, Mae Schenck, R.E. Schermerhorn, Nikki Scheuer (including corresp, appraisal), Mrs. Gustave Henry Schiff, Estate of Mrs. George Schlee, Evelyn Schless (includes clipping), Dorothy M. Schluter, Henry C. Schmelig, Donna Schneier, Larry Schneider, Mrs. Dudley N. Schoales, Mrs. Blanche Schoenfeld, Mrs. Harry Schoenfeld, Adele Scholl, Mrs. Janos Scholz, Helen marshal Scholz, Mrs. George Schoonmaker. Corresp with Mrs. John C. Scholes. Letter to Leon Schmulen at Henri Bendel, Inc. (copy). Additional curators: Graham, John M.; Murphy, Michelle.

S: gifts accepted: Schr-Se. (1950-2005).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Marie Schrab, E.C. Schuller (including corresp, memos), F. Schumacher & Co., Mary E. Schureman, Anna Schwager, Scott Paper Company, Ethel Scull (including clippings, appraisal), Aletta Seaman, Julia J. Seaman (including corresp), Joseph Seebeck, Frances

Seebeck, Martin Kamer with funds given by Mrs. Carl Selden (including invoice, corresp, object information), Georges Seligmann (including letter with appraisals), Seven Arts Productions, Miss E. Severin (including letter), Mrs. Allen Seward. Letter to Mrs. Seitz. Corresp with Mrs. Tell C. Schreiber, Mrs. James K. Senior. E-mail re Schumsky gift. Additional curators: Riley, Robert; Saulpaugh, Dassah; Murphy, Michelle; Tricarico, Dorothy.

S: gifts accepted: Sh-Sim. (1941-2003).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Kendall & Frances F. Shaw, Estate of Matilda Alice Shaw (including corresp, deaccession record), Carolina Sheldon, Frieda Sherman, Mary Shiras (including corresp), Mary Shiveley (including deaccession record), Mrs. C.V. Shufeldt, Mrs. Harold Siegel, Mrs. Herbert Siegel (including deaccession record), William Sikes, Augusta R. Silberstein, Mrs. F. Siller, Eva Silver, Jerry Silverman, Julius C. Silverston, Mrs. Murray Silverstone (including corresp), Matila Simon, Estate of Lee Simonson (including treatment report, e-mails), Adele Simpson, Babs Simpson, Simtex Mills (Henrietta Barnes). Catalog record for Harriet Shapiro gift. Letter from Gordon B. Washburn. Corresp with Frederick Hewitt Silence. Additional curators: Murphy, Michelle; Riley, Robert; Tricarico, Dorothy; Saulpaugh, Dassah; Mears, Patricia.

S: gifts accepted: Sin-Sm. (1955-2003).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Donald Sinclair (including corresp, deaccession checklist), Evelyn Sites, Hope Skillman (including corresp), Mabel Skinner, Sleepy Hollow Restorations, Jessie Sloan, Estate of Margaret F. Sloss, Mrs. Ralph Smillie (including corresp), Arrietta Smith (including corresp), Burke Smith, Frank Smith, Herbert M. Smith, Mrs. Howard Smith, Nina Washburn Smith, Virginia Smith, Smithsonian Institution (corresp, memos, including information re Charles James garments sketched by Antonio Lopez), Mrs. G.H. Smoleff, Miss M. Smyth. Catalog records re gifts from Ann Smith. Additional curators: Riley, Robert; Schwartz, Marvin D.; Saulpaugh, Dassah; Tricarico, Dorothy; Mears, Patricia.

Folder descriptions: Objects series, active

S: gifts accepted: Sn-Sp. (1949-2002).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Gertrude Snell, Harry Snyder, Society of the Four Arts (including deaccession checklist), Mrs. David Orzeck (including deaccession checklist), Dorita Soler, Mrs. C. Solomon, Mortimer Solomon (including corresp, clipping), Tina Solomon, Florence Somers, Ben Sommers, Bertram Sommers, Alyce Sontheimer, Mrs. Egbert J. Sormani, Mrs. Edward G. Sparrow (including corresp), Joseph Speaker, Estate of Miss Helen Spear (including letter, photograph), Stella Spence, Mrs. Girard Spencer (including letter), J.W. Spencer, Theodore Spicer-Simson (including letter from Badisches Landesmuseum Karlsruhe, photograph), Simon Spiegel, Ann Splitstone (including corresp). Corresp with Marie Louise Spader. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Riley, Robert; Mears, Patricia.

S: gifts accepted: Sr-Stet. (1942-2003).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Dorothy Baden Stamm, Mrs. Herbert J. Stark, Theodore D. Starr, Jr., Staten Island Institute of Arts and Sciences, Mrs. Humphrey Statler, Kevin Stayton (including Deed of Gift), Garrett R. Stearly (including deaccession checklist, catalog records), Mr. and Mrs. Fred Stein (including appraisal, corresp), Mrs. A. Alan Steinbach, Elsa Steinberg, Bridget Steiner, Crystal Wood Stephen, Gay Stephens (including corresp), Marian Stephenson, Hattie Stern, Jewel Stern (including corresp, photograph), Madeleine B. Stern, Mrs. Maurice Stern, Alyce Sterne (including corresp), John B. Stetson Company. Catalog record re gift of Stephanie Stebich. Corresp with M.J. Sronce, Mrs. Herbert Stephen. Postcard from A. Stapleton. Letter to Staten Island Historical Society. Memo re gifts of Mrs. Charles Stearnes. Additional curators: Murphy, Michelle; Tricarico, Dorothy; Riley, Robert; Mears, Patricia.

S: gifts accepted: Stev-Stu. (1940-2005).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. Arthur James Stevens, Beulah Stevenson, Mrs. John L. Stewart, Charlotte R. Stillman (including corresp), Ferdinand Stirn (including photographs, memo), Mrs. George D. Stoddard, Mrs. J.G. Phelps Stokes, Mrs. Charles Stone, Irene Stone (including deaccession form), Mrs. George Stonehill, Mimi Stoyanoff, Florence

Street, Charles Strohbeck, Lillian Strom, Winefred Strong, Mrs. Thomas Sturgis. Corresp with Elizabeth D. Steuart, Joseph Stray, George Strenger, C.O. Stumpf. Catalog record re gift of Siegfried Strauss. Additional curators: Murphy, Michelle; Riley, Robert; Schwartz, Marvin D.; Tricarico, Dorothy; Graham, John M.; Mears, Patricia.

S: gifts accepted: Su-Sz. (1941-1983).

Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Margaret Sullivan (including corresp), Mr. and Mrs. Morton Sultz (including corresp, photographs), Garnette W. Surver (including letter, appraisal), Mrs. Eugene W. Sutton (including corresp), Mrs. Henry J. Sutton, Mrs. David W. Swanson, Dean Swanson, Mrs. James Johnson Sweeney (including corresp), Leslie Sweeney, Faith Sweetser, Pauline Swett, Mrs. Arthur L. Swift, Nathalie Swift (including corresp, notes), Mrs. J. Eads Switzer, Mrs. W. Stuart Symington, Mrs. Harold Szold. Letter to Florence S. Sullivan. Memo re gift of Anne Sussman. Additional curators: Graham, John M.; Saulpaugh, Dassah; Tricarico, Dorothy; Riley, Robert.

S: gifts accepted: Syndicat de la Couture de Paris. (1954-2004). Murphy, Michelle

Corresp including with Marquise Alice de Podestad re dolls used in 'Two centuries of French Fashion' exhibition. Clipping.

S: gifts rejected: Saf-Swa. (1949-1997).

Coleman, Elizabeth Ann

Corresp re gifts rejected from Charlotte Safir, Edith Sands, Beryl Slater, Myrna Schnitzer, Robert Sadlier, Mona Spoor, Francis R. St. John, Sophie Gimbel, Salon Moderne, Esther Saks, Mrs. Salabourdod, Edith G. Sammis, Margaret Sarepera, Rosalie Sarff, Mrs. John Saril, Oscar Schreyer, Mrs. Gustav Schwab, Frances L. Schwartz, Frank Seller, Edna A. Severin, Gloria Shapiro, Philetta Shaw, Mrs. Charles Sheldon, Betha M. Shepard, Victoria Singer, Benjamin Silver, Sills & Co., Evelyn Simenowsky, Joseph S. Simms, Eloise C. Simpson, Mrs. Chester Smiley, Jody Smith, Ralph Bevin Smith, Rhoda I. Smith, Sherri Smith, Thelma E. Smith, Elma S. Smolen, Mrs. George Snell, Dr. C. George Speck, Spicer-Simon, Nathan Springer, Susan Speer, Stephen Startks, Theodore Steele, Mrs. Sebastian Steiner, Kathryn Lackey Steiner, Lin Stoia, John Wesley Strayer, Mrs. Raymond Russ Stoltz,

Folder descriptions: Objects series, active

Mrs. K. Stryker-Rodda, Ilka Suarez, Herbert E. Swane, Tamara Scott (photographs). Additional curators: Mears, Patricia; Schwartz, Marvin D.; Chase, Louise W., Saulpaugh, Dassah.

S: purchases accepted: So-Su. (1973-1974). Coleman, Elizabeth Ann

Registrar's forms re purchases accepted from Sotheby's Belgravia (Poiret, 73.127), Julie Sumpf.

S: purchases rejected: Sc-Su. (1950-1989). Coleman, Elizabeth Ann

Corresp re purchases rejected from Dagmar Schauburger, Dr. Fred F. Schlesinger, William M. Seeley, Norman S. Simmons, Virginia Skinner, Spink & Son Ltd. (including photograph; transparency), Ed Southard, Sr., F. & G. Staack, Rebecca Spiller, Oriel Sutherland.

T: donor, lender, vendor: Tenney, A. M. Associates, Inc. (1949-1950). Murphy, Michelle

Corresp with Ashton Tenny re transfer of French garments. Object list. Photographs.

T: donor, lender, vendor: Thayer, Hollis K. (1949-1975). Coleman, Elizabeth Ann

Corresp with Mrs. Hollis K. Thayer re gifts. Registrar's forms (57.86). Deaccession (73.22.3a-b). Additional curators: Murphy, Michelle; Saulpaugh, Dassah.

T: donor, lender, vendor: Trigere, Pauline. (1993). Harwood, Barry

Registrar's forms re gifts of Trigere designs (1993.68.1-6). Catalog record.

T: gifts accepted: Tai-Thi, 1 of 4. (1941-1990).

Registrar's forms re gifts accepted from Mrs. T. Suffern Tailer, Jean Tailer, Madeleine Tamburro, Mrs. Henry R. Tappen, Dorothy L. Tapscott and Mrs. Gladys L. Campbell, Gustave Tassell (Norman Norell garments, 73.45), Mrs. Felix Taubman, Francis Tausend, (Bonnie Cashin cape, 63.33), Mrs. H. Lloyd Taylor (Christian Dior, 63.34), Mrs. Stutzer Taylor, Mrs. John Tenney, Mrs. Angela Tensfeldt, Estate of Sophy Tepperman, Mrs. Seth Thayer, Mr. Thornton C. Thayer, Betsy Pickering Theodoracopulos, Mrs. Richard E. Thibaut, Sr. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Graham, John M.

T: gifts accepted: Tho-Tis, 2 of 4. (1959-1986). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Diana Buck Thoenen, Gardner & Diana Thoenen, Emily T. Clay and Ellen Thomas, H. Gregory Thomas (Chanel dress, 59.22), Mary Sefton Thomas (transparency), Mrs. Reynolds Thomas, Kriss Thompson, Ruth Thompson, Jay Thorpe, Inc., Dr. Robert G. Thorpe, Jesse K. Thurmond, Mrs. Lawrence Tibbett, Mrs. Wesley Wallace Tillotson, Mrs. J.M. Tilney, Jessie M. Tilney, Mr. & Mrs. Kenneth Tischler, Additional curators: Tricarico, Dorothy; Riley, Robert.

T: gifts accepted: Top-Tow, 3 of 4. (1983-1986). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Alice Topp Lee (Charles James dress; Linda Kimoshita ensemble), Mrs. Arthur H. Torrey, Mrs. Roderick Tower, Charlotte Townsend, Mr. Wismer H. Townsend. Additional curator: Tricarico, Dorothy.

T: gifts accepted: Tra-Ty, 4 of 4. (). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Anthony Traina, Emma C. Trainer, Ruth Trappan, John J. Traynor, Mr. and Mrs. Burton Tremaine, Frank A. Trepani, Mrs. Ross Treseder, Geri Trotta, Mrs. Winthrop Trowbridge, Rachel Trowbridge, Pauline Trigere, Betty Terry, Jean T. Trueblood, Walter E. Trum, Jr., Mrs. Michael Tuch, Mrs. Paul Tuckerman, Penelope Turle, Eleanor Turnbull, Louis H. Twyeffort, Helen Tyler. Additional curator: Tricarico, Dorothy; Riley, Robert.

T: gifts rejected: Tal-Tut. (1961-1974). Coleman, Elizabeth Ann

Corresp re gifts rejected from C.J. Talbot, Helen Tashman, Bertha Fanning Taylor, Wyllys Terry, Jr., Madame Teruzzi, T.R. Thayer, Mrs. M.S. Thomas, Mrs. Ruth Thompson, Lily Vulliemoz Tobler, Mrs. Glen W. Trimble, Marie Trommer, Ms. Phyllis Tuckman, Jenny Turner, Mrs. Tathrop Tuttle. Additional curator: Saulpaugh, Dassah.

T: purchases accepted: Tuggle, Robert. (1995). Harwood, Barry

Registrar's form re purchase of textile (TL1995.75). Catalog record. Photographs.

Folder descriptions: Objects series, active

T: purchases rejected: Te-Ti. (1963-1994). Stayton, Kevin

Corresp re purchases rejected from Ingrid Thalmann (including photographs), Sister Theresa, Aida Thompson, Mrs. W.A. Tillinghast.

U: gifts & purchases rejected: Ung-Urd. (1987-1990). Mears, Patricia

Corresp re purchases rejected from Estelle Unger, Helena Uglow, Bertha Urdang Gallery.

U: gifts accepted: Ueb-Unt. (1933-1987). Coleman, Elizabeth Ann.

Registrar's forms re gifts accepted from Louis Untermeyer, Kay Kerr Uebel, Charles B. Ulrichs, Mrs. Wm. Lyman Underwood, United States Glass Company. Additional curator: Graham, John M.

V: donor, lender, vendor: Van-Vre. (1941-1984). Coleman, Elizabeth Ann

Registrar's forms re gifts from Mr. and Mrs. Hendrik Van Biema, Mrs. Joshua Marsden Van Cott, Amy Vanderbilt, Mrs. Roger Van der Straeton, Design department of Van Realte company, Van Tassell family, Lady Frida Vest, Edith L. Viale, Mrs. George E. Vincent, Mrs. George E. Vincent, Mr. William Raymond Jr., Mrs. George W. Dean, Mrs. Thomas F. Victor, Edith L. Viele, Vogue Jewelry Novelty Co., H.T. Volkening (Bonnie Cashin dress, 68.175), Mrs. H.T. Volkening, Mr. L. Vollmer, Sunny Von Bulow, (Jean Desses gowns, 71.111.12.3), Nadine Von Doemming, Mrs. W. Von Rosensteil, Jane Mead von Salis, Jane Mead Von Salis, Mrs. Maurice Volpe, Mrs. Peter V.D. Voorhees, Tracy Voorhees, Mrs. T. Reed Vreeland (Valentino dresses, 84.28). Additional curator: Tricarico, Dorothy.

V: gifts accepted: Veeder, Mary A. (1928-2004). Stayton, Kevin

Corresp with Beverly Thomas of Grand Army of the Republic Memorial Hall re gift of Mary A. Veeder. Clipping.

V: gifts accepted: Victor, Sally. (1941-1964). Murphy, Michelle

Registrar's forms re Sally Victor hats (41.720-41.724). Photographs. Memo re hats used in Millinery exhibition. Corresp including with Mildred Josephs re photos of techniques used from museum source materials. Additional curator: Riley, Robert.

V: gifts accepted: Viggo, Princess. (1931). Object list (31.21-108.19).

V: gifts rejected: Vea-Vog. (1951-1988). Murphy, Michelle

Corresp re gifts rejected from Valerie Veasey, Mrs. M. Verlin, A. Postorino di Vatolla, Yvonne Villedieu, Helen Vogel. Additional curator: Coleman, Elizabeth Ann.

V: purchases rejected: Vic-Vlo. (1927-1997). Mears, Patricia

Corresp re gifts rejected from Edwin M. Vicente, Jr., Johan Van Vloten.

W: donor, lender, vendor: Weinstein, Muriel Harris. (1942-1993).

Registrar's forms re gift (hats, TL1992.254.1-16). Photographs.

W: donor, lender, vendor: Westerfield collection (Jason and Peggy) 1 of 2. (1966-2002). Tricarico, Dorothy

Registrar's forms re gift of costumes from the Jason and Peggy Westerfield collection. Additional curators: Saulpaugh, Dassah; Stayton, Kevin.

W: donor, lender, vendor: Westerfield collection (Jason and Peggy) 2 of 2. (1966-2002). Saulpaugh, Dassah

Registrar's forms re gift (sample books, 66.168MN). Object list. Memo re deaccessioned objects.

W: donor, lender, vendor: Wolfe, Alan. (1956-1969). Riley, Robert

Corresp, including with Marian Powys re lace collection. Object list.

W: gifts accepted: Wa-Wol. (1941-1969). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. Albert Wachenheim, Jr., Mrs. Preston Wade (Elizabeth Hawes dresses, 87.12), Francis B. Wadeldon, Jr., Elizabeth Wadhams, Lucille W. Waizmann, Mrs. Lionel A. Walford, Mrs. Wistar H. Walke, Arthur Walker, Aldace F. Walker, Clare E. Walker, Josephine and Henrietta Walker (daguerreotypes, 68.79), Mrs. E. Wall, David Wallace, Mr. J. Hasbrouck Wallace, Rolf Wallach, Mrs. Robert Walmeley, Jr., Mrs. Robert Walmaley, Jr., Suzanne Walsh, Henry Walton, Mrs. A.F. Waltz, Dr. Matthew Walzer, Mrs. Gerald Warburg, Gerald Felix Warburg (deaccessioned, 77.185.2a-b), Mrs.

Folder descriptions: Objects series, active

Paul Felix Warburg (Tiffany & Co. Fan, 66.167), Caroline A. Ward, Mrs. Edwin Carrington Ward, Mrs. William Ward, Sarah W. Warshaw, Joseph Warren, Washington Irving High School, Maud C. Washington, Hannah Wassermann, Waverly Fabrics, Mrs. Norman W. Wassman, Mrs. C.D. Waters (deaccessioned, 45.168.6). Additional curator: Tricarico, Dorothy.

W: gifts accepted: Wey-Whi. (1949-1985). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Elizabeth G. Weymouth (Halston, 87.68), Whittemore, Gertrude Weber, Mrs. Harold Weber (deaccession, 1990.27.3), Benjamin L. Webster, Isabel M. Weeks, Dr. Virginia Travell Weeks, Mrs. Mark Weidman, Frances Weil, Lillian Weinberg, Rose Weinberg, Carolyn Weiner, Mrs. E. Weinstock, Mrs. M. Weinstock, Marjorie G. Weinrich, Mr. Edmund Weisberger, Donald Weisberger, Miss Kim E. Weiss, Emily Welch, Edna M. Went, Max Werba, Mrs. M.R. Werner, Ruth Wells, Maryra Werton, Dr. Samuel A. West, Mrs. J.C. Weston, May F. Weston, Frederick L. Weyerhaeuser, D.F. Wheless, Eleanor Whitaker, Estate of Mrs. Alfred T. White, Joseph Whitehead, Giles Whiting, Mathilda Maxwell Whiting, Mrs. Emmet Whitlock (Charles James gowns, 83.21), Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Murphy, Michelle.

W: gifts accepted: Wi-Wy. (1950-1981). Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Mrs. Oscar O. Widmann and Alexandra Widmann, Arthur Wiesenberger, Alan S. Wilder, Mrs. Charles K. Wilkinson, Evelyn Willert, Art Williams, Florence A. Williams, Alan L. Wolfe, Mrs. R. Norris Williams, 2nd, Alfred G. Wilson, Anthony Wilson (Poiret dress, 63.227), Ivy Wilson, Jeannette R. Wilson (deaccessioned, 50.55.7), Mr. Orme Wilson, Arthur Windels, Jr., Richard Winter, Marjorie Winkler, Elizabeth T. Wiseltier, Mrs. Emanuel Wittenstein, John G. Wolcott, Alan Wolfe, Mr. and Mrs. Leonard Wolff, Mr. and Mrs. Leonard Wolff, Isabel M. Wolfstein, Dail Wolkowitz, The Women's League, Allan Wood, Mr. and Mrs. James Wood, Peggy Wood, Elizabeth Woodville and Cornelia Beall, The Wood Bureau, Inc., Mrs. M.S. Worth, Mrs. Harold S. Wright, Mrs. Solomon Wright, Mrs. DeWitte Wyckoff, Mrs. Maria D. Wycoff, Mrs. Edward Wynkoop. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy.

W: gifts rejected: Wa-Wy. (1937-1999). Coleman, Elizabeth Ann

Corresp re gifts rejected from Mrs. Wagner, Liana S. Weindling (photographs), Jackie Weld, Mrs. George Waldes, Ann Walker, Sylvia Wolinsky, Jane Wardlaw, Phelps Warren, Mrs. Gertrude Weber, Mrs. Arthur Weinburger, Mrs. M. Weinstock, Lois C. Weed, Mrs. M. Weller, Elsie K. Westerfield, Mrs. Dorothy Weston, Dr. William W. Widdowson, Dorothy Williamson, Louis C. Wills, Gary Wohrle, Princess Mary Wolkonsky, Mrs. John Wood, Helen M. Woodward, Patte Woolley, Mrs. Wesley Wright, Jr., Ms. Libbie Wynhouse, Ms. Wysocki. Additional curator: Saulpaugh, Dassah; Stayton, Kevin.

W: purchases accepted: Wh-Wi. (1948-1984). Coleman, Elizabeth Ann

Registrar's forms re purchases accepted from Opal White, Margaret Whitton, John Wise, Ltd.

W: Westerfield collection, 1 of 2. (1966-2002). Saulpaugh, Dassah

Corresp, including with the Fort Wayne Museum of Art re "Americana Fashions of the Ages" exhibition. Registrar's forms re gift from the Jason and Peggy Westerfield Collection (sample books, 66.168). Deaccession forms, 69.108.252; 69.108.250. Appraisal. Memo re scrapbook.

W: Westerfield collection, 2 of 2. (1966-2002). Saulpaugh, Dassah

Registrar's forms re gifts from the Jason and Peggy Westerfield collection (69.108MN). Object list. Additional curator: Stayton Kevin.

XYZ: donor, lender, vendor: Yamamoto, Yahji, Inc. (2000).

Corresp with Sylvie Picquet-Damasme (Yoji showroom) re donation (TL1999.244.1a-b). Registrar's forms. Catalog cards.

XYZ: donor, lender, vendor: Zeisel, Eva. (1957-1993). Coleman, Elizabeth Ann

Corresp with donor Russian towel. Registrar's forms re gifts.

XYZ: donor, lender, vendor: Zinsser, Mrs. Hans. (1964-1981). Tricarico, Dorothy

Corresp re taxes. Registrar's forms re gifts from Mrs. Hans Zinsser (Christian Dior dresses, 64.256). Object list. Additional curator: Elizabeth Ann Coleman.

Folder descriptions: Objects series, active

XYZ: donor, lender, vendor: Zorach. (1964-2002). Tricarico, Dorothy.

Registrar's forms re gift from Zorach family.
Object list. Memo, corresp re dress by
Marguerite Zorach. Additional curator: Mears,
Patricia.

XYZ: gifts accepted: Yar-Yok. (1922-1988). Coleman, Elizabeth Ann

Registrar's forms re gifts from Helen
Yardley, Henriette Yeaton, Eugene Yedvab,
Joan Frye Yoken, Agnes Young
(deaccessioned, 65.13.2), Charles Young,
George B. Youngk, Sally Yznaga
(deaccessioned, 44.145), Louise G. Zabriskie,
Sylvia Zarin (dressmaking patterns, 64.141), Mr.
and Mrs. Robert Zicklin, Joseph Ziegler, Patricia
Zipprodt, Arline Zuckerman, Nina Zagat, Alfred
Zoebisich, Helen Zirilstein, Robert Zicklin,
Florence Zirinsky-Friedman, Jeannette D.
Zimmerman, Howard Zuelch, Elizabeth
Zogbaum (Charles James coat).

Y: donor, lender, vendor: Yale University. (1953-1978).

Registrar's forms re embroidery depicting
General Washington (L53.3).

Folder descriptions: Exhibitions series

Shoe exhibition (cancelled). [--/--/19-- - --/--/19--].

[01]. ()

Budget (draft). Notes. Research material, including clipping (1933).

**Columbia County Historical Society
Costumed Dolls.** [07/1928 - 09/1932]. Haynes, Elizabeth

[01]. (1927-1932)

Corresp re mannequin show; meeting. Columbia County Historical Society Tenth Anniversary Membership book. Registrar's form. Press release. Checklist. Invitation to annual dinner.

Fashion Drawings. [03/01/1929 - 04/15/1929]. Peck, Josephine, B.

[01]. (1929)

Corresp with schools including Pratt Institute re student work; sketches. Notes re announcements to be sent.

**National Russian Art: de Shabelsky
Collection.** [03/04/1931 - 03/25/1931].

[01] (1934)

Corresp re acknowledgement of gift from Pushkin collection. Catalog.

**Early American Printed Cotton Textiles
(Elinor Merrill Collection).** [10/--/1931 - 11/30/1931]. Haynes, Elizabeth

[01]. (1931)

Corresp with Elinor Merrill re exhibition. Checklist. Notes. Labels.

**American 18th-Century Bedspreads
Embroidered in Colored Crewel.** [04/01/1932 - 09/17/1932].

[01]. (1932)

Announcement.

Brooklyn Centennial. [04/16/1934 - 05/06/1934].

[Photographs]. (1934)

Installation.

Story of Silk. [09/10/1934 - 10/01/1934].

[Photographs]. (1934)

Installation.

Spinning and Weaving as a Home Industry. [12/11/1936 - --/--/1936].

[Photographs]. (1936)

Installation.

World's Fairs of Yesterday. [05/05/1939 - 10/01/1939]. Murphy, Michelle.

[01]. (1939)

Corresp with World's Fair of 1940 re Consulting sub-committee on Program for American Common, Polish ballet. List: Events.

**Tighten Your Stays. Self Foundations:
Corsets and Fashion from Yesterday and
Today.** [09/08/1939 - 10/01/1939]. Murphy, Michelle.

[01]. (1939)

Object list. Program. Press release. Memo re opening date.

Shawls, Caps & Lappets. [--/--/1940 - --/--/1940].

[Photographs]. (1940)

Installation.

Nothing to Wear. [03/15/1940 - 05/05/1940]. Murphy, Michelle

[01]. (1939-1940)

Corresp, memos re organization of exhibition, including with M.D.C. Crawford. Notes. Gallery plan. Checklist. Label. Brochure.

Hats Unlimited. [03/08/1941 - 04/20/1941]. Murphy, Michelle

[01]. (1941)

Corresp with Sally Victor re hats. Notes re hats created by Sally Victor, history of hats. Checklist. Press release.

**Civilian Defense Volunteer Office: The
Consumer Front.** [--/--/1942 - --/--/1942]. Murphy, Michelle.

[01]. ()

Corresp including with Civilian Defense Volunteer Office re ideas and title suggestions for exhibition. Memos re food exhibit. List: Acknowledgements and credits, bibliography on consumer problems, Department of Health centers in New York City. Layout of posters re food consumption from the Henry Street Settlement. Outline on consumer education by Pratt Institute. Brooklyn Public Library Bulletin re books for the consumer.

Folder descriptions: Exhibitions series

Civilian Defense Volunteer Office: Your Home at War. [10/01/1942 - 10/12/1942]. Murphy, Michelle.

[01]. (1942)

Corresp with British Information Services re loan of furniture, photographs, films. Pamphlets. Outline. List: British Government mass-produced furniture.

[Negatives]. (1942)

[Photographs]. (1942)

Installation. 8x10.

Inventions for Victory. [10/23/1942 - 01/03/1943]. Roberts, Lawrence, P.

[01]. (1942-1943)

Corresp with manufacturers re new products created as a result of war shortages. Product literature.

[02]. (1942-1943)

Corresp with manufacturers re new products created as a result of war shortages (affirmative letters). Product Brochure. Press release.

[Photographs]. (1942)

Installation. 8x10.

American Wool Council: Mohair. [--/--/1943 - --/--/1944]. Murphy, Michelle.

[01]. (1943-1944)

Corresp with American Wool Council, Inc. re materials for exhibit, films, fabric patterns. Essay re Angora. Notes re wool production.

[Negative]. (1943)

Installation.

[Photographs]. (1943)

Installation. 8x10.

Women at War: Work Clothes for Women. [05/28/1943 - 07/15/1943]. Murphy, Michelle.

[01]. (1943)

Corresp re loans. Research clippings re women's war work.

[Photographs]. (1943)

Objects. 8x10.

British Utility Clothing: British Information Service. [07/15/1943 - 08/22/1943]. Murphy, Michelle.

[01]. (1943)

Corresp with British Information Service re loans. Object list. Research re work clothes. Press release. Lists: women's work clothes, war plants. Report: field trip. Pamphlets. Notes on utility clothes.

[Photographs]. (1943)

Installations. 8x10.

America: 1744-1944. [05/26/1944 - 10/22/1944].

[Photographs]. (1944)

Installation.

Index of American Design: Costume Exhibitions 1-3 [09/--/1944 - 06/--/1945]. Murphy, Michelle.

[01]. (1944)

Exhibition records.

Brooklyn's Prize-Winning Living Room Home Furnishing Competition. [09/15/1944 - 10/15/1944]. Murphy, Michelle.

[01]. (1944)

Corresp re invitation to opening. Pamphlet.

The World Comes to Brooklyn. [12/07/1944 - 01/14/1945].

[01]. (1944)

Object list.

5000 Years of Fibers and Fabrics. [01/23/1946 - 03/31/1946]. Murphy, Michelle

[01]. (1945-1946)

Exhibition theme outline. Gallery plan.

Notes. Budget. Requisitions, including re lectures. List: donors.

[02] corresp: A-L. (1945-1946)

Corresp re public programs; loans of objects; new fabrics. Fabric samples.

[03] corresp: M-Z. (1945-1946)

Corresp re gifts & loans of objects; publicity.

[04] memos. (1945-1946)

Memos re lectures; loans; exhibition tour; selection of objects.

[05] notebook (M. Murphy). (1945-1946)

Research notes. Gallery plans & case layout.

[06] labels & didactics. (1946)

Labels & didactics. Notes.

[Negatives]. (1946)

Object (4x5).

[Photographs]. (1946)

Objects.

[Photographs]. (1946)

Installation.

Clothing One World: an Anatomy of Fashion. [01/16/1947 - 11/16/1947].

[Photographs]. (1947)

Installation. 8x10.

Folder descriptions: Exhibitions series

Recent Accessions. [02/22/1947 - 04/06/1947].

[Photographs]. (1947)
Installation.

Clothing One World: an Anatomy of Fashion. [09/16/1947 - 11/16/1947].

[01]. (1947)
Pamphlet. Checklist. Notes.

Two Centuries of French Fashion. [09/26/1949 - 01/08/1950]. Murphy, Michelle

(1949)
Corresp re exhibition catalog.
[Photographs]. (1949-1950)
[Slides]. (1949-1950)

Italy at Work: Her Renaissance in Design Today. [11/30/1950 - 01/31/1951]. Murphy, Michelle

[01]. (1950-1951)
Corresp, memos re organization of exhibition; publicity; Italian fashion show. Exhibition description. Press releases. Budget. Notes.
[02]. (1950)
Object notes, including images.

Leather Originals. [07/17/1953 - 08/03/1953]. Murphy, Michelle

[01]. (1953-1954)
Corresp re proposal; public response; white kidskin wedding dress designed by Bonnie Cashin. Schedule. Brochure re 1954 leather in decoration show. Program. Press releases. Clippings.
[Photographs]. (1953)
Shoes on models.

Artists in Fabric. [10/31/1955 - 11/14/1955].

[Photographs]. (1955)

Lace with a Delicate Air. [05/23/1956 - 08/19/1956]. Riley, Robert

[01]. (1955-1956)
Corresp, memos re organization of exhibition; objects. Press release. Clippings. Preview invitation. Checklist.
[photographs] (1956)
Objects.

Lace with the Delicate Air. [05/23/1956 - 08/19/1956]. Riley, Robert

[Photographs]. (1956)
Objects.

Art Nouveau (cancelled). [--/--/1957 - --/--/1957]. Riley, Robert

[01]. (1955-1956)
Memos re organization of exhibition.

Home Furnishings, Old and New. [03/20/1957 - 04/20/1957].

[01]. (1957)
Corresp re coordination of exhibition; publicity; including with designers Eero Saarinen, Victor Gruen. Memos. Notes.

Table Settings, the Old With the New. [05/15/1957 - 06/16/1957].

(1957)
Corresp including with Better Homes and Gardens re "At Home with Art" series. Press release. Checklist.

Changing Silhouette of Fashion. [11/07/1957 - 01/05/1958]. Riley, Robert

[01]. (1955)
Labels and didactics. Clippings.
[Photographs]. (1958)
Installation.

Gallery of Fashionables. [11/17/1958 - 02/22/1959].

[01]. (1958)
Clippings.
[Photographs] (1959)
Objects.
[Photographs]. (1958-1959)
Installation.

Gibson Girl: Costumes of the 1890s. [03/31/1959 - 08/--/1959]. Riley, Robert

[01]. (1959)
Corresp re loans; gifts on display. Registrar's forms. Clippings. Preview invitation. Checklist. Press release.
[Photographs]. (1959)
Installation.
[Photographs]. (1959)
Objects, including worn by models.

Russian Costumes of the 17th, 18th and 19th Centuries (Shabelsky Collection). [09/16/1959 - 01/--/1960]. Haynes, Elizabeth

[01]. (1949-1959)
Corresp. Press release. Clippings.

Folder descriptions: Exhibitions series

Norwegian Tapestries. [09/22/1959 - 10/25/1959]. Riley, Robert

[01]. (1959)
Corresp re exhibition; opening event.
Guest list. Press release. Clippings. Invitation.
[Photographs]. (1959)
Opening.

Ancient Art of the Americas. [12/01/1959 - 01/03/1960].

[01]. (1959)
Letters inviting donors to opening event.
Invitation lists. Menu.

150 Years of Hats, 1810-1960. [04/05/1960 - 07/15/1960]. Riley, Robert

[01]. (1960)
Notes. Clippings. Press release. Labels.
[Negatives]. (1960)
4x5. Images of hats on models.
[Photographs]. (1960)
Fashion show.

Quilts & Coverlets. [06/28/1960 - 09/05/1960]. Riley, Robert

[01]. (1960)
Checklist. Labels. Press release. Clippings.
Notes. Illustrations of quilt patterns.
[Photographs]. (1960)
Installation.
[Photographs]. (1960)
Objects.

House of Worth. [05/08/1962 - 06/24/1962]. Riley, Robert

[01] budget. (1962)
Budget (proposed).
[02] corresp: general. (1962)
Corresp with individuals, organizations, and cultural institutions re loans for the exhibition, including Worth gowns; Victorian wall sconces; tape recorders; wallpaper. Corresp re catalog essays; commercial sponsorship. Memos re events in connection with opening; Worth perfume products; decorations for the ball.
[03] corresp: research. (1961)
Corresp with Dassah Saulpaugh and Blanche Payne re research. Letters requesting loans. Notes re Worth innovations.
[04] research. (1962)
Lists: donors of Worth costumes to the museum collection; Worth costumes in American and English collections; photographs; Worth sketches.

[05] lenders. (1962)
Corresp with individuals and cultural institutions re loan of Worth gowns; valuations. List: slides.
[06] forms. (1962)
Release forms. Corresp re objects; insurance.
[07] installation. (1962)
Floor plan. Frame measurements. Jewelry inventory.
[08] Worth ball. (1961)
Meeting minutes re space; tickets; acoustics; committees. Descriptions: gala opening, including costs; Worth gowns. Corresp with potential models for the Worth fashion show and catalog; tickets to the ball; schedule; letter of appreciation to participants. Memo re attendees. Invitation. Contribution card.
[09] photography. (1962)
Lists: Worth dresses to be photographed for catalog; Harper's Bazaar article. Corresp with models re prints of fashion shoot; Blanche Payne re selections for catalog.
[10] catalog. (1960-1962)
Introduction essay. Notes. Corresp with Francois Boucher and James Laver re essays. Boucher essay (in French). Memos re accuracy of information in printed materials; cost of catalog.
[11] corresp: thank you letters. (1962)
Corresp with lenders re appreciation for loans; offers of a guided tour.
[12] marketing and publicity. (1962)
Swatch color samples inspired by exhibition. Press release.
[13] response to exhibition. (1962)
corresp re response to exhibition.
[Photographs]. (1962)
Objects: catalog images.
[Photographs]. (1962)
Installation.
[Photographs]. (1962)
Objects: catalog image contact sheets.
[Slides]. (1962)

A Victorian Christmas. [12/15/1966 - 04/23/1967]. Estern, Anne

[01]. (1966-1967)
Memos with Registrar re loans for exhibition. Notes. Loan agreement form (Long Island Historical Society).
[Photographs]. (1966-1967)
Installation.

Folder descriptions: Exhibitions series

Body Decoration. [--/--/1968 - --/--/1968].

[01]. (1958)

Memo re ideas for exhibit. Research.

[Photographs]. (1968)

Objects.

Design Review (14th Annual). [02/06/1968 - 02/25/1968].Newton, John Lee

[01]. (1967-1968)

Corresp re poster; article in "Industrial Design." Invitation. Brochure with checklist. Press release. Guest list. Memo re shipment of materials.

[02]. (1968-1968)

Corresp including with publishers re reviews; requests for exhibition catalogs; opening. Memo re damage to lamp; return shipment of church bench.

[03]. (1968)

Registrar's forms.

Art Deco. [04/18/1970 - 04/25/1970].Johnson, Stewart

[01]. (1970)

Labels. Letters to donors. Press release. Clipping. Notes.

From Designer to Dressmaking: Inspirations, Tools & Techniques. [--/--/1972 - --/--/1972].Coleman, Elizabeth Ann

[01]. (1972)

Corresp with donors re gifts on display. Object list.

Home Sewing. [09/--/1972 - 12/--/1972].Coleman, Elizabeth Ann

[01]. (1972)

Corresp with The Singer Company, Sunbeam Appliance Company re donations for exhibition.

Toys by Artists and Antique Toys. [11/29/1972 - 01/07/1973].Johnson, Stewart

[01]. (1972-1973)

Exhibition with Bonniers project description and background. Corresp. Memos. Notes. Registrar's forms.

Parasols: 1850-1950. [06/--/1973 - 08/20/1973].Coleman, Elizabeth Ann

[01]. (1973)

Corresp. Memos. Notes.

[Photographs]. (1973)

Installation (contact sheet).

Suits: The Adaptable Garment. [02/--/1974 - 04/--/1974].Coleman, Elizabeth Ann

[01]. (1974)

Corresp re objects. Checklist. Notes. Gallery plan.

Design Works of Bedford-Stuyvesant: corresp. [05/01/1974 - 06/09/1974].Tricarico, Dorothy

[01]. (1974)

Corresp with designers and models re requesting their participation; acknowledgements.

[02] (1974)

Swatch cards of Design Works patterns with notations re designer's names and pieces designed for exhibition.

[03] (1974)

Registrar's Forms. Checklist.

[04]. (1974)

Clippings. List: press kits distributed. Press release. Invitation. Brochure. Catalog. Poster.

[Photographs] (1974)

Objects. Including women modelling.

[Slides] (1974)

Objects.

In The Good Old Summertime. [08/--/1974 - 10/--/1974].

[01]. (1974)

Checklist. Notes.

Contemporary French Tapestry (cancelled). [09/--/1974 - 10/--/1974].Johnson, Stewart

[01]. (1972)

Memos, corresp re organization of exhibition. Notes.

[Slides]. ()

Objects.

For Heads and Toes. [11/13/1974 - 03/--/1975]. Coleman, Elizabeth Ann

[01]. (1974-1975)

Corresp, memos re organization of exhibition; budget; objects; publicity & programs. Press release. Labels. Notes. Clippings.

[02] labels & didactics. (1974)

Labels and didactics.

[Photographs]. (1974-1975)

Installation.

[Photographs]. (1974-1975)

Objects.

Folder descriptions: Exhibitions series

Ecclesiastical Vestments. [12/04/1974 - 01/26/1975]. Coleman, Elizabeth Ann

[01]. (1974-1975)

Notes. Clippings. Memo. Labels & didactics.

Of Men Only: 300 Items of American and European Male Attire, 1750-1975. [09/18/1975 - 01/18/1976]. Coleman, Elizabeth Ann

[01] budget. ()

Proposal. Budget. Memos to registrar re lenders; quantity of materials; shipping; insurance; Pierre Cardin.

[02] corresp, general. ()

Telegram from Adel Rootstein re museum visit. Corresp with Milton Guttenplan, Director of Advertising and Marketing for Barneys re promotional program; visit to Valentine and Smithsonian museums re loans.

[03] corresp, donors. ()

Corresp with donors.

[04] research. ()

Images of men's hair styles; facial hair. Bibliography. Consumer price index from the Department of Labor. Chart: Objects. Graph: relative dollar values.

[05] lenders: institutional, C-Me ()

Corresp re shipping; insurance; extending loans for traveling show. Registrar's forms.

[06] lenders: institutional, Mu-Z ()

Corresp re shipping; insurance; conservation; extending loans for traveling show. Registrar's forms. Restoration work completed. Object provenance.

[07] lenders: corporate. ()

Corresp re gift; travel. Registrar's forms.

[08] objects. ()

Objects arranged by clothing type.

[09] lists: lenders & objects. ()

List: Objects arranged by lender.

[10] installation. ()

Memos re lighting; condition of walls; flooring. Drawing. Outline summary of exhibition activities. Exhibition manual.

[11] opening. ()

Guest list. Invitation to special preview.

[12] tours and programs. ()

Memos re docent committee meeting and tour; fees; workshops; lectures and gallery. Education department schedule. Members' programs. Invitation.

[13] catalog. ()

Lists: objects; color shots; summary of catalog and poster production costs. Outline re content of catalog. Corresp with photography studio. Memos re specifications; publication schedule.

[14] response to exhibition. ()

Corresp re response to exhibition; gallery talk.

[15] public relations. ()

Clippings. Lists: Objects photographed by the New York Times; press. Memos re visitors to the museum.

[16] packing. ()

Packing list.

[17] tour: Milwaukee. ()

Guest list. Corresp re slides; photo shoot for Milwaukee Journal. Registrar's forms.

[Negatives]. ()

Installation. 35mm.

[Photographs]. (1975-1976)

Installation.

[Photographs]. ()

Sketches of proposed installation.

[Photographs]. ()

Objects.

[Photographs]. ()

Installation. Contact sheets.

[Slides]. ()

Installation.

[Slides]. (1975-1976)

Objects.

[Transparencies]. ()

Objects. 8 x 10; 5 x 8; 4 x 10

Bicentennial: proposed exhibition (cancelled). [--/--/1976 - --/--/1976].

[01]. (1976)

Registrar forms. Proposal for bicentennial exhibition. Research: accession records from 1924.

Quilts. [06/--/1976 - 08/--/1976]. Coleman, Elizabeth Ann

[01]. (1976)

Checklist. Didactic. Notes.

Folder descriptions: Exhibitions series

Lace: An Ornamental Art. [03/16/1977 - 01/--/1978]. Coleman, Elizabeth Ann

[01]. (1976-1977)

Corresp re organization of exhibition; publicity; with donors. Donor list. Budget. Clippings.

[02] labels & notes. (1977)

Labels. Notes re cases; objects.

[Photographs]. (1977-1978)

Objects.

History of Fashion Photography. [11/19/1977 - 01/08/1978]. Coleman, Elizabeth Ann.

[01]. (1977)

Corresp including with International Museum of Photography at George Eastman House re traveling show. Lists: door; opening invitation; photographs omitted from exhibition. Event registration form. Registrar's forms. Wall labels. Press kit. Clippings.

[Slides]. (1977)

Scandinavian Hand Weavings: 1650-1925. [11/01/1978 - 03/21/1979]. Coleman, Elizabeth Ann

[01]. (1978)

Press release. Labels. Notes. Memos.

Notes.

[02] Swedish textiles. (1978)

Object notes.

[Photographs]. (1978)

Objects.

Worth Revivals. [04/18/1979 - --/--/1979]. Coleman, Elizabeth Ann

[01]. (1979)

Memo re special exhibitions; budget cut. Wall labels. Clippings. Contact sheet.

Peasant Prints: Textiles from Czechoslovakia & Russia. [01/30/1980 - 08/31/1980]. Coleman, Elizabeth Ann

[01]. (1979-1980)

Memos. Publicity, including clippings. Labels. Notes.

[Photographs]. (1980)

Costume on mannequin.

Of Corsets. [10/01/1980 - 07/_/1982]. Coleman, Elizabeth Ann

[01]. (1980-1982)

Corresp re public response; donors re gifts in exhibit. Memo re Press schedule. Labels & didactics. Proposal to develop a slide presentation. Checklist. Clippings. Research: articles re corsets.

Buffalo Bill and the Wild West. [11/21/1981 - 01/17/1982].

[01]. (1981)

Memo re conservation. Checklist. Notes re mannequins. Polaroids of custom made mannequins.

Genius of Charles James. [10/16/1982 - 1/16/1983]. Coleman, Elizabeth Ann

[01] fundraising. (1982)

Corresp with corporations re sponsorship. NEA grant.

[02] budget. (1981)

Proposal. Memo re venues.

[03] research. (1979)

Lists: personal items belonging to Charles James (includes books); publicity in Vogue; articles published in Women's Wear Daily; articles featuring Charles James, 1940s; publicity; original models sold to retailers and manufacturers for copying purposes; ink drawings.

[04] research. (1982)

Photocopies: newspaper articles, 1930s-1940s; Playbill. Index and excerpts of books containing material about Charles James and/or his family. Notes: phone interviews.

[05] research. (1982)

Pattern sketches of dresses; cut outs.

[06] research (legal-size folder). (1982)

Photocopies of letters from Charles James, including with Robert Riley, 1960s-1970s; articles.

[07] research (legal-size folder). (1982)

Lists: designers associated with Charles James; clients; stores; companies; objects.

[08] research: clients. (1982)

Clients (index cards).

[09] corresp: clients, no response. (1980-1982)

Initial contact.

[10] corresp: acquaintances and clients, A-F. (1980-1983)

Corresp re recollections of Charles James. Includes photocopies of James' letters from the 1960s.

[11] corresp: acquaintances and clients, G-L. (1980-1981)

Corresp, including with Mrs. William Randolph Hearst, Jr., re recollections of Charles James.

[12] corresp: acquaintances and clients, M-V. (1980-1982)

Corresp re recollections of Charles James.

Folder descriptions: Exhibitions series

[13] corresp: department stores. (1980-1983)
Corresp re designs purchased from Charles James.

[14] corresp: family. (1981-1983)
Corresp with family members, including with Nancy James (wife) re recollections of Charles James. Family tree.

[15] corresp: institutions, A-W. (1981-1985)
Corresp with institutions re Charles James holdings.

[16] corresp: patrons. (1980)
Lists: Chicago patrons; addresses. Letters to patrons requesting information on acquisitions of James' designs; personal reminiscences.

[17] corresp: students. (1981-1982)
Corresp with students of Charles James re recollections.

[18] loans. (1981-1982)
Corresp re requests for loans. Memo: preliminary schedule of garments to borrow. Forms: loan agreements; release; Notices of Arrival; condition reports.

[19] loans: Chicago Historical Society. (1982-1983)

Corresp with lenders re extending exhibition. Registrar's forms. Guest list.

[20] catalog: permissions. (1982)
Corresp with publishers and companies re permission to reproduce advertisements and photographs.

[21] catalog: production. (1982)
Memos re printing requirements and budget; style sheets; photographs; headings; abbreviations; credit lines. List: photographs. Specifications. Schedule. Corresp with contributing authors, including with Mrs. William Randolph Hearst, Jr., re essays; deadlines. Biographies of contributors.

[22] catalog (legal-size folder). (1982)

Catalog essay with notes and corrections.

[23] catalog: orders. (1982)
Memos re free issue copies to lenders; permissions. Corresp with public re orders, and response to catalog.

[24] labels and didactics (legal-size folder). (1982)

Labels and didactics.

[25] mannequins. (1981-1983)
Corresp with Adel Rootstein, Inc. re shipping. Memos re alterations; preliminary schedule of garments. Packing list.

[26] conservation and installation. (1982)
Notes re recommendations for dry cleaning. Reports: condition; textile conservation. Registrar's forms. Samples of fibers. Packing list. Object list.

[27] opening. (1982)
Memos re instructions; preview; photograph for invitation. Event registration form.

[28] benefit (legal-size folder). (1982)
Corresp with Halston Enterprises re sponsorship and planning of benefit. Guest list for gala dinner and fashion show. Invitations. Program brochure. List: loans from Art Students League; Homer Layne.

[29] clippings. (1982)
Press clippings.

[30] corresp: response to exhibition. (1982-1983)

Letters from public re exhibition.

[31] corresp: thank yous. (1981)
Letters of acknowledgement to contributors.

[32] programs and events. (1982-1983)
Memos re program descriptions and budget; brochure; docents. Lists: guests; models; fabric resources.

[33] publicity. (1982-1983)
Agreement between Brooklyn Museum and Charles James, Jr., re videotaping of exhibition. Corresp, including with publicist Bill O'Connell re press package.

[34] objects: suits. (1982)

Object descriptions (index cards); images.

[35] objects: undergarments. (1982)

Object descriptions (index cards); images.

[36] objects: loungewear, 1 of 2. (1982)

Object descriptions (index cards); images.

[37] objects: loungewear, 2 of 2. (1982)

Object descriptions (index cards); images.

[38] objects: dresses, 1 of 2. (1982)

Object descriptions (index cards); images.

[39] objects: dresses, 2 of 2. (1982)

Object descriptions (index cards); images.

[40] objects: 1930s. (1982)

Object descriptions (index cards); images.

[41] objects: 1930s-1940s. (1982)

Object descriptions (index cards); images.

[42] objects: 1950s. (1982)

Object descriptions (index cards); images.

[43] objects: 1950s-1970s (1982)

Object descriptions, (index cards); images.

[44] objects: coats, 1 of 2. (1982)

Object descriptions (index cards); images.

[45] objects: coats, 2 of 2. (1982)

Object descriptions (index cards); images.

[46] objects: children's wear. (1982)

Object descriptions (index cards); images.

[47] objects: hats. (1982)

Object descriptions (index cards); images.

Folder descriptions: Exhibitions series

[48] objects: accessories. (1982)
Object descriptions (index cards); images.
[49] objects: stage. (1982)
Object descriptions (index cards); images.
[50] objects: not charted. (1982)
Object descriptions without catalog
numbers (index cards).
[Negatives]. (1982)
Negatives, 35mm. Contact sheets: objects.
[Photographs]. (1970s)
Contact sheets: installation at Everson
Museum. Includes Charles James posing with
models. (no negatives).
[Photographs]. (1982)
Objects. Alterations process, with model. 8
x 10.
[Slides]. (1982-1983)
Objects.

Art Deco Appliques. [--/--/1983 - 03/--/1984].
Coleman, Elizabeth Ann
[01]. (1983-1984)
Labels. Letters to donors. Notes.

Promenade: When the Bridge Was New.
[04/01/1983 - 08/31/1983]. Coleman, Elizabeth Ann
[01]. (1983)
Labels & didactics. Memos. Corresp.
Checklist (draft). Notes.

Curator's Choice: Quilts. [11/24/1984 - 02/04/1985]. Coleman, Elizabeth Ann
[01]. (1984)
Corresp. Memos. Labels & didactics. Press
release. Clippings. Gallery plan. Notes.
[Photographs]. (1984-1985)
Installation.
[Slides]. (1984-1985)
Installation.

The Fashions of Elizabeth Hawes: A Bit of Spinach. [05/--/1985 - 10/27/1985]. Coleman, Elizabeth Ann
[01]. (1985)
Labels. Notes.

Curator's Choice: Back to Brooklyn.
[06/02/1985 - 09/02/1985]. Coleman, Elizabeth Ann
[01]. (1985)
Memo re list of departmental contricutions.
Registrar's forms. Checklist.
[Photographs]. (1985)
Installation.

Fantastic Flourishes of the Needle: Embroidery 1600-1800. [12/12/1985 - 05/20/1986]. Coleman, Elizabeth Ann
[01]. (1986)
Corresp with donors re display of gifts.
Wall text and labels. Glossary. Clippings.

Commemorative Textile: Faces and Places. [06/18/1986 - 12/01/1986]. Coleman, Elizabeth Ann
[01]. (1986)
Budget. Notes. Checklist.
[02]. (1986)
Notes. Checklist.

An American Eye for Style. [12/--/1986 - 06/29/1987]. Coleman, Elizabeth Ann
[01]. (1986-1987)
Labels & didactics. Budget. Registrar's
forms. Clippings. Notes, including object
information.
[Photographs]. (1986-1987)

Curator's Choice: Pearls Among the Gold: Russian Women's Festive Dress. [02/25/1987 - 06/29/1987]. Coleman, Elizabeth Ann
[01] checklist. (1987)
Checklist.
[02] object information. (1986)
Object information, including history,
provenance. Images.
[03] installation. (1986-1987)
Notes re display cases and objects.
Memos. Gallery plans.
[04] publicity and didactics. (1987)
Publicity, including press release. Didactic.
Congratulation letters re exhibition.
[Negatives]. (1987)
Objects (35 mm).
[Photographs]. (1987)
Objects, including women modelling
costumes at Brooklyn Botanic Garden.
[Photographs]. (1987)
Installation.
[Slides]. (1987)
Installation.

Folder descriptions: Exhibitions series

Norman Norell: Fashion at Mid-Twentieth Century. [07/--/1987 - 01/11/1988]. Coleman, Elizabeth Ann

[01]. (1987)
Corresp. Memos. Labels. Checklist.
Clippings. Registrar's forms. Notes.
[Negatives]. (1987-1988)
Objects (35 mm).
[Photographs]. (1987-1988)
Objects on mannequins (contact sheets).

Treasure of San Gennaro: Baroque Silver from Naples. [10/28/1987 - 01/18/1988]. Coleman, Elizabeth Ann

[01]. (1987)
Memos. Checklist. Notes.

East & West, Kashmir & Paisley Shawls. [01/22/1988 - 06/17/1988]. Coleman, Elizabeth Ann

[01]. (1986-1987)
Corresp. Memos. Registrar's forms.
Checklists. Labels & didactics. Clippings. Press release. Gallery plan. Notes.
[Photographs]. ()
Copy print of historical image of woman in shawl.

East & West: Kashmir & Paisley Shawls. [01/22/1988 - 06/17/1988].

[Slides]. (1988)
Objects.

Dressing the Part: Costume Sketches for Hollywood Films. [03/15/1989 - 07/03/1989]. Coleman, Elizabeth Ann

[01]. (1988-1989)
Corresp re loans. List: library holdings of costume sketches. Brochure. Checklist.
Installation layout. Press release. Memo re conservation; schedule; sketches; joint exhibition proposal. Didactic. Budget. Clippings. Exhibition description.
[Negatives]. (1989)
Objects.
[Slides]. (1989)
Installation.

Footsteps in Time (cancelled). [06/09/1989 - 01/--/1990]. Coleman, Elizabeth Ann

[01]. (1988)
Exhibition information. Budget.

Opulent Era: Fashions of Worth, Doucet and Pingat. [12/01/1989 - 02/25/1990]. Coleman, Elizabeth Ann

[01] corresp, general. (1989-1990)
Corresp with magazine editors re reviews; Victoria and Albert Museum re photographs; Austine Randolph Hearst, Jr.
[02] development. (1989)
Script for phone pitch to potential patrons. Notes re Worth patrons. Letter to William Randolph Hearst Foundation, Inc.
[03] NYSCA grant. (1989-1990)
Application.
[04] NEA grant. (1987-1990)
Application.
[05] lenders: A-M. (1989)
Corresp re loans; rights and reproductions; fees; conservation treatment. Letters of permission. Lists: illustrations; photographs. Forms: permission to reproduce objects in collection; Notice of Arrival; loan agreement; release; condition report; object
[06] lenders: Mu-Z. (1989)
Corresp re loans; rights and reproductions; fees; conservation treatment. Letters of permission. Lists: illustrations and photographs. Forms: permission to reproduce objects in collection; Notice of Arrival; loan agreement; release. condition report. object sheet. Insurance valuation.
[07] lenders: Metropolitan Museum of Art. (1989)
Corresp re photo order; insurance premium; loan fees. Treatment proposal. Forms: loan agreement, Notice of Arrival, object/condition report.
[08] lenders: Museum of Fine Arts, Boston. (1989)
Corresp re permission to reproduce images for catalog. Object/condition report.
[09] lenders: Philadelphia Museum of Art. (1989)
Corresp re condition of loans; insurance valuation. Forms: release, permission to reproduce, loan agreement.
[10] lenders: Union Francaise des Arts du Costume. (1989)
Corresp re conservation treatment. Forms: Loan Agreement; Arrival Notice; Release.
[11] conservation. (12/1988-05/1989)
Memos re work and exhibit schedule; storage requirements; cost estimate; garment measurements; treatment recommendations; notes; sketches; supplies. Corresp with Textile Conservation Workshop re textile treatment. Object list. Report.

Folder descriptions: Exhibitions series

[12] conservation. (05/1989-06/1989)
Memos re hiring textile conservator;
garment measurements; restoration. Object list.
Report.

[13] cataloging: Worth, Doucet. (1989)
Catalog data. Contact sheets.

[14] lists. (1982-1990)
Lists: objects; photograph albums; slides;
costume inventory; checklist.

[15] lists. (1982-1990)
Check lists. Objects.

[16] labels and didactics. (1989)
Memos re time line for exhibition; object
labels; copy deadline. Didactics; labels.

[17] benefit. (1989-1990)
Memos re need for of benefit dinner;
possible sponsors; attendance; VIP & member
invitations; logistics for members preview and
VIP dinner; tax deductible portion of benefit
tickets; credit line; visuals for members'
invitation. Corresp between Robert Buck and
Austine Randolph Hearst, Jr., re luncheon,
response to gala event. Draft of invitation to gala
dinner honoring Mrs. William Randolph Hearst.
Lists: contributions to the Worth ball; committee
members; benefactors; patrons; sponsors; door
lists. Budget. Forms: event registration; outward
loan.

[18] public programs and marketing. (1988-
1989)

Proposal. Memos re Roebbling Society
Tour; lunchtime gallery talk; Contributor's Circle
holiday evening; Citibank Christmas party;
holiday parties.

[19] thank you letters. (1989-1990)
Corresp with docents re appreciation for
assistance with guided tours.

[20] response to exhibition. (1989-1990)
Corresp with Mrs. William Randolph
Hearst, Jr., re opening. Corresp re catalog
requests; response to catalog; request for tour
from Yale School of Drama.

[21] catalog essays. (1989)
Drafts of catalog chapters: House of
Doucet; House of Pingat; Worth Clients; Worth
Designs.

[22] catalog production. (1987-1989)
Memos re specifications; bibliography.
Corresp with Thames & Hudson re proofs.
Transparency and photo requests.

[23] public relations (1987-1989)
Clippings. Proposed budget.

[24] Registrar. (1989)
Deinstallation schedule.

[25] mannequins. (1989-1990)
Corresp with Goldsmith, Inc. re mannequin
production, costs, agreement.

[Negatives] (1989)
objects.

[Negatives] (1990)
installation.

[Photographs] (1989)
catalog.

[Photographs] (1990)
installation.

[Slides]. (1989)
Installation.

[Slides]. ()
Mannequins.

[Slides]. (1989-1990)
Objects. Installation.

Brocaded Bouquets (cancelled). [01/--/1990 - 06/--/1990]. Coleman, Elizabeth Ann

[01]. (1988)
Exhibition description. Budget.

500 Years of American Clothing (cancelled). [02/22/1992 - 05/--/1992]. Coleman, Elizabeth Ann

[01]. (1986-1987)
Corresp, memos re development and
planning of collaborative exhibition and
educational project with the President's
Committee on the Arts and Humanities and the
Academy for Educational Development.
Exhibition proposal & description. Gallery plan.
Notes.

[02]. (1988-1989)
Corresp, memos re development and
planning of collaborative exhibition and
educational project with the President's
Committee on the Arts and Humanities and the
Academy for Educational Development. Book
outline. Notes.

Fancy Feet: A Historic Collection of Ladies' Footwear. [03/--/1993 - 03/--/1994]. Mears, Patricia

[Negatives]. (1993-1994)
Objects. 35 mm. Includes contact sheets.

[Negatives]. (1993-1994)
Objects. 8x10.

[Photographs]. (1993-1994)
Objects. (2 folders)

[Slides]. (1993-1994)
Objects.

[Slides]. (1993-1994)
Installation.

Folder descriptions: Exhibitions series

Slice of Schiaparelli: Surrealism in Fashion from the Brooklyn Museum. [10/20/1995 - 03/24/1996].Mears, Patricia

- [01] Japan. (1995-1996)
Corresp re coordination of exhibition at The Fashion Foundation in Tokyo, Japan in 1996 (never realized). Memos. Notes.
- [02] Japan, checklists & didactics. (1995-1996)
Checklists. Didactics.
- [03] Japan, installation. (1996)
Corresp re installation. Gallery plans.

Converging Cultures: Art and Identity in Spanish America. [03/01/1996 - 07/14/1996].Mears, Patricia

- [01]. (1992-1995)
Memos re objects, catalog, photography. Object information.

From Pockets to Pouches: 300 Years of Handbags. [03/29/1997 - 06/22/1997].

- [Photographs]. (1997)
Objects.
- [Photographs]. (1997)
Installation.
- [Slides]. (1997)
Installation

Sally Victor: Mad Hatter, 1935-1965. [03/27/1998 - 06/21/1998].Mears, Patricia

- [01]. (1998)
Labels & didactics. Research material.
- [Photographs]. (1998)
installation (contact sheets).
- [Photographs]. (1998)
Objects
- [Slides]. (1998)
Installation
- [Transparencies]. (1998)
Objects (4x5).

Japonism in Fashion [11/20/1998 - 02/14/1999].Mears, Patricia

- [Slides]. (2001/09)
Installation, virtual reality series.

Japonism in Fashion. [11/20/1998 - 02/14/1999].

- [Photographs]. (1998-1999)
Installation.
- [Photographs]. (1998-1999)
Objects.
- [Slides]. (1998-1999)
Objects.
- [Transparencies]. (1998-1999)
Installation.

Wedding dresses (cancelled). [--/--/1999 - --/--/1999].Mears, Patricia

- [01]. (1997-1999)
Corresp, memos re organization of exhibition. Notes. Checklist.
- [Photographs]. ()
Objects.

Egypt's Afterlife: Egypt and the Arts in America (cancelled). [--/--/2000 - --/--/2000].Mears, Patricia

- [01]. (1999)
Exhibition proposal. Memos. Checklist.

Fan exhibition (cancelled). [--/--/2000 - --/--/2000].Mears, Patricia

- [01]. (1999)
Corresp. Memos.

Marlene Dietrich (cancelled). [--/--/2000 - --/--/2000].Mears, Patricia

- [01]. (1999-2000)
Memos, corresp re preliminary stages of exhibition.

Magic, The Supernatural, and the Fantastic in Art (cancelled). [03/--/2000 - --/--/2000].Mears, Patricia

- [01]. (1998-1999)
Exhibition proposal. Memos re interdepartmental exhibition; potential objects.

Hip-Hop Nation: Roots, Rhymes & Rage. [09/22/2000 - 12/31/2000].Stayton, Kevin.

- [01] budget. (1998-1999)
Budget. Travel estimates. Memo re research associate position; Education Division.
- [02] NEA grant. (1998)
Grant proposal.
- [03] fundraising. (1998-1999)
Memos re contacts; change of exhibition date; support committee; opening event. Corresp with corporations and foundations.
- [04] meeting minutes: Hip-Hop advisory meeting. (1998)
memo re advisory committee agenda. List: attendees. Transcript of meeting.
- [05] corresp: general. (1999)
Corresp re: future programming; staffing and equipment issues. Response to proposal.
- [06] corresp: Rock & Roll Hall of Fame. (1999)
Memos re collaboration with Rock & Roll Hall of Fame; delay of schedule; summary of trip; outline of exhibition.

Folder descriptions: Exhibitions series

- [07] corresp: consultants. (1997-1998)
Corresp with consultants including C.R. White, (New York Times); Michelle Black Smith. Memo re honorary committee members. Resumes. Invitation to symposium.
- [08] corresp: designers. (1997-1998)
Corresp with designers including Tommy Hilfiger re company history; interest in exhibition.
- [09] corresp: designers - not used. (1999)
Corresp with designers re rejection of objects.
- [10] travel. (1998-1999)
Corresp with institutions re travel venue.
- [11] corresp: photography. (1999)
Memo re project photography. Letter to Ralph Lauren re seeking permission to use advertising images in the museum's brochure. Requisition form. Exhibition license and print fees.
- [12] research. (1998)
Memo re submitting materials to Editorial and Design; request to purchase images from Time Life Syndication. Lists: photographs in the exhibition; articles; films; definitions and examples of rap styles. Photocopies of images selected for research.
- [13] loans. (1998-1999)
Object worksheets; registrar's forms. Corresp re obtaining objects.
- [14] checklist. (1999)
checklist.
- [15] schedule. (1999)
Memos re time line for special exhibitions; logistics; exhibition outline. Curatorial statement.
- [16] installation. (1998)
Floor plan.
- [17] publicity. (1998)
Memos re title of exhibition; bulletin. Press release.
- [Negatives]. (1999)
Objects.
- [Photographs]. (1999)
Objects. 4 x 6.
- [Photographs]. (1999)
Objects. Polaroids.
- [Photographs]. (1999)
Objects. 8 x 10.
- [Photographs]. (1999)
Color. 8x10.

Masterpieces of Fashion (cancelled). [10/--/2000 - --/--/2000].Mears, Patricia

- [01] packet. (1999)
Packet of exhibition information, including checklist, floor plan, didactics.
- [02] checklists. (1998-1999)
Annotated checklists (drafts).
- [03] organization & planning. (1997-1999)
Proposal. Memos re organization and planning of exhibition. Notes. Gallery plan.
- [04] Geoffrey Beene. (1997-1999)
Corresp with Russell Nardozza at Geoffrey Beene re exhibition; donation of objects.
- [05] Toledo Laboratories. (1998-1999)
Corresp re donations.
- [06] conservation. (1999)
Conservation survey & notes re objects for exhibition. Memos. Evaluations.
- [07] catalog. (1983-1999)
Corresp, memos re catalogue. Outline. Text. Notes.
- [08] research notes. (1997-1999)
Research notes.

Carmen Miranda (cancelled). [05/25/2001 - 08/19/2001].Mears, Patricia

- [01] research. (1998-1999)
Research materials. Carmen Miranda paper doll. Photographs.
- [02] organization and planning. (1998-2001)
Corresp, memos re development and organization of exhibition in collaboration with the Carmen Miranda Museum in Rio de Janeiro. Proposal.
- [03] Rio de Janeiro trip. (1998)
Corresp, memos re exhibition planning trip to Rio de Janeiro.
- [04] venues. (1999-2000)
Corresp, memos re potential venues
- [05] catalog. (1998-1999)
Corresp, memos re exhibition catalog.
- [06] publicity. (1999)
Clippings re potential exhibition. Press release (draft).
- [Photographs]. ()
Photographs of Miranda installation (Rio de Janeiro?) removed from Research folder.

The Romantic Woman (cancelled). [--/--/2002 - --/--/2002].Mears, Patricia

- [01]. (1998-2000)
Exhibition proposal. Research material. Memos.

Folder descriptions: Edward C. Blum Design Laboratory

Amos Parrish Fashion Merchandising & Selling Clinic. (legal-size folder). (1950).

Poster on board re 44th Amos Parrish Fashion Merchandising and Selling Clinic.

Article: Colliers. (1949-1953). Murphy, Michelle.

Corresp, including with Vera (Scarves by Vera, Inc.); Sey Chassler; Bonnie Cashin re article in "Colliers." Clippings.

Brochures and press releases. (1948-1973). Tricarico, Dorothy

Brochures re membership; "Inspiration Gala: A Tribute to Michelle Murphy." Article re opening of Design Lab (1948). Memo re updating membership rate card. Press release re Design Lab.

Budget, 1 of 2. (1954-1956). Riley, Robert

Proposed budget for fiscal year 1955-1956. Corresp, including with Francis T. Christy (Chairman of the Governing Committee). Requisition forms. Contribution records.

Budget, 2 of 2. (1960-1970).

Budgets (approved) for years 1960-1962. Memo re private funds for 1967-1968 budget.

Budget: general (legal-size). (1950-1960).

Budgets for Industrial Division and The Industrial Design Lab.

Clippings: James, Charles (legal-size folder). (1959-).

Clippings re "The Calculus of Fashion" seminars; twenty-fifth year in business.

Clippings: James, Charles (legal-size folder). (1976). Coleman, Elizabeth Ann

Corresp re designs owned by James.

Clippings: museum adaptations. (1958).

Clippings re designs inspired by the Design Lab.

Corresp: Ab-Ay. (1930-1985). Coleman, Elizabeth Ann

Corresp, including with individual and industrial members re preservation; adaptation of museum pieces for chess sets; general reference requests. Additional curator: Murphy, Michelle.

Corresp: Abraham & Strauss. (1934-1977). Murphy, Michelle

Corresp re lecture series on "The Art of Dress"; children's costume exhibit. Additional curator: Coleman, Elizabeth Ann.

Corresp: Adult Leisure Products Corporation (Alpsco). (1962-1963). Riley, Robert

Corresp with Harold Samuels re membership; adaptation of museum pieces.

Corresp: American Craftmen's Education Council. (1949-1967). Murphy, Michelle

Corresp re "Young Americans" exhibition. Press release. Notes. Manuscript: "The Craftsman in America."

Corresp: American Institute of Decorators. (1949-1960). Murphy, Michelle

Press release re design competition winners. Corresp re membership.

Corresp: American Lace Manufacturers Association. (1941-1950). Murphy, Michelle

Corresp re lace exhibition in Providence, Rhode Island. Object list.

Corresp: Arpad Necessaries. (1948-1951). Murphy, Michelle

Corresp, including with Roslyn Levy re purchase of textiles in Paris. Object list.

Corresp: Associated Merchandising Corporation. (1941-1965). Murphy, Michelle

Corresp re research, including the history of petticoats; market seminar. List: members of market seminar. Programs: Fashion Directors' Spring 1950 meeting; Display Managers' group meeting. Memo re luncheon.

Corresp: Ba-Bee. (1928-1990). Murphy, Michelle

Corresp, including with individual and industrial members, re gift offers; general reference requests. List: auction items. Additional curators: Haynes, Elizabeth.

Corresp: Bedell, Margaret. (1928-1975). Haynes, Elizabeth

Corresp re acknowledgement of gift of China dolls, bead bags, and quilts. Memo re theft of American sampler. Additional curator: Coleman, Elizabeth Ann.

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Bei-Bra. (1929-1990). Murphy, Michelle

Corresp, including with individual and industrial members, re objects offered for purchase; gifts; membership; reference requests. Additional curator: Coleman, Elizabeth Ann.

Corresp: Bergdorf Goodman. (1958-1960). Riley, Robert

Corresp with Andrew Goodman re fashion design school contest. Meeting minutes re student contest. Lists: contest judges (includes Robert Riley); winners of "Tournament of Fashions" contest.

Corresp: Blue-Simon Corporation. (1949-1951). Murphy, Michelle

Corresp re loan of samples; Michelle Murphy's appearance on television show "Manhattan Spotlight."

Corresp: Bre-But. (1929-1976). Murphy, Michelle

Corresp, including with Bloomingdale's re costume loans; gift offers; general reference requests. Registrar's forms. Memo re photostats. Additional curator: Coleman, Elizabeth Ann; Schwartz, Marvin D.

Corresp: Brooklyn Museum Fair. (1954).

Corresp with manufacturers re donating materials to the annual fair fund raiser for the department's programs.

Corresp: Bucol. (1954). Riley, Robert

Corresp with Bucol & Cie. re research project for E.I. Du Pont de Nemours Company, Inc.

Corresp: Buechner, Thomas. (1960-1976). Riley, Robert

Memos between Robert Riley and Tom Buechner re list of Industrial members for Annual Report; doll exhibit; displays; schedule of projects.

Corresp: Bullock's. (1965). Riley, Robert

Corresp re invitation to speak at the Costume Council in California.

Corresp: Calico Museum of Textiles. (1948-1949). Crawford, M.D.C.

Corresp re textile exhibition in India.

Corresp: Cam-Coh. (1931-1974). Murphy, Michelle

Corresp including with Camp Fire Girls, Inc. re national art competition; adult Design Lab class; general reference. Memo re loan of Nivola figures to CBS-TV.

Corresp: Capezio, Inc. (1955-1969). Murphy, Michelle

Corresp re contribution to the Design Lab; membership renewal; loan of shoes for Poirer exhibition. Invitation to Capezio dance award. Additional curator: Riley, Robert.

Corresp: Caswell-Massey Award. (1957-1967). Riley, Robert

Corresp re Board of Judges for the Caswell-Massey Awards for "Excellence in Design of Sportswear and Accessories for the Gentleman"; loan of costumes. Clipping.

Corresp: Catalina, Inc. (1956-1964). Riley, Robert

Corresp re renewal of membership; designers; items borrowed; sample books.

Corresp: Charles James, general (legal-size folder). (1954-1961). Riley, Robert

Corresp including with Mrs. William Randolph Hearst Jr. re gift of Charles James dresses. Request for advance for travel expenses. Press release re donation of Thirty years of Charles James work to the Brooklyn Museum. Object list. List of Seminar material received from Pratt Institute. Registrar's forms.

Corresp: Coh-Cye. (1932-1964). Murphy, Michelle

Corresp, including with individual and industrial members re gift offers; reference requests; article in "Collier's" Encyclopedia. Additional curator: Riley, Robert; Saulpaugh Dassah; Tricarico, Dorothy.

Corresp: Council of Fashion Designers of America. (1963-1966). Riley, Robert

Corresp re New York press strike; meeting of the members of the Council of Fashion Designers of America. Meeting minutes of the Board of Trustees of the Fashion Institute of Technology.

Folder descriptions: Edward C. Blum Design Laboratory

**Corresp: Crawford, MDC. (1939-1941).
Murphy, Michelle**

Corresp with Morris Crawford, Research Editor of Fairchild Publications, Inc. re design schools' programs. List: lace accessions.

Corresp: Da-Dy. (1938-1969). Riley, Robert

Corresp re gifts offered; general reference and catalog requests. Memo re loan of samples of needlepoint. Press release for fabric show. Additional curator: Murphy, Michelle.

**Corresp: Dallas Fashion Group. (1953-1954).
Murphy, Michelle**

Corresp, including with "The Daily Times Herald" re asking Michelle Murphy to serve on the advisory committee to establish a research section in design at the Dallas Public Library. Clippings.

**Corresp: deMenil, Jean Mrs. (1938-1986).
Riley, Robert**

Corresp, including with Charles James; Mrs. John de Menil re gifts used for educational programs. Press release re gift of new teaching equipment for the design laboratory. Educational program outline: "The Museum: A Living Force in Teaching." Memo re 1958-1959 Annual Report.

Corresp: Design Group. (1959-1964).

Meeting Minutes. Exhibition plan. Memo to Tom Buechner re World's Fair. "Design Discussion" Bulletin Number 1.

Corresp: Design Magazine: Bombay India. (1957-1958). Riley, Robert.

Corresp re article written by Robert Riley. Clipping re "The Designer in America."

**Corresp: Duplan Corporation. (1952).
Murphy, Michelle**

Corresp re fabrics. Memo re fashion show and window. Fabric swatches.

**Corresp: Dupont. (1941-1963). Murphy,
Michelle**

Corresp with Rayon Division of Dupont requesting donations of materials for education classes; loan of textiles for "Five Thousand Years of Fibers and Fabrics" exhibition. List: services to E.I. duPont de Nemours and Company. Additional curator: Riley, Robert.

**Corresp: Eag-Eve. (1938-1970). Murphy,
Michelle**

Corresp, including with individual and industrial members, re loan requests; fashion shows; reference requests; reproductions in "The Encyclopedia Americana." Additional curator: Riley, Robert.

**Corresp: Everfast Fabrics, Inc. (1941-1962).
Murphy Michelle.**

Corresp re visit to design lab; loan of coverlet. Clipping re adaptation of quilt designs for retail. Additional Curator: Riley, Robert.

**Corresp: Fai-Fin. (1936-1967). Murphy,
Michelle**

Corresp, including with Fairchild Publications, re object loan requests; general reference requests. Article re store anniversaries with Design Lab images. Program: lectures by Morris DeCamp Crawford. Speech by Mrs. Evan Frances, Home Furnishings Editor of "Family Circle" at National Home Fashion League luncheon. Reproduction of installation view in "Felt Facts" brochure.

**Corresp: Fairchild Publications. (1940-1988).
Murphy, Michelle**

Corresp re footwear exhibition. Fairchild booklets. Clippings. Additional curators: Coleman, Elizabeth Ann.

**Corresp: Fashion Designers Equity and New
York Fashion Designers, Inc. (1948).**

Murphy, Michelle

Invitation to meeting re organization of the Fashion Designers Equity. Clippings.

**Corresp: Fashion Group. (1949-1983).
Murphy, Michelle**

Corresp re participation in "Under Our Fashion Wing" program; nomination of Michelle Murphy to Vice President of Fashion Group; seminars. Memo re luncheon. List: slides. Meeting minutes: Board of Governors. Speech by Robert Riley for Fabric Show. Additional curator: Riley, Robert.

**Corresp: Fashion Institute of Technology, 1
of 2. (1951-1953). Murphy, Michelle**

Corresp re textile design classes; Collegiate Education Committee luncheon. Newsletter. Meeting minutes re institutional philosophy. Clipping.

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Fashion Institute of Technology, 2 of 2. (1955-1971). Riley, Robert

Corresp re executive training seminar panel; advisory committee. Meeting minutes re Design Laboratory and library. Adrian retrospective. Clipping.

Corresp: Fetherstonhaugh & Kent patent attorneys. (1959). Riley, Robert

Corresp re sample of stitched pleat. Sample. Drawing.

Corresp: Fieldcrest Mills. (1967). Saulpaugh, Dassah

Corresp re gift of linens.

Corresp: Fir-Fri. (1928-1965). Murphy, Michelle

Corresp re loan of costumes and objects to member organizations; repair estimates for crewel embroidery; insurance. Additional curators: Haynes, Elizabeth.

Corresp: Frankenberger's. (1950-1956).

Corresp re boy's spring style show.

Corresp: Ga-Gw. (1935-1959). Murphy, Michelle

Corresp, including with individual and industrial members, re reference and loan requests. Clipping.

Corresp: Galey & Lord. (1941-1966). Murphy, Michelle

Corresp re dress design course; committee on the Industrial Division. Invitation to press showing of 1953 cottons. Reports re company news. Memo re transfer of collection to the Fashion Institute of Technology.

Corresp: Gazelle Handkerchief Co. Inc. (1955). Riley, Robert

Corresp re loan display. Clippings re handkerchiefs adapted from Brooklyn Museum's lace collection.

Corresp: general, 1 of 2. (1949-1951). Murphy, Michelle

Corresp, including with Joy Kingston; Creslan Acrylic Fiber; Lichtenstein's; L&B Manufacturing Co.; Joseph Koret; individual and industrial members re loans; membership. Memos re Associated Merchandise Market Seminar Group. Program.

Corresp: general, 2 of 2. (1949-1967). Murphy, Michelle

Corresp, including with Chanticleer Press; Jerry Silverman re reference request; membership; loans; presentations.

Corresp: Goodman, Jesse J. (1953). Murphy, Michelle

Corresp, memo re script for ABC-TV. Script.

Corresp: Guild of Designers. (1941).

Meeting minutes. Program: "Designers' Night." Object list.

Corresp: Ha-Hy. (1928-1968). Murphy, Michelle

Corresp, including with individual and industrial members re costume loans; reference requests. Additional curators: Haynes, Elizabeth; Chase, Louise, W.; Riley, Robert; Saulpaugh, Dassah.

Corresp: Home Fashions League. (1949-1952). Murphy, Michelle

Corresp, memos re lecture series.

Corresp: Ia-Ir. (1949-1968). Murphy, Michelle

Corresp, including with individual and industrial members re dues; reference requests. Object list. Invitation.

Corresp: Independent Retailers Syndicate. (1950-1951). Murphy, Michelle

Corresp re loan of period baby clothes. Company bulletin. Clipping.

Corresp: Industrial Decorative Designers Guild. (1957). Riley, Robert

By-laws.

Corresp: Inner Circle. (1950-1954). Murphy, Michelle

Programs re Inner Circle Meetings.

Corresp: Interior & Garden Designs. (1949). Murphy, Michelle

Memo re proposed exhibition of interior and garden designs for Spring of 1950.

Corresp: International Congress of Americanists. (1949).

Corresp re committee meeting, including session papers, dinner and performance.

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: International Design Conference. (1955). Riley, Robert

Corresp re International Design Conference.

Corresp: International Ladies Garment Worker's Union. (1957). Riley, Robert

Corresp re centennial celebration.

Corresp: Inter-Society Color Council. (1959). Riley, Robert

Corresp re annual meeting. Program: problems committee meeting.

Corresp: J.L. Hudson Company. (1951-1956). Riley, Robert.

Corresp re loan of corsets. Telegram. Object list. Memo re loan returned. Additional curator: Murphy, Michelle.

Corresp: J.P. Stevens. (1962). Riley, Robert

Corresp re extension of objects on loan.

Corresp: Ja-Ju. (1938-1966). Murphy, Michelle

Corresp, including with individual and industrial members, re loans; general reference requests. Clippings. Additional curator: Riley, Robert.

Corresp: James, Charles, 1 of 3. (1949-1960). Murphy, Michelle

Corresp re Millicent Rogers collection of Charles James designs; press conference for James-Ohrbach fashion collaboration; loan of gowns to the Washington Fashion Group; deMenil gift; Russian fashion designers. Memo re insurance. Charles James statement on the death of Michelle Murphy for "American Fabrics Magazine." Outward loan forms. Guest list. Additional curators: Riley, Robert.

Corresp: James, Charles, 2 of 3. (1960-1966). Murphy, Michelle

Corresp, memo re insurance. Lists: material received from Pratt Institute; items shipped from Chicago. Additional curator: Saulpaugh, Dassah.

Corresp: James, Charles, 3 of 3. (1966-1976).

Corresp, including with Davidson, Dawson & Clark (counsellors at law) re ownership of James objects; Guggenheim Memorial Foundation. Memo re return of loans to the museum.

Corresp: Jantzen. (1952-1959). Murphy, Michelle

Corresp re dues for industrial membership; appointment to use the laboratory; costume research; insurance; samples and swatches; lace show. Memos re photostats. Additional curator: Tricarico, Dorothy.

Corresp: Jordon Marsh. (1964). Saulpaugh, Dassah

Corresp re loan of children's costumes, dolls, toys for exhibition of children's chairs. Clippings.

Corresp: Joseph Horne Co. (1941-1950). Murphy, Michelle

Corresp re heritage costumes; bridal dresses; shipping; French dolls.

Corresp: Ka-Ku. (1949-1967). Murphy, Michelle

Corresp, including with individual and industrial members, re courses; costume research; loans. Invitation. Holiday card with original textile. Additional curators: Saulpaugh, Dassah; Riley, Robert.

Corresp: La-Lo. (1934-1969). Murphy, Michelle

Corresp, including with industrial members re general reference requests. Object list. Additional curators: Chase, Louise W.; Saulpaugh, Dassah.

Corresp: Laver, James. (1959-1962). Riley, Robert

Corresp re Edwardiana exhibition. Clippings.

Corresp: Liberty & Co. (1961). Riley, Robert

Corresp re loan of fabric documents. Clippings.

Corresp: Lincoln-Mercury Award. (1967-1968).

Memos, corresp re Fashion Award; press luncheon. List: Winners of Sport Fashion Awards.

Corresp: Lindenwood College (1954). Riley, Robert

Corresp re loans for textile exhibit. Object list.

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Lurex. (1953-1954).

Corresp re loan of gown. Object list. Lurex ad "House Beautiful."

Corresp: Mab-May. (1937-1967). Riley, Robert

Corresp, including with individual and industrial members re donations to the collection; membership dues; loans; general reference requests. Additional curator: Saulpaugh, Dassah.

Corresp: Ma-Wo. (1929-1962). Riley, Robert

Corresp, including with individual and industrial members re donations to the collection; general reference requests. Additional curators: Murphy, Michelle; Chase, Louise W.; Saulpaugh, Dassah.

Corresp: May Manufacturing Co. (1957). Riley, Robert

Corresp re services of the Design Lab.

Corresp: Mc-Mid. (1937-1964). Murphy, Michelle

Corresp including with individual and industrial members re new materials; loan of costumes; general reference requests. Additional curator: Chase, Louise, W.

Corresp: Mills, James, Kemble. (1953). Murphy, Michelle

Corresp re proposal for program.

Corresp: Mi-My. (1937-1968). Riley, Robert

Corresp, including with individual and industrial members re luncheons; awards; general reference requests. Additional curators: Saulpaugh, Dassah; Schwartz, Marvin D.

Corresp: Monsanto Chemical Co. (1955). Riley, Robert

Corresp re project proposal; membership; services.

Corresp: Nac-Nat. (1938-1962). Murphy, Michelle

Corresp, including with individual and industrial members re loans; product samples; window installations. Additional curator: Riley, Robert.

Corresp: National Cotton Council of America. (1964). Riley, Robert

Corresp re Robert Riley's spring fashion radio interview. List: National radio stations requesting the spring fashion series. Program: "Gentlemen in the World of Fashion."

Corresp: National Federation of Textiles, Inc. (1953).

Information about the National Federation of Textiles design registration service. Rules for submission of designs for registration. Design classifications.

Corresp: National Shoe Retailers Association. (1963). Riley, Robert

Corresp re fashion conference at the Plaza hotel; missing transparencies. Index cards re notes for speech.

Corresp: Neiman-Marcus. (1953-1964). Riley, Robert

Corresp re membership; fashion exposition; research for new ideas; loan of fabric. Press release. Article: "Fashion Is My Business."

Corresp: Nel-Nor. (1951-1970). Murphy, Michelle

Corresp, including with individual and industrial members re loans; costume research. Additional curator: Riley, Robert.

Corresp: New York Botanical Gardens. (1952). Murphy, Michelle

Corresp re "The Influence of Plants on Design" exhibit. Press release re exhibit: "Cotton from Fables to Fashion"; luncheon.

Corresp: New York Dress Institute. (1953).

List: best dressed women.

Corresp: New York State Women's Council: Governor's conference. (1966). Riley, Robert

Corresp re presentation for Governor Rockefeller's conference on women. Invitation.

Corresp: New York World Telegram. (1954). Murphy, Michelle

Corresp re "Young Design" contest grand prize winners.

Corresp: Newport: The Preservation Society of Newport County. (1966). Riley, Robert

Corresp re costume exhibition.

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Newton, John Lee (personal). (1967).

Corresp, including with Jack Barclay Services, re Rolls Royce.

Corresp: Newton, John Lee. (1967-1968).

Letters to industry professionals from John Lee Newton, Manager of the Design Laboratory, re research for exhibit on taxi designs.

Corresp: Ol-Os. (1951-1979). Riley, Robert

Corresp re object research; donations.

Corresp: Oregonian (the). (1954-1955). Murphy, Michelle

Corresp re photography; Sally Victor hats. Object list. Additional curator: Riley, Robert.

Corresp: Pah-Pho. (1935-1959). Murphy, Michelle

Corresp, including with individuals and industrial members, re luncheon; meetings; fees. Additional curator: Riley, Robert; Tricarico, Dorothy.

Corresp: Paley, Mrs. William S. (1957). Riley, Robert

Corresp re sketch of gown designed by Linda Kinoshita. Sketch. Swatches.

Corresp: Patent Leather Bureau. (1949). Murphy, Michelle

Corresp re samples of clothes, accessories, textiles. Invitation to "A Preview Patent Pending for 1950."

Corresp: Payne, Blanche. (1941-1966). Riley, Robert

Corresp, including with Blanche Payne, professor at the University of Washington re costumes. Object list. Additional curator: Saulpaugh, Dassah.

Corresp: Pit-Put. (1931-1965). Murphy, Michelle

Corresp, including with individuals and industrial members re reproducing objects in the collection; new materials. Clipping re Playtex. Additional curator: Schwartz, Marvin D.

Corresp: Ra-Re. (1928-1964). Murphy, Michelle

Corresp, including with individual and industrial members re loans of Worth gowns; lectures; object research. Object list. Luncheon program. Additional curator: Riley, Robert.

Corresp: Ri-Ry. (1928-1987). Murphy, Michelle

Corresp, including with individual and industrial members re gifts; object research. Additional curators: Riley, Robert; Coleman, Elizabeth Ann.

Corresp: Sac-Ser. (1927-1955). Haynes, Elizabeth

Corresp, including with individual and industrial members, re objects for purchase; gifts; reference requests. Additional curator: Murphy, Michelle; Tricarico, Dorothy.

Corresp: Sakes, Eleni. (1951-1959). Murphy, Michelle

Corresp with Eleni Sakes, fashion editor of The Evening Star-The Sunday Star re catalog request; luncheon; Poiret fashions. Clippings re Design Lab; Sally Victor. Additional curator: Riley, Robert.

Corresp: Sakowitz. (1965-1974). Riley, Robert

Corresp, including with Rosalind Russell; Rhode Island School of Design, re loan of costumes for benefit ball. Object list for Texas Children's Hospital show. Press release re Sakowitz festivals. Clippings re costumes for the "Festival of the Arts" ball.

Corresp: Schiffli Lace & Embroidery Manufacturers Association, Inc. (1963). Riley, Robert

Corresp re convention. Notes re Riley speech. Company information. Company newsletter: "Schiffli News." Banquet schedule.

Corresp: Sears Roebuck. (1933-1975). Schwartz, Marvin D.

Corresp, memos re royalties from the reproduction of table lamps in The Brooklyn Museum collection; quilt contest. Object list. Swatches. Additional curator: Tricarico, Dorothy.

Corresp: Seneca Mills. (1952). Murphy, Michelle

Corresp re new line of decorative fabrics; advertising; promotion.

Corresp: Sha-Slo. (1929-1967). Murphy, Michelle

Corresp with individual and industrial members re loans; reference requests; gifts. Additional curator: Riley, Robert.

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Shillito (1950-1955). Murphy, Michelle

Corresp; telegrams re loan of costumes for storewide display; membership; insurance. Object list. Riley, Robert.

Corresp: Smi-Spr. (1927-1967). Murphy, Michelle

Corresp, including with individual and industrial members, re reference requests; membership; luncheon. Additional curator: Haynes, Elizabeth.

Corresp: Society of New York Dress Designers, Inc. (1949-1952). Murphy, Michelle

Corresp, memos re membership fee; fashion show. Sketch. Bulletin: Vol 1, Issues 1-2. Chronology of period costumes. Program at the Museum of Modern Art: "Stimuli for Design." Clipping.

Corresp: Spr-Syl. (1929-1967). Murphy, Michelle

Corresp, including with individual and industrial members, re new textiles; reference requests; dolls; quilts. Additional curator: Haynes, Elizabeth; Tricarico, Dorothy.

Corresp: Swiss Fabric & Embroidery Center. (1961). Riley, Robert

Corresp re Ikke and Jacoby lace collection.

Corresp: Ta-Te (1949-1965). Murphy, Michelle

Corresp, including with individual and industrial members re invitation to view new designs; fashion models; reference requests; loans. Additional curator: Riley, Robert.

Corresp: television. (1957). Riley, Robert

Corresp, memos including with the Metropolitan Educational Television Association Inc. re loans from the collections for television and display purposes; credits. Vouchers for modeling fees. Object list.

Corresp: trustees room. (1960). Riley, Robert

Corresp re cost of furnishing the trustees room.

Corresp: Uni. (1940). Murphy, Michelle

Corresp, including with United Kindergarten Mothers Association; U.S. Army and U.S. Air Force; re loan of costumes, and reference requests. Object list.

Corresp: United Scenic Artists. (1961). Riley, Robert

Corresp re check for membership.

Corresp: United States Department of Agriculture: Federal Extension Service. (1964).

Corresp re workshops. Program: "Our Culture and Our Clothing."

Corresp: United States Glass Co. (1951-1955). Murphy, Michelle

Corresp the Tiffin Collection; hurricane lamps. Invitation to luncheon.

Corresp: United States Playing Card Co. (1967). Murphy, Michelle

Corresp re playing cards depicting images from museum collections. Card samples.

Corresp: Val-Van. (1950-1970). Riley, Robert

Corresp, including with individuals and industrial members, re classes; membership fees. Object list.

Corresp: Vandervers. (1960). Riley, Robert.

Corresp re membership; visit to the Design Lab; costume measurements. Additional curator: Tricarico, Dorothy.

Corresp: Visiting Nurses Association of Brooklyn. (1958).

Corresp re 70th Birthday Pageant. Loan of period costumes. Clipping.

Corresp: Vogue Magazine. (1949-1971). Murphy, Michelle

Corresp re loan of costumes for article: "Fashion, An Art in the Museums." Additional curators: Riley, Robert; Coleman, Elizabeth Ann.

Corresp: Wad-Was. (1951-1958). Murphy, Michelle

Corresp, including with individual and industrial members, re research; cost of membership; Samples.

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Wex-Wey. (1937-1968). Murphy, Michelle

Corresp, including with individual and industrial members, re color cards; loan of costumes; checks for membership; research. Additional curator: Riley, Robert.

Corresp: Women's Home Companion. (1951-1956). Murphy, Michelle

Corresp re photographs for Italian show.

Corresp: Wong, Anna May. (1950-1956). Murphy, Michelle

Corresp re gowns from the 1930s. Letters reveal a friendship between Michelle Murphy and Anna May Wong.

Corresp: Wool Bureau. (1956-1958). Riley, Robert

Corresp re seminars at Columbia University Teachers College.

Corresp: World's Fair. (1964).

Corresp re exhibition space at the World's Fair. Model authorization forms. List: names and addresses of models.

Departmental histories and plans. (1953-1957).

Plan written by M.D.C. Crawford in 1929 to continue the work that he and Stewart Culin established (with decorative industries in America). Corresp, including with the Museum of Fine Arts in Boston re descriptions of the Costume and Textile collection for local foundations. Memos re holdings of the Costume and Textile department in 1966. Memo re the establishment of the Brooklyn Museum Industrial Design Laboratory at the Fashion Institute of Technology. History of the Design Lab including equipment, users, educational activities, and financing. Clippings re Design Lab.

Donors. (1960). Riley, Robert

Corresp, including with donors, re acknowledgement of gifts toward the Charles James seminar programs; The Perfection Steel Body Company re aluminum patterns. Clippings re gift of new teaching equipment, library of patterns. Lists: magazines; newspapers; donors of Charles James work.

Education program: Sculpture. (1960).

Course description.

Educational Program: Budget: Charles James (legal-size folder). (1947). Riley, Robert

Three year-plan for courses by Charles James.

Educational Program: Committee Meeting (legal-size folder). (1960). Riley, Robert

Agenda for July 13, 1960 meeting re seminars to be taught by Charles James. Letter to the governing committee re proposal.

Educational Program: corresp (legal-size folder). (1960). Riley, Robert

Corresp including with Francis T. Christy re Charles James.

Educational program: pattern library. (1959).

Summary of educational projects including master patterns in aluminum; slide film and injector course; fellowship plan.

Educational Program: progress report (legal-size folder). (1959). Riley, Robert

Corresp with donors, schools re seminars. Index of letters and reports from the Division of Industrial Research re programs suggested by Charles James.

Educational Program: Proposal, Charles James (legal-size folder). (1959). Riley, Robert

Corresp between Charles James and Robert Riley re program proposal and costs. "Capital Investment required from 1933-1957 to Build and Sustain the Name of Charles James."

Educational Program: Seminar budget (legal-size folder). (1960). Riley, Robert

Itemized budget. Includes fund raising material.

Educational program: seminar. (1959). Riley, Robert

Description of educational program taught by Charles James: "...And the Mold of Form".

Educational Program: The Calculus of Fashion (legal-size folder). (1957). Riley, Robert

Corresp including with Monique de Menil re funding for seminar; Curriculum. List: teachers. Clippings re "The Calculus of Fashion." Budget. Invitation. Clippings re seminar. Press release.

Folder descriptions: Edward C. Blum Design Laboratory

Educational program: three year plan. (1959). Riley, Robert

Outline: Three Year Plan for the Revision of Teaching Equipment and Procedures Used in Training Students of Apparel Design.

Educational programs: Charles James Committee. (1960). Riley, Robert

Corresp, including with Jean deMenil. Memos re Charles James Committee meeting. Three year plan including expenses.

Educational programs: donor report. (1960). Riley, Robert

Progress report written for donors showing one year's work, including statement of income and expenses.

Educational programs: misc. (1960). Riley, Robert

Corresp with members of the Governing Committee re brochures for fund raising.

Exhibition proposals. (1958-1967). Saulpaugh, Dassah

Corresp with The Contemporary Arts Center re suggestions for exhibition: "Good Design for Christmas". Object list. Memo re exhibition of wedding gowns.

Insurance. (1955-1966).

Monthly reports of values for the Industrial Design Division. List of objects to be insured. Corresp with insurers re a bid on the cost of a "Floater Policy."

Insurance. (1967-1974). Schwartz, Marvin D.

Monthly reports of values for the Industrial Design Division. Additional curator: Tricarico, Dorothy.

International Congress of Americanists. (1949).

Corresp re afternoon committee meeting, followed by a dinner and evening performance.

Lectures. (1963-1967). Riley, Robert

Lecture on fashion from 1800 through the 1950s. List of publications and lectures by staff members. Memo re role of labor unions and fashion. Corresp re lecture to be given at the Brooklyn Academy of Music. Lecture: "Nineteenth Century Costume." Additional curator: Saulpaugh, Dassah.

List: Charles James material. (1961-1976). Riley, Robert

Corresp re shipment of Charles James costumes from Chicago to the Design Laboratory by the Aero Mayflower Transit Company, Inc. Object list. Additional curator: Coleman, Elizabeth Ann.

Loans: Fashion Institute of Technology, 01 of 14. (1967).

Object list: loans out.

Loans: Fashion Institute of Technology, 02 of 14. (1969).

Object list of items released to Fashion Institute of Technology.

Loans: Fashion Institute of Technology, 03 of 14. (1972-1973). Tricarico, Dorothy

Memo to Elizabeth Ann Coleman re interference with transfer of material to the Fashion Institute of Technology. Forms: outward loan; release. Object list.

Loans: Fashion Institute of Technology, 04 of 14. (1969-1973).

Corresp between Robert Riley, Design Laboratory Director at the Fashion Institute of Technology, and Barbara La Salle re permission to dispose of non-salvageable material. Object list. Form: materials received on permanent loan.

Loans: Fashion Institute of Technology, 05 of 14. (1974). Tricarico, Dorothy

Object list. Outward loan forms (long term loan).

Loans: Fashion Institute of Technology, 06 of 14. (1972-1975). Tricarico, Dorothy

Outward loan forms (long term loan). Object list.

Loans: Fashion Institute of Technology, 07 of 14. (1975). Coleman, Elizabeth Ann

Outward loan form (long term loan). Object list.

Loans: Fashion Institute of Technology, 08 of 14. (1983). Coleman, Elizabeth Ann

Notice of arrival forms. List of objects being returned from Fashion Institute of Technology. Corresp re return of long term loans.

Folder descriptions: Edward C. Blum Design Laboratory

Loans: Fashion Institute of Technology, 09 of 14. (1985). Coleman, Elizabeth Ann

Notice of arrival forms. List: Elizabeth Hawes garments returned from Fashion Institute of Technology.

Loans: Fashion Institute of Technology, 10 of 14. (1985). Coleman, Elizabeth Ann

Notice of arrival forms. Lists: object; discards.

Loans: Fashion Institute of Technology, 11 of 13. (1986). Coleman, Elizabeth Ann

Lists: discards; object. Receipt of delivery.

Loans: Fashion Institute of Technology, 12 of 14. (1987). Coleman, Elizabeth Ann

Object list of items returned from FIT.

Loans: Fashion Institute of Technology, 13 of 14. (1985). Coleman, Elizabeth Ann

Notice of arrival forms. Object list of items returned from FIT.

Loans: Fashion Institute of Technology, 14 of 14. (1985). Coleman, Elizabeth Ann

Notice of Arrival forms.

Loans: general. (1967-1974). Saulpaugh, Dassah

Procedures re loans for the Costume and Textiles and Decorative Arts Departments. Memo re loan to Design Laboratory member.

Membership reports. (1947-1948).

Report listing industrial and associate members with names, addresses, check amounts.

Membership reports. (1949-1950).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1950).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1951-1952).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1952-1954).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1955).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1956).

Industrial Design Division Membership Report to Bursar's office with names, addresses, check amounts.

Membership reports. (1957).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1958).

Industrial Design Division membership report to Bursar's office with names, addresses, check amounts.

Membership reports. (1959).

Industrial Design Division Membership Report to Bursar's office.

Membership reports. (1960).

Industrial Design Division Membership Report to Bursar.

Membership reports. (1961).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1962).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1963).

Report of industrial and associate members with names; addresses; check amounts. Corresp with "Women's Day" magazine re cancellation of membership.

Membership reports. (1964).

Report of industrial and associate members with names, addresses, check amounts. Corresp with Macy's New York re cancellation of membership.

Membership reports. (1965).

Report of industrial and associate members with names, addresses, check amounts. Corresp, including with The Barbizon Corporation re period lingerie.

Membership reports. (1965-1970).

Report of industrial and associate members with names, addresses, check amounts.

Folder descriptions: Edward C. Blum Design Laboratory

Membership reports. (1966).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1967).

Report listing industrial and associate members with names, addresses, check amounts. Corresp, including with Catalina Martin re cancellation of membership.

Membership reports. (1968).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1969).

Report listing industrial and associate members with names, addresses, check amounts. Corresp, including with Duxbak re membership cancellation.

Membership reports. (1970).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1971).

Report listing industrial and associate members with names, addresses, check amounts.

Membership reports. (1972-1973).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1974).

Report of industrial and associate members with names, addresses, check amounts.

Membership reports: monthly. (1947-1950).

Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the design laboratory including special projects; lectures.

Membership reports: monthly. (1951-1955).

Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the design laboratory including special projects; lectures.

Membership reports: monthly. (1956-1959).

Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the Design Laboratory, including special projects; lectures; bequests; exhibitions.

Membership reports: monthly. (1960-1964). Riley, Robert

Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the Design Laboratory, including installations; work with designers; travel; exhibitions.

Membership: checks. (1953-1954). Murphy, Michelle

Corresp, including with Manufacturers Trust Company, re checks for the Michelle Murphy Memorial Fund. Check returned from Charles James for insufficient funds.

Membership: promotional material. (1919-1957). Riley, Robert

Membership schedule. Brochure. Corresp re gift of \$50,000 from Federated Department Stores, Inc. Memo re insurance. List: Design Lab members; addresses; publications; technical schools. Form letter to Design Lab members re fee increase for industrial members. Suggestions for expansion of the Industrial Design Division.

Memos: Messenger pick up. (1949-1950). Murphy, Michelle

Memos re costumes from East Side House; objects for purchase.

National Endowment for the Arts. (1966). Riley, Robert

Lists: Attendees at meeting at the Metropolitan Museum of Art; staff members of the NEA. Review of Initial Programs and Planning of the National Council on the Arts and the National Endowment for the Arts. Corresp re panel discussion: "Fashion and Costume in Relation to the National Council on the Arts."

Opening, 1 of 2. (1948). Murphy, Michelle

Corresp, including with members re the opening of the Edward C. Blum Design Laboratory. Lists: things to be done; guests. Notes. Invitation. Clippings re opening of lab.

Folder descriptions: Edward C. Blum Design Laboratory

Opening, 2 of 2. (1948). Murphy, Michelle

Lists: manufacturers, publishers, and technical schools that used the services of the Industrial Design Division from 1946-1947; furniture selected for the reception room. Corresp, including with Cheney Fabrics re material shortages; samples.

Proposal: Federated Promotional Program. (1949-1950).

Memos re suggestions for Design Lab; traveling fashion show of American women's clothes, 1900 to 2000." Corresp re meeting at A & S. Proposal: "Century of Fashion."

Proposal: Federated Promotional Program. (1949-1950). Murphy, Michelle

Corresp, memos re Federated Promotional Program; meeting. Notes.

Proposal: lecture series. (1955).

Suggested Plan for Museum Industry Project. List: names and addresses of members.

Proposal: plastics. (1960-1961). Riley, Robert

Corresp, including with the Society of Plastics Engineers, Inc. re traveling exhibition: "Plastics: A New Dimension in Buildings." Invoice for exhibition fee. Letters inviting manufacturers and designers to participate in exhibition, including Russel Wright; Charles Eames.

Publications: Brooklyn Museum Bulletin. (1956-1958). Riley, Robert

Memo re instructions for submitting copy for Bulletin articles. Notes. Manuscript re French Grande Couture (with notations).

Publications: Gorsline, Douglas W. (1950-1953). Murphy, Michelle

Corresp re proposal to document people who participated in the Great Plains area frontier experience. Photograph.

Publications: Hope Hanley. (1968-1969). Saulpaugh, Dassah

Corresp re photographs mailed to Scribners for book: "Needlepoint in America."

Registrar's forms. (1946-1969).

Registrar's forms that have been annotated. Corresp re materials borrowed.

Report on Lab (for Dupont). (1957-1958). Riley, Robert

Memo, corresp re appeal to Dupont. Chronological list of service to E.I. DuPont de Nemours and Company.

Researchers: designer's notebook, 1 of 2. (1935-1942).

Log of visitors to the Design Lab, including name, firm, date and research subject.

Researchers: designer's notebook, 2 of 2. (1939-1941).

Log of visitors to the Design Lab, including name, firm, date and research subject.

Staff: job applicants. (1951-1954). Murphy, Michelle

Corresp with job applicants. Resumes.

Staff: job descriptions. (1963-1967). Schwartz, Marvin D.

Report on the Industrial Design Laboratory. Memo re new titles. Organizational chart. List of employees eligible for Union membership.

Staff: McSparran, Pauline. (1951). Murphy, Michelle

Memo re resignation.

Staff: Murphy, Michelle: articles, 1 of 2. (1945-1953). Murphy, Michelle

Articles re textile design; fashion cycles; wool; report on the function of the Industrial Division; "New Accession Show". "Seventeen" magazine article: "The Museum Works for You." Corresp, including with the "American Peoples Encyclopedia" re manuscript: "History of Textiles"; "Child Life" magazine re story and illustrations.

Staff: Murphy, Michelle: articles, 2 of 2. (1932-1953). Murphy, Michelle

Notes for radio talk show commemorating the birth of George Washington. Corresp with The Literary Guild of America, Inc. re fashion article. Clipping: "The Novel Makes the Style."

Staff: Murphy, Michelle: bibliographies. (1939-1950). Murphy, Michelle

Bibliographies of the holdings of the Charles Edwin Wilbour Memorial Library of Egyptology and Brooklyn Museum library including "Beauty Secrets of Ancient Egypt"; "The Colonial Scene: Americana"; "Shoes"; "Costume." Lists: books; periodicals.

Folder descriptions: Edward C. Blum Design Laboratory

Staff: Murphy, Michelle: biography & tribute. (1951-1954).

Invitation, program for "Inspiration Gala: A tribute to Michelle Murphy." Obituaries. Biography. Neiman-Marcus press release.

Staff: Murphy, Michelle: clippings. (1940-1950).

Clippings re Michelle Murphy; Design Lab.

Staff: Murphy, Michelle: general. (1941-1955). Murphy, Michelle

Corresp, including with The Academy of Natural Sciences of Philadelphia re meetings on museum education; draft of speech. Invitations. Memos re book on American costumes of the 19th and early 20th century.

Staff: Murphy, Michelle: lectures and notes, 1 of 2. (1949-1954).

Invitation and program for the second annual symposium on the contemporary arts. Corresp, including with Columbia Broadcasting System, Inc. re broadcast of "You and The World"; symposiums; lecture series on careers in fashion. Notes. Lecture: "The Sisters' Sewing Shops".

Staff: Murphy, Michelle: lectures and notes, 2 of 2. (1949-1954). Murphy, Michelle

Notes. Lectures. Bibliography re New England motifs.

Staff: Murphy, Michelle: Neiman Marcus Award, 1 of 2. (1951). Murphy, Michelle

Clippings re Neiman-Marcus Prize.

Staff: Murphy, Michelle: Neiman Marcus Award, 2 of 2. (1951). Murphy, Michelle

Corresp re Neiman-Marcus Award. Invitation to the Neiman-Marcus exposition of 1951. Press release.

Staff: Murphy, Michelle: notebook, 1 of 2. (). Murphy, Michelle

Notes, lectures re ethnology; ancient Egypt; the South West; the ancient art of America; tropical forest; "The childhood of Art"; "What the Ice Age Did to Man." "Bibliography on the Black Races." Course material: "People and Places of Ancient Egypt"; crafts.

Staff: Murphy, Michelle: notebook, 2 of 2. ().

Research notes re Africa; beadwork of the American Indians; Indians of the North West coast; pre-Pueblo pottery.

Staff: Murphy, Michelle: notes. ().

Notes re the making of silk.

Staff: Murphy, Michelle: study room. (1955).

Clippings re opening of the Michelle Murphy room. Voucher for chairs ordered from Macy's. Corresp re renovation of conference room; RSVPs. Memos re material lent to the Industrial Division.

Staff: Murphy, Michelle: television. (1948-1951).

Corresp, including with WPIX channel 11 re invitation to appear on the "Gloria Swanson Hour"; "Your Television Shopper". Notes. Rehearsal schedule. Script.

Staff: Saulpaugh, Dassah: notes. (1967).

Object list. Postcard.

Supplies. (1942-1943).

Memo re packing.

Swatches, 1 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches, 2 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches, 3 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches, 4 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches, 5 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches, 6 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches, 7 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches, 8 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Folder descriptions: Edward C. Blum Design Laboratory

Swatches, 9 of 9. ().

Swatches attached to cards with manufacturer; country of origin; year.

Swatches: color direction costs. (1963-1964). Riley, Robert

Corresp with designer members re cost of color cards; sample folders; brochure "Color Directions: Fall '64." Purchase order. List: members who paid for color cards in 1963. Notes re colors used.

Swatches: Color Directions, fall 1964. (1964).

Booklet of color swatches (Color Directions: Fall 1964) presented to members of the Design Lab.

Swatches: Color Directions, fall 1965. (1965).

Booklet of color swatches (Color Directions: Fall 1965) presented to members of the Design Lab.

Swatches: Color Directions, fall 1966. (1966).

Booklet of color swatches (Color Directions: spring 1966) presented to members of the Design Lab.

Swatches: Color Directions, spring 1964. (1964).

Booklet of color swatches (Color Directions: Spring 1964) presented to members of the Design Lab.

Swatches: Color Directions, spring 1965. (1965).

Booklet of color swatches (Color Directions: Spring 1965) presented to members of the Design Lab.

Swatches: Color Directions, spring 1966. (1966).

Booklet of color swatches (Color Directions: spring 1966) presented to members of the Design Lab.

Tours. (1954).

Corresp, clippings re fashion study tour.

Visual materials: Collier's Magazine (1953).

Photographs used in article about the Edward C. Blum Design Laboratory in 'Collier's' magazine.

Visual materials: Dupont. (1950-1951).

Photographs of objects inspired by the Museum's collection.

Visual materials: Edward C. Blum Design Laboratory. ().

Illustration of interior of the Edward C. Blum Design Laboratory.

Visual materials: Federated promotional program. (1949-1950).

Photograph of shoe designs inspired by the Museum's collection.

Visual materials: Fieldcrest Mills. (1967).

Photograph of fabric designed by Fieldcrest in the collection (67.98.5; 67.98.6).

Visual materials: Murphy, Michelle. ().

Photograph of interior shot of Michelle Murphy and two unidentified women.

Visual materials: Murphy, Michelle. ().

Photograph of Michelle Murphy. Caption reads: "Experimenting with the drape on a half-size designer's sketch model."

Visual materials: Murphy, Michelle. (1948).

Photographs of Michelle Murphy on the television set of WPIX channel 11.

Visual materials: Murphy, Michelle. (1951).

Photographs of Michelle Murphy at the Neiman-Marcus awards.

Visual materials: Murphy, Michelle. (1955).

Photographs of the Michelle Murphy study room.

Visual materials: Murphy, Michelle. (1955).

Photographs of 'Inspiration Gala: a tribute to Michelle Murphy'.

Visual materials: Museum adaptations. ().

Photographs of shoes and costumes inspired by the Museum's collection.

Visual materials: museum adaptations. ().

Photographs of costumes including hats inspired by the Museum's collection. Photos by Richard Merrill.

Visual materials: museum adaptations. (1940).

Photographs of costumes inspired by the Museum's collection. Photos by Sozio.

Folder descriptions: Edward C. Blum Design Laboratory

Visual materials: plastics. (1961).

Photographs of designs constructed of plastic.

Visual materials: The Oregonian. ().

Transparencies of women modelling hats and clothing.

Visual materials: The Oregonian. ().

Photographs of women modelling designs.

Visual materials: Women's Home Companion. (1951).

Transparencies of women modelling costumes in the Museum's period rooms.

Visual materials: Wong, Anna May. (1950s).

Photographs of designer, Anna May Wong, modelling her designs.

Visual materials:'Recurring Cyclos of Fashion'. ().

Photographs of sketches of costume silhouettes.

Visual materials:Tschudy watercolor. (1946).

Photograph of watercolor painting of Designer's study room.

Folder descriptions: Crawford study collection

- African. (). Crawford, M.D.C.**
Photographs.
- Ancient Egypt (legal-size folder). (). Crawford, M.D.C.**
Photographs.
- Ancient Egypt. (). Crawford, M.D.C.**
Photographs.
- Armour. (). Crawford, M.D.C.**
Photographs. Postcards.
- Asia Minor (legal-size folder), 1 of 2. (). Crawford, M.D.C.**
Photographs.
- Asia Minor (legal-size folder), 2 of 2. (). Crawford, M.D.C.**
Photographs.
- Asia Minor, 1 of 2. (). Crawford, M.D.C.**
Photographs.
- Asia Minor, 2 of 2. (). Crawford, M.D.C.**
Photographs.
- Chinese (legal-size folder). (). Crawford, M.D.C.**
Photograph. Print.
- Chinese. (). Crawford, M.D.C.**
Photographs. Prints.
- Coptic. (). Crawford, M.D.C.**
Photographs. Postcards. Prints.
- Costume parts. (). Crawford, M.D.C.**
Photographs.
- Costumes on figures, 1 of 2. (). Crawford, M.D.C.**
Photographs.
- Costumes on figures, 2 of 2. (). Crawford, M.D.C.**
Photographs.
- Costumes on mannequins. (). Crawford, M.D.C.**
Photographs, including Worth fashions..
- Costumes. (). Crawford, M.D.C.**
Photographs.
- Cotton (legal-size folder). (). Crawford, M.D.C.**
Research re cotton.
- Cotton, 1 of 2. (). Crawford, M.D.C.**
Corresp with United States Department of Agriculture Bureau of Plant Industry re origin of cotton. Clippings. Research re manufacturing of cotton. Manuscript of speech. Report. Brochures re cotton seed. Sketch. Photographs.
- Cotton, 2 of 2. (). Crawford, M.D.C.**
Research re cotton. Brochures. Pamphlet. Script. Manuscript of speech.
- Cretian. (). Crawford, M.D.C.**
Postcards re Greek art. Photographs.
- Decorative arts (legal-size folder). (). Crawford, M.D.C.**
Photographs.
- Decorative Arts, 1 of 2. (). Crawford, M.D.C.**
Postcards. Prints. Photographs.
- Decorative Arts, 2 of 2. (). Crawford, M.D.C.**
Photographs.
- Dolls. (). Crawford, M.D.C.**
Photographs.
- East Indian. (). Crawford, M.D.C.**
Photographs.
- Egyptian. (). Crawford, M.D.C.**
Postcards. Bulletin. Photographs.
- Embroidery (legal-size folder). (). Crawford, M.D.C.**
Photographs.
- Embroidery. (). Crawford, M.D.C.**
Photographs.
- European (legal-size folder). (). Crawford, M.D.C.**
Photographs. Prints.
- European regional costume (legal-size folder). (). Crawford, M.D.C.**
Photographs.
- European regional costume, 1 of 2. (). Crawford, M.D.C.**
Photographs.

Folder descriptions: Crawford study collection

European regional costume, 2 of 2. (). Crawford, M.D.C.
Photographs.

European, 1 of 2. (). Crawford, M.D.C.
Photographs.

European, 2 of 2. (). Crawford, M.D.C.
Photographs. Postcards.

Fans. (). Crawford, M.D.C.
Photographs.

Ford Museum. (). Crawford, M.D.C.
Photographs.

Gloves & Mittens. (). Crawford, M.D.C.
Photographs. Manuscripts by Charlotte H. Crawford. Survey re gloves.

History of American women in costume. (). Crawford, M.D.C.
Photographs.

History scrapbook, 1 of 2. (). Crawford, M.D.C.
Postcards. Photographs of costumes and textiles from around the world.

Japanese, 1 of 2. (). Crawford, M.D.C.
Photographs.

Japanese, 2 of 2. (). Crawford, M.D.C.
Photographs.

Javanese. (). Crawford, M.D.C.
Photographs.

Jewelry. (). Crawford, M.D.C.
Postcards. Photographs. Corresp with Alonzo Pond re Aurignacian period necklace.

Leather. (). Crawford, M.D.C.
Photographs.

Linen and flax. (). Crawford, M.D.C.
Publication. Research re hemp and flax.

Looms: modern (legal-size folder). (). Crawford, M.D.C.
Research notes. Sketch.

Looms: modern, 1 of 2. (). Crawford, M.D.C.
Research re Crompton & Knokles Loom Works. Photographs. Brochures.

Looms: modern, 2 of 2. (). Crawford, M.D.C.
Clippings. Brochures. Publications. Research re weaving. Sketches.

Looms: Peruvian. (). Crawford, M.D.C.
Illustrations. Photograph.

Looms: primitive (legal-size folder). (). Crawford, M.D.C.
Photograph.

Looms: primitive. (). Crawford, M.D.C.
Sketches. Photographs.

Looms: rug. (). Crawford, M.D.C.
Photographs. Clippings.

Looms: treade. (). Crawford, M.D.C.
Photographs. Illustrations.

Looms: two barred. (). Crawford, M.D.C.
Postcards. Sketches. Photographs.

Looms: warp weighted. (). Crawford, M.D.C.
Illustrations. Sketches. Photographs.

Looms: warys weighted. (). Crawford, M.D.C.
Sketches. Photographs.

Manufacturing statistics. (). Crawford, M.D.C.
Statistics re manufacturers in the United States, 1850.

Masks. (). Crawford, M.D.C.
Photographs. Clipping.

Mending. (). Crawford, M.D.C.
Photograph.

Middle Eastern art. (). Crawford, M.D.C.
Photographs.

Mills: Blue Ridge Textile. (). Crawford, M.D.C.
Photographs.

Mills: Johnson & Johnson. (). Crawford, M.D.C.
Photographs.

Folder descriptions: Crawford study collection

Mills: Merrimark Manufacturing Company. (). Crawford, M.D.C.

Corresp with Merrimark Manufacturing Company re Lowell manufacturers. Photographs. Company documents, including statistics (Jan 1860).

Mills: Riverside & Dan River. (). Crawford, M.D.C.

Photographs of Mill workers, buildings and houses in Riverside and Dan River. Meeting minutes of Wamsutta Mills, 1848. Publication: Thumbnail History of the Broad Silk Industry.

Mills: Wamsutta (legal-size folder). (). Crawford, M.D.C.

Incorporation of Wamsutta Mills, 1846 (copy).

North American Indian, 1 of 3. (). Crawford, M.D.C.

Photographs. Research re Indian artists of the Southwest.

North American Indian, 2 of 3. (). Crawford, M.D.C.

Photographs.

North American Indian, 3 of 3. (). Crawford, M.D.C.

Photographs.

Oriental art. (). Crawford, M.D.C.

Photographs.

Paintings & sculpture. (). Crawford, M.D.C.

Photographs.

Peruvian costume. (). Crawford, M.D.C.

Photographs.

Peruvian textiles, 1 of 3. (). Crawford, M.D.C.

Photographs.

Peruvian textiles, 2 of 3. (). Crawford, M.D.C.

Photographs.

Peruvian textiles, 3 of 3. (). Crawford, M.D.C.

Photographs.

Playing cards. (). Crawford, M.D.C.

Photographs.

Portraits. (). Crawford, M.D.C.

Research from various publications depicting subjects with period costumes.

Pre-Columbian design matter. (). Crawford, M.D.C.

Photographs.

Primitive, 1 of 3. (). Crawford, M.D.C.

Photographs. Post cards.

Primitive, 2 of 3. (). Crawford, M.D.C.

Photographs.

Primitive, 3 of 3. (). Crawford, M.D.C.

Photographs. Corresp re objects from Peru. Clipping.

Ribbons. (). Crawford, M.D.C.

Manuscripts: 'A Bit of Ribbon' (mock-up) from Fairchild Publications, 1922; 'Ribbon Lore.'

Rugs. (). Crawford, M.D.C.

Research notes re hooked rugs. Photographs.

Sewing machine. (). Crawford, M.D.C.

Research notes. Photographs.

Shawls. (). Crawford, M.D.C.

Photographs.

Siberian. (). Crawford, M.D.C.

Photographs.

Silk: exhibition. (). Crawford, M.D.C.

Photographs.

Silk: processing (legal-size folder). (). Crawford, M.D.C.

Illustrations.

Silk: processing. (). Crawford, M.D.C.

Research notes. Photographs. Sketch.

Silk: publications. (). Crawford, M.D.C.

Corresp with The Silk Association of America. Publications re silk, including The History of Silk by M.D.C. Crawford. Manuscripts.

South American post conquest. (). Crawford, M.D.C.

Photographs.

Folder descriptions: Crawford study collection

South Sea Islands, (legal-size folder). (). Crawford, M.D.C.
Photographs.

South Sea Islands. (). Crawford, M.D.C.
Photographs.

Spinning machinery (legal-size folder). (). Crawford, M.D.C.
Trade publications re textiles and spinning.

Spinning machinery, 1 of 3. (). Crawford, M.D.C.
Photographs.

Spinning machinery, 2 of 3. (). Crawford, M.D.C.
Photographs. Prints.

Spinning machinery, 3 of 3. (). Crawford, M.D.C.
Photographs. Prints.

Spinning: manual (legal-size folder). (). Crawford, M.D.C.
Illustration of primitive spinning techniques.

Tapestry. (). Crawford, M.D.C.
Photographs. Prints.

Tapestry. (legal-size folder). (). Crawford, M.D.C.
Photographs.

Tartans. (). Crawford, M.D.C.
Manuscript: 'Quotations from Old and Rare Scottish Tartans' by Donald William Stewart.
Textile museum. (). Crawford, M.D.C.
Photographs.

Textile printing. (). Crawford, M.D.C.
Research notes. Sketch.

Textiles: printed, 1 of 2. (). Crawford, M.D.C.
Photographs.

Textiles: printed, 2 of 2. (). Crawford, M.D.C.
Photographs.

Textiles: woven (legal-size folder). (). Crawford, M.D.C.
Photographs.

Textiles: woven. (). Crawford, M.D.C.
Photographs. Publication: 'Fabric Weaving and Technological Progress: Effect on Mills Formerly Engaged in Silk Manufacturing,' 1940. Research notes re cotton; woolen and worsted manufacturers; textile technology.

Tibetan. (). Crawford, M.D.C.
Photographs.

Wall paper. (). Crawford, M.D.C.
Photographs.

Wool processing. (). Crawford, M.D.C.
Corresp with Eavenson & Levering Co. re sheep and wool map. Publication: The Rarer Wools by E.S. Harrison, 1928. Research notes. Photographs.

Worth gowns. (). Crawford, M.D.C.
Photographs.