Guide to the Records of the Department of Costumes and Textiles
1911 - 2004

Search the Libraries and Archives ONLINE CATALOG

The Museum Libraries and Archives are open to the public by appointment only. If you wish to visit, please click here for more information or e–mail the Library at library@brooklynmuseum.org

Brooklyn Museum
200 Eastern Parkway
Brooklyn, NY 11238
www.brooklynmuseum.org
Contents

Project staff ...........................................................................................................3
Acknowledgements ...............................................................................................4
Department names and Curatorial staff...............................................................5
Historical note .......................................................................................................8
Curator biographies.............................................................................................16
Administrative note..............................................................................................22
Scope and content ..............................................................................................23
Series descriptions
Objects .....................................................................................................24
Exhibitions ....................................................................................................25
Edward C. Blum Design Laboratory ...............................................................26
Crawford study collection ...............................................................................26

Folder descriptions
Objects .....................................................................................................28
Exhibitions ....................................................................................................81
Edward C. Blum Design Laboratory ...............................................................94
Crawford study collection ...........................................................................110

Records of the Department of Costumes and Textiles 2
Project staff

**Project Director:**
Deirdre Lawrence  
Principal Librarian &  
Coordinator of Research Services

**Project Manager:**
Laura Peimer (2005-2006)  
Archivist & Manager of  
Special Library Collections

**Project Manager:**
Deborah Wythe (2004-2005)  
Archivist & Manager of  
Special Library Collections

**Project Archivist:**
Ilene Magaras

**Archives Intern:**
Jenny Reeder

**Archives Volunteers:**
Clark Marlor  
Barbara Miles
Acknowledgements

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum Archives and its importance to the scholarly community. In particular, we wish to thank Angelica Rudenstine for helping us develop a plan to make these archival collections available for research. The Mellon-funded Museum Archives Initiative grant to the Brooklyn Museum has supported staff and project activities from 2000 to 2006 that have culminated in the arrangement, description, and preservation of the records of the Department of Costumes and Textiles.

The Guide to the Records of the Department of Costumes and Textiles is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Deborah Wythe supervised the project from 1 July 2000 to 30 June 2005, and Laura Peimer supervised the project from 1 July 2005 to 30 June 2006. Ilene Magaras processed and described the collection. In addition, volunteers Barbara Miles and Clark Marlor worked on various processing and rehousing projects. Intern, Jenny Reeder processed and described parts of the collection.

As a product of the Andrew W. Mellon funded Museum Archives Initiative, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.
Department names

Department of Costumes and Textiles:
1927 – 1938  Department of Decorative Arts
1939 – 1948  Industrial Division
1948 – 1958  Department of American and European Costumes
1959 – 1961  Department of Costumes
1962 – 1966  Department of Decorative Arts and Edward C. Blum Design Laboratory
1966 – 1973  Department of Decorative Arts and Costumes and Textiles
1973 – 1990  Department of Decorative Arts and Costumes and Textiles

Edward C. Blum Design Laboratory:
1948 – 1955  Industrial Division and Edward C. Blum Design Lab
             The Design Lab was part of the Industrial Division, and shared dual title until 1955 when the Industrial Division was dropped.
1956 – 1962  Edward C. Blum Design Laboratory
1962 – 1966  Department of Decorative Arts and Edward C. Blum Design Laboratory
1966 – 1973  Edward C. Blum Design Laboratory

Curatorial staff

Robert Stewart Culin
Curator of Ethnology 1903 – 1929

Elizabeth Haynes
Assistant Curator, Department of Decorative Arts 10/1927 – 1/1937

Michelle Murphy
Docent, Department of Education 9/1932 – 1/1939
Supervisor, Department of Education 1/1939 – 1942
Advisor, Department of Education 1/1942 – 1943
Curator, Industrial Division 1940 – 1954
Research Consultant, Edward C. Blum Design Laboratory 1948 – 1954

Louise Chase
Assistant Curator, Medieval Art 12/1935 – 1937
Acting Curator, American Rooms 1936 – 1937
Acting Curator, Textile Division 1937

Morris De Camp (M.D.C.) Crawford
Honorary Advisor, Industrial Division 1939 – 1948
Graham, John M.
  Curator, American Rooms  1939
  Curator, Decorative Arts  2/1939 – 3/1950

Elizabeth E. Crawford
  Honorary Advisor, Industrial Division  1948 – 1963

Dorothy Tricarico
  Assistant Curator, Industrial Division  11/1951 – 7/1958
  Fashion and Textile Coordinator, Edward C. Blum Design Laboratory  2/1967
  Curator, Industrial Division  7/1958 – 7/1973

Marvin D. Schwartz
  Editor, Museum Publications  7/1959

Robert Riley
  Curator, Industrial Division  10/1954 – 10/1962
  Research Consultant, Design Laboratory  10/1962 – 1966

Alleine Dodge
  Assistant Curator, Industrial Division  11/1954 – 1/1958

Dassah Saulpaugh
  Museum Technician  1/1956 – 7/1963
  Associate Curator, Decorative Arts  7/1966 – 4/1968

J. Stewart Johnson
  Acting Vice Director, Collections  1/1970

John Lee Newton

Elizabeth Anne Coleman
  Associate Curator, Decorative Arts  4/1969 – 2/1973
Kevin Stayton
Associate Curator, Decorative Arts 7/1983 – 7/1987
Curator, Decorative Arts 7/1987 – 1988
Curator and Acting Department Head,
Curator and Department Head Chair,
Acting Chief Curator and Department Head Chair,
Chief Curator and Department Head Chair 6/2001 – present
  Decorative Arts

Patricia Mears
National Endowment for the Arts (NEA) Intern,  1991 – 1993
Decorative Arts
Research Associate, Decorative Arts 1993 – 1995
Assistant Curator, Costumes and Textiles 1995 – 2004
Historical note

When the Brooklyn Institute of Arts and Sciences incorporated on 23 April 1890, the charter demonstrated a foundational commitment to the industrial arts: “the encouragement of the study of the arts and sciences, and their application to the practical wants of man.”1 From this early date, the Museum “encourage[d] the specialist, either as an investigator in the sciences or as a creator in art,” thus laying the roots for the Industrial Division, the Design Laboratory, and later, the Costumes and Textiles Department.2

An important early step toward establishing a textiles collection occurred in 1914 and 1915, when Brooklyn Museum Curator of Ethnology Stewart Culin conducted an Eastern expedition to Japan, China, Korea, India, and Ceylon. He collected textiles and costumes and kept meticulous notes about his acquisitions.3 Upon his return, Culin began to collaborate with Morris (M.D.C.) Crawford, a research associate at the American Museum of Natural History. Together they organized a textile exhibition for the National Association of Silk Manufacturers in 1915. Crawford’s role as Research Editor of Fairchild Publications, publisher of Women’s Wear Daily and other fashion magazines, helped advance the public presence of the Brooklyn Museum and the American Museum of Natural History. Both Culin and Crawford shared the belief that museums could play a vital role in the industrial age.

Prior to World War I, the fabric and apparel industries of the United States relied heavily on France for inspiration. However, the conditions of the war prevented French couture’s influence on the American market. A new source of inspiration was needed, and Stewart Culin offered a solution:

What these industries need, in these critical times, is an opportunity to study the basic source of inspiration. The time has come when they must do what the designers of other great art cities in the past, including Paris, have always done—go back to the basic source of inspiration, and follow their own inspirations derived from the material in the terms of their own times and peoples. This is the only way in which art has ever found its way into industry.4

Using his influence in the fashion world, Crawford brought department stores and designers to the Museum, where Culin showed them costumes and textiles he collected on his many expeditions that they could adapt for their own uses. Contrary to standard museum practice, Culin allowed designers to touch the materials so that they could learn about their construction. By 1918, the popularity of the collection as a research

---

1 The Second Year Book of The Brooklyn Institute 1889-1890 (Brooklyn: The Brooklyn Institute, 1890), 191.
2 Second Year Book, 8.
3 Prior to this, the first recorded costume objects to enter the collection were kimonos in 1903.
tool among designers required a textile study room in the Museum. Designers and manufacturers discovered rich source material in the Museum’s vast collection, with objects from India, China, Persia, Japan, Europe, and the “primitive arts” of the New World. Of particular interest to the textile trade were swatch books of fabrics from Asia, which helped to influence the fast growing ready-to-wear dress industry in New York City. In the fall of 1928, four lectures on clothing were given at the Museum for fashion students.

On 8 April 1929, at the age of 71, Stewart Culin died. His collaboration with M.D.C. Crawford provided the foundation for what would later become the Museum’s Industrial Division. After Culin’s death, Crawford created a strategic plan in order to continue the work that he and Culin initiated. He began to work with Edward Blum, a merchant with an interest in the relationship between industry and museums for design research.  

Administrative changes influenced new directions for the Museum over the next decades, significantly impacting the development of the costumes and textiles collections. Franklin W. Hooper, the Museum’s first director, died in 1914, succeeded by William Henry Fox. Fox’s vision moved away from the natural sciences toward the arts, and he acquired both modern art and decorative art. In 1931, Fox arranged for Mr. and Mrs. Edward S. Harkness to purchase the Shabelsky collection of Russian costumes and textiles and the gowns of Princess Viggo of Denmark for the Museum.

Fox resigned in 1934 and his successor, Philip Newell Youtz implemented further change. Trained as an educator and an architect, Youtz was a modernist who believed that the Museum should serve contemporary needs. He also felt that it was important not to duplicate the work of other city-supported museums, and wished to develop a service not being offered elsewhere. Under Youtz’s influence, the Museum Governing Committee implemented a new policy with special emphasis on social and industrial implications of art.

In June 1935 Youtz, with Crawford, proposed establishing an Industrial Center for Greater New York at the Brooklyn Museum, to be funded by the Public Works Administration. The proposal involved construction of a new building, attached to the Museum, which would house collections and exhibitions of examples of industrial design. Approved by Mayor Fiorello H. LaGuardia, the Federal Emergency Relief Administration in Washington rejected the proposal in October 1935. Crawford wrote an appeal, backed by supporters, such as trade, labor, retail, and educational organizations. However, Crawford was unable to overturn the rejection.

Departmental administrative changes laid the foundation for an official Industrial Division. In 1936 the costume, textile, and jewelry collections were consolidated, inventoried and transferred to the care of Louise W. Chase, Assistant Curator of Medieval Art. The Museum organized a Textile Division in the fall of 1937, under the

5 Edward Blum (1863-1946) was the president of Abraham & Straus department store. A prominent figure, he served on several charitable and corporate boards, and on the Brooklyn Museum’s Governing Board from [1911-1946].
direction of Chase. The Division aimed to showcase their expansive collection of costumes, textiles, and laces with new exhibitions every few months. This year the Annual Report also lists a Division of Industrial Arts, also under the direction of Acting Curator Louise Chase. This Division did not continue into the following year.

Michelle Murphy, an education docent since 1932 and later Supervisor of Education in 1938, had an interest in textiles and costumes. She worked with Elizabeth Haynes, Assistant Curator of the Decorative Arts Department. Together they organized a special exhibition for the International Silk Guild in 1934. During Haynes’ tenure, the Museum acquired the Perry Collection of nineteenth-century gowns designed by Charles Frederick Worth.

In November 1939, the Governing Committee of the Museum voted to officially establish an Industrial Division to enhance use of the Museum’s costumes and textiles collections. By the time the Industrial Department was founded, the Museum had one of the most diverse costumes and textiles collections in the world. Its holdings included hand and machine-made textiles from Asia, Africa, Oceania, and the Americas; European textiles from the fifteenth through the twentieth centuries; street and formal costumes of Europe and America from the eighteenth through the twentieth centuries; national costumes from Scandinavia, Russia, Central and Southern Europe, and the Near and Far East; millinery from all parts of the world; underclothes, both adult and children’s, from the seventeenth through the nineteenth centuries. As Supervisor of Education, Murphy was appointed to be the first curator of the Industrial Division and M.D.C. Crawford was named Honorary Advisor of the division.

In 1942, Crawford helped establish a museum committee in the textile industry. Soon after, Crawford instituted an Industrial Membership program to financially support the efforts of the department. There were two categories of annual membership: Associates of the Laboratory ($500), which included such companies as Fairchild Publications, E.I. Du Pont de Nemours & Co., Inc., and J.P. Stevens & Company, Inc; and Members of the Laboratory ($100), which included Parson’s School of Design, Sally Victor, Women’s Day, Goodall Fabrics, Inc. Firms representing new fabrics, clothes and accessories came to the Brooklyn Museum for research and advice. The Society of New York Dress Designers, a professional educational organization of dress designers, held their first fashion show at the Museum on the evening of 3 June 1948. The Brooklyn Daily Eagle sponsored luncheons to acquaint local retailers with the work of the Industrial Division.

The success of the Industrial Division called for a larger, more professional lab. In 1947 the Department received a $50,000 gift from Abraham and Straus, Inc. and seven associated members of the Federated Department Stores. The Museum created a state of the art design laboratory to provide scientific and artistic research equipment for designers and technicians in all decorative arts industries. The lab included eight individual sound-proofed workrooms equipped with drafting tables and temporary storage for various instruments for scientific investigation such as microscopes, color analyzer, dressmaker forms, power sewing machine, and transfer table, under the
direction of Curator Michelle Murphy. The lab was dedicated on 14 October 1948, named in memory of Edward C. Blum, who died in November 1946, and whose work helped to make the Industrial Division a success. Crawford, who had worked with Blum to make the Design Lab possible, passed away the following year. His wife, Elizabeth Goan Crawford, a member of the Board of Governors of the Brooklyn Museum, was named Honorary Advisor to the Design Lab. After the opening of the Design Lab, the Industrial Division was defined by the Museum as a “Service Department” which involved a commitment to educational programming.

The first major exhibition in conjunction with the laboratory program was *A Decade of Design for Millicent Rogers by Charles James*. The collection, given to the Museum in the 1930s by Rogers, (heiress to the Standard Oil fortune), documents a series of completed garments, each accompanied by technical studies in muslin and paper emphasizing the experimental, 3-D approach to the design of clothes. The collection continued to grow in large part through gifts to the department. In 1950, the Isidor Roth Collection of American corsets was presented to the Museum.

On 13 September 1951, Murphy won the prestigious Neiman-Marcus Award “for Distinguished Service in the Field of Fashion.” Neiman-Marcus credited Murphy with having established “the greatest fashion laboratory in the Western Hemisphere.” After a long illness, Michelle Murphy died on 21 August 1954. The following year, the Industrial Division title was dropped. The Edward C. Blum Design Laboratory continued to flourish under the new Research Consultant, Robert Riley, formerly of the Will Nemerov Coat and Suit Firm. Riley was already familiar with the services and collection of the Design Lab from his days as a designer for retail, and had worked closely with both Michelle Murphy and M.D.C. Crawford.

Riley set out to expand the collection by documenting the work of contemporary designers. He brought in many examples from Elizabeth Hawes, Claire McCardell, Christian Dior, Norman Norell, and James Galanos. He had also made numerous acquisitions of 19th century material, including the Russell and Westerfield collections. In 1955 the Museum acquired the M.D.C. Crawford collection of textiles, embroideries, books and garments, including embroideries of Mme. Lipska from 1920.

Beginning in the mid 1950s outside enterprises began to use costume collections for promotional purposes. Advertisers turned to the Design Laboratory to sell their products, and the Brooklyn Museum’s costumes and textiles collection appeared in both print and television advertisements for Cadillac, Nabisco, Vogue, Harper’s Bazaar, and many others.

The Museum lent costumes for fashion shows and window displays beginning in the 1940s. Under Riley, fashion show fundraising activities increased. Riley often gave lectures and lent the Museum’s couture and period dress pieces to organizations as diverse as the New York Tuberculosis Seal Drive, and *Playboy* magazine.

---

In order to fulfill the Design Laboratory’s purpose of “serving education,” a series of educational seminars was developed by Charles James in cooperation with Robert Riley in 1960. Held at Pratt Institute, and the Rhode Island School of Design, “The Calculus of Fashion” seminars dealt with the scientific aspect of design as well as with technique. Riley also lectured for industry professionals including Associated Merchandising Corporation, and the Ohrbach’s Training Group. The Design Lab furnished loans or entire exhibitions to museums and historical societies, provided displays, lent objects for television, and assisted outside researchers including costume designers for theater and opera.

In the early 1960s, parts of the collection began to be displayed on the 4th floor of the Museum to give the costume collection more exposure. However, space issues had already begun to affect the Design Lab by this time. In 1959 Riley assisted William G. Lord, a textile executive for Galey & Lord, and a trustee to the Design Lab, with feasibility studies to explore options for a branch in Manhattan. To develop and expand the Design Lab, Lord approached the Fashion Institute of Technology (F.I.T.) with the suggestion that a branch of the Design Lab be incorporated into their newly planned complex. The proposal was received with enthusiasm because it would provide fashion and design students at F.I.T. and other metropolitan schools with research and study material. The plan was set in motion with the approval of the Brooklyn Museum’s governing committee.

By 1962 the Edward C. Blum Design Lab and the Decorative Arts Department merged. Marvin D. Schwartz became Curator of Decorative Arts and the Industrial Design Lab and Riley stayed on as Consultant to the Industrial Design Lab. Other staff members included Dassah Saulpaugh (Preparator, Department of Decorative Arts), and Dorothy Tricarico, (Assistant Curator, Department of Decorative Arts). With a donation from Parfums Worth, Dassah Saulpaugh and Professor Blanche Payne, of the University of Washington, traveled to Europe in 1961 to research and collect material for the House of Worth exhibition, which opened in May, 1962. The “Worth Ball,” an exhibition preview, was held in the Museum’s Sculpture Court, and featured 40 original Worth gowns worn in a runway fashion show. The sponsoring committee for this gala event included the designers Bonnie Cashin and Norman Norell.

From 1963-64 the Design Lab team of Riley, Saulpaugh and Tricarico organized several clothing exhibitions from the Museum collections including men’s wear for the presentation of the Caswell-Massey award in New York. As a service to Design Lab members, the department produced “color direction cards” (swatch samples) twice a year for designers in fashion and home furnishings.

In 1965 Riley surveyed the costumes and textiles holdings, and recommended materials from the collection for transfer to F.I.T. on a long-term loan. The following year, Robert Riley left the Museum and became the first director of F.I.T.’s newly established Design Laboratory. The transfer of the material took place over a period of several years, with the first transfer in 1968.
Following Riley’s departure from the Museum, the consolidated Decorative Arts Department and the Edward C. Blum Design Laboratory was renamed the Department of Decorative Arts and Costumes and Textiles, with the care of the permanent collection of Western European and North American textile materials. Dassah Saulpaugh was named Associate Curator of Decorative Arts, in charge of costumes and textiles, and Dorothy Tricarico became the Fashion & Textile Coordinator.

In 1967 John Lee Newton began a one-year assignment as Manager of the Edward C. Blum Design Lab. During this time Newton arranged to have the Museum sponsor the Lincoln Mercury Sports Fashion Awards. On 1 April 1968, Marvin Schwartz resigned from his post as Curator of the Decorative Arts department. At Schwartz’s departure, J. Stewart Johnson became the Curator of Decorative Arts, and Elizabeth Ann Coleman joined the staff as Assistant Curator. When Dassah Saulpaugh resigned from her position of Associate Curator on the 5th of June, her title and responsibilities were assumed by Coleman.

The early 1970s was a period of innovation and expansion for the costume collection. In February 1972, the Costumes and Textiles collections were formally separated from the Department of Decorative Arts. Elizabeth Ann Coleman, formerly Associate Curator, became Curator of the new Department of Costumes and Textiles. Dorothy Tricarico was then appointed Curator/Director of the Edward C. Blum Design Laboratory. Expanded use of the Museum’s costume collection required new space. Planning and preparation for new Costume Galleries began in the mid-1960s, and officially opened on 26 April 1972. Designed by architect Paul Heyer, the new facilities included an introductory gallery for rotating displays; a double-tiered live-storage area, which housed several thousand period costumes from the Museum’s extensive collection; and a “Costume Theater,” where mannequins appeared on a continuously moving mechanical belt. Above the stage a multi-media presentation depicted fashion plates, portraits, and architecture, which related to the costumes below. The multi-media component provided a context for the viewer to visualize the costumes in the world in which they were worn. The inaugural exhibition of the Costume Galleries was Changing Fashion: 1800-1970, with 47 mannequins in a theatrical setting accompanied by images and sounds. The Governing Committee and the Community Committee of The Brooklyn Museum held “The Fashion Theater Ball” on 22 April to celebrate the opening of the new Costume Galleries.

In 1973, the long-awaited merger with F.I.T. became a reality. In preparation for the transfer of materials, the Museum staff sorted, researched, and documented over 900 objects. Among the items on long-term loan were dresses by Charles James, muslins, and patterns. In June of 1975, Dorothy Tricarico left the Brooklyn Museum to work for F.I.T.

Under Coleman’s direction, the long-term administrative plans for the Costumes and Textiles department included the reorganization and division of the collections for better

---

6 Paul Heyer (1936-1997) was the president of the New York School of Interior Design and former dean of the Pratt Institute’s School of Architecture. He designed the Jan Martense Schenk House Gallery.
utilization by scholars and industry; and the conservation and restoration of materials. Helene Von Rosensteil, Preparator for the Department of Decorative Arts, was transferred to the Costumes and Textiles department in 1973 as an Assistant for Restoration. Exhibitions reflected the range and richness of the Costumes and Textiles department’s holdings. A major exhibition, *Of Men Only: 300+ Items of American and European Male Attire, 1750-1975*, opened in 1975. Coleman conducted a mini-lecture series in conjunction with the exhibit, and also gave major lectures on topics such as quilts, samplers, and the history of American Costume. The show *Quilts* (1976) featured 12 examples from the departments’ collection ranging from an 18th century Irish quilt to 20th century American work. With the aid of volunteers, the lace collection was organized, and exhibited in *Lace: An Ornamental Art* (1977).

Throughout the 1970s and 1980s the Museum continued to lend costumes from its collection to other institutions. Coleman traveled to Paris in 1977 to install Brooklyn Museum pieces in a Dior retrospective at the Musee de Arts de la Mode, a costume branch of the Louvre.

Starting in 1979, many of the objects that had been on long-term loan to F.I.T. were returned to the Brooklyn Museum. An acquisitions fund was established in the 1980s, and the Museum enhanced its collection with the purchase of evening dresses by Balenciaga, Dior, Norell, and many others. A large donation of couture garments from the Estate of Elinor S. Gimbel became the foundation for an exhibition on the American designer Elizabeth Hawes. Other donations to the collection included designs by a Paul Poiret, Yves Saint Laurent, Arnold Scassi, and James Galanos.

In October of 1982, the Museum opened *Genius of Charles James*, a major exhibition of the designs of the late Anglo-American couturier. The show was supported by grants from the National Endowment for the Arts, and the Hearst Foundation. A gala benefit hosted by Halston and chaired by Mrs. William Randolph Hearst, Jr. was held in conjunction with the well-attended exhibition. The Brooklyn Museum publication that accompanied the exhibition received a 1983 Art Libraries Society of North America (ARLIS) award.

A master plan to renovate the 2nd through 5th floors of the Museum’s West Wing was introduced in 1988 in order to provide proper access to the renovated West Wing. Designs for the entry to sections of the fourth floor required the demolition of the Costumes and Textiles exhibition gallery, and the closing of the Costume Theater. In February of 1990, both Elizabeth Ann Coleman and Carol Krute left the staff. The Department of Costumes and Textiles returned to being a division of the Decorative Arts Department, and the gallery for Costumes and Textiles closed. The collection became the responsibility of the Decorative Arts Department, under Kevin Stayton, Curator of the Department of Decorative Arts.

In 1991 Patricia Mears was hired as a National Endowment for the Arts (NEA) intern in the Department of Decorative Arts in order to help manage the care of the costumes and textiles collections. In 1993, Mears was hired as a Research Associate; and was
named Assistant Curator of Costumes and Textiles in the spring of 1995. Small-scale exhibitions were revived in the mid-1990s. In 1998 Mears helped organize Japonism in Fashion, the first large-scale exhibition since 1989. Hip Hop Nation: Roots, Rhymes & Rage opened in the fall of 2000. Co-curated by Mears and Stayton, the show explored the roots of Hip-Hop music through fashion, politics, and popular culture.

Patricia Mears left the Museum in 2004. At that time, administration decided to re-evaluate the place of the costume collection within its programs and priorities. In 2005 The Andrew W. Mellon Foundation awarded the Brooklyn Museum a multi-million dollar grant to survey, digitize and catalog the approximately 70,000 costumes, and accessories. For this project the objects were moved to a climate-controlled off-site location. The goals of this three-year project are to assess and document the collection, and ultimately provide electronic access to scholars, students, and a broader public.
Curator biographies

Robert Stewart Culin

Elizabeth Haynes (1891-) joined the Brooklyn Museum as Assistant Curator of the Department of Decorative Arts in 1927. She frequently delivered lectures on exhibits and related subjects. In 1937 she acted as Assistant Curator of the American Rooms Division before she resigned.

Michelle Chargin Murphy (1907-1954) was born on 3 October 1907 in New York City. She studied art education at Hunter College and Columbia University. Murphy believed that a good way to learn, particularly in the arts, was to see what others had done. During her first and only teaching job, she took her students to study at the Brooklyn Museum. Shortly after, she joined the Brooklyn Museum staff in the fall of 1932 as a docent in the Education Division, later becoming Curator of Education in 1940.

As Curator of Education, Murphy intently studied the history of the Museum. Her interest in textiles and costumes drew her to work with Elizabeth Haynes, Assistant Curator of Decorative Arts. Together they arranged a special exhibition for the International Silk Guild in 1934. Murphy also presented lectures that drew the attention of M.D.C. Crawford, an ardent supporter of industry-museum cooperation. Crawford set up an individualized comprehensive program of study for Murphy. She spent two years of night study at cutting, draping, and weaving lessons and working in mills, workrooms, and shops of the fashion business.

The Industrial Division was established in the fall of 1940, with Michelle Murphy at its head as Curator. She designed and installed many fashion exhibitions and assisted the Brooklyn Museum to eventually hold one of the finest costume collections in the world. After the opening of the Edward C. Blum Design Laboratory in October of 1948, Murphy established official relationships with trade professionals seeking help with design research.

In 1951, Murphy received the Neiman-Marcus fashion award, a prestigious annual fashion industry award. She served as an active member of many professional organizations including Fashion Group, Home Fashions League, Society of New York Dress Designers, and Inner Circle, and served on education and design committees at Rhode Island School of Design, Fashion Institute of Technology, and Lowell Textile Institute. A familiar personality to many fashion designers and buyers, Murphy participated in numerous trade meetings and was considered an accurate forecaster of fashion trends. She made numerous television appearances and was a frequent commentator at fashion shows. Murphy, who became one of the best-known authorities on fashion in the country, died of cancer at the age of 46. On 2 March 1955, The Brooklyn Museum held an “Inspiration Gala,” a benefit for the Industrial Design Division.
in her honor. One year later, the “Michelle Murphy study room” was established in memorial.

Louise Weld Chase (1913-1999) was hired as an assistant in the Department of Medieval Art in 1936. In 1937, she became the Assistant Curator of Medieval Art and for the Division of American Rooms. The following year she was named Acting Curator of Medieval Art, American Rooms, Textiles, and the Division of Industrial Arts. In January 1938, Chase resigned her position to marry John I.H. Baur, the Museum’s Curator of Painting & Sculpture.

Morris DeCamp Crawford (1882-1949) was born in New York City on 23 September 1882. During World War I, he worked as a research associate for the American Museum of Natural History. Crawford became a knowledgeable figure in the fashion and museum world, helping American fashion gain an identity in terms of concept, material, and manufacture. He worked for Fairchild Publications as a research editor for the garment industry’s influential trade paper, Women’s Wear. Crawford authored Peruvian Textiles (1915); Peruvian Fabrics (1915); The Heritage of Cotton (1924); and The Comeback (1925 novel). In addition, he worked at the Museum of Science and Industry of the Rosenwald Foundation and served as head of the Fairchild Costume Library.

While at the Museum of Natural History, Crawford met Stewart Culin, curator of Ethnography at the Brooklyn Museum, who invited Crawford to act as a consultant for the Museum. The two began a close partnership: Culin, with his vast collection of costumes and textiles, and Crawford, with his network within the commercial garment industry. In 1917, they organized a study room, lectures, and workshops, bringing leading fashion manufacturers and designers to the Brooklyn Museum. Crawford served as Honorary Advisor of the Industrial Division from 1939-1948. He helped to establish the Edward E. Blum Design Laboratory in 1948 shortly before he died.

John Meredith Graham (1906-1983) was instrumental in promoting American nineteenth-century objects at a time when it was completely out of fashion.

Raised in Georgia, where he studied at the Darlington prep school, Graham graduated from Lehigh University in 1929, then attended the New York School of Fine and Applied Arts in France. After returning to the U.S., he worked at Marshall Field of Chicago, John Wanamaker, and W. & J. Sloane.

Graham served as Curator of Decorative Arts at the Brooklyn Museum from 1938 to 1949. As Curator of American rooms he acquired period rooms from four nineteenth-century houses: Clarkson, 1836; Milligan, 1853; Rockefeller, circa 1877; and Sloane-Griswold, 1882. He renovated the nineteen period rooms, which opened in 1929, and determined the rooms’ original paint colors. He acquired many exceptional pieces for the collection. Graham left the Brooklyn Museum to work as Curator of Collections at Colonial Williamsburg from 1950 to 1970, when he retired. He was a frequent lecturer on the arts on television and radio.
Elizabeth Goan Crawford (1893-1963) attended school at Dana Hall in Wellesley, Massachusetts, and the Parsons School of Design. She became a nationally recognized authority on the history of fashion while working with Fairchild Publications, Inc. for thirty-six years. Initially she focused on apparel and fabrics for women’s wear; in later years she worked in home furnishings fashion. She was a member of the board of governors of the Brooklyn Museum, with special interest in the Design Laboratory. She assisted her husband, Morris DeCamp Crawford, in the preparation of numerous books and museum publications, and she wrote a history of lingerie. After her husband’s death in 1949, she was named Honorary Advisor of the Industrial Division at the Brooklyn Museum and member of the Museum’s Governing Committee, positions she held until her death in 1963.

Dorothy Tricarico (1929-) was born in New York City and grew up in the Bay Ridge section of Brooklyn. Educated at P.S. 186 and Washington Irving High School, with a strong commercial and fine art introduction, she earned a degree at the Parsons School of Design. Tricarico began her career designing men’s flannel shirts at a textile house on Worth Street. She left after only four weeks on the job to seek more creative work. Tricarico soon found employment at the Brooklyn Museum as an assistant curator under Robert Riley, then head of the Design Laboratory, in 1951. In June 1975, Tricarico left the Brooklyn Museum to work for the Fashion Institute of Technology.

Marvin David Schwartz (1926-) received a B.S. from City College of New York in 1946, and then studied in graduate programs at New York University and the University of Delaware, where he received an M.A. in American Culture in 1954. He was employed by the United States Army from 1946 through 1947, and then became a lecturer at City College of New York. He worked as a Junior Curator at the Detroit Institute of Arts from 1951 to 1952.

In 1954 Schwartz was appointed Curator of Decorative Arts at the Brooklyn Museum. From 1959 to 1960 he acted as Editor of Museum publications, responsible for all museum editing and publishing, and in 1962 he was named Curator of the Industrial Design Laboratory. Under his direction, the Brooklyn Museum installed the Jan Martense Schenck House, the fourth floor study gallery, and compiled guides to the Wedgwood Collection and the period rooms. Schwartz coordinated many acquisitions and was responsible for lectures, classes, and writing assignments. He served in important consultative roles, including on the advisory committee for the First Lady on the acquisition of authentic period furnishings for the White House in 1961. His weekly articles on antiques in the New York Times and the demand for his lectures around the country made him a national figure.

Schwartz worked at the Brooklyn Museum until 1968, when he sought new ideas and fresh approaches. He then worked part time at the Metropolitan Museum on the American Wing’s forthcoming Centennial celebration and continued to deliver lectures.
Robert Riley (1911-2001) spent his life devoted to fashion and design. Born and raised in Montreal, at age 16 he accompanied his aunt, the director of the Parsons School's Paris branch of interior design, to several couture showings. He attended Harvard and Yale, where he studied set design. He held various design jobs, including head of display at Lord & Taylor and in commercial dress design.

Riley joined the Brooklyn Museum staff in 1954. After leaving the Museum and becoming Director of the F.I.T. Design Laboratory in 1966, Riley wrote The Fashion Makers (1968), chronicling the fashion world of 1967. He helped enlarge the Institute's design curriculum and in 1967 initiated his American Designer shows. He made major additions to F.I.T.'s fashion collection, which contained more than a million articles when he retired in 1981. Riley died 6 October 2001 in Hyannis, Massachusetts.

Alleine Dodge (1915-) was appointed Assistant Curator of the Industrial Division at the Brooklyn Museum in 1954. She worked under Robert Riley, alongside Dorothy Tricarico. Dodge resigned from the Museum in 1958.

Dassah M. Saulpaugh (1910-) was born in Boston and attended public schools there and in Chicago. She had intended to be a teacher, but after graduating from Girls' English High School in Boston, she pursued a theatrical career until after her marriage. Her lifelong interest in needlework and costume brought her to the Brooklyn Museum's Design Laboratory. Hired in 1954 as a Museum technician and preparator in the department of Industrial Art, she eventually became Associate Curator of Decorative Arts. Because she was the only one in her department with such extensive knowledge of the collection, she retained the housekeeping responsibilities of repairing and cataloging to care for the costumes and textiles with her role as curator. Saulpaugh retired in 1970.

J. Stewart Johnson (1925-2006) was born and raised in Baltimore. An honors graduate of Swathmore College, Johnson worked in publishing as well as stage design at the Metropolitan Opera before he earned an M.A. at the University of Delaware. As a Fellow at the Winterthur Program of Early American Culture, he studied American decorative arts. He studied architecture at the National Trust Summer School, Attingham Park, England in 1965 and 1966, and then served as a visiting scholar at London's Victoria and Albert Museum in the Department of Furniture and Woodwork.

Johnson worked as Curator of Decorative Arts at the Newark Museum before coming to the Brooklyn Museum in 1968 in the same position. While at the Brooklyn Museum he oversaw the reinstallation of the Jan Martense Schenck House Gallery, the Nineteenth and Twentieth Century Galleries, the Contemporary Gallery and Costume Theatre. He acquired two period rooms, the Worgett Study and the Ruhlmann Salon, and served as Curatorial Liaison with the Roebling Society. He left the Museum in 1973.

From 1990 to 2004, Johnson acted as the principal curator of the modern design and architecture collection at the Metropolitan Museum of Art.
John Lee Newton (1927-) served as a first lieutenant in the U.S. Air Force from 1947 to 1950. He graduated from Eastern Michigan University in 1954, and worked as a staff designer and coordinator at the Bromell Association, the Chrysler Association, the U.S. Department of Commerce, the Georgia Historical Commission, and he designed the interior of the New York state pavilion at the World’s Fair.

Newton completed a one-year assignment as Manager of the Edward C. Blum Design Laboratory on 1 January 1968. He oversaw the “Design Review” project and arranged for the Museum to sponsor the Lincoln-Mercury Sports Fashion Awards, which increased Design Lab membership. Following his position at the Brooklyn Museum, he moved to Florida.

Elizabeth Ann Coleman (1941-) Born in Takoma Park, Maryland, and raised in Washington D.C., Elizabeth Ann Coleman earned a B.A. from Elmira College in New York in 1963. She attended the University of Delaware’s Summer Institute in American Culture and received a certificate from the Newark Museum, with additional training at the Attingham Park Summer School, a division of the English Architecture and Decorative Arts.

Coleman joined the Brooklyn Museum in 1969 as Assistant Curator of Decorative Arts, and in 1971 was given charge of costumes and textiles. In 1973 she was titled Curator of Costumes and Textiles. Elizabeth Ann Coleman left the Brooklyn Museum in February of 1990. She also served as a consultant to Fashion Institute of Technology, Cornell University’s Department of Human Ecology, the Museums at Stony Brook, Schenectady Museum, the Philadelphia Museum of Art, the Kyoto Costume Collection, and Kent State University. In March of 1973, she became one of the founding members of the Costume Society of America. Serving on their Board of Directors, she became President in 1976.


Kevin L. Stayton (19 - ) Stayton joined the Brooklyn Museum in September of 1980 as Assistant Curator of the Department of Decorative Arts. He was promoted to Associate Curator in 1983. He became Curator for the department in 1987; and then Curator and Acting Department Head the following year. In 1989 he was promoted to Department Head Chair. In February of 2001 he was promoted to Acting Chief Curator. In June of that year he became Chief Curator, the position he currently holds.

A graduate of Ohio State University Kevin Stayton was awarded an M.A. in Art and an M. Phil. From Yale University, where he was a Research and Exhibitions Assistant at the Yale University Art Gallery prior to joining the Brooklyn Museum staff. Among the exhibitions he has co-organized or coordinated are *Vital Forms: American Art and

Stayton is also Adjunct Professor at the Bard Graduate Center for Studies in the Decorative Arts, and has taught at Columbia University and the Cooper-Hewitt/Parsons Masters Program. He has written numerous catalogue essays and scholarly articles, and is the author of Dutch by Design: Tradition and Change in Two Historic Brooklyn Houses.

Patricia Mears (1961-) graduated in 1983 with a B.A. in Art History from George Washington University, where she later received an M.B.A. in International Business.

Mears joined the Brooklyn Museum in 1991 as a National Endowment for the Arts (NEA) Intern in the Division of Costumes and Textile and Department of Decorative Arts. She was hired by the Museum as a Research Associate in 1993, and in the spring of 1995 was named Assistant Curator of Costumes and Textiles. Mears earned an M.A. in Museum Studies (with a concentration in Costumes and Textiles) in 1993 from the Fashion Institute of Technology.


Mears left the Brooklyn Museum in 1994, and became Research Curator at the Fashion Institute of Technology.

Administrative note

Provenance

The Department of Costumes and Textiles transferred its records to the Archives at various times between the years 1998-2006.

Access tools

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing and arrangement

The project archivist observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were either photocopied to a reduced size or housed in appropriate containers; photographs, slides and negatives were removed and placed in photograph storage.

In addition, drafts of catalog text for research found in the Exhibition series were disposed of. In the Design Lab series, non-museum promotional materials, such as company brochures, were discarded.

Materials removed were replaced by a separation sheet noting their disposition.

The records are organized into four series. The final arrangement follows closely the original order of the records.

Abbreviations

The following abbreviations are used in the Guide:

l.f.     linear feet
DB      document box
SB      card box
Scope and content

Department of Costumes and Textiles.
Extent: 47.72 l.f.
Series:  
  Objects
  Exhibitions
  Edward C. Blum Design Laboratory
  Crawford study collection

The records of the Department of Costumes and Textiles document the history of the department and the collection, from the establishment of the Industrial Division in 1939 to its final designation as Department of Costumes and Textiles. It also includes the period when the costumes and textiles collection fell under the authority of the Department of Decorative Arts from 1927-1938.

The records contain information on the administrative, curatorial, education, service, and research activities of the department, and consists of correspondence, memos, reports, notes, clippings, photographs, slides, negatives, and sketches. Correspondence makes up the bulk of the collection and covers a range of topics, including gifts and purchases of objects, coordination of exhibitions, research on the collections, and general departmental administration.

Of note, are records regarding the establishment and operation of the Edward C. Blum Design Lab, part of the Industrial Division from 1948 that, through its membership program, influenced fashion designers and manufacturers by making costume and textile works available to members for research. The records of the Design Lab reveal the division’s commitment to service and education and include correspondence with members and reports that document the daily activities of the lab.
Series descriptions

Series: Objects
Inclusive Dates: 1928-2003
Extent: 6.6 l.f. (16 DB)
Organization: alphabetical and chronological

This series contains information directly related to the objects in the Museum’s costumes and textiles collection. Records include documentation regarding gifts, loans, purchases, de-accessioning of objects and gifts and purchases rejected. Records in this collection also pertain to objects used in advertisements, fashion shows and installations, as well as the planning, execution and publicity of the Costume Theater. Materials include correspondence, memos, Registrar’s forms, reports, invoices, photographs, and clippings.

Within this series, records regarding loans are grouped by type of transaction. Categories include:

Loans in: (1938-1994). This group of records documents loaned objects returning to the Museum. Most files include object lists and Registrar’s forms.

Loans out: (1937-2003). The primary documentation in these files relates to loans from the Brooklyn Museum to outside institutions. These objects were on loan for specific exhibitions, for long-term use, or for conservation or storage purposes. These files are arranged alphabetically by the institution receiving the loan. Some institutions held several different exhibitions, each housed in its own folder. The folder dates include the first request for a loan through the documentation of the return of the loan.

Loans rejected: (1989-2002). These files contain loan requests from outside institutions that were clearly rejected.

Loans requested: (1950-2002). These records contain requests from outside institutions for loans of Museum objects. Either the requesting institution withdrew the request or there is no documentation to suggest that the loan was officially rejected or completed.
Subseries: Objects: active
Inclusive Dates: 1911 – 2005
Extent: 11.6 l.f. (28 DB)
Organization: alphabetical

This series consists of donor files that continue to be active. As of 2006 these files are housed off-site with the Mellon-funded costumes and textiles Project Curator.

Records include correspondence with donors regarding gifts, loans, purchases, de-accessioning of objects, as well as gifts and purchases rejected. Materials include Registrar’s forms, invoices, and photographs.

Within this series, records are organized by the donor’s last name and grouped by type of transaction. Categories include:

**Gifts:**
- Accepted (1915-2003)
- Rejected (1933-2002) This group of records documents gifts offered by individuals, and institutions which have been rejected. Costumes by notable designers were often rejected because their work was already well represented in the collection.

**Purchases:**
- Accepted (1929-2002)
- Rejected (1933-2002)

**Donor, lender, vendor** (1911-2003). This group of records documents gifts and loans to the collection.

Series: Exhibitions
Inclusive Dates: 1929-2000
Extent: 11.7 l.f. (24.5 DB; 2 legal; 1 SB)
Organization: chronological

This series contains information directly related to the planning, research, development, and installation of the department’s exhibitions. The earliest exhibitions were organized by Elizabeth Haynes, curator of the Department of Decorative Arts. The collection consists mostly of correspondence, Registrar’s forms, checklists, gallery plans, didactics, press releases, invitations to openings and gala events, clippings, photographs, negatives, and transparencies.

Among the department’s exhibitions are *5,000 Years of Fibers and Fabrics* (1946), a history of textiles, organized by Michelle Murphy, with the advice and assistance of Mr. and Mrs. M.D.C. Crawford. This exhibit helped to generate greater interest in the work...
of the Industrial Division. *The Genius of Charles James* (1982-1983), organized by Elizabeth Ann Coleman, is a comprehensive examination of the creative work of Charles James, who also played a significant role in the development of the educational services of the Design Lab. The last major exhibition organized by Coleman was *Opulent Era: Fashions of Worth, Doucet and Pingat* (1989-1990).

Of note are records that relate to the activities of the Industrial Division during World War II. In an effort to reach out to the community during this time, the department organized several exhibitions about industry and the war effort. Exhibitions include *Inventions for Victory* (1942), which featured products created as a result of shortages due to the war, and *Civilian Defense Volunteer Office: Your Home at War* (1942-1943).

**Series:** Edward C. Blum Design Laboratory  
**Inclusive Dates:** 1948-1973  
**Extent:** 9.6 l.f. (21 DB; 1 legal)  
**Organization:** alphabetical by subject

This series contains information relating to the Edward C. Blum Design Laboratory from the time of its founding in 1948, through its transfer to the Fashion Institute of Technology (F.I.T.) in 1973. The files provide information about how the Museum’s collection influenced both industrial design and fashion. The bulk of the collection consists of correspondence with members of the Design Lab regarding the loan of materials, and requests for information about period costumes. Materials include clippings and photographs of adaptations of Museum objects by Design Lab members, and membership reports that document the day-to-day activities of the Design Lab. Other files include research, writing, and promotional materials.

Records that relate to the long-term loan of objects to F.I.T. can be found under “loans.” These materials include a proposal for the transfer of the Edward C. Blum Design Laboratory to the Fashion Institute of Technology.

Of note are files that relate to the educational programs taught by Charles James, which reveal the department’s commitment to education.

In addition, this series includes swatch samples (“Color Directions”) that were published by the Design Lab as a service to its members.

**Series:** Crawford study collection  
**Inclusive Dates:** 1930-1938, n.d.  
**Extent:** 8.66 l.f. (10 DB; 18 PB)  
**Organization:** alphabetical by subject; chronological

This series consists of subject files (n.d.) and scrapbooks (1930-1938) that were acquired in 1955 when the Crawford collection was given as a gift to the department.
The bulk of the subject files are made up photographs of costumes and textiles from a variety of countries. The images depicted do not represent objects from the Brooklyn Museum collection. The files, created by M.D.C. Crawford for research purposes, are representative of the subject matter that Crawford explored in articles, and exhibitions. Other documents in this series, such as correspondence, manuscripts, reports, and brochures can mainly be found in the Cotton and Silk files. Files in this series also reveal Crawford's involvement with industry, including textile mills.

This series also includes scrapbooks, which contain clippings from the fashion trade and daily newspapers. The content of the clippings concern fashions of the day, and includes topics such as silhouettes and hem-lines. The condition of the material is fragile and folder descriptions have not been created for these materials.

Material by and about M.D.C. Crawford can also be found in the Brooklyn Museum Library.
Folder descriptions: Objects series

Accessions. (1940-1941).
Accession forms. Objects on loan.

Accessions. (1942).
Accession forms.

Accessions. (1943).
Accession forms.

Accessions. (1944).
Accession forms. Memos re gifts.

Accessions. (1945).
Accession forms. Memos re gifts.

Accessions. (1946).
Accession forms. Memo re recent acquisition.

Accessions. (1947).
Accession forms. Memos re recent acquisitions.

Accessions. (1948).
Accession forms.

Accessions. (1949).
Accession forms.

Accessions. (1950).
Memos re monthly gifts and purchases, approvals, monthly reports and requisitions. Accession forms. Object lists.

Accessions. (1951).
Memos re accessions, monthly reports and requisitions, gifts.

Accessions. (1952).
Memos re accessions, monthly reports.

Accessions. (1953).
Memos re accessions, gifts, monthly reports.

Accessions. (1954).
Donors list. Memos re accessions, valuations.

Memos re accessions, gifts, M.D.C. Crawford collection.

Accessions. (1956).
Memos re accessions, anonymous gifts, donors.

Accessions. (1957).
Memos re accessions, gifts.

Memos re accessions, gifts.

Memos re accessions, gifts.

Accessions. (1960).
Memos re accessions, gifts, loans. Accession records.

Memos re accessions, gifts, gifts to be approved by the governing committee. Notes.

Accessions. (1962).
Memos re accessions, gifts, loans, request for requisitions.

Memos re accessions, gifts.

Accessions. (1964).
Memos re accessions, gifts.

Accessions. (1965).
Memos re accessions, gifts.

Memos re accessions, gifts.

Accessions. (1967).
Memos re accessions, gifts, purchase, loans.

Accessions. (1968).
Memos re gifts, accessions.

Memos re gifts, accessions.

Advertisements. (1960-1963). Riley, Robert
Folder descriptions: Objects series

Clipping from the Philadelphia Inquirer Magazine of girl's modelling 19th century costumes from the Museum's collection.

Ecclesiastical postcards from Victoria and Albert Museum. Object lists: vestments, furnishings. Corresp re ecclesiastical vestments brochure from Our Lady of Fatima re fashions.

Collections: Isidor Roth collection of corsetry. (1950-1955). Murphy, Michelle

Corresp: Lazarus. (1951). Murphy, Michelle
Corresp re anniversary promotion. Object list.

Corresp: Lerner. (1951). Murphy, Michelle
Object list (loans out). Notes. Clipping re window display.

Corresp: Lowenstein. (1955). Riley, Robert
Corresp re loan of costumes from 1855 for centennial celebration fashion show.

Corresp: Ta-Te. (1949-1965). Murphy, Michelle
Corresp, including with individual and industrial members re object research; educational programs; membership. Guest list for review of kimono designs by Chiyo Tanaka (includes Isamu Noguchi). Clipping re Tanaka designs. Additional curator: Riley, Robert.

Corresp: Television. (1957). Riley, Robert
Memos, meeting minutes re educational television; loans from the collection for television and display purposes; restoration of plaster figures; insurance. Script. Notes. Object list.

Corresp: Trustees room. (1960). Riley, Robert
Corresp, memos re expenses for the directors' room; gift of chairs.

Corresp re planning of "Extension clothing specialists' Workshop"; luncheon. Program. Excerpts from the report of the Thirty-fifth Annual Boston Conference on Distribution.

Corresp, including with United Kindergarten Mothers Association re loan of children's clothing for luncheon. Program. Object list.

Corresp re membership renewal.

Corresp: United States Glass Company. (1951-1955). Murphy, Michelle

Corresp re membership; samples of museum series playing cards.

Corresp re loan of historical costumes for display in the Philbrook Museum. Object list.

Corresp: Visiting Nurses Association of Brooklyn. (1958). Riley, Robert

Corresp: Vogue. (1949-1951). Murphy, Michelle

Corresp: Wad-Was. (1951-1958). Murphy, Michelle
Corresp, including with individual and industrial members re reference requests; object research; fashion shows; gifts; membership; weaving workshop. Object list. Additional curator: Saulpaugh, Dassah.

Corresp, including with individual and industrial members re textiles; membership; loans; reference requests. Additional curator: Murphy, Michelle.

Corresp: Women's Home Companion. (1951-1956). Murphy, Michelle
Corresp re preview of "The Lace with the Delicate Air". Additional curator: Riley, Robert.

Records of the Department of Costumes and Textiles
Folder descriptions: Objects series

Corresp: Wong, Anna May. (1950-1956). Murphy, Michelle
Corresp between Michelle Murphy and Anna May Wong reveal friendship as well as professional interests; clothes from the 1930s. Additional curator: Riley, Robert.

Corresp: Wool Bureau. ().
Corresp re the Olympic parade uniforms; lecture re wool fiber and fabrics at Columbia University.

Corresp re Brooklyn Museum exhibition space at the World's Fair. Model consent authorization forms. Object list.

Corresp, including with individual and industrial members re classes; membership; loan of objects; reference requests. Additional curator: Murphy, Michelle; Riley, Robert.


Memos re coloring book; costume theater handbook; reprographics. Printing estimate. Corresp with ARTbibliographies re catalog entry. Corresp with publications, including Vogue re ordering photographs.

Clippings.

Objects to be cleaned. Memos re costume belt, repairs. Corresp with Mrs. John DeMenil re cost of conservation. Condition report.


Memos re proscenium stage, schedule, accident report, installations. Corresp re response to fashion parade, completion of costume galleries, progress reports, damage to artifact. Additional curators: Johnson, Stewart. Estern, Ann.


Corresp with Mary Bronson Inc. re mannequin order. Photographs.


Descriptions of objects with accession numbers and provenance.
Folder descriptions: Objects series

Coleman, Elizabeth Ann
Memos re private preview invitation; newspaper interviews; opening cocktail party.
List: invite. Corresp with Thomas Craven Film Corp re filming of costume gallery, slides.
Clippings. Description of Costume Theater calendar of events.

Coleman, Elizabeth Ann

Murphy, Michelle

Riley, Robert
Press releases re fashion shows at Abraham & Straus, including bridal gowns.

Riley, Robert
Clippings.

Riley, Robert

Murphy, Michelle


Riley, Robert

Fashion show: black and white. ().
Check list.

Checklist.

Fashion show: Brooklyn Eagle. (1948).
Murphy, Michelle
Lists: people to receive acknowledgements; designers. Programs of guided tours. Corresp including with Sally Victor re loans.

Fashion show: Buttrrey Stores, Inc. (1950).
Corresp.

Riley, Robert

Riley, Robert
"Fashions of yesteryear" fashion show held at the Garden City Hotel.

Riley, Robert
Corresp re loans; 'Auntie Mame' show. Clippings.

Riley, Robert

Riley, Robert

Murphy, Michelle
Corresp including with Manufacturers Trust Co. re dinner. Guest list.

Riley, Robert

Fashion show: Emperor's Lady. (1953).
Murphy, Michelle

Riley, Robert
Corresp re acknowledgements. Program.
Folder descriptions: Objects series

Fashion show: Filene's. (1952). Murphy, Michelle
Corresp re materials; schedule for fashion show at the Museum of Science in Boston. Program. Clippings.

Corresp re travel; golden Jubilee; shipment of objects. Object list. Clippings.

Fashion show: Galey & Lord. ().
Photographs of fashion show.

Invitation.


Fashion Show: Hutzler's. (1962). Riley, Robert


Fashion show: John Wanamaker. (1960).
Newsletter.


Fashion show: Junior League. (1953).
Corresp re Golden Anniversary Ball. Clippings.

Fashion show: Junior League. (1960). Riley, Robert
Corresp re fashion show and ball for Golden Anniversary. Clippings.

Clipping.

Fashion show: Lazarus. (19951-1957). Murphy, Michelle
Corresp re annual art needlework fair; planning the athletic club show. Telegram re objects. Program.

Company booklet. Registrar's forms. Clippings.

Fashion show: Martins. (1952). Murphy, Michelle

Fashion show: Martins. (1959). Riley, Robert
"Brides of Yesteryear" fashion show held at the Hotel St. George.

Fashion show: New Milford Hospital. (1963). Riley, Robert
Corresp re models, accessories for benefit party. Object list. Registrar's forms. Clippings.

Fashion show: pension fund. (1959). Riley, Robert
Program for pension fund luncheon to inaugurate a pension fund for Brooklyn Museum employees.

Object list.

Fashion show: Poiret period. (1956). Riley, Robert

Fashion show: Roaring 20s. (1961). Riley, Robert
Memos re thank you notes. Object list. Clippings. Program.

Fashion show: Rumrill Company, Inc. (1958). Riley, Robert
Corresp re B. Foreman Co.'s 50th anniversary; annual membership to design lab. Press release.

Photograph of "Most Precious Furs" fashion show.

Records of the Department of Costumes and Textiles
Folder descriptions: Objects series


**Fashion show: The Trends of the 1930s. (1957). Riley, Robert**

**Fashion show: Titche-Goettinger. (1961). Riley, Robert**

**Fashion show: Tobe. (1956). Riley, Robert**
Costumes of 1910-1920.

**Fashion show: Town and Country Shoe Company. (1967).**
Memo re proposed show with Town and Country Shoe Company.

**Fashion show: TWA. (1955-1958). Riley, Robert**
Corresp re schedule for 'Thirty Years of Fashion'. Company brochure. Clippings.

**Fashion show: Visiting Nurse Association 70th birthday party pageant. (1958).**
Script.

**Fashion show: Walker Art Center. (1962). Riley, Robert**
Corresp re schedule. Registrar's forms. Object list.

**Fashion show: Washington fashion group. (1962). Riley, Robert**
Corresp re shipping; expense account. Object list. Clippings.

**Fashion show: ZCMI. (1961). Riley, Robert**
Corresp re visit to Salt Lake City, Utah.

**Installation: Abraham & Straus. (1932-1966). Murphy, Michelle**

**Installation: Abraham & Strauss, Breuckelen collection. (1964).**
Clippings. Corresp including with Howard & Schaffer, Inc. re Breuckelen collection of shades for installation.

**Installation: America Inside, scripts & labels. (1968). Estern, Anne**
Scripts & labels.

Corresp, memos re America Inside: a project involving the creation of study storage galleries, costumed figures in period rooms, scale models of houses, recorded talking labels, Clarkson House, and handbooks. Project description. Research notes. Gallery plan.

Corresp re loans of bedspreads for display at Bates Fabrics. Registrar's forms. Additional correspondence: Tricarico, Dorothy.

**Installation: Benjamins, Salisbury, MD, window. (1955). Riley, Robert**
Corresp re loan of museum costumes for display in Benjamins store; membership in Design Lab.

**Installation: Bergdorf Goodman. (1947).**
Photograph of window installation.

**Installation: Bullock's. (1956-1957). Riley, Robert**
Corresp re museum costume installation at Bullock's store.

**Installation: Celanese Company, Inc. (1947).**
Photograph of window installation.

**Installation: Davison-Paxon Co., window. (1949). Murphy, Michelle**
Corresp re display. Telegram re costume requirements.

**Installation: Everlast Fabrics, Inc. ()**
Photographs of window installation at B. Altman & Co.

**Installation: galleries. (1936-1939).**
Descriptions of installations, including arrangement. Gallery plan re installation of French tapestries.
Installation: Gertz Department Store. (1946).  
Photograph of window installation: "Gertz looks back at old Jamaica 1800-1850."

Mears, Patricia  
Memos re grand lobby installation (1998). Photograph of lobby installation (1960s?).

Corresp re design lab membership; assistance with "The Art of the Wedding" exhibit. Checklist.


Corresp re Larkwood Historical Stocking display. Object list. Clipping.

Corresp, memos including with Sarong Inc. re loan of Isidor Roth corset collection for travelling exhibition; insurance; exhibition schedule. Clippings re two centuries of corsets.


Corresp re coordinating window display of museum costumes in J. Blach and Sons store.

Corresp re loans.


Saulpaugh, Dassah  

Installation: Kendall Mills. (1951-1953). Murphy, Michelle  

Installation: LaSalle & Koch Co. (1965). Schwartz, Marvin D.  
Corresp re loan of objects for display. Object list. Outward loan form. Purchase Order for costume rentals.

Corresp re purchase order for costume rental; membership. Outward loan form. Object list.

Installation: Lazarus. (1951). Murphy, Michelle  

Corresp, telegram re loan of needlework for Needlework Fair. Object list. Program.


Corresp re period costumes from 1855 on loan for centennial.

Object list. Telegram re shipping.

Clippings.

Corresp re Eastern and Indian exhibit; French dolls; 1930s fashions. Object list.
Folder descriptions: Objects series

Installations: Kendall Mills. (1951-1953). Murphy, Michelle
Memo re materials. Article: "Here are some up-to-date Answers on Non-woven Fabrics."

Registrar's forms. Corresp, memos re loans in; objects list; reorganization of costume storerooms; rug loans from Middle East Art; Palm Beach Society of the Four Arts. Notes.

Object list.

Object list. Registrar's forms.

Object lists for objects without accession sheets. Corresp re deaccessioned objects.

Container list.

Container list. Registrar's forms. Notes.

Corresp, memos re loan of four plaster statuettes to the Women's Pavilion at "Hemis Fair '68." Registrar's forms.

Registrar's forms.


Corresp, memos re loan request; delayed opening; potential loan objects; conservation; costs; photography request; insurance; valuations; transportation; installation; request for loan extension and travel; de-installation. Object lists and catalog sheets. Exhibit abstract. Images of objects. Outward loan checklist. Notes. Registrar's forms. Accession forms.

Corresp re loan request; publicity; delay in exhibition dates; transportation; installation; fees; damages. Notes. Registrar's forms. Object list.

Corresp, memos re loan request; permissions; insurance; label discrepancy; transportation. Registrar's forms. Condition report.


Corresp re loan request. Object list. Registrar's forms.

memos re loan request; insurance. Registrar's forms. Notes.


Corresp, memos re loan request; facilities; conservation; installation; object replication; value; shipment; color photographs; courier arrangements; costs. Photocopied images of objects. Notes. Registrar's forms. Facilities report. Promotional material.

Corresp, memos re loan request; shipment; catalog. Registrar's forms. Object list. Condition report. Promotional material.
Folder descriptions: Objects series


Registrar's forms. Condition report.


Corresp, memos re loan request; brochure. Registrar's forms.

Corresp, memos re loan request; extension. Registrar's forms. Object list. Notes.


Corresp re loan request; facilities report. Registrar's forms.

Registrar's forms. Loan agreement. Object list.

Memos; corresp re installation requirements; mannequins. Notes. Registrar's forms. Installation list.


Loans out: Fashion Institute of Technology, Bonnie Cashin. (200-2001). Mears, Patricia

Corresp re photographs. Photocopied images of objects. Registrar's forms.


Loans out: Fashion Institute of Technology, China Chic: East Meets West, Plastics of the 1930s. (1956-1999). Mears, Patricia
Folder descriptions: Objects series


Corresp, memos re conservation; loan request; installation; fees. Object list. Condition reports. Registrar's forms. Notes.

Loans out: Fashion Institute of Technology, Femme Fatale. (2002). Mears, Patricia

Registrar's forms. Conservation permissions. Condition reports. Corresp, memos re loan request; transportation; insurance; photographs; expenses; overseas arrangements; conservation. Object list. Notes.

Registrar's forms. Condition reports. memos re cancelled insurance for recalled items.


Condition report. Registrar's forms. Corresp, memos re loan request; fees; installation.


Notes. Corresp, memos re loan request; condition report; fees; damages. Registrar's forms. Object list.
Folder descriptions: Objects series

   Object list with condition report. Corresp, memos re loan request; missing sash. Registrar's forms.

   Corresp, memos re loan request; packing; insurance; damages. Registrar's forms. Condition report. Promotional material. Notes.

   Registrar's forms. Object list. Memos re rug condition; insurance; return of objects.


   Corresp re loan request. Object list. Registrar's forms.


Loans out: Kent State University, Holiday Glitter. (1987). Coleman, Elizabeth Ann


   Memos re facilities requirements. Registrar's forms. Object list.

   Corresp re loan request. Registrar's forms. Notes.
Folder descriptions: Objects series


Corresp, memos re loan request; research of design cards; Fortuny. Registrar's forms.

Corresp re loan request; catalog; shipping; damages; photograph request. Registrar's forms. Object list. Invitation. Promotional material. Notes.


Accession records. memos re loan request; traveling exhibition itinerary; insurance. Registrar's forms. Object list.


Loans out: Metropolitan Museum of Art, Adrian. (2002). Mears, Patricia


Corresp, memos re loan agreement; shipment; loan travel to Spain; de-installation. Registrar's forms. List of exhibition sponsors. Invitation.


Corresp, memos re loan request, painting, conservation. Promotional material. Registrar's forms.

Folder descriptions: Objects series

   Corresp, memos re loan request; conservation; damages; catalog photograph permission; insurance; fees. Object list.


   Object list. Corresp, memos re loan request; facilities; conservation; efforts to maintain good relations; fees; packing; photography; installation. Registrar's forms.


   Corresp re loan request; request for assistance; transportation. Registrar's forms. Condition reports. Notes.

   Registrar's forms. Object list.

   Corresp re loans.


   Corresp (including in French), memos re loan requests; condition reports; transportation; courier arrangements; installation; fees; insurance. Registrar's forms. Condition report. Travel expenses. Responsibilities of couriers. Borrower performance record. Notes.

Loans out: Musee des Artes de la Mode, Yves St. Laurent. (1986). Coleman, Elizabeth Ann
   Corresp (including in French), memos re loan request; courier arrangements; condition report. Registrar's forms. Outward loan recommendation. Notes. Promotional material.

   Corresp, memos re loan request; photographs; conservation; facilities; change in dates; appraisal; dimensions; extension at foreign venues in Barcelona and Vienna; installation; fees; courier and transportation arrangements. Photocopied images of objects. Exhibit abstract. Registrar's forms. Outward loan recommendation.


Records of the Department of Costumes and Textiles

40
Folder descriptions: Objects series

  Corresp (including in French), memos re loan request; courier arrangements and report; conservation; catalog photographs and permissions; fees; facilities report; packing. Condition report. Registrar's forms. Photocopied image of objects. Object list. Invitation. Notes.

  Facility report. Corresp, memos re loan request; installation; transportation. Registrar's forms. Promotional material.


  Corresp re loan request; exhibit extension. Registrar's forms. Notes.


Loans out: Museums at Stony Brook, Mount. (1977). Coleman, Elizabeth Ann
  Registrar's forms.

Loans out: N.Y. Tuberculosis Christmas Seal Drive. (1956). Riley, Robert
  Corresp re acknowledgement for costumes; photographs; publicity.


Loans out: New York Hospital. (1950-1951). Murphy, Michelle
  Corresp re insurance on loans to the New York Hospital. Insurance forms (copies).

Records of the Department of Costumes and Textiles
Folder descriptions: Objects series

Corresp, memos re loan request; loan rejection; proper procedure with Registrar; annual loan participation; insurance claim on lost coat; replacement; return of lost items. Registrar's forms. Notes.

Corresp, memos re loan request; installation; conservation fees; transport; photographs; change of exhibit dates; damage. Registrar's forms. Handling recommendations. Conservation records. Facility report. Notes.


Corresp, memos re loan request; exhibit extension. Registrar's forms. Invitation. Notes.


Corresp re loan request; manuscript suggestions; installation; courier arrangements; de-installation; catalog images. History of Costumes and Textiles department with edits and draft. Registrar's forms. Condition report. Promotional material.


Corresp, memos re loan request; location change; fees; conservation. Object list. Catalog worksheet for outward loans. Condition report. Registrar's forms.


Corresp, memos re loans out.

Registrar's forms.

Corresp, memos re loan request; framing; photographs; transport; additional venue; measurements. Facility report. Registrar's forms. Accession forms. Condition report. Photocopied images of objects.

Corresp, memos re loan request; object list; transport; insurance. Notes. Condition reports. Registrar's forms. Promotional material. Press release.

Loans out: Rhode Island School of Design, Charles James at the Rhode Island School of Design. (1980). Coleman, Elizabeth Ann
Corresp re loan request. Object list. Registrar's forms.

Corresp, memos re loan request; object description; object research. Notes. Registrar's forms.

Corresp, memos re loan request; photo request; transport. Registrar's forms. Invitation.
Folder descriptions: Objects series


Corresp, memos re loan request; collections visit; slides; information on Russian lace; catalog; transport; concern about previous poor care. Facilities report. Registrar's forms. Press release. Promotional material. Notes. Condition reports.

Corresp re loan request; visit to London; transport; catalogs; damages; fees. Registrar's forms. Customs invoice. Object list. Notes. Condition reports. Promotional material


Registrar's forms. Corresp, memos re loan request; exhibit dates. Registrar's forms.


Corresp re loan request; transport; packing; theft of loaned object; replacement. Registrar's forms. Object list.

Corresp, memos re conservation; summer storage; missing objects; returned objects not belonging to the Brooklyn Museum of Art; insurance claims; notice to Board of Trustees about loss of objects; deaccession of lost objects. Voucher verifying reasonable prices for fur cleaning and storage. Delivery receipt. Registrar's forms. Object list. Notes.

Corresp, memos re loan request; concern of lack of professional staff; transportation. Registrar's forms. Object list. Condition report. Exhibit catalog. Exhibit abstract.

Corresp, memos re object photographs; conservation; transport; miscommunication about chair and needlepoint; billed time. Condition report. Registrar's forms. Sample of conservation fabric. Invoices.


Notes and images.

Corresp, memos re loan request; condition reports; unsatisfactory condition; transport; fees. Facility report. Registrar's forms. Condition reports. Notes. Promotional material.

Corresp, memos re loan request; packing. Registrar's forms. Invitation.

Records of the Department of Costumes and Textiles
Folder descriptions: Objects series


  Corresp re loan request; images of objects; mannequins. Registrar's forms. Shipping requisition. Notes.


Loans out: WOR TV. (1979). Coleman, Elizabeth Ann
  Registrar's forms.

  Corresp re loan return; transportation. Registrar's forms.


  Corresp, memos re loan requests; loan rejections; schedule constraints; conservation; photography; traveling exhibitions; internships. Object lists. Promotional material. Facility reports. Registrar's forms. Notes. Photocopied images of objects.

Loans requested: Bard Graduate Center for Studies in the Decorative Arts. (2000). Mears, Patricia
  Corresp, memos re loan request; installation; conservation; insurance; facilities requirements; catalog information. Exhibition abstract. Registrar's forms. Outward loan checklist.


  Object lists. Corresp, memos re loan requests; conservation; fees; transparencies; exhibition changes; withdrawal of request; research requests. Registrar's forms. Request for photographic materials. Notes. Photocopied images of objects.

  Corresp, memos re loan requests; catalog requests; facilities reports; fees; courier arrangements; withdrawal of request; concern about installation; missing objects. Notes. Accession forms. Photocopied images of objects. Object lists. Exhibition abstract. Registrar's forms. Facilities reports. Condition reports.

  Exhibit abstract. Corresp, memos re loan requests; installation; conservation; budget constraints; fees; courier arrangements; insurance; photos; transport; postponement; object images. Inventory report. Facility report. Catalog worksheet for outward loans. Object list. Registrar's forms. Notes. Condition reports.
Folder descriptions: Objects series

Models. (1956). Riley, Robert
Memo re models used in CBS-TV show "Bandwagon." List and vouchers re fee for modeling.

Photographs of models in costumes.
Folder descriptions: Objects series, active


A: purchases accepted: Adrian, Janet Gaynor. (1963). Tricarico, Dorothy
Registrar's forms. Corresp re dresses designed by donor's husband, Adrian.

Registrar's forms re gifts from Mrs. John W. Alexander, Mark Alexander, Algar collection, Mary Hatch Ashbaugh, Julian Asion, Mr. T. Assatly (Bonnie Cashin hostess gown), Mrs. Douglas Auchincloss, Mrs. William Austin, Mrs. F.T. Austen (15.271, old # 12570), Mrs. Julius Auvinen.

Registrar's forms re gifts from Charles Anderson, Dale Anderson (Elaine Blumberg), John Anderson, Mrs. Steen Anderson, Mrs. Eduardo Andrade, Mrs. Gilberte Andree, Mrs. Walter Aylor, Mrs. Charles M. Andrews, Dorothy Annunziato, Judith Applegate, Sheila Archer, George Arens (ecclesiastical material), Mr. & Mrs. Leonard Arkin, Mrs. Leopold Arnaud, Mrs. Charles T. Arrison, Mary Hatch Ashbaugh, Julian Asion, Mr. T. Assatly (Bonnie Cashin hostess gown), Mrs. Douglas Auchincloss, Mrs. William Austin, Mrs. F.T. Austen (15.271, old # 12570), Mrs. Julius Auvinen.


Corresp with Toni Ausnit re acceptance of gift. Catalog records.

B: donor, lender, vendor: Blum, Mr. and Mrs. Robert. (1954-1985). Coleman, Elizabeth Ann


B: donor, lender, vendor: Brent, Agnes. (1966). Saulpaugh, Dassah
Registrar's forms re loan of gold ring (L67.3-5).


Folder descriptions: Objects series, active

Registrar's forms. Corresp re appraisal of knitting and textiles. Appraisal from Cora Ginsburg, Inc. Photographs (8x10).

**B: gifts accepted: Ban-Bax. (1941-1980). Coleman, Elizabeth Ann.**
Corresp, Registrar's forms re gifts from Mrs. Harvey W. Banks, Mrs. Donn Barber, Mrs. Tusi & Miss Elizabeth Barber, Mrs. J. Curry Barlow, Barmon Brothers, Inc., Lois Barnes, Dora M. Barnes, Mr. Gene Baro, Mrs. Clifford Barr, Sheldon Barr, Anne-Marie Barron, Sophie Barteld, Miss A. Zelina Bartholomew, Mrs. Frederick Bartlett, Mrs. Harvey Bartling (includes provenance), Charles Barton, Susan Bass, Mrs. Thurston C. Bassett, Bates Fabrics, Inc., Dorothy Baxter. Additional curators: Graham, John M.; Tricarico, Dorothy.

**B: gifts accepted: Bangs, Mary Whitney. (1965). Tricarico, Dorothy**
Registrar's forms re gift of clothing, accessories.

**B: gifts accepted: Bedell, Margaret S. (1973-2003). Stayton, Kevin**
Corresp re gifts, including samplers from Margaret Bedell. Registrar's forms. Lists. Photograph of sampler. Additional curator: Mears, Patricia.

**B: gifts accepted: Bee-Ben. (1941-2001). Coleman, Elizabeth Ann**

**B: gifts accepted: Ber-Bur. (1940s-1990s). Coleman, Elizabeth Ann**
Corresp, Registrar's forms re gifts from Schuyler, Bergen J., H.D. Berger, Nellie Bergh, Joanna Berg Vail, Adele Berk, Rosalie Berkowitz, Marley Berks, Eleanor Lambert Berkson, Robin Berland, Avis Berman, Mr. & Mrs. Max Berman, Mrs. Robert A. Bernhard, Mrs. R.A. Bernatschke, Lise M. Besthoff, Dorothy Betts, Mortimer Brenner. Additional curators: Saulpaugh, Dassah, Tricarico, Dorothy; Riley, Robert; Stayton, Kevin.

**B: gifts accepted: Bi-Bod. (1941-2001). Coleman, Elizabeth Ann**
Registrar's forms re gifts from Kathie Biddle, Charles Bidwell, A.M. Bingham, Jane Bingham, Lucille Birdsall, Louis Birdseye, Carol Bjorkman, Donald Blaisdell, Mrs. Eubie Blake, Francis Blasdel, Charles Blatt, Dr. and Mrs. Stanley M. Blaugrund, Leonard Bloch, Maurice Block, Mrs. Allyn Rice Bloeme, Bloomingdale Bridge Shop, Margaret Blossom, Mrs. A.L. Blume (including Deed of Gift), Dorothy Bobrow, Mr. and Mrs. Jerry Bock, Claire Bodian, Calvert Bodman. Corresp with Bidwell, Blaisdell, Blasdel, Louis Bleser, Blossom. Appraisals re Bingham gift, Bloomingdale gift. Objects lists for donors Mimi Blaker, Schuyler Blankley. Additional curators: Tricarico, Dorothy; Krute, Carol; Saulpaugh, Dassah; Murphy, Michelle.

**B: gifts accepted: Bitzer, Marie Bernice. (1989).**
Registrar's forms, catalog records re bequest of Marie Bernice Bitzer.

**B: gifts accepted: Blahnik, Manolo. (1992). Mears, Patricia**
Registrar's forms, catalog records, tax forms re Manolo Blahnik gift.

Registrar's forms re gifts from Boehringer Ingelheim Ltd. (Dirk Holger), Miss B. Bohmfalk, H. A. Boley, Marie A. Bond, Eileen Bonner, Contessa D. Bonin-Longare, Bonwit Teller, Florence A. Boole, Lucius Boomer, Borough President, Antoine Du Bourg, Nancy M. Bowdring (including Deed of Gift), Mrs. W.S. Boyden. Corresp with Boehringer Ingelheim Ltd. (Dirk Holger), Marie A. Bond, Paul Hyde Bonner, Esther W. Boyer re gifts. Catalog records for gifts from Adam Boxer. Deaccession information re H.A. Boley gift (68.69a-c). Additional curators: Krute, Carol; Mears, Patricia.

**B: gifts accepted: Bohle, Elinor. (1967-2002). Mears, Patricia**
Folder descriptions: Objects series, active

**B: gifts accepted: Bonaventure, Mrs. George. (1965-1998). Tricarico, Dorothy**
Registrar's forms. Catalog record.

Registrar's forms re gift of costumes, fashion sketches. Deed of Gift. Memos re release of objects to charity.


**B: gifts accepted: Brody, Stuart Steven. (1993-1994). Mears, Patricia**


**B: purchases accepted. (1941-1964).**
Registrar's forms re gifts from Alice Baldwin Beer, Karekin Beshir.

Corresp, memos re gift of Henri Bendel garments. Deed of Gift.


Corresp with Elizabeth Babbott, William L. Baer, Edith Bagg, Mrs. Russell T. Bailey, Dr. Ruth M. Bakwin, Esther Balsam, Mrs. Henry F. Bamberg, Naomi Baron, Mrs. Archibald Barrow, Mrs. John G. Barry, Mrs. P. Bartlett, Miss J.S. Bassett, Ann Bastian, Kathy Becker, Adrienne and Bertha Lea Bedelle, Louise Bedford, Linda Beebe, Alice Baldwin Beer, Madeleine Bennett, Helen Bergman, Mrs. Wilson Binger, Grace Blank, Jean Blacker (including photographs), Mrs. Louis W. Bleser, Trean Blumenthal, Richard Boggs, Doris Bogren, A. Bohetting, Florence Bonvenuto, Betty Borgstrom, Nancy Bowdring, H. Harrington Boyd, George Breitbart, Frances Bretter (including photographs), Susan Brinkama, Sam Brodherston, Clayton Brodine, Ransom Brook, Rosalie Brouard, Emily Clark
Records of the Department of Costumes and Textiles

Folder descriptions: Objects series, active

Brown, Mrs. H. Tatnall Brown, Yvonne Courtenay Brown, Mrs. Thomas Brush, Ms. L.L. Bryant, Agnes Burgher, Mrs. Walter H. Butterfield re rejected gifts. Memos re Louise Bourgeois hat. Information re gifts from Margaret Berger, Carole Bergman (including photograph). Additional curators: Riley, Robert; Saulpaugh, Dassah; Murphy, Michelle; Mears, Patricia; Johnson, Stewart; Graham, John M.; Schwartz, Marvin D.

   Corresp with M.D.C. Crawford, Mrs. A. Farnsworth Barr, Mrs. M. Bellevue, Marlene Bloomberg (including slides and artist statement), Karen Bolliger, Mrs. Charles W. Brennan, Mrs. Charles J. Brex, Imelda de Brigard, Dorothy K. Brinnnall, Mrs. A. Bruno, Mrs. D.V. Buck (including photographs), Mrs. Robert Burns (including Notice of Arrival forms) re rejected purchases.

   Registrar's forms re gift of textiles and drawings from Elizabeth Crawford (wife of M.D.C. Crawford). Deaccession form (57.53).


C: donor, lender, vendor: Crisp, Mrs. V.D. (1960s-1980s). Coleman, Elizabeth Ann
   Memos re lynx coat. Consignment agreement with Doyle New York Auctioneers and Appraisers.


   List of objects purchased by Stewart Culin during expeditions to Europe, 1918-1924.

   Registrar's forms, corresp re gift of gowns.

C: gifts accepted: Ca-Cg. (1939-2003). Coleman, Elizabeth Ann
   Registrar's forms re gifts from Sid Caesar, Margaret B. Caldwell and Carlo Florentino, Mary Calhoun, Mrs. Trowbridge Callaway, Jr., Mrs. N. William Callmer, Mrs. F.W. Cameron, Mrs. Charles Campbell, Gladys L. Campbell, Mrs. Herbert Campbell, Mrs. James B. Campbell, Mrs. Leo Canalla, Mary Cantwell, S. Capezio, Inc., Guy J. Cappello, Pierre Cardin, Mrs. Robert Carey, Hattie Carnegie Inc., Leslie di Carpegna, Mrs. Frances Carpenter (including memos re infestation of objects), Mrs. John A. Carroll,
Mary Flagler Cary Charitable Trust, Mrs. Frank Caspers, Amalia Casseres. Corresp with Mrs. Trowbridge Callaway, Jr., Mrs. James B. Campbell, Mary Cantwell, Clara Cardozo, Mrs. J. Nelson Carey, Mrs. Frank D. Carr, Mrs. John A. Carroll. Letter from Jane C. Carey re gift rejected. Deaccession restriction checklists: Frances Carpenter gift (65.222.1a-b), Mrs. Frank Caspers gift (66.143.3a-b), Mary Cantwell gift (72.150.1). Catalog record re gift of Lucette and Milton E. Cassel (1994.50). Notes. Additional curators: Stayton, Kevin; Riley, Robert; Saulpaugh, Dassah; Graham, John M.; Murphy, Michelle; Tricarico, Dorothy.

C: gifts accepted: Ch-Cl. (1939-2003).
Coleman, Elizabeth Ann
Registrar's forms re gifts from Florence E. Chamberlain, Eloise Phillips Chamberlin, Mrs. W. Macy Chamberlin, Mrs. Allan Chapman, Mrs. John Chapman, Olivia James Chapman, Mrs. Felix Charlton, Helen W. Chase, Janet Chatfield-Taylor, Cheney Greeff and Company, Mabel Choate, Mrs. Charles W. Christenberry, Dorothy Swan Christensen (including Deed of Gift), Christie, Manson and Woods, Mrs. Francis T. Christy, Mrs. F. Clark, Sidney V. Clark, Bessie C. Clarke, Emily T. Clay, Arthur W. Clement, Mrs. S. Park Cleveland, Frederick J. Cloes, Dora Clurglass. Corresp with Eloise P. Chamberlin, Mrs. Nigel Cholmley-Jones, Mrs. Allan Chapman, Mrs. John Chapman, Miss C.M. Clark, May Clark, Mrs. Robert R.L. Clarkson, Emily T. Clay, Arthur W. Clement, S. Park Cleveland, "Ciba" Review. Memos re transfer of files for Mrs. Franklin Chace gift (44.173.1); return of objects to Mrs. Allan Chapman (65.172mn); objects from Miss C.M. Clark. Deaccession restriction checklists re Arthur W. Clement gifts (45.73.20, 45.73.37, 45.73.29). Photograph: Judith Childs gift (1998.18). Additional curators: Saulpaugh, Dassah; Murphy, Michelle; Tricarico, Dorothy; Riley, Robert; Stayton, Kevin; Mears, Patricia; Graham, John M.

Coleman, Elizabeth Ann

C: gifts accepted: Conn-Cox. (1941-1988).
Coleman, Elizabeth Ann
Registrar's forms re gifts from Marion Copeland, Mrs. Raniero Corbelletti, Charles D. Cords, Mrs. Alan L. Corey, Jr., Mrs. R.G. Cornell, Mrs. R. Cornell, Edna F. Corse, Mrs. Robert Cort, Margot Cortell, Mrs. Joshua S. Cosden, Mrs. Gerard J. Costello, Ferdinand Coudert, Mrs. F.R. Coudert, Jr., Mrs. and Mrs. Robert Coulson, Mrs. Louis Rader Cowdrey, Daphne Cox, Regina Coxe (including Deed of Gift). Corresp with Mrs. Fred M. Connell, Charles D. Cords, Mrs. Alan L. Corey, Jr., Mrs. Ward Ireland Cornell, Mrs. R.G. Cornell, Mrs. L.E. Cornwell, Edna F. Corse, Margot Cortell, Mrs. F.R. Coudert, Jr. Notes. Additional curators: Riley, Robert; Murphy, Michelle; Schwartz, Marvin D.; Graham, John M.

C: gifts accepted: Cr-Cz. (1941-2003).
Coleman, Elizabeth Ann
Registrar's forms re gifts from Margaret Cranford, Elizabeth Crawford, Nellie J. Crocker, Estate of Mrs. James S. Croll, Germaine Cromwell and Patricia Webb, Mrs. F.J. Crowley, Jane F. Culbert, Estate of Mrs. Erne C. Culver, Mrs. Laurence R. Culver, Dr. Dorothy Curnow, Mrs. Joseph L. Curtin, Mrs. F. Lowell Curtis, Mildred Custin, Agnes L. Cusack, Marion Cutter. Corresp with Margaret Cranford, Mrs. Walter V. Cranford, James V. Crilly, Edwina L. Crown, Frederic H. Curtiss. Memo re gift of collection from Jessie Franklin Turner, loom from Miss Sulzer. Deaccession restriction checklists: Eleanor Curnow gift (46.30.95); Mildred Custin gift (70.182.5). Deaccession note re Custin gift (72.151.3). Catalog records re gifts of Priscilla Cunningham, Eleanor Curnow. Additional curators: Schwartz, Marvin D.; Tricarico, Dorothy; Murphy, Michelle; Riley, Robert; Saulpaugh, Dassah; Graham, John M.
Folder descriptions: Objects series, active

C: purchases accepted: Car-Chr. (1967-2002). Coleman, Elizabeth Ann

C: rejections: Chen, Pamela. (1999). Mears, Patricia

C: rejections: Cla-Cus. (1960s-1990s). Mears, Patricia

Corresp with Mercedes de Acosta (sister of Rita de Acosta Lydig) re costumes and accessories. Registrar forms. Contact sheets. Photograph (8x10). Photographs including sculpture/portrait of Rita Lydig. "The Lace Collector" (newsletter).

D: donor, lender, vendor: de frise, Countess. (1953-1969). Murphy, Michelle
Registrar forms re Lanvin dress. Corresp re stockings belonging to donor's mother; family possessions. Telegram re disposing of objects. Additional curator: Tricarico, Dorothy.

Corresp with donor re cocktail dress. Registrar's forms.

Catalog record re gift of Yves Saint Laurent dress.

D: donor, lender, vendor: de Marco, Mrs. Tony. (1962).
Registrar's forms re evening dresses and shoes. Photographs.

Corresp, including with Jack Schwadron of EJ Korvette, Inc., re institutional gift. Clipping re tenth anniversary of the Menil Collection. Reference request from the Museum of Fine Arts, Boston (e-mail) re Charles James "Diamond" dress (gift of Mrs. John de Menil, 59.39).

Registrar's forms. Catalog record (shoes).

Memo re transfer of object from ECAMEA to C&T. Registrar's forms re deaccession. Polaroids.

Memo re gift of costumes including Bill Blass ready-to-wear clothing.

D: gifts accepted: Dai-Day. (1941-1978). Coleman, Elizabeth Anne
Memo to conservation re infested material from Fashion Institute of Technology. Corresp, Registrar's forms re gifts from Mary Dailey, Irving Dale, Mrs. Irving H. Dale, Mrs. Chester Dale, William Dall, Damon Creations, Mrs. Francis Daniel (Worth gowns), Dorothy Dankin, Marian Darville, Russell Davenport, Hma Daunt, Carolyn Davy, Robert Davidson, Sidney Davidson, Mrs. Clarence F. Davis, Mrs. G.G. Davis, Lillian Davis, Roselle Davis (textile swatches designed by husband Stuart Davis), Ella Davison, Lyman W. Davison, Edgar Dawson, Harold Dayton. Additional curator: Tricarico, Dorothy.
Folder descriptions: Objects series, active

D: gifts accepted: Dea-Dou. (1950s-1980s).  Coleman, Elizabeth Anne
    Registrar's forms re gifts from Marjorie S. Deane (Red Cross Uniform), Mrs. Towner Deane, Mrs. Richard E. Danielson, Mr. and Mrs. De La Cruz, Mrs. Charles de la Vergne, Dr. J. Beeckman Delatour, Adeline Delbon, del Mar Sportswear, Mr. & Mrs. Tony de Marco (deaccessioned), Maria Leopoldina de Noronha, Susan Demers, Mary Louise Deming, Mrs. Peter T. Denker, Mrs. M. Denies, Sarah S. Dennen, Ann Varian (Dewey decimal heir), Edith D'Errecale, Mrs. S.C. Devan, Mrs. James Devine, Thomas Donnelly, Mrs. Bathena D. Deermont, Devonshire shop, Didier, Inc., Effie Craig Douglas. Additional curator: Tricarico, Dorothy.

    Corresp with Los Angeles County Museum of Art re Scipio tapestries. Registrar's forms re gifts from Susan Demers, Joan Diamond, Dr. & Mrs. Robert Dickes, Mrs. J. Carroll Dickson, Elizabeth H. Dietz, Helen Dignam Watch, Maud E. Dillard, John Dimoff, Eleanor Dimoff, Mr. Dino, M.S. Disbrow, Grace Divine, Ethel M. Dixon, Polly Dix. Additional curators: Mears, Patricia; Tricarico, Dorothy.

D: gifts accepted: Doa-Dow. (1930s-1980s).  Coleman, Elizabeth Ann

D: gifts accepted: Dra-Dye. ().  Coleman, Elizabeth Ann
    Registrar's forms re gifts from Jessica Dragonette, Nadea Dragonette Loftus, Mary Childs Draper, Mrs. Frederick Drake, George Drew, Valerie Dreyfus, Katherine Drier, MRs. Laurence Driggs, Mrs. Harris Drucker, Dubillier, Mrs. Lucille Dudley, Mrs. Joseph E. Dugan, Mrs. John Duncan, John Robert Dunlap, Duplan Corporation, Mrs. Edmond du Pont, Antoinette Dwight, Clement Dweyer, Ceil Dyer. Additional curator: Saulpaugh, Dassah.

D: gifts rejected. (1940s-1990s).  Saulpaugh, Dassah

    Corresp re purchases rejected from Doris DeNike, Davida Deutsch, Elizabeth Douglass. Additional curator: Murphy, Michelle.

Donors, Edward C. Blum Design Laboratory. (1949-1972).

    Acquisitions Committee meeting minutes re objects approved; gift recommendations.

    Registrar's forms re gifts from Sylvia Post Baker, Mr. & Mrs. Kyle Shuji Fujii, Mrs. E. Lee Gresham, Dr. Barry R. Harwood, Martin Kamer Ltd., Mimi Findlay Antiques/Design, Virginia Cook Leutwiler, Barbara & Gilbert Millstein, Brenda Richardson.

    Catalog records and object cards with missing information re gifts from Linda H. Adams, Muriel Harris Weinstein, Eleanor Pauline Johnson Hudders, Mrs. William Randolph Hearst, Jr. Catalog records of objects with source unknown.

    Registrar's forms, memos re gift of dresses. Deaccession form.
Folder descriptions: Objects series, active

**E: gifts accepted: Eag-Ely. (1950s-1980).**
Coleman, Elizabeth Ann

Registrar's forms re gifts from Eagle Shirt Co., Eagle Shirtsmakers, Inc., Margaret King Eddy, Jeane Eddy (biography), Lillian Eden, Mrs. Goldsborough Egerter, Mrs. William Ehrenfeld, Mrs. Dwight D. Eisenhower (Mamie Doud), Mrs. Henry C. Eldert, Doris Eldredge, Mrs. Gilbert Elliot, Trudy Elliot, Aurora Elroy, James Elward, Mrs. Edward S. Ely. Additional curator: Dassah, Saulpaugh.

Stayton, Kevin

Registrar's forms, catalog record re family wedding gown and shoes.

**E: gifts accepted: Eng-Eve. (). Coleman, Elizabeth Ann**

Registrar's forms re gifts from Frances Engeman, Richard Englander, Dr. & Mrs. Alfred J. Ephraim, Dasha Epstein, Mrs. Mike Epstein, Mr. Howard Erb, Alice H., David H. & Nancy S. Erickson (includes biography of donor's aunt), Catherine Ernst (includes photo of donor in dress), Miss Mro, Mrs. Ahmet Ertegun, Mrs. Malcolm R. Ettinger, Mrs. Donald K. Evans, Mrs. Jules Evens. Additional curators: Tricarico, Dorothy; Mears, Patricia.

**E: gifts rejected: Eb-Es. (1949-1998).**
Coleman, Elizabeth Ann

Corresp with Conrad F. Ebert, Alice Edeling, Natasha Eilenberg, Ethel Elkin, Julian Elliott, Mildred Erle, Ellen Enders, Mrs. Paul R. England, Elise V. Ennis, Elayne Eskenazi re rejected objects; Mary Elperin re return of gift (40.142). Additional curators: Murphy, Michelle; Mears, Patricia; Stayton, Kevin.

**E: purchases accepted: Ea-Ev. (1951-1994).**
Riley, Robert


**E: purchases accepted: Ebandorf, Robert. (1994).**

Catalog record re brooch designed by Robert Ebandorf.

Riley, Robert


Registrar's forms, corresp re shoes given by Bernard Figueroa. Deed of Gift.


**F: donor, lender, vendor: Fox, Dr. William. (1924).**

List: Scandinavian textiles and art objects purchased by Dr. William H. Fox.

**F: donor, lender, vendor: Fox, Linda and Peter. (1994). Mears, Patricia**

Registrar's forms, corresp re gift of shoes from Peter Fox. Deed of Gifts.


Corresp re gift of Charles James garments. Additional curator: Tricarico, Dorothy.


Memos, corresp re damage to quilt; insurance claim; conservation treatment. Additional curator: Mears, Patricia.
Folder descriptions: Objects series, active

    Corresp with Cooper-Hewitt Museum;
    Clippings. Exhibition catalog from The Arkansas Center Decorative Arts Museum. Resume.
    Biography of Elsa Freund by Anne Allman (College of the Ozarks). Sketches of jewelry design. Photograph.

    Brochure for The Devonshire Lace Shop.
    Appraisals of "Real" laces belonging to Nessa Cohen, brocades, textiles. Corresp, Registrar's forms re textiles and Chinese brocade.

    List: bequest of collection of paintings, sculpture, porcelains, textiles & furniture.

    Corresp re rejection of gift.

F: gifts accepted: Fa-Fib. (1941-2004). Coleman, Elizabeth Ann
    Registrar's forms re gifts from Mrs. C.L. Fabre, Fab-Tex Inc., Mrs. Maxwell C. Fagen, Elizabeth Fairall (gown designed by Charles James, 53.169.1), Jill Failey (Indianapolis Museum of Art), Jerome Freeman Fargo, Mrs. Frederic Faris (including additional documentation), Edna L. Farr, Mrs. Eugene A. Farr, Fashion Industries High School, Robert Fatherly, Eleanor Fayerweather (Museum of the Rhode Island School of Design), Mrs. J.F. Feely, Mrs. Raymond Feiden, Mr. and Mrs. Stuart P. Feld, George Feldman and Margot Feldman, Alice G. Fell, Mrs. W. Paul Ferguson, Linda Ferber, Abraham Fetteman, Lewis R. Fibel. Corresp with Mrs. C.L. Fabre, Fahnestock and Company, Jerome Freeman Fargo, Eleanor Fayerweather, Miss J.F. Feely, Stuart P. Feld, George Feldman and Margot Feldman, Linda Ferber re gifts. Deaccession restriction checklists: Eleanor Fayerweather gift (44.158.3), Alice G. Fell gift (48.160.1). Catalog records re gifts from Mrs. Myron S. Falk, Eleanor Fayerweather, Linda Ferber. Deed of Gift: Stuart P. Feld. Additional curators: Murphy, Michelle; Riley, Robert; Pilgrim, Dianne; Stayton, Kevin.

    Registrar's forms re gifts from Diana Field, Fieldcrest Mills Inc., Colonel and Mrs. Horace Figuers, Mrs. Herman Filene, Mr. and Mrs. H. Peter Findlay, Peter Fink, F.A. Finlay, Seymour Finler, Mildred Firth, Josephine Fischer, Mrs. William Fisher, Mrs. Benjamin J. Fischer, Mrs. William H. Fishback, Jr., Marion Fisher, Horace C. Flanigan, Flatbush Dutch Reformed Church, Mrs. David M. Flamanhauff, Lentilhon Gilford Fluegge, Charles Flynn (including letter and family photographs). Memo re gift from Estate of Annie H. Halsted (53.56). Additional curators: Murphy, Michelle; Saulpaugh, Dassah; Mears, Patricia.

    Registrar's forms re gifts from Rose Marie Foley, Annette Fontaine, Joan Fontaine, Mrs. Merrill Foote, Ruth Ford, Mrs. Henry W. de Forest, Miss E.M. Forman, Mrs. Albert Forsch, Mrs. Paulding Fosdick, F.A. Foster & Co. Inc., Flora Foster, Lesley Foster, Robert C. Foster, Julie B. Fouche, Foundation for the People of the South Pacific, Arthur H. Fowler, Paula Fox (including Deed of Gift), Richard Fox. Corresp re gifts from Mrs. Paulding Fosdick, Paula Fox, Byron C. Foy. Memo re velvet gown gift of Mrs. Carl Hitchcock Fowler. Corresp, memos re replacement of lost object (48.204-9) given by Flora Foster. Deaccession information re Joan Fontaine gifts (62.165.15, 62.91.3a-b). Additional curators: Graham, John M.; Coleman, Elizabeth Ann; Murphy, Michelle; Saulpaugh, Dassah; Mears, Patricia.

    Registrar's forms re gifts from Lewis Fraad, Mrs. John C. Francis, Milton K. Francisco, Mrs. George Frank, Harold Frank, Syril Frank, Mrs. Louis A. Franklin, Mrs. Milford Franklin, Sylvia Franklin, G. J. Franz, Mrs. Bram Freeland, H. Freeman, James Freeman, Mrs. Clarence W. Freeman, Jr., Ronald Freyberger, Arthur William Fried, Ada Friedberg, Patricia Campion Friederich, Florence Friedman, Harry G. Friedman, Mrs. Myles Friedman, Mrs. Morris Friedsam, Josephine Frost, Mrs. Varian Fry, Dr. Felix Fuchs, V.E.B. Fuller, Mrs. W.E. Fuller, Mrs. C.H. Fullinwider. Corresp re Harold Frank gifts; with G.J. Franz, William Isaac Frothingham, Mrs. Varian Fry, V.E.B. Fuller; appraisal re Fried gift. Deed of Gift: Ada Friedberg. Memo re Elsie R.
Friedman gift. Deaccession restriction checklists: gift of Nina Franklin (33.9.66); gift of G.J. Franz (60.85). Additional curators: Tricarico, Dorothy; Riley, Robert; Murphy, Michelle; Saulpaugh, Dassah; Mears, Patricia; Stayton, Kevin.

**F: gifts rejected: Far-For. ()**. Murphy, Michelle


**F: purchases accepted: Fa-Fi. (1931-1995).** Mears, Patricia

Corresp with Gertrude Fanin (1931) re purchase of Queen Anne period costumes. Purchase recommendations, memos re Mary Stinson quilt from Mimi Findlay Antiques. Additional curator: Haynes, Elizabeth.


Corresp re purchases rejected from Mr. & Mrs. Leon Fassler, Mrs. Henry Robert Forst.


**G: donor, lender, vendor: gifts rejected: Gall-Gin. ()**. Coleman, Elizabeth Ann

Corresp re gifts rejected from Anna Gallup, Irene Gamache, Charlotte Orr Gant, Carl Gerdau, Roger G. Gerry, Patricia Gibson, Nebraska Gifford, Angela Gilchrist, Bonnie J. Gisel, Jennie Glass, Paul Gold, Mr. & Mrs. Alfred Glassman, Mr. Giliwa, Louise Gordon, Mrs. Gosnell, Joshua Greene, Linda Gross, Louise Grunwald, Mrs. Marjorie Guinan, Cora Ginsburg, Inc. Additional curator: Chase, Louise W.


**G: donor, lender, vendor: Gilpatric, Mrs. R.C. (1960-1974).** Riley, Robert

Registrar's form re gift of costumes, including evening dresses, suit from Bergdorf Goodman, Farragamo shoes. Additional curator: Coleman, Elizabeth Ann.


Registrar's forms, corresp with L.S. Gimbel, 3rd re gift from estate of Elinor S. Gimbel. List: objects approved.


Registrar's forms. Corresp including with Adelaide Goan (sister of Elizabeth Crawford) re gifts of objects which were on loan; Elizabeth Crawford re gift of textiles. Obituary for Elizabeth Goan Crawford. List: objects. Additional curator: Tricarico, Dorothy.


Registrar's forms, catalog records re Yohji Yamamoto dress, shoes (misc.).


**G: donor, lender, vendor: Grad, James & Thelma. (1994).** Mears, Patricia


Registrar's forms, corresp re gift of two Pucci dresses. Photographs.
Records of the Department of Costumes and Textiles

Folder descriptions: Objects series, active

Registrar's forms re purchases accepted from Ginsburg and Levy including bustles and hoopskirts, 69.96; Lanvin dress, 70.18.
Additional curator: Saulpaugh, Dassah.

Registrar's forms re purchases accepted from Ginsburg and Levy including an embroidered pillow (78.34, provenance). Christie's auction brochures. Catalogs (textiles).

Memos re details of benefit cocktail reception and private viewing of the Ginsburg sale at Christie's; net proceeds. Christie's auction newsletter.

G: gifts accepted: Gab-Gib. (). Murphy, Michelle

Registrar's forms re purchases accepted from Gallery Shop (textiles, 73.69.1-17), Avis and Rockwell Gardiner, General departmental funds, Vito Giallo (piano stool cover), Cora Ginsburg, Ralph Glover, Elsie Goddard (56.129-55; clipping), Carola Green.

Registrar's forms re gifts from O. Goelet and P. Goelet, M. Clews (Worth dresses), Abby Goell, Antoinette Graves Goetz & Marie Graves Bullock, Clifton Goff, Lillian Goldberg, Sidney Goldberg, Ms. Amy Goldin, Pauline Goldmark, Mrs. David Goldschild, Mr. & Mrs. Clarence S. Goldsmith, Dr. & Mrs. Edward Goldstein, Susan L. Goldstein, Mrs. Samuel Goldwyn. Additional curators: Tricarico, Dorothy; Riley, Robert; Johnson, Stewart; Murphy, Michelle.

Registrar's forms re gifts from Lewis Gompers, Mrs. Roland Goodman, Minnie Gornett, Mrs. R. Whitney Gosnell, Eli Gottlieb, Mrs. William Ford Goulding, Countess Elsie Lee Gozzi. Additional curators: Tricarico, Dorothy; Riley, Robert; Saulpaugh, Dassah.

Registrar's forms re gifts from Alan S. Graham, Miss B. Graham, Mabel Graham, Rebecca Grand, Delancy Thorn Grant, Elizabeth Grant (Worth wedding dress transferred to Detroit Historical Society in 1975), Marion B. Grant, W.T. Grant Co., Helen Gray, Nina Gray, Jennie Gressini, Irving Greber, Mrs. William F. Greegan, Mrs. Edward Greenbaum, Mrs. E. Lee Gresham, Mrs. Florence R. Griswold, Mrs. Stephen Griswold, Mr. & Mrs. William E.S. Griswold, Mrs. Louise Gross, Abe Grubere (clippings), Mr. & Mrs. Ernest Guagliata, Mrs. Edward Gulick (writing tablet; clipping), Mrs. Raymond C. Guth, Charlotte R. Gutman. Additional curators: Stayton, Kevin; Tricarico, Dorothy.

Corresp with Cora Ginsburg (antique dealer) re purchase of quilted coverlet.

Gifts: jewelry. (). Photographs of objects (8 x 10).

Registrar's forms re gift of silk taffeta wedding gown (TL1993.21a&b).


H: donor, lender, vendor: Harris, Roz. (1996). Mears, Patricia


H: donor, lender, vendor: Harwood, Lee and Allison. ().
Corresp re pyjama costume (75.98.1&2). Registrar's forms re gifts of Schiaparelli jacket, Balenciaga jacket and dress, Dior dress. Additional curator: Tricarico, Dorothy.


Registrar's forms. Corresp re collection of costume material which belonged to Mrs. Rodman Wannamaker. List: garments donated by Rodman A. Heeren. Deaccession forms (59.115.56; 62.167.21; 66.151.53; 60.162.5). Deaccession restriction checklist.

Catalog Record re lace gifts.
Folder descriptions: Objects series, active


Corresp re objects from the Lily Auchincloss estate. Catalog records. Registrar's forms. List of objects.

Registrar's forms re gifts of pottery from the Monroe & Estelle Hewlett collection.


Corresp re rejected purchases with R.C. Hakanson, Estate of Eulalie C. Hall (shawls), Anna Belle, Mrs. A.F. Harding, L.P. Harrison, Barbara Hantman, Alan Hart, Martha M. Hart, J.T. Healy, Helen B. Halliday, Mme. J. de HEECKEREN, Hill, Lockwood & Redfield, Ada G. Hittner, Dean Hoffman, Agnes J. Holden, Mrs. Dean Hoffman, Mrs. T.O. Huso, Mrs. Charles R. Hooff, Florence E. Hosmer, Sarah Howard, Mr. Hugo, Jeannette HOWELL, Good Hutchison & Associates, Terry Howell. Additional curators: Murphy, Michelle; Schwartz, Marvin D.

Registrar's forms re gifts accepted from George Haas, Mrs. Harry Haas (sketches), Paul Haase (Hats, 83.47), Weston Hadden, Edith M. Hagerty, Marion Hague, Mrs. Sylvia Hahn, Elizabeth Haines (Mildred Orrick dress, 61.143), Richard W. Hall, Hallmark Gallery, Ethel Halpern, Kathryn Halpin, Annie H. Halsted, C.F. Hamann, Dora Irene Hamburg, Dran Hamilton, George C. Hamlin, Mrs. Oscar Hammerstein II (Pierre Balmain dress, 56.174), Mrs. Alfred Hamnett, Mrs. W.C. Hampton, Mrs. Clarence Hand. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Riley, Robert; Murphy, Michelle.

Registrar's forms re gifts accepted by Sadie H. Handover, Helen A. Hanks, Howard B. and Mary Bavetta Hanning, Mrs. ETHEL T. HAPGOOD, Covington Hardee, Mrs. John Hardy, Jr., Mr. Norris Harkness (Romanian costumes, 58.86, photographs), Mrs. Paul V. Harper, Mrs. J.J. Harrington, Mrs. Charles Harris, Mrs. David William Harris (lace dress, deaccessioned, 57.153.4), Mrs. Edwin Harris, Jr. (Paul Burlin handwoven curtains & bedspread, 81.271a-c), Frances M. Harris, Clara Harrison, Mrs. MCFADDEN HARRISON, Mr. Roland Hart (tintypes, 65.230), Embry Hartman, Margot Grace Hartmann, Andrew Hartnett (white linen, provenance, 65.38), Mrs. Bruce F.E. Harvey, Alison Harwood (Balenciaga dress, deaccessioned, 71.71.4a-b), Helen Dignam Hatch, Mrs. Horace Havemeyer (49.123), Georgiana Havens, Mrs. Frank Hawley, Hope Hawthorne, Theodora Hay, Robert J. Hayden, Robert F. Hayes, Sophia Haynes, Mrs. Edward Haynes (object list, 50.10), Elizabeth Haynes, Mrs. Lansing Hays, Mrs. William J. Hays (Claire McCardell dress, 65.177), Mrs. Edward Charles Hayward. Additional curator: Murphy, Michelle.

Corresp with Austine Hearst re loan of Charles James wedding gown. Memos re gift restrictions; insurance coverage. Registrar's forms re wedding gown. Lists: gift appraisal; collection by artist report.

Registrar's forms re gifts accepted from John Heasty, Sadie Heasty, Bowen Heath, Florence Thayer, Mary Ellen Hecht (Factory pattern 2267, Charles James, 59.71), George J. Hecht, Mme. Janine de HEECKEREN, Mrs. John C. Hegeman, Dr. Victor C. Heiser (Japanese kimono, 66.49), Mrs. Borden Helmer, Hale and Dorr, Mrs. John HEMINWAY (Marcel Rochas...
Folder descriptions: Objects series, active

dress, 64.64), Robert E. Hempel, Jane Henle, William C. Henry, Cornelia Gracie Henshaw (deaccessioned, 64.117.5), Elsie L. Hepburn, Mrs. J. Victor Herd, Mrs. H. Herskowitz, Genie Hertz, Marion Hertzler, Richard Herz, Dr. Emma Hess (graduation dress, 57.34), Agnes Hewitt, Miss Hildreth, Estate of Ada L. Hill, Charles H. Hirschhorn, Norman Hirschl, George Hoag, Mrs. Neil Hobey, Barbara Hodes, Harry E. Hodgins, Marjorie Horning, Mrs. Frank P. Hoffman, Malvina Hoffman (fans, 60.206-8-13), Mrs. S.L. Holbrook, Bessie G. Holden, Bessie G. Holden, John Holden (deaccessioned, 59.156.4a-b). Additional curators: Saulpaugh, Dassah; Riley, Robert; Tricarico, Dorothy.


Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Amelia Beard Hollenback (including clippings), Mrs. W.B. Holton, Home Economics Department of Board of Education, Mrs. Robert Hoope, Louise Hoornbeck, Hopewell Society of Brooklyn, Mrs. H. Hopfer, Vivian C. Hopkins (children's clothing, 66.152), Daniel M.C. Hopping (deaccessioned, Brooks Brothers suit, 65.232.3a-b), Rose Horowitz, Sade Horowitz (hooked rugs, 81.106.1-2), Mrs. Warren M. Hottle, Mrs. Arthur A. Houghton, Jr., Mrs. Thomas W. Hotchkiss, Mrs. Arthur A. Houghton, Jr., Miss C.W. Howard (including clipping), Peggy Howard, Josephine Howell, Inc., James Howley (Tina Lesser dresses, 87.171.1-8; biography of designer), Rose Hoyt (deaccessioned wedding dress, 68.73), Fred Hoyt. Additional curators: Riley, Robert; Schwartz, Marvin D.; Graham, John M.; Saulpaugh, Dassah; Murphy, Michelle; Stayton, Kevin.


Coleman, Elizabeth Ann

Registrar's forms re gifts accepted from Grace Louise Hubbard, Mrs. Philip A. Hubert, Mrs. L.C. Hull Jr., John Chambers Hughes, Hughes Antiques, Mrs. Kenneth D. Hull (baby pillow, 43.208.3, deaccessioned), Mrs. H.M. Hume (41.648-668), Mrs. Russell S. Hume, Amy Low Huntington (bedspreads), Kenneth Hurd (men's shoes, 59.24), Mrs. Robert Hussey (Balenciaga dress, 83.248), Henry Hyde (Bonnie Cashin rib knit dress), Henry Hyde. Additional curators: Tricarico, Dorothy; Murphy, Michelle.

H: Gifts accepted: The Henfield Foundation.

(1970). Ferber, Linda


Coleman, Elizabeth Ann

Corresp re rejected gifts with Mrs. James K. Hard, Miss I. Haines, Mrs. S. Halycsym, Elizabeth S. Helfman, Mrs. A.L. Hutchings, Frances Cushing Hall, Mrs. Dean Hall, Elizabeth Haynes, Mrs. N. Lawrence Herrick, Jr., Mrs. C.L. Hays, Ethel Halpern, Edward L. Hoyt, Helen Hipkins, Frances C. Halley, Grace Hillard, Joann Hansen Haggerty, J. Monroe Hewlett, Mrs. Robert C. Hagan, Mrs. Theodore Harding (including photograph), Denise Haot, Harriet Lange Hayne, Fatima Selim Hassan, Fatma Selim Hassan, Margo Hasen, Mrs. Horowitz, Carol Hersh Weiss, Ida H. Horvath, Ida H. Horvath, Mona Haddad, Juliette Hamelcourt. Additional curators: Graham, John M.; Murphy, Michelle; Saulpaugh, Dassah; Schwartz, Marvin D.


Saulpaugh, Dassah

Registrar's forms re purchases accepted from Millicent V. Hearst (ivory fans, laces 62.184), Mme. J. de Heeckeren.


Registrar's forms re rejected gift of jewelry. List: gifts given by Mrs. Ives. Deed of gift.


Registrar's forms re gift from Mr. and Mrs. Lewis Iselin Jr. (Dior dress, 59.158). Corresp re gift of Dior ‘trapeze’ dress. Copy of original bill of sale. Article written by Sally Iselin re women's spending habits.


Tricarico, Dorothy

Registrar's forms re rejected gift from Helen Ives. List: gifts.


Coleman, Elizabeth Ann

Corresp re rejected gifts from Ikle Freres & Co., Inc., Indo Archipelago, Janet Ivins. Photographs.
I: purchases and gifts accepted: Ide-Inv.  
(1941-1986). Coleman, Elizabeth Ann
Registrar's forms re purchases and gifts accepted from Sarah Ide, Mrs. Seton James (Schiaparelli coat, 84.61, photograph), Mrs. Sidney Immergut, Mrs. Kay Inglis-Jones, Virginia Inness-Brown, Florence Inniss, International Business Machine Corporation, Mrs. Henry Irving, Mrs. Cambell H. Irwin. Additional curator: Graham, John M.

I: purchases and gifts accepted: Igoz-Amar.  

I: purchases and gifts accepted: Isa-Ive.  
Registrar's forms re purchases and gifts from Mark Isaacson, Charles Iseley, Mrs. C. Oliver Iselin, Clara G. Isley, Samuel L. Israel, Italian Government, Mr. & Mrs. Mitchell Iitelson, Florence Inniss (Valentina dress, deaccessioned 71.64.1), Jane B. Ives, Mrs. Robert Franklin Ives, Charlotte Igoe-Amar. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy.

J: gifts and purchases accepted: Jac-Jam.  

J: gifts and purchases accepted: Jam-Ju.  
Coleman, Elizabeth Ann

J: gifts and purchases rejected: Joh-Jor.  

Mears, Patricia

Registrar's forms for gift of Claire McCardell dresses (65.268).

Corresp re donor's objects on display in "Of Men Only" exhibition. Registrar's forms re gift in memory of Mildred Kienbusch (68.146).

Registrar's forms re gifts of Balenciaga hats (71.103.1-3), Givenchy evening dress (71.103.4). Deaccession (71.103.1). Corresp.

K: donor, lender, vendor: Kornblau, Gerald.  

Registrar's forms re gift of linens (81.176).

Corresp with Giles Kotchner (dealer) re purchase of silk pajamas. Acquisitions Committee meeting minutes re purchase recommendations.

K: donor, lender, vendor: Kramer Fox, Martha. (1999). Mears, Patricia
Records of the Department of Costumes and Textiles

Catalog records re gift from Catherine Kurland. Registrar's form. Corresp with donor re textiles.


Corresp re donation of mannequin dressing materials; shipping costs.

Press release re: botanical footwear by Dennis Kyte. Invitation to opening. Object list.


Registrar's forms re purchases accepted. Purchase recommendation forms including provenance (Worth & Bobergh day and evening gowns, 87.115a-d). Invoices from Martin Kamer Ltd. Corresp re restoration. Clipping re shoes.

Registrar's forms re gifts from Mrs. John R. Kackle, Mrs. Michael T. Kaiser (includes sketch), Michael Kan (Bill Blass suit, 76.29), Victoria DiNardo (including: images of hats), Mrs. Bruno W. Kasler, Mr. Boris Kaufman, Mr. & Mrs. Samuel Kramer, Mrs. Richard Kaufmann, Mrs. Newmark Kay, Mrs. Anna Kayaloff, Kate King, Jesse Kaye (Bonnie Cashin evening dress, 62.140), Mrs. William H. Kearney, Elizabeth H. Keely, Inez Ely Keepers, Jean L. Keith (costume accessories, laces and textiles, 66.135), Christine Keller (19th century bathing costume, 68.136), Isabel Kelly, Virginia Whitmore Kelly (Lanvin-Castillo dress, 69.64), Mrs. William Kelly (Bonnie Cashin clothing, 65.76), Mary Dudley Kenna. Additional curators: Tricarico, Dorothy; Saulpaugh, Dassah.

Registrar's forms re gifts from Mrs. Nelson A. Kensworthy, Mrs. J.V. Keogh, Ellis E. Kern, Mrs. Lewis Garlick, Mr. and Mrs. Morris Ketchum (coverlett signed "Elizabeth Cogswell", 76.68), Princess Nenescha Khedker (Elisa Balenciaga evening ensemble, 84.288.1), Laurice Khouri (deaccessioned two-piece man's suits, 65.182.13; 65.182.11; 65.182.10), Mrs. Robert S. Kilborne (deaccessioned cape, 58.196.16), Zara Kimmey, John King, Elizabeth Kingsbury (deaccessioned cape, 57.35.2), Mrs. James Kinson (gold silk brocade ballgown, 66.224), Mrs. Hamilton King, Elizabeth Kingsbury, Sally Kirkland (evening dress and coat designed by Claire McCardell, 59.160), Mrs. Benjamin Kissin, Katherine D. Kittinger, Dorothy M. Kitzele. Additional curators: Riley, Robert; Stayton, Kevin; Mears, Patricia.

Registrar's forms re gifts from Miss D. Klarich, H.O. Kleber, Alice Pentlarge Kleeman, Bessie C. Klesper, Mrs. Venton Knechygues, Mrs. William F. Knief (66.240), Marjory Knight, Amy Reid Knox, Hannah Koblenier, Dr. Hedwig Koenig, Helen B. Koesting, Lillian Kolsky. Additional curator: Tricarico, Dorothy.

Registrar's forms re gifts from Mrs. Richard Koopman and Mrs. Bernard Schiro (72.20.1-37), Gertrude Kosack, Charlotte Kotik, Mrs. M.T. Koven, Mr. and Mrs. Samuel Kramer, Mrs. Charles M. Krekel, Mrs. Milton Krinsky, Mrs. B. Bernard Kreisler, Mrs. Karl Kroeber (shawls, 76.58), Boris Kroll (Fabric boots, 64.121), Laurie Stockton Krulish, Carol Krute, Robert J. Kuhn, Aida Kunzelman, Lawrence Kurtz, Louis Kushner.

Registrar's forms re gifts rejected from Rita Karelson, Cara Kelso, Carol Olivieri, Robert Kessler, Mrs. David Peacock (including obituary), Katheryn Ketcham, Michael Botwinick, Maxwell Gibson Killoch, Elise H. Kinkead, Clara Klee, Kate and Joel Kopp, Jan Kucera (photograph), Jeanne L. Kostich, Luly Kralick, Mrs. Laurence Kriger. Additional curators: Chase, Louise, W.; Murphy, Michelle; Schwartz, Marvin D.; Mears, Patricia.
Records of the Department of Costumes and Textiles
Folder descriptions: Objects series, active

includes image), Dr. Niele H. Lauersen, Catalina K. Meyer, Barbara Jannee, Catalina K. Meyer, Dr. Niels Lauersen (Spanish colonial tapestry, TL1992.179), Mr. and Mrs. E.H. Lavine (infant's nightgown, 61.180), John Lawrence (textile sample books, 66.155), Norman J. Lawrence (Valentino raincoat for Lawrence of London, 68.138-1&2), Dr. Eleanor M. Lawry, Edward W. Fahan. Obituary: Emily Langenzen. Additional curators: Graham, John, M.; Murphy, Michelle; Saulpaugh, Dassah; Tricarico, Dorothy; Stayton, Kevin.


L: gifts accepted: Lawrence, Deirdre. (1993). Mears, Patricia
Corresp re acknowledgement of donation of embroidered Romanian blouses. Registrar's forms.

Registrar's forms re gifts accepted from Barbara Leary, Estate of Mary Boocock Leavitt, Leslie di Carpegna, Mrs. Robert E. Lee, Mrs. Grace Potter Leeds, Henry Lemley, Francis Lenyon, deacession: Dorothy Liebes wool dress donated by Gypsy Rose Lee, 61.150.1, Mrs. E.A. Leonard (Mainboucher dresses, 69.146.1-2), Mrs. Robert Lescher, Florence R. Le Sauvage, A. Le Saux, Louise Lessin, James Dowd Lester, Hope Levene, Estate of H. Randolph Lever (Paul Stuart suit deaccessioned, 64.123.5a-c), Margaret D. Leverich, Maurice Levin, Estate of Julian Clarence Levi (jewelry; textiles 71.184.1-41), Wilbur Levin, Carl Truman Nelson, Helen Levitt, Mr. and Mrs. Lawrence L. Levy, Jean Lewis (Schiaparelli; Dior dresses, 67.163 MN). Additional curators: Chase, Louise W.; Tricarico, Dorothy; Riley, Robert.

Registrar's forms re gifts accepted from Pearl Liberman, Mrs. William Liberman, Ms. Barbara Baroness Maclean, Myles Libhart, Edie M. Andersen Lieberman (1989.14a-b, deacession, ), Dr. and Mrs. Lee Lieberman, Dorothy Liebes (Schiaparelli, 66.241), Margaret Liebman, Lincoln-Mercury Division of Ford Motor Co. (McGregor man's jacket, 68.29.2a), Florence Harvey Linder, Virginia Glenn, Richard A. Lipman, Mrs. Abbot Lippman, Marian Litchfield (lingerie cases and cushion, 50.72.31.a-d), Nayan Little, Max Littwitz, Charles Livingston, Jr., May G. Lloyd, Svettana Lloyd (Dior cocktail dress, 66.16, deaccessioned). Additional curators: Tricarico, Dorothy; Riley, Robert; Graham, John M.

L: gifts accepted: Lo-Ly. (1952-2002). Tricarico, Dorothy
Registrar's forms re gifts accepted from Herman Lock, Mrs. Norman Lockwood (56.109, deacessioned), Nancy M. Bowdring (Normal Norell dress, photograph), Marie Lohman, Elma Loines, Hilda Loines (riding habit, 41.1222), Mary Long, Mrs. William G. Lord, Gale & Lord (swatches, 54.164), Elizabeth Lott (royal blue velvet dress c1878, provenance, 64.257), Minna May Clarkson Louis, Andrew Love (Poiret evening gown, 62.129), Mrs. R. Lovell, Katherine A. Lovell (black velvet hat by Fred Loeser & Co., 41.725), James Lowe, Cyril G. Cogswell (quilt with names of first families of Brooklyn, WH4-6678), Mrs. James Russell Lowell, Miss Lowenstein (scarves developed through design lab, 52.117), Cecil Lubell, Mrs. J. Luchene, Mrs. J.L. Luckenbach ("Le Sergent Recrutur" tapestry, provenance, 62.48), Mr. Leslie Ludewig (children's clothing, 56.145), Edna Ludwig, Phyllis Lutyns (Muriel King evening coat), John Lyle, Mrs. Anthony V. Lynch (Schiaparelli dinner jacket with astrological signs, 71.67), Margaret M. Lynch, Peter Lyon, Mrs. William Lyon. Additional curators: Graham, John M.; Schwartz, Marvin D.; Saulpaugh, Dassah.
Records of the Department of Costumes and Textiles

Folder descriptions: Objects series, active

Mears, Patricia
Registrar's forms re gifts rejected from
Judith Leiber, Norman J. Lawrence, Ltd., Mrs.
Virginia N. Lath, Minerva Laug, Mrs. J.D. Lester,
Norman J. Lawrence, A.R. Levine, Ester V.
Lickstrom, Leon R. Lieberman, Charlotte M.
Liebo, Mimi S. Livingston, Robbin Lockett, Elma
Loines, Mrs. Hugh W. Long, Ethelbert Ide Low,
Annabelle Liddell, Mrs. Richard M. Livingston,
Bella C. Landauer, Rose M. Lacerenza, Mrs.
Melvin Loos, Gladys H. Liddle, Mrs. Harry W.
Lunger, Pell Le Witt (photographs). Additional
curators: Graham, John M.; Saulpaugh, Dassah.

L: purchases rejected: Law-Laz. (1952-
1993). Coleman, Elizabeth Ann
Corresp re purchases rejected from Mrs.
Fred Lawson, Mary Lessign, Ross Levett,
William de Lillo, Mary Lou Lindsay, Mr. & Mrs.
Steve Lipton, Mrs. D.G. Louks, Mr. and Mrs.
James W. Lowman. Additional curator: Murphy,
Michelle.

L: rejections: Lauria, Diana. (1996). Mears,
Patricia
Corresp re donation of Halston dresses
similar to those in the collection; Claire McArdel
dresses. Photographs. Registrar's forms.

L: rejections: Linden, Diana. (2001). Mears,
Patricia
Corresp re Claire McArdel dresses.
Photographs.

Loans: donor, lender, vendor: long-term.
(1977). Coleman, Elizabeth Ann
Loan agreements: Mrs. Frederic G.
McMahon; Mrs. L.W. Allen. Registrar's forms.

Registrar's forms re collection of lace
collars. Memo re conservation. Corresp re
needlepoint; objects in the Guennol collection.
Article from Museum Bulletin re medieval silk
embroidery. Additional curator: Tricarico,
Dorothy.

M: donor, lender, vendor: Maxwell, Vera.
Registrar's forms re garments designed by
Vera Maxwell including dinner dress and coat
(59.122; suits, 59.120); sample books (67.192),
white satin evening dress designed by Charles
James for Mrs. Dylan Thomas (67.165),
sketches by Charles James, matted and signed
(85.4.11-16). Memo re design sketches.
Negatives. Additional curators: Tricarico,
Dorothy; Mears, Patricia.

M: donor, lender, vendor: McCardell, Claire.
(1956).
Registrar's forms re collection designed by
Claire McCardell (56.166). Photographs.

M: donor, lender, vendor: McCrindle,
Ann
Registrar's forms re gifts including lace
edgings (63.75). Draft of article re lace knitting.
Memo re additions and changes to agreement
proposal for publication; lace sampler
installation. Corresp re purchase of filet-work
samplers.

M: donor, lender, vendor: Meier, Bernard.
(1957).
Corresp re rejected purchase. List: textiles.

M: donor, lender, vendor: Merck-Perkins,
Mrs. Linn. (). Mears, Patricia
Registrar's forms re Jeanne Lavin ballgown
and stole (TL1994.49.a&b). Corresp re donation.
Catalog records. Photograph.

M: donor, lender, vendor: Mergentine, Mr.
Charles B. ().
Registrar's forms re Schiaparelli dress
(42.66). Corresp re list of items donated.
Clippings re Marguerite Mergentime.

(1958). Coleman, Elizabeth Ann
Registrar's forms re hand woven wool
blankets (58.173).

M: donor, lender, vendor: Metcalfe, Ernest
G., 1 of 2. (1929-1930). Coleman, Elizabeth
Ann
Corresp with Julia E. Thomas re catalog of
the Metcalfe collection. Catalog cards.
Photographs.
Folder descriptions: Objects series, active


Corresp re estate of Helen M. Metz. Registrar's forms re jewelry on loan (L62.3.a-f).


Corresp re rejection of wedding dress.


M: donor, lender, vendor: Morgan, Mr. & Mrs. A. Perry. (1980). Coleman, Elizabeth Ann
Corresp re gifts of ecclesiastical cape; textiles. Registrar's forms (83.249.1-10). Photograph. Object list. Appraisal.


M: donor, lender, vendor: Mortimer, Mr. & Mrs. Stanley. (1964-1982).
Registrar's forms re gifts, including Balenciaga dress, Dior day dress, Worth skirt (67.262), Halston hat (70.20.31), Halston dresses (84.250). Certificate of evaluation. List: gifts from Stanley Mortimer. Object list. Additional curator: Saulpaugh, Dassah.

Registrar's forms re gifts, including Mary McFadden blouse and shawl (80.247). Tax forms.


Corresp re gift of apparel. Registrar's forms. List: clothing and accessories including dresses by Halston, Mary McFadden, Valentino (76.139).

Registrar's forms re gifts including Tiffany umbrella (66.214-1&2). Object list. Corresp with Diane Morton (niece of donor) re family history. Additional curator: Mears, Patricia.

Registrar's forms re gifts accepted from Carol MacDonald, Mrs. Ian B. MacDonald, Thomas MacDonald, Mrs. J.V. Macdonough, Dorothy S. MacLennan, Mary Macleod, Helen S. Macon, Freda Maddow (Elizabeth Hawes day dress, 78.73.1), Mademoiselle Shoe Company, Clifford D. Mallory, Carol J. Malouf, George Mangini (A.J. Cammeyer 19th century shoes, 66.17), Adrian Mann, Arthur E. Mansbach, Helen Marangos, Frederic March (U.S.O. uniform, 63.170), Roland Mader, Inc., Mrs. A.V. Marchwald, Mother Marie of the Holy Trinity, Marimekko, Inc. (fabrics, 80.108.1-4), Jane Trapnell Marino, William R. Maris. Additional curator: Riley, Robert; Graham, John M.
Folder descriptions: Objects series, active

Coleman, Elizabeth Ann**

Registrar's forms re gifts accepted from William R. Maris, Mrs. Robert Markell, Margaret Markley (Claire McCardell suit, 61.222), Joseph Marks, Anna Marmitz, Mrs. Charles Marshall (Philip Hulitar evening ensemble, 72.155 MN), Dolores Marshall (Alice Herbin & Co. slip, 70.124 MN), Mrs. Caroline Weidly Marsteller, Pete Martin (walking outfit, provenance, 78.185), Wisner Martin, Dorothy Martin (blue velvet gown, provenance, 67.164), Mrs. Martin, Mrs. Walter Sands Marvin (Bavarian costumes, 65.42), Gunnar Maske, George V. Masseolos, Elvira Virginia Massimine, Florence Matsui, Sidney and Roger Mathews (wedding dress worn by daughter of former Brooklyn Mayor, 41.1100), Mary E. Matthews, Donald Mavros, Mrs. Fred May, Dr. Edwin Maynard, Sr., Richard S. Maynard, Anne Mayo. Additional curators: Tricarico, Dorothy; Riley Robert; Saulpaugh, Dassah; Graham, John M.

Coleman, Elizabeth Ann**


Coleman, Elizabeth Ann**

Registrar's forms re gifts accepted from Mrs. D.I. Mead (worsted petticoat, 41.618), Mrs. D. Irving Mead, Mrs. Henry C. Mecke, Ferris J. Meigs (2 piece brown silk Worth dress, 61.184), Mr. E.A. Meister (Isador Roth corset collection, 50.105.1-171, photograph), Velma Melas, Mr. & Mrs. Paul Mellon, Mildred M. Mendelson, Charlotte Merdian, Mary Merrill, Lilla Hart Merritt, Mrs. F. Leighton Merseve, Estate of Eleanor Messer (Norell coat). Donald Brooks dress, Anne Klein dress, Emilio Pucci dress, 74.147), M. Messer, Mr. and Mrs. Ralph Noveck, Mr. Lennard I. Greenberg, Pauline C. Metcalf, Methodist Episcopal Home for the Aged, Metropolitan Museum of Art (Balenciaga, 88.14), Ralph M. Meyer (embroideries, samples and patterns, 49.211), Herbert Meyer (John Cavanaph organza dress, 59.222). Additional curators: Graham, John M.; Stayton, Kevin; Tricarico, Dorothy.

**M: gifts accepted: Mi-Mo. (1939-2001).  
Coleman, Elizabeth Ann**

Registrar's forms re gifts accepted from Mrs. E. Middendorf, Mrs. Paul Mihalovic, Norma M. Milde, Josie Miles, Frederic Miller, Mrs. C. Miller, Mrs. Frederic Miller, Mrs. Gilbert Miller (Dior evening dress, 65.43), estate of Nell Ely Miller (Henni Bendel evening dress), Kate Milligan (man's coat, deaccessioned, 40.450e), Ross H. Minor, Vincente Minetti, Grace Minor, Mrs. Paul Mishkin (man's dress suit, 56.61.2a-b), Mrs. Robert C. Mix, Mrs. Leon A. Munchin, Mrs. Walter Aylor, Marquarite Modak (Mohamaden's suit, 50.59), Estate of Mrs. George M. Moffett, Mrs. Frank Moley, Henry Mollenhauer, John C. Monks (Mediterranean folk costume collection, 66.242 MN), Stuart and Annette Mont (friendship quilt from Wycoff-Bennett homestead, includes names, 84.112), daughters of Allison Pierce Moore, Dr. Florida Moore, Helen Soffer Moore, Mrs. Paul Moore, William S. Moore (Revillon chinchilla coat, belonged to Mrs. Joseph Pulitzer), Mark Mooring (Doucet black chiffon evening dress, 57.156).
Photograph. Additional curators: Graham, John M.; Saulpaugh, Dassah; Mears, Patricia; Tricarico, Dorothy; Riley, Robert.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Lori Morere (Poirret reproduction black silk evening coat, 83.99, includes provenance), Mrs. Frederick Morgan, Mergentime Collection (Schiaparelli red satin blouse, 42.125), Daniel Morris ("flying butresses" silk fabric, 85.206, includes provenance), Ray Morris, Agnes Morrow, Robert M. Burke, Reba Forbes Morse, Anna J. Mortensen, Mildren Morton (deaccessioned, 61.241.7), Warren and Jean Moscow, Mrs. Henry L. Moses, Rose Moss, Albert Moss (Lanvin man's suit, 67.106). Dr. Motamed, Dorothy Mount, C.G. Mouraille, Eugene Tenbroeck Mudge, Millicent L. Mullineux, George Mully, Merle Munn, Ray Murchie, Catherine Murphy, Gerald Murphy, Mr. and Mrs. Jeremiah R. Murphy (photographs of donor's ancestor), Mrs. Trainer Murphy, Estate of Mary E. Murphy, The Museum of the City of New York (Dior hats from the collections of Mrs. Henry B. Benjamine, 68.76MN), Mrs. John W. Myer, Franklin Myers, Susanna Myers. Additional curators: Graham, John M; Tricarico, Dorothy.

Coleman, Elizabeth Ann

Corresp re purchases rejected from Luise Margolies, John Gilbert, E.A. Meister, Susan Meller, Svend B. Messerschmidt, Arnold Miles, Roseann S. Miller, Adrienne Mintzer, Marie Mitchell, Margaret M. Moroney, Morris House. Additional curators: Murphy, Michelle; Mears, Patricia.

Registrar's forms re plaster figure, "The Bustle" (48.106).

Corresp re Wollens Mills certificate and bronze medal award (54.98-2).

Coleman, Elizabeth Ann

Coleman, Elizabeth Ann
Corresp re gifts rejected from Dorothy Necchia, Florence Novick (photograph). Ruth Naska (sketch of Bonnie Cashin coat), Louis Nash, Major Benjamin H. Namm, Mrs. Harris J. Nelson, Marianne Nestor (Oleg Cassini knit), Mrs. Sylvia V. Newfield, Ruth N. Nitta-Hinds, Emma Nordsiek. Additional curator: Schwartz, Marvin D.
Folder descriptions: Objects series, active

  Corresp re purchases rejected from Joseph Napoli, Otto A. Newkirk, William L. Newton, Norman Nye.


O: gifts and purchases accepted: O'C-Ow. (1941-1967). Coleman, Elizabeth Ann
  Registrar's forms re gifts and purchases accepted from Kathryn O'Connell, Anna V. Odasz, Joseph Oelhaf, Donald M. Oenslager, Mrs. Albert Ogden, Toyokichi Ogui, Satoka Oguri, Nathan Ohrbach, Helen Obre, Jerome K. Ohrbach, Jean Olde, Mrs. J.W. Olsen, Onondaga Silk Company (2,500 textile swatches, 1948-1950s, 64.130), Harry C. Oppenheimer, Brand & Oppenheimer, Inc., Martha Orrick, Mildred Orrick (Worth black velvet evening dress, 66.159), Jesse Orrick, Martha Orrick (Balenciaga evening skirt, 63.172), Eve Orton, Mrs. David Orzech, Mr. & Mrs. Alfred H. Otto, Mouis C. Jones, John O'Toole, Mrs. M.W. Owens, Morris W. Owens, Mrs. Walton Livingston Oakley, Jr. Additional curators: Tricarico, Dorothy; Saulpauha, Dassah.

  Corresp re gifts rejected from C. O'Dea, Mrs. Anthony M. O'Donnell, Mrs. Donald Oenslager, Mrs. Jerome P. O'Neill (photographs), Marianne Ondocin, Laurent Oppenheim estate, Anne Orr, Mrs. Mildred Orrick, Mrs. Joseph K. Ott, Rosane Oprisiu. Additional curators: Chase, Louise W.; Mears, Patricia.

  Corresp re rejection of gift of Japanese dresses from 1940s. Clippings re donor's sculptural work; floor mosaics. Photographs.

Objects: Charles James, ballroom dress. (1952-1953).
  Negative, slide, and photograph of sketch of ballroom dress by Charles James.

Objects: stolen: "X" Numbers, lost and stolen objects. (1986-1987). Coleman, Elizabeth Ann
  Memo, list re inventory of stolen or missing objects. Images of stolen objects: sampler (slide); drapes (photograph).

Objects: stolen: "X" Numbers, source unknown. (1950s-1980s). Saulpaugh, Dassah

Objects: Stolen: "X" Numbers, source unknown. (2000). Stayton, Kevin
  Catalog record of stolen objects: Chatelaine Hook, accession # 1112.

  Memos re transfer of files from Decorative Arts department to C&T.

  Memos re transfer of files from Decorative Arts department to C&T.

Objects: transfers from Dec Arts, 3 of 3. (1933-1975).
  Memos re transfer of files from Decorative Arts department to C&T.
Folder descriptions: Objects series, active

   Pallotti collection catalog (textiles, 11752).

   Corresp with Amanda Palmer re Mariano Fortuny exhibition. Registrar's forms re gift (Mariano Fortuny burnoose, L78.2). Clippings. Invitation.

   Corresp with Victoria Peirce (daughter) re mother's will. Registrar's forms re gift (lace, 44.164). Object list. Photographs of donor's family.

   Registrar's forms re gifts from Paul and Arturo Peralta-Ramos from the estate of Millicent A. Rogers (Sciaparelli 54.161; Charles James, Mainboucher 54.141). See also: R: gifts & purchases accepted, Rogers, Millicent.


   Registrar's form re Ferregamo shoes (TL1994.24.2a-b).

   Corresp re donation from Joanne Polster to The Korea Museum of Modern Costume. Registrar's forms. Memo re release of Polster gift.


   Corresp with Mrs. Frederic B. Pratt re gift (lace, 41.984). Registrar's forms. List: Pratt gallery exhibition.

P: donor, lender, vendor: Prince, Mrs. Frederick, Jr. (1967).
   Registrar's forms re gift (Lanvin, 67.110 MN).

   Registrar's forms re gifts accepted from Susan Ingham Padwee, Mrs. Arthur W. Page Jr., Mrs. Charles G. Page, William Pahlmann Associates, Mrs. Alfred Palfrey, Mrs. Alexander Maxwell Palmer, Dorothy P. Pardon, Helen C. Parker, Mabel Gordon Parker, Margaret Parker, Mrs. William B. Parker (children's clothes, 55.73), Mrs. John Wells Parriah, Thomas Pasik, Miss A.A. Patterson, Mrs. Jefferson Patterson, Mrs. Morehead Patterson, Mrs. M.L. Patterson, Michael Paul (pearl jewelry designed by Jacques Fath, 52.94), Gertrude M. Paulsen, Aileen W. Payne, Lillian E. Glenn-Pierce (lace), Mrs. Frederick Prince, Jr., Virginia Putnam, Edward D. Payne, Blanche Payne. Additional curators: Graham, John M.; Riley, Robert; Saulpaugh, Dassah.

   Memo re the purchase of Adrian dress. Corresp re purchase of "Modern Museum" dress. Catalog records. Photographs.

   Registrar's forms re gifts accepted from Harold Pearson through George Biddle (hooked rug, 58.195), Mrs. Theodore Pearson (deaccession, 61.155.5a-c), Eleanor F. Peck, Sylvia Pedler (Christian Dior evening dress, 66.243), Mrs. Pleasants Pennington (Worth evening dress, 61.107), Mrs. Paul Pennoyer (Worth gowns, 65.189), Mrs. M. Pensel, Mrs. Franklyn H. Peper, Eleanor Pepper, Dr. & Mrs. Charles Perera (photographs of crewel coverlets), Mrs. Charles E. Perkins, Rita Perner, Katherine Persky (Perry Ellis sportswear), Mrs. Harry T. Peters (Worth and Paquin dresses, 62.94), Mrs. W. Sterling Peters, Norman Peters (silver whistle, 59.224.3), Marion Louise Peters, Val Petracek. Additional curators: Tricarico, Dorothy.
Records of the Department of Costumes and Textiles
Folder descriptions: Objects series, active

Registrar's forms re gifts from Mr. and Mrs. Charles Rogers. Corresp. Catalog record. Additional curator: Saulpaugh, Dassah.


R: donor, lender, vendor: Rusch, Dr. Valerie Williams. (1997). Stayton, Kevin
Registrar's form re gift of head scarf from Valerie Rusch. Corresp. Deed of gift. Additional curator: Mears, Patricia.


R: gifts accepted, Rakaba, Minister Daawuud. (1997). Stayton, Kevin

Registrar's forms re gifts from Carol Roaman (including tax form), Mrs. Alfred Roberts (including corresp, list with valuations), Geoffrey Roberts (including corresp), George Roberts, John S. Roberts (including corresp), Mrs. John T. Robinson, Margaret S. Robinson (including corresp), William H. Robinson, Mrs. John D. Rockefeller III, Mrs. William Rockefeller. Memos re gifts from Mrs. H. Roberts, Mrs. R.K. Robertson. Additional curators: Riley, Robert; Graham, John M.

Registrar's forms re gifts from Marie Rodell, Marjorie Rogers, John Rombola, Julia Ronat, Mrs. Philip J. Roosevelt (including corresp), Mrs. J.H. Rose, Hannah T. Rose, Mrs. Leon Rosenbaum (including corresp and appraisal), John Rosenberg, Jessie Rosenfeld (including corresp), Mrs. Ira Rosenson (including corresp), Lottie Roslow, Roslyn Landmark Society, Marie A. Ross (including corresp), Mrs. Max J.H. Rossbach (including corresp), Belle Rotheberg, Emma Alden Rothblatt, Estate of Alice Royce (including corresp, clippings, photographs). Memos re gifts from Mrs. Robert M. Rogers, Leslie Roget, gifts: 85.148.1-3. Corresp with Catherine E. Ropes. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Murphy, Michelle; Riley, Robert.

R: gifts accepted: Rp-Rz. (1941-2005). Coleman, Elizabeth Ann
Registrar's forms re gifts from Mrs. Victor Rubenstein, Mrs. Thomas Brown Rudd, Mrs. Joseph Rudd, Estate of Margaret Rudkin, Stanley Rumbough, Mrs. Clive Runnells (including corresp), Miss A. Russell, Anna Russell (including corresp), J. Townsend Russell, Millie Rutenberg, Ann Ryan, Mrs. James J. Ryan (including appraisal), Katherine B. Ryan (including corresp), Mrs. Ralph R. Ryan (including corresp, clipping), Mrs. Theodore S. Ryan (including corresp), Mrs. Edward L. Ryerson. Letter from Mrs. John J. Ryan. Memos, corresp re gift from Mrs. Clarkson Runyon. Clippings re Bernard Rudofsky gift. Additional curators: Riley, Robert; Tricarico, Dorothy; Graham, John M.
Records of the Department of Costumes and Textiles
Folder descriptions: Objects series, active


Catalog record re gifts from designer Valentina Schlee.

Registrar's forms re gift of women's garments (63.223).

Corresp with Judge Townsend Scudder re jewelry collection. List: objects. Registrar's forms (60.94.3.4&5).

Corresp re publicity. Clippings. Biography of Stephen Bruce (Vice President).


S: donor, lender, vendor: Sharpe, Mrs. Henry D. (1949-1950). Murphy, Michelle
Corresp with Mary Elizabeth Sharpe re gift of Florence Koehler jewelry.


Registrar's forms re gift of ballet slippers (TL1992.256ab).


Corresp including with Davidson, Dawson & Clark re Edward C. Blum design laboratory; Jerry Silverman & Co. re gift of costumes designed by Heinz Riva. Object list. Registrar's forms.

Corresp with Sue Rogers re gift of Simonetta designs. Photographs. Registrar's forms.

S: donor, lender, vendor: Siroonie Design, Inc. ()
Note: Siroonie Design Inc. filed in Decorative Arts gifts.


Corresp with J.W. Spencer re gift of textiles.


Corresp with Antheil Nicholas Maslow & MacMinn re estate of Charlotte Churchill Starr.

Registrar's forms re textiles and prints.
Corresp including with M.D.C. Crawford re gift of textile samples. Registrar's forms (49.208MN). Transparency. Floor plan of study rooms. Object list.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Mrs. Charles Sabbatino, Jess Sabin (including corresp), Mrs. Walter Sachs (including corresp), St. Ann's Church, Miss Marjorie St. John, Yves Saint Laurent, Jeanne Sakol, F.X. Saladin, Edgar Salinger, Leslie R. Samuels (including corresp and valuations), Dora Sanders, Mrs. Frank K. Sanders, Mrs. J. Anthony Sanderson, Valerie Sandler (includes corresp, photographs), Emily T. Sanford, Rosalia Sarff (including deaccession form), Maud Sargent, Dassah Saulpaugh, Mrs. A.E. Savage, Florence Savage, Mrs. George Sawtelle. Memo re gift of Sarooni, Inc. Letter from Sheri Sandler. Additional curators: Schwartz, Marvin D.; Tricarico, Dorothy; Saulpaugh, Dassah; Mears, Patricia; Stayton, Kevin.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Mrs. Dolph J. Schaefer (including corresp), Martha Schaffer, Dr. Bertram Schaffner, Mrs. Donald Gray Schenck, Mrs. Edgar Schenck, Mae Schenck, R.E. Schermerhom, Nikki Scheuer (including corresp, appraisal), Mrs. Gustave Henry Schiff, Estate of Mrs. George Schlee, Evelyn Schless (includes clipping), Dorothy M. Schlueter, Henry C. Schmelig, Donna Schneier, Larry Schneider, Mrs. Dudley N. Schoales, Mrs. Blanche Schoenfeld, Mrs. Harry Schoenfeld, Adele Scholl, Mrs. Janos Scholz, Helen marsh Scholz, Mrs. George Schoonmaker. Corresp with Mrs. John C. Scholes. Letter to Leon Schumlen at Henri Bendel, Inc. (copy). Additional curators: Graham, John M.; Murphy, Michelle.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Marie Schrab, E.C. Schuller (including corresp, memos), F. Schumacher & Co., Mary E. Schureman, Anna Schwager, Scott Paper Company, Ethel Scull (including clippings, appraisal), Aletta Seaman, Julia J. Seaman (including corresp), Joseph Seebeck, Frances Seebeck, Martin Kamer with funds given by Mrs. Carl Selden (including invoice, corresp, object information), Georges Seligmann (including letter with appraisals), Seven Arts Productions, Miss E. Severin (including letter), Mrs. Allen Seward. Letter to Mrs. Seitz. Corresp with Mrs. Tell C. Schreiber, Mrs. James K. Senior. E-mail re Schumsky gift. Additional curators: Riley, Robert; Saulpaugh, Dassah; Murphy, Michelle; Tricarico, Dorothy.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Kendall & Frances F. Shaw, Estate of Matilda Alice Shaw (including corresp, deaccession record), Carolina Sheldon, Frieda Sherman, Mary Shiras (including corresp), Mary Shiveley (including deaccession record), Mrs. C.V. Shufeldt, Mrs. Harold Siegel, Mrs. Herbert Siegel (including deaccession record), William Sikes, Augusta R. Silberstein, Mrs. F. Siller, Eva Silver, Jerry Silverman, Julius C. Silverstone, Mrs. Murray Silverstone (including corresp), Matila Simon, Estate of Lee Simonson (including treatment report, e-mails), Adele Simpson, Babs Simpson, Simtex Mills (Henrietta Barnes). Catalog record for Harriet Shapiro gift. Letter from Gordon B. Washburn. Corresp with Frederick Hewitt Silence. Additional curators: Murphy, Michelle; Riley, Robert; Tricarico, Dorothy; Saulpaugh, Dassah; Mears, Patricia.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Donald Sinclair (including corresp, deaccession checklist), Evelyn Sites, Hope Skillman (including corresp), Mabel Skinner, Sleepy Hollow Restorations, Jessie Sloan, Estate of Margaret F. Sloss, Mrs. Ralph Smillie (including corresp), Arrietta Smith (including corresp), Burke Smith, Frank Smith, Herbert M. Smith, Mrs. Howard Smith, Nina Washburn Smith, Virginia Smith, Smithsonian Institution (corresp, memos, including information re Charles James garments sketched by Antonio Lopez), Mrs. G.H. Smoleff, Miss M. Smyth. Catalog records re gifts from Ann Smith. Additional curators: Riley, Robert; Schwartz, Marvin D.; Saulpaugh, Dassah; Tricarico, Dorothy; Mears, Patricia.
Coleman, Elizabeth Ann  
Registrar's forms re gifts accepted from Gertrude Snell, Harry Snyder, Society of the Four Arts (including deaccession checklist), Mrs. David Orzech (including deaccession checklist), Dorita Soler, Mrs. C. Solomon, Mortimer Solomon (including corresp, clipping), Tina Solomon, Florence Somers, Ben Sommers, Bertram Sommers, Alyce Sontheimer, Mrs. Egbert J. Sormani, Mrs. Edward G. Sparrow (including corresp), Joseph Speaker, Estate of Miss Helen Spear (including letter, photograph), Stella Spence, Mrs. Girard Spencer (including letter), J.W. Spencer, Theodore Spicer-Simson (including letter from Badisches Landesmuseum Karlsruhe, photograph), Simon Spiegel, Ann Splitstone (including corresp). Corresp with Marie Louise Spader. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Riley, Robert; Mears, Patricia.

Coleman, Elizabeth Ann  
Registrar's forms re gifts accepted from Dorothy Baden Stamm, Mrs. Herbert J. Stark, Theodore D. Starr, Jr., Staten Island Institute of Arts and Sciences, Mrs. Humphrey Statter, Kevin Stayton (including Deed of Gift), Garrett R. Stearly (including deaccession checklist, catalog records), Mr. and Mrs. Fred Stein (including appraisal, corresp), Mrs. A. Alan Steinbach, Elsa Steinberg, Bridget Steiner, Crystal Wood Stephen, Gay Stephens (including corresp), Marian Stephenson, Hattie Stern, Jewel Stern (including corresp, photograph), Madeleine B. Stern, Mrs. Maurice Stern, Alyce Sterne (including corresp), John B. Stetson Company. Catalog record re gift of Stephanie Stebich. Corresp with M.J. Sronce, Mrs. Herbert Stephen. Postcard from A. Stapleton. Letter to Staten Island Historical Society. Memo re gifts of Mrs. Charles Stearnes. Additional curators: Murphy, Michelle; Tricarico, Dorothy; Riley, Robert; Mears, Patricia.

S: gifts accepted: Stev-Stu. (1940-2005).  
Coleman, Elizabeth Ann  
Registrar's forms re gifts accepted from Mrs. Arthur James Stevens, Beulah Stevenson, Mrs. John L. Stewart, Charlotte R. Stillman (including corresp), Ferdinand Stirm (including photographs, memo), Mrs. George D. Stoddard, Mrs. J.G. Phelps Stokes, Mrs. Charles Stone, Irene Stone (including deaccession form), Mrs. George Stonehill, Mimi Stoyanoff, Florence Street, Charles Strohbeck, Lillian Strom, Winefred Strong, Mrs. Thomas Sturgis. Corresp with Elizabeth D. Steuart, Joseph Stray, George Strenger, C.O. Stumpf. Catalog record re gift of Siegfried Strauss. Additional curators: Murphy, Michelle; Riley, Robert; Schwartz, Marvin D.; Tricarico, Dorothy; Graham, John M.; Mears, Patricia.

S: gifts accepted: Su-Sz. (1941-1983).  
Coleman, Elizabeth Ann  
Registrar's forms re gifts accepted from Margaret Sullivan (including corresp), Mr. and Mrs. Morton Sultzer (including corresp, photographs), Garnette W. Surver (including letter, appraisal), Mrs. Eugene W. Sutton (including corresp), Mrs. Henry J. Sutton, Mrs. David W. Swanson, Dean Swanson, Mrs. James Johnson Sweeney (including corresp), Leslie Sweeney, Faith Sweetser, Pauline Swett, Mrs. Arthur L. Swift, Nathalie Swift (including corresp, notes), Mrs. J. Eads Switzer, Mrs. W. Stuart Symington, Mrs. Harold Szold. Letter to Florence S. Sullivan. Memo re gift of Anne Sussman. Additional curators: Graham, John M.; Saulpaugh, Dassah; Tricarico, Dorothy; Riley, Robert.

S: gifts accepted: Syndicat de la Couture de Paris. (1954-2004).  Murphy, Michelle  
Corresp including with Marquise Alice de Podestad re dolls used in 'Two centuries of French Fashion' exhibition. Clipping.

Coleman, Elizabeth Ann  
Mrs. K. Stryker-Rodda, Ilka Suarez, Herbert E. Swane, Tamara Scott (photographs). Additional curators: Mears, Patricia; Schwartz, Marvin D.; Chase, Louise W., Saulpaugh, Dassah.

Registrar's forms re purchases accepted from Sotheby's Belgravia (Poiert, 73.127), Julie Sumpf.

Corresp re purchases rejected from Dagmar Schauberger, Dr. Fred F. Schlesinger, William M. Seeley, Norman S. Simmons, Virginia Skinner, Spink & Son Ltd. (including photograph; transparency), Ed Southard, Sr., F. & G. Staack, Rebecca Spiller, Oriel Sutherland.

Corresp re Ashton Tenny re transfer of French garments. Object list. Photographs.

Corresp with Mrs. Hollis K. Thayer re gifts. Registrar's forms (57.86). Deaccession (73.22.3a-b). Additional curators: Murphy, Michelle; Saulpaugh, Dassah.


Registrar's forms re gifts accepted from Mrs. T. Suffern Tailor, Jean Tailer, Madeleine Tamburro, Mrs. Henry R. Tappen, Dorothy L. Tapscott and Mrs. Gladys L Campbell, Gustave Tassell (Norman Norell garments, 73.45), Mrs. Felix Taubman, Francis Tausend, (Bonnie Cashin cape, 63.33), Mrs. H. Lloyd Taylor (Christian Dior, 63.34), Mrs. Stutzer Taylor, Mrs. John Tenney, Mrs. Angela Tensfeldt, Estate of Sophy Tepperman, Mrs. Seth Thayer, Mr. Thornton C. Thayer, Betsy Pickering Theodoracopulos, Mrs. Richard E. Thibaut, Sr. Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Graham, John M.

Registrar's forms re gifts accepted from Diana Buck Thoenen, Gardner & Diana Thoenen, Emily T. Clay and Ellen Thomas, H. Gregory Thomas (Chanel dress, 59.22), Mary Sefton Thomas (transparency), Mrs. Reynolds Thomas, Kris Thompson, Ruth Thompson, Jay Thorpe, Inc., Dr. Robert G. Thorpe, Jesse K. Thurmond, Mrs. Lawrence Tibbett, Mrs. Wesley Wallace Tillotson, Mrs. J.M. Tilney, Jessie M. Tilney, Mr. & Mrs. Kenneth Tischler, Additional curators: Tricarico, Dorothy; Riley, Robert.

Registrar's forms re gifts accepted from Alice Topp Lee (Charles James dress; Linda Kimoshita ensemble), Mrs. Arthur H. Torrey, Mrs. Roderick Tower, Charlotte Townsend, Mr. Wismer H. Townsend. Additional curator: Tricarico, Dorothy.

Registrar's forms re gifts rejected from Anthony Traina, Emma C. Trainer, Ruth Trappan, John J. Traynor, Mr. and Mrs. Burton Tremaine, Frank A. Trepani, Mrs. Ross Treseder, Geri Trotta, Mrs. Winthrop Trowbridge, Rachel Trowbridge, Pauline Trigere, Betty Terry, Jean T. Trueblood, Walter E. Trum, Jr., Mrs. Michael Tuch, Mrs. Paul Tuckerman, Penelope Turle, Eleanor Turnbull, Louis H. Twyeffort, Helen Tyler. Additional curator: Tricarico, Dorothy; Riley, Robert.

T: gifts accepted: Tra-Ty, 4 of 4. ()
Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Anthony Traina, Emma C. Trainer, Ruth Trappan, John J. Traynor, Mr. and Mrs. Burton Tremaine, Frank A. Trepani, Mrs. Ross Treseder, Geri Trotta, Mrs. Winthrop Trowbridge, Rachel Trowbridge, Pauline Trigere, Betty Terry, Jean T. Trueblood, Walter E. Trum, Jr., Mrs. Michael Tuch, Mrs. Paul Tuckerman, Penelope Turle, Eleanor Turnbull, Louis H. Twyeffort, Helen Tyler. Additional curator: Tricarico, Dorothy; Riley, Robert.

Records of the Department of Costumes and Textiles

Folder descriptions: Objects series, active

Stayton, Kevin
Corresp re purchases rejected from Ingrid Thalmann (including photographs), Sister Theresa, Aida Thompson, Mrs. W.A. Tillinghast.

Mears, Patricia
Corresp re purchases rejected from Estelle Unger, Helena Uglow, Bertha Urdang Gallery.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Louis Untermeier, Kay Kerr Uebel, Charles B. Ulrichs, Mrs. Wm. Lyman Underwood, United States Glass Company. Additional curator: Graham, John M.

Coleman, Elizabeth Ann
Registrar's forms re gifts from Mr. and Mrs. Hendrik Van Biema, Mrs. Joshua Marsden Van Cott, Amy Vanderbilt, Mrs. Roger Van der Straeton, Design department of Van Realte company, Van Tassell family, Lady Frida Vest, Edith L. Viale, Mrs. George E. Vincent, Mrs. George E. Vincent, Mr. William Raymond Jr., Mrs. George W. Dean, Mrs. Thomas F. Victor, Edith L. Viele, Vogue Jewelry Novelty Co., H.T. Volkening (Bonnie Cashin dress, 68.175), Mrs. H.T. Volkening, Mr. L. Vollmer, Sunny Von Bulow, (Jean Desses gowns, 71.111.12.3), Nadine Von Doemming, Mrs. W. Von Rosensteil, Jane Mead von Salis, Jane Mead Von Salis, Mrs. Maurice Volpe, Mrs. Peter V.D. Voorhees, Tracy Voorhees, Mrs. T. Reed Vreeland (Valentino dresses, 84.28). Additional curator: Tricarico, Dorothy.

Stayton, Kevin
Corresp with Beverly Thomas of Grand Army of the Republic Memorial Hall re gift of Mary A. Veeder. Clipping.

Murphy, Michelle

V: gifts accepted: Viggo, Princess. (1931).
Object list (31.21-108.19).

Murphy, Michelle

Mears, Patricia
Corresp re purchases rejected from Edwin M. Vicente, Jr., Johan Van Vloten.


Tricarico, Dorothy
Registrar's forms re gift of costumes from the Jason and Peggy Westerfield collection. Additional curators: Saulpaugh, Dassah; Stayton, Kevin.

Saulpaugh, Dassah

Riley, Robert
Corresp, including with Marian Powys re lace collection. Object list.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Mrs. Albert Wachenheim, Jr., Mrs. Preston Wade (Elizabeth Hawes dresses, 87.12), Francis B. Wadeton, Jr., Elizabeth Wadhams, Lucille W. Waizmann, Mrs. Lionel A. Walford, Mrs. Wistar H. Walke, Arthur Walker, Aldace F. Walker, Clare E. Walker, Josephine and Henrietta Walker (daguerreotypes, 68.79), Mrs. E. Wall, David Wallace, Mr. J. Hasbrouck Wallace, Rolf Wallach, Mrs. Robert Walmely, Jr., Mrs. Robert Walmeley, Jr., Suzanne Walsh, Henry Walton, Mrs. A.F. Waltz, Dr. Matthew Walzer, Mrs. Gerald Warburg, Gerald Felix Warburg (deaccessioned, 77.185.2a-b), Mrs.
Folder descriptions: Objects series, active


Coleman, Elizabeth Ann
Additional curator: Saulpaugh, Dassah; Stayton, Kevin.

Coleman, Elizabeth Ann
Registrar's forms re gifts accepted from Elizabeth G. Weymouth (Halston, 87.68), Whittemore, Gertrude Weber, Mrs. Harold Weber (deaccession, 1990.27.3), Benjamin L. Webster, Isabel M. Weeks, Dr. Virginia Travell Weeks, Mrs. Mark Weidman, Frances Weil, Lillian Weinberg, Rose Weinberg, Carolyn Weiner, Mrs. E. Weinstock, Mrs. M. Weinstock, Marjorie G. Weinrich, Mr. Edmund Weisberger, Donald Weisberger, Miss Kim E. Weiss, Emily Welch, Edna M. Went, Max Werba, Mrs. M.R. Werner, Ruth Wells, Maryra Werton, Dr. Samuel A. West, Mrs. J.C. Weston, May F. Weston, Frederick L. Weyerhaeuser, D.F. Wheless, Eleanor Whitaker, Estate of Mrs. Alfred T. White, Joseph Whitehead, Giles Whiting, Mathilda Maxwell Whiting, Mrs. Emmet Whitlock (Charles James gowns, 83.21), Additional curators: Saulpaugh, Dassah; Tricarico, Dorothy; Murphy, Michelle.

Coleman, Elizabeth Ann

Coleman, Elizabeth Ann
Registrar's forms re purchases accepted from Opal White, Margaret Whitten, John Wise, Ltd.

Saulpaugh, Dassah

Saulpaugh, Dassah
Registrar's forms re gifts from the Jason and Peggy Westerfield collection (69.108MN). Object list. Additional curator: Stayton Kevin.

Corresp with Sylvie Picquet-Damasme (Yoji showroom) re donation (TL1999.244.1a-b). Registrar's forms. Catalog cards.

Coleman, Elizabeth Ann
Corresp with donor Russian towel. Registrar's forms re gifts.

Tricarico, Dorothy
 Registrar's forms re gift from Zorach family. Object list. Memo, correspondence by Marguerite Zorach. Additional curator: Mears, Patricia.

 Registrar's forms re gifts from Helen Yardley, Henriette Yeaton, Eugene Yedvab, Joan Frye Yoken, Agnes Young (deaccessioned, 65.13.2), Charles Young, George B. Youngk, Sally Yznaga (deaccessioned, 44.145), Louise G. Zabriskie, Sylvia Zarin (dressmaking patterns, 64.141), Mr. and Mrs. Robert Zicklin, Joseph Ziegler, Patricia Zipprodt, Arline Zuckerman, Nina Zagat, Alfred Zoebisch, Helen Zirilstein, Robert Zicklin, Florence Zirinsky-Friedman, Jeannette D. Zimmerman, Howard Zuelch, Elizabeth Zogbaum (Charles James coat).

 Registrar's forms re embroidery depicting General Washington (L53.3).
Folder descriptions: Exhibitions series

Shoe exhibition (cancelled). [--/--/1939 - --/--/1939].
[01]. ()
Budget (draft). Notes. Research material, including clipping (1933).

Columbia County Historical Society Costumed Dolls. [07/1928 - 09/1932]. Haynes, Elizabeth
[01. (1927-1932)

Fashion Drawings. [03/01/1929 - 04/15/1929]. Peck, Josephine, B.
[01. (1929)
Corresp with schools including Pratt Institute re student work; sketches. Notes re announcements to be sent.

National Russian Art: de Shabelsky Collection. [03/04/1931 - 03/25/1931].
[01. (1931)
Corresp re acknowledgement of gift from Pushkin collection. Catalog.

[01. (1931)

American 18th-Century Bedspreads Embroidered in Colored Crewel. [04/01/1932 - 09/17/1932].
[01. (1932)
Announcement.

Brooklyn Centennial. [04/16/1934 - 05/06/1934].
[Photographs]. (1934)
Installation.

Story of Silk. [09/10/1934 - 10/01/1934].
[Photographs]. (1934)
Installation.

Spinning and Weaving as a Home Industry. [12/11/1936 - --/--/1936].
[Photographs]. (1936)
Installation.

World's Fairs of Yesterday. [05/05/1939 - 10/01/1939]. Murphy, Michelle.
[01. (1939)
Corresp with World's Fair of 1940 re Consulting sub-committee on Program for American Common, Polish ballet. List: Events.

Tighten Your Stays. Self Foundations: Corsets and Fashion from Yesterday and Today. [09/08/1939 - 10/01/1939]. Murphy, Michelle.
[01. (1939)
Object list. Program. Press release. Memo re opening date.

Shawls, Caps & Lappets. [--/--/1940 - --/--/1940].
[Photographs]. (1940)
Installation.

Nothing to Wear. [03/15/1940 - 05/05/1940]. Murphy, Michelle
[01. (1939-1940)

Hats Unlimited. [03/08/1941 - 04/20/1941]. Murphy, Michelle
[01. (1941)

[01. ()
Folder descriptions: Exhibitions series

**Civilian Defense Volunteer Office: Your Home at War. [10/01/1942 - 10/12/1942]. Murphy, Michelle.**
- [01]. (1942)
- [Negatives]. (1942)
- [Photographs]. (1942)
  - Installation. 8x10.

**Inventions for Victory. [10/23/1942 - 01/03/1943]. Roberts, Lawrence, P.**
- [01]. (1942-1943)
  - Corresp with manufacturers re new products created as a result of war shortages. Product literature.
- [02]. (1942-1943)
  - Corresp with manufacturers re new products created as a result of war shortages (affirmative letters). Product Brochure. Press release.
- [Photographs]. (1942)
  - Installation. 8x10.

**American Wool Council: Mohair. [--/--/1943 - --/--/1944]. Murphy, Michelle.**
- [01]. (1943-1944)
- [Negative]. (1943)
  - Installation.
- [Photographs]. (1943)
  - Installation. 8x10.

**Women at War: Work Clothes for Women. [05/28/1943 - 07/15/1943]. Murphy, Michelle.**
- [01]. (1943)
  - Corresp re loans. Research clippings re women's war work.
- [Photographs]. (1943)
  - Objects. 8x10.

**British Utility Clothing: British Information Service. [07/15/1943 - 08/22/1943]. Murphy, Michelle.**
- [01]. (1943)
- [Photographs]. (1943)
  - Installations. 8x10.

**America: 1744-1944. [05/26/1944 - 10/22/1944].**
- [Photographs]. (1944)
  - Installation.

**Index of American Design: Costume Exhibitions 1-3 [09/--/1944 - 06/--/1945]. Murphy, Michelle.**
- [01]. (1944)
  - Exhibition records.

**Brooklyn's Prize-Winning Living Room Home Furnishing Competition. [09/15/1944 - 10/15/1944]. Murphy, Michelle.**
- [01]. (1944)
  - Corresp re invitation to opening. Pamphlet.

**The World Comes to Brooklyn. [12/07/1944 - 01/14/1945].**
- [01]. (1944)
  - Object list.

**5000 Years of Fibers and Fabrics. [01/23/1946 - 03/31/1946]. Murphy, Michelle.**
- [01]. (1945-1946)
  - Corresp re public programs; loans of objects; new fabrics. Fabric samples. Corresp re gifts & loans of objects; publicity.
- [03] corresp: M-Z. (1945-1946)
  - Memos re lectures; loans; exhibition tour; selection of objects.
- [04] notebook (M. Murphy). (1945-1946)
  - Research notes. Gallery plans & case layout.
- [05] labels & didactics. (1946)
- [Negative]. (1946)
  - Object (4x5).
- [Photographs]. (1946)
  - Objects.
- [Photographs]. (1946)
  - Installation.

**Clothing One World: an Anatomy of Fashion. [0/16/1947 - 11/16/1947].**
- [Photographs]. (1947)
  - Installation. 8x10.
Folder descriptions: Exhibitions series

Recent Accessions. [02/22/1947 - 04/06/1947].
[Photographs]. (1947)
Installation.

[01]. (1947)

Two Centuries of French Fashion.
[09/26/1949 - 01/08/1950]. Murphy, Michelle
(1949)
Corresp re exhibition catalog.
[Photographs]. (1949-1950)
[Slides]. (1949-1950)

Italy at Work: Her Renaissance in Design Today. [11/30/1950 - 01/31/1951]. Murphy, Michelle
[01]. (1950-1951)
Corresp, memos re organization of exhibition; publicity; Italian fashion show.
[02]. (1950)
Object notes, including images.

Leather Originals. [07/17/1953 - 08/03/1953]. Murphy, Michelle
[01]. (1953-1954)
[Photographs]. (1953)
Shoes on models.

Art Nouveau (cancelled). [--/--/1957 - --/--/1957]. Riley, Robert
[01]. (1955-1956)
Memos re organization of exhibition.

Home Furnishings, Old and New.
[03/20/1957 - 04/20/1957].
[01]. (1957)
Corresp re coordination of exhibition; publicity; including with designers Eero Saarinen, Victor Gruen. Memos. Notes.

Table Settings, the Old With the New.
[05/15/1957 - 06/16/1957].
(1957)

[01]. (1955)
Labels and didactics. Clippings.
[Photographs]. (1958)
Installation.

[01]. (1958)
Clippings.
[Photographs] (1959)
Objects.
[Photographs]. (1958-1959)
Installation.

Gibson Girl: Costumes of the 1890s.
[03/31/1959 - 08/--/1959]. Riley, Robert
[01]. (1959)
[Photographs]. (1959)
Installation.
[Photographs]. (1959)
Objects, including worn by models.

Russian Costumes of the 17th, 18th and 19th Centuries (Shabelsky Collection).
[09/16/1959 - 01/--/1960]. Haynes, Elizabeth
[01]. (1949-1959)

Lace with a Delicate Air. [05/23/1956 - 08/19/1956]. Riley, Robert
[01]. (1955-1956)
Objects.

Lace with the Delicate Air. [05/23/1956 - 08/19/1956]. Riley, Robert
[Photographs]. (1956)
Objects.
Folder descriptions: Exhibitions series

Norwegian Tapestries. [09/22/1959 - 10/25/1959]. Riley, Robert
[01]. (1959)
Corresp re exhibition; opening event.
[Photographs]. (1959)
Opening.

Ancient Art of the Americas. [12/01/1959 - 01/03/1960].
[01]. (1959)
Letters inviting donors to opening event.
Invitation lists. Menu.

150 Years of Hats, 1810-1960. [04/05/1960 - 07/15/1960]. Riley, Robert
[01]. (1960)
[Negatives]. (1960)
4x5. Images of hats on models.
[Photographs]. (1960)
Fashion show.

Quilts & Coverlets. [06/28/1960 - 09/05/1960]. Riley, Robert
[01]. (1960)
Notes. Illustrations of quilt patterns.
[Photographs]. (1960)
Installation.
[Photographs]. (1960)
Objects.

House of Worth. [05/08/1962 - 06/24/1962]. Riley, Robert
[01] budget. (1962)
Budget (proposed).
[02] corresp: general. (1962)
Corresp with individuals, organizations, and cultural institutions re loans for the exhibition, including Worth gowns; Victorian wall sconces; tape recorders; wallpaper. Corresp re catalog essays; commercial sponsorship. Memos re events in connection with opening; Worth perfume products; decorations for the ball.
[03] corresp: research. (1961)
Corresp with Dassah Saulpaugh and Blanche Payne re research. Letters requesting loans. Notes re Worth innovations.
[04] research. (1962)
Lists: donors of Worth costumes to the museum collection; Worth costumes in American and English collections; photographs; Worth sketches.

[05] lenders. (1962)
Corresp with individuals and cultural institutions re loan of Worth gowns; valuations.
List: slides.
[06] forms. (1962)
Release forms. Corresp re objects; insurance.
[07] installation. (1962)
Floor plan. Frame measurements. Jewelry inventory.
Meeting minutes re space; tickets; acoustics; committees. Descriptions: gala opening, including costs; Worth gowns. Corresp with potential models for the Worth fashion show and catalog; tickets to the ball; schedule; letter of appreciation to participants. Memo re attendees. Invitation. Contribution card.
[09] photography. (1962)
Lists: Worth dresses to be photographed for catalog; Harper's Bazaar article. Corresp with models re prints of fashion shoot; Blanche Payne re selections for catalog.
Corresp with lenders re appreciation for loans; offers of a guided tour.
[12] marketing and publicity. (1962)
Swatch color samples inspired by exhibition. Press release.
corresp re response to exhibition.
[Photographs]. (1962)
Objects: catalog images.
[Photographs]. (1962)
Installation.
[Photographs]. (1962)
Objects: catalog image contact sheets.
[Slides]. (1962)

[01]. (1966-1967)
Installation.
Folder descriptions: Exhibitions series

  Memo re ideas for exhibit. Research.
  [Photographs]. (1968)
  Objects.

  [01]. (1967-1968)
  Corresp re re poster; article in "Industrial Design." Invitation. Brochure with checklist.
  [02]. (1968-1968)
  Corresp including with publishers re reviews; requests for exhibition catalogs; opening. Memo re damage to lamp; return shipment of church bench.
  [03]. (1968)
  Registrar's forms.

  [01]. (1970)

From Designer to Dressmaking: Inspirations, Tools & Techniques. [--/--/1972 - --/--/1972].Coleman, Elizabeth Ann
  [01]. (1972)
  Corresp with donors re gifts on display.
  Object list.

Home Sewing. [09/--/1972 - 12/--/1972]. Coleman, Elizabeth Ann
  [01]. (1972)
  Corresp with The Singer Company, Sunbeam Appliance Company re donations for exhibition.

  [01]. (1972-1973)
  Registrar's forms.

  [01]. (1973)
  [Photographs]. (1973)
  Installation (contact sheet).

  [01]. (1974)
  Gallery plan.

Design Works of Bedford-Stuyvesant: corresp. [05/01/1974 - 06/09/1974].Tricarico, Dorothy
  [01]. (1974)
  Corresp with designers and models re requesting their participation; acknowledgements.
  [02] (1974)
  Swatch cards of Design Works patterns with notations re designer's names and pieces designed for exhibition.
  [03] (1974)
  Registrar's Forms. Checklist.
  [04]. (1974)
  [Photographs] (1974)
  Objects. Including women modelling.
  [Slides] (1974)
  Objects.

In The Good Old Summertime. [08/--/1974 - 10/--/1974].
  [01]. (1974)
  Checklist. Notes.

  [01]. (1972)
  Memos, corresp re organization of exhibition. Notes.
  [Slides]. ()
  Objects.

  [01]. (1974-1975)
  Corresp, memos re organization of exhibition; budget; objects; publicity & programs.
  Labels and didactics.
  Installation.
  Objects.
Folder descriptions: Exhibitions series


[01] budget. ()
Proposal. Budget. Memos to registrar re lenders; quantity of materials; shipping; insurance; Pierre Cardin.
[02] corresp, general. ()
Telegram from Adel Rootstein re museum visit. Corresp with Milton Guttenplan, Director of Advertising and Marketing for Barneys re promotional program; visit to Valentine and Smithsonian museums re loans.
[03] corresp, donors. ()
Corresp with donors.
[04] research. ()
Images of men's hair styles; facial hair. Bibliography. Consumer price index from the Department of Labor. Chart: Objects. Graph: relative dollar values.
[05] lenders: institutional, C-Me ()
Corresp re shipping; insurance; extending loans for traveling show. Registrar's forms.
[06] lenders: institutional, Mu-Z ()
Corresp re shipping; insurance; conservation; extending loans for traveling show. Registrar's forms. Restoration work completed. Object provenance.
[07] lenders: corporate. ()
Corresp re gift; travel. Registrar's forms.
[08] objects. ()
Objects arranged by clothing type.
[09] lists: lenders & objects. ()
List: Objects arranged by lender.
[10] installation. ()
Guest list. Invitation to special preview.
[12] tours and programs. ()
Memos re docent committee meeting and tour; fees; workshops; lectures and gallery. Education department schedule. Members' programs. Invitation.
[13] catalog. ()
Lists: objects; color shots; summary of catalog and poster production costs. Outline re content of catalog. Corresp with photography studio. Memos re specifications; publication schedule.
[14] response to exhibition. ()
Corresp re response to exhibition; gallery talk.
[15] public relations. ()
[16] packing. ()
Packing list.
[17] tour: Milwaukee. ()
Guest list. Corresp re slides; photo shoot for Milwaukee Journal. Registrar's forms.
[18] negatives. ()
Installation. 35mm.
Installation.
[20] photographs. ()
Sketches of proposed installation.
[21] photographs. ()
Objects.
[22] photographs. ()
Installation. Contact sheets.
[23] slides. ()
Installation.
Objects.
[25] transparencies. ()
Objects. 8 x 10; 5 x 8; 4 x 10

[01]. (1976)

Quilts. [06/--/1976 - 08/--/1976]. Coleman, Elizabeth Ann
[01]. (1976)
Folder descriptions: Exhibitions series

[01]. (1976-1977)
Corresp re organization of exhibition; publicity; with donors. Donor list. Budget.
Clippings.
[02] labels & notes. (1977)
Labels. Notes re cases; objects.
[Photographs]. (1977-1978)
Objects.

[01]. (1981)
mannequins.

[01]. (1976-1977)
Corresp including with International Museum of Photography at George Eastman
House re traveling show. Lists: door; opening invitation; photographs omitted from exhibition.
[Slides]. (1977)

Corresp with corporations re sponsorship. NEA grant.
Proposal. Memo re venues.
[03] research. (1979)
Lists: personal items belonging to Charles James (includes books); publicity in Vogue;
amgtes published in Women's Wear Daily; articles featuring Charles James, 1940s;
 publicity: original models sold to retailers and manufacturers for copying purposes; ink
drawings.
Photocopies: newspaper articles, 1930s-1940s; Playbill. Index and excerpts of books
containing material about Charles James and/or his family. Notes: phone interviews.
Pattern sketches of dresses; cut outs.
Photocopies of letters from Charles James, including with Robert Riley, 1960s-1970s;
articles.
Lists: designers associated with Charles James; clients; stores; companies; objects.
Clients (index cards).
Initial contact.
Corresp re recollections of Charles James. Includes photocopies of James' letters from the
1960s.
Corresp, including with Mrs. William Randolph Hearst, Jr., re recollections of Charles James.
Corresp re recollections of Charles James.

[01]. (1978)
Notes.
[02] Swedish textiles. (1978)
Object notes.
[Photographs]. (1978)
Objects.

Worth Revivals. [04/18/1979 - --/--/1979]. Coleman, Elizabeth Ann
[01]. (1979)
Memo re special exhibitions; budget cut. Wall labels. Clippings. Contact sheet.

Peasant Prints: Textiles from Czechoslovakia & Russia. [01/30/1980 - 08/31/1980]. Coleman, Elizabeth Ann
[01]. (1979-1980)
Memos. Publicity, including clippings. Labels. Notes.
[Photographs]. (1980)
Costume on mannequin.

[01]. (1980-1982)
Corresp re public response; donors re gifts in exhibit. Memo re Press schedule. Labels &
didactics. Proposal to develop a slide presentation. Checklist. Clippings. Research:
articles re corsets.
Corresp re designs purchased from Charles James.

Corresp with family members, including with Nancy James (wife) re recollections of Charles James. Family tree.

Corresp with institutions re Charles James holdings.

Lists: Chicago patrons; addresses. Letters to patrons requesting information on acquisitions of James’ designs; personal reminiscences.

Corresp with students of Charles James re recollections.

Corresp re requests for loans. Memo: preliminary schedule of garments to borrow. Forms: loan agreements; release; Notices of Arrival; condition reports.

Corresp with lenders re extending exhibition. Registrar's forms. Guest list.

Corresp with publishers and companies re permission to reproduce advertisements and photographs.

Memos re printing requirements and budget; style sheets; photographs; headings; abbreviations; credit lines. List: photographs. Specifications. Schedule. Corresp with contributing authors, including with Mrs. William Randolph Hearst, Jr., re essays; deadlines. Biographies of contributors.

Catalog essay with notes and corrections.

Memos re free issue copies to lenders; permissions. Corresp with public re orders, and response to catalog.

Labels and didactics.

Corresp with Adel Rootstein, Inc. re shipping. Memos re alterations; preliminary schedule of garments. Packing list.


Memos re instructions; preview; photograph for invitation. Event registration form.

Corresp with Halston Enterprises re sponsorship and planning of benefit. Guest list for gala dinner and fashion show. Invitations. Program brochure. List: loans from Art Students League; Homer Layne.

Press clippings.

Letters from public re exhibition.

Letters of acknowledgement to contributors.

Memos re program descriptions and budget; brochure; docents. Lists: guests; models; fabric resources.

Agreement between Brooklyn Museum and Charles James, Jr., re videotaping of exhibition. Corresp, including with publicist Bill O'Connell re press package.

[34] objects: suits. (1982)
Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.

[38] objects: dresses, 1 of 2. (1982)
Object descriptions (index cards); images.

Object descriptions (index cards); images.

[40] objects: 1930s. (1982)
Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.

Object descriptions (index cards); images.
Folder descriptions: Exhibitions series

  Object descriptions (index cards); images.
  Object descriptions (index cards); images.
  Object descriptions without catalog numbers (index cards).
  Negatives, 35mm. Contact sheets: objects.
[Photographs]. (1970s)
  Contact sheets: installation at Everson Museum. Includes Charles James posing with models. (no negatives).
  Objects. Alterations process, with model. 8 x 10.
  Objects.

  [01]. (1983-1984)

Promenade: When the Bridge Was New. [04/01/1983 - 08/31/1983]. Coleman, Elizabeth Ann
  [01]. (1983)

  [01]. (1984)
  Installation.
  [Slides]. (1984-1985)
  Installation.

  [01]. (1985)
  Labels. Notes.

Curator's Choice: Back to Brooklyn. [06/02/1985 - 09/02/1985]. Coleman, Elizabeth Ann
  [01]. (1985)
  Memo re list of departmental contricutions.
  Registrar's forms. Checklist.
  [Photographs]. (1985)
  Installation.

  [01]. (1986)

  [01]. (1986)
  [02]. (1986)
  Notes. Checklist.

  [01]. (1986-1987)

  [01]. (1987)
  Checklist.
  [02]. (1986)
  Object information. (1986)
  Object information, including history, provenance. Images.
  [03] installation. (1986-1987)
  Notes re display cases and objects.
  Memos. Gallery plans.
  [04] publicity and didactics. (1987)
  Publicity, including press release. Didactic. Congratulations letters re exhibition.
  [Negatives]. (1987)
  Objects (35 mm).
  [Photographs]. (1987)
  Objects, including women modelling costumes at Brooklyn Botanic Garden.
  [Photographs]. (1987)
  Installation.
  [Slides]. (1987)
  Installation.
Folder descriptions: Exhibitions series

[01]. (1987)
Clippings. Registrar's forms. Notes. 
Objects (35 mm).
Objects on mannequins (contact sheets).

Corresp with magazine editors re reviews; Victoria and Albert Museum re photographs; Austine Randolph Hearst, Jr.
Script for phone pitch to potential patrons.
Notes re Worth patrons. Letter to William Randolph Hearst Foundation, Inc.
[03] NYSCA grant. (1989-1990)
Application.
Application.
Corresp re loans; rights and reproductions; fees; conservation treatment. Letters of permission. Lists: illustrations; photographs. Forms: permission to reproduce objects in collection; Notice of Arrival; loan agreement; release; condition report; object
Corresp re loans; rights and reproductions; fees; conservation treatment. Letters of permission. Lists: illustrations and photographs. Forms: permission to reproduce objects in collection; Notice of Arrival; loan agreement; release. condition report. object sheet.
Insurance valuation.
Corresp re photo order; insurance premium; loan fees. Treatment proposal. Forms: loan agreement, Notice of Arrival, object/condition report.
Corresp re permission to reproduce images for catalog. Object/condition report.
Corresp re condition of loans; insurance valuation. Forms: release, permission to reproduce, loan agreement.
Corresp re conservation treatment. Forms: Loan Agreement; Arrival Notice; Release.
Memos re work and exhibit schedule; storage requirements; cost estimate; garment measurements; treatment recommendations; notes; sketches; supplies. Corresp with Textile Conservation Workshop re textile treatment. Object list. Report.

[01]. (1987)

[01]. (1986-1987)
Corresp. Memos. Registrar's forms.
[Photographs]. ()
Copy print of historical image of woman in shawl.

[Slides]. (1988)
Objects.

Exhibition description.
Objects.
[Slides]. (1989)
Installation.

[01]. (1988)
Exhibition information. Budget.
Folder descriptions: Exhibitions series

Memos re hiring textile conservator;
garment measurements; restoration. Object list.
Report.
Catalog data. Contact sheets.
Lists: objects; photograph albums; slides;
costume inventory; checklist.
Check lists. Objects.
Memos re time line for exhibition; object
labels; copy deadline. Didactics; labels.
Memos re need for of benefit dinner;
possible sponsors; attendance; VIP & member
invitations; logistics for members preview and
VIP dinner; tax deductible portion of benefit
tickets; credit line; visuals for members'
invitation. Corresp between Robert Buck and
Austine Randolph Hearst, Jr., re luncheon,
response to gala event. Draft of invitation to gala
dinner honoring Mrs. William Randolph Hearst.
Lists: contributions to the Worth ball; committee
members; benefactors; patrons; sponsors; door
lists. Budget. Forms: event registration; outward
loan.
[18] public programs and marketing. (1988-
1989)
Proposal. Memos re Roebling Society
Tour; lunchtime gallery talk; Contributor's Circle
holiday evening; Citibank Christmas party;
holiday parties.
Corresp with docents re appreciation for
assistance with guided tours.
Corresp with Mrs. William Randolph
Hearst, Jr., re opening. Corresp re catalog
requests; response to catalog; request for tour
from Yale School of Drama.
Drafts of catalog chapters: House of
Doucet; House of Pingat; Worth Clients; Worth
Designs.
Memos re specifications; bibliography.
Corresp with Thames & Hudson re proofs.
Transparency and photo requests.
Clippings. Proposed budget.
Deinstallation schedule.
Corresp with Goldsmith, Inc. re mannequin
production, costs, agreement.
objects.
[Negatives] (1990)
installation.
catalog.
[Photographs] (1990)
installation.
[Slides]. (1989)
Installation.
[Slides]. ()
Mannequins.
Objects. Installation.

Brocaded Bouquets (cancelled). [01/--/1990 -
06/--/1990].Coleman, Elizabeth Ann
[01]. (1988)
Exhibition description. Budget.

500 Years of American Clothing (cancelled).
[02/22/1992 - 05/--/1992].Coleman, Elizabeth
Ann
[01]. (1986-1987)
Corresp, memos re development and
planning of collaborative exhibition and
educational project with the President's
Committee on the Arts and Humanities and the
Academy for Educational Development.
Exhibition proposal & description. Gallery plan.
Notes.
Corresp, memos re development and
planning of collaborative exhibition and
educational project with the President's
Committee on the Arts and Humanities and the
Academy for Educational Development. Book
outline. Notes.

Fancy Feet: A Historic Collection of Ladies'
Footwear. [03/--/1993 - 03/--/1994].Mears,
Patricia
Objects. 35 mm. Includes contact sheets.
Objects. 8x10.
Objects. (2 folders)
Objects.
Installation.
Folder descriptions: Exhibitions series

Slice of Schiaparelli: Surrealism in Fashion from the Brooklyn Museum. [10/20/1995 - 03/24/1996]. Mears, Patricia
Checklists. Didactics.
[03]. Japan, installation. (1996)
Corresp re installation. Gallery plans.

Converging Cultures: Art and Identity in Spanish America. [03/01/1996 - 07/14/1996]. Mears, Patricia
Memos re objects, catalog, photography. Object information.

From Pockets to Pouches: 300 Years of Handbags. [03/29/1997 - 06/22/1997].
[Photographs]. (1997)
Objects.
[Photographs]. (1997)
Installation.
[Slides]. (1997)
Installation.

[01]. (1998)
Labels & didactics. Research material.
Installation (contact sheets).
Objects.
[Slides]. (1998)
Installation.
Objects (4x5).

[Slides]. (2001/09)
Installation, virtual reality series.

Installation.
Objects.
Objects.
Installation.

Wedding dresses (cancelled). [--/--/1999 - --/--/1999]. Mears, Patricia
[01]. (1997-1999)
[Photographs]. ()
Objects.

[01]. (1999)

[01]. (1999)
Corresp. Memos.

[01]. (1999-2000)
Memos, corresp re preliminary stages of exhibition.

[01]. (1998-1999)
Exhibition proposal. Memos re interdepartmental exhibition; potential objects.

Budget. Travel estimates. Memo re research associate position; Education Division.
[02]. NEA grant. (1998)
Grant proposal.
Memos re contacts; change of exhibition date; support committee; opening event. Corresp with corporations and foundations.
[04]. meeting minutes: Hip-Hop advisory meeting. (1998)
memo re advisory committee agenda. List: attendees. Transcript of meeting.
Corresp re: future programming; staffing and equipment issues. Response to proposal.
[06]. corresp: Rock & Roll Hall of Fame. (1999)
Memos re collaboration with Rock & Roll Hall of Fame; delay of schedule; summary of trip; outline of exhibition.
Corresp with consultants including C.R. White, (New York Times); Michelle Black Smith.
Memo re honorary committee members.
Resumes. Invitation to symposium.
Corresp with designers including Tommy Hilfiger re company history; interest in exhibition.
Corresp with designers re rejection of objects.
Corresp with institutions re travel venue.
Memo re project photography. Letter to Ralph Lauren re seeking permission to use advertising images in the museum's brochure. Requisition form. Exhibition license and print fees.
Memo re submitting materials to Editorial and Design; request to purchase images from Time Life Syndication. Lists: photographs in the exhibition; articles; films; definitions and examples of rap styles. Photocopies of images selected for research.
Object worksheets; registrar's forms.
Corresp re obtaining objects.
checklist.
Memos re time line for special exhibitions; logistics; exhibition outline. Curatorial statement.
Floor plan.
Memos re title of exhibition; bulletin. Press release.
Objects.
[Photographs]. (1999)
Objects. 4 x 6.
[Photographs]. (1999)
Objects. Polaroids.
[Photographs]. (1999)
Objects. 8 x 10.
[Photographs]. (1999)
Color. 8x10.

Packet of exhibition information, including checklist, floor plan, didactics.
Annotated checklists (drafts).
Corresp with Russell Nardozza at Geoffrey Beene re exhibition; donation of objects.
Corresp re donations.
Corresp, memos re catalogue. Outline.
Text. Notes.
Research notes.

**Carmen Miranda (cancelled). [05/25/2001 - 08/19/2001].Mears, Patricia**
Corresp, memos re development and organization of exhibition in collaboration with the Carmen Miranda Museum in Rio de Janeiro. Proposal.
Corresp, memos re exhibition planning trip to Rio de Janeiro.
Corresp, memos re potential venues
Corresp, memos re exhibition catalog.
Clippings re potential exhibition. Press release (draft).
[Photographs]. ()
Photographs of Miranda installation (Rio de Janeiro?) removed from Research folder.

**The Romantic Woman (cancelled). [--/--2002 - --/--2002]. Mears, Patricia**
Exhibition proposal. Research material. Memos.
Folder descriptions: Edward C. Blum Design Laboratory

Poster on board re 44th Amos Parrish Fashion Merchandising and Selling Clinic.

Murphy, Michelle

Riley, Robert
Corresp with Harold Samuels re membership; adaptation of museum pieces.

Murphy, Michelle

Murphy, Michelle
Press release re design competition winners. Corresp re membership.

Murphy, Michelle
Corresp re lace exhibition in Providence, Rhode Island. Object list.

Murphy, Michelle
Corresp, including with Roslyn Levy re purchase of textiles in Paris. Object list.

Murphy, Michelle
Corresp re research, including the history of petticoats; market seminar. List: members of market seminar. Programs: Fashion Directors' Spring 1950 meeting; Display Managers' group meeting. Memo re luncheon.

Murphy, Michelle
Corresp, including with individual and industrial members re gift offers; general reference requests. List: auction items. Additional curators: Haynes, Elizabeth.

Corresp: Bedell, Margaret. (1928-1975).
Haynes, Elizabeth
Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Bei-Bra. (1929-1990). Murphy, Michelle
Corresp, including with individual and industrial members, re objects offered for purchase; gifts; membership; reference requests. Additional curator: Coleman, Elizabeth Ann.

Corresp with Andrew Goodman re fashion design school contest. Meeting minutes re student contest. Lists: contest judges (includes Robert Riley); winners of "Tournament of Fashions" contest.

Corresp: Blue-Simon Corporation. (1949-1951). Murphy, Michelle
Corresp re loan of samples; Michelle Murphy's appearance on television show "Manhattan Spotlight."

Corresp: Bre-But. (1929-1976). Murphy, Michelle
Corresp, including with Bloomingdale's re costume loans; gift offers; general reference requests. Registrar's forms. Memo re photostats. Additional curator: Coleman, Elizabeth Ann; Schwartz, Marvin D.

Corresp with manufacturers re donating materials to the annual fair fund raiser for the department's programs.

Corresp: Bucol. (1954). Riley, Robert
Corresp with Bucol & Cie. re research project for E.I. Du Pont de Nemours Company, Inc.

Memos between Robert Riley and Tom Buechner re list of Industrial members for Annual Report; doll exhibit; displays; schedule of projects.

Corresp: Bullock's. (1965). Riley, Robert
Corresp re invitation to speak at the Costume Council in California.

Corresp re textile exhibition in India.

Corresp: Cam-Coh. (1931-1974). Murphy, Michelle
Corresp including with Camp Fire Girls, Inc. re national art competition; adult Design Lab class; general reference. Memo re loan of Nivola figures to CBS-TV.

Corresp: Capezio, Inc. (1955-1969). Murphy, Michelle
Corresp re contribution to the Design Lab; membership renewal; loan of shoes for Poiret exhibition. Invitation to Capezio dance award. Additional curator: Riley, Robert.

Corresp: Caswell-Massey Award. (1957-1967). Riley, Robert
Corresp re Board of Judges for the Caswell-Massey Awards for "Excellence in Design of Sportswear and Accessories for the Gentleman"; loan of costumes. Clipping.

Corresp: Catalina, Inc. (1956-1964). Riley, Robert
Corresp re renewal of membership; designers; items borrowed; sample books.


Corresp: Coh-Cye. (1932-1964). Murphy, Michelle
Corresp, including with individual and industrial members re gift offers; reference requests; article in "Collier's" Encyclopedia. Additional curator: Riley, Robert; Saulpaugh Dassah; Tricarico, Dorothy.

Corresp re New York press strike; meeting of the members of the Council of Fashion Designers of America. Meeting minutes of the Board of Trustees of the Fashion Institute of Technology.
Corresp: Crawford, MDC. (1939-1941). Murphy, Michelle
Corresp with Morris Crawford, Research Editor of Fairchild Publications, Inc. re design schools' programs. List: lace accessions.

Corresp: Da-Dy. (1938-1969). Riley, Robert
Corresp re gifts offered; general reference and catalog requests. Memo re loan of samples of needlepoint. Press release for fabric show. Additional curator: Murphy, Michelle.

Corresp: Dallas Fashion Group. (1953-1954). Murphy, Michelle
Corresp, including with "The Daily Times Herald" re asking Michelle Murphy to serve on the advisory committee to establish a research section in design at the Dallas Public Library. Clippings.

Corresp: deMenil, Jean Mrs. (1938-1986). Riley, Robert


Corresp re article written by Robert Riley. Clipping re "The Designer in America."

Corresp: Duplan Corporation. (1952). Murphy, Michelle
Corresp re fabrics. Memo re fashion show and window. Fabric swatches.

Corresp: Dupont. (1941-1963). Murphy, Michelle

Corresp: Eag-Eve. (1938-1970). Murphy, Michelle
Corresp, including with individual and industrial members, re loan requests; fashion shows; reference requests; reproductions in "The Encyclopedia Americana." Additional curator: Riley, Robert.

Corresp re visit to design lab; loan of coverlet. Clipping re adaptation of quilt designs for retail. Additional Curator: Riley, Robert.

Corresp: Fai-Fin. (1936-1967). Murphy, Michelle

Corresp: Fairchild Publications. (1940-1988). Murphy, Michelle

Corresp: Fashion Designers Equity and New York Fashion Designers, Inc. (1948). Murphy, Michelle
Invitation to meeting re organization of the Fashion Designers Equity. Clippings.

Corresp re participation in "Under Our Fashion Wing" program; nomination of Michelle Murphy to Vice President of Fashion Group; seminars. Memo re luncheon. List: slides. Meeting minutes: Board of Governors. Speech by Robert Riley for Fabric Show. Additional curator: Riley, Robert.

Corresp: Fashion Institute of Technology, 1 of 2. (1951-1953). Murphy, Michelle
Corresp re textile design classes; Collegiate Education Committee luncheon. Newsletter. Meeting minutes re institutional philosophy. Clipping.
  Corresp re executive training seminar panel; advisory committee. Meeting minutes re Design Laboratory and library. Adrian retrospective. Clipping.

Corresp: Fetherstonhaugh & Kent patent attorneys. (1959). Riley, Robert
  Corresp re sample of stitched pleat. Sample. Drawing.

  Corresp re gift of linens.

Corresp: Fir-Fri. (1928-1965). Murphy, Michelle
  Corresp re loan of costumes and objects to member organizations; repair estimates for crewel embroidery; insurance. Additional curators: Haynes, Elizabeth.

  Corresp re boy's spring style show.

Corresp: Ga-Gw. (1935-1959). Murphy, Michelle
  Corresp, including with individual and industrial members re reference and loan requests. Clipping.

Corresp: Galey & Lord. (1941-1966). Murphy, Michelle
  Corresp re dress design course; committee on the Industrial Division. Invitation to press showing of 1953 cottons. Reports re company news. Memo re transfer of collection to the Fashion Institute of Technology.

  Corresp re loan display. Clippings re handkerchiefs adapted from Brooklyn Museum's lace collection.

Corresp: general, 1 of 2. (1949-1951). Murphy, Michelle
  Corresp, including with Joy Kingston; Creslan Acrylic Fiber; Lichtenstein's; L&B Manufacturing Co.; Joseph Koret; individual and industrial members re loans; membership. Memos re Associated Merchandise Market Seminar Group. Program.

Corresp: general, 2 of 2. (1949-1967). Murphy, Michelle
  Corresp, including with Chanticleer Press; Jerry Silverman re reference request; membership; loans; presentations.

Corresp: Goodman, Jesse J. (1953). Murphy, Michelle
  Corresp, memo re script for ABC-TV. Script.

Corresp: Guild of Designers. (1941).
  Meeting minutes. Program: "Designers' Night." Object list.

Corresp: Ha-Hy. (1928-1968). Murphy, Michelle
  Corresp, including with individual and industrial members re costume loans; reference requests. Additional curators: Haynes, Elizabeth; Chase, Louise, W.; Riley, Robert; Saulpaugh, Dassah.

Corresp: Home Fashions League. (1949-1952). Murphy, Michelle
  Corresp, memos re lecture series.

Corresp: Ia-Ir. (1949-1968). Murphy, Michelle
  Corresp, including with individual and industrial members re dues; reference requests. Object list. Invitation.

  Corresp re loan of period baby clothes. Company bulletin. Clipping.

Corresp: Industrial Decorative Designers Guild. (1957). Riley, Robert
  By-laws.

Corresp: Inner Circle. (1950-1954). Murphy, Michelle
  Programs re Inner Circle Meetings.

Corresp: Interior & Garden Designs. (1949). Murphy, Michelle
  Memo re proposed exhibition of interior and garden designs for Spring of 1950.

  Corresp re committee meeting, including session papers, dinner and performance.
Records of the Department of Costumes and Textiles 98
Folder descriptions: Edward C. Blum Design Laboratory

   Corresp re loan of gown. Object list. Lurex ad "House Beautiful."

Corresp: Mab-May. (1937-1967). Riley, Robert
   Corresp, including with individual and industrial members re donations to the collection; membership dues; loans; general reference requests. Additional curator: Saulpaugh, Dassah.

Corresp: Ma-Wo. (1929-1962). Riley, Robert
   Corresp, including with individual and industrial members re donations to the collection; general reference requests. Additional curators: Murphy, Michelle; Chase, Louise W.; Saulpaugh, Dassah.

Corresp: May Manufacturing Co. (1957). Riley, Robert
   Corresp re services of the Design Lab.

Corresp: Mc-Mid. (1937-1964). Murphy, Michelle
   Corresp including with individual and industrial members re new materials; loan of costumes; general reference requests. Additional curator: Chase, Louise, W.

Corresp: Mills, James, Kemble. (1953). Murphy, Michelle
   Corresp re proposal for program.

Corresp: Mi-My. (1937-1968). Riley, Robert
   Corresp, including with individual and industrial members re luncheons; awards; general reference requests. Additional curators: Saulpaugh, Dassah; Schwartz, Marvin D.

Corresp: Monsanto Chemical Co. (1955). Riley, Robert
   Corresp re project proposal; membership; services.

Corresp: Nac-Nat. (1938-1962). Murphy, Michelle
   Corresp, including with individual and industrial members re loans; product samples; window installations. Additional curator: Riley, Robert.


   Corresp re fashion conference at the Plaza hotel; missing transparencies. Index cards re notes for speech.


Corresp: Nel-Nor. (1951-1970). Murphy, Michelle
   Corresp, including with individual and industrial members re loans; costume research. Additional curator: Riley, Robert.

Corresp: New York Botanical Gardens. (1952). Murphy, Michelle
   Corresp re "The Influence of Plants on Design" exhibit. Press release re exhibit: "Cotton from Fables to Fashion"; luncheon.


   Corresp re presentation for Governor Rockefeller's conference on women. Invitation.

Corresp: New York World Telegram. (1954). Murphy, Michelle
   Corresp re "Young Design" contest grand prize winners.

   Corresp re costume exhibition.

Records of the Department of Costumes and Textiles
Folder descriptions: Edward C. Blum Design Laboratory

    Corresp, including with Jack Barclay Services, re Rolls Royce.

    Letters to industry professionals from John Lee Newton, Manager of the Design Laboratory, re research for exhibit on taxi designs.

Corresp: OI-Os. (1951-1979). Riley, Robert
    Corresp re object research; donations.

    Murphy, Michelle
    Corresp re photography; Sally Victor hats. Object list. Additional curator: Riley, Robert.

    Murphy, Michelle
    Corresp, including with individuals and industrial members, re luncheon; meetings; fees. Additional curator: Riley, Robert; Tricarico, Dorothy.

    Riley, Robert
    Corresp re sketch of gown designed by Linda Kinoshita. Sketch. Swatches.

    Murphy, Michelle
    Corresp re samples of clothes, accessories, textiles. Invitation to "A Preview Patent Pending for 1950."

    Riley, Robert
    Corresp, including with Blanche Payne, professor at the University of Washington re costumes. Object list. Additional curator: Saulpaugh, Dassah.

    Murphy, Michelle
    Corresp, including with individuals and industrial members re reproducing objects in the collection; new materials. Clipping re Playtex. Additional curator: Schwartz, Marvin D.

Corresp: Ra-Re. (1928-1964).
    Murphy, Michelle
    Corresp, including with individual and industrial members re loans of Worth gowns; lectures; object research. Object list. Luncheon program. Additional curator: Riley, Robert.

    Murphy, Michelle
    Corresp, including with individual and industrial members re gifts; object research. Additional curators: Riley, Robert; Coleman, Elizabeth Ann.

    Haynes, Elizabeth
    Corresp, including with individual and industrial members, re objects for purchase; gifts; reference requests. Additional curator: Murphy, Michelle; Tricarico, Dorothy.

    Murphy, Michelle
    Corresp re object research; donations. Corresp with Eleni Sakes, fashion editor of The Evening Star-The Sunday Star re catalog request; luncheon; Poiret fashions. Clippings re Design Lab; Sally Victor. Additional curator: Riley, Robert.

    Riley, Robert
    Corresp re sketch of gown designed by Linda Kinoshita. Sketch. Swatches.

    Schwartz, Marvin D.

    Riley, Robert
    Corresp re new line of decorative fabrics; advertising; promotion.

    Murphy, Michelle
    Corresp re new line of decorative fabrics; advertising; promotion.

    Murphy, Michelle
    Corresp with individual and industrial members re loans; reference requests; gifts. Additional curator: Riley, Robert.
Corresp: Shillito (1950-1955). Murphy, Michelle
Corresp; telegrams re loan of costumes for storewide display; membership; insurance. Object list. Riley, Robert.

Corresp: Smi-Spr. (1927-1967). Murphy, Michelle
Corresp, including with individual and industrial members, re reference requests; membership; luncheon. Additional curator: Haynes, Elizabeth.


Corresp: Spr-Syl. (1929-1967). Murphy, Michelle
Corresp, including with individual and industrial members, re new textiles; reference requests; dolls; quilts. Additional curator: Haynes, Elizabeth; Tricarico, Dorothy.

Corresp re Ikle and Jacoby lace collection.

Corresp: Ta-Te (1949-1965). Murphy, Michelle
Corresp, including with individual and industrial members re invitation to view new designs; fashion models; reference requests; loans. Additional curator: Riley, Robert.

Corresp: television. (1957). Riley, Robert
Corresp, memos including with the Metropolitan Educational Television Association Inc. re loans from the collections for television and display purposes; credits. Vouchers for modeling fees. Object list.

Corresp: trustees room. (1960). Riley, Robert
Corresp re cost of furnishing the trustees room.

Corresp: Uni. (1940). Murphy, Michelle
Corresp, including with United Kindergarten Mothers Association; U.S. Army and U.S. Air Force; re loan of costumes, and reference requests. Object list.

Corresp re check for membership.

Corresp re workshops. Program: "Our Culture and Our Clothing."

Corresp: United States Glass Co. (1951-1955). Murphy, Michelle
Corresp the Tiffin Collection; hurricane lamps. Invitation to luncheon.

Corresp: United States Playing Card Co. (1967). Murphy, Michelle
Corresp re playing cards depicting images from museum collections. Card samples.

Corresp, including with individuals and industrial members, re classes; membership fees. Object list.

Corresp re membership; visit to the Design Lab; costume measurements. Additional curator: Tricarico, Dorothy.

Corresp re 70th Birthday Pageant. Loan of period costumes. Clipping.

Corresp: Vogue Magazine. (1949-1971). Murphy, Michelle

Corresp: Wad-Was. (1951-1958). Murphy, Michelle
Corresp, including with individual and industrial members, re research; cost of membership; Samples.
Records of the Department of Costumes and Textiles 102

Folder descriptions: Edward C. Blum Design Laboratory

Corresp: Wex-Wey. (1937-1968). Murphy, Michelle
Corresp, including with individual and industrial members, re color cards; loan of costumes; checks for membership; research. Additional curator: Riley, Robert.

Corresp: Women's Home Companion. (1951-1956). Murphy, Michelle
Corresp re photographs for Italian show.

Corresp: Wong, Anna May. (1950-1956). Murphy, Michelle
Corresp re gowns from the 1930s. Letters reveal a friendship between Michelle Murphy and Anna May Wong.

Corresp re seminars at Columbia University Teachers College.

Corresp re exhibition space at the World's Fair. Model authorization forms. List: names and addresses of models.

Plan written by M.D.C. Crawford in 1929 to continue the work that he and Stewart Culin established (with decorative industries in America). Corresp, including with the Museum of Fine Arts in Boston re descriptions of the Costume and Textile collection for local foundations. Memos re holdings of the Costume and Textile department in 1966. Memo re the establishment of the Brooklyn Museum Industrial Design Laboratory at the Fashion Institute of Technology. History of the Design Lab including equipment, users, educational activities, and financing. Clippings re Design Lab.

Donors. (1960). Riley, Robert
Corresp, including with donors, re acknowledgement of gifts toward the Charles James seminar programs; The Perfection Steel Body Company re aluminum patterns. Clippings re gift of new teaching equipment, library of patterns. Lists: magazines; newspapers; donors of Charles James work.

Course description.

Three year-plan for courses by Charles James.

Educational Program: Committee Meeting (legal-size folder). (1960). Riley, Robert
Agenda for July 13, 1960 meeting re seminars to be taught by Charles James. Letter to the governing committee re proposal.

Educational Program: corresp (legal-size folder). (1960). Riley, Robert
Corresp including with Francis T. Christy re Charles James.

Summary of educational projects including master patterns in aluminum; slide film and injector course; fellowship plan.

Corresp with donors, schools re seminars. Index of letters and reports from the Division of Industrial Research re programs suggested by Charles James.

Corresp between Charles James and Robert Riley re program proposal and costs. "Capital Investment required from 1933-1957 to Build and Sustain the Name of Charles James."

Educational Program: Seminar budget (legal-size folder). (1960). Riley, Robert
Itemized budget. Includes fund raising material.

Educational program: seminar. (1959). Riley, Robert
Description of educational program taught by Charles James: "...And the Mold of Form".

Educational Program: The Calculus of Fashion (legal-size folder). (1957). Riley, Robert
Folder descriptions: Edward C. Blum Design Laboratory

Educational program: three year plan. (1959). Riley, Robert
Outline: Three Year Plan for the Revision of Teaching Equipment and Procedures Used in Training Students of Apparel Design.

Educational programs: Charles James Committee. (1960). Riley, Robert
Corresp, including with Jean deMenil. Memos re Charles James Committee meeting. Three year plan including expenses.

Progress report written for donors showing one year's work, including statement of income and expenses.

Educational programs: misc. (1960). Riley, Robert
Corresp with members of the Governing Committee re brochures for fund raising.


Monthly reports of values for the Industrial Design Division. List of objects to be insured. Corresp with insurers re a bid on the cost of a "Floater Policy."

Monthly reports of values for the Industrial Design Division. Additional curator: Tricarico, Dorothy.

Corresp re afternoon committee meeting, followed by a dinner and evening performance.

Lecture on fashion from 1800 through the 1950s. List of publications and lectures by staff members. Memo re role of labor unions and fashion. Corresp re lecture to be given at the Brooklyn Academy of Music. Lecture: "Nineteenth Century Costume." Additional curator: Saulpaugh, Dassah.


Object list: loans out.

Object list of items released to Fashion Institute of Technology.

Memo to Elizabeth Ann Coleman re interference with transfer of material to the Fashion Institute of Technology. Forms: outward loan; release. Object list.

Corresp between Robert Riley, Design Laboratory Director at the Fashion Institute of Technology, and Barbara La Salle re permission to dispose of non-salvageable material. Object list. Form: materials received on permanent loan.

Object list. Outward loan forms (long term loan).

Outward loan forms (long term loan). Object list.

Outward loan form (long term loan). Object list.

Notice of arrival forms. List of objects being returned from Fashion Institute of Technology. Corresp re return of long term loans.
Notice of arrival forms. List: Elizabeth Hawes garments returned from Fashion Institute of Technology.

Notice of arrival forms. Lists: object; discards.

Lists: discards; object. Receipt of delivery.

Object list of items returned from FIT.

Notice of arrival forms. Object list of items returned from FIT.

Procedures re loans for the Costume and Textiles and Decorative Arts Departments.
Memo re loan to Design Laboratory member.

Membership reports. (1947-1948).
Report listing industrial and associate members with names, addresses, check amounts.

Membership reports. (1949-1950).
Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1950).
Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1951-1952).
Report of industrial and associate members with names, addresses, check amounts.

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1955).
Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1956).
Industrial Design Division Membership Report to Bursar's office with names, addresses, check amounts.

Membership reports. (1957).
Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1958).
Industrial Design Division membership report to Bursar's office with names, addresses, check amounts.

Membership reports. (1959).
Industrial Design Division Membership Report to Bursar's office.

Membership reports. (1960).
Industrial Design Division Membership Report to Bursar.

Membership reports. (1961).
Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1962).
Report of industrial and associate members with names, addresses, check amounts.

Report of industrial and associate members with names; addresses; check amounts. Corresp with "Women's Day" magazine re cancellation of membership.

Membership reports. (1964).
Report of industrial and associate members with names, addresses, check amounts. Corresp with Macy's New York re cancellation of membership.

Membership reports. (1965).
Report of industrial and associate members with names, addresses, check amounts. Corresp, including with The Barbizon Corporation re period lingerie.

Report of industrial and associate members with names, addresses, check amounts.
Folder descriptions: Edward C. Blum Design Laboratory

Membership reports. (1966).
Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1967).
Report listing industrial and associate members with names, addresses, check amounts. Corresp, including with Catalina Martin re cancellation of membership.

Membership reports. (1968).
Report of industrial and associate members with names, addresses, check amounts.

Report listing industrial and associate members with names, addresses, check amounts. Corresp, including with Duxbak re membership cancellation.

Report of industrial and associate members with names, addresses, check amounts.

Membership reports. (1971).
Report listing industrial and associate members with names, addresses, check amounts.

Report of industrial and associate members with names, addresses, check amounts.

Report of industrial and associate members with names, addresses, check amounts.

Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the design laboratory including special projects; lectures.

Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the design laboratory including special projects; lectures.

Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the Design Laboratory, including special projects; lectures; bequests; exhibitions.

Riley, Robert
Monthly membership reports for the Industrial Division, with names of individual and industrial members; loans out; descriptions of the daily operations of the Design Laboratory, including installations; work with designers; travel; exhibitions.

Membership: checks. (1953-1954). Murphy, Michelle
Corresp, including with Manufacturers Trust Company, re checks for the Michelle Murphy Memorial Fund. Check returned from Charles James for insufficient funds.

Membership: promotional material. (1919-1957). Riley, Robert
Membership schedule. Brochure. Corresp re gift of $50,000 from Federated Department Stores, Inc. Memo re insurance. List: Design Lab members; addresses; publications; technical schools. Form letter to Design Lab members re fee increase for industrial members. Suggestions for expansion of the Industrial Design Division.

Memos: Messenger pick up. (1949-1950). Murphy, Michelle
Memos re costumes from East Side House; objects for purchase.

Riley, Robert
Lists: Attendees at meeting at the Metropolitan Museum of Art; staff members of the NEA. Review of Initial Programs and Planning of the National Council on the Arts and the National Endowment for the Arts. Corresp re panel discussion: "Fashion and Costume in Relation to the National Council on the Arts."

Opening, 1 of 2. (1948). Murphy, Michelle
Corresp, including with members re the opening of the Edward C. Blum Design Laboratory. Lists: things to be done; guests. Notes. Invitation. Clippings re opening of lab.
Folder descriptions: Edward C. Blum Design Laboratory

**Opening, 2 of 2. (1948).** Murphy, Michelle
Lists: manufacturers, publishers, and technical schools that used the services of the Industrial Design Division from 1946-1947; furniture selected for the reception room. Corresp, including with Cheney Fabrics re material shortages; samples.

**Proposal: Federated Promotional Program. (1949-1950).**

**Proposal: Federated Promotional Program. (1949-1950).** Murphy, Michelle
  Corresp, memos re Federated Promotional Program; meeting. Notes.

**Proposal: lecture series. (1955).**

**Proposal: plastics. (1960-1961).** Riley, Robert
  Corresp, including with the Society of Plastics Engineers, Inc. re traveling exhibition: "Plastics: A New Dimension in Buildings." Invoice for exhibition fee. Letters inviting manufacturers and designers to participate in exhibition, including Russel Wright; Charles Eames.


**Publications: Gorsline, Douglas W. (1950-1953).** Murphy, Michelle
  Corresp re proposal to document people who participated in the Great Plains area frontier experience. Photograph.

**Publications: Hope Hanley. (1968-1969).** Saulpaugh, Dassah
  Corresp re photographs mailed to Scribners for book: "Needlepoint in America."

**Registrar's forms. (1946-1969).**
  Registrar's forms that have been annotated. Corresp re materials borrowed.

  Riley, Robert
  Memo, corresp re appeal to Dupont. Chronological list of service to E.I. DuPont de Nemours and Company.

**Researchers: designer's notebook, 1 of 2. (1935-1942).**
  Log of visitors to the Design Lab, including name, firm, date and research subject.

**Researchers: designer's notebook, 2 of 2. (1939-1941).**
  Log of visitors to the Design Lab, including name, firm, date and research subject.

**Staff: job applicants. (1951-1954).** Murphy, Michelle
  Corresp with job applicants. Resumes.

**Staff: job descriptions. (1963-1967).** Schwartz, Marvin D.

**Staff: McSparran, Pauline. (1951).** Murphy, Michelle
  Memo re resignation.

**Staff: Murphy, Michelle: articles, 1 of 2. (1945-1953).** Murphy, Michelle
  Articles re textile design; fashion cycles; wool; report on the function of the Industrial Division; "New Accession Show". "Seventeen" magazine article: "The Museum Works for You." Corresp, including with the "American Peoples Encyclopedia" re manuscript: "History of Textiles"; "Child Life" magazine re story and illustrations.

**Staff: Murphy, Michelle: articles, 2 of 2. (1932-1953).** Murphy, Michelle
  Notes for radio talk show commemorating the birth of George Washington. Corresp with The Literary Guild of America, Inc. re fashion article. Clipping: "The Novel Makes the Style."

**Staff: Murphy, Michelle: bibliographies. (1939-1950).** Murphy, Michelle
Folder descriptions: Edward C. Blum Design Laboratory

**Staff: Murphy, Michelle:** biography & tribute. (1951-1954).
Invitation, program for "Inspiration Gala: A tribute to Michelle Murphy." Obituaries.

**Staff: Murphy, Michelle:** clippings. (1940-1950).
Clippings re Michelle Murphy; Design Lab.

**Staff: Murphy, Michelle:** general. (1941-1955). Murphy, Michelle
Corresp, including with The Academy of Natural Sciences of Philadelphia re meetings on museum education; draft of speech. Invitations. Memos re book on American costumes of the 19th and early 20th century.

**Staff: Murphy, Michelle:** lectures and notes, 1 of 2. (1949-1954).
Invitation and program for the second annual symposium on the contemporary arts. Corresp, including with Columbia Broadcasting System, Inc. re broadcast of "You and The World"; symposiums; lecture series on careers in fashion. Notes. Lecture: "The Sisters' Sewing Shops".

**Staff: Murphy, Michelle:** lectures and notes, 2 of 2. (1949-1954). Murphy, Michelle

**Staff: Murphy, Michelle:** Neiman Marcus Award, 1 of 2. (1951). Murphy, Michelle
Clippings re Neiman-Marcus Prize.

**Staff: Murphy, Michelle:** Neiman Marcus Award, 2 of 2. (1951). Murphy, Michelle
Corresp re Neiman-Marcus Award.

**Staff: Murphy, Michelle:** notebook, 1 of 2. (). Murphy, Michelle
Notes, lectures re ethnology; ancient Egypt; the South West; the ancient art of America; tropical forest; "The childhood of Art"; "What the Ice Age Did to Man." "Bibliography on the Black Races." Course material: "People and Places of Ancient Egypt"; crafts.

**Staff: Murphy, Michelle:** notebook, 2 of 2. ().
Research notes re Africa; beadwork of the American Indians; Indians of the North West coast; pre-Pueblo pottery.

**Staff: Murphy, Michelle:** notes. ().
Notes re the making of silk.

**Staff: Murphy, Michelle:** study room. (1955).
Clippings re opening of the Michelle Murphy room. Voucher for chairs ordered from Macy's. Corresp re renovation of conference room; RSVPs. Memos re material lent to the Industrial Division.

**Staff: Murphy, Michelle:** television. (1948-1951).
Corresp, including with WPIX channel 11 re invitation to appear on the "Gloria Swanson Hour"; "Your Television Shopper". Notes. Rehearsal schedule. Script.

**Staff: Saulpaugh, Dassah:** notes. (1967).
Object list. Postcard.

**Supplies.** (1942-1943).
Memo re packing.

**Swatches, 1 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

**Swatches, 2 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

**Swatches, 3 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

**Swatches, 4 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

**Swatches, 5 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

**Swatches, 6 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

**Swatches, 7 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

**Swatches, 8 of 9.**()
Swatches attached to cards with manufacturer; country of origin; year.

Records of the Department of Costumes and Textiles 107
Folder descriptions: Edward C. Blum Design Laboratory

Swatches, 9 of 9. ().
Swatches attached to cards with manufacturer; country of origin; year.

Corresp with designer members re cost of color cards; sample folders; brochure "Color Directions: Fall '64." Purchase order. List: members who paid for color cards in 1963. Notes re colors used.

Booklet of color swatches (Color Directions: Fall 1964) presented to members of the Design Lab.

Booklet of color swatches (Color Directions: Fall 1965) presented to members of the Design Lab.

Booklet of color swatches (Color Directions: spring 1966) presented to members of the Design Lab.

Booklet of color swatches (Color Directions: Spring 1964) presented to members of the Design Lab.

Booklet of color swatches (Color Directions: Spring 1965) presented to members of the Design Lab.

Booklet of color swatches (Color Directions: spring 1966) presented to members of the Design Lab.

Tours. (1954).
Corresp, clippings re fashion study tour.

Photographs used in article about the Edward C. Blum Design Laboratory in 'Collier's' magazine.

Photographs of objects inspired by the Museum's collection.

Visual materials: Edward C. Blum Design Laboratory. ().
Illustration of interior of the Edward C. Blum Design Laboratory.

Photograph of shoe designs inspired by the Museum's collection.

Photograph of fabric designed by Fieldcrest in the collection (67.98.5; 67.98.6).

Visual materials: Murphy, Michelle. ().
Photograph of interior shot of Michelle Murphy and two unidentified women.

Visual materials: Murphy, Michelle. ().
Photograph of Michelle Murphy. Caption reads: "Experimenting with the drape on a half-size designer's sketch model."

Visual materials: Murphy, Michelle. (1948).
Photographs of Michelle Murphy on the television set of WPIX channel 11.

Visual materials: Murphy, Michelle. (1951).
Photographs of Michelle Murphy at the Neiman-Marcus awards.

Visual materials: Murphy, Michelle. (1955).
Photographs of the Michelle Murphy study room.

Visual materials: Murphy, Michelle. (1955).
Photographs of "Inspiration Gala: a tribute to Michelle Murphy'.

Visual materials: Museum adaptations. ().
Photographs of shoes and costumes inspired by the Museum's collection.

Visual materials: museum adaptations. ().
Photographs of costumes including hats inspired by the Museum's collection. Photos by Richard Merrill.

Photographs of costumes inspired by the Museum's collection. Photos by Sozio.
Folder descriptions: Edward C. Blum Design Laboratory

**Visual materials: plastics. (1961).**
Photographs of designs constructed of plastic.

**Visual materials: The Oregonian. ().**
Transparencies of women modelling hats and clothing.

**Visual materials: The Oregonian. ().**
Photographs of women modelling designs.

**Visual materials: Women's Home Companion. (1951).**
Transparencies of women modelling costumes in the Museum's period rooms.

**Visual materials: Wong, Anna May. (1950s).**
Photographs of designer, Anna May Wong, modelling her designs.

**Visual materials: Recurring Cyclos of Fashion. ().**
Photographs of sketches of costume silhouettes.

**Visual materials: Tschudy watercolor. (1946).**
Photograph of watercolor painting of Designer’s study room.
Folder descriptions: Crawford study collection

African. () Crawford, M.D.C.
   Photographs.

Ancient Egypt (legal-size folder). () Crawford, M.D.C.
   Photographs.

Ancient Egypt. () Crawford, M.D.C.
   Photographs.

Armour. () Crawford, M.D.C.
   Photographs. Postcards.

Asia Minor (legal-size folder), 1 of 2. () Crawford, M.D.C.
   Photographs.

Asia Minor (legal-size folder), 2 of 2. () Crawford, M.D.C.
   Photographs.

Asia Minor, 1 of 2. () Crawford, M.D.C.
   Photographs.

Asia Minor, 2 of 2. () Crawford, M.D.C.
   Photographs.

Chinese (legal-size folder). () Crawford, M.D.C.
   Photograph. Print.

Chinese. () Crawford, M.D.C.
   Photographs. Prints.

Coptic. () Crawford, M.D.C.

Costume parts. () Crawford, M.D.C.
   Photographs.

Costumes on figures, 1 of 2. () Crawford, M.D.C.
   Photographs.

Costumes on figures, 2 of 2. () Crawford, M.D.C.
   Photographs.

Costumes on mannequins. () Crawford, M.D.C.
   Photographs, including Worth fashions.

Costumes. () Crawford, M.D.C.
   Photographs.

Cotton (legal-size folder). () Crawford, M.D.C.
   Research re cotton.

Cotton, 1 of 2. () Crawford, M.D.C.

Cotton, 2 of 2. () Crawford, M.D.C.

Cretian. () Crawford, M.D.C.
   Postcards re Greek art. Photographs.

Decorative arts (legal-size folder). () Crawford, M.D.C.
   Photographs.

Decorative Arts, 1 of 2. () Crawford, M.D.C.

Decorative Arts, 2 of 2. () Crawford, M.D.C.
   Photographs.

Dolls. () Crawford, M.D.C.
   Photographs.

East Indian. () Crawford, M.D.C.
   Photographs.

Egyptian. () Crawford, M.D.C.

Embroidery (legal-size folder). () Crawford, M.D.C.
   Photographs.

Embroidery. () Crawford, M.D.C.
   Photographs.

European (legal-size folder). () Crawford, M.D.C.
   Photographs. Prints.

European regional costume (legal-size folder). () Crawford, M.D.C.
   Photographs.

European regional costume, 1 of 2. () Crawford, M.D.C.
   Photographs.
Folder descriptions: Crawford study collection

European regional costume, 2 of 2. (). Crawford, M.D.C.
Photographs.

European, 1 of 2. (). Crawford, M.D.C.
Photographs.

European, 2 of 2. (). Crawford, M.D.C.
Photographs. Postcards.

Fans. (). Crawford, M.D.C.
Photographs.

Ford Museum. (). Crawford, M.D.C.
Photographs.

Gloves & Mittens. (). Crawford, M.D.C.

History of American women in costume. (). Crawford, M.D.C.
Photographs.

History scrapbook, 1 of 2. (). Crawford, M.D.C.
Postcards. Photographs of costumes and textiles from around the world.

Japanese, 1 of 2. (). Crawford, M.D.C.
Photographs.

Japanese, 2 of 2. (). Crawford, M.D.C.
Photographs.

Javanese. (). Crawford, M.D.C.
Photographs.

Jewelry. (). Crawford, M.D.C.
Postcards. Photographs. Corresp with Alonzo Pond re Aurignacian period necklace.

Leather. (). Crawford, M.D.C.
Photographs.

Linen and flax. (). Crawford, M.D.C.
Publication. Research re hemp and flax.

Looms: modern (legal-size folder). (). Crawford, M.D.C.
Research notes. Sketch.

Looms: modern, 1 of 2. (). Crawford, M.D.C.

Looms: modern, 2 of 2. (). Crawford, M.D.C.

Looms: Peruvian. (). Crawford, M.D.C.
Illustrations. Photograph.

Looms: primitive (legal-size folder). (). Crawford, M.D.C.
Photograph.

Looms: primitive. (). Crawford, M.D.C.
Sketches. Photographs.

Looms: rug. (). Crawford, M.D.C.
Photographs. Clippings.

Looms: treade. (). Crawford, M.D.C.
Photographs. Illustrations.

Looms: two barred. (). Crawford, M.D.C.

Looms: warys weighted. (). Crawford, M.D.C.
Sketches. Photographs.

Manufacturing statistics. (). Crawford, M.D.C.
Statistics re manufacturers in the United States, 1850.

Masks. (). Crawford, M.D.C.
Photographs. Clipping.

Mending. (). Crawford, M.D.C.
Photograph.

Middle Eastern art. (). Crawford, M.D.C.
Photographs.

Mills: Blue Ridge Textile. (). Crawford, M.D.C.
Photographs.

Mills: Johnson & Johnson. (). Crawford, M.D.C.
Photographs.
Folder descriptions: Crawford study collection

Mills: Merrimark Manufacturing Company. Crawford, M.D.C.
(). Craford, M.D.C.
   Corresp with Merrimark Manufacturing Company re Lowell manufacturers.
   Photographs. Company documents, including statistics (Jan 1860).

Mills: Riverside & Dan River. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs of Mill workers, buildings and houses in Riverside and Dan River. Meeting
   minutes of Wamsutta Mills, 1848. Publication: Thumbnail History of the Broad Silk Industry.

Mills: Wamsutta (legal-size folder). Crawford, M.D.C.
(). Crawford, M.D.C.
   Incorporation of Wamsutta Mills, 1846 (copy).

North American Indian, 1 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs. Research re Indian artists of the Southwest.

North American Indian, 2 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

North American Indian, 3 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Oriental art. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Paintings & sculpture. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Peruvian costume. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Peruvian textiles, 1 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Peruvian textiles, 2 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Peruvian textiles, 3 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Playing cards. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Portraits. Crawford, M.D.C.
   Research from various publications depicting subjects with period costumes.

Pre-Columbian design matter. Crawford, M.D.C.
   Photographs.

Primitive, 1 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs. Post cards.

Primitive, 2 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Primitive, 3 of 3. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs. Corresp re objects from Peru. Clipping.

Ribbons. Crawford, M.D.C.
(). Crawford, M.D.C.
   Manuscripts: 'A Bit of Ribbon' (mock-up) from Fairchild Publications, 1922, 'Ribbon Lore.'

Rugs. Crawford, M.D.C.
(). Crawford, M.D.C.
   Research notes re hooked rugs. Photographs.

Sewing machine. Crawford, M.D.C.
(). Crawford, M.D.C.
   Research notes. Photographs.

Shawls Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Siberian. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Silk: exhibition. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.

Silk: processing (legal-size folder). Crawford, M.D.C.
(). Crawford, M.D.C.
   Illustrations.

Silk: publications. Crawford, M.D.C.
(). Crawford, M.D.C.
   Corresp with The Silk Association of America. Publications re silk, including The History of Silk by M.D.C. Crawford. Manuscripts.

South American post conquest. Crawford, M.D.C.
(). Crawford, M.D.C.
   Photographs.
Folder descriptions: Crawford study collection

South Sea Islands, (legal-size folder). (). Crawford, M.D.C. Photographs.

South Sea Islands. (). Crawford, M.D.C. Photographs.

Spinning machinery (legal-size folder). (). Crawford, M.D.C. Photographs. Trade publications re textiles and spinning.

Spinning machinery, 1 of 3. (). Crawford, M.D.C. Photographs.


Spinning machinery, 3 of 3. (). Crawford, M.D.C. Photographs. Prints.


Tapestry. (). Crawford, M.D.C. Photographs. Prints.


Tartans. (). Crawford, M.D.C. Manuscript: 'Quotations from Old and Rare Scottish Tartans' by Donald William Stewart. Textile museum. (). Crawford, M.D.C. Photographs.

Textile printing. (). Crawford, M.D.C. Research notes. Sketch.

Textiles: printed, 1 of 2. (). Crawford, M.D.C. Photographs.

Textiles: printed, 2 of 2. (). Crawford, M.D.C. Photographs.


Tibetan. (). Crawford, M.D.C. Photographs.

Wall paper. (). Crawford, M.D.C. Photographs.


Worth gowns. (). Crawford, M.D.C. Photographs.