



**Guide to the Records of the Department of Egyptian,
Classical, and Ancient Near Eastern Art
1890s–2002**

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Contents

Project staff	3
Acknowledgments	4
Department names and Curatorial staff	5
Departmental history	7
Curator biographies	14
Administrative note	17
Scope and content	18
Series descriptions	19
Departmental administration	19
Excavations	19
Exhibitions	19
General correspondence	20
Dealers	21
Institutions	21
Objects	22
Publications	22
Research	22
Extra-museum activities	23
Audio-visual materials	23
Folder descriptions	24
Departmental administration	24
Excavations	28
Exhibitions	30
General correspondence	39
Dealers	49
Institutions	53
Objects	62
Publications	66
Research	69
Extra-museum activities	70
Audio-visual materials	71

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Acknowledgments

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The Guide to the Records of the Department of Egyptian, Classical, and Ancient Near Eastern Art is the culmination of the efforts of many individuals at the Brooklyn Museum: Deirdre Lawrence oversaw the project; Deborah Wythe supervised and managed the technological aspects; and Laura Peimer and Ed McLoughlin processed and described the collection.

As a product of the Andrew W. Mellon-funded *Museum Archives Initiative*, this guide will be made available online, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.

Department names

Department of Antiquities	1932
Department of Egyptian and Classical Art	1933
Department of Ancient Art	1934
Egyptian Division	
Classical Division	
Department of Ancient Art	1935
Egyptian Section	
Greek and Roman Section	
Department of Ancient Art	1936–1972
Department of Egyptian and Classical Art	1972–1982
Department of Egyptian, Classical, and Ancient Middle Eastern Art	1982–2010
Department of Egyptian, Classical, and Ancient Near Eastern Art	2010–present

Curatorial staff

Edwin L. M. Taggart	
Assistant	1930–1932
Assistant Curator of Egyptology	1932–1936
Jean Capart (1877–1947)	
Honorary Curator of Egyptology	1932
Advisory Curator of Egyptology	1933–1937
Honorary Advisory Curator of Egyptology	1938–1940
John Ducey Cooney (1905–1982)	
Assistant Registrar/Registrar	1934–1936
Assistant Curator	1936–1938
Curator of Egyptology	1938–1946
(military leave 1942–46)	
Curator of Egyptian Art	1947–1963
Keeper of the Charles Edwin Wilbour Collection	1947–1963
Acting Director	1959–1963
Elizabeth Riefstahl (1889–1986)	
Librarian, Wilbour Library of Egyptology	1937–1956
Assistant Curator	1945–1956
Associate Curator Emeritus of the Wilbour Collection	1956–1975
Bernard V. Bothmer (1912–1993)	
Assistant Curator	1956–1958
Associate Curator	1958–1963
Curator	1963–1967
(Leave of absence for research and Fulbright fellowship, 1963)	

Vice Director of Collections	1968–1976
Chairman and Keeper of the Wilbour Collection	1977–1982
Donald P. Hansen	
Consultant	1963
Richard A. Fazzini (1942–)	
Cataloger of Ancient Egyptian objects	1967–1969
Assistant Curator	1969–1974
Associate Curator	1974–1977
Curator	1978–1983
Curator-in-Charge	1983–1989
Chairman	1989–2006
Curator Emeritus	2006–present
Jean Lewis Keith (1930–)	
Curatorial Assistant	1964–1966
Assistant Curator	1966–1969
Research Associate	1969–1970
Biri Fay (1947–)	
Junior Assistant	1969–1970
Curatorial Assistant	1970–1974
Assistant Curator	1974–1976
Robert S. Bianchi (1943–)	
Curatorial Assistant	1976
Associate Curator	1979–1989
Curator	1989–1992
James F. Romano (1947–2003)	
Assistant Curator	1979–1982
Associate Curator	1982–1987
Curator	1988–2003
Edna R. Russmann (Ann)	
Honorary Research Associate	1989–1998
Associate Curator	1998–2000
Curator	2000–2012
Curator Emerita	2012–present
Edward Bleiberg (1951–)	
Associate Curator	1998–2006
Managing Curator	2006–present
Yekaterina Barbash	
Assistant Curator	2008–present

Departmental history

Beginning in 1898, a year after the Brooklyn Institute of Arts and Sciences opened its central building, the Museum began actively collecting Egyptological and classical objects, either through private donations or sponsored excavations. Prior to 1932, when the Department of Antiquities¹ was created, the Museum acquired Egyptian and classical objects through the efforts and guidance of William H. Goodyear, the first curator of the Department of Fine Arts. By the mid-1930s, the newly established curatorial department was also funneling resources into scholarly publications, exhibitions and installations, preservation, and special projects.

Goodyear acquired the first Egyptian objects for the Museum through a donation by Amelia B. Edwards in 1898 and worked steadily to enhance the collection. In 1904 he recounted:

. . . in the past year the Museum has also made a beginning in the direction of Greco-Roman and Egyptian antiquities, and in the latter field it is now favored with the help of Dr. Wm. Flinders Petrie in the choice of purchases. . . . In Greek and italic pottery the Museum has 23 pieces, well distributed as regards types and periods for the given number. The ancient terra cottas number 10; the bronze vessels, 5; iron tools, 6, and other metals (hinges and an iron chain), 11.²

French Egyptologist Henri de Morgan was an important contributor of artifacts in these early years. De Morgan organized two expeditions (1906 and 1908) of the predynastic cemeteries of Upper Egypt (Esneh district), donating prehistoric objects from these excavations to the Museum in 1909. De Morgan was an important early figure in the field of Egyptology. Through his system of dating and identifying the sequence of objects, he divided prehistoric Egyptian culture into two distinct types with different customs. Goodyear greatly valued de Morgan's theory and decided that "this division will be illustrated in the installation and labeling of the exhibits from his excavations."³ Henri de Morgan's brother Jacques, who was also an Egyptologist, donated a gift of a cataloged selection of duplicates from his excavations at Susa in 1908. That same year, the Museum purchased an Egyptian collection that included bronzes, amulets, and a mummy coffin from Armand de Potter.

The Museum also acquired objects directly through archaeological excavations, developing an important relationship with the British-based Egypt Exploration Fund, later known as the Egypt Exploration Society. In return for financial support, the Museum received a share of the objects excavated by the Fund. This arrangement

¹ Precursor to the current Department of Egyptian, Classical, and Ancient Near Eastern Art.

² Goodyear, William H. "Report on the Department of Fine Arts." *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1904* (Brooklyn, NY: The Museum, 1905), 16-7.

³ Goodyear, William H. "Report on the Department of Fine Arts." *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1908* (Brooklyn, NY: The Museum, 1909), 21.

would continue throughout the century and be a critical source of objects for the Museum collection.

By 1909, Goodyear had begun installing the objects acquired from de Potter, de Morgan, and the Egypt Exploration Fund. He was occupied with installing and labeling the Egyptian collections for many years. He once wrote about the objects: “coming, as they do, from many different sources, and having been acquired at many different dates since 1901, when the Egypt Exploration Fund made its first donation to the Museum, this task has been one of exacting character.”⁴

Other donors helped to augment the collection. Robert B. Woodward donated a group of rare Egyptian polychromatic specimens and A. Augustus Healy donated twenty-one Tanagra figurines to supplement the Greek pottery collection. In 1914, on behalf of the Museum, Professor T. Whittemore of the Egypt Exploration Fund excavated Egyptian antiquities at Sawama, near the city of Akhmim. Whittemore also brought back rare animal mummies from the ibis cemetery at Abydos. In 1915, the Museum purchased 183 pieces of Byzantine-period Coptic Egyptian textiles.

In 1916, the heirs of Charlotte Wilbour, who had been married to the noted Egyptologist Charles Edwin Wilbour, donated objects from Wilbour’s collection and his Egyptological library. A year later this donation was augmented by a collection of Egyptian gold jewelry and other objects from Charlotte and Charles Edwin’s daughter Theodora Wilbour. In 1921, the family also donated a group of Egyptian antiquities, mainly amulets. The generosity of the Wilbour family had a profound impact on the Museum in 1932, when the bequest of Victor Wilbour, the only son of Charles and Charlotte, established the Charles Edwin Wilbour Fund to enlarge the Egyptian collections. The Wilbour Fund was crucial to the future of Egyptology at the Museum, establishing both the Wilbour Library of Egyptology, which contained Wilbour’s extensive Egyptological books, and a curatorial department for ancient Egyptian art, which was then called the Department of Antiquities.

The Museum hired Egyptian archaeologist Jean Capart as Honorary Curator of Egyptology. Capart began cataloging and reinstalling the Egyptian collection, while also recommending purchases from dealers and collectors throughout the world. Under his guidance, the gallery space for Egyptian objects was reorganized and officially reopened on May 19, 1933, as The Charles Edwin Wilbour Memorial Hall. He arranged the objects to show the full chronology of ancient Egyptian history and culture, from prehistoric times until the conquest of Egypt by the Roman Empire. The collection in 1933 was, as described by then-director William Henry Fox:

. . . particularly rich in the objects of the 18th Dynasty and the period of Tell-el-Amarna and King Akhenaten, and it is felt that the Museum can be of the most benefit to the community if we specialize, more or less, in this period and make no attempt to

⁴ Goodyear, William H. “Report on the Department of Fine Arts.” *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1913* (Brooklyn, NY: The Museum, 1914), 18.

compete with the other larger collections that have already had many years building-up in other museums of the city. It is through this period that the present day can obtain the clearest view of the ancient Egyptians.⁵

There began a flurry of inspired activity in the department. The curators started to direct resources into publishing scholarly works, such as series, monographs, and articles. Along with Claire Preaux of the Egyptological Foundation of Queen Elisabeth, Brussels, Capart surveyed and cataloged the Greek ostraka. A loan exhibition belonging to Mrs. John Morris, *Ancient Glass Beads & Related Objects*, opened in December 1933. Assistant Curator Edwin L. M. Taggart wrote the *Short Guide to the Charles Edwin Wilbour Collection*. New acquisitions included a “walking lion” of the Saitic period, a votive-pectoral of Ptolemy V, and a sketch of Queen Nefertiti on a limestone flake.

In 1934, work continued on the reinstallation of objects and the cataloging of the entire collection. A special installation of photographs of Egypt and archaeological sites coincided with the official opening of the Wilbour Library. The Egypt Exploration Society contributed objects to the Museum and Capart also purchased objects during trips to Egypt, including a recumbent lion in granite dating to late Egyptian times. He also obtained an elaborately decorated coffin that contained a mummy.

The Museum created a new classical division within the department in order to provide proper care for a small but steadily growing collection of objects of ancient Greek and Roman origin, including a quantity of bronzes, ceramics, glass, jewelry, and terracottas acquired through purchases and loans. On November 23, 1934, a Classical Court (now known as the Beaux-Arts Court) located within the third-floor central rotunda officially opened to display these objects. The objects were organized in a way that did not “trace artistic evolution; rather, the aim was to give a sense of the daily life of the times.” Objects were displayed in cases illustrating ceremonial rites, warfare, medicine, household activities, industry, and other cultural themes. Large hand-lettered and illustrated labels linked objects with their sociological and historical background.⁶ In the division of classical art, Taggart and his staff recataloged and accessioned objects.

With new resources and a developing collection, Capart began to initiate larger projects, including the installation of an entire room of sculptured limestone from the Tomb of Thary in 1935. That same year, the department worked extensively on labels, combining specialized object labels with more general thematic labels. Capart and Taggart also conceived of a “scientific” project that involved measuring and classifying the collection of prehistoric Egyptian skulls by type in order to discover the origins of the Egyptian people.⁷ The exhibition *Chalice of Antioch and Accompanying Antioch*

⁵ Fox, William H. “Report of the Director.” *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1933* (Brooklyn, NY: The Museum, 1934), 11.

⁶ Williams, Phyllis. “Curatorial Reports: Ancient Art - Classical Division.” *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1934* (Brooklyn, NY: The Museum, 1935), 13.

⁷ Capart, Jean. “Ancient Art: Division of Egyptian Art.” *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1935* (Brooklyn, NY: The Museum, 1936), 32.

Treasure opened in December 1935. It was the first time that this early collection of Christian art had been publicly exhibited on the East Coast of North America.

During John D. Cooney's first year as curator in 1936, the department renovated storage space to house the collection adequately. It also published the *Wilbour Diary*, a record of the activities and discoveries of Charles Edwin Wilbour. The same year, the New-York Historical Society lent the Museum its collections of Egyptian and Assyrian antiquities, realizing that the Brooklyn Museum was better equipped to house and display them. Installed separately in the Wilbour Hall, the Society's objects greatly enhanced the Brooklyn Museum's collection.

As curator, Cooney traveled to Egypt and the Near East, visiting monuments and excavations and making a survey of various sites that were under Egyptian rule during the 18th Dynasty. He also contributed resources from the Charles Wilbour Fund to the Egypt Exploration Society's excavations at Amara in Nubia.

Important acquisitions at this time included a variety of Coptic sculpture and textiles, which were featured in *Paganism and Christianity in Egypt* (1942), the first exhibition of Coptic art in the United States. The purchase of a bronze incense burner, a stone carving of a panther's head, and a tunic enhanced this exhibition. The department published a number of studies in the early 1940s, including the first volume of *The Wilbour Papyrus*, which concerned a papyrus dating from the reign of Ramesses V that had been purchased by the Museum in 1935.

During World War II, John Cooney served in the U.S. Army as an intelligence officer in London. While overseas he scoured the dealers and collectors for objects and acquired new works for the Museum, such as a copper figurine of a mother and child dating from the early Middle Kingdom and a glass vase of lapis lazuli blue from the 18th Dynasty. He also acquired books for the Wilbour Library, which were regularly shipped to Brooklyn. During the war years, Elizabeth Riefstahl assumed the titular duties of curator, while continuing to serve as librarian of the Wilbour Library.

In 1948 the New-York Historical Society's collections of Egyptian and Assyrian antiquities, which the Brooklyn Museum had housed since the 1930s, were permanently acquired and incorporated into the Charles Edwin Wilbour collection. The curators reevaluated the gallery space and installation in consideration of the absorption of the society's collection, deciding to reserve the Wilbour Gallery for the finest objects and earmark the large gallery in the west wing for study collections.

Also during the late 1940s, staff began to evaluate objects and initiate extensive conservation projects that would continue for many years. This work began in 1948 with the examination of a large bequest from Theodora Wilbour—a group of ten intact and sealed Aramaic papyri from the Jewish colony at Aswan. Professor Emil Kraeling prepared the first publication regarding these papyri in the 1950s. The tedious task of assembling their scattered fragments continued throughout the 1950s and early 1960s.

In the 1950s, the department continued to develop the collection. It allocated resources for excavations, exhibitions, scholarly publications, and installations, the latter of which began to emphasize art history rather than ancient history, religion, or archaeology. In the early part of the decade, the Museum contributed Wilbour funds to excavations, including an expedition in Sudan at Soba, a Christian site south of Khartoum. Museum trustees also allocated funds for an expedition to Tangasi, an area in Sudan associated with the Late Meroitic or early Christian era. In 1953, a new installation of the renovated Egyptian galleries received critical acclaim.

The department acquired several important objects during the 1950s, such as an Old Kingdom wooden sculpture and a 25th Dynasty black granite block statue from the collector Charles Pratt. Other acquisitions included a number of reliefs from the Metropolitan Museum of Art (several came from the tomb of Nespakashuty' and were restored and installed in 1986) and, in 1956, a limestone doorjamb, the mate to one that had been donated by William Flinders Petrie fifty years earlier. Purchases at this time included a Third Dynasty relief of the royal official Akhty-hotep from North Saqqara, a Middle Kingdom statue mounted on a limestone base, and several New Kingdom objects, such as a life-size limestone torso of Akhenaten found in the excavations at Amarna in 1891. In 1958, the department reinstalled the Coptic and classical collections, which had been in storage. Curators also prepared the Museum's west wing for the installation of the Ramesside and Late Period collections, which opened in 1959.

Bernard Bothmer joined the staff of the department in 1956. One of his early curatorial accomplishments included the organization of the exhibition *Egyptian Sculpture of the Late Period* (1960), featuring objects from institutions in Egypt, Europe, Canada, and the United States. This exhibition marked the first time in its history that the Cairo Museum lent Egyptian objects to an institution in the United States. It was also the first time that the Louvre Museum allowed Egyptian objects to leave France. As Museum Director John Cooney later wrote: "This generous cooperation resulted in an exhibition of such distinction that it was one of the most successful ever held in the Museum."⁸

The department purchased an important group of ten late Dynasty 18 limestone reliefs in 1960. Two years later the reinstallation of the east galleries began, which included recently accessioned objects from Dynasties 12 through 18 and a few additional cases in the Old Kingdom section. The galleries reopened in 1963.

In 1962 there were impressive additions to the department's holdings of classical art. Mary Olcott bequeathed an important collection of Greek vases to the Museum in memory of her brother and grandfather. The Museum also purchased a limestone sculpture of the head of the god Helios. During the summer of 1963 the Museum's collection of Hellenistic and Roman bronzes, which were part of the Harriman bequest of 1921, were studied, cleaned, and cataloged.

⁸ Cooney, John D. "Department of Ancient Art." *The Brooklyn Museum Annual II, III, 1960–1962* (Brooklyn, NY: The Museum, 1963), 67.

Following a leave of absence for a Fulbright fellowship in 1963, curator Bernard Bothmer served as Project Director on an expedition to Mendes, located halfway between Cairo and the Mediterranean at Damietta. Bothmer initiated this project in order to train American students in modern stratigraphic field methods in Egypt and to learn more about the archaeology of the Nile Delta of Lower Egypt. This excavation continued through the 1980s with funding from a group of supporters known as the “Friends of Mendes.” Beginning in 1966, the department received federal grants for a number of overseas archaeological projects, including the construction of scale models of Egyptian monuments and sites, the study of ancient Egyptian goldwork, and a photographic survey of ancient sites in the Nile Valley.

In 1969, with funding from the Kevorkian Foundation, the Brooklyn Museum established the Department of Middle Eastern Art and Archaeology under the curatorship of Charles K. Wilkinson. Museum director Thomas Buechner announced the creation of the new department in the Museum’s annual report, noting that it would “contain the Ancient and Islamic Middle East collections, now the responsibility of the Departments of Ancient Art and Oriental Art.”⁹

At the same time, the Department of Egyptian and Classical Art continued to flourish under the curatorship of Bernard Bothmer. In 1970, Thomas Buechner acknowledged Bothmer’s work by noting:

I must confess great professional pride in one area in which I had no effect: the galleries of ancient art. Bernard Bothmer’s beautiful installations continue, as they did before I came, to be among the Museum’s most impressive. Always well maintained and constantly enriched with new acquisitions, they were further improved this year with the addition of a refurbished funerary gallery.¹⁰

The 1972 exhibition *Akhenaten and Nefertiti: Art from the Age of the Sun King* featured an impressive catalog prepared by Cyril Aldred, Keeper of Art and Archaeology at the Royal Scottish Museum. Also in 1972, Elizabeth Riefstahl edited a publication on objects in the collection called *Miscellanea Wilbouriana*, named in honor of Charles Edwin Wilbour. Department staff also advised and assisted in the installation of the newly built Luxor Museum in Egypt.

In the late 1970s, the department focused on the reinstallation of several galleries, including one dedicated to Aegean, Greek, Roman, and Coptic art and another one displaying Egyptian art of the Ramesside and Third Intermediate Periods. In 1976, the Museum began participating in an archaeological project at Thebes, which became an excavation of the Precinct of the Goddess Mut at Karnak, the site of the main state temples in southern Egypt.

⁹ Buechner, Thomas S. “Report of the Director.” *The Brooklyn Museum Annual*, Vol. X, 1968–9 (Brooklyn, NY: The Museum, 1969) 15-6.

¹⁰ Buechner, Thomas S. “Report of the Director.” *The Brooklyn Museum Annual* Vol. XII, 1970–1 (Brooklyn, NY, The Museum, 1972), 14.

In 1978, the department organized the monumental exhibition *Africa in Antiquity: The Arts of Ancient Nubia and the Sudan*. *Africa in Antiquity* was the first international show of ancient art from Africa south of Egypt. Twenty-five institutions in the United States, Europe, and Africa lent more than 250 objects, covering the history of Nubia and the Sudan from 3000 B.C. to the twelfth century A.D.

Charles Wilkinson, who had been curator of the Department of Middle Eastern Art and Archaeology since 1969, was succeeded by Irma Fraad in October 1974. Fraad was followed by Madeline Noveck in 1976. Noveck left in 1979, at which point the department was dissolved and the collections dispersed to other departments. Islamic objects were absorbed into the Department of Oriental Art, while Egyptian and classical objects became part of the Department of Egyptian and Classical Art. The department was renamed the Department of Egyptian, Classical, and Ancient Middle Eastern Art (ECAMEA) in 1982.

In the early 1980s, additions to ECAMEA's holdings included an Egyptian stela from Dynasty 18, a Ramesside sarcophagus, an early Iranian painted pottery vessel, and a Nabatean bust of a goddess. A small gallery was created for temporary exhibitions, beginning with *Wilbour in Egypt* (1983), which commemorated the sesquicentennial of the birth of Charles Edwin Wilbour. In 1985 the curators began work on *Cleopatra's Egypt*, a major exhibition on Ptolemaic Egypt that opened three years later. It was the first major international loan exhibition to concentrate on the art of the Ptolemaic Period and included 166 objects from 43 lenders throughout America and Europe. Another department project in the 1980s included the refurbishment of the Hagop Kevorkian Gallery of Ancient Middle Eastern Art.

The department produced many publications at this time, including *Ancient Greek and Roman Gold Jewelry in The Brooklyn Museum* (Wilbour Monograph VIII, 1984) by Patricia Davidson and Andrew Oliver, Jr., and *Predynastic and Archaic Egypt in The Brooklyn Museum* (Wilbour Monograph IX, 1984) by Winifred Needler. In the spring of 1989 the Museum published *Ancient Egyptian Art in The Brooklyn Museum* by Richard Fazzini, Robert Bianchi, James Romano, and Donald Spinel, which included descriptions and essays on one hundred of the department's finest objects.

In recent years, the department has dedicated more resources to preserving objects already in the collection, to "resurrecting" objects from storage to be put on view, and to ongoing reinstallations of the Egyptian galleries. In 1993 the west wing Egyptian galleries were renovated and reinstalled. The Hagop Kevorkian Gallery of Ancient Middle Eastern Art was reinstalled in 2002, and, in 2003, curator James F. Romano oversaw *Egypt Reborn: Art for Eternity*, the second and final phase of the reinstallation of objects in the refurbished Egyptian galleries.

Curator biographies

Edwin L. M. Taggart was the department's first assistant curator in 1932. He resigned to accept a position in the education department of the Metropolitan Museum in August 1936.

Jean Capart was born in Brussels, Belgium, in 1877. In 1898 he finished his study of law at the Free University of Brussels and began training in Egyptology at Bonn University under the tutelage of Alfred Wiedemann (1856–1936). In 1900, Capart obtained a position as assistant curator of the Egyptian Antiquities at the Royal Museums of Art and History in Brussels. In 1912, he was appointed secretary, and he served as chief curator between 1925 and 1942. Starting in 1903, he combined his work at the museum with a professorship at Liège University, teaching ancient art and archaeology. He lectured and published extensively on Egyptology, including several volumes of photographs of newly discovered Egyptian art. On February 18, 1923, he accompanied Her Majesty Queen Elisabeth of Belgium on a visit to the tomb of Tutankhamen. The queen then established the Fondation Egyptologique Reine Elisabeth for the promotion of study of Egyptology under the direction of Capart. From 1932 until 1940 Capart worked as an advisory curator at the Brooklyn Museum and was instrumental in the early development of the department. He died in 1947 in Etterbeek, Belgium.

John Ducey Cooney was born in Boston on August 23, 1905. He received his undergraduate degree from Harvard University and pursued post-graduate studies on Egypt and the ancient Egyptian language at Harvard and at the University of Pennsylvania. During World War II, he became a captain in the U. S. Army and worked in London as an intelligence officer. Following his military service, Cooney traveled throughout Sudan, Europe, and Egypt. From 1952 to 1953 he was director of the American Research Center in Egypt at Cairo and, in 1959, acting director of the Brooklyn Museum. Cooney published extensively in the field of Egyptology. He resigned his position at the Brooklyn Museum in 1963 to join the Cleveland Museum of Art as curator of ancient art. He officially retired in 1975, although he continued on as research curator of ancient art until 1978. He died in Sherman, Connecticut, on November 26, 1982.

Elizabeth Riefstahl was born Mary Elizabeth Titzel on March 8, 1889, in Butler, Pennsylvania. She majored in English and classical languages at the University of Chicago, from which she received a bachelor of arts degree in 1910. She worked as an editor and writer and in 1924 she married Rudolf Meyer Riefstahl, a noted Islamic art historian and professor at the Institute of Fine Arts, New York University. After her husband's death in 1936, Riefstahl came to the Brooklyn Museum as librarian to oversee the Wilbour Library of Egyptology, which had been formally established in 1934. Riefstahl was involved in the enhancement of the library's collection, filling in the gaps left since the Wilbour collection had been given to the Museum in 1916. Riefstahl resigned as librarian in 1956. She was assistant curator of the Department of Ancient

Art until her retirement in 1958, when she was named associate curator emeritus. Riefstahl died on September 15, 1986.

Bernard V. Bothmer was born in Charlottenburg, Germany, on October 13, 1912. He attended the University of Bonn and the University of Berlin, where he studied Egyptology, Arabic, classical archaeology, and art history. He became an assistant in the Egyptian department of the Staatliche Museen zu Berlin in 1932, where he remained until 1938. A staunch opponent of National Socialism, Bothmer left for France and then Switzerland in 1938 and reached the United States in 1941. He enlisted in the armed forces and served in various posts in the United States and Europe, returning to the United States in 1946. He was hired as an assistant in the Egyptian department of the Museum of Fine Arts, Boston, and was appointed assistant curator, remaining until 1956. From 1954 to 1956 he was director of the American Research Center in Egypt at Cairo. Bothmer came to the Brooklyn Museum in 1956 as assistant curator under Cooney, with whom he had already worked and formed a close friendship. Beginning in 1960, he also taught at the Institute of Fine Arts, New York University. In collaboration with Hans-Wolfgang Mueller of Berlin and Herman De Meulenaere of Brussels, Bothmer compiled the *Corpus of Late Egyptian Sculpture*, an archive of thousands of photographs and documents housed in the Brooklyn Museum. He died on November 24, 1993.

Donald P. Hansen was in charge of the department in 1963, in the period between Cooney's resignation and Bothmer's return from a Fulbright fellowship. That same year Hansen became assistant professor at the Institute of Fine Arts at New York University and is currently the Craig Hugh Smyth Professor of Fine Arts there.

Richard A. Fazzini was born in New York City on December 8, 1942. He majored in art and art history at the City College of New York and received a bachelor's degree in 1963. He received a master's degree in 1967 at the Institute of Fine Arts, New York University, and completed coursework towards a doctorate in ancient Egyptian and Near Eastern art and archaeology. He came to the Brooklyn Museum in 1967 as a part-time cataloger of ancient Egyptian objects. Fazzini has been involved in archaeological fieldwork for the Brooklyn Museum since 1975, including surveying the Tomb of King Ramesses II in the Valley of the Kings and an expedition in Thebes from 1978 to 1979. He is project director and co-field director of the Brooklyn Museum archaeological expedition to the Temple Precinct of the Goddess Mut at South Karnak. Fazzini has curated many exhibitions, including *Art of Ancient Egypt: A Selection from the Brooklyn Museum* (Hofstra University, 1971) and *Cleopatra's Egypt: Age of the Ptolemies* (Brooklyn Museum, 1988). Fazzini oversaw the reinstallation of the Brooklyn Museum's Schapiro Wing Egyptian galleries, which opened in 1993, and was one of the curators for the second phase of reinstallation, which opened in 2003.

Jean Lewis Keith was born on September 9, 1930. She attended Middlebury College, Hunter College, and Columbia University, receiving a bachelor's degree in art history in 1953. Before coming to the Brooklyn Museum in 1964 as a curatorial assistant she

worked for the New York City Board of Education from 1957 until 1963. In 1963 she was awarded a Fulbright study grant.

Biri Fay was born in Brooklyn on January 25, 1947. She received a bachelor's degree in fine arts from Chatham College in 1969 and a master of arts degree at the Institute of Fine Arts, New York University. She worked at the Brooklyn Museum from November 1969 until 1976, when she left to take a position at the Aegyptisches Museum in Berlin.

Robert S. Bianchi was born on November 30, 1943. He received a bachelor's degree in art history from Rutgers University in 1965 and a master's degree in Egyptian, Greek, and Roman art and archaeology from the Institute of Fine Arts, New York University, in 1969. Bianchi came to the Brooklyn Museum in 1976 and received his doctorate from the Institute of Fine Arts while working as a departmental assistant. In 1989 he was named curator, a position he held until 1992.

James F. Romano was born in New York on April 12, 1947. He received a bachelor of arts degree from the State University of New York at Binghamton in 1969 and a master's degree in art in 1972. He began working at the Brooklyn Museum in 1976 and was appointed curator in 1988. In 1989, Romano earned a doctorate in Ancient Egyptian and Near Eastern art and archaeology from the Institute of Fine Arts, New York University, with a dissertation on *The Bes-image in Pharaonic Egypt*. Romano was the lead curator for the second phase of reinstallation of the Egyptian Galleries, which opened in 2003. He curated several exhibitions at the Brooklyn Museum, including *Wit & Wine: A New Look at Ancient Iranian Ceramics from the Arthur Sackler Foundation* (2001) and *Star Wars: The Magic of Myth* (2002). Romano died in an automobile accident in August 2003.

Edna R. Russmann (Ann) received a bachelor of arts degree in history from New York University and a master of arts and a doctorate in Egyptian art from the Institute of Fine Arts, New York University. Her doctoral dissertation was *Relief Decoration in Theban Private Tombs of the Twenty-Fifth and Twenty-Sixth Dynasties*. She has held curatorial positions at the Museum of Fine Arts, Boston, and the Metropolitan Museum of Art. In 1989, she was appointed an Honorary Research Associate at the Brooklyn Museum. She was guest curator for the traveling exhibition *Eternal Egypt: Masterworks of Ancient Art from The British Museum* (2001). Her other professional activities have included archaeological projects in tombs at Luxor and in the great temple precinct of ancient Memphis (near Cairo), numerous international lectures, and teaching at several universities, most recently the University of California at Berkeley.

Edward Bleiberg was born in 1951. He received a bachelor' of arts degree in history and the history of religion from Haverford College, Pennsylvania, in 1973. He did graduate course work at Yale University and Hebrew University, Jerusalem. Bleiberg received a master of arts degree in Near Eastern studies from the University of Toronto in 1977 and a doctorate in Egyptology in 1984 from the same university. Bleiberg came to the Brooklyn Museum in 1998 from a teaching career at the University of Memphis. He curated the exhibition *Jewish Life in Ancient Egypt* at the Brooklyn Museum in 2002.

Administrative note

Accessions:

The records of the Department of Egyptian, Classical, and Ancient Near Eastern Art were transferred to the Archives through various accessions:

August 11, 1987; April 1, 1991; March 17, 1992; July 25, 1994; August 29, 1994; September 27, 1994; October 15, 1998; February 23, 1999; April 19, 2000; and June 14, 2000.

Organizational scheme:

The records are organized into nine series. The final arrangement follows closely the original order of the records.

<u>Series</u>	<u>Dates</u>	<u>Extent</u>
<u>Departmental administration</u>	1910–1990	2.5 l.f.
<u>Excavations</u>	1969–1985	1.3 l.f.
<u>Exhibitions</u>	1941–2002	9.3 l.f.
<u>General correspondence</u>	1890s–1986	5.8 l.f.
<u>Dealers</u>	1911–1994	2.5 l.f.
<u>Institutions</u>	1922–1979	5.0 l.f.
<u>Objects</u>	1906–1995	2.5 l.f.
<u>Publications</u>	1933–1988	1.25 l.f.
<u>Research</u>	1965–1978	0.4 l.f.
<u>Extra-museum activities</u>	1965–1978	0.2 l.f.
<u>Audio-visual materials</u>	1960–1978	1.6 l.f.

Access tools:

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing notes:

These records have been arranged, described, and placed in acid-free storage. All staples, clips, rubber bands, and binders have been removed. Deteriorated or unstable materials such as newsprint and thermofaxes have been removed and replaced with photocopies. Photographs, negatives, library materials, and oversize materials have been transferred to appropriate storage.

The following abbreviations are used in the Guide:

l.f. linear feet
DB document box
SB card box
PB print box

Scope and content

The Records of the Department of Egyptian, Classical, and Ancient Near Eastern Art document the inception and growth of the Egyptological and classical collections at the Brooklyn Museum through 2002. The records detail the work of the various curators, the administrative functions of the department, the expansion of the collections, the organization of exhibitions, and special projects, such as excavations and publications.

The collection consists primarily of correspondence, along with memos, reports, Registrar's forms, meeting minutes, notes and other research materials, funding proposals, audiotour transcripts, and clippings. In addition, there are photographs, negatives, and audiovisual materials such as films and audiotapes. The bulk of the material is comprised of general correspondence between curators and colleagues, dealers, galleries, and collectors. The content of these letters trace the development of the department and the collections as well as the temperaments and scholarly interests of the curators. There are also extensive files regarding large and notable exhibitions.

Of additional interest are files on special off-site activities sponsored by the Museum, including the installation of objects in the Luxor Museum in Egypt and archaeological projects such as excavations and research expeditions. The bulk of the records regarding these types of projects, however, remain in the department as active files.

Series descriptions

Series: [Departmental administration](#)
Inclusive Dates: 1910–1990
Extent: 2.5 l.f. (6 DB)
Organization: alphabetical

This series contains records that relate to the administration of the department and also reflect the relationship between the Department of Egyptian, Classical and Ancient Near Eastern Art and other Museum departments, particularly the director's office. Memos and correspondence comprise the bulk of the materials and include information on everyday workings of the department as well as special Museum activities, such as the Artmobile project in Egypt, inquiries regarding potential acquisitions of objects, and public relations. This series also contains files relating to additional Museum duties of the department's curators, including Elizabeth Riefstahl and the exhibition committee and John D. Cooney's records from his term as acting director (1962–5).

The annual and monthly reports for the department (1934–1981) and clipping files (1910–1965) provide a useful overview of the department's activities and developments. Reports and clippings also include information on the Wilbour Library. Additional files relating to the library's collections may be found in the Records of the Wilbour Library.

Of special interest are letters from the public regarding the mummy in the Brooklyn Museum's collection and in response to *The Complex Mummy Complex*, a 1950s CBS television drama set in the Museum whose plot revolved around efforts to dispose of the mummy.

Series: [Excavations](#)
Inclusive Dates: 1969–1985
Extent: 1.3 l.f. (2 DB, oversize)
Organization: alphabetical

This series contains a small amount of records relating to the department's excavations in Egypt and Israel, mostly from the 1970s. It includes correspondence and memos regarding organization, logistics, budget information, funding requests, coordination with governments of site countries, and survey reports.

Series: [Exhibitions](#)
Inclusive Dates: 1941–2002
Extent: 9.3 l.f. (17.5 DB, 3 PB, .5 SB, oversize)
Organization: chronological

This series contains records relating to the planning and organization of exhibitions, as well as related activities such as events and publicity. Exhibitions that are most

extensively documented are *Africa in Antiquity: The Arts of Ancient Nubia and the Sudan* (1978) and *Cleopatra's Egypt: Age of the Ptolemies* (1988). The *Africa in Antiquity* exhibition, which contained over 250 objects from twenty-five lenders, went through a five-year gestation and was postponed once before opening at the Brooklyn Museum on September 30, 1978. *Cleopatra's Egypt* was a traveling exhibition that began at the Brooklyn Museum and traveled to the Detroit Institute of Arts and then to the Kunsthalle der Hypo-Stiftung, Munich. A catalog was published and a symposium held in conjunction with the exhibition.

This series also contains files on *Egyptian Sculpture of the Late Period*. Organized by Bernard Bothmer and John Cooney in 1960, this exhibition displayed approximately 140 objects dating from 700 B.C. to A.D. 100. This first comprehensive showing of Late Period Egyptian sculpture was the culmination of ten years of research in Egypt, Europe, and the Americas.

Series: [General correspondence](#)
Inclusive Dates: 1890s–1986
Extent: 5.8 l.f. (14 DB)
Organization: alphabetical

The General Correspondence series contains letters between curators and individuals, corporations, and institutions. The subjects discussed include requests for photographs of objects and help with decisions about purchasing works of art as well as substantive scholarly discourse.

The earliest correspondence in this series is between William H. Goodyear, the Museum's curator of Fine Arts, and Director William H. Fox regarding various excavations and initiatives. The letters of the first curator of the Department of Antiquities, Jean Capart, span the years 1931 to 1947 and include discussions regarding the organization and development of the Egyptological and classical collections.

There is considerable correspondence between John D. Cooney and Elizabeth Riefstahl. Riefstahl managed the operations of the department while Cooney served in the military in World War II. Cooney's letters to Riefstahl include advice on curatorial matters and descriptions of objects or books available for purchase in England. In addition to discussing scholarly and work-related issues, their exchange is light-hearted and friendly. Cooney also had long correspondence with many colleagues, including James H. Breasted of the Los Angeles County Museum of Art; Dows Dunham of the Museum of Fine Arts, Boston; J. Cerny of the University College, London; Etienne Drioton; Jean Leclant, Université de Strasbourg; Rosalind Moss of the Griffith Institute, London; Herman Ranke of the University Museum, University of Pennsylvania; and Ray W. Smith. The series also includes extensive correspondence between Cooney and Georg Steindorff, a German Egyptologist who fled Nazi Germany. Cooney was instrumental in helping Steindorff become established in the United States and was one

of the principal figures in a group that provided him with financial support and medical care. He also assisted in Steindorff's effort to publish a new Coptic grammar in English.

Also of interest are letters between Cooney and Bernard Bothmer regarding Bothmer's efforts to emigrate from Germany during World War II. These letters include information on collectors such as Louise Starke; Alastair B. Martin; Hollis Baker, a furniture manufacturer and collector who wanted to publish texts on ancient furniture; Theodora Wilbour; Jean and Dominique DeMenil; and Albert Gallatin. In addition, there are letters regarding the development of Alastair B. Martin's art collection, known as the Guennol Collection.

General correspondence: T–Z, 1969–79 is missing.

Subseries: Dealers
Inclusive Dates: 1911–1994
Extent: 2.5 l.f. (6 DB)
Organization: alphabetical

This subseries contains correspondence between curators and dealers, including galleries and auction houses, regarding the provenance, prices, and purchasing negotiations of objects. The letters with dealers in New York and London, especially the Brummer Gallery and Spink & Sons, Ltd., document early collecting efforts of the department. These dealers offered objects from the collection of Sir Howard Carter and the Kelekian family. Correspondents also include H. Berggruen, Galerie du Sycamore (Paris), Andre Emmerich, K. J. Hewitt, J. and R. Khawam, Ernst Kofler, Mathias Komor, Marianne Maspero, Marguerite Mallon, William Mansoor, and F. and P. Tano.

Subseries: Institutions
Inclusive Dates: 1922–1979
Extent: 5 l.f. (12 DB)
Organization: alphabetical by city

This subseries contains correspondence between curators and individuals associated with institutions, including Steffen Wenig, Staatliche Museen zu Berlin; William Stevenson Smith and Edward Terrace, Museum of Fine Arts, Boston; John Wilson and Keith Seele, Oriental Institute, Chicago; Cyril Aldred, Royal Scottish Museum, Edinburgh; I. E. S. Edwards and T. G. H. James, The British Museum; William Hayes, Metropolitan Museum of Art; Rosalind Moss, Griffith Institute, Oxford; Jacques Vandier, Louvre Museum, Paris; Rudolf Anthes, University Museum, Philadelphia; Richard Parker, Brown University, Providence. There is a significant amount of correspondence with the Walters Art Gallery, Baltimore, regarding reciprocal loans and lectures.

This subseries is arranged alphabetically by city, except in the cases of the American Research Center in Egypt and the Archaeological Institute of America, whose offices moved many times over the years.

Series: Objects
Inclusive Dates: 1906–1995
Extent: 2.5 l.f. (5 DB, oversize)
Organization: alphabetical

The Objects series contains records relating specifically to objects and collections, including files on permanent installations and associated audiotour texts; collection and object descriptions; potential acquisitions; and loan files. Materials include correspondence, memos, and Registrar's forms. Of note are lists and correspondence relating to the storage of collections during World War II, including New-York Historical Society objects; information on collections from Charles and Theodora Wilbour; and correspondence relating to the early acquisition of objects from collectors, including French Egyptologists Jacques and Henri de Morgan and Armand de Potter.

Series: Publications
Inclusive Dates: 1933–1988
Extent: 1.25 l.f. (3 DB)
Organization: alphabetical by title

Publication records contain documentation on the logistics of producing scholarly publications, including correspondence with authors and editors regarding manuscripts; printing specifications; requests for funding; and research materials. The materials range from a proposal for a biography on Charles Edwin Wilbour to the publications about objects and Museum collections, such as *Coptic Textiles* and *Predynastic and Archaic Egypt in The Brooklyn Museum*. Included is the Wilbour Monograph series, which is comprised of catalogs of the department's holdings.

Series: Research
Inclusive Dates: 1965–1978
Extent: .4 l.f. (1 DB)
Organization: alphabetical

The Research series contains records relating to research projects that did not culminate in a specific published work. Contained here are notes on the Wilbour family, including research materials from the Newport Historical Society and correspondence with Wilbour relatives. Included as well are correspondence, proposals, and reports relating to the Brooklyn Museum's archaeological projects to survey and study objects and sites in Egypt, funded by the federal government through the Smithsonian Institution.

Series: Extra-museum activities
Inclusive Dates: 1965–1978
Extent: .2 l.f. (1/2 DB)
Organization: alphabetical

The Extra-Museum Activities series contains files relating to curatorial work outside the Museum. Contained here are project files for installation and catalog work that Bernard Bothmer completed in the 1970s as a consultant to the Egyptian Antiquities Organization for the Luxor Museum of Ancient Egyptian Art. This series also includes a file of clippings concerning Bothmer's assistance in locating the missing half of an Egyptian statue in the collection of the Virginia Museum of Fine Arts.

Series: Audio-visual materials
Inclusive Dates: 1960–1978, n.d.
Extent: 1.6 l.f. (2 PB)
Organization: N/A

The audiovisual materials consist of audiotapes, cassette tapes, and film. Included are audiotapes of gallery tours, a lecture by Cyril Aldred, a film reel of the Mendes excavation, and films created through the United States Information Agency regarding exhibitions at the Brooklyn Museum. Written transcripts have been removed to other series. Visual materials such as photographs, slides, transparencies, and negatives are not included in this series; they remain associated with their relevant series.

Folder descriptions: Departmental administration series

Administration. (1971-1974). Bothmer, Bernard V.

Memos re staff; scheduling; events; visitors.

Advisory Council. (1974-1978). Bothmer, Bernard V.

Advisory Council meeting minutes.
Governing Committee report on department projects.

Art Reference Library. (1951-1969). Bothmer, Bernard V.

Memos with Art Reference Library re publications; staff; Special Libraries Association meeting; Wilbour Library; National Library week. Additional curator: Cooney, John D.

Art School. (1962-1970). Bothmer, Bernard V.

Memos re loans for exhibition; classes.

Artmobile. (1974-1979). Bothmer, Bernard V.

Corresp, memos re Artmobile project in Egypt; potential funding. Artmobile floor plan. Press releases. Notes. Clippings.

Bursar's office. (1950-1955). Cooney, John D.

Memos re expenses relating to objects (purchases, loans); publications; department administration; staffing; costs. Additional curator: Riefstahl, Elizabeth.

Bursar's office. (09/1959-1963). Bothmer, Bernard V.

Memos re expenses relating to objects (purchases, loans); publications; department administration; staffing; costs. Additional curator: Cooney, John D.

Bursar's office. (1964-1966). Bothmer, Bernard V.

Memos re costs for photographic images; objects (purchases).

Bursar's office. (1967-1971). Bothmer, Bernard V.

Memos re costs; April Fund account; contributions; staffing. Additional curator: Fazzini, Richard.

Clippings. (1956-1961).

Clippings re objects; lectures; curators; research; Egyptian galleries; installations; exhibitions.

Clippings. (1962-1969).

Clippings re objects; lectures; excavations; curatorial research; Egyptian galleries.

Clippings. (1971-1975).

Clippings re objects; excavations; lectures; curatorial research.

Clippings. (1976-1990).

Clippings re objects; curatorial research; excavations; mummies; Egyptian galleries; installations. Elizabeth Riefstahl obituary.

Clippings: Wilbour file no: 1817 (1910-1937).

Clippings re publications about Egypt; Wilbour bequest; opening of Egyptian gallery & Wilbour Library; Wilbour collection; objects.

Community Development. (1955-1963). Bothmer, Bernard V.

Memos re speaking engagements.

Conservation. (1958-1969). Cooney, John D.

Memos re conservation of objects, including objects purchased from Philip Torno; staffing.

Decorative Arts. (1954-1971). Bothmer, Bernard V.

Memos with Decorative Arts re loans; gifts; objects; museum administration. Letter from Bothmer to J. Stewart Johnson re Middle East trip (1970). Additional curator: Cooney, John D.

Departments: various. (1947-1954). Cooney, John D.

Memos re storeroom space for Medieval collections; inquiries; office & gallery maintenance; administration; gifts of Miss Theodora Wilbour; Wilbour Library.

Director's office. (1935-1941). Cooney, John D.

Memos re collection; collectors; potential acquisitions including Charles Edward Moldenke collection; Governing Committee; administration; staffing. 1939 staff meeting minutes.

Director's office. (1942-1948). Cooney, John D.

Memos re collection; collectors; potential & actual acquisitions & loans including Saite Sculpture, Blanchard Collection, limestone relief collection; Governing Committee; Henri De Morgan collection excavated for BMA; Egypt trip. Additional curator: Riefstahl, Elizabeth.

Folder descriptions: Departmental administration series

Director's office. (1949-1955). Cooney, John D.

Memos re collection; collectors; acquisitions; loans; Governing Committee; gallery renovation; installation. Additional curator: Riefstahl, Elizabeth.

Director's office. (1956-1961). Cooney, John D.

Memos re collection; collectors; acquisitions; loans; Governing Committee; objects, including mummified bulls; staffing; deaccessions; office maintenance. Kevorkian Dinner guest list. Curators meeting minutes (1957). Corresp with director (E. Schenck) during Middle East trip. Additional curator: Bothmer, Bernard V.

Director's office. (1962-1965). Cooney, John D.

Memos re collection; collectors; acquisitions; loans; Governing Committee; deaccessioning; restoration work; exhibitions; excavations; Wilbour Library; staffing; lectures. Sunday museum reports. Cooney as Acting Director. Additional curator: Bothmer, Bernard V.

Director's office. (1966-1971). Bothmer, Bernard V.

Memos re collection; collectors, including A.B. Martin; potential acquisitions including Temple of Dendur; Egypt trip; gallery maintenance; publications; exhibitions; Mendes expedition; plaster casts; computers; Sunday museum reports.

Director's office. (1972-1975). Bothmer, Bernard V.

Memos re Egypt trip; publications; office space; five-year plan; Museum administration; curatorial titles; exhibitions, including 'Akhenaten and Nefertiti'; donors; budget; nomination of governors.

Director's office. (1976-1977). Bothmer, Bernard V.

Memos re Egypt trip & general travel; loans; leave of absence; exhibitions; staff; publications; deaccessions; events; lectures; potential purchases; assessment of third floor space; Mendes expedition. List: lenders. Additional curator: Bianchi, Robert S.

Director's office. (1978-1985). Bothmer, Bernard V.

Memos re travel; purchasing objects; finances; publications, including Mendes I; exhibitions, including Nubian exhibition & symposium; events; funding. Additional curator: Bianchi, Robert S.

Editorial. (1952-1971). Bothmer, Bernard V.

Memos re the Wilbour Papyrus; publication of pamphlets; articles; annual reports. Reports: publications committee; editorial committee. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Education department. (1954-1969). Bothmer, Bernard V.

Memos re events; programs; lectures; traveling education exhibitions, including 'Beauty Secrets of the Ancient World.' Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Events: Fakhry reception. (1961). Bothmer, Bernard V.

Corresp, memos re lecture by Ahmed Fakhry & reception. Guest list.

Exhibition proposals: Amarna exhibition. (1955).

Corresp re proposal for international exhibition on art of the Amarna period (rejected). List: objects, lenders.

Exhibitions Committee. (1952-1955). Riefstahl, Elizabeth

Corresp, memos re exhibition committee business including proposed exhibition; Museums Council; events; lecture series; publications.

Exhibitions Committee. (1952-1955). Riefstahl, Elizabeth

Corresp, memos re exhibitions: 'Art through the Magnifying Glass' (1947); 'Design in Scandinavia' (1953); 'New Expressions in Fine Print Making' (1952-3); Puerto Rico show; 'Recent Accessions' (1947); 'Sculpture in Silver from Islands in Time' (1955); 'Take Care' (1954); 'True or False' (1953).

Gallery renovation. (1940-1945). Cooney, John D.

Memos re reconstruction of Egyptian galleries, Wilbour Library. Gallery plan.

Folder descriptions: Departmental administration series

Gallery renovation. (1957-1969). Bothmer, Bernard V.

Corresp re new furniture, pedestals, exhibition cases for the galleries. Invoices. Diagrams. Additional curator: Cooney, John D.

Gallery Shop. (1947-1971). Bothmer, Bernard V.

Memos re sale of publications; objects identified for reproduction and/or sale; sale of photographs. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Governing Committee. (1960-1965). Bothmer, Bernard V.

Memos re objects recommended for purchase; Governing Committee meetings. Additional curator: Cooney, John D.

Graphic Design department. (1968-1969). Bothmer, Bernard V.

Memos re acquisitions; Museum of Fine Arts, Boston publications.

Industrial Division. (1951-1967). Bothmer, Bernard V.

Memos re textile loans; appraisals; proposed exhibitions; staff. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Junior Membership department. (1962-1968). Bothmer, Bernard V.

Memos re lecture programs; staff. Additional curator: Cooney, John D.

Loan Room. (1952-1955). Riefstahl, Elizabeth

Memos re photographs of objects for loan room; condition of objects loaned for traveling exhibitions.

Middle Eastern Art and Archaeology department. (1970-1978). Bothmer, Bernard V.

Corresp with C. Wilkinson re objects; travel; publications; museum business. Memos re staff; objects; museum business; Kevorkian Gallery; collection of Arthur Jacobs; Dr. Leonard Gorelick & Dr. John Gwinnett lecture. Additional curator: Bianchi, Robert S.

Oriental Art department. (1950-1971). Bothmer, Bernard V.

Memos re objects; gifts; donor A.B. Martin; collector Ernest Erickson's insurance claims; staff. Additional curator: Cooney, John D.

Painting and Sculpture department. (1951-1970). Bothmer, Bernard V.

Memos re lenders & collectors including A.B. Martin; faience collection; Stern collection; photography in museum; exhibitions. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Photography department. (1955-1970). Bothmer, Bernard V.

Memos with Bothmer as Vice Director for Collections & Coordinator of Photography re photos of objects; policy; equipment. List: obsolete negatives. Additional curator: Riefstahl, Elizabeth.

Primitive Art department. (1950-1970). Bothmer, Bernard V.

Memos re donors & collectors, including Albert Gallatin, A.B. Martin; loans & gifts; objects. Additional curator: Cooney, John D.

Prints & Drawings department. (1959-1971). Bothmer, Bernard V.

Memos re exhibition 'U.S. Prints to Italy.' Additional curator: Cooney, John D.

Public relations. (1951-1970). Bothmer, Bernard V.

Clippings re renovated Egyptian galleries & collection; publications. Press releases. Memo re press kit.

Public relations. (1952-1970). Bothmer, Bernard V.

Memos re departmental news; press releases; television appearances; publications; outreach; Egypt tours; rights & reproductions. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Publications & printing. (1964-1969). Bothmer, Bernard V.

Memos re publications including Wilbour Papyrus; annual reports; gallery signs; publication sales. Memorandums of packing. Inventories. Additional curator: Cooney, John D.

Reports. (1938). Cooney, John D.

Report on collecting policy and focus of department.

Reports: annual. (1934-1964).

Annual departmental reports.

Reports: annual. (1973-1981).

Annual departmental reports.

Folder descriptions: Departmental administration series

Reports: Medieval department. (1947-1949). Cooney, John D.

Annual & monthly reports for the Medieval department, under auspices of ECAMEA.

Reports: monthly. (1934-1945).

Monthly departmental reports.

Reports: monthly. (1946-1959).

Monthly departmental reports.

Reports: monthly. (1960-1969).

Monthly departmental reports.

Reports: Wilbour Library. (1937-1942).

Monthly reports of the Wilbour Library.

Restoration records. (1938).

Object restoration records.

Shipping department. (1950-1953). Cooney, John D.

Memos re shipment of objects. Additional curator: Riefstahl, Elizabeth.

Staff: administrative assistant. (1973-1975). Bothmer, Bernard V.

Memos with Tom Donnelly, Connie Roosevelt, Diane Kartella re Wilbour Fellowship; grants; expenditures; publications; insurance; Chairman's Council Dinner.

Staff: A-I. (1965-1981).

Memos re salaries. Corresp with staff, volunteers, interns, re appointments. Applications. Resumes.

Staff: Bianchi, Robert. (1975-1982).

Corresp, memos with Robert Bianchi re appointment; job performance. Application.

Staff: Cardon, Patrick. (1969-1979).

Corresp with Patrick Cardon re Egypt trip. Application. Resume.

Staff: Fazzini, Richard. (1969-1981).

Corresp, memos re Egypt trip; appointment. Resume.

Staff: J-Z. (1965-1981).

Memos re salaries. Corresp with staff, volunteers, interns re appointments; personnel issues. Applications. Resumes.

Staff: preparator & technician. (1964-1969).

Technician job description. Exam for preparator. Memos re staff.

Superintendent & Security. (1956-1964). Bothmer, Bernard V.

Memos re maintenance of galleries; office space; packing & shipping; building reconstruction; security. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Superintendent & Security. (1965-1971). Bothmer, Bernard V.

Memos re maintenance of galleries; office space; packing & shipping; building reconstruction; security; critical path management.

Television: 'The Complex Mummy Complex.' (1957-1961).

Corresp re requests from institutions to purchase or receive BMA mummy featured in a television drama: 'The Complex Mummy Complex.'

Television: 'The Complex Mummy Complex.' (1957-1965).

Corresp re requests from individuals to purchase or receive BMA mummy featured in a television drama: 'The Complex Mummy Complex.'

Television: 'The Complex Mummy Complex.' (1957-1959).

Corresp with CBS television, Armstrong Circle Theater, Talent Associates re 1958 television program featuring BMA mummy: 'The Complex Mummy Complex.'

Wilbour Library. (1962-1970). Bothmer, Bernard V.

Annual report (1961-62). Statistical reports. Memos re publications; accessions; staff; objects.

Folder descriptions: Excavations series

Egypt (Thebes): accounting, payroll. (1975-1980).

Account ledgers (1977-1978). Corresp with John Romer re financial matters. Itemized expenses (1980). Notes.

Egypt (Thebes): accounting. (1978).

Account ledgers for expenditures.

Egypt (Thebes): accountingok. (1978-1979).

Account ledgers. Spreadsheets of expenditures. Household expenses logbook. Notes.

Egypt (Thebes): sponsor, Coca-Cola. (1975-1981).

Letter of agreement with staff members sponsored by Coca-Cola: John Romer, James Manning. Corresp, memos re financial matters. Financial report. Budget. Partial proposal. Report of guidelines & restrictions. Expenditures (1975-1981).

Excavations: general (1984-1985). Fazzini, Richard A.

Memo re excavation at Luxor (Mut). Letters from Martyl; E. Lapp.

Israel (Olesh): budget. (1978-1981).

Budgets.

Israel (Olesh): corresp [01]. (1975-1978).

Corresp with Allen Gilbert re recording information on artifacts; Yitzhak Greenfield re accommodations; Judy Hammond re expenses; Michael Hammond re staffing, proposal & coordination of survey & excavation, Cyprus expedition articles, budget, supplies & equipment, photography.

Israel (Olesh): corresp [02]. (1975-1979).

Corresp with Norma Kershaw re slide lecture; Madeline Noveck re request for travel grant from Columbia University, excavation sites, maps; Sam Paley re staffing, appraisal of artifact, preparation for excavation publication; Joseph Porath re preparations, costs, post-excavation; Ben & Linda Robertson re volunteering on team, study of pottery; Carol Roth re preparations; Paul Steinfeld re survey team, work responsibilities, schedule of activities. Application for permit to move soil.

Israel (Olesh): corresp, institutional. (1972-1979).

Corresp with American Schools of Oriental Research, Director's Office, Hebrew Union College, Ministry of Agriculture, Tel Aviv University re excavation sites; planning meetings; assessment of Israel excavation; staffing; projected budget; coordination of project. Corresp with Israel Museum re loans of objects.

Israel (Olesh): Explorer's Club. (1978).

Corresp re presentation of results from 1978 season. Invitation list.

Israel (Olesh): fundraising. (1978).

Corresp with Joseph H. Hazen Foundation, Ludwig Jesselson, Lemberg Foundation, Louis Nathanson, Cynthia Polsky, Robert Siegel (Ash Foundation), Joseph Ternbach re funding; gifts. Clipping re Jesselson. Budgets. Proposal to Lemberg Foundation.

Israel (Olesh): staff & volunteers. (1976-1979).

Lists of staff members. Waivers of liability.

Israel (Tel Dan): clippings. (1970-1971).

Articles, clippings.

Israel (Tel Dan): field notes & reports. (1969-1970).

Field notes. Survey reports.

Israel (Tel Dan): funding. (1969-1971).

Donor lists. Guest list for dinner in honor of Golda Meir. Description, corresp re project: 'Teaching New York City Students Biblical Archaeology'; funding; subsidizing work-study students; scholarship recipients. Meeting notes. Application for funding to National Geographic Society. Report of the Institute's Excavation Fund Project: First Season.

Israel (Tel Dan): general corresp. (1970-1971).

Corresp, memos re staffing; development of excavations; museum gallery space for exhibition of artifacts. Notes.

Israel (Tel Dan): participating students. (1969-1971).

Corresp with student workers. Personal evaluations. Notes.

Folder descriptions: Excavations series

Israel (Tel Dan): photographs. (1970).

Images of excavation site with artifacts, workers.

Israel: artifact records. (1977).

Notes describing artifacts. Artifact records: Olesh.

Israel: brochure. (1977).

Negatives of site images for publicity brochure.

Israel: brochure. (1977).

Photographs of site images for publicity brochure.

Israel: brochure. (1977).

Slides of site images for publicity brochure.

Israel: Department of Antiquities. (1976-1978).

Corresp with Department of Antiquities, Israel re proposal, staffing, coordination of survey and excavation projects: Tel Ara, Tel Hefer, Ashkelon, Olesh; loan of figurine from Tel Markoah; donation of bronze pottery lamp. Memos re 1978 field season. 1977 budget. Maps. License form for Olesh.

Israel: expenses & shipping. (1976-1978).

Museum expenditures. Notes. Corresp.

Israel: post-excavation. (1976-1982).

Lists of staff members. Corresp, memos re future of excavation projects; disposition of Olesh artifacts; Olesh excavation fund. Notice of Arrival & release forms. Storage inventory.

Israel: proposals. (1976-1978).

Proposals. Project descriptions. Budgets. Memos.

Israel: survey maps. (1977).

Survey maps including sites: Olesh, Raqiq.

Israel: survey reports. (1976-1978).

Excavation survey reports. Fact sheet. Staff resumes. Field notes. Corresp.

Folder descriptions: Exhibitions series

Paganism and Christianity in Egypt (Coptic Exhibition). [01/23/1941 - 03/09/1941].

Cooney, John

[01]. (1940-1941).

Checklist. Invitations. Corresp, memos re symposium. Guest lists.

[Photographs]. (1941).

Objects: coins, American Numismatic Society.

Beauty Secrets of the Ancient World. [--/--/1944 - --/--/1949]. Cooney, John D.

[01]. (1944-1949).

Labels. Object descriptions. Checklist.

Memo re insurance claim.

[02]. (map case) (1944-1949).

Labels. Images.

[03]. (print box) (1944-1949).

Labels. Images.

Glass & Glazes from Ancient Egypt. [01/--/1948 - 03/--/1948]. Riefstahl, Elizabeth

[01]. (1947-1949).

Corresp, memos re catalog. Didactics. Press release.

Fakes and Forgeries. [03/--/1948 - 04/--/1948]. Cooney, John D.

[01]. (1946-1948).

Corresp. General plan, including method of presenting evidence; organization chart. List of objects. Memos.

Out of the East. [04/05/1950 - 06/04/1950].

Cooney, John D.

[01]. (1949-1950).

Corresp, memos re coordination of exhibition; loans. Clippings.

[Photographs]. (1950).

Objects.

History of Egyptian Writing. [01/28/1952 - 04/06/1952]. Riefstahl, Elizabeth

[01]. (1951-1952).

Corresp, memos re coordination of exhibition; loans.

[Photographs]. (1952).

Objects.

Five Years of Collecting Egyptian Art.

[12/11/1956 - 03/17/1957].

[Slides]. (1956-1957).

Egyptian Sculpture of the Late Period.

[10/18/1960 - 01/09/1961]. Cooney, John D.

[01] catalog. (1960).

Corresp, including with John B. Watkins Company re catalog. Memos. Additional curator: Bothmer, Bernard V.

[02] lenders: A-B. (1959-1961).

Corresp re objects Kelsey Museum of Archaeology, Ann Arbor; Musee Archaeologique, Auxerre; Baltimore Museum of Art; Walters Art Gallery, Baltimore; Lowie Museum of Archaeology, Berkeley; Staatliche Museen zu Berlin, including loan agreement; Museum of Fine Arts, Boston; Brooklyn Museum; Academy of the New Church Library, Bryn Athyn; Musee Royaux d'Art et d'Histoire, Brussels; Albright-Knox Art Gallery, Buffalo. Insurance documents. Lists. Additional curator: Bothmer, Bernard V.

[03] lenders: Cairo. (1959-1961).

Corresp re objects with Antiquities Department, Cairo, including with Egyptian Museum, Cairo; Graeco-Roman Museum, Alexandria. Insurance documents. Lists. Additional curator: Bothmer, Bernard V.

[04] lenders: Ch-N. (1959-1961).

Corresp re objects with Art Institute of Chicago; Natural History Museum, Chicago; Oriental Institute, Chicago; Detroit Institute of Arts; Royal Scottish Museum, Edinburgh; R. Waelder, Haverford (PA); Kestner-Museum, Hannover; Gulbenkian Foundation, Lisbon; Aegyptische Staatssammlung, Munich; Yale University Art Gallery, New Haven; Metropolitan Museum of Art, New York; Pierpont Morgan Library, New York. Corresp with private collectors, New York, including W. Baker; C. Bastis; E. Erickson; A. Gallatin; C. Hartley; O. Spaeth; F. Stafford; M. Stern. Corresp with dealers, New York, including M. Abemayor; Brummer; N. Heeramaneck; K. Rabenou.

Additional curator: Bothmer, Bernard V.

[05] lenders: O-Z. (1959-1961).

Corresp re objects with Joslyn Art Museum, Omaha; Museo Nazionale, Palermo; Louvre, Paris; Rosenbach Foundation Museum, Philadelphia; Rhode Island School of Design, Providence; Virginia Museum of Fine Arts, Richmond; City Art Museum, St. Louis; Rosicrusian Egyptian, Oriental Museum, San Jose; M.H. DeYoung Memorial Museum, San Francisco; Brundage Collection, Santa Barbara; Seattle Art Museum; Institut D'Egyptologie, Strasbourg; Royal Ontario Museum, Toronto;

Folder descriptions: Exhibitions series

Dumbarton Oaks, Washington, D.C.; Museum Rietberg, Zurich. Additional curator: Bothmer, Bernard V.

[06] lists. (1960).

Lists, including objects; dimensions.

[07] publicity. (1960).

Corresp. Memos. Clippings.

[08] film transcripts. (1960-10).

Transcripts of narration re Cooney & Bothmer conversation: 'Historic Exhibition of Egyptian Sculpture opens at Brooklyn Museum'; 'United Arab Republic Minister of Culture Sarwat Okasha visits Brooklyn Museum.' Films in Audiovisual series. Additional curator: Bothmer, Bernard V.

[Photos]. (1960).

Installation (subway poster).

[Slides]. (1960).

Objects.

Greek Gold Jewelry from the Age of Alexander. [01/20/1966 - 03/09/1966]. Bothmer, Bernard V.

[01] general corresp. (1963-1966).

Corresp, memos re exhibition insurance; development & organization of exhibition; staffing. Congratulation letters. Exhibition description.

[02] Hoffman, Herbert. (1963-1965).

Corresp with exhibition organizer Herbert Hoffman re insurance; catalog; coordination of exhibition; loans; installation.

[03] financial. (1963-1966).

Corresp, memos re costs; fundraising; budget.

[04] loans: research. (1964-1965).

Corresp, memos re objects & object analysis; potential loans including from the Hermitage in Leningrad; technical section in exhibition; visits to potential lenders.

[05] lenders. (1963-1967).

Corresp with lenders; re loans, including loans not included in exhibition. Memos.

[06] lenders: lists. (1965-1966).

Lists: lender names, object status & condition.

[07] transportation & installation. (1965-1966).

Corresp, memos re transporting objects; installation; de-installation; security & restrictions; exhibition plan. Box lists of objects. Release form. Diagrams of cases.

[08] catalog. (1965-1966).

Corresp, memos, notes re catalog including costs; permissions. Ink drawings & sketches.

[09] publicity. (1965-1966).

Corresp, memos re publicity, including

advertisements; television appearance. Press release.

[Photographs] (01). (1966).

Objects.

[Photographs] (02). (1966).

Objects.

[Photographs] (03). (1966).

Objects.

[Photographs] (04). (1966).

Objects.

Pomerance Collection of Ancient Art.

[06/14/1966 - 10/02/1966]. Bothmer, Bernard V.

[01]. (1965-1966).

Corresp with Mr. & Mrs. Leon Pomerance.

Memos re coordination of exhibition. Clippings.

Press release. Checklist with insurance valuations. Registrar's forms. Audiotape text (didactics). Additional curator: Keith, Jean L.

Chess: East and West, Past and Present. [04/02/1968 - 10/01/1968].

[Slides]. (1968).

Installation.

Akhenaten & Nefertiti. [09/19/1973 - 11/25/1973]. Bothmer, Bernard V.

[01] general corresp: institutions, B. (1970-1974).

Corresp with institutions re loans, including with Aegyptisches Museum, Berlin; Museum of Fine Arts, Boston; Musee Royaux d'Art et d'Histoire, Brussels; Albright-Knox Art Gallery, Buffalo. Lists. Insurance valuations. Memos. Additional curator: Fazzini, Richard.

[02] general corresp: institutions, C-E. (1970-1974).

Corresp re loans, including with Cairo Museum; Fitzwilliam Museum, Cambridge; Cleveland Museum of Art; Ny Carlsberg Glyptotek, Copenhagen; Detroit Institute of Arts; Royal Scottish Museum, Edinburgh. Corresp with C. Aldred re catalog. Lists. Insurance valuations. Memos. Additional curator: Fazzini, Richard.

[03] general corresp: institutions, K-Z. (1970-1974).

Corresp re loans, including with Nelson-Atkins Gallery of Art, Kansas City; British Museum, London; University College, London; Louvre, Paris; Virginia Museum of Fine Arts, Richmond; San Diego Museum of Man; Toledo Museum of Art. Lists. Insurance valuations. Memos. Additional curator: Fazzini, Richard.

Folder descriptions: Exhibitions series

[04] general corresp: private collectors. (1971-1974).

Corresp with private collectors re loans, including with E. Borowski; S. Currier; R. Hecht; E. Kofler; N. Koutelakis; M. Lowenthal; M. Maspero; L. Pomerance; N. Schimmel; H. Smeets; K. Stern; J. Thacker. Conservation reports. Lists. Loan forms. Insurance valuations. Memos. Additional curator: Fazzini, Richard.

[05] financial. (1971-1973).

Memos, lists re budget, funding, expenses.

[06] insurance. (1971-1974).

Corresp. Lists. Memos. Additional curator: Fazzini, Richard.

[07] publicity. (1973).

Corresp. Memos. Lists re opening. Designs for gift items. Essays re exhibition. Clippings.

[08] inter-office. (1971-1974).

Memos.

[09] visitors' log. [Stored in print box]. (1973).

Bound volume, visitors/ comments, 9/17-11/25.

[Photographs]. (1973).

Objects.

Images for Eternity: Masterpieces of Egyptian Art from The Brooklyn Museum. [1975 - /1976]. Bothmer, Bernard V.

[01] general corresp: San Francisco. (1974-1975).

Corresp with M.H. De Young Memorial Art Museum and Lowie Museum of Anthropology re 'Images for Eternity: Masterpieces of Egyptian Art from Berkeley & Brooklyn. Permissions to photograph. Attendance. Floor plan and installation. Additional curator: Fazzini, Richard.

[02] loans: San Francisco. (1974-1975).

Corresp, including re shipping; insurance. Forms, including loan agreement with M.H. De Young Memorial Art Museum. Memos. Clippings. Additional curator: Fazzini, Richard.

[03] general corresp: Austin. (1975-1977).

Corresp with University Art Museum, University of Texas. Report, including attendance, events, lecture schedule, education, publicity. Additional curator: Fazzini, Richard.

[04] loans: Austin. (1975-1976).

Corresp, including re shipping; insurance. Forms, including loan agreement with the University Art Museum, University of Texas. Memos. Additional curator: Fazzini, Richard.

[05] general corresp: Huntsville. (1975-1977).

Corresp with Huntsville Museum of Art. Expenses. Memos. Additional curator: Fazzini, Richard.

[06] loans: Huntsville. (1975-1976).

Corresp, including re shipping; insurance. Loan forms, including loan agreement with the Huntsville Museum of Art. Shipping. Insurance. Attendance. Publicity, including press clippings. Memos. Additional curator: Fazzini, Richard.

[07] loans: Berlin. (1976).

Corresp with Aegyptisches Museum, including re insurance. Loan forms, including loan agreement for 'Aegyptische Kunst aus dem Brooklyn Museum.'

[08] general corresp: Brussels. (1976-1978).

Corresp with Belgian Ministry of Culture; Musees Royaux d'Art et d'Histoire, including re expenses; shipping. Loan forms, including loan agreement. Publicity, including brochures, clippings. Memos. Additional curator: Fazzini, Richard.

[09] general corresp: Cambridge. (1974-1976).

Corresp, including with Fitzwilliam Museum; Arts Council of Great Britain re cancelling exhibition. Memos. Lists. Additional curator: Fazzini, Richard.

[10] clippings: Germany. (1976).

Press clippings. Additional curator: Fazzini, Richard.

Ancient Egyptian Sculpture from The Brooklyn Museum. [--/--/1978 - --/--/1978]. Bianchi, Robert

[01]. (1977-1979).

Corresp, memos re exhibition in San Juan, Puerto Rico including publicity; catalog. Loan contract. Notes. Costs.

Africa in Antiquity: The Arts of Ancient Nubia and the Sudan. [09/30/1978 - 12/31/1978]. Bothmer, Bernard V.

[01] general corresp: A-D. (1973-1979).

Corresp with Acoustiguide Corporation; W. Adams re catalog chapters; C. Aldred re objects in Scottish collections; Antioch College; Aviso, an AAM publication; A. Badawy of UCLA; C. Bastis re loan; BBC; Bechtel, Inc.; M. Bietak re catalog chapter; J. Blassingame re scholars for 'Africa in Antiquity'; Huntington T. Block re insurance; C. Bonnet; M.T. Brincard re graphics; T. Burke; B. Chatwi re loan refusal; W. Chielewski, University of Warsaw; J.D. Clark; J.H. Clarke re 'Negro'; H. De Meulenaere, Musees d'Art et d'Histoire re object loans; Design Group re exhibition site renovation; Doubleday re catalog publication; H. Ebert, Staatliche Kunstsammlungen, Dresden. Typescript: 'Ceramics of the C-Group Culture,' Manfred Bietak. Lists. Memos.

Folder descriptions: Exhibitions series

[02] general corresp: F-J. (1974-1979).

Corresp with H. Fairman re photos of Garstang; B. Fay; R. Fernea; First World: an International Journal of Black Thought; H. Fischer; J. Franklin; C. Froom; Gendelmann Rigging; G. Gerster re photos; G. Grimm; M. Haeny; A. Hakem re catalog chapter; Hasenkamp Transport; Harper & Row re catalog publication; Otto Harrassowitz; Hickey & Robertson Photography; F. Hinkel; F. Hintze re symposium; U. Hintze, Humboldt Universitaet, Berlin; I. Hoffmann re symposium; E. Huehns; J. Huntoon; ICOM re funding; T. James, British Museum; M. Jorgensen, Ny Carlsberg Glyptotek. Typescript: 'Merotische Chronologie im Lichte von Kunstgegenstaenden,' I. Hoffmann. Lists. Memos.

[03] general corresp: K-R. (1974-1979).

Corresp with K. Keim re objects in Bavaria; J. Killens re scholars; L. Kirwan; J. Leclant re symposium; R. Marcus; G. Martin, University College, London; T. Mathews; C. Maystole, University of Geneva, re loan; B. McAlpine re loans; P. McCrary; D. McLeod re donors; L. Meyer; E. Miller; W. Miller, University of Hartford; A. Mills, Royal Ontario Museum; R. Mitchell re Egyptian ministers; NBC; H. Nordstrom; D. O'Connor, University Museum, Philadelphia, re loans, catalog chapter; I. Pearson, W. Wingate & Johnson, re shipping and return of loans; A. Perry; M. Plumley; T. Rhue; E. Riefstahl. Memos. Lists.

[04] general corresp: S-Z. (1974-1979).

Corresp with A. El-Sabbahy; T. Saeve-Soedebergh, Uppsala University; C. Selden re loan; C. Semple, British Council; W. Shack re catalog chapter; S. Sharif, Commissioner for Archaeology, Sudan; P. Shinnie, University of Calgary; A. Shore, University of Liverpool re objects for loan; D. Slow, City of Liverpool Museum; F. Snowden, Howard University, re scholars; R. Straumann re photos; R. Thompson, Yale University; Time-Life Multimedia re film 'The Forgotten Kingdom,' L. Torok re symposium; Traynor-Hansen Riggers; B. Trigger, McGill University, re catalog entry; A. Tully re contribution from Maya Corporation; Upitn Corporation re film; G. Van Hoornel re symposium; J. Vercoutier re symposium; A. Vila; L. Wallace re contribution from Reader's Digest; W. Westendorf; D. Wildung, Staatliche Sammlong Aegyptischer, Munich; J. Yellen, Louisiana State University; J. Yoyotte; P. Von Zabern; L. Zabkar, Brandeis University. Memos. Lists.

[05] general corresp: Wenig, Steffen. (1976-1979).

Corresp with Steffen Wenig, author, re catalog entries text; re Muzeum Narodowe, Warsaw; postponement of exhibition (1977); Staatliche Museen zu Berlin organizational responsibilities. Additional correspondent: Botwinick, Michael.

[06] general corresp: Wenig, Steffen. (1974-1975).

Corresp with Steffen Wenig, author, re catalog entries text; progress of exhibition plans; catalog essays; visits by Bothmer to various collections. Additional correspondents: Botwinick, Michael; Lattin, Floyd.

[07] institutions: A-B. (1973-1979).

Corresp, including with Anthropological Museum, Aberdeen (UK); National Museum, Athens; Atlanta University; Walters Art Gallery, Baltimore; University of California, Berkeley; Aegyptisches Museum, Berlin; Akademie Verlag, Berlin, re publication of Symposium proceedings; Staatliche Museen zu Berlin, Humboldt Universitaet, E. Bartke re publication of symposium papers and loans; Bolton Museum and Art Gallery (UK) re loans; Museum of Fine Arts, Boston, re loans; Musee Royal de l'Afrique Centrale, Brussels (Tervuren); Musees Royaux d'Art et Histoire, Brussels.

[08] institutions: Berlin, Aegyptisches Museum, Mueller, Wolfgang. (1974-1979).

Corresp with W. Mueller, Director, re permissions and administrative matters for object loans.

[09] institutions: C. (1974-1979).

Corresp, including with University of Calgary; Fitzwilliam Museum, Cambridge (UK) re loans; Oriental Institute Museum, Chicago, re loans; Art Institute of Chicago; Ny Glyptotek Carlsberg, Copenhagen, re loans.

[10] institutions: Cairo, Organization of Egyptian Antiquities. (1976-1979).

Corresp re loans, including draft of letter from United States Ambassador to the Arab Republic of Egypt, Minister of Information and Culture. Notes re meetings with officials in Egypt, Michael Botwinick, Director. Lists, including objects and valuations; officers, Organization of Egyptian Antiquities.

[11] institutions: D-H. (1974-1979).

Corresp, including with Detroit Institute of Arts; Albertinum, Dresden; Royal Scottish Museum, Edinburgh; Institut fuer Historische Chronologie, A. Kronenberg re Symposium; Burrell Collection, Glasgow; Haags Gemeentemuseum, Hague re exhibition site

Folder descriptions: Exhibitions series

arrangements; Roemer Pelizaeus Museum, Hildesheim; Rice University, Houston; Museum of Fine Arts, Houston.

[12] institutions: Houston, Menil Foundation. (1974-1978).

Corresp, including with L. Bugner re translations of essay texts into Arabic by A. Ali Hakem, photographs for catalog; Dominique (Mrs. J.) De Menil re funding; M. McCorquodale.

[13] institutions: Khartoum. (1974-1978).

Corresp, including with the President of the Democratic Republic of the Sudan, H. Nimery; Minister of Culture and Information of the Sudan, B. Malwal; Director General, Antiquities and Museums of the Sudan, N. Sherif; Chief Curator, National Museum of the Sudan, A. Ali; University of Khartoum, A. Hakem, O. Beshir; United States Embassy, Khartoum. Notes re trip to Khartoum, F. Lattin, Brooklyn Museum, Coordinator of the Exhibition. Essay: 'Art Treasures of Nubia in Brooklyn Museum,' Z. Hamid.

[14] institutions: L. (1974-1979).

Corresp, including with Rijksuniversiteit te Leiden; Karl Marx Universitaet, Aegyptisches Museum, Leipzig, re loans; Gulbenkian Foundation, Lisbon; Merseyside County Museums, Liverpool, re loans; University of Liverpool re loans; Arts Council of Great Britain, London; British Library, London; British Museum, London, re loans; Egypt Exploration Society, London; Royal Anthropological Institute, London; University College, London; UCLA, Los Angeles, re loans.

[15] institutions: M-O. (1974-1979).

Corresp, including with Bildarchiv Foto, Marburg; Staatliche Sammlung Aegyptisches Kunst, Munich; Yale University, New Haven; Isaac Delgado, New Orleans Museum of Art, E. Bullard, re participant's contract, attendance figures, object conservation; African American Institute of New York re Sudanese art, grant application statistics; Campbell Brokerage, New York re insurance; Doubleday & Co., New York; Metropolitan Museum of Art; Hunter College; Operation Crossroads Africa, New York, re A. Ali, Chief Curator of Museums, Cairo; WNET, New York; W.R. Keating & Co., New York, re shipping; Griffith Institute, Ashmolean Museum, Oxford re loans.

[16] institutions: P-W. (1974-1979).

Corresp, including with Musee du Louvre, Paris; UNESCO, Paris; University Museum, Philadelphia, re loans; Seattle Art Museum re contract, attendance, object conversation; St. Louis Art Museum; Jerome Foundation, St. Paul

(MN); Royal Ontario Museum, Toronto; New Jersey Public Television, Trenton; Kean College of New Jersey, Union; Kunsthistorisches Museum, Vienna; Worcester Art Museum (MA) re loans.

[17] institutions: Warsaw, Muzeum Narodowe w Warszawie. (1974-1979).

Corresp re loan.

[18] institutions: Washington, D.C. (1974-1979).

Corresp, including with American Anthropological Association; Anacostia Neighborhood Museum; German Democratic Republic embassy; Democratic Republic of the Sudan embassy; International Communication Agency; Huntington T. Block re insurance; Museum of African Art; National Endowment for the Arts re indemnity coverage; Netherlands embassy; Polish embassy; Smithsonian Institution re loans; Department of State.

[19] funding. (1974-1978).

Corresp re appeals, including rejections; donations; budgets. Lists. Memos.

[20] funding. (1977-1979).

Corresp re grants, including with NEH; NEA. Application.

[21] loans: request forms. (1977-1979).

Form letters re joint effort by Brooklyn Museum, Staatliche Museen zu Berlin; objects. Lists, including Nubia correspondent list; lenders; loan agreements.

[22] loans: contemporary objects. (1978-1979).

Corresp. List of lenders. List of objects. Memos. Notices of arrival. Condition reports. Release forms.

[23] loans: A-E. (1976-1979).

Corresp re loans from Aswan Museum; National Archaeological Museum, Athens, including re bronze disease, statement of indemnification; Walters Art Gallery, Baltimore; Bolton Museum and Art Gallery (UK); Musees Royaux d'Art et Histoire, Brussels; Fitzwilliam Museum, Cambridge (UK); Royal Scottish Museum, Edinburgh. Notices of arrival. Condition Reports. Condition notes. Loan agreements. Receipts. Memos. Insurance values.

[24] loans: Berlin. (1977-1979).

Corresp re objects loans from the Staatliche Museen zu Berlin, Aegyptisches Museum, including re damages. Notice of arrival. Condition reports. Loan agreement. Insurance values.

[25] loans: Boston. (1977-1979).

Corresp re loans from the Museum of Fine Arts, Boston; Seattle Museum of Art re damages. Packing instructions. Notice of arrival.

Folder descriptions: Exhibitions series

Condition reports. Loan agreement. Memos. Insurance values.

[26] loans: Brooklyn. (1978).

Corresp re loans from C. Bastos; Mr. & Mrs. C. Selden; Brooklyn Museum. Attendance figures. Loan agreements. Memos, including re insurance. Insurance values. Outward loan forms.

[27] loans: Cairo. (1976-1979).

Corresp re loans from Museum of the Egyptian Antiquities (Cairo Museum), including with United States embassy; Ministry of Information and Culture; United States Council on the Arts & Humanities, re indemnification of objects; Organization for Egyptian Antiquities. Loan contract. Technical agreement. Condition reports. Insurance values. Insurance documents. Memos.

[28] loans: Cairo. (1978).

Condition reports for loans from the Museum of Egyptian Antiquities (Cairo Museum). Packing lists. Insurance values.

[29] loans: Cairo. (1978-1979).

Corresp re damages and repairs to loans from the Museum of Egyptian Antiquities (Cairo Museum) during exhibition tour. Condition reports. Conservation reports. Memos.

[30] loans: Chicago. (1976-1979).

Corresp re loans from the Oriental Institute. Notice of arrival. Condition reports. Loan agreement. Memos. Insurance values.

[31] loans: K-L. (1976-1979).

Corresp re loans from Khartoum University; Karl Marx Universitaet, Aegyptisches Museum, Leipzig; Merseyside County Museums, Liverpool; British Library, London. Notices of arrival. Condition reports. Loan agreements. Insurance values.

[32] loans: Khartoum. (1976-1979).

Corresp re loans from the Sudan National Museum, including re damages and permission to repair. Notice of arrival. Condition reports. Condition notes. Loan agreement. Receipts. Insurance values.

[33] loans: London. (1977-1978).

Corresp re loans from the British Museum, including re bronze disease. Notice of arrival. Condition reports. Loan agreement. Conservation reports. Memos. Insurance values.

[34] loans: Munich. (1976-1978).

Corresp re loans from the Staatliche Sammlung Aegyptischer Kunst, including re conservation. Notice of arrival. Condition reports. Loan agreements. Memos. Insurance values.

[35] loans: Oxford. (1977-1979).

Corresp re loans from the Ashmolean Museum of Art and Archaeology. Notice of arrival. Condition reports. Loan agreement. Insurance values.

[36] loans: Philadelphia. (1977-1979).

Corresp re loans from the University Museum. Notice of arrival. Condition reports. Loan agreement. Packing instructions. Insurance values.

[37] loans: W. (1976-1979).

Corresp re objects loaned from Muzeum Narodowe w Warszawie, Warsaw; National Museum of Natural History, Washington, DC; Worcester Art Museum. Notices of arrival. Condition reports. Loan agreements.

[38] loans: postponement. (1977-1979).

Corresp re delay of exhibition.

[39] indemnity. (1977-1979).

Corresp, including with NEA re insurance for objects from foreign lenders. Lists, including objects, valuations. Memos. Notes.

[40] indemnity. (1977-1978).

Corresp with foreign lenders re indemnity agreement. Lists.

[41] indemnity. (1975-1978).

Corresp, including with H.T. Block re additional insurance; Arts and Artifacts Indemnity Act; certificate of indemnity; application for indemnification for foreign lenders. Lists, including objects, valuations, immunity from seizure. Memos. Notes.

[42] objects. (1978).

Lists: checklist; by culture and media; by institution; by catalog number, Concordance I; by lender, Concordance II.

[43] installation. (1978).

Corresp. Memos. Checklists: by cases. Object labels. Didactics. Wall panel text. Design. Floor plans.

[44] inter-office. (1974-1979).

Memos.

[45] programs. (1977-1978).

Outlines for Nubia programs from Education Department, including fact sheet; information resource group; Nubia program development; didactic goals; symposium. Memos. Lists. Timeline. Resumes. Additional correspondents: Katzive, D. Heffernan, I; Brincard, M.

[46] publications: catalog. (1976-1978).

Corresp re catalog, including re photographs; translations, D. Peters, C. Stern; contents; editing, S. Hochfield; essays; catalog gifts. Lists. Memos. Notes.

Folder descriptions: Exhibitions series

[47] publications: catalog. (1978).

Corresp re catalog production, including with designer, L. Svatos; Lists. Memos. Notes. Additional correspondent: B. Rushton.

[48] publications. (1976-1978).

Corresp, including re teacher's guide; invitations; postcards; posters; children's book; brochures. Lists, including costs. Memos. Notes.

[49] publications. (1976-1978).

Corresp, including re projected costs; printing, including with Fotospectra; Falcon Press. Lists. Memos. Notes.

[50] visitors' comments. (1978).

Memos. Notes. Selected comments from comment books. 3 bound volumes visitors' logs removed to oversize.

[51] press clippings. (1978).

Press clippings, including articles; reviews. [SEE ALSO OVERSIZE]

[52] visitors' logs. [Stored in print box] (1978).

Bound volumes, visitors' comments; Book 1, 10/12-10/24; Book 2, 10/9-10-18; Book 3, 9/29-10/21.

[Negatives]. (1978).

Layout. Color and black & white. 4x5. 8x10.

[Photographs]. (1978).

Opening ceremony. 8 x 10.

[Slides]. (1978).

Objects.

[Slides]. (1978).

Installation.

[Transparencies]. (1978).

Installation. 4x5.

Statue from the Cairo Museum with a Head from The Brooklyn Museum. [---/1979 - ---/1979]. Bothmer, Bernard V.

[Photographs]. (1979).

Installation.

Wilbour in Egypt. [---/1983 - 10/31/1983].

[01] tour: Japan. (1983).

Press clippings.

Magic in Miniature: Ancient Egyptian Scarabs, Seals and Amulets. [11/07/1986 - 06/29/1987]. Patch, Diana Craig

[01] clippings. (1986).

Clippings.

Cleopatra's Egypt: Age of the Ptolemies. [10/07/1988 - 01/02/1989]. Fazzini, Richard A.

[01] funding: requests. (1982-1988).

Corresp re requests for funds from Bloomingdale's; C. Broumard; Mrs. T. Brush; Chase Manhattan Bank; Cheseborough-Ponds

Corp.; Colgate-Palmolive Co.; Ford Motor Co., including re Philip Morris Corp.; Franklin Mint; Hanes Corp.; Helmsley Hotels; Hewlett-Packard Corp.; Robert Wood Johnson, Jr. Charitable Trust; J.M. Kapland Foundation; N. Kershaw; Joyce Lesley, Inc.; Lufthansa; Manufacturers Hanover Trust Co.; Edward H. Merrin Gallery, Inc.; Mobil Oil Corp.; Neutrogena Corp.; Omni Hotel; Pan Am World Airways; Bernard Perris, Inc.; Proctor & Gamble Co., Inc. re cause related marketing issue; R.J. Reynolds Tobacco USA; Revlon Inc.; Riklis Foundation; D. Rockefeller; Richard M. Rossbach Charitable Trust. Notes. Memos. Additional curator: Bianchi, Robert S. [02] funding: NEA Planning Grant. (1984-1987).

Corresp re grant. Final Narrative Report. Organization grant application form. Accounting. Notes. Memos. Additional curator: Bianchi, Robert S.

[03] funding: NEH Grant. (1985-1989).

Corresp re grant. Final Narrative & Financial Report. Application. Notes. Memos. Additional curator: Bianchi, Robert S.

[04] funding: NYSCA Grant. (1985-1989).

Corresp re grant. Authors' curriculum vitae. Memos. Additional curator: Bianchi, Robert S.

[05] funding: budget. (1985-1989).

Lists, including project budget; shared expenses with other venues; accounting; Notes. Memos, including re shipping. Additional curator: Bianchi, Robert S.

[06] funding: events. (1988).

Corresp re gala dinner, events, including logistics; costs; invitees; donors; seating. Lists. Promotional material. Memos. Artwork for poster, T-shirt. Additional curator: Bianchi, Robert S.

[07] loans: requests rejected. (1985-1988).

Corresp with National Archaeological Museum, Athens; Walters Art Gallery, Baltimore; Museum of Fine Arts, Boston; Oriental Institute, Chicago; Field Museum of Natural History, Chicago; Roemisch-Germanisches Museum, Cologne; Corning Museum of Glass; Detroit Institute of Arts; Royal Scottish Museum, Edinburgh; Liebieghaus, Frankfurt; Museum fuer Kunst und Gewerbe, Hamburg; Nelson-Atkins Museum of Art, Kansas City; Staatliche Kunstsammlungen, Kassel; Christie's, London; Gogoudschaux, London; National Trust, London; J. Miller, Los Angeles, re coins; Musee des Beaux-Arts, Lyon; E. Kofler, Lucerne; Museo Archeologico Nazionale, Naples; Merrin Gallery, New York; N. Schimmel, New York; W. Simpson, New York; Louvre, Paris; Bibliotheque Nationale, Paris; Carnegie Institute, Pittsburgh;

Folder descriptions: Exhibitions series

Raleigh Museum of Art; Virginia Museum of Fine Arts, Richmond; Musee Fenaille, Rodez; Medelhaus, Stockholm; Toledo Museum of Art; Institut d'Egyptologie, Strasbourg; Royal Ontario Museum, Toronto; Museo Egizio, Turin; Kunsthistorisches Museum, Vienna; Muzeum Narodowe, Warsaw. Object data sheets. Additional curator: Bianchi, Robert S. [08] loans: A. (1985-1989).

Corresp re loans from Allard Pierson Museum, Amsterdam; Kelsey Museum of Archaeology, Ann Arbor. Object data sheets. Loan forms. Insurance valuations. Memos. Additional curator: Bianchi, Robert S. [09] loans: Be. (1985-1989).

Corresp re loans from Aegyptisches Museum, Berlin (East, West). Object data sheets; Loan forms. Insurance valuations. Memos. Additional curator: Bianchi, Robert S. [10] loans: Bo-Br. (1985-1989).

Corresp re loans from Archaeologisches Institut der Universitaet, Bonn; Museum of Fine Arts, Boston; Brooklyn Museum, including other U.S. lenders; Musee Royaux d'Art et d'Histoire, Brussels. Object data sheets. Loan forms. Insurance valuations. Notes. Memos re object conservation. Records of restoration. Additional curator: Bianchi, Robert S. [11] loans: C-D. (1985-1989).

Corresp re loans from Harvard University Art Museums, Cambridge; Cleveland Museum of Art; Ny Carlsberg Glyptotek, Copenhagen; Detroit Institute of Arts. Object data sheets. Loan forms. Insurance valuation; Conservation notes. Memos. Records of restoration. Additional curator: Bianchi, Robert S. [12] loans: H-K. (1985-1990).

Corresp re loans from Kestner-Museum, Hannover; Roemer und Pelizaeus Museum, Hildesheim; Museum of Fine Arts, Houston. Object data sheets. Loan forms. Insurance valuations. Memos. Additional curator: Bianchi, Robert S. [13] loans: L-M. (1985-1989).

Corresp re loans from Rijksmuseum van Oudheden, Leiden; British Museum, London; Getty Museum, Malibu; Muenzsammlung, Munich; Sammlung Aegyptischer Kunst, Munich. Object data sheets. Loan forms. Insurance valuations. Notes. Memos. Records of restoration. Additional curator: Bianchi, Robert S. [14] loans: N. (1985-1989).

Corresp re loans from Yale University Art Gallery, New Haven; Metropolitan Museum of Art, New York; private lenders, New York,

including C. Bastis, F. Elghanayan, A. Hermann, J. Josephson, R. Kersey, B. Richard. Object data sheets. Loan forms. Insurance valuations. Condition reports. Conservation reports. Notes. Memos. Records of restoration. Additional curator: Bianchi, Robert S. [15] loans: P-R. (1985-1989).

Corresp re loans from Louvre (Egyptian and Greco-Roman departments) Paris; University Museum, Philadelphia; North Carolina Museum of Art, Raleigh; Virginia Museum of Art, Richmond. Object data sheets. Loan forms. Insurance valuations; Memos. Records of restoration. Additional curator: Bianchi, Robert S. [16] loans: S-T. (1985-1989).

Corresp re loans from W. Harer, San Bernardino; R. Pankow, San Francisco; Rosicrucian Egyptian Museum, San Jose; Royal Ontario Museum, Toronto. Object data sheets. Loan forms. Insurance valuations. Notes. Memos. Additional curator: Bianchi, Robert S. [17] loans: V. (1985-1989).

Corresp re loans from Monumenti Musei e Gallerie Pontifice, Vatican; Kunsthistorisches Museum, Vienna. Object data sheets. Loan forms. Insurance valuations. Notes. Memos. Additional curator: Bianchi, Robert S. [18] indemnity. (1985-1989).

Corresp re indemnification of objects. Application. Lists of objects. Insurance valuations. Notes. Memos. Additional curator: Bianchi, Robert S. [19] indemnity. (1985-1989).

Corresp re indemnification of objects. Certificate of indemnity. Waiver of immunity from seizure. Insurance. Notes. Memos. Additional curator: Bianchi, Robert S. [20] installation: Brooklyn. (1988).

Corresp re object transit to Brooklyn; couriers. Notes. Memos. Additional curator: Bianchi, Robert S. [21] installation: Brooklyn. (1986-1988).

Corresp. Memos. Lists, including checklist. Object receipts. Design, including floor plan, object placement. Object conservation, including mounting. Additional curator: Bianchi, Robert S. [22] installation: Brooklyn. (1988).

Corresp. Didactics. Labels. Exhibition guide. Video script. Notes. Memos. Additional curator: Bianchi, Robert S. [23] installation: Detroit. (1986-1989).

Corresp, including re Detroit venue; shipping; couriers; budget. Traveling exhibitions contract. Lists. Notes. Memos. Additional curator: Bianchi, Robert S.

Folder descriptions: Exhibitions series

[24] installation: Munich. (1986-1990).

Corresp, including re Munich venue; shared expenses; insurance; Traveling exhibitions contract. Notes. Memos. Lists, including guest list for opening gala. Additional curator: Bianchi, Robert S.

[25] installation: Munich. (1988-1989).

Corresp re object transit, Detroit to Munich, including with Detroit Institute of Arts; Kunsthalle der Hypo-Stiftung, Munich. Notes. Memos. Lists, including object list; couriers. Additional curator: Bianchi, Robert S.

[26] installation: Munich. (1988-1989).

Corresp re object transit, Detroit to Munich, with lenders. Memos, including re object values. Lists. Additional curator: Bianchi, Robert S.

[27] installation: Munich. (1989).

Corresp re de-installation and dispersal of objects, including with lenders, couriers. Memos. Lists, including object dispersal list; crate list. Additional curator: Bianchi, Robert S.

[28] inter-office. (1982-1989).

Memos, including form letters; blank loan agreement; statement of goals. Additional curator: Bianchi, Robert S.

[29] programs: education. (1984-1989).

Memos re teacher's guide; staff training; exhibition education budget; special events; tours; publicity. Additional curator: Bianchi, Robert S.

[30] programs: symposium. (1989-1989).

Corresp with presenters, including re travel arrangements; schedule; agreements. Abstracts by presenters, including J. Golvin; E. Cruz-Uribe; R. Bagnall; W. Clarysse; E. Winter; J. Goyon; J. Quaegebeur; C. Traunecker; B. Bothmer; H. DeMeulenaere; R. Bianchi. Notes. Memos.

[31] publications: catalog authors. (1985-1988).

Corresp with catalog authors, including R. Bagnall; J. Goyon; J. Quaegebeur; C. Traunecker. Memos. Additional curator: Bianchi, Robert S.

[32] publications: catalog editor. (1985-1989).

Corresp with S. Schwarz, editor. Notes. Memos, including re hiring an editor. Additional curator: Bianchi, Robert S. Additional correspondent: Koss, Elaine.

[33] publications: catalog publisher. (1988-1989).

Corresp with Zaberdruck Verlag, publisher. Notes. Memos. Specifications, including costs; printing run. Lists for gift of catalog. Additional curator: Bianchi, Robert S. Additional correspondents: Koss, Elaine; McKercher, Mary.

[34] press clippings. (1988-1990).

Press clippings, including articles; reviews. Additional curator: Bianchi, Robert S.

[Photographs]. (1988-1989).

Objects.

[Photographs]. (1985-1989).

Objects.

[Slides]. (1988-1989).

Installation.

Gold of the Nomads: Scythian Treasures from Ancient Ukraine. [10/13/2000 - 01/21/2001]. Reeder, Ellen

[Slides]. (2001).

Installation.

Wit & Wine: A New Look at Ancient Iranian Ceramics from The Arthur M. Sackler Foundation. [09/07/2001 - 12/30/2001]. Romano, James

[01] label text. (2001).

Label & didactic text.

Eternal Egypt: Masterpieces of Ancient Art from the British Museum [11/23/2001 - 02/24/2002].

[Slides]. (11/2001-02/2002).

Installation.

Jewish Life in Ancient Egypt: A Family Archive. [02/15/2002 - 05/12/2002]. Bleiberg, Edward

[Slides]. (02/2002-05/2002).

Installation.

Star Wars: The Magic of Myth. [04/05/2002 - 07/07/2002]. Romano, James

[Slides]. (04/2002-07/2002).

Installation.

Egypt Reborn: Art for Eternity (longterm installation) [04/12/2003 - --/--/2---]. Romano, James

[Slides]. (04/2003).

Installation

Folder descriptions: General correspondence series

A [01]: A-Am. (1938-1963). Cooney, John D.

Corresp, including with C. Abbott re Abbott Collection; B. Adriani re cycladic sculpture; Alva Museum Replicas re proposed purchases and loans; American Cyanamid Co. re damages to objects loaned from BMA; Joan Mills, American Heritage re Egypt travel itinerary. Additional curator: Bothmer, Bernard V.

A [02]: An-Av. (1949-1963). Cooney, John D.

Corresp, including with A. Andren re research; Art News re R. Nakian; H. Asselberghs re research on BMA object, Pepi I statuette; P. Astrom re research on BMA Cypriote objects. Additional curator: Bothmer, Bernard V.

Arkell, A.J. (University College, London). (1949-1961). Cooney, John D.

Corresp re research. Typescript 'An Early Pre Dynastic Sudanese Bowl From Upper Egypt.' Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

B [01]: Ba-Be. (1942-1965). Cooney, John D.

Corresp, including with T. Bachman re collection, refused gift; A. Bajocca re Abemayer Collection; W. Baker re collection; Barber & Baar re BMA object loan damages; J. Barns re research on BMA objects, Demotic papyri; A. Barringer re collection; J. Beazley re BMA object, Stamnos; L. Benachi re purchases; O. Benesch re purchase of Coptic painting; Mme. A. Carvaillo re purchase of diorite statuette; J. Bessor re research on BMA objects, including shawabtys. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

B [02]: Bi-Bo. (1939-1963). Cooney, John D.

Corresp, including with G. Bjorkman re research; W. Blumenthal re examination of his object; G. Botti re critique of article; J. Bowen re film, 'The Egyptian'; R. Bowen re BMA object; D. Bower re research on his collection. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

B [03]: Br. (1958-1963). Cooney, John D.

Corresp, including with J. Breckenridge re lecture; D. Brinkerhoff re research; Brookhaven National Laboratory re analysis of objects; A. Brundage re loan to BMA; E. Brunner re research; H. Brunner re research. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

B [04]: Bs-Bu. (1957-1986). Cooney, John D.

Corresp, including with J. Burak re donation; C. Burri re Bothmer lecture; B. Burstein re slide collection; I. Burton re resignation from Wilbour Library; H. Busing re garments; T. Buttrey re coins. Additional curators: Bothmer, Bernard V.; Fazzini, Richard.

Badawy, Alexander. (1957-1962). Bothmer, Bernard V.

Corresp, including re personal matters, publications.

Baker, Hollis (Baker Furniture, Inc.) [01]. (1959-1961). Cooney, John D.

Corresp, including re collecting and detailed suggestions from Bothmer and Cooney for 'Furniture in the Ancient World: origins and evolution, 3100-475 B.C.'; [15] p. typescript 'Domestic Furnishings of the Tomb of Kha' by S. Schiaparelli, translation from Italian by Doris Creer. Additional curator: Bothmer, Bernard V.

Baker, Hollis (Baker Furniture, Inc.) [02]. (1962-1966). Cooney, John D.

Corresp, including re his collecting and detailed suggestions from Bothmer and Cooney for 'Furniture in the Ancient World: origins and evolution, 3100-475 B.C.'; contribution to Mendes Fund; history of relationship between Baker Furniture and BMA. Additional curator: Bothmer, Bernard V.

Baumgartel, Elise. (1954-1967). Cooney, John D.

Corresp, including re Wilbour Fellowship research. Vouchers. Forms. Notes. Additional curator: Bothmer, Bernard V.

Bonner, Campbell (University of Michigan). (1944-1948). Cooney, John D.

Corresp, including re research on precious stones, gems, amulets. Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. (Museum of Fine Arts, Boston) [01]. (1939-1947). Cooney, John D.

Corresp, including re scholarly research; dealers in Paris; personal matters; Bothmer appointment as curator at MFA, Boston. Additional curator: Riefstahl, Elizabeth.

Folder descriptions: General correspondence series

Bothmer, Bernard V. (Museum of Fine Arts, Boston) [02]. (1947-1948). Cooney, John D.

Corresp, including re scholarly research; personal matters. Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. (Museum of Fine Arts, Boston) [03]. (1949). Cooney, John D.

Corresp, including re scholarly research; personal matters; grant application for field study in Egypt; Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. (Museum of Fine Arts, Boston) [04]. (1950-1951). Cooney, John D.

Corresp, including re scholarly research; personal matters; introductory remarks and notes for Bothmer lecture at Rembrandt Club; from sites in Egypt. Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. (Museum of Fine Arts, Boston) [05]. (1951-1952). Cooney, John D.

Correspond, including re scholarly research; personal matters. Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. (Museum of Fine Arts, Boston) [06]. (1953-1954). Cooney, John D.

Correspondence, including re scholarly research; personal matters. Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. [07]. (1955-1956). Cooney, John D.

Corresp, including re scholarly research; personal matters; BMA appointment; from Egypt. Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. [08]. (1957-1958). Cooney, John D.

Corresp, including re scholarly research; personal matters; visits with dealers and collectors in Europe. Additional curator: Riefstahl, Elizabeth.

Bothmer, Bernard V. [09]. (1959-1963). Cooney, John D.

Corresp, including re scholarly research; personal matters; visits with dealers and collectors in Europe. Additional curator: Riefstahl, Elizabeth.

Bradford, Bonnie. (1974-1975). Fay, Biri

Corresp, including re internship. Memos. Forms. Resume. Report of technical examination of BMA object.

Breasted, James H., Jr. (Los Angeles County Museum) [01]. (1939-1947). Cooney, John D.

Corresp, including re scholarly research; personal matters; Breasted appointment as Director of Los Angeles County Museum.

Breasted, James H., Jr. (Los Angeles County Museum) [02]. (1945-1947). Riefstahl, Elizabeth

Correspondence, including re scholarly research; personal matters.

C [01]: Ca. (1949-1979). Cooney, John D.

Corresp, including with W. Carlton re gift; C. Carter re Bothmer lecture, 'The Splendid Century.' Additional curators: Bothmer, Bernard V.; Fazzini, Richard; Bianchi, Robert S.

C [02]: Ch-CI. (1938-1979). Cooney, John D.

Correspond, including with R. Charleston re research; A. Chernow re research; F. Christy re research; A. Clement re donations; personal matters. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth; Bianchi, Robert S.

C [03]: Co-Cu. (1944-1979). Cooney, John D.

Corresp, including re predynastic pottery figures; Amarna reliefs; M. Cockcroft bequest; Connoisseur Magazine articles; re Coptic ornaments; W. Culican. Additional curator, Bothmer, Bernard V.

Capart, Jean [01]. (1931). Fox, William H.

Corresp re Capart's work as Advisory Curator of Egyptology, including offer of position and acceptance.

Capart, Jean [02]. (1932). Fox, William H.

Corresp re Capart's work as Advisory Curator of Egyptology, including re first visit to Brooklyn; C.E. Wilbour diaries. Typescript: 'An American Egyptologist. Essay describing new section of Museum devoted to the Egyptian collection. Resume: L. Speleers.

Capart, Jean [03]. (01/1933-06/1933). Fox, William H.

Corresp re Capart's work as Advisory Curator of Egyptology, including progress report. Lists of objects for purchase. Memos, including re agenda; agreement with Museum; publishing the Wilbour diaries.

Folder descriptions: General correspondence series

Capart, Jean [04]. (07/1933-12/1933). Fox, William H.

Corresp re Capart's work as Advisory Curator of Egyptology, including re activities in Egypt. Lists, including objects recommended for purchase; objects purchased; objects received; Wilbour Fund expenditures. Synopsis of Capart's reports.

Capart, Jean [05]. (1934). Youtz, Philip N.

Corresp re Capart's work as Advisory Curator of Egyptology, including re collection policy; dealers. Lists, including expenses; objects received.

Capart, Jean [06]. (1935). Youtz, Philip N.

Corresp re Capart's work as Advisory Curator of Egyptology, including re dealers; activities in Egypt; purchases, including from Scheurleer Museum. Invoices. Lists, including objects given by T. Wilbour; Amarna collection. Typescript: 'The Great Wilbour Papyrus.' Synopses of lectures. Report of the Egyptian department. Policy for the Department of Ancient Art.

Capart, Jean [07]. (1936). Youtz, Philip N.

Corresp re Capart's work as Advisory Curator of Egyptology, including re J. Cooney; activities in Egypt; New York Historical Society collection; dealers; department progress. Lists, including purchases from Scheurleer Museum; Wilbour Fund balances.

Capart, Jean [08]. (1937). Youtz, Philip N.

Corresp re Capart's work as Advisory Curator of Egyptology, including re department progress; plan for J. Cooney travel to Egypt; New York Historical Society. Lists. Additional curator: Cooney, John D.

Capart, Jean [09]. (1938). Roberts, Laurance P.

Corresp re Capart's work as Advisory Curator of Egyptology, including re purchases. Typescript: 'Pour transformer un vieillard en jeune homme d'après le papyrus Edwin Smith.' Requisitions. Memos. Additional curator: Cooney, John D.

Capart, Jean [10]. (1939-1941). Cooney, John D.

Corresp re Capart's work as Advisory Curator of Egyptology, including re activities in El Kab, Egypt.

Capart, Jean [11]. (1945-1947). Cooney, John D.

Corresp, including re Capart's death; death of T. Wilbour; Blanchard Collection; fire at Fondation Egyptologique Reine Elisabeth.

Capart, Jean [12]. (1933-n.d.).

Typescripts of articles by Capart, including 'Two Mummy Cartonnages'; 'The History of Papyrus'; untitled magazine article; 'Model King and Queen'; 'Can Art History Ignore Egypt?'; 'The Wilbour Collection.'

Cerny, J. (University College, London). (1949-1960). Cooney, John D.

Corresp re scholarly research; social matters. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Clere, J. J. (1951-1977). Cooney, John D.

Corresp re scholarly research; social matters. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Cooney, John D. [01]. (1938-1947). Riefstahl, Elizabeth

Corresp re Wilbour Library collection. Memos. Lists of books purchased by Cooney, including in Europe during WWII.

Cooney, John D. [02]. (1942). Riefstahl, Elizabeth

Corresp while in military service, including re scholarly research; curatorial matters; personal matters. Lists, including slide requests; objects for purchase.

Cooney, John D. [03]. (1943). Riefstahl, Elizabeth

Corresp while in military service, including re scholarly research; curatorial matters; personal matters. V mail.

Cooney, John D. [04]. (1944). Riefstahl, Elizabeth

Corresp while in military service, including re scholarly research; curatorial matters; personal matters. Memos, including re D. Dunham consulting for BMA. Lists, including books for Wilbour Library. V mail.

Folder descriptions: General correspondence series

Cooney, John D. [05]. (1945-1946). Riefstahl, Elizabeth

Corresp while in military service, including re scholarly research; curatorial matters; personal matters. Lists, including books for Wilbour Library. V mail.

Cooney, John D. [06]. (1946-1947). Riefstahl, Elizabeth

Corresp from Egypt, including re scholarly research; curatorial matters; objects available for purchase. Lists of books.

Cooney, John D. [07]. (1951). Riefstahl, Elizabeth

Corresp from Europe, including re scholarly research; curatorial matters; objects available for purchase; prices; dealers; collectors.

Cooney, John D. [08]. (1952-1953). Riefstahl, Elizabeth

Corresp from Egypt, including re scholarly research; curatorial matters; objects available for purchase, prices; dealers; collectors; Abbott Collection. Lists, including books for Wilbour Library.

Cooney, John D. [09]. (1957-1962). Bothmer, Bernard V.

Corresp, including re scholarly research; curatorial matters; questions put to Cooney during television appearance.

D [01]: Da. (1949-1979). Cooney, John D.

Corresp, including with F. Daumas re publications; A. David re copyrights; V. Davis re ancient Egyptian language; M. Dayan. Additional curator: Bothmer, Bernard V.

D [02]: De. (1939-1979). Cooney, John D.

Corresp, including with H. DeMeulenaere; R. DePuma; P. Derchain; A. Devereaux; C. DeWit. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

D [03]: Di-Do. (1951-1979). Cooney, John D.

Corresp, including with J. Dimick; J. Dobbins. Additional curator: Bothmer, Bernard V.

D [04]: Dr-Dy. (1933-1979). Cooney, John D.

Corresp, including with G. DuBois re purchase; A. Durenceau re illustration; E. Dwyer. Additional curators: Bothmer, Bernard V.; Bianchi, Robert S.

DeMenil, John (Jean) (Collector). (1960-1963). Cooney, John D.

Corresp with Jean and Dominique DeMenil re collecting; research project: Negro in art. Additional curator: Bothmer, Bernard V.

Drioton, Etienne (Musee du Caire, Egypt). (1936-1951). Cooney, John D.

Corresp, including re scholarly matters; exchanges with Musee du Caire. Additional curator: Bothmer, Bernard V.

Dunham, Dows (Museum of Fine Arts, Boston) [01]. (1937-1939). Cooney, John D.

Corresp, including re scholarly matters; objects; exchanges with Museum of Fine Arts, Boston; A.M. Blackman; J. Capart. Typescript: 'Notes on the Pepys sculpture.'

Dunham, Dows (Museum of Fine Arts, Boston) [02]. (1940-1942). Cooney, John D.

Corresp, including re scholarly matters; objects; exchanges with Museum of Fine Arts, Boston; B. Bothmer; G. Steindorff. Memos. Lists of books from Wilbour Library for exchange.

Dunham, Dows (Museum of Fine Arts, Boston) [03]. (1940-1946). Cooney, John D.

Corresp, including re scholarly matters; objects; exchanges with Museum of Fine Arts, Boston; advisory consulting for the Brooklyn Museum during Cooney's wartime service. Typescript of paper: 'The Place of Archaeology in the Art Museum.'

Dunham, Dows (Museum of Fine Arts, Boston) [04]. (1946-1951). Cooney, John D.

Corresp, including re scholarly matters; objects; exchanges with Museum of Fine Arts, Boston. Typescript: 'Notes on excavations in Egypt and the Sudan.' Additional curator: Riefstahl, Elizabeth.

Dunham, Dows (Museum of Fine Arts, Boston) [05]. (1960-1963). Cooney, John D.

Corresp, including re scholarly matters; objects. Additional curator: Bothmer, Bernard V.

E [01]: Ea-Ed. (1950-1979). Bothmer, Bernard V.

Corresp, including with M. Eaton re scholarly matters and activities in Egypt; E. Edel re scholarly matters. Additional curators: Cooney, John D.; Bianchi, Robert S.

Folder descriptions: General correspondence series

E [02]: Eg-EI. (1959-1979). Bothmer, Bernard V.

Corresp. Memos, including re Elisofon estate. Additional curator: Cooney, John D.

E [03]: Em-Ey. (1962-1979). Bothmer, Bernard V.

Corresp, including with E. Ertman re Giza excavation; K. Essayan. Additional curators: Fazzini, Richard; Bianchi, Robert S.

Eaton, Elizabeth (Museum of Fine Arts, Boston). (1938-1941). Cooney, John D.

Corresp, including scholarly matters relating to the Museum of Fine Arts, Boston.

Egypt Exploration Society [01]. (189?-1933). Goodyear, William H.

Corresp re objects acquired through purchase, subscription to the Egypt Exploration Society excavations, and gifts, including with C. DeSilver; W. Petrie re purchases; W. Winslow; C. Higgins re gift. Lists, including the Petrie collection. Additional curator: Fox, William H.

Egypt Exploration Society [02]. (1902-1937). Fox, William H.

Corresp, including re objects consigned to the Brooklyn Museum from Egypt Exploration Society excavations. Lists, including objects from excavations; antiquities presented to the Brooklyn Museum, 1902-37. Additional curators: Goodyear, William H.; Cooney, John D.

Egypt Exploration Society [03]: Amarna. (1921-1949). Fox, William H.

Corresp, including report and diary from Amara west site; diary from Sesebi site; J. Capart, 'Excavations for next winter'. Lists, including Tell-el-Amarna 1924-25, objects sent to America. Additional curator: Cooney, John D.

Egypt Exploration Society [04]: Sawama and Ibis Cemetery at Abydos. (1914-1915). Fox, William H.

Corresp re objects from excavations. Annotated lists, including sketches of objects consigned to the Brooklyn Museum, University of Pennsylvania, Cornell University and University of California, Berkley. Text of lecture by Professor Whittemore on Egypt excavations. Additional curator: Goodyear, William H.

Evans, Thomas. (1935-1936). Cooney, John D.

Corresp. Technical reports re examination of prehistoric Egyptian skulls and bones. Memos. Additional respondents: P.B. Candela; G. Candela. Additional curator: Taggart, Edwin.

F [01]: Fa. (1950-1980). Bothmer, Bernard V.

Corresp, including with A. Fakhry; R. Faulkner; B. Fay. Additional curator: Cooney, John D.

F [02]: Fe-Fo. (1946-1979). Bothmer, Bernard V.

Corresp, including with G. Fecht; W. Federn re Wilbour papers; E. Feucht; O. Fisher re conservation of papyrus. Additional curator: Cooney, John D.

F [03]: Fr-Fu. (1951-1980). Bothmer, Bernard V.

Corresp, including with P. Fraser; H. Friedman re Egypt itinerary; C. Froom. Additional curator: Cooney, John D.

G [01]: Ga-GI. (1938-1963). Bothmer, Bernard V.

Corresp, including with R. Garner re film on Egypt; Mrs. M. Giorgini. Additional curator: Cooney, John D.

G [02]: Go. (1951-1979). Bothmer, Bernard V.

Corresp, including with H. Goedicke; J. Goelet; M. Gourlay re collection of J. Gourlay; J. Goyon. Additional curator: Cooney, John D.

G [03]: Gr-Gu. (1961-1979). Bothmer, Bernard V.

Corresp, including with B. Gratien; J. Griffiths; B. Gunn; A. Gutbub. Additional curators: Cooney, John D.; Bianchi, Robert S.

Gallatin, Albert (Collector). (1947-1965). Cooney, John D.

Corresp, including re objects in his collection; donations. Additional curator: Bothmer, Bernard V.

Gardiner, Alan. (1953-1955). Cooney, John D.

Corresp, including re Wilbour papyri; excavations in Egypt and Sudan; objects. Additional curator: Riefstahl, Elizabeth.

Folder descriptions: General correspondence series

Garnot, Jean St. G. (Universite de Paris, France). (1946-1952). Cooney, John D.

Corresp, including re excavations in Egypt and Sudan; objects. Lists. Additional curator: Riefstahl, Elizabeth.

Gettens, Rutherford (Harvard University). (1943-1948). Cooney, John D.

Corresp re chemical composition of ancient objects.

H [01]: Ha. (1957-1979). Bothmer, Bernard V.

Corresp, including with L. Habashi; A. Hakim re 'Africa in Antiquity'; G. Hanes; M. Hansen; J. Harris; U. Hausmann.

H [02]: He-Hi. (1938-1979). Bothmer, Bernard V.

Corresp, including with M. Heerma van Voss; E. Hickman; H. Hickman. Additional curator: Cooney, John D.

H [03]: Ho. (1938-1980). Bothmer, Bernard V.

Corresp, including with Holle Verlag; R. Holz; C. Hope; Horizon Books; B. Hornemann.

H [04]: Hu-Hy. (1965-1979). Bothmer, Bernard V.

Corresp. Additional curators: Cooney, John D.; Bianchi, Robert S.

Herbert, Kevin (Washington University, St. Louis) [01]. (1970-1972). Bothmer, Bernard V.

Corresp with University Press re 'Greek and Latin inscriptions in the Brooklyn Museum.' Memos. Invoices.

Herbert, Kevin (Washington University, St. Louis) [02]. (1964-1972). Bothmer, Bernard V.

Corresp re 'Greek and Latin inscriptions in the Brooklyn Museum.' Memos.

Hoffman, Herbert (Museum fuer Kunst und Gewerbe, Hamburg). (1956-1972). Bothmer, Bernard

Corresp, including re scholarly and social matters. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

I. (1961-1980). Bothmer, Bernard V.

Corresp, including with N. Ischlondsky; J. Ivanitsky.

J [01]: Ja. (1950-1980). Bothmer, Bernard V.

Corresp, including with J. Jacquet; J. Janssen. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

J [02]: Je-Ju. (1951-1980). Bothmer, Bernard V.

Corresp, including with J. Johnson; L. Jones; J. Josephson; H. Jucker; S. Junkunc. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

K [01]: Ka. (1960-1981). Bothmer, Bernard V.

Corresp, including with W. Kaiser; P. Kaplony; N. Katan re loan. Additional curators: Cooney, John D.; Bianchi, Robert S.

K [02]: Ke. (1945-1979). Bothmer, Bernard V.

Corresp, including with J. Brosnan re Kellner estate. Additional curators: Cooney, John D.; Fazzini, Richard; Riefstahl, Elizabeth; Bianchi, Robert S.

K [03]: Kh-Ky. (1951-1984). Bothmer, Bernard V.

Corresp, including with D. Kiang; E. Kraeling. Additional curators: Cooney, John D.; Fazzini, Richard; Riefstahl, Elizabeth.

Keimer, Ludwig. (1947-1952). Cooney, John D.

Corresp re scholarly matters. Additional curator: Riefstahl, Elizabeth.

L [01]: La. (1948-1979). Cooney, John D.

Corresp, including with J. Lagunillas; N. Langton; J. Lauffray. Additional curators: Bothmer, Bernard V.; Fazzini, Richard.

L [02]: Le. (1949-1979). Bothmer, Bernard V.

Corresp. Additional curator: Cooney, John D.

L [03]: Li. (1960-1979). Bothmer, Bernard V.

Corresp, including with T. Liepsner; E. Lilleso; I. Lindblad; Mrs. V. Littauer. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

L [04]: Lo-Lu. (1951-1980). Bothmer, Bernard V.

Corresp, including with W. Long re loans to Cayuga Museum of History and Art; R. Lunsingh-Scheurleer. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.; Riefstahl, Elizabeth.

Folder descriptions: General correspondence series

Leclant, Jean (Universite du Strasbourg, France). (1949-1963). Cooney, John D.

Corresp re scholarly matters. Additional curators: Bothmer, Bernard V.

M [01]: Ma-Man. (1947-1979). Bothmer, Bernard V.

Corresp, including with M. Malinine; P. Manheim; W. Richardson re Manville estate. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

M [02]: Mar-May. (1958-1980). Bothmer, Bernard V.

Corresp, including with Y. Margowsky; N. Martin; O. Masson; C. Maystre. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

M [03]: Mc-Md. (1948-1979). Bothmer, Bernard V.

Corresp, including with W. McGuire; H. McLeod. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

M [04]: Me. (1973-1981). Bothmer, Bernard V.

Corresp, including with D. Meeks; K. Meir; E. Meltzer; Menil Foundation; R. Merrilleas; P. Mertens. Additional curators: Fazzini, Richard; Bianchi, Robert S.

M [05]: Mi. (1948-1979). Bothmer, Bernard V.

Corresp, including with G. Michailidis; N. Millet; B. Mintz; R. Mitchell. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

M [06]: Mo. (1938-1980). Bothmer, Bernard V.

Corresp, including with P. Mom; H. de Morant; S. Morenz. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

M [07]: Mu-My. (1947-1979). Bothmer, Bernard V.

Corresp, including with A. Mulhern; D. Mueller; H. Mueller-Feldmann; M. Mueller; K. Mysliwiec. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

Martin, Alastair Bradley (Collector) [01]. (1947-1948). Cooney, John D.

Corresp, including re gifts; loans; dealers; Guennol Collection. Lists. Memos.

Martin, Alastair Bradley (Collector) [02]. (1949-1952). Cooney, John D.

Corresp, including re gifts; Guennol Collection. Lists. Memos.

Martin, Alastair Bradley (Collector) [03]. (1953-1963). Cooney, John D.

Corresp, including re gifts; Guennol Collection. Lists. Memos. Additional curator: Bothmer, Bernard V.

Moss, Rosalind (Griffiths Institute, Ashmolean Museum) [01]. (1938-1948). Cooney, John D.

Corresp re scholarly matters (Griffith Institute, Ashmolean Museum), including 'Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.' Notes, including re Brooklyn Museum, New York Historical Society Collection. Lists. Additional curator: Riefstahl, Elizabeth.

Moss, Rosalind (Griffiths Institute, Ashmolean Museum) [02]. (1949-1952). Cooney, John D.

Corresp re scholarly matters (Griffith Institute, Ashmolean Museum).

Mueller, Hans (Aegyptische Staatssammlung, Muenchen) [02]. (1959-1976). Bothmer, Bernard V.

Corresp re scholarly matters; dealers.

Mueller, Hans (Aegyptische Staatssammlung, Muenchen) [01]. (1950-1958). Bothmer, Bernard

Corresp re scholarly matters; dealers. Additional curator: Cooney, John D.

N. (1939-1980). Bothmer, Bernard V.

Corresp, including with National Geographic Society; P. Newberry; E. Newell; C. Nims; B. Schlick-Nolte. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

Needler, Winifred (Royal Ontario Museum, Toronto). (1954-1962). Cooney, John D.

Corresp re scholarly matters. Additional curator: Bothmer, Bernard V.

O. (1961-1979). Bothmer, Bernard V.

Corresp, including with E. Ochsenschlager; F. Olsen; J. Outwater. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

Folder descriptions: General correspondence series

P [01]: Pa. (1950-1979). Bothmer, Bernard V.

Corresp, including with M. Palmer; R. Parker; B. Paulshock. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

P [02]: Pe-Pi. (1948-1979). Bothmer, Bernard V.

Corresp, including with C. Pell; B. Perc; C. Perrot; H. Petersen; W. Pfeufer; K. Pflueger; A. Piankoff. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

P [03]: Po-Py. (1948-1979). Bothmer, Bernard V.

Corresp, including with L. Pomerance; E. Popescu; E. Porada; S. Port; G. Pouget; E. Preger; K. Priese; K. Pritchett; N. Pyle. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

Parlasca, Klaus (Archaeologisches Institut der Universitaet, Frankfurt) [01]. (1954-1960). Bothmer, Bernard V.

Corresp re scholarly and curatorial matters (Archaeologisches Institut der Univertitaet, Frankfurt, Germany). Additional curator: Cooney, John D.

Parlasca, Klaus (Archaeologisches Institut der Universitaet, Frankfurt) [02]. (1961-1963). Bothmer, Bernard V.

Corresp re scholarly and curatorial matters (Archaeologisches Institut der Univertitaet, Frankfurt, Germany). Additional curator: Cooney, John D.

Posener, Georges (Sorbonne, Paris). (1952-1963). Bothmer, Bernard V.

Corresp re scholarly matters. Typescript: 'Sur un Papyrus Didactique Inedit de Basse Epoque Conserve au Musee de Brooklyn.' Additional curator: Cooney, John D.

Posener, Paule Krieger (Musee du Louvre, Paris). (1957-1960). Bothmer, Bernard V.

Corresp re scholarly matters.

Q. (1963-1979). Bothmer, Bernard V.

Corresp.

R [01]: Ra-Ri, (1961-1979). Bothmer, Bernard V.

Corresp, including with F. Radziwill; P. Ramond; J. Reich; I. Richter. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

R [02]: Ro. (1962-1979). Bothmer, Bernard V.

Corresp, including with J. Roberts; M. Ross. Additional curators: Fazzini, Richard; Bianchi, Robert S.

R [03]: Ru. (1960-1979). Bothmer, Bernard V.

Corresp, including with R. Rudziwick; E. Russmann; J. Rutherford; F. Rutzen. Additional curators: Fazzini, Richard; Bianchi, Robert S.

Ranke, Hermann (University Museum, University of Pennsylvania) [01]. (1938-1940). Cooney, John D.

Corresp re scholarly and curatorial matters. Lists, including books on Egyptian art; objects.

Ranke, Hermann (University Museum, University of Pennsylvania) [02]. (1941-1942). Cooney, John D.

Corresp re scholarly and curatorial matters.

Ranke, Hermann (University Museum, University of Pennsylvania) [03]. (1946-1954). Cooney, John D.

Corresp re scholarly and curatorial matters, including death announcement for Ranke, 4/22/53 and corresp with his widow Marie.

Riefstahl, Elizabeth [01]. (1946-1949). Cooney, John D.

Corresp re scholarly and curatorial matters.

Riefstahl, Elizabeth [02]. (1951-1962). Cooney, John D.

Corresp re scholarly and curatorial matters, including American Research Center in Egypt, Newsletter. Additional curator: Bothmer, Bernard V.

Riefstahl, Elizabeth [03]. (1948-1950). Cooney, John D.

Corresp re article for Byzantine Institute, Paris. Typescript: 'A Coptic Roundel in the Brooklyn Museum.'

Roeder, Guenther (Hildesheim Museum). (1953-1971). Bothmer, Bernard V.

Corresp re scholarly and curatorial matters. Additional curator: Cooney, John D.

Folder descriptions: General correspondence series

S [01]: Sa. (1960-1979). Bothmer, Bernard V.

Corresp, including with T. Saeve-Soederbergh; R. Sainsbury; W. Sameh; A. Sanborn; W. Santo. Additional Curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

S [02]: Sc. (1948-1979). Bothmer, Bernard V.

Corresp, including with C. Schaeffer-Forrer; A. Scharff; D. Schenck; N. Schimmel; A. Schulman; N. Scott. Additional Curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

S [03]: Se-Sl. (1962-1979). Bothmer, Bernard V.

Corresp, including with R. Senk; E. Sherman; W. Simon; J. Sloane. Additional Curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

S [04]: Sm. (1965-1980). Bothmer, Bernard V.

Corresp, including with R. Smith re 'Messages from the Pharaohs,' television program. Additional Curators: Fazzini, Richard; Bianchi, Robert S.

S [05]: Sn-Sp. (1961-1980). Bothmer, Bernard V.

Corresp, including with F. Snowden; V. Sokoloff; T. Solley; A. Spalinger; D. Spanel. Additional Curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

S [06]: St-Su. (1960-1979). Bothmer, Bernard V.

Corresp, including with E. Staehelin; B. Stahl-Guinand; G. Stout; D. Stuckenberg. J. Strauss: indenture of trust, typescript. Additional Curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert S.

Sauneron, Serge. (1958-1963). Bothmer, Bernard V.

Corresp re scholarly matters, including excavations.

School children & teachers. (1960-1968). Bothmer, Bernard V.

Corresp re the collection and topics for study.

Shinnie, Peter. (1953-1956). Cooney, John D.

Corresp re scholarly matters, including excavations in the Sudan.

Simpson, Kelly (Harvard/Yale Universities). (1955-1963). Cooney, John D.

Corresp re scholarly matters. Additional curator: Bothmer, Bernard V.

Smith, Ray W. [01]. (1949-1953). Cooney, John D.

Corresp re scholarly matters, including ancient glass; perfume in ancient Egypt. Additional curator: Riefstahl, Elizabeth.

Smith, Ray W. [02]. (1954-1963). Cooney, John D.

Corresp re scholarly matters, including ancient glass. Typescripts: 'Compositional categories of Ancient Glass;' 'Technological Research on Ancient Glass;' typescript, 'Answers to Queries in Egyptian Glass in Ray Smith Collection.' Additional curator: Bothmer, Bernard V.

Smith, William S. (Museum of Fine Arts, Boston). (1938-1948). Cooney, John D.

Corresp re scholarly matters. Additional curator: Riefstahl, Elizabeth.

Stark, Louise. (1954-1956). Cooney, John D.

Corresp, including re Stark collection. Additional curator: Riefstahl, Elizabeth.

Steindorff, Georg [01]. (n.d.). Cooney, John D.

Notes and sketches from visits to museums, including Muenchen Antiquarium; Leyden Museum; Museo di Torino.

Steindorff, Georg [02]. (1939-1941). Cooney, John D.

Corresp re scholarly and social matters, including book purchases; Kevorkian catalog. Additional curator: Riefstahl, Elizabeth.

Steindorff, Georg [03]. (1942). Cooney, John D.

Corresp re scholarly and social matters. Lists, including books in Steindorff's collection. Additional curator: Riefstahl, Elizabeth.

Steindorff, Georg [04]. (1943-1944). Riefstahl, Elizabeth

Corresp re scholarly and social matters.

Folder descriptions: General correspondence series

Steindorff, Georg [05]. (1945). Riefstahl, Elizabeth

Corresp re scholarly and social matters, including Nazi and non-Nazi affiliations of German Egyptologists. Lists, including scarabs in Steindorff's collection.

Steindorff, Georg [06]. (1945-1947). Cooney, John D.

Corresp re scholarly and social matters, including Johns Hopkins collection; Walters Art Gallery catalog; details of Mrs. (Aunt Lise) Steindorff's 80th birthday. Additional curator: Riefstahl, Elizabeth.

Steindorff, Georg [07]. (1947-1949). Cooney, John D.

Corresp re scholarly and social matters, including royal head from ancient Egypt in Freer Gallery. Additional curator: Riefstahl, Elizabeth.

Steindorff, Georg [08]. (1950-1952). Cooney, John D.

Corresp re scholarly and social matters, including with Mrs. Steindorff after her husband's death in 1951; sale of books, objects and photos of Egyptologists in Steindorff's collection; comments on Freer head essay. Lists, including books in Steindorff's collection. Bibliography relating to the Freer head. Additional curator: Riefstahl, Elizabeth.

Steindorff, Georg [09]. (1941-1951). Cooney, John D.

Corresp re work of 'The Committee for the Publication of Steindorff's New Coptic Grammar in English,' including with L. Bull; J. Wilson; D. Dunham; W. Albright; J. Breasted. Memos, including re Steindorff's new Coptic grammar in English; Steindorff's papers. Bernhard V. Bothmer resume. Additional curator: Riefstahl, Elizabeth.

Stewart, James (University of Sydney, Australia). (1957-1961). Bothmer, Bernard V.

Corresp re scholarly and curatorial matters.

T-V. (1934-1963). Bothmer, Bernard V.

Corresp, including with E. Taggart; E. Tait; E. Turner; W. Turner; P. Ucko; J. Vergnet-Ruiz; A. Vollgraff-Roes. Additional curator: Cooney, John D.

Wilbour, Theodora. (1932-1948). Cooney, John D.

Corresp, including re disposition of ancient objects from her estate.

W-Z. (1957-1963). Bothmer, Bernard V.

Corresp, including with F. Waterbury; H. Wild; D. Wildung; J. Yoyotte. Additional curator: Cooney, John D.

Folder descriptions: General correspondence series, dealers

A. (1937-1963). Cooney, John D.

Corresp re objects offered for sale, including with M. Abemayer; J. Altounian-Lorbet; E. Anawati; E. Ascher. Lists of objects and prices. Additional curator: Bothmer, Bernard V.

B. (1933-1963). Cooney, John D.

Corresp re objects offered for sale, including with H. Berggruen; E. Borowski; M. Burg; S. Burney. Lists of objects and prices. Additional curators: Bothmer, Bernard V.

Brummer Gallery [01]. (1928-1941). Cooney, John D.

Corresp re objects offered for sale. Lists of objects and prices. Requisition forms. Additional curators: Capart, Jean; Taggart, Edwin.

Brummer Gallery [02]. (1942-1960). Cooney, John D.

Corresp re objects offered for sale. Lists of objects and prices. Requisition forms. Additional curator: Riefstahl, Elizabeth.

Brun. (1965-1976). Bothmer, Bernard V.

Corresp re objects offered for sale. Additional curator: Fazzini, Richard.

C. (1938-1989). Cooney, John D.

Corresp re objects offered for sale, including with J. Carlebach; E. Cassirer; Christie, Manson & Woods; R. Clough; N. Cohen; Coins & Antiquities, Ltd.; D. Content; D. Corcoran; Galerie Le Corneur Roudillon. Lists of objects and prices. Additional curators: Bothmer, Bernard V.; Fazzini, Richard.

Cahn, Herbert. (1956-1981). Bothmer, Bernard V.

Corresp with Muenzen und Medaillen, AG, re objects offered for sale.

D. (1936-1985). Cooney, John D.

Corresp re objects offered for sale, including with E.S. David; C. DelaHaye; S. DeMonbrisson; K. Deppert; D. Drey; P. Drey; H. Dufour; M. Dumez-Onof. Additional curator: Bothmer, Bernard V.

Despras, Jean-Loup. (1957-1984). Bothmer, Bernard V.

Corresp with Galerie Orient-Occident re objects offered for sale. Insurance claims. Appraisals for repairs. Delivery receipts. Additional curators: Fazzini, Richard; Bianchi, Robert.

Domergue, Alice. (1952-1971). Bothmer, Bernard V.

Corresp re objects offered for sale.

Domergue. (1962-1985). Bothmer, Bernard V.

Corresp with Galerie du Sycomore re objects offered for sale. Delivery receipts. Additional curators: Fazzini, Richard; Bianchi, Robert.

E. (1939-1963). Cooney, John D.

Corresp re objects offered for sale, including with A. Eid; J. Eisenberg of Royal Athena Galleries; A. Emmerich. Typescript: 'Coptic Stone Sculpture, the Early Christian Art of Egypt,' J.D. Cooney for an exhibition at Emmerich Gallery. Additional curator: Bothmer, Bernard V.

F-G. (1938-1994). Cooney, John D.

Corresp re objects offered for sale, including with M. Feilchenfeldt; I. Gejou; M. Girod; A. Groot. Additional curators: Bothmer, Bernard V.; Fazzini, Richard; Romano, James.

H. (1935-1989). Cooney, John D.

Corresp re objects offered for sale, including with R. Haase; Harmer Rooke Numismatics; Harmer Johnson re gift from W. Wise; N. Heeramanek re gift; W. Henrich; Hesperia Arts; L. Higgle; H. Hill of Berry-Hill; E. Hindamian. Additional curators: Bothmer, Bernard V.; Fazzini, Richard; Bianchi, Robert.

Herzer, Heinz. (1966-1977). Bothmer, Bernard V.

Corresp re objects offered for sale.

Hewitt, K. J. (1949-1969). Cooney, John D.

Corresp re objects offered for sale. Additional curator: Bothmer, Bernard V.

Hirsch, Jacob. (1933-1959). Cooney, John D.

Corresp re objects offered for sale. Additional curator: Riefstahl, Elizabeth.

K. (1932-1989). Cooney, John D.

Corresp re objects offered for sale, including with Kalebdjian Freres; Henri A. Kamer Galerie; H. Kevorkian Fund; S. Khayat; Korban Ltd.; F. Kouchakji; H.P. Kraus re coffin texts. Lists. Additional curator: Bothmer, Bernard V.

Kelekian. (1932-1984). Cooney, John D.

Corresp re objects offered for sale, including with D.G. Kelekian, C.D. Kelekian, N.

Folder descriptions: General correspondence series, dealers

Kelekian. Newspaper article re family dispute.
Additional curator: Bothmer, Bernard V.; Capart, Jean; Fazzini, Richard; Bianchi, Robert.

Kellad, Daniel. (1935-1939). Cooney, John D.
Corresp re objects offered for sale.

Khawam, Joseph. (1947-1954). Cooney, John D.
Corresp re objects offered for sale.
Typescript: 'Report on a collection of Egyptian reliefs offered for sale to the Brooklyn Museum.' List.

Khawam, Roger. (1965-1981). Bothmer, Bernard V.
Corresp with Khepri re objects offered for sale.

Klejman, J.J. (1955-1963). Bothmer, Bernard V.
Corresp re objects offered for sale.

Kofler, Ernst E. [01]. (1955-1962). Cooney, John D.
Corresp re objects offered for sale.
Invoices. Lists. Additional curator: Bothmer, Bernard V.

Kofler, Ernst E. [02]. (1962-1981). Bothmer, Bernard V.
Corresp re objects offered for sale.
Invoices. Lists. Memos. Additional curator: Bothmer, Bernard V.

Komor, Mathias [01]. (1953-1961). Cooney, John D.
Corresp re objects offered for sale.
Invoices. Lists.

Komor, Mathias [02]. (1962-1984). Bothmer, Bernard V.
Corresp re objects offered for sale.
Invoices. Lists. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert.

Koutoulakis, Nicolas. (1937-1980). Cooney, John D.
Corresp re objects offered for sale. Memos.
Additional curators: Bothmer, Bernard V.

Krimitsas, Georges N. (1965-1980). Bothmer, Bernard V.
Corresp re objects offered for sale.

L. (1940-1988). Cooney, John D.
Corresp re objects offered for sale, including with N. Landau re gift; D. Liebert re gift; Lillienfeld Galleries; A. Loewi; Lombard; Lopoukine Gallery. Additional curators: Bothmer, Bernard V.; Fazzini, Richard.

Larcade, Jean. (1948-1963). Cooney, John D.
Corresp re objects offered for sale, including with Rive Droite & Square Gallery; Arts & Antiques, Inc. Additional curator: Bothmer, Bernard V.

M [01]: Ma-Mi. (1936-1989). Cooney, John D.
Corresp re objects offered for sale, including with Joel L. Malter & Co.; F. Matouk; Mele Gallery; Merrin Gallery; A. Messayeh; O. Meyer; P. Mikhael, Phillips; Robert Miller Gallery; A. Minassian; R. Mirsky; P. Mitry. Lists.
Additional curators: Bothmer, Bernard V.; Fazzini, Richard; Bianchi, Robert.

M [02]: Mo-Mu. (1935-1991). Cooney, John D.
Corresp re objects offered for sale, including with C. Morley; H. Mueller-Feldmann. Memos. Additional curators: Bothmer, Bernard V.; Fazzini, Richard; Bianchi, Robert.

Mallon, Marguerite [01]. (1934-1949). Cooney, John D.
Corresp re objects offered for sale. Memos.
Additional curator: Riefstahl, Elizabeth.

Mallon, Marguerite [02]. (1950-1975). Bothmer, Bernard V.
Corresp re objects offered for sale. Memos.
Additional curator: Cooney, John D.

Mansoor, William. (1948-1952). Cooney, John D.
Corresp re objects offered for sale. Lists.
Additional curator: Riefstahl, Elizabeth.

Marci, Georges. (1964-1978). Bothmer, Bernard V.
Corresp re objects offered for sale. Lists.

Maspero, Marianne [01]. (1954-1972). Bothmer, Bernard V.
Corresp with Galerie G. Maspero re objects offered for sale. Additional curator: Cooney, John D.

Folder descriptions: General correspondence series, dealers

Maspero, Marianne [02]. (1973-1983).

Bothmer, Bernard V.

Corresp with Galerie G. Maspero re objects offered for sale. Memos.

McAlpine. (1973-1986). Bothmer, Bernard V.

Corresp re with Bruce and Ingrid McAlpine objects offered for sale. Additional curator: Fazzini, Richard.

Mildenberg, L. (1960-1981). Bothmer, Bernard V.

Corresp with Bank Leu, AG, re objects offered for sale. Lists.

Moger, Joh. (1960-1965). Bothmer, Bernard V.

Corresp re objects offered for sale. Lists. Additional curators: Cooney, John D.; Bianchi, Robert.

Monif, H. Khan. (1943-1945). Riefstahl, Elizabeth

Corresp with Persian Antique Gallery re objects offered for sale, including re Persian lacquered doors.

N. (1956-1993). Bothmer, Bernard V.

Corresp re objects offered for sale, including with Nassar Brothers. Additional curators: Cooney, John D.; Romano, James.

Nahman. (1936-1977). Cooney, John D.

Corresp re objects offered for sale. Receipts. Memos. Lists, including storeroom inventories. Additional curators: Bothmer, Bernard V.; Capart, Jean; Taggart, Edwin.

O-P. (1952-1993). Bothmer, Bernard V.

Corresp re objects offered for sale, including with W. Ohley, Berkeley Galleries; G. Ortiz; Galerie Ostler; S. Port, Superior Stamp & Coin; Pourtales; Galerie Puhze. Lists. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert.

R. (1950-1987). Bothmer, Bernard V.

Corresp re objects offered for sale, including with K. Rabenou; C. Ratton re Mansoor sale; J. Ross; J. Roudillon. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert.

S. (1938-1993). Bothmer, Bernard V.

Corresp re objects offered for sale, including with Safani Gallery; A. Sambon; A.

Sandmeier of Galerie Aegyptischer Kunst; H. Schulman; P. Sharrer; H. Simkovitch re gift; Merton Simpson Gallery; E. Stendahl. Additional curators: Cooney, John D.; Fazzini, Richard; Bianchi, Robert.

Sameda, Maguid. (1948-1962). Cooney, John D.

Corresp re objects offered for sale. Additional curator: Bothmer, Bernard V.

Seligmann, Arnold. (1937-1940). Cooney, John D.

Corresp re forgeries. Report: 'Surface microscopy of the larger limestone head.'

Seltman, Charles. (1937-1939). Cooney, John D.

Corresp re objects offered for sale. List

Sier, Ger. (1970-1980). Bothmer, Bernard V.

Corresp re objects offered for sale.

Sotheby. (1947-1989). Bothmer, Bernard V.

Corresp with Sotheby & Co., Parke-Bernet, and Sotheby, Parke-Bernet, re objects offered for sale. Memos. Additional curators: Cooney, John D.; Fazzini, Richard.

Spink & Son, Ltd. [01]. (1933-1939). Cooney, John D.

Corresp re objects offered for sale, including re collections of H. Carter; W.R. Hearst; Datari Family. Forms. Invoices.

Spink & Son, Ltd. [02]. (1940-1944). Cooney, John D.

Corresp re objects offered for sale, including re collections of W.R. Hearst; MacGregor; H. Carter. Forms. Memos.

Spink & Son, Ltd. [03]. (1945-1947). Cooney, John D.

Corresp re objects offered for sale, including re collections of J. Brummer; Blanchard; W.R. Hearst. Forms. Invoices. Memos. Lists, including items of interest to A.B. Martin. Additional curator: Riefstahl, Elizabeth.

Spink & Son, Ltd. [04]. (1948-1949). Cooney, John D.

Corresp re objects offered for sale, including re 'Ducal' collection. Memos. Lists, including items of interest to A. Gallatin; A.B. Martin.

Folder descriptions: General correspondence series, dealers

Spink & Son, Ltd. [05]. (1950-1952). Cooney, John D.

Corresp re objects offered for sale, including re collections of Datari Family; Lord Carmichael. Invoices. Memos. Lists, including items of interest to A. Gallatin; A.B. Martin.

Spink & Son, Ltd. [06]. (1953-1963). Cooney, John D.

Corresp re objects offered for sale, including re Rockefeller Institute 'forgeries;' collections of Lord Carmichael; E.P. Warren. Invoices. Memos. Lists, including items of interest to A. Gallatin; A.B. Martin. Additional curator: Bothmer, Bernard V.

Spink & Son, Ltd. [07]. (1964-1976). Bothmer, Bernard V.

Corresp re objects offered for sale. Additional curators: Fazzini, Richard; Bianchi, Robert.

Stora, R. (1938-1960). Cooney, John D.

Corresp re objects offered for sale. Additional curators: Riefstahl, Elizabeth.

Symes, Robin. (1969-1985). Bothmer, Bernard V.

Corresp re objects offered for sale.

T. (1940-1984). Cooney, John D.

Corresp re objects offered for sale, including with J. Ternbach; P. Tozzi; C. Trevor re Mansoor Collection. Memos. Lists. Additional curators: Bothmer, Bernard V.; Fazzini, Richard.

Tano [01]. (1937-1953). Cooney, John D.

Corresp with P. Tano re objects offered for sale, including re dispute with F. Tano; J. Pullen. Memos. Lists.

Tano [02]. (1953-1961). Cooney, John D.

Corresp with F. Tano re objects offered for sale, including re dispute with P. Tano. Memos. Lists. Additional curator: Bothmer, Bernard V.

Tchacos, Frederica. (1971-1983). Bothmer, Bernard V.

Corresp with Galerie Neffler and Uraeus Galerie re objects offered for sale. Memos. Lists. Additional curators: Fazzini, Richard; Bianchi, Robert.

U-Z. (1911-1990). Cooney, John D.

Corresp re objects offered for sale, including with J. Vinchon; E. Waddell; D. Wildenstein; E. Worobjoff; M. Yeganeh; C. Zahor. Lists. Additional curators: Bothmer, Bernard V.; Fazzini, Richard.

Vollmueller, Heidi. (1953-1989). Cooney, John D.

Corresp re objects offered for sale. Additional curators: Bothmer, Bernard V.; Fazzini, Richard; Bianchi, Robert; Romano, James.

Folder descriptions: General correspondence series, institutions

A. (1940-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with the Graeco-Roman Museum, Alexandria; Palestine Archaeological Museum, Amman; Allard Pierson Museum, Amsterdam; Kelsey Museum of Archaeology, Ann Arbor; Emory University, Atlanta; American School of Classical Studies, Athens; Deutsches Archaeologisches Institut, Athens; National Museum, Athens. Additional curator: Bothmer, Bernard V.

American Research Center in Egypt [01]. (1948-1952). Cooney, John D.

Corresp re activities, John D. Cooney, Director. ARCE Constitution. Statement of goals. Reports. Newsletters. Minutes.

American Research Center in Egypt [02]. (1953-1954). Cooney, John D.

Corresp re activities, B.V. Bothmer, Director. Budgets. Lists, including American Fulbright scholars in Egypt; Egyptian Fulbright grantees in the United States. Minutes of meetings. Reports.

American Research Center in Egypt [03]. (1955-1957). Cooney, John D.

Corresp re activities, B.V. Bothmer, Director. Budgets. Lists. Minutes of meetings. Reports.

American Research Center in Egypt [04]. (1958-1962). Cooney, John D.

Corresp re activities. Reports, including proposal for expansion. Budgets. Lists. Minutes of meetings. Additional curator: Bothmer, Bernard V.

American Research Center in Egypt [05]. (1963-1969). Bothmer, Bernard V.

Corresp re activities. Reports. Budgets. Lists. Minutes of meetings. Additional curator: Cooney, John D.

American Research Center in Egypt [06]. (1963-1969). Bothmer, Bernard V.

Corresp re activities, including with C. Wilkinson; S. Paley. Reports, including proposal for expansion. Budgets. Lists, including board members. Minutes of meetings. Typescript: 'King of the World,' foreword, C. Wilkinson. Additional curator: Cooney, John D.

Archaeological Institute of America [01]. (1943-1959). Cooney, John D.

Corresp re membership and events, including re publications in 'Archaeology' magazine. Minutes of meetings. Member lists.

Archaeological Institute of America [02]. (1957-1972). Bothmer, Bernard V.

Corresp re membership and events, including re publications in 'Archaeology' magazine. Minutes of meetings. Member lists.

Ba-BI. (1949-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Musee National Libanaise, Beirut; Deutsches Archaeologisches Institut, Berlin; Birmingham Museum of Art; Indiana University, Bloomington. Additional curator: Bothmer, Bernard V.

Baltimore: Johns Hopkins University. (1938-1961). Cooney, John D.

Corresp re curatorial and scholarly matters. Additional curator: Bothmer, Bernard V.

Baltimore: Walters Art Gallery [01]. (1935-1942). Cooney, John D.

Corresp re curatorial and scholarly matters. Memos. Lists.

Baltimore: Walters Art Gallery [02]. (1952-1972). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters. Memos. Lists. Additional curator: Cooney, John D.

Berkeley: University of California. (1958-1969). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters. Additional curator: Cooney, John D.

Berlin: Staatliche Museen [01]. (1935-1974). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Anthes; V. Elbern; O. Firchow; V. Gehrig; A. Greifenhagen; W. Kaiser; C. von Manteuffel; V. Schlegel; S. Waitzlot; K. Wessel; J. Zick. Additional curator: Bothmer, Bernard V.

Berlin: Staatliche Museen [02]. (1964-1969). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters with Steffen Wenig.

Folder descriptions: General correspondence series, institutions

Bo. (1947-1972). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Museo Civico, Bologna; Akademisches Kunstmuseum der Universitaet, Bonn; Franz Joseph Doelger-Institut, Bonn; Musee des Beaux-Arts, Bordeaux. Additional curator: Bothmer, Bernard V.

Boston. (1965-1967). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with Boston Athenaeum; Isabella Stewart Gardner Museum.

Boston: Museum of Fine Arts, A-C. (1947-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with P. Barnard; G. Bates; M. Cairns; S. Chapman, re her drawings; M. Childs, Librarian. Additional curator: Bothmer, Bernard V.

Boston: Museum of Fine Arts, D-R. (1938-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with F. Day; G. Edgell; E. Hipkiss, Conservator; H. Hoffmann; D. Little; R. McLanathan. H. Palmer; P. Rathbone. Object exchange forms. Memos. Lists.

Boston: Museum of Fine Arts, Smith, William. (1949-1969). Cooney, John D.

Corresp with W. Smith re curatorial and scholarly matters. Memos. Lists. Additional curator: Bothmer, Bernard V.

Boston: Museum of Fine Arts, S-Y. (1940-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with H. Swarzenski; G. Swarzenski; G. Townsend; C. Vermeule; W. Young, re chemical analysis of objects. Memos. Lists. Additional curator: Bothmer, Bernard V.

Boston: Museum of Fine Arts, Terrace, Edward. (1958-1967). Bothmer, Bernard V.

Corresp with E. Terrace re curatorial and scholarly matters. Memos. Lists.

Br. (1941-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Museo do Rio de Janeiro, Brazil; Uebersee Museum, Bremen; City Museum, Bristol; Brooklyn Children's Museum; Brooklyn Historical Society; Brooklyn Public Library; Bryn Mawr College. Additional curator: Bothmer, Bernard V.

Brooklyn: Pratt Institute. (1940-1947).

Cooney, John D.

Corresp re curatorial and scholarly matters. Lists, including re textiles gifts.

Brussels: Fondation Egyptologique Reine Elisabeth. (1948-1963). Cooney, John D.

Corresp re curatorial and scholarly matters. Additional curator: Bothmer, Bernard V.

Bryn Athyn. (1947-1959). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Pitcairn of Bryn Athyn Studios and the Academy of the New Church Library. Additional curator: Bothmer, Bernard V.

Bu. (1956-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Institutul de Arheologie, Bucarest; various institutions, Budapest; Instituto de Egyptologia, Buenos Aires; University of Vermont, Burlington. Additional curator: Bothmer, Bernard V.

Buffalo: Albright-Knox Art Gallery. (1937-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including re chemical composition of object. Lists. Additional curator: Capart, Jean.

C. (1953-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Fitzwilliam Museum, Cambridge (UK); Museum Lavigerie, Carthage; University of North Carolina, Chapel Hill; Children's Nature Museum, Charlotte; University of Missouri, Columbia; Columbia Museum of Art (SC); Lowe Art Gallery, Coral Gables; Cranbrook Academy Of Art; Herakleion Museum, Crete; Department of Antiquities, Cyprus. Memos. Loan Forms. Lists. Additional curator: Bothmer, Bernard V.

Cairo. (1949-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with M. Abdellatouf; A. Abubakr; Belgian Embassy; American University; Coptic Museum; Institut Francais d'Archaeologie Orientale; Polish Center of Archaeology; Ministries of the United Arab Republic; United States Educational Foundation for Egypt; United States Embassy. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Folder descriptions: General correspondence series, institutions

Cairo: Cairo Museum. (1950-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with E. Drioton; L. Effendi; Z. Iskander; E. Khachab, Librarian; G. Salem; A. Selim. Additional curator: Bothmer, Bernard V.

Cambridge: Harvard University, Fogg Art Museum. (1951-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with H. Berg; C. Clark; J. Coolidge; E. Forbes; G. Hanfmann; A. Lude; D. Mitten; J. Scott. Loan forms. Memos. Lists. Additional curator: Bothmar, Bernard V.

Cambridge: Harvard University. (1938-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Board of Overseers of Harvard College; Botanical Museum; Graduate School of Design; Peabody Museum of Archaeology and Ethnology; Widener Library. Memos. Lists. Additional curator: Bothmar, Bernard V.

Chicago. (1939-1971). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Art Institute of Chicago; Chicago Historical Society; Chicago Natural History Museum; Field Museum of Natural History; Newberry Library; University of Chicago. Memos. Lists. Additional curator: Bothmer, Bernard V.

Chicago: Oriental Institute, A-G. (1940-1971). Cooney, John D.

Corresp re curatorial and scholarly matters, including with J. Abbott; R. Adams, Director; J. Bartels; M. Bell; C. Bowen; N. Debevoise; P. Delougaz; W. Edgerton; J. Gartland, Registrar. Memos. Lists. Additional curator: Bothmer, Bernard V.

Chicago: Oriental Institute, H-K. (1951-1974). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Haines; G. Hughes, Director; H. Kantor; C. Kraeling, Director. Memos. Lists. Additional curator: Bothmer, Bernard V.

Chicago: Oriental Institute, L-Z. (1937-1971). Cooney, John D.

Corresp re curatorial and scholarly matters, including with C. Livingood; H. Matthews; D. Nasgowitz; C. Nims; A. Perkins; E. Schenck; U. Schneider; G. Swift; J. Switalski; M. Wald. Memos. Lists. Additional curator: Bothmer, Bernard V.

Chicago: Oriental Institute, Seele, Keith. (1948-1970). Cooney, John D.

Corresp with Keith Seele re curatorial and scholarly matters and publications in the Journal of Near Eastern Studies. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Chicago: Oriental Institute, Wilson, John. (1936-1966). Cooney, John D.

Corresp with John Wilson re curatorial and scholarly matters. Additional curators: Bothmer, Bernard V.

Cincinnati. (1958-1969). Cooney, John D.

Corresp re curatorial and scholarly matters with Cincinnati Art Museum, including with P. Adams, Director, M. Blatherwick, H. von Groschwitz, P. Perry; with University of Cincinnati. Additional curator: Bothmer, Bernard V.

Cleveland: Cleveland Museum of Art. (1939-1971). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Burton; A. English; E. Halbe; E. Hanning; J. Johnson; S. Lee, Director; J. McCabe; W. Milliken, Director; T. Munro; L. Schroeder; D. Shepherd; S. Wunderlich; E. Tallman; M. Tucker; L. Wyche. Memos. Lists. Additional curator: Bothmer, Bernard V.

Copenhagen. (1947-1968). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Aegyptologisk Institut; Antiksamlingen, Nationalmuseet; International Association of Egyptologists; Thorvaldsens Museum. Memos. Lists. Additional curator: Bothmer, Bernard V.

Copenhagen: Ny Carlsberg Glyptotek. (1957-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with T. Fischer-Hansen; F. Johansen; O. Koefoed-Petersen; V. Poulsen, Director. Memos. Lists. Additional curator: Bothmer, Bernard V.

Folder descriptions: General correspondence series, institutions

Corning: Corning Museum of Glass. (1951-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Brill; T. Buechner, Director; R. Farnham; H. Hood; A. Huether; M. Jakin; M. Milkovich; P. Perrot, Director; F. Schuler; A. von Saldern. Memos. Lists. Additional curator: Bothmer, Bernard V.

D. (1949-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Dallas Museum of Fine Arts; Davenport Public Museum; Agnes Scott Collection, Decatur (GA); Denver Museum of Natural History; Des Moines Art Center; Staatliche Kunstsammlung, Dresden; Staatliche Kunstakademie, Duesseldorf; Tweed Gallery, Duluth; Otego Museum, Dunedin (NZ); Duke University, Durham. Memos. Lists. Additional curator: Bothmer, Bernard V.

Detroit: Detroit Institute of Arts. (1944-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with V. Brose; G. Kahan; W. Peck, Curator; E. Richardson, Director; F. Robinson, Curator; Y. Tata; A. Weiber; W. Woods, Director. Loan forms. Memos. Lists. Additional curator: Bothmer, Bernard V.

E. (1961-1970). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with Upsala College, East Orange; Arnot Art Gallery, Elmira; Museum Fuchwang, Essen; Villa Huegel, Essen; Evansville Museum of Arts and Sciences. Loan forms. Memos. Lists.

Edinburgh: Royal Scottish Museum [01]. (1948-1958). Cooney, John D.

Corresp with Cyril Aldred, Keeper, re curatorial and scholarly matters. Memos. Lists. [SEE OVERSIZE]

Edinburgh: Royal Scottish Museum [02]. (1959-1970). Bothmer, Bernard V.

Corresp with Cyril Aldred, Keeper, re curatorial and scholarly matters. Memos. Lists. [SEE OVERSIZE]

F-G. (1948-1979). Cooney, John D.

Corresp re curatorial and scholarly matters, including with University of Arkansas, Fayetteville; Soprintendenza alle Antichita, Florence; Amon Carter Museum, Fort Worth; International Congress on Glass, Frankfurt am Main; Museum fuer vor- und fruegeschichte,

Frankfurt am Main; Staedelsches Kunstinstitut, Frankfurt am Main; Musee d'Art et d'Histoire, Geneva; Archaeologisches Institut, Giessen; Glasgow Museum and Art Galleries; Schloss Museum, Gotha; Institute of Classical Studies, Gothenborg; Grand Rapids Art Gallery; Friends of Greenwich Library, re loans; Musee de Peinture et de Sculpture, Grenoble. Memos. Lists. Additional curators: Bothmer, Bernard V.; Bianchi, Robert.

H. (1952-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Washington County Museum of Art, Hagerstown; Museum fuer Kunst und Gewerbe, Hamburg; Colgate University, Hamilton (NY); Luebcke Museum, Hamm; Kestner Museum, Hannover; Wadsworth Athenaeum, Hartford; Museo Nacional, Havana; Aegyptologisches Institut, Heidelberg; Roemer Pelizaeus Museum, Hildesheim; Honolulu Academy of Arts; Museum of Fine Arts, Houston; University of St. Thomas, Houston; Heckscher Museum, Huntington. Loan forms. Memos. Lists. Additional curator: Bothmer, Bernard V.

I-J. (1949-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Indiana Historical Bureau, Indianapolis; Indianapolis Museum of Art; John Herron Museum of Art, Indianapolis; Arkeologi Muzeri, Istanbul; Seminar fuer Klassische Philologie, Jena; Archaeological Museum, Department of Antiquities, Jerusalem; Hebrew University, Jerusalem; Israel Museum, Jerusalem. Loan forms. Memos. Lists. Additional curator: Bothmer, Bernard V.

K. (1957-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Kalamazoo Institute of Arts; Badisches Landesmuseum, Karlsruhe; Kunsthalle, Karlsruhe; Staatliche Kunstsammlungen, Kassel; Sudan Government Antiquities Service, Khartoum; Sudan Museum, Khartoum; State Museum of Western and Eastern Art, Kiev; Staatliche Sammlungen fuer Vorgeschichte und Volkskunde, Koblenz; Roemisch Germanisches Museum, Koeln. Memos. Lists. Additional curator: Bothmer, Bernard V.

Folder descriptions: General correspondence series, institutions

Kansas City: William Rockhill Nelson Gallery of Art. (1938-1969). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Coe; P. Gardner, Director; J. Hopkins; P. Kelleher; G. McKenna; F. Potter; L. Sickman, Director; R. Taggart, Curator. Loan forms. Memos. Lists. Additional curator: Bothmer, Bernard V.

L. (1948-1972). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Art Center in La Jolla; Musee Cantonal des Beaux-Arts, Lausanne; University of Kansas Museum of Art, Lawrence; Aegyptisches Institut, Leipzig; University of Kentucky, Lexington; Musee du Verre, Liege; Universite de Liege; Museo Ethnologico, Lisbon; City of Liverpool Museums; University of Liverpool; United States Educational Commission in the United Kingdom, London; Los Angeles County Museum of Art; University of California, Los Angeles; J.B. Speed Museum of Art, Louisville; Junior Art Gallery, Louisville; Musee des Beaux-Arts, Lyon. Loan forms. Memos. Lists. Additional curator: Bothmer, Bernard V.

Leiden. (1959-1966). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with Annual Egyptological Bibliography; Archaeological Institute; Nederlands Instituut voor het Nabije Oosten; Peshitta Institute.

Leiden: Rijksmuseum van Oudheden. (1953-1974). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Demaree; J. Kern, Director; A. Klasens, Director; B. Stricker, Curator; W. Van Eijngaarden, Director. Additional curator: Bothmer, Bernard V.

Leningrad: Institute of Orientalistics of the Academy of Sciences of the U.S.S.R. (1970). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with E. Bogoslovskij re XVIII Dynasty shawabti.

Leningrad: Institute of the Peoples of Asia. (1960-1963). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with O. Berlev; I. Diakonoff; I. Livshitz.

Leningrad: State Hermitage. (1958-1969). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with E. Bogoslovskij; I. Lapis; M. Matthieu.

London. (1953-1970). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with Arts Council of Great Britain; Courtauld Institute; National Buildings Record; Royal Commission on Historical Records; Sir John Soane's Museum; University College; University of London. Victoria & Albert Museum. Loan forms.

London: British Museum, Edwards, I.E.S. (1949-1971). Cooney, John D.

Corresp with I.E.S. Edwards, Keeper, re curatorial and scholarly matters. Additional curator: Bothmer, Bernard V.

London: British Museum, James, T.G.H. [01]. (1956-1964). Bothmer, Bernard V.

Corresp with Harry James re curatorial and scholarly matters. Visa documentation.

London: British Museum, James, T.G.H. [02]. (1965-1972). Bothmer, Bernard V.

Corresp with Harry James re curatorial and scholarly matters.

London: British Museum. (1955-1972). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with B. Ashmole; R. Barnett, Keeper; B. Cook; W. Fagg; D. Haynes; S. Haynes; R. Higgins; G. Jenkins, Keeper; A. Shore; A. Wilkinson (MacFarlane); D. Wiseman. Memos. Lists. Additional curator: Cooney, John D.

M. (1939-1974). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Archaeologisches Institut, Mainz; Malmo Museum; Manchester Museum (UK); Whitworth Art Gallery, Manchester (UK); Musee d'Archaeologie, Marseilles; Barnes Foundation, Merion; Museo Nacional de Antropologia, Mexico City; Milwaukee Art Center re loans; Milwaukee Public Museum; McGill University, Montreal; Montreal Museum of Fine Arts; United States Information Service, Moscow; Antikensammlung, Munich. Additional curator: Bothmer, Bernard V.

Folder descriptions: General correspondence series, institutions

Minneapolis: Minneapolis Institute of Arts. (1957-1968). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with A. Clark, Curator; R. Davis, Director; S. Hunter; M. Rueppel; S. Sachs II, Curator; F. Selvig.

Minneapolis: Walker Art Center. (1957-1968). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with M. Friedman, Director; D. Swanson. Memos.

Moscow: Institute of Oriental Studies. (1959-1963). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with I. Katznelson; M. Korostoutzev.

Moscow: State Pushkin Museum of Fine Arts. (1957-1972). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with V. Avdiev; S. Khodjach; V. Pavlov; R. Rubenstein; R. Shurinova; B. Vipper; A. Zamoshkin, Director. Lists.

Munich: Aegyptologisches Seminar. (1966-1973). Bothmer, Bernard V.

Corresp with D. Wildung re curatorial and scholarly matters.

N. (1957-1969). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with Chateau des Ducs de Bretagne, Nantes; Musee Nazionale, Naples; George Peabody College for Teachers, Nashville; Vanderbilt University, Nashville; Musee d'Ethnographie, Neuchatel; New Brunswick Theological Seminary; Rutgers University, New Brunswick; American Oriental Society, New Haven; Isaac Delgado Museum of Art, New Orleans; Towle Manufacturing Co., Newburyport (MA); Hancock Museum, Newcastle; Cyprus Museum, Nicosia; Norfolk Museum (VA); University of Oklahoma Press, Norman; Smith College Museum of Art, Northampton (MA); Central Museum, Northampton (UK); University of Notre Dame. Additional curator: Cooney, John D.

New Haven: Yale University. (1956-1969). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with M. Burrows; E. Chase; N. Donaldson; H. Ingholt; F. Keller; G. Lee; L. Pospisil; A. Ritchie. Lists.

New York. (1940-1970). Cooney, John D.

Corresp re curatorial and scholarly matters, including with American Council of Learned Societies; American Museum of Natural History; American Numismatic Society; Bollingen Foundation; Cooper Union re loans and gifts; Ford Foundation; French Embassy; Frick Collection; Great Lakes Colleges Association; Guggenheim Foundation; Institute of International Education; Museum of Contemporary Crafts; Museum of Modern Art; New York Historical Society; Pierpont Morgan Library; St. John's University; UNESCO. Typescript: 'River Valley: A Riverain Civilization.' Lists. Additional curator: Bothmer, Bernard V.

New York: Columbia University. (1933-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with O. Brendel; Department of Art History and Archaeology; W. Dinsmoor; C. Fink; E. Harrison; A. Jefferey; J. Oliver; M. Smith; W. Westermann; P. Wingert. Memos. Lists. Additional curator: Bothmer, Bernard V.

New York: Metropolitan Museum of Art, A-H. (1946-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with C. Alexander, Curator; D. Von Bothmer, Curator; M. Dimand; D. Easby; H. Fischer; W. Forsythe; E. Grube; G. Howe; J. Humphry. Lists. Additional curator: Bothmer, Bernard V.

New York: Metropolitan Museum of Art, Hayes, William. (1948-1963). Cooney, John D.

Corresp with William Hayes, Curator of Egyptian Art, re curatorial and scholarly matters. Additional curator: Bothmer, Bernard V.

New York: Metropolitan Museum of Art, L-Y. (1937-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with A. Lansing, Curator; M. Milne; D. Oliver; D. Phillips; Photographic Sales Department; E. Rogers; N. Scott; W. Simpson; C. Wilkinson; E. Williams; H. Winlock; E. Young. Lists. Additional curator: Bothmer, Bernard V.

New York: New York University. (1938-1963). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with H. Bober; D. Brown; W. Cook; D. Hansen; C. Kraemer; K. Lehmann-Hartleben; A. Salmony; C. Smyth; M. Thompson. Lists. Additional curator: Cooney, John D.

Folder descriptions: General correspondence series, institutions

Newark: Newark Museum. (1951-1968).

Bothmer, Bernard V.

Corresp re curatorial matters and loans.
Loan forms. Memos. Lists.

O. (1946-1962). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with Mills College, Oakland; Oberlin College; Krajske Vlastivedne Stredisko, Olomouc; Joslyn Art Museum, Omaha; New World Archaeological Foundation, Orinda; University of Maine, Orono; University of Oslo. Additional curator: Cooney, John D.

Oxford: Griffith Institute, Ashmolean Museum, Moss, Rosalind. (1953-1963). Bothmer, Bernard

Corresp with Rosalind Moss and Ethel Burney re curatorial and scholarly matters, including notes on Seyffarth and Wilbour papers. Lists, including queries and responses. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

Oxford: Griffith Institute, Ashmolean Museum. (1948-1963). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with R. Hamilton; D. Harden; P. Moorey; H. Murray; B. Sewell. Additional curators: Cooney, John D.; Riefstahl, Elizabeth.

P. (1939-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Museo Civico, Padua; Museo Nazionale, Palermo; Museo Nazionale, Parma; Association Francaise d'Action Artistique, Paris; Bibliotheque Nationale, Paris; Congres International d'Archaeologique Classique, Paris; Musee de Cluny, Paris; Musee Guimet, Paris; Museum National d'Histoire Naturelle, Paris; Petit Palais, Paris; Pasadena Art Museum; Academy of Natural Sciences, Philadelphia; Drexel Institute of Technology, Philadelphia; Free Library, Philadelphia; Philadelphia Museum of Art; Rosenbach Foundation Museum, Philadelphia; University of Pennsylvania, Philadelphia; Carnegie Institute, Pittsburgh; Carnegie Museum, Pittsburgh; Universite de Poitiers; Portland Art Association (OR); Portland Museum of Art (ME); Rhode Island School of Design, Providence. Lists. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Paris: Louvre, Vandier, Jacques. (1938-1963). Cooney, John D.

Corresp with Jacques Vandier, Conservator

re curatorial and scholarly matters. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Paris: Louvre. (1949-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with P. Barguet; G. Cart; J. Charbonneaux, Curator; C. Desroches-Noblecourt; P. DuBourguet; A. Parrot. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Philadelphia: University Museum, A-J. (1939-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with G. Albany; S. Cammann; M. Crosby; D. Crownover; L. Day; R. Dyson; R. Edwards; H. Fischer; C. Griffin, Librarian; H. Jameson; H. Jayne, Director. Object exchange forms. Lists. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Philadelphia: University Museum, Anthes, Rudolf [01]. (1951-1953). Cooney, John D.

Corresp re curatorial and scholarly matters. Lists. Additional curator: Riefstahl, Elizabeth.

Philadelphia: University Museum, Anthes, Rudolf [02]. (1954-1962). Cooney, John D.

Corresp re curatorial and scholarly matters. Lists. Additional curator: Bothmer, Bernard V.

Philadelphia: University Museum, Bruckner, Geraldine. (1944-1963). Cooney, John D.

Corresp with G. Bruckner, Registrar, re curatorial and scholarly matters. Loan forms. Lists. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Philadelphia: University Museum, K-Y. (1939-1964). Cooney, John D.

Corresp re curatorial and scholarly matters, including with A. Kidder; K. Matthews; J. Mason; P. Miller; F. Rainey, Director; A. Schulman; G. Vaillant, Director; C. Young. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Princeton: Princeton University. (1939-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with H. Anderson; G. Davidson; W. Dix, Librarian; A. Friend; R. Green, Director, Index of Christian Art; P. Hihi; F. Jones, Curator; B. Merritt, Curator; C. Morey; D. Price; K. Schefold; E. Sjoekvist; H. Thompson; A. Wace; K. Weitzmann. Lists. Additional curators:

Folder descriptions: General correspondence series, institutions

Bothmer, Bernard V.; Riefstahl, Elizabeth.

Providence: Brown University, Parker, Richard [01]. (1948-1958). Cooney, John D.

Corresp with Richard Parker re curatorial and scholarly matters. Lists. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Providence: Brown University, Parker, Richard [02]. (1959-1963). Cooney, John D.

Corresp with Richard Parker re curatorial and scholarly matters. Lists. Additional curator: Bothmer, Bernard V.

Providence: Brown University. (1947-1962). Cooney, John D.

Corresp re curatorial and scholarly matters, including with J. Cerny; R. Caminos; H. Goedicke; D. Jonah, Librarian; O. Neugebauer; C. Perk; C. Robinson; A. Sachs. Lists. Additional curators: Bothmer, Bernard V.; Riefstahl, Elizabeth.

Q-R. (1955-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Queens College; North Carolina Museum of Art, Raleigh; Redding Museum and Art Center (CA); Musee des Beaux-Arts, Rennes; University Center in Virginia, Richmond; Roanoke Fine Arts Center; Rochester Museum of Arts and Sciences (NY). Lists. Additional curator: Bothmer, Bernard V.

Richmond: Virginia Museum of Fine Arts. (1953-1963). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with L. Cheek, Director; M. Christison, Associate Director; W. Francis, Vice Director; P. Near, Curator. Additional curator: Cooney, John D.

Rome. (1956-1963). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with American Academy in Rome; British School at Rome; Deutsches Archaeologisches Institut; Enciclopedia dello Spettacolo; Enciclopedia Universale Dell'Arte; Istituto della Enciclopedia Italiana; Musei Communal; Pontificio Istituto Biblico.

S. (1922-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with St. Gregory's Abbey, Shawnee (OK) re loans; Science Museum, St. Paul; Peabody Museum, Salem (MA); Utah Museum of Fine Arts, Salt Lake City; Fine Arts Gallery of

San Diego; San Diego Museum of Man; M.H. De Young Memorial Museum, San Francisco; United States Department of Justice, San Francisco; San Jose State College; Henry E. Huntington Library and Art Gallery, San Marino (CA); Mount Holyoke College, South Hadley (MA); Stamford Museum and Nature Center; Staten Island Institute of Arts and Sciences; Institut d'Archeologie, Strassbourg; Wuertemburgisches Wandmuseum, Stuttgart; University of Sydney. Lists. Additional curator: Bothmer, Bernard V.

San Jose: Rosicrucian Egyptian, Oriental Museum. (1937-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with K. Brower, Curator; J. French, Curator; R. Lewis. Lists, including objects offered by the Brooklyn Museum to the Rosicrucians and sold. Additional curator: Bothmer, Bernard V.

Seattle: Seattle Art Museum. (1953-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with E. Dietrich; R. Fuller, Director; L. Hoover; M. Rogers; E. Tupper. Lists. Additional curator: Bothmer, Bernard V.

St. Louis: City Art Museum. (1955-1963). Cooney, John D.

Corresp principally with C. Nagel, Director, re curatorial and scholarly matters, also including with W. Eisendrath; T. Hoopes, Curator; F. Grossman; J. Milligan. Additional curator: Bothmer, Bernard V.

Stanford: Stanford University. (1953-1959). Cooney, John D.

Corresp re curatorial and scholarly matters, including with R. Faulkner; H. Hansen; J. LaPlante, Director. Additional curator: Bothmer, Bernard V.

Stockholm. (1956-1961). Bothmer, Bernard V.

Corresp re curatorial and scholarly matters, including with Medelhavsmuseet; Nationalmuseum.

T. (1955-1963). Cooney, John D.

Corresp re curatorial and scholarly matters, including with Musee Massey, Tarbes; Museum of Teheran; Kadman Numismatic Museum, Tel Aviv; University of Toronto; Victoria College, Toronto; Wycliffe College, Toronto; New Jersey State Museum, Trenton; County Museum of the

Folder descriptions: General correspondence series, institutions

Royal Institute of Cornwall, Truro;
Aegyptologisches Institut, Tuebingen; Philbrook
Art Center re loans; Museo Egizio, Turin. Lists.
Additional curator: Bothmer, Bernard V.

Toledo: Toledo Museum of Art. (1954-1963). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with C. Gunther; W. Hutton, Curator;
R. Riefstahl, Curator; O. Wittmann, Director.
Additional curator: Bothmer, Bernard V.

Toronto: Royal Ontario Museum of Archaeology. (1940-1962). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with E. Borowski; G. Brett, Director; C.
Currelly, Director; T. Heinrich, Director; W.
Needler. Lists. Typescript: 'The Brooklyn
Textiles and the Great Palace Mosaic.'

U-Z. (1949-1963). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with University of Mississippi,
University; University of Illinois, Urbana;
University of British Columbia, Vancouver;
Muzeum Narodowe w Warszawie, Warsaw;
United States Military Academy, West Point;
Colonial Williamsburg; Eton College, Windsor
(UK); Winnipeg Art Gallery Association; College
of Wooster; Worcester Art Museum; Yorkshire
Museum, York (UK); Arheoloski Muzej, Zagreb;
Kunsthause Zuerich, Zurich; Museum Rietberg,
Zurich; Kunstgewerbe Museum, Zurich.
Additional curator: Bothmer, Bernard V.

Vatican City: Musei e Gallerie Pontificie. (1959-1962). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with P. DiSanguinetto, Director; H.
Speier. Additional curator: Bothmer, Bernard V.

Vienna: Kunsthistorisches Museum, Komorzynski, Egon. (1957-1963). Cooney, John D.

Corresp with Egon Komorzynski, Director,
Egyptian Department re curatorial and scholarly
matters. Additional curator: Bothmer, Bernard V.

Washington, D.C. (1940-1965). Cooney, John D.

Corresp re curatorial and scholarly matters
and publications, including with American
Association for the Advancement of Science;
American Association of Museums; Conference
Board of Associated Research Councils re
Fulbright Grants; National Science Foundation;

Duncan Phillips, Phillips Memorial Gallery;
Sudan Embassy re Nubia; Textile Museum;
United States Department of State; United
States Department of the Treasury. Additional
curator: Bothmer, Bernard V.

Washington, D.C.: Dumbarton Oaks, Harvard University, B-K [01]. (1938-1963). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with J. Beckwith; L. Bellinger; E. Bland,
Library; F. Bonajuto Census of Early Christian
and Byzantine Art; S. Boyd; E. Dow Pritchett; E.
Kitzinger, Director of Studies. Memos. Lists.
Additional curators: Bothmer, Bernard V.;
Riefstahl, Elizabeth.

Washington, D.C.: Dumbarton Oaks, Harvard University, S-T [02]. (1939-1959). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with B. Segall; B. Sessions, Keeper; J.
Thatcher, Director. Memos. Lists. Additional
curators: Bothmer, Bernard V.; Riefstahl,
Elizabeth.

Washington, D.C.: Smithsonian Institution, Freer Gallery of Art. (1946-1963). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with R. Ettinghausen, Curator; R.
Gettens, Curator; J. Pope; A. Wenley, Director.
Lists. Additional curators: Bothmer, Bernard V.;
Riefstahl, Elizabeth.

Washington, D.C.: Smithsonian Institution. (1956-1963). Cooney, John D.

Corresp re curatorial and scholarly matters,
including with E. Battison, Curator, United States
National Museum; T. Beggs, Director, National
Collection of Fine Arts; D. Briggs, United States
National Museum; C. Cott, Curator, National
Gallery of Art; P. Gardner, Curator, re ceramics
and glass, National Collection of Fine Arts; A.
Kellogg, United States National Museum; A.
Pope re traveling exhibitions; R. Stites, Curator,
National Gallery of Art; G. Van Beek, United
States National Museum; S. Wagstaff, National
Gallery of Art; J. Walker, Director, National
Gallery of Art; W. Wedel, Curator, United States
National Museum. Additional curators: Bothmer,
Bernard V.; Riefstahl, Elizabeth.

Folder descriptions: Objects series

Acoustiguide: corresp. (1964-1966). Bothmer, Bernard V.

Corresp re Acoustiguide installation; use. Memos re costs. Gallery plan.

Acoustiguide: galleries [01]. (1965).

Acoustiguide tour text for gallery 8.

Acoustiguide: galleries [02]. (1965).

Acoustiguide tour text including for Wilbour gallery, Old and Middle Kingdom galleries 4, 6, 9. Gallery layout.

Acoustiguide: galleries [03]. (1965).

Acoustiguide tour text for third floor galleries.

Acoustiguide: galleries [04]. (1965).

Acoustiguide tour text.

Acoustiguide: galleries [05] (drafts). (1965).

Acoustiguide tour text drafts.

Acoustiguide: Pharaonic musical instruments. ().

Acoustiguide transcript: Pharaonic musical instruments. Tape in Audiovisual series.

Acoustiguide: publicity. (1965).

Memos re brochure; publicity. Press releases. Brochure. Clippings. Gallery plan.

Collections: Alnwick Castle. (1943-1949). Cooney, John D.

Corresp, memos re negotiations to acquire Alnwick Castle collection from Duke of Northumberland (refused). Object list. Additional curator: Riefstahl, Elizabeth.

Collections: Egyptian & Etruscan objects. file no. 352 (1906-1909). Goodyear, William H.

Corresp re collections, including DePotter, De Silver, Bircher, De Morgan. Corresp re purchases; gifts.

Collections: Greek & Roman jewelry [01]. ().

Object descriptions for Hellenistic & Ithaca jewelry in BMA collection.

Collections: Greek & Roman jewelry [02]. ().

Object descriptions for Roman jewelry in BMA collection.

Collections: Greek & Roman jewelry [03]. ().

Object descriptions for Greek & Roman jewelry in BMA collection.

Collections: Louis E. Stern. (1962-1964).

List of objects in Louis E. Stern collection.

Collections: Qajar painting. (1977-1985). Wilkinson, Charles K.

Corresp with Charles Wilkinson re research, evaluation, conservation of Qajar painting.

Collections: war storage. (1941-1942). Cooney, John D.

Lists: objects, cases, storage locations during World War II; New York Historical Society collections packed for storage. Corresp with William H. Strang Warehouses, Inc.

Collections: Wilbour, Charles. (1909-1970). Bothmer, Bernard V.

Corresp re acceptance of Wilbour collection, including letter (copy) by Goodyear re Charles Wilbour's life and recommendation to accept collection of objects, books. List: Wilbour collection objects. Accession records. Additional curators: Goodyear, William H.; Taggart, Edwin L.M.

Collections: Wilbour, Theodora. (1935-1969). Taggart, Edwin L.M.

List: Theodora Wilbour collection objects. Last will & testament (copy). Letter from Robert De Lage.

Egyptian art installation. ().

One 4x5 transparency of Egyptian art installation.

Installations. (1948-1951). Cooney, John D.

Memos re gallery reinstallation & renovations; costs. Notes re object cases. Gallery layout. Object lists.

Installations. (1959).

Corresp re opening of West Wing. Invitation. Object lists. Gallery 8 layout. Sketches of objects. Address list.

Installations. (1983-1986). Fazzini, Richard A.

Memos re reinstallation & renovation of galleries 5 & 8, including Nespeqashuty & Egyptian reliefs; budget. Object descriptions. Notes.

Folder descriptions: Objects series

Installations. (1986-1988). Bianchi, Robert S.

Memos re renovation & reinstallation of gallery 11W, including Bastis objects. Label drafts. Checklist.

Installations. (1986). Fazzini, Richard A.

Memos re reinstallation & renovation of gallery 8, including installation of Nespeqashuty. Object lists. Notes re objects, cases.

Installations. (1986-1988). Fazzini, Richard A.

Memos re reinstallation & renovation of galleries 2, 4, Kevorkian. Additional curator: Romano, James.

Installations. (1987). Bianchi, Robert S.

Memos re reinstallation & renovation of gallery 11S, including treatment, installation of Garland sarcophagus, budget.

Installations: cases. (1981-1986).

Memos re exhibition case for Egyptian reliefs including description of Nespeqashuty condition & treatment.

Installations: Egyptomania. (1995).

Press release re Egyptomania display. Checklist.

Installations: gallery inauguration. (1986). Fazzini, Richard A.

Memos, corresp re opening of renovated Egyptian galleries. Press release. Notes. Invitation.

Installations: gallery plans (map case). (1986).

Gallery plans with placement of Egyptian reliefs including Nespeqashuty.

Installations: labels. (1986).

Label text for gallery 5.

Installations: NEA grant. (1983-1987). Fazzini, Richard A.

Corresp, memos re NEA funding, budget for treatment, installation of Nespeqashuty relief. Proposal. Final NEA report. Installation images.

Installations: projected. (1967-1969).

Bothmer, Bernard V.

Memos re projected installations; plaster casts; Coptic textiles.

Installations: Tomb of Thery. (). Fazzini, Richard A.

Memo (2005) re blueprint of the tomb of Thery at Giza (34.1220) installation in third floor galleries, undated. Blueprint (map case).

Loans in [returned, 1952-1957]. (1951-1959). Bothmer, Bernard V.

Registrar's forms re return of objects loaned for study, treatment, exhibition, or approval for purchase. Memos. Corresp.

Loans in [returned, 1958]. (1957-1958). Bothmer, Bernard V.

Registrar's forms re return of objects loaned for study, treatment, exhibition, or approval for purchase. Memos. Corresp.

Loans in [returned, 1959-1960]. (1958-1960). Bothmer, Bernard V.

Registrar's forms re return of objects loaned for study, treatment, exhibition, or approval for purchase. Memos. Corresp. Additional curator: Cooney, John D.

Loans in [returned, 1961-1962]. (1960-1962). Bothmer, Bernard V.

Registrar's forms re return of objects loaned for study, treatment, exhibition, or approval for purchase. Memos. Corresp. Additional curator: Cooney, John D.

Loans in [returned, 1963-1965]. (1962-1965). Bothmer, Bernard V.

Registrar's forms re return of objects loaned for study, treatment, exhibition, or approval for purchase. Memos. Corresp. Additional curator: Cooney, John D.

Loans in [returned, 1966-1970]. (1965-1970). Bothmer, Bernard V.

Registrar's forms re return of objects loaned for study, treatment, exhibition, or approval for purchase. Memos. Corresp. Additional curator: Fazzini, Richard.

Loans in [returned, 1975-1976]. (1975-1976). Bianchi, Robert S.

Notice of arrival forms re loans in for potential purchase; exhibition. Additional curators: Bothmer, Bernard V.; Romano, James.

Folder descriptions: Objects series

Loans in [returned, 1978-1979]. (1976-1979). Bothmer, Bernard V.

Registrar's forms re return of objects loaned for study, treatment, exhibition, or approval for purchase. Memos. Corresp. Additional curator: Bianchi, Robert S.

Loans out [returned, 1953-1957]. (1951-1957). Cooney, John D.

Memos, corresp, including with Fogg Art Museum; University of Pennsylvania Museum; Staten Island Museum; University of Notre Dame Gallery re return of objects loaned for exhibitions, study, or examination. Registrar's forms. Additional curator: Riefstahl, Elizabeth.

Loans out [returned, 1958-1960]. (1958-1960). Cooney, John D.

Memos, corresp, including with Walters Art Gallery; Queens College; NBC TV; University of Pennsylvania Museum; Cooper Union re return of objects loaned for exhibitions, study, or examination. Registrar's forms. Notes. Additional curator: Bothmer, Bernard V.

Loans out [returned, 1961-1965]. (1939-1965). Bothmer, Bernard V.

Memos, corresp, including with Newark Museum; Fitchburg Art Center; University of Vermont; Metropolitan Museum re return of objects loaned for exhibitions, study, or examination. Registrar's forms. Additional curators: Cooney, John D.; Taggart, Edwin L.M.

Loans out [returned, 1966-1969]. (1964-1969). Bothmer, Bernard V.

Memos, corresp, including with Museum of Fine Arts, Boston; Metropolitan Museum; Virginia Museum of Fine Arts; Institute of Fine Arts, New York University re return of objects loaned for exhibitions, study, or examination; Rose Art Museum at Brandeis University re damaged object. Registrar's forms. Additional curator: Keith, Jean L.

Loans out [returned, 1970-1974]. (1967-1974). Bothmer, Bernard V.

Memos, corresp, including with Metropolitan Museum; Israel Museum; Corning Museum of Glass; Institute of Fine Arts, New York University re return of objects loaned for exhibitions, study, or examination. Registrar's forms. Additional curator: Fazzini, Richard.

Loans out [returned, 1975-1976]. (1974-1977). Bothmer, Bernard V.

Memos, corresp, including with Kyoto National Museum; Museum of Fine Arts, Boston; Metropolitan Museum; Corning Museum of Glass re return of objects loaned for exhibitions, study, or examination. Registrar's forms. Additional curator: Bianchi, Robert S.

Loans out [returned, 1977-1979]. (1976-1979). Bianchi, Robert S.

Memos, corresp, including with Katonah Museum; Newark Museum; Metropolitan Museum re return of objects loaned for exhibitions, study, or examination. Registrar's forms.

Loans out [returned]: Minneapolis Institute of Arts. (1973). Fazzini, Richard A.

Corresp re loans of objects to Minneapolis Institute of Arts for exhibition on fakes & forgeries. Registrar's forms. Photographs.

Loans out [returned]: Slater Museum. (1947-1974). Cooney, John D.

Corresp, memos re long-term loans to Slater Memorial Museum; lost objects; recall. Registrar's forms. Additional curator: Bothmer, Bernard V.

Loans out [returned]: Walters Art Gallery. (1946-1948). Riefstahl, Elizabeth

Corresp, memos re expenses, transportation for Byzantine exhibition at Walters Art Gallery. Opening invitation. Checklist with insurance values. Notes.

Loans out. (1941-1952). Riefstahl, Elizabeth

Corresp, memos re loans out for exhibitions at institutions, including Staten Island Museum, Portland Art Museum, Detroit Institute of Arts. Object descriptions. Additional curator: Cooney, John D.

Permission to publish: institutions. (1964-1974). Bothmer, Bernard V.

Corresp re reproducing object images; permission to publish images. Permission forms.

Registrar's office. (1939-1942). Cooney, John D.

Memos re objects in department; missing objects (1901-1909); loans; loans out to Walters Art Gallery; gifts to Johns Hopkins Museum & Wilson College; insurance values. Additional curator: Riefstahl, Elizabeth.

Folder descriptions: Objects series

Registrar's office. (1946-1954). Cooney, John D.

Memos re loans; gifts; valuations; deaccessioning; donors.

Registrar's office. (1955-1963). Bothmer, Bernard V.

Memos re collectors; lenders; donors, including A.B. Martin; gifts; loans; condition reports; transfer of objects to other departments; current & obsolete records in Registrar's office; collections, including de Morgan collection; insurance; accession numbers. Registrar's forms. Additional curator: Cooney, John D.

Registrar's office. (1964-1969). Bothmer, Bernard V.

Memos re loans; purchases; insurance; exhibitions.

Requisitions. (1934-1971). Cooney, John D.

Requisition forms for objects. Memos. Additional curator: Bothmer, Bernard V.

Temples, Tombs, and the Egyptian Universe. (12/1993).

Four color negatives (4x5) of opening installation: Temples, Tombs, and the Egyptian Universe, West Wing, Rubin Gallery.

Temples, Tombs, and the Egyptian Universe. (12/1993).

Six transparencies (4x5) of opening installation: Temples, Tombs, and the Egyptian Universe, West Wing, Rubin Gallery.

Folder descriptions: Publications series

Ancient Egyptian Art in the Brooklyn Museum. (1988-1989).

Clippings re publication: Ancient Egyptian Art in the Brooklyn Museum.

Ancient Egyptian Glass and Glazes in the Brooklyn Museum. (1967-1969). Bothmer, Bernard V.

Memos re publication of Elizabeth Riefstahl's Wilbour monograph: Ancient Egyptian Glass and Glazes in the Brooklyn Museum. Printing specifications.

Ancient Greek and Roman Gold Jewelry: Colish. (1979-1984). Bothmer, Bernard V.

Corresp with A. Colish, Printers, re design; costs; edits.

Ancient Greek and Roman Gold Jewelry: concordance III (A-K). (1980-1984). Bothmer, Bernard

Corresp with museums re information on objects including accession numbers; images; references. Memos. Notes. Additional curator: Bianchi, Robert S.

Ancient Greek and Roman Gold Jewelry: concordance III (L-W). (1980-1983). Bothmer, Bernard

Corresp with museums re information on objects including accession numbers; images; references. Memos. Notes. Additional curator: Bianchi, Robert S.

Ancient Greek and Roman Gold Jewelry: grants. (1980-1984). Bothmer, Bernard V.

Corresp, memos re funding. National Endowment for the Arts proposal.

Ancient Greek and Roman Gold Jewelry: Oliver & Davidson. (1976-1984).

Corresp with authors Patricia Davidson and Andrew Oliver re edits on manuscript. Notes.

Aramaic Papyri from Hermopolis. (1972). Bothmer, Bernard V.

Corresp with Bezalel Porten, author of Wilbour monograph: Aramaic Papyri from Hermopolis re work; papyri; edits.

Brief Guide. (1974). Bothmer, Bernard V.

Corresp, memos re reprint of Wilbour monograph: Brief Guide. Printing specifications.

Brooklyn Museum Aramaic Papyri: corresp. (1949-1955). Riefstahl, Elizabeth

Corresp, memos, including with scholar & author Emil G. Kraeling, re manuscript & printing of Brooklyn Museum Aramaic Papyri. Press release (draft).

Brooklyn Museum Aramaic Papyri: distribution. (1951-1956). Riefstahl, Elizabeth

Distribution lists. Memos.

Brooklyn Museum Aramaic Papyri: Yale University Press. (1951-1954). Riefstahl, Elizabeth

Corresp with Yale University Press re printing of Brooklyn Museum Aramaic Papyri. Specifications.

Coptic Textiles: accession forms. (1938-1939). Riefstahl, Elizabeth

Textile accession records.

Coptic Textiles: corresp. (1965-06/1967). Bothmer, Bernard V.

Corresp, memos re research; object conservation; photographs & drawings. Notes. Additional curator: Keith, Jean L.

Coptic Textiles: corresp. (07/1967-1971). Keith, Jean L.

Corresp, including with Deborah Thompson, Eleanor Wedge re research; manuscript; editing; images; funding. D. Thompson resume. Publication specifications.

Coptic Textiles: notes, research. (). Riefstahl, Elizabeth

Notes re types of textiles; conservation; techniques; design.

Coptic Textiles: notes, restoration. (1965-1968).

Notes re object restoration; conservation; photography of objects.

Coptic Textiles: notes. (1930-1971). Riefstahl, Elizabeth

Notes re museum objects (1930s). List of textiles. Notations. Manuscript edits. Additional curators: Bothmer, Bernard V.; Keith, Jean L.

Egyptian Art in the Brooklyn Museum Collection. (1952). Riefstahl, Elizabeth

Corresp re distribution of typeset from Egyptian Art in the Brooklyn Museum Collection.

Folder descriptions: Publications series

Greek & Latin Papyri, Ostraka & Schoolboys' Tablets. (1970-1988). Bothmer, Bernard V.

Corresp re research, manuscript, edits, images; with author John Shelton; with publishers. Publication specifications. Memos. Notes.

Greek & Latin Papyri, Ostraka & Schoolboys' Tablets. (1977-1978). Bothmer, Bernard V.

Corresp re request for funding from NEH for translation project: 'Greek and Latin Papyri, Ostraka, and Schoolboys' Tablets in The Brooklyn Museum.'

Greek & Latin Papyri, Ostraka & Schoolboys' Tablets: concordances & notes. (1968-1977).

List: accession numbers. Notes re photographs. 'Bibliography of Brooklyn Greek Papyri.'

King of the World. (1974). Wilkinson, Charles K.

Memo from Charles Wilkinson re funding; publication project description. Photographs.

Late Egyptian and Coptic Art. (1974). Bothmer, Bernard V.

Memos re reprint of Late Egyptian and Coptic Art.

Loose leaf catalog literature. (1976-1977). Bothmer, Bernard V.

Corresp, memos re publication of scholarly catalog of objects.

Mendes I & II. (1966-1973). Bothmer, Bernard V.

Corresp re publication specifications & costs of Mendes volumes; articles. Notes re publications. Publisher's agreement.

Mendes I & II. (1977-1979). Bothmer, Bernard V.

Corresp re publication of Mendes volumes; photographs. Illustration list. Synopsis. Notes.

Mendes I & II: survey plans. (1964-1965).

Survey plan maps.

Miscellanea Wilbouriana I. (1967-1975). Bothmer, Bernard V.

Corresp with printers; authors. Specifications. Distribution lists.

Ostraca Grecs de la Collection Charles Edwin Wilbour au Musee de Brooklyn. (1932-1935).

Corresp re classifying Greek papyri in Wilbour Collection; cost of publication; manuscript; with author Claire Preaux. Object notes.

Papyrus Magique Illustre de Brooklyn. (1968-1971). Bothmer, Bernard V.

Corresp with Oxford University Press re publication; manuscript. Specifications. Edits. Images.

Papyrus of the Late Middle Kingdom in the Brooklyn Museum. (1969-1972). Bothmer, Bernard V.

Corresp, memos re reprint of Wilbour monograph: A Papyrus of the Late Middle Kingdom in the Brooklyn Museum.

Predynastic and Archaic Egypt in The Brooklyn Museum: corresp, Bryan. (1983). Bianchi, Robert S.

Corresp with editor Betsy Bryan re manuscript. Notes. Sketches of objects.

Predynastic and Archaic Egypt in The Brooklyn Museum: corresp, Needler. (1971-1984). Bianchi, Robert S.

Corresp with author Winifred Needler re research; manuscript; design; costs; production. Project description. Additional curator: Bothmer, Bernard V.

Predynastic and Archaic Egypt in The Brooklyn Museum: corresp. (1971-1985). Bianchi, Robert

Corresp, memos re specifications; editing of manuscript; budget; design. Notes. Additional curators: Bothmer, Bernard V.; Fazzini, Richard.

Predynastic and Archaic Egypt in The Brooklyn Museum: funding & budget. (1974-1985). Bianchi, Robert S.

Proposals. Corresp with Canadian Federation for the Humanities; National Endowment for the Arts. Memos. Budgets. Notes. Additional curator: Fazzini, Richard.

Predynastic and Archaic Egypt in The Brooklyn Museum: notes. (1971-1983).

Notes re design; photography.

Folder descriptions: Publications series

Publication notes. (1975).

Notes re Egypt in Nubia during the Old, Middle and New Kingdoms (Leclant, 4.2) and Ceramics (Adams, 5.6). Images.

Publishers & printers: Arno Press. (1968-1972). Bothmer, Bernard V.

Corresp. Contract re reprints.

Publishers & printers: John B. Watkins. (1951-1954). Riefstahl, Elizabeth

Corresp, memos re projected publications. Specifications.

Wilbour biography: proposed. (1971). Bothmer, Bernard V.

Proposal for biography of Charles Edwin Wilbour. Letter from Janet Wedge re rejection of Wilbour Fellowship.

Wilbour diary. (1933-1973). Taggart, Edwin L.M.

Corresp with printers re printing Wilbour diary. Specifications. Costs.

Wilbour fellows. (1964-1973). Bothmer, Bernard V.

Memos re Wilbour fellows; research; publishing program. Corresp, including with fellows re fellowship; stipends; projects. Press release.

Wilbour monographs: foundations. (1966-1974). Bothmer, Bernard V.

Corresp, memos with foundations re financial support to publish Wilbour monographs. Proposal.

Wilbour papyrus. (1935-1942). Cooney, John D.

Corresp re publishing Wilbour Papyrus; costs; edits.

Wilbour papyrus. (1940-1942). Cooney, John D.

Corresp with author Alan H. Gardiner & readers re manuscript; Egypt Exploration Society re funding; Chiswick Press.

Wilbour papyrus. (1944-1949). Riefstahl, Elizabeth

Corresp, memos re distribution. Distribution lists.

Folder descriptions: Research series

Brooklyn projects: contracts & amendments. (1966-1971). Bothmer, Bernard V.

Letters announcing Smithsonian grants to BMA. Budgets.

Brooklyn projects: corresp. (1966-1972). Bothmer, Bernard V.

Corresp with Department of Antiquities, Cairo re Brooklyn project proposals; progress; costs.

Brooklyn projects: finances. (1966-1978). Bothmer, Bernard V.

Memos. Financial reports. Notes.

Brooklyn projects: general. (1965-1974). Bothmer, Bernard V.

Corresp re Smithsonian Foreign Currency Program. Grant proposals. Program announcement. Reports.

Brooklyn projects: goldwork. (1965-1974). Bothmer, Bernard V.

Corresp re study of ancient gold; funding. Proposal. Report.

Brooklyn projects: insurance (legal-size folder). (1966-1977). Bothmer, Bernard V.

Insurance forms & Egyptian documents.

Brooklyn projects: letters of transmittal. (1966-1971). Bothmer, Bernard V.

Corresp with Smithsonian Institution re funding; transmitting proposals; expenditures. Budgets.

Brooklyn projects: pavilion. (1968-1970). Bothmer, Bernard V.

Corresp re project to make casts of the relief-decorated surfaces of limestone pavilion of Sesostris I at Karnak. Proposal. Budget.

Brooklyn projects: scale models. (1966-1969). Bothmer, Bernard V.

Proposal: 'Construction of scale models of Egyptian monuments and sites.' Budget. Clippings. Memos re grant; costs. Reports. Notes.

Wilbour archives: Newport Historical Society. (1974). Bothmer, Bernard V.

Research notes. List of documents from Wilbour archives at Newport Historical Society, Rhode Island.

Wilbour family. (1968-1975). Bothmer, Bernard V.

Corresp, including with Wilbour relative Mrs. Harry McLeod re Wilbour family history. Pamphlets. Notes.

Folder descriptions: Extra-museum activities series

Projects: Luxor Museum of Ancient Egyptian Art, catalog & guidebook. (1977-1978). Bothmer, Bernard V.

Manuscript edits. Corresp. Distribution lists. Notes.

Projects: Luxor Museum of Ancient Egyptian Art, installation plans. (1973). Bothmer, Bernard

Object list. Display plans. Outline of installation, renovations. Notes.

Projects: Luxor Museum of Ancient Egyptian Art, installation. (1972-1975). Bothmer, Bernard

Corresp re installation logistics; costs; lighting; staffing; travel. Proposal to American Research Center in Egypt. Notes.

Projects: Virginia Museum of Fine Arts. (1965). Bothmer, Bernard V.

Clippings re Bothmer's object research for Virginia Museum of Fine Arts: locating bottom half of statue in VMFA's collection.

Seminars: UNESCO. (1974). Bothmer, Bernard V.

Corresp re Bothmer's contribution to UNESCO seminar. Agenda.

Folder descriptions: Audio-visual materials series

Audiocassette: looseleaf catalog project. (1977). Bothmer, Bernard V.

Audiocassette: two cassettes. Labelled: Notes re looseleaf catalog project (Wenig). Side 18 LBK II, III BVB's end of review LBK pt 4 will come next Fl. Side 19 Wenig pp. 40-45. Side 20 Wenig pp. 45-46 (end of Korma), then messages: Ri. Susan. Vicki: LBK.

Audiocassette: Needler. ().

Audiocassette: one cassette. Labelled: Side 1 Needler, de Morgan. Churcher, ivory knife handle. Side 2 Churcher, ivory knife handle, Needler cat. ms. to page 9.

Audiotape: Cyril Aldred. (09/1973).

Audiotape: one 7' reel. 120 minutes. Labelled: Cyril Aldred's lecture: 'The Concept of Space in Amarna Art.' 9/21/73. 6:00.

Audiotape: Dr. Hans Hickmann. ().

Audiotape: 5.75' reel. Labelled: Dr. Hans, Hickmann, Archiv Produktion.

Audiotape: Pharaonic musical instruments. ().

Audiotape: one 5' reel. Labelled: Pharaonic musical instruments (or Baltimore pronunciations?) H. Hickmann. Reel #10. Sound effects. (Transcript in Objects series.)

Audiotape: Pomerance. ().

Audiotape: two 7' reels. Labelled: Pomerance.

Audiotape: Pre-Dynastic, Old & Middle Kingdoms. ().

Audiotape: one 5' reel, 13 minutes; one 7' reel, 28 minutes. Labelled: Pre-Dynastic, Old, & Middle Kingdoms (galleries 6,9,4). Single track.

Audiotape: tour A. (1966).

Audiotape: 3.5' reel. Labelled: Tour A, ancient art, #162.

Audiotape: tour B. (1966).

Audiotape: 3.5' reel. Labelled: tour B, ancient art, #163.

Audiotape: Voice of America. (04/1959).

Audiotape: one 7' reel. Labelled: Voice of America.

Film: Africa in Antiquity. (1978).

Films: two 16 mm. reels, 12.25' diameter. Labelled: 'Glory that Remains: The Forgotten Kingdom' (BBC) re exhibition 'Africa in Antiquity: The Arts of Ancient Nubia and the Sudan.'

Film: Cooney, Bothmer conversation. (1960). Bothmer, Bernard V.

Films: two 16 mm. reels, 3.75' diameter. Labelled: Cooney and Bothmer conversation, United States Information Agency. (Transcript of narration in Exhibitions series: 'Egyptian Sculpture of the Late Period.')

Film: Mendes. (1966).

Film: one 16 mm. reel, 7' diameter. Labelled: Mendes excavation.

Film: Middle East exhibition. (04/1972).

Film: one 16 mm. reel, 3.75' diameter. Labelled: Middle East Exhibition at BMA, United States Information Service. Black & white, silent.

Film: Nubia. ().

Film: one 16 mm. reel, 10.5' diameter. Labelled: Nubia film. Musawuarat es Sufra. 153.

Film: Sarwat Okasha. (10/1960).

Film: one 16 mm. reel, 7' diameter. Labelled: United Arab Republic Minister of Culture Sarwat Okasha on visit to BMA, United States Information Agency. Sound. (Transcript of narration in Exhibitions series: 'Egyptian Sculpture of the Late Period.')