Guide to the Records of the Departments of European Painting and Sculpture, American Painting and Sculpture, Contemporary Art
1897 - 2005

Search the Libraries and Archives ONLINE CATALOG

The Museum Libraries and Archives are open to the public by appointment only. If you wish to visit, please click here for more information or e–mail the Library at library@brooklynmuseum.org

Brooklyn Museum
200 Eastern Parkway
Brooklyn, NY 11238
www.brooklynmuseum.org
## Contents

- Project staff .................................................................................................................. 3
- Acknowledgments .......................................................................................................... 4
- Department names......................................................................................................... 5
  Curatorial staff
- Historical note ............................................................................................................... 8
- Curator biographies ...................................................................................................... 16
- Administrative note ...................................................................................................... 20
- Scope and contents........................................................................................................ 21
- Series descriptions ....................................................................................................... 22
  - Department administration ................................................................................. 22
  - Exhibitions ......................................................................................................... 22
  - Objects ............................................................................................................. 23
  - Research and writings ....................................................................................... 24
  - Extra-museum activities .................................................................................. 24
- Folder descriptions ....................................................................................................... 26
  - Departmental administration ............................................................................. 26
  - Exhibitions ......................................................................................................... 51
  - Objects ............................................................................................................. 115
  - Research and writings ....................................................................................... 154
  - Extra-museum activities .................................................................................. 156
Project staff

Project Director:
Deirdre Lawrence
    Principal Librarian &
    Coordinator of Research Services

Project Manager:
Deborah Wythe
    Archivist & Manager of
    Special Library Collections

Project Archivist:
Laura Peimer

Project Assistants:
Ed McLoughlin
Ilene Magaras

Archives Intern:
Andrea Jackson

Archives Volunteer:
Evelyn Evertsz

Consultant:
Dr. Linda Ferber
    Former Chair, Department of American Painting and Sculpture,
    Andrew W. Mellon Curator of American Art
Acknowledgments

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum’s Archives and its importance to the scholarly community. In particular, we wish to thank Angelica Rudenstine for helping us develop a plan to make these archival collections available for research. The Mellon-funded Museum Archives Initiative grant to the Brooklyn Museum has supported the staff and project activities that have culminated in the arrangement, description, and preservation of the records of the Departments of European Painting and Sculpture, American Painting and Sculpture, and Contemporary Art.

The Guide to the Records of the Departments of European Painting and Sculpture, American Painting and Sculpture, and Contemporary Art is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Deborah Wythe supervised the project and managed the technological aspects; and Laura Peimer and Ed McLoughlin processed and described the collection. Dr. Linda Ferber, Chair of the Department of American Painting and Sculpture and Andrew W. Mellon Curator of American Art, reviewed the text of the finding aid. In addition, volunteers Stan Lerner, Peggy Coltrera, Martha Robinson, Lucile Zuckerman, Connie Schoen, Evelyn Evertsz and interns Rachel Murray and Andrea Jackson worked on various processing and rehousing projects of Painting and Sculpture records.

As a product of the Andrew W. Mellon funded Museum Archives Initiative, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.
Department names

1897 - 1925  Department of Fine Arts
1925 - 2000  Department of Painting and Sculpture
2000 - present Department of European Painting and Sculpture
Department of American Painting and Sculpture
Department of Contemporary Art

Curatorial staff

William Henry Goodyear
   Titular Curator, BIAS 1890-1899
   Curator of Fine Arts 1899-1923

A.D. Savage
   Assistant Curator 1907-2/1/1912

Andre E. Rueff
   Assistant Curator 3/1912-9/1919

Gertrude M. Young
   Acting Assistant Curator 1921-1924

Paul J. Woodward
   Assistant Curator 1924

Herbert B. Tschudy (spelled Judy until 1914)
   [Museum Artist 1899-1925]
   Curator of Painting and Sculpture 1925-1934
   Curator of Contemporary Art 9/1934-12/1936
   Curator Emeritus 1/1937-1946

Frederick A. Sweet
   [Registrar 6/1933-3/1934]
   Curator of Renaissance Art 4/1934-8/1936

Marvin Chauncey Ross
   Curator of Medieval Art 6/1934-9/1934

John I. H. Baur
   Acting Curator of Contemporary Art 5/1936-9/1936
   Curator of Contemporary Art 10/1936-6/1939
   Curator of Painting and Sculpture 7/1939-7/1952
   military leave 3/1944-11/1945

Eleanor B. Swenson
   Curatorial Assistant 8/1943-3/1947

Lorraine Collins
   Curatorial Assistant 1946
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hertha Wegener</td>
<td>Assistant Curator</td>
<td>10/1947-2/1962</td>
</tr>
<tr>
<td></td>
<td>Assistant Curator in Charge</td>
<td>7/1959-10/1961</td>
</tr>
<tr>
<td>John Jay Gordon</td>
<td>[Museum Secretary/Publications Manager]</td>
<td>10/1946-1952</td>
</tr>
<tr>
<td></td>
<td>Curator</td>
<td>1952-7/1959</td>
</tr>
<tr>
<td>Arlene Jacobowitz</td>
<td>Assistant Curator</td>
<td>12/1963-</td>
</tr>
<tr>
<td></td>
<td>Associate Curator</td>
<td>-9/1968</td>
</tr>
<tr>
<td>Donelson F. Hoopes</td>
<td>Curator</td>
<td>9/1965-6/1969</td>
</tr>
<tr>
<td></td>
<td>Department Head</td>
<td>7/1976-1984</td>
</tr>
<tr>
<td></td>
<td>Department Chair</td>
<td>1/1985-1998</td>
</tr>
<tr>
<td>Linda S. Ferber</td>
<td>Assistant Curator</td>
<td>10/1969-6/1974</td>
</tr>
<tr>
<td></td>
<td>Associate Curator</td>
<td>7/1974-6/1976</td>
</tr>
<tr>
<td></td>
<td>Curator</td>
<td>7/1976-1984</td>
</tr>
<tr>
<td></td>
<td>Chief Curator</td>
<td>1/1985-1998</td>
</tr>
<tr>
<td></td>
<td>Andrew W. Mellon Curator of American Art</td>
<td>1998-2005</td>
</tr>
<tr>
<td></td>
<td>Chair, Department of American Painting and Sculpture</td>
<td>2000-2005</td>
</tr>
<tr>
<td>John Q. Riordan</td>
<td>Fellow</td>
<td>1970-1971</td>
</tr>
<tr>
<td></td>
<td>Research Associate</td>
<td>4/1974-6/1974</td>
</tr>
<tr>
<td></td>
<td>Assistant Curator</td>
<td>7/1974-1/1975</td>
</tr>
<tr>
<td></td>
<td>Associate Curator, Sculpture Garden</td>
<td>9/1974-9/1979</td>
</tr>
<tr>
<td></td>
<td>Consulting Curator (part-time)</td>
<td>7/1979-6/1981</td>
</tr>
<tr>
<td></td>
<td>Associate Curator</td>
<td>1/1982-1998</td>
</tr>
</tbody>
</table>
Annette Blaugrund
Research Assistant 9/1980-10/1981
Assistant Curator (part-time) 11/1981-12/1982
Assistant Curator 12/1982-6/1983

Charlotta Kotik
Associate Curator 10/1983-3/1984
Curator 4/1984-12/1984
Curator of Contemporary Art 1/1985-present
Department Chair 1/1992-2000
Chair, Department of Contemporary Art 2000-present

Barbara Dayer Gallati
Assistant Curator for Research 6/1984-1985
Assistant Curator 1985-6/1987
Curator 3/1998-2005

Ann Dumas
Assistant Curator 8/1985-12/1987

Teresa A. Carbone
Curator 1998-2005
Chair, Department of American Painting and Sculpture 2005-present

Laural Weintraub
Intern 6/1986-12/1986
Research Associate 1/1987-3/1987
Assistant Curator 8/1987-6/1989

Elizabeth Easton
Assistant Curator 5/1988-12/1991
Associate Curator 1/1992-1998
Curator 1998-present
Chair, Department of European Painting and Sculpture 2000-present

Brooke Kamin Rapaport
Assistant Curator 1989-1993
Associate Curator 1993-2002

Judith Dolkart
Assistant Curator of European Painting and Sculpture 6/2000-present

Tumelo Mosaka
Assistant Curator of Contemporary Art 2003-present
From its inception at the turn of the twentieth century, the Department of Painting and Sculpture has been a vital part of the Brooklyn Museum. A pioneering force throughout the Museum's history, its curators have initiated collecting policies and exhibition practices that have helped define the Museum's mission and its impact in the community. Although the department has recently separated into three distinct departments – European Painting and Sculpture, American Painting and Sculpture, and Contemporary Art – the original vision of innovation in philosophy and practice continues.

In 1897, the Brooklyn Institute of Arts & Sciences opened the first section of its new "Central Museum" building, an imposing edifice that soon became known simply as the Brooklyn Museum. In 1899, art and architectural historian William Henry Goodyear, who had been titular curator of the Institute since 1890, became curator of the Museum’s new Department of Fine Arts, the predecessor of the Department of Painting and Sculpture. While Goodyear's responsibilities included stewardship of all types of art (paintings, sculpture, drawings, casts, ceramics, glass, metalwork, coins, mosaics, jewelry, and textiles, for example), paintings and, to a lesser extent, sculpture accounted for much of the activity in the department. According to the Museum's first accession book, the Fine Arts department contained a permanent collection of seventeen works of fine art at its inception. The Museum's opening exhibition of European and American paintings in June 1897 consisted almost entirely of loans from private collections.

With gallery and storage space available in the new building, Goodyear began actively collecting and exhibiting artworks and developing the permanent collection. By 1906 he had acquired around 150 new works for the collection. Among these was the bequest of Caroline Polhemus, a collection that included sixty-one nineteenth century American and European paintings and watercolors. In 1909, when John Singer Sargent showed eighty watercolors in New York, the entire group was bought for the Museum by public subscription. A year later the Museum acquired a collection of watercolors by Winslow Homer.

By the end of Goodyear's tenure in 1923, additional notable works by American and European painters such as John Singleton Copley, Mary Cassatt, Childe Hassam, and Theodore Robinson enriched the collection. Goodyear was also instrumental in securing nearly one hundred plaster casts of ancient Greek and Roman sculpture.

A. Augustus Healy, president of the Brooklyn Institute of Arts & Sciences, masterminded major painting and sculpture acquisitions during these early years. He gave numerous paintings, raised funds to purchase a large series of gouaches by James Tissot illustrating The Life of Christ, and led the Sargent subscription campaign. In 1906, Healy also helped purchase Henri Fantin-Latour's Portrait of Madame Leon Maitre (1882) for the Museum from the artist's Memorial Exhibition in Paris.

At the turn of the twentieth century, the fine arts collections were exhibited in the West Wing. The Hall of Casts, on the third floor, housed the department's casts of classical sculpture and paintings and sculpture occupied galleries on the fifth floor. William H. Fox, who would become the Museum's director in 1913, recounted his first visit to the paintings gallery in 1912:

1 The Department of Fine Arts was one of three departments in the Central Museum, the others being Ethnology (created in 1903) and Natural History.
The scene that assailed our eyes was awful. The walls of a room one hundred and ten feet long by forty wide with smaller galleries adjacent were covered with three rows of paintings, without regard to their relation to each other, a veritable maelstrom of clashing harmonies, color, subject, and school, resting heavily on a wooden cimaise.  

Fox took on many curatorial responsibilities and implemented changes such as rearranging and bringing some order to the overcrowded gallery spaces. He retired some exhibits and created exhibition alcoves with movable screens. In addition to reinstalling much of the permanent collection, Fox inaugurated a regular series of special loan exhibitions. Many of these exhibitions were organized by Fox and circulated to other institutions after showing at the Brooklyn Museum.

During the teens, the Museum began to provide exhibition space to many Brooklyn art and cultural organizations, an effort that continued for many years and reinforced the connection between the Museum and its community. The Brooklyn Society of Miniature Painters began to exhibit in 1915, continuing almost annually until 1936; the Brooklyn Aquarium Society exhibited from 1914 to 1919; the Brooklyn Society of Etchers exhibited 1916 to 1931; and the Brooklyn Society of Artists showed from 1922 to 1948, to name just a few.

Fox also sought to establish a unique mission for the Museum—that of collecting more modern or contemporary art, specifically French Impressionist and Post-Impressionist works and American early modern works. This focus away from more traditional European "old masters" afforded the Museum an opportunity to acquire first-rate works from artists not yet fully appreciated by the museum world. In the 1920s important French works by Claude Monet, Henri de Toulouse-Lautrec, Paul Gaugin, and Camille Pissarro, among others, became part of the collection. And over the decades, the department's strength in European paintings remained with nineteenth-century works from France. An important early Edgar Degas, Mlle. Fiocre in the Ballet La Source, leads a group of five works by this master, and the collection also includes works by Jean Francois Millet, Jean Baptiste Camille Corot, Henri Fantin-Latour, and Paul Cezanne.

In 1921, the department instituted an exhibition series that would be an important and popular attraction for over forty years. Known as the International Watercolor Exhibition, these biennial exhibitions featured paintings by both established and emerging American and European watercolor painters who were invited to show their work. Curators selected paintings nationally and abroad until the series' final year, the twenty-second biennial, in 1963.

After Goodyear's death in 1923, Paul J. Woodward became temporary head of the department, followed in 1925 by Herbert B. Tschudy, who was the first department head with the title, "Curator of Painting and Sculpture." Under Tschudy, the department became active in exhibiting surveys of contemporary art movements, beginning in 1925 with the International Exhibition of Modern Art organized by the Société Anonyme, and continuing in 1928 with a showing of the Carnegie Institute's International Exhibition of Paintings. While the nineteenth-century collection was growing during the twenties and thirties, the department also laid the foundation for a modern collection with the acquisition of paintings by new American artists such as Georgia O'Keeffe, Charles Demuth and John Marin. Important acquisitions during this period also included works by the more established

---


Fox retired as director in 1933. His successor, Philip Newell Youtz, concentrated on making the Museum a leading art institution, dissolving the natural history department and even removing from display the plaster casts avidly collected earlier in the century. He was also interested in providing the public with a superior education in the arts. In 1934 he reorganized the department into three components, based on important historical periods in Western art: Medieval Art, under Marvin C. Ross; Renaissance Art, with Frederick A. Sweet as curator; and Contemporary Art, under Herbert Tschudy. He also re-installed the Museum collections in the galleries "so that the contents of the Museum will present to the public an organic and orderly panorama of the various fields....without such an arrangement, a Museum is likely to be either a dead store-house or a mausoleum containing a series of private memorials."³ Like the division of the department, the reorganization of the collections was divided along historical periods so that visitors could travel through the centuries of art in a chronological and logical way as they proceeded through the Museum. Each successive floor exhibited the next period in history. For instance, the third floor contained Ancient Art; fourth, Medieval; fifth, Renaissance; and the sixth floor held the Gallery of Living Artists.

During the late 1930s, the curators continued to rearrange gallery spaces. A general reinstallation of the Museum's contemporary paintings and sculpture separated the various schools and periods more clearly. American oil paintings were reorganized, and separate sections were created for the Impressionists and for the Munich school. The sculpture gallery was also reinstalled in a more chronological order.

On December 6, 1935, the Medieval Hall officially opened with a special exhibition of manuscripts and the Museum's collection of medieval objects became accessible to the public for the first time. There was one gallery devoted to Byzantine art, one to Western Medieval art, one to examples of the medieval style from later centuries, and a gallery for temporary exhibitions. Soon after the Medieval Hall was established, its collection was augmented by gifts and purchases.

The Renaissance Art division was responsible for both paintings and sculpture up to the nineteenth-century and for European decorative arts. In 1936, John I.H. Baur succeeded Frederick Sweet as curator and also assumed the curatorship of Contemporary Art when Tschudy retired.

By 1941, the collection of European applied arts such as glass, ceramics, ivories, and metalwork had been transferred to a new Department of Decorative Arts, and collection, research and special exhibitions of paintings and sculpture were reunited under one curator: Baur.

Under the leadership of Baur, an American art history scholar, the department strengthened its American collection, acquiring important works in eighteenth- and nineteenth-century North American painting and sculpture including additional works by John Singer Sargent and Winslow Homer. Baur organized a series of well-received exhibitions of nineteenth-century and early twentieth-century artists such as Eastman Johnson (1940), William Sidney Mount (1942), "The Eight" (1943-44), Theodore Robinson (1946-47), and John F. Peto (1950). Baur also installed an extensive survey on the past fifty years of American painting, Revolution and Tradition (1951-52). New acquisitions to the collection focused on American works. In the early 1940s, the Museum purchased works by the nineteenth-century American painters George Bingham; Thomas Doughty; expressionists Marsden

Hartley and Max Weber; the Colonial portraitist William Williams; and sculptor William Rush. After 1942, works by Robert Feke, Thomas Birch, and Gilbert Stuart were also added to the painting collection. In the early 1950s, Baur instigated a monthly exhibition series of recent accessions to the paintings collection in the fifth floor rotunda.

In 1950, Baur and Hertha Wegener, the assistant curator, began a new exhibition series in the Museum’s tradition of supporting Brooklyn artists. This series, which provided biennial exhibitions for a decade, was very successful and in 1958 expanded to include artists living farther out on Long Island.

After a prestigious career at the Brooklyn Museum, Baur resigned in 1952 and John Gordon succeeded him as curator of the department. In his first year, Gordon was deemed a curator whose "sensitivity to contemporary art trends and his seasoned understanding of the Museum's point of view in this field brought new leadership to the department." Under his guidance the Museum continued to acquire many important works of the twentieth century, notably William Glackens' *Nude with Apple* as well as canvasses by Marsden Hartley, Stuart Davis, Milton Avery, and Willem de Kooning.

Two exhibitions mounted in 1954 symbolized the dual interests of the department: publicizing major works by important artists, and exhibiting works by local and lesser-known artists. Gordon curated the *American Panorama* benefit exhibition, selecting 45 pictures by well-known artists, works that he believed represented the best of the American painting collection. That same year, the department showed a small exhibition of a previously unknown Brooklyn painter, Harold Magnus Larson.

In 1957 a new sculpture and watercolor gallery opened with the installation of Gaston Lachaise's *Standing Woman*, which was lauded as "one of the most impressive and heroic pieces of sculpture of the twentieth century." Works by two upcoming young contemporary sculptors, Seymour Lipton and Luciano Minguzzi were also added to the collection.

In 1961 Axel von Saldern became the new curator. Like many of his predecessors, von Saldern emphasized American art in his collecting policy. He noted that "the great strength of the department lies in its collection of American paintings. Through the judicious selection of previous administrations it now ranks among the best in this country." He also wanted to further improve the galleries and the educational experience for the visitors. Among the changes he established were a new labeling system. Instead of an individual identification label, the gallery walls featured introductory panels describing the relevant historic periods to the artwork. In addition, the ropes and rails which kept the public at a safe distance from the works were removed and replaced with less forbidding footboards. By the late 1960s a new "Study Storage Gallery" opened on the fifth floor allowing visitors to view large portions of the collection on moving racks. The watercolor gallery was relocated from the fifth floor mezzanine to around the perimeter of the Sculpture Court, which provided better lighting.

Von Saldern and Donelson F. Hoopes, who succeeded him in 1966, continued an active exhibition program throughout the 1960s. For the first time private collections of American art, those of Daniel and Rita Fraad and Herbert A. Goldstone, were displayed in the Museum, accompanied by scholarly catalogs. During this period there were many one-artist shows, including surveys of the paintings of James Hamilton (1966); drawings and sculpture by William Zorach (1964); works by the Italian contemporary painter Pietro Annigoni (1969); and Milton Avery (1970). In an effort to make modern...

---

art more meaningful and appealing to visitors, in 1968 a truly distinctive exhibition was installed. Listening to Pictures provided visitors with audio of contemporary American painters and sculptors to accompany the works in the show. Using headphones, which were available in front of each art object, the viewer could hear each artist interpreting his or her work. These audio recordings had value beyond the exhibition. According to Arlene Jacobowitz, the assistant curator who conducted the interviews, "by establishing this living archive, additional interest has been focused on the art of our time."7

Among the major acquisitions during this time were The Man Who Posed as Richelieu by Robert Henri, purchased with the help of Roy Neuberger; Frederick Church's South American Landscape; John Singleton Copley's Portrait of Mrs. Eppes; and a bequest from the Estate of Laura L. Barnes which included paintings by Pierre-Auguste Renoir, Jean Jacques Rousseau, Henri Matisse, and Chaim Soutine.

In June 1965 the Frieda Schiff Warburg Memorial Sculpture Garden, the Brooklyn Museum's tribute to sculptured architectural ornamentation, was officially opened. At the opening, Director Thomas Buechner remarked that "more than two hundred pieces of New York City were installed in our backyard this year."8 Designed by landscape architect Alice Recknagel Ireys and with financial support from Mr. and Mrs. Walter N. Rothschild, the sculpture garden, a memorial for Walter Rothschild's mother-in-law, was installed in terraced beds beneath a grove of London plane trees. The collection contains examples of ornamental stonework, wrought iron, cast iron, and terra-cotta salvaged by the Anonymous Arts Recovery Society and an art dealer, Ivan Karp, from a diverse cross-section of demolished New York structures such as Penn Station, Steeplechase Park, and Al Capone's "Emporium." The garden's pavement was originally constructed from cobblestones and bricks retrieved from all five boroughs of New York City.

As the late 1960s and early 1970s defined a time of upheaval and change in American society, at the Museum a new sensibility to underrepresented and marginalized groups helped to expand subjects and themes deemed appropriate for exhibition. For African-American artists, 1969 marked an important turning point. In that year, the exhibition New Black Artists traveled to the Museum from The Harlem Cultural Council. This exhibition exposed Museum visitors for the first time to a whole new group of living artists who explored their heritage and culture within their art. Acknowledging the cultural significance of recognizing these artists and the value of their work, curator Edward K. Taylor described the show as "really only a beginning, a hint of uncovered ground and a new area of exploration."9 In the years to follow, more shows featuring black artists and the interpretation of works with African-American themes came to or were curated by the Museum. These included Two Centuries of Black American Art (1977), Black Folk Art in America (1982), and Facing History: The Black Image in American Art, 1710-1940 (1990).

Like African-American artists, women artists were largely underrepresented in the museum world. Although as early as 1928 the National Association of Women Painters and Sculptors exhibited at the Brooklyn Museum and a few women were featured in one-artist shows (Bessie Potter Vonnoh, 1913; Dorothea Dreier, 1925), women artists still struggled to achieve adequate exposure. In the 1970s the Museum encouraged a more serious evaluation of women artists. The retrospective, Women Artists: 1550-1950 (1977) was one such exhibition. Organized by the Los Angeles County Museum of Art,

---

the exhibition curators' intention was to make more widely known the achievements of women artists who had previously been neglected.

In the early 1970s the department organized a large reinstallation project in the fifth floor galleries in order to show the Museum's rich collection of American paintings from the mid-eighteenth- to the mid-nineteenth-centuries with an updated educational approach. The installation was arranged chronologically, with works grouped by topic and style. As curator Sarah Faunce wrote, "the gallery as a whole will have no single 'target audience' in that it will provide the best of the American collection of this period in a well lit, comfortable, and attractive setting for all visitors, whether they be serious students or casual visitors."

In 1983, the department celebrated the centennial of the Brooklyn Bridge with *The Great East River Bridge: 1883-1983*, curated by Barbara Head Millstein, associate curator of the Sculpture Garden. Although organized primarily by the Painting and Sculpture department, many curatorial departments participated in the show's development and provided objects for exhibition. Included in the show were paintings, prints, photographs, etchings, postcards, engineering plans, and artifacts.

The department underwent another important restructuring in 1984. Unlike 1934, when the department was divided into historical periods, these more recent changes divided the department geographically: American Art under Linda Ferber and European Art under Sarah Faunce. The Contemporary Art division, under Charlotta Kotik, covered both geographic areas from 1945 to the present. In 2001 these divisions became three separate curatorial departments.

The Brooklyn Museum had fallen behind in the collecting of contemporary art in the postwar period, but by the mid-1980s that curatorial activity was firmly re-established and developing. The department presented an international program of contemporary exhibitions, including an exhibition of ten large panels which made up *The Voyage (Il Viaggio)* by Italian abstractionist Albert Burri in 1982. The fall of 1984 brought another important exhibition, *Six in Bronze*. This traveling exhibition of bronze sculpture by six artists continued the Museum's tradition of importing survey exhibitions of leading artists' work. A panel discussion with several of the artists also provided an interested audience with personal anecdotes concerning both the creative act and the process of casting bronze.

During Charlotta Kotik's tenure as curator of Contemporary Art more than 250 contemporary works have been added to the approximately 530 works already in the collection. In 1992 she oversaw the reinstallation of the West Wing's fifth floor gallery to display nearly 80 contemporary works: 23 sculptures and 57 paintings. She paid particular attention to the acquisition of works by contemporary sculptors, exemplified by Ursula Von Rydingsvärd and Eduardo Paolozzi.

In her efforts to better promote the works of contemporary artists, Kotik initiated the Museum's Grand Lobby installations, a series of site-specific one-person exhibitions that began in 1984. The expansiveness of the lobby with its high ceiling, wide main wall, and a broad open space punctuated by two structural columns, gave artists an opportunity to make and exhibit art on a large scale. For instance, Pat Steir's work *The Breughel Series (A Vanitas of Style)*, installed in 1984-85, consisted of two composite paintings comprised of 64 different parts, each in a particular style. All of the segments made up an enormous image based on a Breughel painting. In 1990, Kotik presented Joseph Kosuth's *The Play of the Unmentionable* in the Lobby. This show presented controversial

10 *Objects: Installations, American Galleries, NEA Grant [01], 1970-1973.*
works from previous eras during a time when politicians were reconsidering funding to artists whose art could be considered offensive.


From the late 1980s onward the department continued to expand its collections, renovate gallery space, and offer important and original exhibitions. Among the acquisitions during this time were important American works such as Worthington Whittredge's *View near Brunnen on Lake Lucerne* (1857), Francesca Alexander's oil painting *Woman Sewing* (ca. 1860s), and *Girl in Japanese Costume* by William Merritt Chase. Also during this time, the European collection was reinstalled twice. In the fall of 1987 the department installed a new collection of Rodin sculptures, given by Iris and B. Gerald Cantor, in the fifth-floor Rotunda, and renamed the space as the Iris and B. Gerald Cantor Gallery.

During the 1980s and 1990s various curators organized small thematic exhibitions from the collections as part of the Curator's Choice Exhibition series. The Curator's Choice series were exhibitions that featured works from the Museum's rich permanent collection. Among the department's shows were *Home Scenes: American Genre Painting in The Brooklyn Museum* (1987), *The American Watercolor Movement 1860-1900* (1988) and *Making History at The Brooklyn Museum, John I.H. Baur* (1988). Large scale shows also occupied the department during this time. In 1988, curator and department chair Sarah Faunce organized a seminal exhibition on the early French Modernist painter Gustave Courbet, *Courbet Reconsidered*. This well-received exhibition was listed as one of the opening projects of the French Bicentenary celebration and it received the patronage of the Ambassador of France to the United States. In 1991 chief curator and curator of American Painting and Sculpture Linda Ferber organized a retrospective of the works of Albert Bierstadt, an important yet often overlooked nineteenth-century American painter. This monumental show, *Albert Bierstadt: Art & Enterprise*, was the first retrospective exhibition of Bierstadt's work in almost two decades. This exhibition upheld a tradition begun with Baur's pioneering retrospectives from the 1940s, as detailed earlier, and continues to thrive through retrospectives on Thomas Wilmer Dewing (1996), Eastman Johnson (1999), and William Merritt Chase (2000).

Like the inter-departmental cooperation for the *Great East River Bridge* show in 1983, the last few years have seen more shows combining the expertise of curators across disciplines and departments. In 1996 curators from Painting and Sculpture, Decorative Arts, and the Department of the Arts of Africa, the Pacific and the Americas, coordinated an exhibition of objects from colonial South America which were dispersed among these various curatorial collections. A cataloging and research project on American Colonial art in the Museum collection that began in the late 1960s was the impetus that culminated in this ground-breaking exhibition *Converging Cultures: Art & Identity in Spanish America*.

The long-term reinstallation, *American Identities: A New Look*, which opened in September 2001, also crossed departmental lines. Organized by Teresa A. Carbone, curator of American Painting and Sculpture and Barry R. Harwood, curator of Decorative Arts, the installation features American decorative arts, furniture, paintings, sculpture, photographs, and prints. They organized the exhibition around a framework of eight themes -- some based on time periods and others based on more general subjects. Throughout the galleries a change in the wall color signals entry into each new
theme and large text panels offer an introduction. In addition, individual objects have text labels, some of which offer quotations by artists and historical figures, offering more detailed background and context.

In 2000, the Painting and Sculpture department became three departments divided along the traditional divisions of European, American, and Contemporary art.
William Henry Goodyear was born in New Haven, Connecticut, in 1846. From 1852 to 1858 Goodyear had lived in France and in England, attending schools in Ventnor and Norwood and eventually returning to New Haven where he entered Yale University in 1863. After graduation in 1867 he traveled to Germany and pursued studies in Roman law and archaeology at the universities of Heidelberg and Berlin. Goodyear's museum career began in 1881, when he was appointed curator at the Metropolitan Museum of Art, New York. He left that post in 1888 due to strained relations with the director. Goodyear became titular curator of the Brooklyn Institute of Arts and Sciences, the parent organization of the Brooklyn Museum in 1890, and salaried curator of fine arts in 1899, a position he held until his death in 1923. Throughout his career, Goodyear published and lectured in art and architectural history. He also traveled extensively, pursuing his own research in architectural theory.

Herbert Bolivar Tschudy was born in Plattsburg, Ohio, in 1874. He was a graduate of Illinois University and studied at the Art Students League in New York. Tschudy served as Museum Artist at the Brooklyn Museum from September 1899 until 1925, when he was appointed curator of Painting and Sculpture. In 1926, Tschudy was Acting Director while William H. Fox traveled in Europe. Tschudy's work as Museum Artist involved creating murals and backdrops for a variety of Ethnology and Natural History galleries. About sixty of his watercolors and oil sketches are held by the Department of the Arts of Africa, the Pacific, the Americas and Pacific Islands and additional documentary art works form part of the collections of the Museum Archives. He also painted watercolor frontispieces for several of curator Stewart Culin's expedition reports. Tschudy accompanied Culin, the Museum's first curator of ethnology, on numerous expeditions to the Southwest and Pacific Coast.

From 1930 to 1934 Tschudy also served as acting curator of the Department of Natural History. In 1934 he became the Museum's first curator of Contemporary Art, organizing the Gallery of Living Artists, and was a moving force behind the establishment of the Museum's watercolor biennial series in the 1920s. Tschudy was granted a leave of absence in May 1936 for travel and study in Europe and then retired on December 31, 1936. He died in New York in 1946.

Frederick Arnold Sweet was born in Sargentville, Maine in 1903. He received Bachelor of Arts and Master's degrees from Harvard University. From 1932 to 1936 he served as the curator of Renaissance Art at the Museum. After his tenure at the Brooklyn Museum he served as the Director of the Portland Art Museum in Oregon from 1936 to 1939 and as curator at the Art Institute in Chicago, where his curatorial and research interests turned to American art.

Marvin Chauncey Ross was born in Moriches, New York, in 1904 and studied at Harvard University, New York University, University of Berlin, and the Centro de Estudios Historicos in Madrid. After serving only one year at the Museum as curator of Medieval Art in 1934, he became the curator of Medieval Art at the Walters Art Gallery in Baltimore, Maryland (1934-1952), chief curator at the Los Angeles County Museum (1952-1955), and curator at Hillwood, the private home and art collection of Merriweather Post, in Washington, DC. From 1960-1961 he was a Fulbright Lecturer on Byzantine Art at the Kunsthistorisches Institut of the University of Vienna.

John I.H. Baur was born in Woodbridge, Connecticut, in 1909. He received his Bachelor of Arts and Master's degrees at Yale University and was a prolific writer and lecturer in American art. He began his career as Supervisor of Education at the Brooklyn Museum in 1934, assumed the post of curator of Painting and Sculpture in 1936, and stayed until 1952 with a brief military leave during World War II.

**John Jay Gordon** was born in Brooklyn in 1912. He studied at Dartmouth College where he received his Bachelor of Arts degree and from 1944 to 1946 worked at the Museum of Modern Art before coming to the Brooklyn Museum as Museum and Governing Committee Secretary. In 1952 he was appointed curator of Painting and Sculpture. He left in 1959 to become the curator at the Whitney Museum of American Art. Gordon died in 1978.

**Axel von Saldern** was born in Potsdam, Germany, in 1923 and received a PhD in art history and archaeology from the University of Munich. A noted scholar and author, von Saldern conducted seminars for the American Association of University Women and the Corning Community College on the history of painting, painting in the United States, and modern architecture. For seven years he served as curator at the Museum of Glass in Corning, New York. During this time he also participated in archaeological work in the Near East. In 1961 he became curator of Painting and Sculpture at the Brooklyn Museum.

**Donelson Farquhar Hoopes** was born in Philadelphia in 1932 and received training at the Pennsylvania Academy of Fine Arts, the University of Pennsylvania, and University of Florence. He served as director of the Portland Museum of Art in Maine and curator of the Corcoran Gallery before becoming curator of Painting and Sculpture at the Brooklyn Museum from 1965 to 1969. After leaving the Museum, he became curator of American Art at the Los Angeles County Museum of Art. As an art historian and museum curator he published widely and his book *Homer Watercolors* won the Notable Book of 1969 award from the American Library Association. Hoopes died in 2006.

**Sarah Cushing Faunce** was born in Tulsa, Oklahoma in 1929. She received a B.A. from Wellesley College, an M.A. from Washington University in St. Louis, and pursued doctoral studies at Columbia University. Before accepting the position of curator at the Brooklyn Museum in August 1969, she was a lecturer at Barnard College, a curator at Columbia University, and an exhibition consultant at the Jewish Museum. Faunce became Department Head of Painting and Sculpture in July 1976. In 1984, she was appointed curator of European Painting and Sculpture and Chair of the Department of Painting and Sculpture. She retired in 1998.

**Linda S. Ferber** received a B.A. from Barnard College and a Ph.D. from Columbia University in 1980. In addition to her curatorial posts at the Brooklyn Museum she has been an adjunct professor of Art History at Barnard College/Columbia University and at City College of New York. Among her many honors and awards is a Smithsonian Institution Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History, which she received in 2002. Her exhibition catalog: *Albert Bierstadt: Art & Enterprise* received a Publications Award from the New York Metropolitan chapter of the Victorian Society in America and a Western Heritage Award from the National Cowboy Hall of Fame and Western Heritage Center in 1992. She has written extensively on American art, particularly on the landscape painter William Trost Richards. Dr. Ferber left the Museum in 2005 to become the Museum Director at the New-York Historical Society.

**Barbara Head Millstein** graduated from New York University in 1949. In 1972 she began working at the Brooklyn Museum, serving as associate curator of the Sculpture Garden beginning in 1974. In 1979 she became head of the photography collection, which was part of the Painting and Sculpture department through the mid-1990s. As curator of photographs she organized exhibitions such as *Lewis Hine, 1874-1940: A Retrospective of the Photographer* and *Milton Rogovin: The Forgotten Ones*. She has also curated shows on New York City landmarks such as *The Great East River*.
Bridge 1883-1983. In addition she has lectured extensively on the sculpture garden and consulted for various New York City organizations such as South Street Seaport and the New York Municipal Archives.


Barbara Dayer Gallati received a B.A. in art history and M.L.S. from the State University of New York at Albany. She holds a Ph.D. in art history with a concentration in American art from the Graduate School and University Center of the City of New York. During her tenure as curator of American art at the Brooklyn Museum, she was also a member of the art history faculty at the School of Visual Arts in Manhattan. She has published widely on subjects ranging from Renaissance to contemporary art and lectures at various universities and art institutions throughout the world.

Teresa A. Carbone came to the Brooklyn Museum in 1985. She received a doctorate in art history at the Graduate Center, City University of New York, and attended Boston College and University of Delaware for her B.A. and M.A. degrees. She has lectured and taught at various art institutions and universities including the Metropolitan Museum of Art and New York University.

Elizabeth W. Easton received a Ph.D. in art history from Yale University in 1989. Before coming to the Brooklyn Museum as assistant curator in 1988, Easton worked as a curatorial assistant at the Empire State Plaza Art Commission and a lecturer in the history of art at the American College in Paris, among other positions. She has received many fellowships and honors including a one-year fellowship at the Metropolitan Museum of Art from the Andrew W. Mellon Foundation.

Brooke Kamin Rapaport received a Bachelor of Arts in art history from Amherst College in 1984 and a Master of Arts from Rutgers University in 1988. She came to the Museum as assistant curator of Contemporary Art in 1989 from the Jamaica Arts Center in Queens where she served as catalog coordinator and curatorial assistant. In 1993 she was promoted to associate curator, a position she held until 2002. Among the exhibitions she curated for the Brooklyn Museum were Leon Golub, Paintings: 1950-2000 (1998) and Vital Forms: American Art and Design in the Atomic Age, 1940-1960 (2001).

Judith F. Dolkart received a Bachelor of Arts in art history from Harvard-Radcliffe College in 1993 and a Master of Arts from the University of Pennsylvania where she is currently a Ph.D. candidate. Before coming to the Museum in 2000, she worked as a lecturer and teaching assistant at the University of Pennsylvania. Among the exhibitions she curated at the Brooklyn Museum, are

Administrative note

Provenance

The Department of Painting and Sculpture transferred its records to the Archives at various times between the years 1986 and 2005.

Access tools

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing and arrangement

The project archivist and archives assistant observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were either photocopied to a reduced size or housed in appropriate containers; photographs were removed and placed in photograph storage.

In addition, drafts of catalog text and photocopied articles for research found in the Exhibition series were disposed of and in the Departmental administration series, job applicants' resumes and letters were discarded. Artists' resumes and promotional materials relating to cultural institutions were transferred to the artist files in the Art Reference Library.

Materials removed were replaced by a separation sheet noting their disposition.

The records are organized into five series. The final arrangement follows closely the original order of the records, and original file numbers have been retained when available, to facilitate access.

Abbreviations

The following abbreviations are used in the Guide:

I.f.   linear feet
DB    document box
SB    card box
Scope and contents

Departments of European, American, and Contemporary Art
Dates: 1897-2005
Extent: 115 l.f.
Series: Departmental administration
   Exhibitions
   Objects
   Research and writings
   Extra-museum activities

These records document the administrative and curatorial activities of the Department of Painting and Sculpture from soon after its inception in 1897 through its division into three distinct departments. They reveal the history of the department of Painting and Sculpture by providing information on development of the object collection, exhibitions since 1911, and the department's associations to other art institutions and the local community. These records also relate the day-to-day administrative responsibilities -- from personnel management to fundraising -- in addition to the scholarly and professional activities of the curators, such as publishing, lecturing, serving on art juries and teaching classes.

The collection consists mostly of correspondence, along with memos, reports, notes, typescripts, clippings, photographs, slides, negatives, and gallery plans. Included are letters to and from donors, trustees, museum staff, collectors, dealers, artists, other curators and gallery directors, scholars, and the public. Letters offer a range of topics, such as the coordination of exhibitions; processing of loans, gifts, and purchases of artwork; research on the collections; and responses to artists regarding exhibiting at the Museum or viewing work. The collection also contains files covering the formation and early years of the sculpture garden and re-installations of gallery spaces.

Of note are records relating to activities during certain important historical periods. These materials include correspondence regarding the department's relationship with the Works Progress Administration's Federal Arts Project in the mid-1930s through early 1950s; correspondence with Theodore Fischer of Gallery Fischer in Lucerne, Switzerland regarding the sale of "degenerate art" from German museums in 1939; projects with the Red Cross in 1945; letters and memos re-evaluating loans to university museums due to the potential damage from student riots during the late 1960s; and concerns from women artists and curators regarding representation in the Museum during the 1970s.
Series descriptions

Series: Departmental administration
Inclusive Dates: 1899-1997
Extent: 13.7 l.f.
Organization: alphabetical

This series contains records relating to the administrative functions of the department, including collections management and fundraising. The bulk of the records are correspondence with institutions, artists, colleagues, donors, trustees, and collectors regarding topics such as proposed exhibitions, research, recommendations, donations, and tours. Monthly and departmental reports provide a useful account of the various projects and developments of the department. Also included are records which provide information on the creation, development, and maintenance of the Sculpture Garden.

In addition, this series contains curatorial files regarding activities such as visiting exhibitions, non-Brooklyn Museum events, and tours. For further information on curatorial work not related to the Brooklyn Museum, see Extra-museum activities.

Some object information, from restoration and conservation to potential acquisitions, purchases, or loans of artwork, can also be found in this series, specifically in bequest files, early memo files, and gallery and dealer correspondence. This material was kept in this series either because it was originally incorporated in a departmental administrative file or because it contained more general, administrative information about object transactions. See Objects for more specific records relating to purchases, gifts, and loans.

This series also contains some administrative information on other curatorial departments when Painting and Sculpture staff filled vacant positions temporarily. From 1930 to 1934, Herbert Tschudy was acting curator of the Department of Natural History and from the late 1960s to the mid-1970s Sarah Faunce was acting curator of prints.

Series: Exhibitions
Inclusive Dates: 1911-2005
Extent: 71.58 l.f.
Organization: chronological

This series contains records relating to the planning and development of exhibitions. The files provide information on the various stages involved in the preparation and mounting of exhibitions as well as related activities such as symposia and lectures. The department organized major exhibitions of artists of international renown, such as Albert Bierstadt, Art & Enterprise (1991) and Louise Bourgeois: The Locus of Memory, Works 1982-1993 (1994), as well as shows that featured local and emerging artists. These included Brooklyn Society of Miniature Painters (1915), Paintings and Sculpture by Brooklyn and Long Island artists (1934) and the Contemporary division's Working in Brooklyn series in the 1980s and 1990s, which featured works by painters and sculptors with studios in Brooklyn. Files in this series also include materials regarding collaborative exhibitions with other museum departments; photography exhibitions through the mid-1970s; and exhibitions that were cancelled after the initial planning stages.
Materials include correspondence, registrar’s forms, contracts with touring institutions, didactics, press releases, invitations to openings, gallery plans, checklists, catalog materials, photographs, negatives, and transparencies. Also included in many of these files are letters from notable artists.

For records relating to rejected exhibition proposals and general administrative information regarding exhibitions such as proposals for the Grand Lobby projects, see Departmental administration series. Files regarding permanent installations of objects are located in the Objects series.

Series: Objects
Inclusive Dates: 1897-1998
Extent: 27.3 l.f.
Organization: alphabetical and chronological

This series contains information directly related to museum objects including documentation regarding gifts, loans, and purchases (both accepted and rejected by the Museum), and inquiries from scholars, owners, and dealers. Materials include correspondence, memos, registrar’s forms, invoices, and visual materials.

Within this series, many records are grouped by type of transaction. Categories include:

Gifts:
- **Accepted** (1935-1966).
- **Refused** (1918-1993). This group of records documents gifts offered by artists, galleries, institutions, and individuals which have been rejected. While the correspondence primarily concerns paintings and sculpture, some arts objects appear in the early years.

Loans:
- **In: returned** (1945-1998). The primary documentation in these files relates to the return of objects loaned to the Museum. These objects were on loan for specific exhibitions, for long term use, or simply for examination with the intent to purchase, to give a professional opinion, or for conservation purposes. The folder dates in this section refer to the date of the return of the object.
- **In: accepted** (1905-1966). The primary documentation relates to trustee approval for the museum to accept the objects as donor loans. Some works were eventually purchased by or donated to the Brooklyn Museum often in settlement of an estate.
- **In: rejected** (1938-1990). These files contain loans offered to the Brooklyn Museum that were rejected or simply never completed.
- **Out** (1905-1995, lacking 1906-1935). In the earlier years the transactions were simple, with personal letters as documentation. After World War II the documentation became more rigorous, with registrars and conservators playing a greater role in the proceedings.
- **Out: cancelled** (1938-1995). These records document loan requests made the Brooklyn Museum which were cancelled, withdrawn, not completed or pending.
- **Out: long term** (1935-1990). These files are divided by specific sites. Some objects were lost or destroyed in the many years of their absence. In those cases there is related documentation in the deaccession records.
- **Out: refused** (1924-1992). This group of records document loan requests for items in the collection that have been refused by the Museum. Unexecuted loan agreement forms have been discarded, unless there is insufficient information in more compact form.

Purchases:
- **Accepted** (1923-1963).
Rejected (1935-1992). These records document works offered for sale by artists, galleries, institutions, and individuals that have been rejected. As with gifts refused, files from earlier years also include decorative art objects.

Inquiries:

General (1934-1984). These files contain requests for information about artists and their works. Correspondents were often interested in values of art works in their possession or whether the artists were well known. There are also requests for photographs or reproductions and a number of letters from artists requesting permission to make copy sketches of works in the collection or exhibition space for their works.

Museum Collection (1928-1984). These records contain requests for provenance information and lists of works in the collection.

Owners and dealers (1936-1992). The content of these files is similar to Inquiries: general and museum collection.

Scholars (1978-1992). In most cases the inquiries are brief and specific, but in some instances there is a lengthy narrative by the scholar on his or her project.

Other Records:

In addition, there are records relating to the deaccessioning of objects, inventories, files detailing gallery installations (including grant applications, gallery layouts, didactics and narratives) and memos relating to the conservation of objects. The series also contains letters with dealers and auction houses regarding sales and exchanges and correspondence with collectors regarding art works in their possession.

Series: Research and writings
Inclusive Dates: 1933-1989
Extent: .83 lf.
Organization: alphabetical

This series consists largely of correspondence relating to articles and publications produced by the department's curators. Included, as well, are copies of articles, typescripts, and research notes.

The series also contains extensive files on two large research and publication projects. In the late 1960s the department undertook a research project cataloging Latin American colonial art in the Brooklyn Museum collection with support from the New York State Council on the Arts. In 1987 assistant curator Ann Dumas initiated a book project concerning Edgar Degas's painting *Mlle. Fiocre in the Ballet "La Source,"

Extra-museum activities (1931-1989)

Materials include correspondence, lecture texts, notes, program information, and reports.
In addition, this series includes records relating to the work of Barbara Millstein including her notes on New York City history and information on city tours and activities with municipal organizations.
Folder descriptions: Departmental administration series

- Corresp with artists, galleries, museums re visits to collections & exhibitions; parties; gifts; photo loans. Invitations. Additional curators: von Saldern, Axel; Hoopes, Donelson; Wegener, Hertha; Jacobowitz, Arlene.

- Research material. Meeting notes. Data sheets for proposed gifts. Purchase recommendation forms.

Acquisitions Committee meetings. (1992). Faunce, Sarah


Agreements. fileno: 1291 (04/1906-04/1926).


Art Color Slides, Inc. fileno: 1098 (09/1945).
- Corresp re slides. List: color slides, American painting.

- Corresp re art research solicitation.

- Artist-in-Residence program report.
Folder descriptions: Departmental administration series

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.
Folder descriptions: Departmental administration series

Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists, galleries re returns of submitted materials; offers of objects; introductions to artwork.

Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to artwork.

Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions.

Artists: requests to exhibit. (1965-1967). Hoopes, Donelson
Corresp with artists re requests to exhibit at BMA;

Artists: requests to exhibit. (1968-1975). Faunce, Sarah
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional curator: Hoopes, Donelson.

Corresp with artists re requests to exhibit at BMA;

Artists: requests to exhibit. (1978-1979). Faunce, Sarah
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional curator: Baur, John I.H.

Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions.

Artists: requests to exhibit. (1990-1994). Kotik, Charlotta
Corresp with artists re requests to exhibit at BMA;

Artists: requests to exhibit.fileno: 1079 (07/1938-08/1938). Baur, John I.H.
Corresp with Emma Johnson; Baron Gustave von Loewenfeld.

Gordon, John J.
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional curators: Baur, John I.H.; Wegener, Hertha.

Wegener, Hertha
Corresp with artists re requests to exhibit at BMA;

Artists: requests to exhibit.fileno: 1202 (10/1930-11/1930). Tschudy, Herbert B.
Corresp with Joseph Murman re exhibition. Illustrated letter.

Artists: requests to exhibit.fileno: 1346 (1931-1938).
Tschudy, Herbert B.
Corresp with artists re requests to exhibit at BMA;

Artists: requests to exhibit.fileno: 1180 (01/1936-02/1936). Tschudy, Herbert B.
Corresp with R.F. Piper (Syracuse University) re Brunner exhibition requests.

Corresp with Emma Johnson; Baron Gustave von Loewenfeld.

Gordon, John J.
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional curators: Baur, John I.H.; Wegener, Hertha.

Wegener, Hertha
Corresp with artists re requests to exhibit at BMA;


Bequests: Sears, John. fileno: 1325 (03/1931-04/1931). Tschudy, Herbert B. Corresp re Peter Paul Rubens' 'Mercury & Argos.'


Brooklyn Institute of Arts & Sciences. fileno: 1321 (10/1923-10/1935). Tschudy, Herbert B. Corresp re outside organization exhibitions; education department; captions; bulletin; graphoscope authentication.
Folder descriptions: Departmental administration series


Memos to Chief Curator re photo procedures; curators meetings; missing objects; courier flights; loans; staff merit recommendations. Loan forms for Japonisme exhibit.


Memos re objects; study storage renovation; object locations; accession numbers. Notice of Arrival forms. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors & collections: Decorative Arts.fileno: 1110 (03/1926-10/1927). Woodward, Paul J.

Corresp with Count Carl R. Morner re collection.

Collectors & collections: Freyer.fileno: 1276 (1930-1931). Tschudy, Herbert B.


Corresp with Mrs. W.B. Kellett and Helen L. Watkinson re J.F. Cropsey painting; possible purchase. Receipt.


Typescript re Linder sculptures.


Letter re Tschudy paintings; donation.

Collectors & collections: MacDonald, Mrs. Ian.fileno: 1052 (02/1939). Roberts, Laurance P.

Letter from Roberts re MacDonald collection.


Corresp with Chambers and Metropolitan Museum of Art re Harry Stone's 'Mount'; Hesselius portrait of Elizabeth Smith.

Collectors & collections: Coleman, C.C.fileno: 1332 (08/1920-07/1929). Tschudy, Herbert B.

Corresp. Packing & shipment receipts. Lists, including valuations. Additional curator: Goodyear, William H.

Collectors & collections: Crowninshield, Frank.fileno: 1475 (01/1933-02/1938). Baur, John I.H.

Corresp. Additional curator: Tschudy, Herbert B.

Collectors & collections: Cunningham, John P.fileno: 1177 (01/1927-06/1927). Tschudy, Herbert B.

Corresp re Spanish paintings shipment to Albany Institute of History. List.
Folder descriptions: Departmental administration series

  Corresp re visiting collections; objects; Art Collectors Club event & meeting. American Federation of Arts, Art Collectors Club membership list.

Collectors & collections: Purves, Mrs. Alexander. fileno: 1437 (02/1932-06/1932). Tschudy, Herbert B.
  Corresp re collection.

Collectors & collections: Riefstahl paintings. fileno: 1030 (n.d.).
  List of paintings.

Collectors & collections: Roelker, Winfried. fileno: 1418 (05/1927-08/1928). Tschudy, Herbert B.
  Corresp with Winfried Roelker re drawings by Philip Anton Schilgen. Descriptive notes.

  Corresp with Christian Brinton (Players Club) re Roerich collection.

Collectors & collections: Shepherd, James G. fileno: 1159 (02/1913-06/1913). Goodyear, William H.

Collectors & collections: Shnitnikoff, Boris N. fileno: 1472 (11/1933-03/1934). Tschudy, Herbert B.

  Corresp re Harold Knowlton purchase of paintings from Brooklyn Museum.

Collectors & collections: Thayer. fileno: 1440 (05/1917-09/1934). Tschudy, Herbert B.
  Corresp re debt collection.

  List of Wolf paintings at Brooklyn Museum.


  Corresp with Lila Wallace-Reader's Digest Fund re year-end report for Grand Lobby Series; Mark Rothko Foundation re information on Rothko.

  Memos, corresp re Billy Rose Foundation's conservation grant. Object descriptions.

  Corresp with donors. Draft fundraising proposal.

  Memos re fundraising strategies; visits with donors; membership; prospects. Solicitation letters. Prospect profiles. Thank you letter. List of art dealers.

  Draft solicitation letters. Artists' list for Working in Brooklyn exhibition.

  Memos re internship program; fundraising.


Director: Fox, William H. fileno: 1200 (09/1919-02/1936). Tschudy, Herbert B.
  Corresp re restoration; employment; annual report. Corresp re gifts & loans from Paulus Morcosel; Mania Konolei Barnwell; Mitchell Fields; Katherine Dreier; Frank Horowitz; Spencer Bickerton; Pulsifer; Lewsohn; S.F. Metcalf; Rembrantd Club; Paterson collection; Haslett collection; St. Louis Exposition of Industrial Arts & Crafts.


  Donor & potential donor lists.

Education. fileno: 1156 (1917-1936). Tschudy, Herbert B.
  Corresp with New York Board of Education re school exhibition; museum extension to schools plan; planning; School Art League bulletin. Invitations. April 1936 Art Bulletin & Eastern Arts Association Conference pamphlet including 'Art in Education,' Fine Arts Department, Department of Education, New York City.
Folder descriptions: Departmental administration series

1932 Art Department bulletin.

Education.fileno: 1074 (12/1936-04/1937). Baur, John I.H.
Corresp with Berkshire Vacation School and Adult Students' Association.

Education. (1972-1989). Faunce, Sarah
Corresp with art organizations & agencies re performances; educational projects. Memos re educational programs including cultural voucher program; Community Gallery. Cultural voucher program abstract.

Eilshemius Committee.fileno: 1329 (09/1939-03/1941).
Baur, John I.H.
Corresp with William Schack re aiding Louis M. Eilshemius.

Event registration forms. Corresp, memos re organization of events; openings; events calendar. Additional curator: Faunce, Sarah.

Events: Museum activities.fileno: 1295 (1930-1931).
List.

Baur, John I.H.
Corresp re 'Sculpture & Industry Exhibition' including outline; American Society of Painters, Sculptors & Engravers including list of members; Artists Union Sculpture exhibition; An American Group re group exhibitions including resolution policy statement. Additional curator: Tschudy, Herbert B.

Exhibition proposals.fileno: 1000 (1938-1946). Baur, John I.H.
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Invitations to openings.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Additional curators: Wegener, Hertha; von Saldern, Axel.

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curators: Baur, John I.H.; Hoopes, Donelson.

Corresp with artists, curators, galleries; institutions re proposed exhibitions; touring exhibitions.

Exhibition proposals. (1964). Saldern, Axel von
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Corresp & loan forms re loans 'Magic Realism - What Is It?' (American Federation of Arts).

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Additional curators: Hoopes, Donelson; Jacobowitz, Arlene.

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curators: Jacobowitz, Arlene; Faunce, Sarah.

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions including Bicentennial shows; touring exhibitions.

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curator: Arlene Jacobowitz.

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions including Bicentennial shows; touring exhibitions.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Corresp & unsigned agreement with Los Angeles County Museum of Art re 'Contemporary Israeli Artists' exhibit. Additional curator: Faunce, Sarah.

Exhibition proposals. (1978-1979). Faunce, Sarah
Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curator: Ferber, Linda.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Additional curator: Faunce, Sarah.

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curator: Ferber, Linda.
Folder descriptions: Departmental administration series

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Notes. Research material. Corresp re Fred Gardner exhibition proposal.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1986). Kotik, Charlotta
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1987). Kotik, Charlotta
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1988). Kotik, Charlotta
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1989). Kotik, Charlotta
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1990). Kotik, Charlotta
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1990). Kotik, Charlotta
Corresp with Katonah Museum of Art re contemporary landscape paintings exhibition; USIA re Sao Paulo Biennial.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Rapaport, Brooke Kamin.

Exhibition proposals. (1992). Kotik, Charlotta
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Rapaport, Brooke Kamin.

Exhibition proposals. (1993). Kotik, Charlotta
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Rapaport, Brooke Kamin.


Exhibition proposals. (1986). Kotik, Charlotta
Exhibition proposal and checklist for Incidents and Coincidents exhibition (1982).
Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1987). Kotik, Charlotta
Exhibition proposals. (1988). Kotik, Charlotta
Memos re procedures for special exhibitions; schedules; sculpture garden; committee meetings; proposed exhibitions; budgets. Proposals. Notes. Corresp re exhibitions. Corresp with photographer Judith de Sandoval.

Exhibition proposals. (1990). Kotik, Charlotta
Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions.

Schedules of recent exhibitions.

Exhibitions. (1977-1985). Millstein, Barbara Head
Corresp, memos re exhibition projects pending & rejected. Inquiries. Proposals.

Memos, corresp re selling frames; surveying. Lists of objects that need frames. Additional curator: Faunce, Sarah.
Folder descriptions: Departmental administration series

  Corresp with Frame maker Henri Heydenryk re commissioning work.

  Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions.

  Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curator: Swenson, Eleanor B.


  Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curator: Wegener, Hertha.

  Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curator: Wegener, Hertha.

  Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions.

  Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curators: von Saldern, Axel; Jacobowitz, Arlene.

  Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curators: Faunce, Sarah; Jacobowitz, Arlene.

  Corresp re bronze casting exhibition.

  Corresp re Brooklyn Museum history article; Botticelli painting. Article.

Galleries & dealers: Godsoe, Robert Ulrich.fileno: 1169 (01/1936). Tschudy, Herbert B.
  Letter from Robert Ulrich Godsoe, director of Gallery Secession re employment, objects for sale.

Galleries & dealers: Janis, Sidney.fileno: 1272 (02/1941-05/1941). Baur, John I.H.
  Corresp re Abraham Mandel; Morris Hirshfeld paintings purchase.

  Corresp re loan of Duyckinck, Blackburn, Brush, Thayer, Ryder paintings; paintings by Eric Hudson, Nelson Augustus Moor, Robert Brackman; Corbino photographs; Gleb Derujinsky wood carving. List of Winslow Homer watercolors in Brooklyn Museum collection. Additional curators: Goodyear, William H.; Baur, John I.H.

  Corresp re works purchased & sold. Lists.

  Letters re miniature portrait; painting of little boy.

  Sketches, including plan for 1947 gallery installation; reinstallations of paintings on fifth floor.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.
Folder descriptions: Departmental administration series

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

General corresp, contemporary: Ca-Cl. (1985-1995). Kotik, Charlotta
  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

General corresp, contemporary: Da-De. (1986-1995). Kotik, Charlotta
  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

General corresp, contemporary: Di-Dy. (1986-1995). Kotik, Charlotta
  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.
Folder descriptions: Departmental administration series


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.


Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.
Folder descriptions: Departmental administration series

General corresp, contemporary: Pa-Ph. (1985-1995). Kotik, Charlotta

  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale.

  Recommendation letters. Invitations.


  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale.

  Recommendation letters. Invitations.


  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale.

  Recommendation letters. Invitations.


  Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale.

  Recommendation letters. Invitations.
Folder descriptions: Departmental administration series

Kotik, Charlotta

Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

General corresp.fileno: 1388 (1927-1933). Tschudy, Herbert B.

Corresp with Children's Art Center of University Settlement re Art Center exhibit; Museum of Natural History re birds in works of art exhibition for American Ornithologists Union including list of Bird, Beast & Flower exhibitions; Carl de Muralt re photographs of his works; L.Z. Moll re purchase of his art; G. Hart re loan to New Jersey State Museum; San Diego Fine Arts Gallery re Lintott's Georgia O'Keefe; Contemporary Arts re Thomas Moore & Littlehale's Courbet & membership; Women's Committee of Brooklyn, Edith Priest re George Washington portrait; Brownell-Lambertson Galleries re Robert Blackman recommendation; Art of Spain re 'Conquistadors' exhibition; Olive Rush re Chicago Fair; Art Institute of Seattle re 'Norwegian Print Exhibit,' museums and galleries re use of stock framing for watercolor loans. Lists: re living American sculptors; B.J. Boekelman collection.

General corresp. (1930-1932). Tschudy, Herbert B.


General corresp.fileno: 1388 (1933-1936). Tschudy, Herbert B.

Corresp with American Art Portfolios re artist biographies, including John Singleton Copley biographical sketch; Gustav Bohland re money loan for storage; Guggenheim Memorial foundation re Guy Maccoy; Youtz re leave of absence; Guild Art Gallery re opening; Academy of Allied Arts re Boris Grigoriev exhibition; Treasury Relief Art Project re Faust Azzaretti's works from Key West project; Society of Medalists; Gallery Secession re Bodin work; J. Noble re Noble exhibition at Ehrich-Newhouse Galleries; Wright's Trading Post re Kilim rug; A.M. Best re lecture; National Musical Benefit Society re Yun Gee recital & exhibition. Memo to museum workers re uniforms. List of mural designs for public buildings. Brief biography of Tschudy. Letter from Artist Alexander Calder.

General corresp.fileno: 1107 (1935-1940). Tschudy, Herbert B.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts, purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. List of Brooklyn artists. Additional curator: Baur, John I.H.

General corresp.fileno: 1107 (1941-1942). Baur, John I.H.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.


Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.


Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.


Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.


Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. List of Brooklyn artists. Additional curators: Wegener, Hertha; von Saldern, Axel.


Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Wegener, Hertha; von Saldern, Axel.
Folder descriptions: Departmental administration series

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Hoopes, Donelson.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Jacobowitz, Arlene.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Letter from William K. Jacobs, Jr., Tbil Foundation, re support for sculpture garden. Recommendations. Additional curators: Hoopes, Donelson; Ferber, Linda.

General corresp. (1975). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1975-1985). Millstein, Barbara Head
Corresp, memos re Photography Department; potential staff; projects; photographers. Notes.

General corresp. (1976). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1977-1979). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

General corresp. (1980). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1981). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1982). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Ferber, Linda; Blaugrund, Annette.

General corresp. (1983). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Ferber, Linda; Blaugrund, Annette.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Recommendations. Additional curator: Ferber, Linda.

General corresp. (1985). Faunce, Sarah
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Ferber, Linda; Gallati, Barbara Dayer.

General corresp. (1986). Ferber, Linda S.
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.
Folder descriptions: Departmental administration series

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

General corresp. (1988). Gallati, Barbara Dayer
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

General corresp. (1989). Gallati, Barbara Dayer
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

General corresp. (1990). Gallati, Barbara Dayer
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

General corresp. (1992). Gallati, Barbara Dayer
Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

Guide to the Records of the Departments of European, American, and Contemporary Art

Corresp with artists, gallery owners re viewing & exhibiting work; objects; potential gifts.

General corresp: Barnwell, Manya Konolei.fileno: 1193 (01/1932-06/1938). Tschudy, Herbert B.
Corresp re gifts, funding. Biography.


General corresp: Berenson, Mary.fileno: 1057 (02/1928-01/1929).
Corresp re Italian paintings in A. Augustus Healy collection.

Letter re Greek Doric column & entablature.

Corresp re Conrow exhibition; recommendations; Washington Cathedral; Rheims Cathedral; Goodyear portrait. Clipping of Goeth & Carl F. Schreiber. List of publications; works. Notes. Plymouth Institute Brochure. Additional curator: Tschudy, Herbert B.

Corresp re Mrs. Friederang financial troubles; selling works to Brooklyn Museum of Art.

General corresp: Crownfield, Sophie L.fileno: 1469 (10/1933-05/1934). Tschudy, Herbert B.
Corresp Gertrude Crownfield re exhibition of Sophie L. Crownfield's works. Insurance list.

General corresp: Culin, Alice Mumford.fileno: 1431 (1929-1933). Tschudy, Herbert B.
Corresp re return of S. Culin's decoration of the Order of the White Lion to Czechoslovakia. List of paintings by Alice Mumford Culin.

General corresp: Davies, Arthur B.fileno: 1423 (01/1928-05/1933). Tschudy, Herbert B.
Corresp with Robert L. Adams re loan in; Griffith Williams; Francis Douglas; Virginia Davis. Lists of paintings by Arthur B. Davies at Brooklyn Museum of Art.

Corresp re Brancusi; purchase of 'Unknown Forces.'
Folder descriptions: Departmental administration series

  Baur, John I.H.
  Corresp re watercolor collection.

General corresp: Fjaestad, Gustav.fileno: 1364 (02/1927-03/1937).
  Baur, John I.H.
  Corresp re exhibition; Art Institute of Chicago exhibition. Biography. Lists. Receipts.

General corresp: Hecht, Zoltan.fileno: 1051 (04/1939).
  Baur, John I.H.
  Corresp re membership in American Artists' Congress.

  Tschudy, Herbert B.
  Corresp re articles in Current Art Topics; Art Annual; New York Art Bulletin. Clipping.

General corresp: local.fileno: 1387 (n.d.).
  Baur, John I.H.
  Lists of local artists represented in the Brooklyn Museum collection.

  Tschudy, Herbert B.
  Corresp re study in Paris of Haslett & Michel Corneille. Photographs of Corneille drawings.

General corresp: Mucha, Alphonse.fileno: 1338 (06/1919-12/1921).
  Baur, John I.H.

General corresp: Mundy, Ethel Frances, miniatures.fileno: 1349 (01/1921-04/1921).
  Goodyear, William H.
  Corresp re exhibition. Exhibition catalog.

General corresp: Mura, Frank.fileno: 1299 (02/1935-02/1936).
  Tschudy, Herbert B.

  Baur, John I.H.
  Corresp with museum & gallery directors, artists re submission of objects for International Water Color exhibition; purchases; sales of objects; Brooklyn artists exhibition; research; with Robert Lebel re purchases & gifts including Dairymaid by Marc Chagall. Artists letters: George Biddle; Zoltan Hecht.

  Baur, John I.H.
  Corresp with S.T. Staines and Josephine Bound re 'Greek Slave' by Hiram Powers.

  Goodyear, William H.
  Corresp re Stokes paintings & exhibition; American Museum of Natural History. Clippings. List of Stokes works.

General corresp: Trunk, Herman. (1989). Gallati, Barbara Dayer
  Corresp re artist Herman Trunk. Copies of corresp with Trunk re exhibitions (1926-1941).

  Baur, John I.H.
  Corresp. List.

General corresp: Van Loo, Carl.fileno: 1178 (06/1925-02/1930).
  Tschudy, Herbert B.
  Corresp re 'Mars and Venus.' Power of Attorney. Shipping receipts.

  Tschudy, Herbert B.
  Corresp re bronze 'Archer' or 'Boxer.'

  Tschudy, Herbert B.
  Corresp with Mrs. Theodore Wedepohl re proposed Theodore Wedepohl paintings memorial exhibit.

  Baur, John I.H.
  Corresp with Sadayoshi Omoto; William Katzenbach; University of Kansas; Worcester Art Museum; Olive Whittredge; Mrs. Morris Whitridge; John Hill Morgan; University of Pennsylvania; Cincinnati Art Museum; Corcoran Art Gallery; Yale University; the Century Association; Detroit Institute of Arts; Metropolitan Museum of Art; Mary Katzenbach re 'Autobiography of Worthington Whittredge,' J.I.H. Baur, ed. for Brooklyn Museum Journal, Vol. 1, No. 1, 1942.

Governing Committee: Medieval Art. (1938-1939).
  Schniewind, Carl O.
  Memos re Governing Committee's approval of object purchases.


  Overview of Grand Lobby series.

  Corresp, memos, notes re Grand Lobby project proposals.
Folder descriptions: Departmental administration series

   Proposals. Corresp.

   New York State Council on the Arts grant proposal.
   National Endowment for the Arts application. Corresp.
   Memos.

   Memos, corresp re National Endowment for the Arts meeting in Washington, DC; reauthorization;
   International Fellows Program. Additional curator: Rapaport, Brooke Kamin.

   Corresp re Carnegie Corporation funding of Grants-In-Aid to museum workers.


   National Endowment for the Arts grant application. Memos, notes re grants for the American paintings catalogs. Description. Costs.

   Memos re object conservation; conservation materials; costs. Loan, Notice of Arrival, and release forms. Notes.

   Lists of objects chosen for conservation. Corresp, memos re grants; conservation. Grant proposals.

   Grant proposals. Corresp, memos re loans to contemporary gallery; renovation.


Grants: National Endowment for the Humanities
   Bicentennial proposal. (1975).
   Grant application.

   (1983). Faunce, Sarah


Histories: Bethune Statue.fileno: 1127 (06/1899). Goodyear, William H.
   Letter from Franklin Hooper re statue history (including history).

Histories: Brooklyn Museum.fileno: 1056 (1932). Fox, William H.

Inquiries. (1976-1982). Millstein, Barbara Head
   Corresp, memos re research requests. Inquiries re BMA; collections; objects; photographers.

Inquiries: American Association of Museums.fileno: 1210 (02/1930-06/1931). Tschudy, Herbert B.
   Corresp re article; museum lecture speakers.

   Letter from Esther H. Indley. Note re Wilhelm Dessauer.

Inquiries: Pearl Information Bureau.fileno: 1125 (02/1939-04/1939). Baur, John I.H.
   Letter re 'Pearls Through Artifice' article (including article); pearls in fifteenth and sixteenth century European paintings (including bibliography).

Inquiries: Santa Fe Laboratory of Anthropology.fileno: 1165 (04/1939). Baur, John I.H.
   Letter re request forwarded to H.J. Spinden (Curator of American Indian Art & Primitive Cultures).

Institutions: Long Island University.fileno: 1363 (05/1933-08/1935). Tschudy, Herbert B.
Folder descriptions: Departmental administration series
   Letter re visit to Society.

Institutions: Yale University. fileno: 1013 (01/1935-12/1939).
   Corresp re photograph order. Memo re photograph reproduction fees.

   Invitations to exhibitions; lectures; gallery visits; meetings; events. Additional curator: Swenson, Eleanor B.

   Invitations to exhibitions; lectures; gallery visits; meetings; events. Additional curators: Gordon, John J.; Wegener, Hertha.

   Invitations to exhibitions; lectures; gallery visits; meetings; events.

Invitations: Maloney, Henry L. fileno: 1027 (02/1939-01/1940). Baur, John I.H.
   Corresp re exhibitions.

   Letter re exhibition.

Lecture Committee. (1956-1959). Wegener, Hertha
   Memos re lectures. Lecture schedules.

   Corresp re painting of Mr. & Mrs. Phelps Stokes by J.S. Sargent, including re loan; transfer of painting to Metropolitan Museum of Art.

   Lists.

   Memos re transparencies & photo requests from Marketing; posters; bookmarks.

   Memos re master plan; office & gallery spaces. Copy of building renovation master plan.

Memos. fileno: 1492 (1934-1938). Baur, John I.H.
   Memos re procedures for accessioned objects; insurance; administrative organization; recent acquisitions; objects; with Director re deliberations on gifts, loans, Governing Committee. Exhibition schedule. List of accessioned books (1935). Regulations for gifts, loans, purchases. Additional curator: Tschudy, Herbert B. Additional file number: 1343.

Memos. fileno: 1447 (01/1934-06/1938). Tschudy, Herbert B.
   Memos re Sevres collection; Lenox collection; Kroger bequest; Homer purchase; Ericson collection; Ramsay painting; W.P.A. project. Budgets. Youtz bibliography. 1936 work schedule. New York Artist Organizations list.

Memos. (1939-1940). Baur, John I.H.
   Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; Brooklyn Artists exhibition. Requisition forms: Trompe l'Oeil; Still Life by William M. Harnett; Portrait of a Woman; drawings by Andre L'Hote.

Memos. fileno: 1088 (1941-1946). Baur, John I.H.
   Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; alterations to fifth floor galleries; Fakes & Forgeries exhibition; protection of museum objects; deaccessions. Additional curator: Swenson, Eleanor B.

   Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; vandalism; destroyed plaster casts; fifth floor reconstruction; exhibitions; museum policy; policy on purchases. Report to exhibitions committee. Notice of Arrival forms: 'Pinnacles from a Pier' by Lena Gurr; 'Portrait - 1948' by Oscar Kokoschka; 'Queensboro Bridge' by Ernest Lawson; 'Cyberenetics' by Ben Shawn. Description of Painting & Sculpture collection. Additional curators: Wegener, Hertha; Gordon, John J.

   Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; new sculpture galleries opening. Additional curator: Wegener, Hertha.

   Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; paintings in sixth floor storeroom; wooden panels in laboratory storeroom. Additional curator: Wegener, Hertha.

Memos. fileno: 1088 (1960). Wegener, Hertha
   Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; paintings not to be loaned; filming a movie on fifth floor. Additional curator: Gordon, John J.
Folder descriptions: Departmental administration series

Memos.fileno: 1088 (1961). Wegener, Hertha
  Memos with Director re deliberations on gifts, loans, purchases, Governing Committee decisions. Memos re administration; exhibition committee; vandalism; paintings in collection. Additional curator: von Saldern, Axel.

Memos.fileno: 1088 (1962). Wegener, Hertha
  Memos re administration; exhibitions; history of department staff & space; conservation; procedures for outgoing loans. Report of permanent installations. Additional curator: von Saldern, Axel.

  Memos re administration; exhibitions committee; visit from U.S. Customs; events; special visitors; exhibitions. Memos with Registrar re procedures for accessions; object arrival & storage; insurance; outstanding loans; wills.

  Memos with Registrar re procedures for loans; gifts. Memos re security; vandalism; World's Fair project; framing repairs; gallery schedule; installations; city funds budget request. Additional curator: Jacobowitz, Arlene.

  Memos re administration; vandalism; exhibitions; object conservation; labels; progress report on sculpture garden. Memos with Registrar re loan arrangements. Conservation record: Landscape by Philip Roos. Additional curators: Jacobowitz, Arlene; Hoopes, Donelson.

  Memos re administration; study storage gallery; exhibitions; 'tour of duty'; vandalism; restoration; paintings survey; Sculpture Garden; with Registrar re loan arrangements; with Director re potential purchases & loans. Additional curators: Jacobowitz, Arlene; Hoopes, Donelson.

Memos. (1967). Hoopes, Donelson
  Memos re administration; loans; paintings study gallery; conservation; purchases; labels for study storage; exhibitions; vandalism; 'tour of duty'; conservation; Sculpture Garden objects. List of Barnes gifts. Additional curator: Arlene Jacobowitz.

  Memos re administration; Sculpture Garden objects & installation; design projects; exhibitions; budget; loans; vandalism; sculpture in storage; accessions meeting; acquisitions; 'tour of duty'; gifts. Additional curators: Jacobowitz, Arlene; Faunce, Sarah.

Memos. (1973-1978). Faunce, Sarah
  Memos re administration; donors; loans; renovation of contemporary (west) gallery; exhibitions; fifth floor reinstallation; conservation; vandalism; department progress report; Sculpture Garden; purchases; department history. Additional curator: Ferber, Linda.

  Memos re administration; loans; gifts; disappearance of miniature painting (21.471) & mural removed from Borough Hall; acquisitions. List of Blum gifts. List of paintings by George Inness. Additional curator: Ferber, Linda.

  Memos re administration; Museum Day II; loan procedures; exhibitions; vandalism; loans; master plan critique; American Association of Museums reaccreditation. List of paintings in Director's Office. Additional curator: Ferber, Linda.

  Internal memos re administration; response to master plan; conservation; Ryder exhibition; Francis J. Greenburger award. Additional curator: Ferber, Linda.

  Memos re administration; basement storage; exhibitions; loans; Sculpture Garden update; storage; reinstallation of fifth floor galleries; Study Storage; frames; possible disposal of plaster casts; Brandegee notebooks. List of selected acquisitions. Additional curators: Faunce, Sarah; Ferber, Linda.

  Internal memos re administration; Bierstadt exhibition; gallery installations; volunteers; study storage; frame restoration; update on disappearance of miniature painting; WPA murals; loans. Additional curator: Ferber, Linda.

Memos. (1992). Gallati, Barbara Dayer
  Internal memos re administration; acquisitions; gifts; gallery installations; volunteers; loans; exhibitions; storage; first curator's Forum; departmental agenda meeting. Additional curators: Ferber, Linda; Rapaport, Brooke Kamin.


  Corresp re Ernestine P. de Dibos collection at Brooklyn Museum.
Folder descriptions: Departmental administration series

Museums: Art Institute of Chicago. fileno: 1320 (02/1926-09/1935). Tschudy, Herbert B.
  - Corresp re Bohrod, Chapin, Schwartz exhibition; 'A Century of Progress' loan exhibition; Brooklyn Museum of Art information; loans including Vagis; Frank L. Babbott; watercolor exhibition. Loan receipts. Loan forms.

  - Corresp re loans.

Museums: Cleveland Museum of Art. fileno: 1248 (05/1916-06/1936). Tschudy, Herbert B.
  - Corresp re traveling exhibition of works by Cleveland artists. Lists of works. Receipt.

Museums: Dayton Art Institute. fileno: 1471 (01/1934). Tschudy, Herbert B.
  - Corresp re Beck pastels loan.

  - Corresp re Michael Friedsam collection; Fogg Museum exhibition. List of Friedsam collection paintings.

  - Corresp re National Council appointment; loans to Brooklyn Museum.

  - Corresp with J. Chillman, Jr. re list of artists as possible exhibitors.


  - Corresp re loans to Museum of the City of New York for exhibitions. Additional curator: Baur, John I.H.

  - Letters to Goodyear re inaugural exhibition; to Fox re Carlton T. Chapman exhibition (in Toledo).

Natural History Department. fileno: 1296 (07/1920-08/1934).
  - Corresp re gift & loan rejections; closing department; Abbott Thayer collection. Packing memo. Illustrated lecture, 'Camouflage in Nature & in War.' 'Museum Work' excerpt re 'Camouflage.'

Natural History Department. fileno: 1293 (1930-1934). Tschudy, Herbert B.
  - Corresp re gift & loan rejections; closing department. Stamp production samples (Fuchs?).

Natural History Department. fileno: 1275 (08/1930-08/1934). Tschudy, Herbert B.
  - Corresp with George P. Englehardt re expedition; Lion Group; salary.

Natural History Department. fileno: 1500 (09/1935-11/1935). Tschudy, Herbert B.
  - Corresp with Museum of Natural History re loan return; Natural History drawings exhibition.

  - Corresp re classroom space.

  - Corresp re Budworth Collection loan; Douglas Volk loan. List of works by members in permanent collection. Receipt.

  - Corresp, memos re American Art Council events; membership. Member lists. Event agendas.

  - Corresp re contemporary artists list.


Organizations: Art Students League. fileno: 1390 (01/1924-10/1935). Tschudy, Herbert B.
  - Corresp re loans for anniversary exhibition.

Organizations: Atlanta Art Association. fileno: 1455 (05/1933-08/1934). Tschudy, Herbert B.
  - Corresp re art recommendations; 'Friends of Art.'

  - Corresp with Charlotte Livingston re exhibition.

  - Corresp re loans out for exhibitions; annual meeting; 20th Century Artists index. Lists. Receipts. Additional curator: Tschudy, Herbert B.
Folder descriptions: Departmental administration series
Organizations: Junior League. fileno: 1303 (02/1939). Baur, John I.H.
   Letter re regional exhibit.

   Corresp re bulletin. Press releases re exhibitions.

Organizations: New York Society of Women Artists. fileno: 1314 (05/1935). Tschudy, Herbert B.
   Corresp re request to exhibit (denied).

   Corresp with Charles H. Miller re application to Art Committee; 'Sunset at East Hampton.' Clipping re exhibition.

Photographs of paintings. fileno: 1083 (08/1935). Baur, John I.H.
   Photographs of Ribery, Van Dyck, de Meranda, de Troy paintings. Memo to Youtz re Van Dyck's 'Crucifixion.'

   Memos re departmental & museum-wide procedures, plans, & objectives including guidelines for domestic loans; policy on illegal traffic in artwork.

   Deaccession policy drafts. Notes. Memos re deaccessioning procedure; meetings.

   Loan procedures.

   Procedures manual for purchases, gifts, loans, finance, curatorial administration.

   Procedures manual, including exhibition schedules.

   Procedures manual, including general museum administration.

Posters & cards. (1972-1985). Faunce, Sarah
   Memos re selections of objects for postcards; contemporary objects for posters & cards. Brief artists bios. Additional curator: Ferber, Linda.

   Notes re basement room and fifth floor.

Print Department. (1968-1976). Faunce, Sarah

   Corresp, memos re culture bus; events calendar; MTA poster. Friend solicitation letter.

   Corresp with Peerless Engraving Company re Museum Quarterly photograph cuts.

Publicity: Art Digest. fileno: 1164 (09/1940). Roberts, Laurance P.
   Letter re Brooklyn Museum exhibition announcements.

Publicity: Brooklyn Eagle. fileno: 1097 (04/1939).
   Clippings: Costume Department; biography of John M. Graham (Curator of American Rooms); biography of John I.H. Baur.

Publicity: subway. fileno: 1188 (01/1925-02/1939). Woodward, Paul J.
   Corresp with Brooklyn-Manhattan Transit Corporation re posters. Includes corresp with William H. Fox and Laurance Roberts.

   Budget allotment reports. Acquisition reports.

   Corresp. Recommendation letters & reports for former staff, students, artists.


   Corresp. Recommendation letters & reports for former staff, students, artists. Additional curator: Hoopes, Donelson.

Folder descriptions: Departmental administration series
  Department report. Lists: paintings not photographed; painters, objects, sculptors; Dutch paintings sale prices. Printing requisition. Memos. Article 'A World History of Art.'

  Curators' reports.

  Tschudy, Herbert B.

Department report. Lists: paintings not photographed; painters, objects, sculptors; Dutch paintings sale prices. Printing requisition. Memos. Article 'A World History of Art.'

  Corresp, memos re preparation of Museum annual.

  Corresp with artists, students, art professionals re appointments to review work. Additional curators: von Saldern, Axel; Gordon, John J.; Swenson, Eleanor B.; Wegener, Hertha.

Requests: curators to examine artists' work.fileno: 1073 (01/1937). Baur, John I.H.
  Corresp with de Hirsch Margules re exhibition.

  Annual reports. Monthly reports, including Contemporary & Renaissance Art.

  Corresp with artists, galleries re requests to view artwork. Additional curator: Wegener, Hertha.

Reports: curators to examine artists' work. (1988-1989). Kotik, Charlotta
  Corresp with artists to visit studios.

  Annual reports. Monthly reports, including Contemporary & Renaissance Art.

  Gordon, John J.
  Departmental reports. Memos.

  Gordon, John J.

  Departmental reports. Memos.

  Departmental reports. Memos re preparation of department guide; feasibility study; case statement. Notes on acquisitions history.

  Reports of the Medieval Art Department.

Requests for advice.fileno: 1050 (08/1937-05/1939).
  Tschudy, Herbert B.
  Corresp re valuation, sale, disposal of paintings including Sam Bough watercolors, Friedrich Vedder, Winslow Homer, J.G. Brown paintings. Additional curator: Baur, John I.H.

  Corresp with artists, students, art professionals re appointments to review work. Additional curators: von Saldern, Axel; Gordon, John J.; Swenson, Eleanor B.; Wegener, Hertha.

Requests: curators to examine artists' work.fileno: 1073 (01/1937). Baur, John I.H.
  Corresp with de Hirsch Margules re exhibition.

  Corresp with artists, galleries re requests to view artwork. Additional curator: Wegener, Hertha.

Requests: curators to examine artists' work. (1988-1989). Kotik, Charlotta
  Corresp with artists to visit studios.

  Corresp & photograph re Alfred H. Maurer's 'Carrousel.' Requisitions. Note re procedure on incoming paintings.


  Memo to Youetz re restoration. Lists of objects including paintings to be restored.

  Corresp with art restorer F.V. Syracuse; re Chrysler loan in; restoration history of del Sarto's 'Madonna & Child with Saints.'
Folder descriptions: Departmental administration series

  Corresp with artists, museum, organizations re reproducing images of objects.

  Permission to reproduce forms. Corresp re requests to reproduce. Additional curator: Arlene Jacobowitz.

  Corresp, memos re permission to reproduce images of objects.


Rights & reproductions: requests to copy. fileno: 1082 (05/1935-11/1935). Tschudy, Herbert B.
  Corresp re Leon Carroll's 'Tiger Lily'; Hayley Lever's 'Up to the Fish Market.'

Schenck House. fileno: 1090 (03/1939). Baur, John I.H.
  Memo to Laurance P. Roberts re Schenck House information.

Sculpture Garden. (1966-n.d.).

  Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (1974). Millstein, Barbara Head
  Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (01/1975-05/1975). Millstein, Barbara Head
  Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (06/1975-12/1975). Millstein, Barbara Head
  Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

  Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

  Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

  Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

  Clippings re architectural sculpture & ornamentation; artisans; building restoration & demolition; New York City neighborhoods.

  Memos re department staff including performance reviews; terminations; position openings. Additional curators: Ferber, Linda; Millstein, Barbara.

  Corresp, notes, memo re department technician Ralph Bucciano. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

  Corresp, memos re internship of Laural Weintraub. Recommendation letter.

Staff. fileno: 1058 (09/1937-04/1940). Baur, John I.H.
  Corresp with Mrs. John Flannagan; Yale University Gallery of Fine Arts re exchange of secretaries. Notes. Recommendations.

  Corresp re invitations; teaching opportunities; gifts of objects from Giorgio Morandi; objects; exhibitions; recommendations; appointments; artists' work. List: contemporary art acquisitions, 1951-52. Invitation, note: Antonio Bueno exhibition.

Staff: Hoopes, Donelson, personal. (1965-1968). Hoopes, Donelson
  Corresp re Sargent publication; travel.

Folder descriptions: Departmental administration series

  Job descriptions: department assistant; assistant curator.

Saldern, Axel von
  Memos. Corresp re activities; research.

  Corresp re activities; research.

  Corresp re exhibitions; publications; events; activities; lectures; articles; Sully painting. Notes: lectures, gallery tours.

Staff: Wegener, Hertha, personal. (1952-1959). Wegener, Hertha
  Corresp re visiting exhibitions; events; museum acquisition. Letters from J. Gordon in Europe.

  Corresp re activities; invitations; lectures; information on works of art. Lists: job duties at BMA and outside organizations. Bibliography.

Stolen works. (1967-1973). Faunce, Sarah
  Corresp re stolen works including Speracedes, France by Lois Jones. Loan form. Release form.
Additional curator: Hoopes, Donelson.

Textiles.fileno: 1112 (03/1925-04/1927).
  Corresp & receipts re Mrs. Oskar W. Bergh collection; lectures on textiles; damages to Avery Collection. List of speakers.

  Corresp re invitation to art preview; R. Franz painting, 'The Fair.' List of French paintings and prints donated by Blum, with valuations.


  Corresp re loans from L. Shiffries; L.V. Pulsifer; C. Herschel; gifts from Putnam; S. Curtis; A. Webster; M. Fields; Quinlan; L.P. Bliss; A.W. Jenkins; A.A. Healy; R.E. Tod; Hansen; re purchases from Ingraham; Davidson; Eliasoph; re invitations; employment.

Trustees: Morgan, John Hill.fileno: 1269 (09/1917-03/1941). Tschudy, Herbert B.
  Corresp re Eastman Johnson letter; Worthington Whittredge autobiography; F.R. Rawle purchase; St. Memins drawings; J. Smibert paintings; Stevens paintings; Copley loan; restorations; Rembrandt Peale portraits; collection. Morgan collection inventories. Packing memo. Receipts. Additional curators: Baur, John I.H.; Goodyear, William H.

  Corresp re Thomas Lawrence portrait of Charles Kemble (including label text); Italian Rooms changes; Luks paintings.


  Corresp with women artists re works; with institutions re exhibitions of women artists. Demands from Women's Coalition to improve the Brooklyn Museum. Memo re women & museums.

  Letter re costumes & the Federal Art Project. Circular re musicians on Home Relief.

  Corresp re allocation of objects produced by WPA artists (Rufino Tamayo & Chaim Gross). Request for allocation.

  Corresp with Whitney Museum re Criss, Edie and Schreiber paintings; Ben-Shmuel sculpture; with Emergency Relief Bureau re children's exhibition; with Treasury Relief Art Project re information & recommendations for artists in need; re Marshall Fields sculpture. Additional numbers: 1491, 1473.
Folder descriptions: Departmental administration series

   Introduction to collection. Captions. Letter and schedule re 'Art Week at the Fair.' Text, drafts:

Folder descriptions: Exhibitions series
Loan Exhibition. [--/--1911 - 05/31/1911]. [01]. (1911)
  - Letter re procedures for returning paintings. List of
  loans by Brooklyn owners.

Special Exhibition of 51 Paintings by George Hitchcock. [11/--1914 - --/--1914]. Rueff, Andre E. [01]. (11/1914)
  - Corresp with Cecil J. Hitchcock. Floor plan. Short
  biography of artist. Lists.

Brooklyn Society of Miniature Painters. [04/04/1915 - 05/03/1915]. Rueff, Andre E. [01]. (03/1915-05/1915)
  - Corresp with museums; galleries; artists (including
  Eakins, Bellows); purchasers of paintings. Sketch for
catalog cover. Lists. Annotated catalog. Biographical
statement re Leonard M. Davis.

Contemporary American Paintings. [04/04/1915 - 05/03/1915]. Rueff, Andre E. [01]. (03/1915-05/1915)
  - Corresp between Director Fox and McKenzie.
  Philadelphia gallery catalog for 10-year retrospective.
Lists; price lists; disposition of sculptures. Joint exhibition
with Brooklyn Society of Miniature Painters.

Water Colors by Winslow Homer. [10/16/1915 - 11/07/1915]. Rueff, Andre E. [01]. (05/1912-06/1918)
  - Lists. Corresp re loans; with artist's wife, brother,
others, re works and artist's life. Publicity efforts.
Receipts.

Attendance figures. Lists of works and of documentary
films shown. Notes on Lapp legends. [02]. (1916)
  - Scrapbook.

Collections of Objects Relating to Lafayette in
Commemoration of the 159th Anniversary of His Birth. [09/06/1916 - 09/11/1916]. [01]. (1916)
  - Press releases. Description of objects.

Paintings by Ignacio Zuloaga. [12/06/1916 - 01/01/1917]. Fox, William H. [01]. (11/1916-12/1918)
  - Invitation. Corresp. Press release. List of works
release. Lists of works with dimensions. Receipts.

  - Corresp re loans and returns.
  - Corresp. Priced catalog.
  - Corresp.
[04] catalog. (1917-1918)
  - Corresp, invoices, budget, notes re exhibition
catalog. Invitation.

Works of American Painters 1860-1885 to Celebrate the
[01]. (12/1916-10/1917)
  - Announcement. Mayor's Committee list. Corresp.
Estimates of catalog costs.

Art of France and Belgium from the Panama-Pacific
Exposition. [02/05/1918 - 03/31/1918]. [01]. (02/1918-02/1919)
  - Annotated catalogs. Notes.
[Photographs]. (02/1918-03/1918)
  - Objects.

Paintings by the Russian Artist Boris Anisfeld.
[10/29/1918 - 12/2/1918]. [01] (legal-size folder). (1918)
  - Press release; article from "The Outlook". Lists of
paintings. Catalog descriptions. Russian concert
invitation and program.

Wildlife in Art. [04/02/1919 - 05/01/1919]. Rueff, Andre E. [01]. (03/1919-06/1919)
  - Corresp with artists; galleries. Catalog essay.
Invitation.

Memorial Exhibition of the Works of Frederic C.
of works with prices.

Memorial Exhibition of Sculpture of Helen Farnsworth
Mears. [01/20/1920 - 03/23/1920]. Rueff, Andre E. [01]. (05/1919-02/1921)
  - Corresp with Mary Mears (artist's sister). Lists of
works with descriptions; price list. Press release.
Invitation. Receipts.
Folder descriptions: Exhibitions series

National Academy of Design. 95th Annual Exhibition. [04/06/1920 - 05/09/1920]. Goodyear, William H. [01]. (02/1920-11/1920)
  Corresp re exhibition; publicity; contribution to Co-operative Art Building. Newspaper clippings; articles. Press release; attendance reports. Invitation. Paintings and Sculpture by Artists of Switzerland. [02/22/1921 - 03/20/1921]. [01]. (1921)

Paintings by Modern French Masters. [03/26/1921 - 04/1921]. Goodyear, William H. [01]. (01/1921-02/1922)
  Corresp between Director Fox and D. K. Kelekian, lender. Lists.

Paintings and Drawings by Thomas Sully. [06/--/1921 - --/1921]. Goodyear, William H. [01]. (04/1921-02/1922)
  Lists. Corresp with owners.

Early American Handicraft. [02/02/1924 - 04/18/1924]. [01]. (1923-04/1924)
  Records of loans. Corresp.

  Drafts of biography. Lists of works. Art Institute of Chicago receipt for Mestrovic gift. Corresp with Art Publications Inc. re publicity & possible series on great American museums.

International Watercolor Exhibition. 03rd Biennial. [04/14/1925 - 05/10/1925]. Tschudy, Herbert B. [01]. (1925)
  List of exhibitors; catalog with price list; gallery brochure; registration cards; Grand Central Art Gallery receipts; purchases by Museum from exhibit, valuations on water colors; letters from artists. [02]. (1925)
  List of exhibitors; catalog with price list; gallery brochure; registration cards; Grand Central Art Gallery receipts; purchases by Museum from exhibit, valuations on water colors; letters from artists.

  Corresp. Return receipts.

Paintings in Oil by American and European Artists & by Dr. Axel Gallen-Kallela of Finland. [11/29/1925 - 01/03/1926]. [01]. (09/1925-03/1926)

[02]. (05/1925-03/1926)
  Corresp, including with Gallen-Kallela.

Exhibition of Original Drawings by Ferdinand Boberg. [12/05/1925 - 01/11/1926]
[01]. (11/1925-03/1927)
  Corresp. Publicity. Invitations. Paintings and Sculpture Assembled by the Members of the Society of Scandinavian Artists. [01/30/1926 - 03/02/1926]. [01]. (1926)
  List of artists. Correspondence. receipts.

Paintings by Albert Gos. [01/30/1926 - 03/02/1926]. Tschudy, Herbert B. [01]. (01/1925-09/1928)
  Corresp with artist; Charles Gos (artist's son); with other museums re circulation. Lists. Biographical information.

Memorial Exhibition of Paintings by Ben Foster. [04/04/1926 - 05/02/1926]. Tschudy, Herbert B. [01]. (02/1926-10/1927)
  Press release. Lists. Corresp with Charles Foster (artist's brother); lenders.

Decorative Painting and Sculpture by National Association of Women Painters and Sculptors. [04/16/1926 - 05/24/1926]. Tschudy, Herbert B. [01]. (04/1926-07/1926)
  Announcement to artists. Annotated catalog. Corresp.

Paintings by Modern French and American Artists. [06/12/1926 - 10/14/1926]. [01]. (1926)
  Lists. Return receipts.

International Exhibition of Modern Art Assembled by the Société Anonyme. [11/19/1926 - 01/01/1927]. [01]. (1926-1927)
  Includes priced catalogs; list of works; corresp with Katherine S. Dreier, Société Anonyme; receipts; copies of press releases; some corresp with artists. [Photographs]. (1926-1927) Installation.

International Watercolor Exhibition. 04th Biennial. [01/28/1927 - 03/06/1927]. [01]. (1927)
  Receipts and catalogs (includes price lists); correspondence with Chas. Aikens.

Exhibition of Sculpture by New York Artists. [04/22/1927 - 06/01/1927]. Tschudy, Herbert B. [01]. (03/1927-03/1928)
Folder descriptions: Exhibitions series

Oil Paintings by a Group of American Painters of Paris. [04/22/1927 - 09/01/1927]. Tschudy, Herbert B. [01]. (03/1927-04/1928)


Paintings by Georgia O'Keeffe. [06/01/1927 - 09/01/1927]. Tschudy, Herbert B. [01]. (05/1927-10/1927)


Paintings by Charles M. Shean. [06/06/1927 - 09/01/1927]. Tschudy, Herbert B. [01]. (05/1927-10/1927)

Corresp with Mary Shean (artist's wife). Biographical sketch. Return receipt.

Byzantine and Still life Paintings by D. V. Ismailovitch. [06/10/1927 - 06/27/1927]. [01] (legal-size folder). (06/1927-07/1927)


Painting, Sculpture, Arts and Crafts of Denmark. [11/15/1927 - 12/19/1927]. [01]. (11/1927-03/1928)


Objects (in scrapbook)

Jewelry and Metal Craft Work by Janet Payne Bowles. [Summer/1927 - --/--/1927]. [01]. (07/1927-10/1927)


International Exhibition of Paintings Organized by the Carnegie Institute. [01/09/1928 - 02/20/1928]. Tschudy, Herbert B. [01-02]. (1928)

Shipping receipts; correspondence; registration cards; exhib. flyer with lecture list; "Americans invited" list; Montross Gallery invitation. [Photographs]. (1928)

Objects (in scrapbook)

National Association of Women Painters and Sculptors. [04/09/1928 - 05/02/1928]. [01]. (1928)

Catalog foreword. List of prizes. Exhibitors' names and addresses. [Photographs]. (1928)

Objects (in scrapbook)

Paintings and Sculpture by Scandinavian American Artists. [04/09/1928 - 05/07/1928]. [01]. (1928-1929)

Catalog foreword and exhibit list. Artists names and addresses. Return receipts. [Photographs]. (1928-1929)

Objects (in scrapbook)

Paintings, Sculpture & Drawings by American and European Artists. [06/02/1928 - 10/01/1928]. Tschudy, Herbert B. [01]. (02/1928-10/1933)


Painting, Sculpture and Drawings by American and European Artists. [06/02/1928 - 10/01/1928]. [01]. (1928-1933)

Objects (in scrapbook)

Exhibition of Paintings by Living Bavarian Artists. [11/19/1928 - 01/01/1929]. [01]. (05/1928-09/1928)

Catalog foreword. Press clippings. [Photographs]. (05/1928-09/1928)

Objects (in scrapbook)


Corresp with Art Institute of Chicago re ten best paintings. Lists: members; paintings, including valuations. Descriptive note. [Photographs]. (01/1928-11/1928)

Objects (in scrapbook)

Brooklyn Society of Miniature Painters. 11th Annual. [01/21/1929 - 02/19/1929]. Tschudy, Herbert B. [01]. (12/1928-03/1929)


International Watercolor Exhibition. 05th Biennial. [01/21/1929 - 02/19/1929]. [01]. (1929)

Catalog (includes price list for miniatures); delivery lists. [Photographs]. (01/1929-02/1929)

Objects (in scrapbook)

International Exhibition of Etchings [Print Club of Philadelphia] [02/03/1929 - 02/27/1929]. [Photographs]. (02/1929)

Objects (in scrapbook)
Folder descriptions: Exhibitions series

Group Exhibition of Paintings, Sculpture and Drawings by American and Foreign Artists. [06/01/1929 - 10/01/1929].
[01-02]: Summer Show. (1929)
  Names and addresses of artists; catalogs; list of exhibitors; Zaragga biography; painting price list; receipts; correspondence with Malvina Hoffman.

Paintings and Drawings by the Late Walter Shirlaw and a Group of His Pupils. [12/02/1929 - 01/02/1930].
Tschudy, Herbert B.
[01]. (08/1929-01/1930)
  Corresp, principally with Katherine S. Dreier. Lists; suggested press release; receipts for returned works.

Paintings by John R. Koopman and by Members of His Brooklyn Institute Class in Drawing and Painting. [12/02/1929 - 01/02/1930].
Tschudy, Herbert B.
[01]. (11/1929-02/1930)
  Corresp. Invitation.

Contemporary Belgian Paintings, Sculpture and Applied Arts. [01/24/1930 - 02/24/1930].
[01]. (01/1930-03/1931)
  Corresp. Lists; annotated catalog supplementary page. Packing memoranda; receipts.

Plans & Models of Projects by Peter Behrens & His Students. [04/21/1930 - 06/01/1930].
[01]. (1930)
  Corresp re catalog. Itinerary.
[Negatives]. (1930)
  Installation. 4x5.
[Photographs]. (1930)
  Installation.

Competitive Posters for the World's Fair of 1933. [05/--/1930 - /--/1930].
[Photographs]. (1930)
  Objects.

Recent Works by Distinguished Sculptors. [05/16/1930 - 12/31/1930].
Tschudy, Herbert B.
[01]. (03/1930-06/1934)
[02]. (04/1930-10/1930)
  Corresp with Art Institute of Chicago.
[03]. (08/1930-01/1931)
  Corresp re show extension. Pick up requests.
[04]. (02/1930-09/1930)
  Corresp with artists.
[05]. (12/1930-01/1931)
[06]. (1929-1931)
  Corresp with artists re exhibition including Dorothy Graffy re works by Charles Graffy.
[07] Budworth & Son. (1930-1932)
  Corresp with Budworth & Son re moving, storage of objects.
Folder descriptions: Exhibitions series

Group Exhibition of Paintings, Sculpture and Drawings by American and Foreign Artists. [06/12/1931 - 10/01/1931].

[01-02]: Summer Show. (1931)
Correspondence. Marshal's sale documents; floor plan for Irene Weir works (oversize); Serge Yourievitch price list.

Exhibition of European and American Artists Assembled by Marie Sterner. [10/08/1931 - 10/28/1931]. Tschudy, Herbert B.
[01]. (09/1931-10/1931)
Corresp, incl re circulation to Buffalo Fine Arts Academy.

Corresp; packing memos; list of artists; list of members of the N.Y. Society of Women Artists.

Brooklyn Society of Miniature Painters. [01/18/1932 - 02/29/1932]. [01]. (1931-1932)
Accession forms.

Paintings by American Impressionists and Other Artists of the Period. [01/18/1932 - 02/28/1932]. Tschudy, Herbert B.
[01]. (01/1931-10/1932)
[Photographs]. (01/1932-02/1932)
Objects.

Paintings and Sculpture by the Society of Scandinavian American Artists. [04/11/1932 - 05/15/1932]. Tschudy, Herbert B.
[01]. (03/1931-09/1932)
Joint exhibition with "Sculpture by Carl Milles".
Corresp.
[02]. (1932)
[Photographs]. (04/1932-05/1932)
Installations.

Summer Show of Oil Paintings, Water Colors and Drawings by American and Foreign Artists. [06/16/1932 - 10/03/1932].
[01]. (1932)
Listing of artists and works; packing lists; correspondence.

Guide to the Records of the Departments of European, American, and Contemporary Art
Folder descriptions: Exhibitions series

Allied Artists of America. [04/06/1934 - 05/06/1934].
Tschudy, Herbert B.
[01]. (01/1933-03/1940)
- Correspondence; art membership. Circular.
- Blank entry cards. Receipts. Paintings lists.

Brooklyn Society of Miniature Painters. 16th Annual.
[04/06/1934 - 05/06/1934]. Tschudy, Herbert B.
[01]. (12/1933-04/1934)
- Announcement. Correspondence.

Group Exhibition: Paintings by American Artists,
Sculpture by Mitchell Fields. [06/30/1934 - 09/17/1934].
Tschudy, Herbert B.
[01]. (1934)
- Correspondence; price lists; catalog;
- Correspondence with Mitchell Fields.

Contemporary New York City Municipal Architecture &
Allied Arts. [10/15/1934 - 11/21/1934]. Tschudy, Herbert B.
[01]. (08/1934-11/1934)
- Correspondence with city departments & officials (Mayor La Guardia, Robert Moses, borough presidents, engineers);

International Watercolor Exhibition. 08th Biennial.
[02/01/1935 - 03/04/1935].
Tschudy, Herbert B.
[01]. (1935)
- Lists; circulars; invitation cards; returns.
[02]. (11/1934-05/1935)
- Correspondence with London galleries; artists. Colnaghi Gallery list.

Junior League of America Regional Art Exhibition,
Region 2. [04/12/1935 - 04/28/1935]. Tschudy, Herbert B.
[01]. (04/1935)
- Press release. List.

Sculpture: A Group Exhibition of Young Sculptors.
[05/01/1935 - 05/07/1935]. Tschudy, Herbert B.
[01]. (03/1935-07/1935)
- Organized in response to city-wide summer festival
- Sponsored by Municipal Art Committee. Correspondence list of
- Galleries and works borrowed. Clippings (illustrations).
- Clay Club of New York pamphlet.

Group Exhibition of Sculpture. [05/03/1935 - 10/06/1935].
[01]: Summer Show. (1935)
- Correspondence; exhibition card; photographs; list
- Of sculptors.

Portraits and Figure Paintings by Brooklyn Artists.
[05/17/1935 - 06/16/1935]. Tschudy, Herbert B.
[01]. (05/1935-06/1935)
- Entry form. List of artists and works. Artists' biographies.

Guide to the Records of the Departments of European, American, and Contemporary Art
Folder descriptions: Exhibitions series
[Photographs]. (1936)
  Objects.

European Art, 1450-1500. [05/08/1936 - 06/15/1936]. [Photographs]. (1936)

Races of Man: Sculpture by Malvina Hoffman. [10/--/1936 - --/--/1936]. Tschudy, Herbert [01]. (01/1936-04/1936)
- Corresp with Hoffman and Philadelphia Art Alliance re exhibition.

- Corresp with museums; galleries; individual owners. Price list. Press release.
[Photographs]. (1936)
  Objects.

Five Centuries of German Art. [02/05/1937 - 03/07/1937]. Baur, John I.H. [01]. (12/1936-03/1937)
- Corresp with Carl Schurz Memorial Foundation; Art Institute of Chicago; Museum of Fine Arts, Boston. Condition notes; restoration reports.

International Watercolor Exhibition. 09th Biennial. [05/07/1937 - 06/12/1937]. [01]. (1937)
- Invitation card; entry form; list of artists; letters to artists.

- Corresp re purchases from Yale; Garvan estate.
List of paintings. Corresp re loans; valuations; shipping. Corresp re Quidor purchase.
[Photographs]. (1937)
  Objects.

- Corresp with sculptors re objects.
[02]. (09/1938-12/1940)
- Corresp re objects; shipping; gift of E. Glicenstein sculpture; Sculpture Guild traveling exhibition (1939), J.I.H. Baur, advisor. Corresp with W. Wheelock re Cadman Plaza sculpture.

[03]. (1938)
- Catalog worksheets. Floor plan. List of patrons.
[Negatives]. (1938)
  40 mm (Kodak 828?) film negatives.
  Visitors in gallery.
[Photographs]. (1938)
  Objects. Installations.

International Watercolor Exhibition. 10th Biennial. [03/18/1939 - 04/30/1939]. [01]. (1939)
- Invitation card; entry form; gallery delivery lists; watercolor prospects for 1939; work sheet and master list; names for invitations to opening.


- Correspondence with lender institution and galleries; accession forms; lists of objects; vertical file forms.
[02] lenders C. (1939-1940)
- Lists of objects; correspondence with lender institutions requesting information; vertical file information.
[03] lenders D-G. (1939-1940)
- Correspondence with lender institutions requesting information; vertical file forms; photography.
[04] lenders H-K. (1939-1940)
- Correspondence with lender institutions, accession forms; vertical file forms.
[05] lenders L-N. (1939-1940)
- Correspondence with lender institutions; vertical file forms.
[06] lenders R-S. (1939-1940)
- Correspondence with lender institutions requesting information; vertical file information; correspondence with Cynthia Carter
[07] lenders T-W. (1939-1940)
- Correspondence with private lenders; Eastman's biography; list of paintings.
[08] lenders X-Z. (1939-1943)
- Correspondence with private lenders and institutions; photographs; vertical file information; lists of paintings; press releases; radio interview transcript; copy of a letter by the artist.
[09]. (1920)
[Negatives]. (1940)
  4x5.
Folder descriptions: Exhibitions series

[Photographs]. (1940)
Objects. Installations.

Brooklyn Society of Artists. 24th Annual Exhibition. 
[04/06/1940 - 04/29/1940].
[01]. (02/1940-04/1940)
List of artists. Correspondence.

Water Colors by Brooklyn Artists. [01/18/1941 - 02/02/1941]. Baur, John I.H.
[01]. (12/1940-09/1941)
Correspondence with artists. Lists of accepted and rejected artists.

International Watercolor Exhibition. 11th Biennial. 
[03/28/1941 - 05/11/1941].
[01]. (1941)
Listing; correspondence with artists; Mexican price list.
[02]. (1941)
Canadian section; correspondence with artists; art listings.

[Photographs]. (1941)
Objects.

Contemporary Painting in the United States. [04/19/1941 - 04/27/1941].
[01]. (03/1941-05/1941)
Exhibited at Metropolitan Museum; travelled to South America. Information on paintings. Itinerary. Contributor list. Lists of paintings.

William Sydney Mount and John Quidor. [01/23/1942 - 03/08/1942].
[01]. (1942)
Correspondence; short biography.
[02]. (1942)
Correspondence; short biography.
[03]. (1942)
Correspondence; list of lenders; short biography.
[04]. (1942)
Correspondence.

[Photographs]. (1942)
Objects.

Brooklyn Society of Artists. 26th Annual Exhibition. 
[01]. (10/1941-03/1942)

Brooklyn Public Library Shows. [--/--1943 - --/--1944].
[01]. (11/1943-03/1944)

Brooklyn Society of Artists. 27th Annual Exhibition. 
[01/22/1943 - 02/07/1943].
[01]. (12/1942-01/1943)
List of works. Society membership list. Correspondence.

International Watercolor Exhibition. 12th Biennial. 
[04/09/1943 - 05/23/1943].
[01]. (1943)
Catalog; price list; list of art works; worksheet.
[02]. (1943)
Cuba, Argentina, Brazil, Mexico, Chili; listings; price lists; correspondence; form letters.

[Photographs]. (1943)
Objects.

[01] correspondence. (1943-1944)
Correspondence with lender institutions; list of works; essays; press releases; catalog text, Everett Shinn; photographs; correspondence with: William Glackens, Robert Henri, Ernest Lawson, George B. Luks, Maurice Pendergast, Everett Shinn, John Sloan, Arthur Davies.
Correspondence with private lenders and galleries; correspondence with Bartlett Hayes, Francis Henry Taylor.
[03] lenders L-T. (1943-1944)
Correspondence with private and museum lenders; exhibition design; list of works; correspondence with Violet Organ, Everett Shinn, John Sloan.

[Photographs]. (1943-1944)
Objects.

One Hundred Artists and Walkowitz. [02/09/1944 - 03/12/1944]. Swenson, Eleanor B.
[01]. (1944-1945)
Lists of objects; correspondence with museums; exhibition catalog; radio interview translation; correspondence with Abraham Walkowitz.

Brooklyn Society of Artists: 28th Annual Exhibition. 
[01]. (12/1943-05/1944)
Labels. Floor plan. Correspondence. Receipts. Lists of artists; prizes; purchases; mailing list.

America: 1744-1944. [05/26/1944 - 10/22/1944].
[01]. (03/1944-05/1944)
Correspondence; loans; returns; exhibit.

Oil in Watercolor: Oil Industry at War (Standard Oil of New Jersey). [09/29/1944 – 11/12/1944].
[Photographs]. (1944)
Objects.
Folder descriptions: Exhibitions series

European Paintings Selected from the Museum Collection. [11/09/1944 - 01/01/1945].

[01]. (11/1944-01/1945)

Printing memos. Label text.

[Photographs]. (1944-1945)
- Installation.

Jose Maria Velasco (1840-1912) Mexican Painting & Drawing. [01/11/1945 - 02/25/1945]. Swenson, Eleanor B.

[01]. (01/1945-02/1945)
- [Photographs]. (1945)
- Installation.

Brooklyn Society of Artists: 29th Annual Exhibition. [02/14/1945 - 03/25/1945]. Baur, John I.H.

[01]. (1945)
- Labels. Floor plan. Correspondence. Receipts. Lists of artists; prizes; purchases; mailing list.
- [Photographs]. (1945)
- Objects.

International Watercolor Exhibition. 13th Biennial. [03/08/1945 - 04/29/1945].

[01]. (1945)
- Catalog listing; price lists; artists lists; gallery list; invitations; correspondence.
- [Photographs]. (1945)
- Objects.

American Watercolor and Winslow Homer. [05/16/1945 - 06/17/1945]. Swenson, Eleanor B.

[01]. (1944-1945)
- Press releases; essays; notes; clippings; photographs; correspondence with insurance companies, lender institutions.
- [Photographs]. (1945)
- Installation.

Landscape: An Exhibition of Paintings. [11/09/1945 - 01/01/1946]. Swenson, Eleanor B.

- Catalog information.

- Catalog information.

[03]. (1944-1946)
- Invitation lists; lender lists; accession forms; vertical file forms; insurance forms.

[04] lenders A-D. (1944-1946)
- Correspondence with private lenders; photographs.

[05] lenders E-P. (1944-1946)
- Correspondence with private lenders, Georgia O'Keeffe, Isabel Roberts.

[06] lenders Q-Z. (1944-1946)
- Correspondence with private lenders, Isabel Roberts; photographs.

[07]. (1944-1946)
- Lists of objects; correspondence with the Brooklyn Museum, John Baur; requests for loans; photographs; vertical file forms.

[Photographs]. (1945-1946)
- Objects.

Paintings by George Inness. [04/06/1946 - 05/12/1946]. Swenson, Eleanor B.

[01]. (1945-1946)
- Correspondence with lender institutions, galleries (A-S); lists of works.

Brooklyn Society of Artists: 30th Annual Exhibition. [04/17/1946 - 05/26/1946].

[01]. (03/1946-1947)
- Releases. Rules. Lists of works; awards; artists; prices; Brooklyn sculptors.


[01]. (1946)
- Correspondence; catalog pages.

[02]. (1946)
- Correspondence re loans.

[03]. (1946)
- Correspondence re loans.

[04]. (1946)
- General correspondence.

[05]. (1946)
- General correspondence.

[06]. (1946)
- General correspondence; catalog information.
- [Photographs]. (1946-1947)
- Objects.

[Slides]. (1946-1947)
- Objects.


[01]. (1945-1947)
- Lists of works; correspondence with artists; catalog announcements.


[01]. (1946-1947)
- Lender list; invitation list; news clippings. Correspondence; invitation.

[02]. (1946-1947)
- Notes. Correspondence with artists and lenders.
- [Photographs]. (1947)
- Objects.

Brooklyn Society of Artists: 32nd Annual Exhibition. [02/04/1948 - 03/07/1948]. Swenson, Eleanor B.

[01]. (1947-1948)
- Correspondence with artists; jurors of the competition; list of artists and their works.

Guide to the Records of the Departments of European, American, and Contemporary Art
Folder descriptions: Exhibitions series

[Photographs]. (1948)
Objects.

[01]. (1947-1948)
  Correspondence, A-C.
[02]. (1947-1948)
  Correspondence, D-L.
[03]. (1947-1948)
  Correspondence, M-Z.
[04] catalog pages. (1947-1948)
  List of objects.
[Negatives]. (1948-1949)
  4x5.
[Photographs]. (1948-1949)
  Objects.

Westward Ho. [02/09/1949 -04/10/1949]. Spinden, Herbert J.
[01]. (06/1948-01/1949)
  Correspondence; photos; news clipping; invitation card; contrib. gallery list; press preview.
[Photographs]. (1949)
  Objects. Installation.

International Watercolor Exhibition. 15th Biennial. 
[05/04/1949 - 06/19/1949].
[01-02]. (1949)
  Correspondence; photographs; news clipping; invitation card; contrib. gallery list; press preview.
[Photographs]. (1949)
  Objects. Installation.

American Folk Sculpture. [11/01/1949 - 01/08/1950].
[01]. (1949)
  Correspondence.
[02]. (1949)
  Correspondence; working catalog cards; manuscript for catalog; memos; lists; requisitions; invitations.
[Photographs]. (1949-1950)
  Objects.

Brooklyn Artists Biennial, 1950. [02/15/1950 - 03/22/1950]. Wegener, Hertha
[01]. (1948-1950)
  Correspondence with lender institutions; lists of works.
[Photographs]. (1950)
  Objects.

John F. Peto. [04/12/1950 - 05/21/1950]. Baur, John I.H.
[01]. (1950)
  Correspondence with the art critic Alfred Frankenstein and private lenders.
[02]. (1950)
  Correspondence with Mary Bartlett Cowdrey of Smith College; accession forms; catalog information.

International Watercolor Exhibition. 16th Biennial. 
[05/09/1951 - 06/24/1951]. Baur, John I.H.
[01]. (1951)
  Correspondence; entrance rules; invitation list; press release; invitation; list of artists; inquiries; Denmark, Switzerland, Germany, U.S.
[02]. (1951)
  Correspondence; entrance rules; invitation list; press release; invitation; list of artists.
[Negatives]. (1951)
  4x5.
[Photographs]. (1951)
  Objects.

Revolution and Tradition. [11/15/1951 - 01/06/1952].
[01]. (10/1951-02/1952)
  Lists & correspond. works returned. Press release.
Lenders. Memos.
[02] lenders: A-J. (05/1951-01/1952)
  Correspondence.
[03] lenders: K-R. (05/1951-01/1952)
  Correspondence.
[04] lenders: S-Z. (05/1951-01/1952)
  Correspondence.
[05] Symposium. (11/1951-12/1951)
  Correspondence.
[Photographs]. (1951-1952)
  Objects.

[01]. (1952)
  Correspondence with artists, competition announcements; lists of works; photographs.
[Photographs]. (1952)
  Objects.

Here’s How! History of Drinking Vessels. [02/18/1953 - 04/19/1953].
[01]. (02/1952-05/1953)
  Memos. Correspondence.

International Watercolor Exhibition. 17th Biennial. 
[05/13/1953 - 06/21/1953]. Gordon, John
[01-03]. (1953)
  Instruction sheet; requisitions; U.S. artists list; insurance list; gallery-lender list; correspondence.
[Photographs]. (1953)
  Objects.

Brooklyn Artists Biennial, 1954. [03/10/1954 - 04/04/1954]. Wegener, Hertha
[01]. (1953-1954)
  List of objects; photographs; press releases; correspondence with artists; catalogue.

Guide to the Records of the Departments of European, American, and Contemporary Art  60
Folder descriptions: Exhibitions series

American Panorama: Paintings from the Brooklyn Museum at Knoedler Galleries. [04/08/1954 - 04/30/1954].

[01]. (01/1954-09/1954)
Corresp and receipts for contributions to benefit exhibition at Knoedler Galleries.

[02]. (04/1953-05/1954)

[03]. (02/1954-06/1954)

Design in Scandinavia. [04/29/1954 - 05/16/1954].

[Photographs]. (1954)
Installation.

Harold Larson Paintings. [05/24/1954 - 09/06/1954].


[Photographs]. (1954)
Objects.

French Impressionists from the Museum Collection. [10/04/1954 - 01/30/1955].

[01]. (1954)
List of paintings.

Brooklyn Museum Art School Alumni Exhibition. [01/02/1955 - 02/05/1955].

[01]. (1955)
List of art school winners.

Thank God for Tea! [02/08/1955 - 03/15/1955].

[Photographs]. (1955)
Objects.

International Watercolor Exhibition. 18th Biennial. [05/04/1955 - 06/12/1955].

[01]. (03/1953-06/1956)

[02] Japan. (02/1954-05/1955)
Corresp re sales. Show arrangements.

[03] France. (05/1954-10/1955)
Lists: galleries; prices; paintings sold. Shipping instructions.

[04]. (03/1955-06/1955)
List of artists selected and rejected. List of paintings accepted and returned.

[05]. (05/1955-06/1955)
Corresp re returns. Sales of paintings.

[Photographs]. (1955)
Objects. Installation.


Gordon, John J.

[01]. (1955-1956)
Corresp with lenders; lists of works; photographs; catalog.

[Photographs]. (1955-1956)
Objects. Installation.

Brooklyn Artists Biennial, 1956. [01/18/1956 - 02/19/1956]. Wegener, Hertha

Lists of Works; insurance forms; correspondence with artists; catalog.

Correspondence with artists; catalog.

[Photographs]. (1956)
Objects. Installation.

Thine Eyes Shall See: Religious Paintings of the 15th to 19th Centuries. [10/02/1956 - 11/13/1956]

[01] curatorial. (1956)
Partial list of works with owners. Poster. See also: DIR 55-56, Exhibitions.

[Photographs]. (1956)
Objects.

Golden Years of American Drawings, 1905-1956. [01/22/1957 - 03/17/1957].

[Slides]. (1957)
Installation.


Gordon, John J.

[01] Italy. (05/1956-08/1957)

[02] United States. (02/1957-05/1957)
Corresp.

[03]. (06/1965-10/1957)
Shipping orders. Forms completed by artists. [Negatives]. (1957)
4x5.

[Photographs]. (1957)
Objects. Installation. Opening.


[01]. (08/1957-02/1959)

Corresp and releases.

[03] lenders: J-Z. (08/1952-01/1953)
Corresp and releases.

[Photographs]. (1957-1958)
Folder descriptions: Exhibitions series

[Slides]. (1957-1958)
   Installation.

Joseph H. Hirshhorn Collection (projected exhibition).
   Correspondence with Abram Lerner for Joseph Hirshhorn.

Brooklyn Bridge: 75th Anniversary Exhibition.
[01]. (1957-1958)
   Budget.
   [02] notes. (1957-1958)
      Notes. Brooklyn Bridge history. Exhibition plan (sketch).
      [Negatives]. (1958)
         5x7.

Brooklyn Artists Biennial. 1958 (Brooklyn and Long Island Artists).
[05/20/1958 - 09/01/1958]. Wegener, Hertha [01]. (1957-1959)
   Lists of works; correspondence with artists; notes.
   [02]. (1957-1959)
      Lists of works; correspondence with artists; notes.

Biennial Inter-Americana. 1st: Paintings & Prints.
[06/06/1958 - 08/24/1958].
[01]. (04/1958-09/1958)
   Exhibit in Mexico City. Expenses. Catalogs.
   [02]. (04/1958-12/1958)
      Corresp re government grant.
      [Photographs]. (1958)

Salute to the Hudson Champlain Celebration.
[-/--/1959 - --/--/1959].
[01]. (1959)
   List of paintings.

International Watercolor Exhibition. 20th Biennial.
[04/07/1959 - 05/31/1959].
[01]. (07/1958-04/1959)
      Sales. Corresp. Exhibition form.
   [03] Canada. (04/1958-04/1959)
      Sales. Corresp. Exhibition form.
   [04] United States. (01/1959-06/1959)
      Lists of artists and galleries.
      [Photographs]. (1959)

International Watercolor Exhibition. 21st Biennial.
[04/11/1959 - 05/31/1959].
[01]. (02/1960-08/1963)
   Invitations. List of sales with prices.
   [02] Germany. (02/1960-08/1961)
      Corresp re Curator's visits. Loans. Shipping instructions.
      Corresp re Curator's visit; loans; shipping.
      [Photographs]. (1961)
         Objects. Artists.

Paul Magriel Collection. [05/--/1961 - 11/--/1961].
[01]. (05/1961-11/1961)
   [Negatives]. (1961)
      8x10.
   [Photographs]. (1961)
      Objects.

Guide to the Records of the Departments of European, American, and Contemporary Art 62
Folder descriptions: Exhibitions series

[Transparencies]. (1961)

8x10.


Releases. Corresp.


Releases. Corresp.

[03]. (05/1961-02/1962)

Negative responses.

[04]. (05/1961-02/1962)

Corresp re exhibit activities. Press clippings.

[Photographs]. (1961)

Objects. Installation.

Christmas Exhibition: Rubens & Breughel from the Louvre. [12/12/1961 - 01/07/1962].


Pearlman Collection. [06/--/1962 - 10/--/1962]. Saldern, Axel von

[01]. (06/1962-12/1962)

Corresp with Henry Pearlman, including re donation of Rubin drawing; loan of Modigliani work.

Releases, including for loans to Baltimore Museum of Art.

Masterpieces from the Collection of Governor Rockefeller. [07/10/1962 - 08/26/1962].

[01]. (03/1961-08/1962)


Corresp. Clippings. Catalog text.

[Negatives]. (1962)

8x10.

[Photographs]. (1962)

Objects. Installation. Artists.

Louis E. Stern Collection. [09/25/1962 - 03/10/1963].

[01]. (06/1962-01/1963)

Corresp. Memos. Corresp re loans.

[02]. (01/1962-02/1963)

Receipts, negatives. Checklist. Shipping releases.

Insurance list. Pincus corresp. Clippings.

[Photographs]. (1962-1963)

Objects. Installation.

[Slides]. (1962-1963)

Objects.


[01]. (09/1962-01/1963)

Corresp.

[Photographs]. (1962-1963)

Objects. Installation.

[Slides]. (1962-1963)

Installation.

Techniques exhibition: painting [NYSCA travelling show].

[--/--/1963 - --/--/1964].

[Slides]. (1963-1964)

Objects.

International Watercolor Exhibition. 22nd Biennial.

[02/19/1963 - 04/28/1963]. Saldern, Axel von

[01]. (02/1963-05/1963)


Lists of guests; paintings. Releases. Corresp.

Catalog questionnaires.


Corresp.


List of artists' works with values. Photo requests.


[05]. (02/1963-05/1963)

Corresp re paintings purchased.

[06] questionnaires (legal-size folder). (1963)

Artist information, rejected and missing works.

[07] American Federation of Arts. (1963)

Corresp with American Federation of Arts re tour of exhibition. Checklist.

[Photographs]. (1963)

Objects. Color images.

John Paul Jones Retrospective. [06/04/1963 - 08/10/1963].

[Photographs]. (1963)

Installation.

Spanish Paintings from the Cintas Collection.

[06/15/1963 - 10/27/1963]. Saldern, Axel von

[01]. (09/1963-05/1964)

Correspondence with Cintas Foundation.


[Photographs]. (1963)

Objects.


[01]. (06/1963-01/1964)

Corresp. Clippings.

[Negatives]. (1963-1964)

8x10.

[Photographs]. (1963-1964)


Turner Watercolors from The British Museum.

[05/05/1964 - 05/31/1964].

[01]. (02/1964-05/1964)

Paintings list. Exhibit itinerary. Insurance values.

Memos. Shipping forms.
Folder descriptions: Exhibitions series

[Negatives]. (1964)
8x10.

[Photographs]. (1964)
Objects. Installations.

[Slides]. (1964)
Installation.

38 Post-Impressionist Works from the Collection of Mr.
and Mrs. Henry Pearlman. [05/22/1964 - 10/15/1964].

[01]. (1964)
Catalogs; hand written notes; news release from
Boston Museum; listing of works exhibited; receipts;
listings from Baltimore Museum.

[Photographs]. (1964)
Objects.

American Painting: Selections from the Collection of Rita
and Daniel Fraad. [06/09/1964 - 9/20/1964].

[01] curatorial. (1962-1965)
Research material on objects. Budget estimate.
Corresp and memos re research; logistics; catalog;
photographs. Invitation list. Condition notes.

[Negatives]. (1964)
4x5.

[Photographs]. (1964)
Objects. Installation.

[Slides]. (1964)
Objects.

[Slides]. (1964)
Opening. Installation.

Christmas Exhibition: Bassano. [12/07/1964 -
01/03/1965].

[01] (legal-size folder). (12/1964-01/1965)
Corresp. Clippings.

[Negatives]. (1964-1965)
8x10.

[Photographs]. (1964-1965)
Objects.

Techniques exhibition: sculpture [NYSCA travelling
show]. [--/--1965 - --/--1965].

[Slides]. (1965)
Objects.

Techniques. [--/--1965 - --/--1966].

[01]. (1965)
Notes on travelling exhibition. Outline, sculpture
techniques cases.

Techniques: painting [NYSCA travelling exhibition]. [--/--
1965 - --/--1966].

[Photographs]. (1965-1966)
Installation.

Paintings from the Hirshhorn Foundation Collection.
[02/09/1965 - 04/05/1965].

[Saldern, Axel von]

[01] curatorial. (1962-1965)
Release forms. Press release. List of works on
slides. Outline, exhibition logistics. Corresp and memos
re photographs; catalog; condition of objects. Checklists.
Participation contract.

[Photographs]. (1965)
Objects. Installation.

Herbert A. Goldstone Collection of American Art.
[06/15/1965 - 09/12/1965].

[01]. (06/1965-09/1965)
Corresp. Insurance values. Exhibition list.

[Photographs]. (1964)
Objects.

Potthast Summer Exhibition (rejected). [--/--/1966 - --/--
/1966].

[01]. (1966-1967)
Corresp with lenders; arrival notices;
vertical file information.

[03/29/1966 - 05/22/1966]

[01] catalog research. (1965-1966)
Research material and notes. Clippings. List of
potential lenders. Obituaries. Xeroxes of works.

[02] catalog, draft. (1965-1966)
Original and xerox of catalog, draft. Lenders list.

Corresp, research notes, arrival and release forms,
condition notes on paintings not included in exhibition,
but listed as known Hamiltons.

[04] curatorial. (1965-1966)
Corresp and memos re catalog publication;
expenses; loans; research. List of works. Bills.
Vouchers. Restoration reports.

[05] Robert Gray Taylor's "Elisha Kent Kane Papers".
(1965-1966)
History of Kane family and friends.

[06]. (10/1965-03/1966)
Corresp re catalog.

[07]. (11/1964-03/1966)
Corresp with owners and institutions re Hamilton
holdings; inter-Museum corresp.

[08] (legal-size folder). (02/1965-11/1965)
Clippings. Photos of Hamilton house. Search for
paintings.
Folder descriptions: Exhibitions series


Releases and valuations.

Releases and valuations.

Releases and valuations.

Releases and valuations.

Releases and valuations.

Clippings and related correspondence.

[Negatives]. (1966)
4x5. 35mm with contact sheets.

[Photographs]. (1966)

[Slides]. (1966)
Objects.

[Slides]. (1966)
Installation.

Fence Art Show. 2nd. [10/09/1966 - 10/16/1966]. Estern, Anne

[01]. (05/1966-10/1966)
Lists of artists; plans for the exhibit; artists' entry applications; catalogs.

[02]. (05/1966-10/1966)
Artists' entry applications; release forms by artists.

[03]. (05/1966-10/1966)
Questionnaires to artists; lists of artists; release forms.

Santos: Religious Folk Art of New Mexico. [12/05/1966 - 01/23/1967]. Jacobowitz, Arlene

[01]. (12/1966-01/1967)
Corresp. Clippings.

Objects. Installation.

[Slides]. (1966-1967)
Installation.

Sculpture and Drawings by Henry Moore. [03/07/1967 - 04/02/1967]. Hoopes, Donelson

[01]. (1965-1968)
Lists of works, lenders; memos to the registrar; correspondence with lenders; press release; catalog.

[Slides]. (1967)
Installation.


Loan agreements. Supplementary information forms. Corresp re loans; insurance. Lenders list. Arrival forms with condition notes. Additional name: Donelson Hoopes, Curator.

[03] European lenders A-Z. (1967)
Loan agreements. Supplementary information forms. Corresp re loans; insurance. Lenders list. Arrival forms with condition notes. Additional name: Donelson Hoopes, Curator.


[05] corresp, Registrar. (1966-1968)
Memos re shipments; records; restoration; payments; logistics; insurance. Additional name: Donelson Hoopes, Curator.

[06] letters of permission to photograph. (1967)
Corresp. Additional name: Donelson Hoopes, Curator.

[07] letters of assistance to/from TBM. (1967)
Corresp. Additional name: Donelson Hoopes, Curator.

Corresp re shipments. Additional name: Donelson Hoopes, Curator.

Corresp, memos and telegrams re research; catalog; personal arrangements. Additional name: Donelson Hoopes, Curator.

Loan and release forms to outside conservators. Corresp and memos re conservation of works of art. Additional name: Donelson Hoopes, Curator.


Corresp, memos and lists re requested works' rejection for loan. Additional name: Donelson Hoopes, Curator.

Corresp, memos and vouchers re research trips in America and Europe to view works of art. Corresp with institutions re possible participation in travelling exhibition. Additional name Donelson Hoopes, Curator.

[Photographs]. (1967)
Objects. Installation. Conservation (contact sheets).

[Slides]. (1967)
Installation. Opening.
Folder descriptions: Exhibitions series

Hoopes, Donelson
[01]. (1967-1968)
  Correspondence with lenders, contractors; travel
expense accounts; conservation reports; arrival notices.

[Photographs]. (1967-1968)

Richard Caton Woodville. [03/05/1968 - 04/05/1968]. Hoopes, Donelson
[01]. (1968)
  Correspondence with lenders; lists of works;
vertical file information; photographs.
[Photographs]. (1968)
  Objects. Installation.
[Slides]. (1968)
  Installation.

Listening to Pictures. [04/28/1968 - --/--/---]. Jacobowitz, Arlene
[01] non-participating artists. (1965-1968)
  Corresp.
  Corresp; memos; description of project.
[03] financial. (1965-1968)
  Budget; estimates; costs.
[04] Warren displays. (1968)
  Corresp & memos re Acoustiguide equipment.
[05] inquiries & reviews. (1968)
  Corresp re availability of tapes. Tear sheets.
Acoustiguide reaction card.
  Corresp re book contract; publication progress.
Tear sheets. Printing bills. Foreword. Draft, letter to
artists. Memos & letters re funding.
[07] participating artists. (n.d.)
  Lists: addresses, corresp log.
  Corresp re taping; service; storage. Corresp with
artists. List of reels & content. Annotated address list.
  Corresp with Acoustiguide & Temporary Talents.
Estimates; invoices; shipping forms. Memos.
  Edited transcripts.
  Edited transcripts.
  Corresp with NYSCA; Museum lawyer. Grant draft.
NYSCA contract.
  Memos. Requisitions for photos and prints.
Seminar plans. Curator's article (foreword).
[14]: artist lists. (1968)
  Lists with titles; medial; addresses; gallery
affiliations.
[Negatives]. (1968)
  35mm.
[Photographs]. (1968)
  Objects.

Anderson, Lennart. (06/1966-12/1967)
  Biographical data. Transcript. Release. TBM
Purchase recommendation.
Antonakos, Stephen. (03/1968-05/1968)
  Corresp re interview. Biographical data. Transcript.
Arisman, Marshall. (03/1968)
Barker, Walter. (01/1965-01/1968)
  Biographical data. Transcript. Release. TBM
catalog form. Corresp re interview; offer to exchange
newer painting for old.
  Corresp re interview, including artist's question about
value.
Bauermeister, Mary. (10/1967-05/1968)
  Corresp re interview. Transcript of New York University
interview. Gallery invoice.
Benton, Thomas Hart. (01/1965-03/1968)
  Corresp re interview. Transcript. Release. TBM
catalog form. "Louisiana Rice Fields" exhibition
information. Childcraft tear sheets.
Bishop, Isabel. (01/1965-04/1968)
  Corresp re interview. Transcript. Release. TBM
catalog form. Photo.
Brackman, Robert. (1966)
Butchkes, Sidney. (07/1967-03/1968)
  Corresp re interview. Transcript. Release. TBM
catalog form. Photos. "Louisiana Rice Fields" exhibition
information. Childcraft tear sheets.
Casarella, Edmond. (01/1965-04/1968)
  Corresp re interview. Transcript. Release. TBM
catalog form. Photos.
Constant, George. (01/1965-04/1968)
  Corresp re interview. Transcript. Release. TBM
catalog form. Photos.
Dash, Robert. (03/1966-06/1966)
  Corresp re interview. Biographical data. Transcript.
  Release. TBM catalog form. Photos. Corresp re
paintings. Conservation reports. Press release on
purchase.
DeCreeft, Jose. (05/1966)
Dombek, Blanche. (09/1966-04/1968)
  Corresp re interview. Transcript. Release. TBM
catalog form. Corresp re lack of photos.
Doyle, Tom. (1968)
Poem, Jim Brodey.
Ernst, Jimmy. (01/1965-04/1968)
Estern, Neil. (1968)
  Corresp re interview. Transcript. Release. TBM
catalog form. Photo.
Folder descriptions: Exhibitions series

Frankenthaler, Helen. (01/1965-01/1968)
  - Corresp re revision of release.
Freilicher, Jane. (1965)
  - Corresp re interview. Transcript.
Goldin, Leon. (01/1965)
Goodman, Sidney. (05/1966-04/1968)
  - Lam, Jennett. (06/1966-12/1967)
Lang, Steven. (07/1967-08/1967)
  - Corresp re interview. Transcript. Photo. Corresp re photo; release acknowledgement.
Laurent, Robert. (01/1965-04/1968)
Kusama, Yayoi. (1968)
Freilicher, Jane. (1965)
Lam, Jennett. (06/1966-12/1967)
Goldin, Leon. (01/1965)
Lang, Steven. (07/1967-08/1967)
  - Corresp re interview. Transcript. Photo. Corresp re photo; release acknowledgement.
Goodman, Sidney. (05/1966-04/1968)
Laurent, Robert. (01/1965-04/1968)
Graziani, Sante. (07/1967-02/1968)
Greene, Balcomb. (12/1966-01/1967)
  - Restoration report. Thank you note, including ink sketch.
Grillo, John. (1964-1965)
  - Release, Museum of Modern Art.
Gropper, William. (1965)
  - Transcript. Release. TBM catalog form.
Gross, Chaim. (01/1965-06/1965)
Gussow, Roy. (1966)
  - Corresp re interview. Transcript. Release. TBM catalog form.
Gwathmey, Robert. (1966)
Hartigan, Grace. (01/1965-06/1965)
Heliker, John. (1965-1966)
  - Letter re interview (no response).
Hoover, Edward. (01/1965-03/1968)
  - Corresp re interview. Transcript. Photos. Time magazine article and cover (1956).
  - Corresp re interview. Transcript. TBM catalog form.
Knaths, Karl. (01/1965-07/1966)
  - Koch, John. (02/1965-02/1968)
Koch, John. (02/1965-02/1968)
Folder descriptions: Exhibitions series

Reinhardt, Ad. (07/1967-01/1968)
Richards, Bill. (1968)
Rivers, Larry. (1968)
  Correspondence. Biographical data. Transcript. TBM catalog form. Interview excerpt.
Sanchez, Emilio. (07/1967-02/1968)
Schrag, Karl. (1966-1967)
Shahn, Ben. (02/1965-06/1966)
Sheeler, Charles. (01/1965-04/1968)
  Correspondence. Biographical data. Transcript. TBM catalog form. Photos. Fortune magazine tear sheet; church publication.
Smith, David. (1968)
  Correspondence. TBM catalog form.
Sopher, Aaron. (01/1965)
  Correspondence. Transcript. Release. TBM catalog form. Photo.
Soyer, Raphael. (1966)
Thon, William. (02/1966-05/1966)
Weinberg, Elbert. (01/1965-08/1966)
  Correspondence. Transcript. Release. TBM catalog form. Photo.
Zorach, Marguerite. (1966)
Zorach, William. (02/1965-04/1966)

Homage to Rodin. [05/14/1967 - 08/25/1968]. Hoopes, Donelson [01]. (1968)
  Expenses; correspondence with collectors; lists of works; photographs.
[Photographs]. (1968)
  Objects. Installation.

Guide to the Records of the Departments of European, American, and Contemporary Art

  [Photographs]. (1968)
  Objects. Polaroids.

  Completed entry blanks; list of entrants; release forms; newspaper ad; posters.


  Essays; press releases; lists of works; correspondence with lenders.
  [02]. (1968)
    Correspondence with lenders; photographs.
    Objects.

  Correspondence proposed exhibit. W.P.A. lists.

  Correspondence. [02]. (1969)
    Expense accounts.
  [03]. (1969)
    Correspondence requesting photographs; essays; lists of works; illustrations; correspondence with Louisa Battacchi.
  [04]. (1969)
    Insurance; arrival notices; loan agreements; lists of works.
  [05]. (1969)
    Correspondence with lenders; photographs; loan agreements; conservation reports.
  [06]. (1969)
    Correspondence with lenders; photographs; loan agreements; conservation reports.
  [Photographs]. (1969)
    Objects. Conservation.
Folder descriptions: Exhibitions series

[01]. (1969)
  Catalog draft; lists of works; artists' biographies; photographs.
  [Photographs]. (1969)
  Objects.

[01]. (1969-1970)
  Photography permissions; press release; insurance confirmation; photographs.
  [Photographs]. (1970)
  Objects. Installation.

Van Gogh's Sources of Inspiration: 100 Prints From His Personal Collection. [02/01/1971 - 04/04/1971]. Faunce, Sarah
[01]. (1971)
  Correspondence with lenders; conservation reports; lists of works; photographs.
  [Photographs]. (1971)
  Objects. Visitors to exhibition.

Paintings and Drawings by David Levine and Aaron Shikler. [04/25/1971 - 05/23/1971]. Ferber, Linda S.
[01]. (1970-1971)
  Correspondence with lenders; contributions; lists of works; lists of donors; photographs.
[02]. (1970-1971)
  Valuation charts; loan agreements.
[03]. (1970-1971)
  Loan agreements; conservation records.
  [Negatives]. (1971)
  4x5.
  [Photographs]. (1971)
  Objects.

[01]. (1970-1971)
  Arrival notices; lists of works; correspondence re insurance; catalog.
  [Negatives]. (1971)
  4x5.
  [Photographs]. (1971)
  Objects. Artists.
  [Transparencies]. (1971)
  8x10.

[01]. (11/1971)

[01]. (1969-1970)
  Lists of works; bills; conservation reports; correspondence with lenders.
[02]. (1971-1972)
  Insurance forms; correspondence with lenders; Lincoln Center Playbill.
  Objects. Installation.
  [Transparencies]. (1971-1972)
  8x10.

Century of American Illustration. [03/22/1972 - 05/14/1972]. Ferber, Linda S.
  Loan agreements with descriptions and valuations; arrival & release forms; corresp & memos re research on loans.
  Loan agreements with descriptions and valuations; arrival & release forms; corresp & memos re research on loans.
[04]. (1972)
  Essays; notes on artists and their work.
[05]. (1972)
  Notes on artists and their work.
[06]. (1972)
  Notes on artists and their work.
[07]. (1972)
  4x5.
  [Photographs]. (1972)
  Objects. Conservation.
  [Slides]. (1972)
  Objects.
  [Transparencies]. (1972)
  4x5.

Norman Rockwell: A Sixty Year Retrospective. [03/22/1972 - 05/14/1972]. Faunce, Sarah
[01]. (1972-1973)
  Loan agreement; conservation reports.
[02]. (1972-1973)
  Correspondence with Bernard Danenberg; admissions receipts.
[03]. (1972)
  Budget reports; lists of works; lists of lenders; requests from the public; photographs; clippings; press releases; radio announcements.
  [Photographs]. (1972)
  Objects. Installation.
  [Slides]. (1972)
  Objects.
Folder descriptions: Exhibitions series

[Transparencies]. (1972)
8x10.

Correspondence with lender institutions; loan agreements; lists of objects; photographs; negatives; bills.
[Transparencies]. (1972)
8x10.

Loan agreements; arrival forms; release forms. Correspondence and memos re loans. Partial list of works with valuations.
Loan agreements; arrival forms; release forms. Correspondence and memos re loans. Partial list of works with valuations.
Invitation to opening. Flyer, Washburn gallery show. Correspondence and memos re exhibition; checklist; press clippings; press releases; tour details; possible participants.
Budget calculations; proposed budget; funding requests; air freight receipts; bills; expenses; vouchers; insurance information.
Introduction. Publication report. Correspondence and memos re catalog misunderstanding; requests.
[Photographs]. (1973)
Objects. Installation.

Objects.
Correspondence; catalog copy.
[02]. (1974)
Corresp. Loan agreements.
[03]. (1974)
Research notes.
[04] (1974)
Office accounts.
[05] travel, NCFA, AFA. (1974)
Correspondence.
4x5.

Marguerite Zorach: The Early Years, 1908-1920. [03/13/1974 - 04/21/1974].
Objects.


Installation.
Installation. 4x5.

Private Collection of Mr. and Mrs. Henry Pearlman. [05/22/1974 - 10/14/1974]. [01]. (1974)
Catalog proofs.
Catalog pages; handwritten notes; news articles.
[03]. (1974)
Loan records. Correspondence.
[04]. (1974)
Catalog pages. Notes.
Catalog pages; Reminiscences of an Art Collector.
[06] Lehmbrecht, Lipchitz, Manzu, Modigliani, Manet, Pascin, Pissaro. (1974)
Catalog pages; correspondence; news articles.
[07]. (1974)
Correspondence re logistics. Memos. Invoices.
4x5.

Text on Wall During Show; lender/shipper forms; listing of works; correspondence.
Folder descriptions: Exhibitions series

New York Faces: MTA Show at Grand Central Station. [08/05/1974 - 08/12/1974]. Millstein, Barbara Head
  Installation. 35mm.
  Installation.

Skyscraper Style: Art Deco New York. [01/15/1975 - 02/18/1975]. Millstein, Barbara Head
  Installation.

Vision and Fantasy in American Painting. [03/12/1975 - 06/30/1975]. Ferber, Linda S.
[01] curatorial. (1975)

Americans Abroad. [06/15/1975 - 10/15/1975]. Ferber, Linda S.
[01] curatorial. (1975)

[01] curatorial. (1975)
  Memos re inter-departmental loan of objects. Research notes. Information for December calendar.

Narrative and Ornament. [12/14/1975 - 03/14/1976].
[01] curatorial. (1976)
  News clippings. Flyer text, draft. Label text.

[Photographs]. (1976)

[Photographs]. (1976)
  Objects.

Folk Sculpture U.S.A.. [03/06/1976 - 05/31/1976].
  Correspondence; photos; loan agreements.
[02] lenders Files, H-M. (1976)
  Correspondence; photos; loan agreements.
[03] lenders Files, P-W. (1976)
  Loan agreements; article on slave art; photos; damage claims.
[05] (1976)
  Autobiography of artist Miles Carpenter.
[07] grant proposal. (1976)
  Budget expenses; publicity; dinner and opening guest list.
[08] guest curator correspondence. (1976)
  Catalog listing; publication information; transportation; lenders files (public and private).
[09] lenders Institution. (1976)
  Photos.
[Negatives]. (1976)
  35mm with contact sheets.
[Photographs]. (1976)
[Slides]. (1976)
  Objects.
[Transparencies]. (1976)
  4x5. 5x7. 8x10.

Bicentennial Project: Brooklyn. [03/14/1976 - 04/18/1976]. Willensky, Elliot
[01] curatorial. (1975-1976)

[01] curatorial. (1976)
[02] publicity and invitations. (1976)
[03] catalog. (1976)
[Photographs]. (1976)
  Installation. History of collection.
Folder descriptions: Exhibitions series


Corresp, memos re exhibition. Corresp with lenders. Loan agreement form. Additional curator: Baro, Gene

Objects.

American Paintings from The Brooklyn Museum shown at the Metropolitan Museum, Manila. [10/04/1976 - 10/31/1976].
[01] curatorial. (1976)
Arrival and release forms. Loan forms. List of works with valuations. Corresp and memos, including with Imelda Marcos re logistics; insurance; shipping; security; conservation.

[01] curatorial. (1976)

Documents.

Corresp, memos re exhibition; events. Notes. Additional curator: Baro, Gene

Press release. Corresp and memos re opening; research; loans; terms of exhibition. Additional name: Joost Elffers, Curator.

Installation.

Corresp re programs. Lectures' outline. Text, "The Structure of Caillebotte's Space."

Corresp re logistics; framing; photography; loans. [Photographs]. (1977)
Objects. [Transparencies]. (1977)
8x10.


Corresp with Naomi & Walter Rosenblum, guest curators, re W. Rosenblum request to exhibit; proposed Hine exhibition; appointment as guest curators; catalog; expenses; venues for travelling show; potential lenders; Hine Portfolio publication; framing & matting; exhibition of related drawings; Guttman review; China tour. [02] Rosenblum writings. (n.d.)
Articles and papers, including 'Lewis W. Hine (!?) at the International Center for Photography' (Aperture); 'Lewis Hine: Compassionate Realist' (Popular Photography); 'Photographers of the New York Scene, 1890-1912'; 'The Art Historian & the Photographic Image.'
Corresp re exhibition; attendance; publicity. Letter to Berenice Abbott re Archives of American Art images, proposed interview. Letter from E. Halberstadt re Hine resources, copy rights. Inquiries.

Guide to the Records of the Departments of European, American, and Contemporary Art 72
Folder descriptions: Exhibitions series


  Corresp. Funding request. Award notification. Notes.

  Budget. Vouchers. Invoices.

[07] programs & events. (1976-1979)
  Corresp re symposia; film programs; exhibition video; receptions. Planning meeting agendas. Program listings & brochures. Notes.

  Drafts of wall text.


  Copies of resources, articles about Hine, Hine letters.

  Typescript and printed checklists. Notes.

  Working checklist by subject, including title, date, number, size, owner, notes.

  George Eastman House accession list (72:159:0001-6323), including size, negatives, print source.

  Working lists. Photocopies of George Eastman House catalog cards.

  Correspondence with lenders. Registrar's forms.

  Correspondence with lenders. Registrar's forms.

  Correspondence with lenders. Registrar's forms.

  Form letters. Notes. Registrar's loan out forms for printing and matting. Memos.

  Corresp with institutions re tour.

  Corresp with Carnegie Institute, Chicago Historical Society, Denver Art Museum, Greenville County Museum of Art, Milwaukee Art Center, Museum of Fine Arts, Boston, University of California at Berkeley re tour participation; contract. Release form.

[22] tour: condition reports. (1977)
  Condition and conservation reports from University of California at Berkeley, San Francisco Museum of Modern Art.

  Registrar's corresp & memos re crating & shipping; insurance. Forms.

  Corresp re tour participation at Venezia '79; shipping; insurance; publications; payment. Contract. Press releases.

  Corresp, memos & telegrams re tour; shipping; logistics; funding from R.J. Leary, Agricultural & Industrial Chemicals, Inc.; venues; request to show in Hong Kong; publicity. Notes. Expense records.


  Press release; fact sheet; exhibition description.

  Clippings.

  Clippings.

  4x5. 5x7. 35mm. 70mm. Contact sheets included.

[31] Installation.

[Photographs]. (1977)

[Photographs]. (1977)
  Installation.

[Slides]. (1977)
  Objects.

[Slides]. (1977)
  China trip.

Two Centuries of Black American Art. [06/25/1977 - 09/05/1977]. Driskell, David C.


Folder descriptions: Exhibitions series
Photo reproduction agreement. Photos of damaged frame. See also "Contemporary Afro-American Arts" exhibition.
[Photographs]. (1977)
   Objects.
[Slides]. (1977)
   Objects.

Nochlin, Linda
   Corresp and memos re loans; research; opening; condition of works; logistics; including with Joan Mondale. List of works. Arrival and release forms. Xerox, travelling exhibition contract. Project description. Lecture typescript, "Renaissance Woman: The Visual Arts."
   Corresp and memos re loans; research; opening; condition of works; logistics; including with Joan Mondale. List of works. Arrival and release forms. Xerox, travelling exhibition contract. Project description. Lecture typescript, "Renaissance Woman: The Visual Arts."

[01]. (1977-1978)
   Memos, notes, corresp re organization of exhibition at the Nassau County Museum of Fine Arts.

[01] curatorial. (1976-1978)

Haitian Art. [09/02/1978 - 11/05/1978]. Stebich, Ute
[01] curatorial. (1976-1978)
   Corresp and memos re loans; research; valuations. Additional name: Sarah Faunce, Curator.

[01]. (1978-1979)
   Corresp, memos re planning of exhibition; catalog.

Guide to the Records of the Departments of European, American, and Contemporary Art 74
Folder descriptions: Exhibitions series

Victorian High Renaissance. [02/10/1979 - 04/08/1979]. Faunce, Sarah
[01] curatorial. (1977-1979)
  Corresp re travelling exhibition, potential participants; research; NEA grant. Biographical flyer, artists in show. Address list, owners of objects. Grant application and approval. Lenders list. Condition reports. Checklist. Catalog: draft, preface, outline and forward. Outline, slide/audiotape presentation.
[02] administrative. (1977-1979)
[Photographs]. (1979)
  Installation.
[Slides]. (02/1979-04/1979)
  Flicker captions.

Ben Nicholson: Fifty Years of His Art. [03/17/1979 - 05/13/1979]. Faunce, Sarah
[01] curatorial. (1978-1979)
[Photographs]. (1979)
  Installation.

Perceptions and Evocations: The Art of Elihu Vedder. [05/05/1979 - 07/08/1979]. Ferber, Linda S.
[01] curatorial. (1973-1979)
[02] curatorial. (1973-1979)
  News clippings. Invitation list. Lenders list with objects and descriptions. Corresp with lenders.
[03] curatorial. (1973-1979)
[Photographs]. (1979)
  Installation.

Pictorial Heritage: The Photographs of Gertrude Kasebier. [05/12/1979 - 07/08/1979]. Homer, William I.
[01-02] curatorial. (1978-1979)

Seven Artists in Israel: 1948-1978. [06/23/1979 - 09/03/1979]. Faunce, Sarah
[01] curatorial. (1978-1979)
[Photographs]. (1979)
  Conservation.

Ben Nicholson: Fifty Years of His Art. [03/17/1979 - 05/13/1979]. Faunce, Sarah
[01] curatorial. (1978-1979)
[Photographs]. (1979)
  Installation.

American Renaissance: 1876-1917. [10/13/1979 - 12/30/1979].
[Photographs]. (1979)
  Installation.

Perceptions and Evocations: The Art of Elihu Vedder. [05/05/1979 - 07/08/1979]. Ferber, Linda S.
[01] curatorial. (1973-1979)
[02] curatorial. (1973-1979)
  News clippings. Invitation list. Lenders list with objects and descriptions. Corresp with lenders.
[03] curatorial. (1973-1979)
[Photographs]. (1979)
  Installation.

[01]. (1975-1979)
  Notes, corresp, memos re objects for exhibition. Essay: 'The Battle of Long Island & Its Significance for the Revolution.'

  Lists; loan requests; objects.
  Lists of names and addresses; correspondence.
[03]. (1980)
  Conservation.
[04]. (1980)
  Purchase orders.
[05]. (1980)
  Post-exhibition.
[06]. (1980)
  General correspondence.
[07]. (1980)
  Correspondence.
[08]. (1980)
  Transportation & shipping.
Folder descriptions: Exhibitions series

[09]. (1980)
Indemnity.

Lenders records; architecture.

Correspondence.

Loan records.

Correspondence; loan agreement forms.

Correspondence; loan agreement forms.

F. Rops; T.Van Rijsselgergh; X. Mellery; G. Lemmon; F. Khnopff; J. Delville; short biographies; correspondence.

[16]. (1980)
General articles.

[17]. Exhibition interpretation.

[18]. Notes re ‘Les Vingt.’

[19]. decorative art. (1980)
Correspondence; lists.

Listings; correspondence; loan agreement forms.

Public programs brochure; calendar; newspaper articles.


[23]. Grant material.

[24]. Book design.

Loan agreements; correspondence.

Loan agreements; correspondence; listing.

Correspondence; purchase orders; vouchers.

Correspondence.

[29]. Catalog essay.

[30]. catalog material. (1980)
Xeroxed material.

Xeroxed material.

Corresp with Jeanne LeBrun re her father's research & writings.

[33]. educational Activities. (1980)
Corresp, memos re public programs; symposium; gallery talks.

[34]. exhibit Description & educational information. (1980)
Exhibition description.

[Photographs]. (1980)
Objects (continued in next box).

[Photographs]. (1980)
Objects (cont.). Installation. Color images.

Postcards.

[Slides]. (1980)
Objects.

[Slides]. Slide show [?].

[Transparencies]. (1980)


List of works loaned by artists. Correspondence; loans; conservation undertaken; conditions found; handling, installation and photography of works. Partial list of works with valuations. Arrival and release forms.


[Photographs]. (1980)
Objects.


[Grant proposal]. (1978-1979)


Installation.

Objects.

[Slides]. Installation.


[Grant proposal]. (1980)
Corresp re organization of exhibition. List of suggested objects. Estimated budget.

Realist Tradition: French Painting and Drawing 1830-1900. [03/07/1981 - 05/10/1981].

[Corresp]. (1980)
Bills.

[Articles]. (1980)

[Grant proposal]. (1981)

[Grant proposal]. (1981)

[Brian Rushton invitations, printing].

[Checklists]. (1980)
Brooklyn Before the Bridge: American Paintings from the Long Island Historical Society. [02/20/1982 - 05/31/1982]. Ferber, Linda S.


Alberto Burri: The Voyage (Il Viaggio). [05/08/1982 - 07/05/1982]. Faunce, Sarah


Folder descriptions: Exhibitions series

Objects.

Corresp re catalog; checklist; loan forms; tapestry; insurance. Memos re billing; painting of galleries; checklist; loans; exhibition schedule; photographing exhibit. List of lenders. Notes. Telexes re shipping. [02] Denmark. (08/1981-09/1982)
Corresp and telexes re loan forms; catalog. [05] Finland. (09/1981-11/1982)
Corresp with Salme Sarajas-Korte re lecture; re loans; lecture; catalog; exhibition schedule; insurance valuations. Report by Salme Sarajas-Korte re Alex Gallen. Telex re invitation. List of loans from Finland. [06] Siren. (08/1981-01/1983)
Folder descriptions: Exhibitions series

   - Captions for labels. Telexes and correspondences re symposium; budget; captions; Nordic Council; bibliography. Memos re symposium; captions; programs. Budget.
   - Bibliographic notes.

   - Telexes and correspondences re travel; shipping; conservation; loan forms; symposium; indemnification.
   - Crate lists. Release. Shipping lists. Memos re condition; shipping; arrival; crate list; symposium.

   - Memos re posters; catalogs. Purchase orders.

   - Clippings. Articles. Xeroxes of photo contact prints.
   - Program. Press release. Correspondence re photographs. Memo re credit line.

   - Clippings and articles.


[20]. (08/1982-12/1982)

   - Postcards.

   - 4x5. 5x7. 8x10.

   - Objects. Installation.

Masterpieces from the Collection. [--/--/1983 - 08/31/1983].

   - Objects.


   - Objects.

Great East River Bridge. [03/19/1983 - 09/05/1983].

Millstein, Barbara Head

   - Correspondence re loans. Loan agreements.

   - Correspondence re loans. Loan agreements.

   - Correspondence re loans. Loan agreements.

   - Correspondence re loans; Brooklyn Bridge drawings lent to the Whitney Museum, including list of objects. Loan agreements.

   - Correspondence re loans. Loan agreements. List of objects with description and valuations. Research notes.

   - Notices of arrival with condition notes.

   - Release forms.

[33] extension forms. (1983)
   - Extension forms.

[34] rejected loans. (1983)
   - Loan agreements.

   - Samples. Agreement guidelines.

   - Correspondence and memos re additional works to replace non-extended loans. Loan agreements. Arrival forms.


   - Correspondence and memos re valuations; research; biographies; loans. Resumes. Research notes. Xeroxes of images. Articles.

   - Sound recording.

   - Resumes. Research notes. Articles. Xeroxes of images. Correspondence re additional works to replace non-extended loans; research biographies; loans. Postcards.

   - Resumes. Research notes. Articles. Xeroxes of images. Correspondence re valuations; research biographies; loans.

   - Correspondence re objects. Research notes. Photos.

   - Xeroxes of objects.

   - Correspondence re miniature bridge thought to be made by Roebling.

   - Correspondence re objects; artists; loans.

   - Correspondence with Robert M. Vogel, Curator of Engineering, re objects for loan to Smithsonian exhibition on the Brooklyn Bridge.

   - Correspondence and memos re exhibition; invitations. Xerox of J.A. Roebling death certificate.

Guide to the Records of the Departments of European, American, and Contemporary Art 79
Folder descriptions: Exhibitions series

Corresp re research; works of art.

Corresp re loans. Clippings.

Corresp and memos re logistics; budgets; special
events; publications; objects; programs; conservation;
personnel; meetings. Project summary. List of catalog
recipients, opening night. Commemorative stamp, first
day of issue, signed by artist. Status report. Installation
diagram. Complaint report.

Corresp and memos re acknowledgements; loans;
research; objects; articles; complaints; conservation;
events; programs; poetry.

Corresp and memos re acknowledgements; loans;
research; objects; articles; complaints; conservation;
events; programs; poetry.

Proposal for bridge preservation. Essays by Martin
Beller. Brooklyn Bridge Papers Project final report for

Floor plan. List of works. Essays, "The Story of the
Bridge", "Spirit and Meaning," and "The Window/The
Mirror." Memos re content of exhibition. Exhibition
concept and design, text and outline. List of artists.
Clipping.

Requisition forms. Memos re orders. Inventory of
black and white photos in stock. List of artists.

[32] budget. (n.d.)
Budget outline. Memo re indirect costs.


Memos.

[34] Brooklyn Bridge papers project. (1975-1979)
Corresp and memos re Roebling Papers stored
under Williamsburg Bridge; financial and employment
logistics; cataloging; funding. Proposal for the support of
program development and national conference.
Symposium plans and programs.

Resumes and cover letters. Letters of
recommendation. Article.

[36] Bridge chronology. (n.d.)
Fact and chronology of events, Brooklyn Bridge.

[37] Bridge bibliography. (1973)
List of publications about the Brooklyn Bridge.

[38] proposed links over the East River. (n.d.)
1866 annual report, American Institute of the City
of New York. Bibliography. Research notes on
combination bridge; ferries; Stokes iconography of
Manhattan island, Thomas Pope and John Stevens,
engineers; other means of crossing. Histories of Kings
County and Long Island.

[39] brochure. (n.d.)

Sketches for display items. Stat and xeroxes of
photos, drawings and text. Purchase order. Galley proof
of text. Design and content notes. Number of objects in
exhibition. Layout diagrams. "Exhibition Concept and
Design," text. Budget estimates. Wall-mounted case
sketch. Special events descriptions.

Corresp and memos re Roebling papers; guest
curatorship; research meetings; "moral and financial"
support; magazine articles. "The Builders", text.

[42] authors: Fein, Dr. Albert. (1982)
Purchase order. Research notes. "Urban Design:
The bridge and Prospect Park," text (2 versions).
re text; contract; editing. Captions. List of footnotes.
Xeroxes of illustrations.

[43] authors: Ross, Steven S. (1982)
Purchase order. Career summary. Copies of
articles and summaries of chapters from his book. Slides
of structural features, Brooklyn Bridge, including
descriptions. Captions. Black and white photos. "The
Next Hundred Years," text. Corresp re essay;
arrangements.

Lists of illustrations.

Resume. Corresp re fee; contract arrangements;
essay; illustrations. Carrer summary. Example of work,
gallery brochure.

[46] essays, poetry and quotes. (n.d.)
"Crossing the River," 2 versions, no author. List of
footnotes. Photos of illustrations. Poems by
Mayakovsky, Garcia-Lorca, Audre Lord, Whitman,
Gregory Corso, Marianne Moore. "The Brooklyn Bridge,"
Joseph Stella. "Inspirations: A Literary View from the
Bridge," Gene Jones.

Publication procedure re photos. Corresp and
memos re writers and their contracts; promotion;
research. List of contents. Summary of contents.
Introductory sections. Budget. Acknowledgements.
Director's introduction. Preface. Concept and outline.

Corresp and memos re arrangements; logistics.
program. Seating plan. List of events. Invitation design.
Guest list, Ball.

[49] thank you letters. (1983)
Letters of thanks to lenders.

[50] memorabilia for 2nd centennial. (1911-1983)
Original postcard, 1911. First day of issue
commemorative stamp. Brooklyn Bridge label, 1920's.
Embossed Hebrew card with bridge. Commemorative
engravings. T-shirt. List of accessioned objects. Corresp
with donors.

Corresp. Photos.
Folder descriptions: Exhibitions series

[52] didactic material. (1983)
   Corresp re proposal for installation; acknowledgement to creators. Proposal. Resume. Loan agreement with Apple Computer, Inc. Xeroxes of simulations.
   Exhibition fact sheet. List of tentative programs. Potential members, Think-tank. Memos re TV events; budget.
[57] hand-written notes (legal-size folder). (n.d.)
   Research notes.
[58] clippings. (1983)
   Print media clippings, May - December, 1983 (see also public relations folder). Magazines. Newsletters. [Negatives], (1983)
   4x5. 5x7. 8x10.
[Photographs]. (1983)
   Objects. Continued in next box.
[Photographs]. (1983)
[Slides]. (1983)
   Objects.
[Slides]. (1983)
   Installation.
[Transparencies]. (1983)
   4x5. 8x10.

   Corresp with Evelyn H. Lauder; with Milwaukee Art Museum re Pearlstein tape; re contract; with Pearlstein re advertisement; re catalog; schedule of exhibit. Memos re Pearlstein lunch; exhibition preview; storage; Pearlstein interview; conservation; unpack [02] press. (07/1983-10/1083)
   Clippings.
[03]. (1983)
   Xeroxes of objects. List of slides.
[Photographs]. (1983)
   Objects.
[Slides]. (1983)
   Objects.

Grand Lobby projects. [--/--/1984 - --/--/1993].
   Objects.

Richard Smith: Kiteworks (Deerbrook Sequence).
[02/16/1984 - 05/20/1984].
   Installation.

   Filed under Grand Lobby, 1984-93

   Painting descriptions and reproductions.
   Magazine and news articles.
   Expenses. Budget.
   Objects. Installation. Opening.
   Didactic, installation.
   Objects.

[01]. (01/1983-04/1983)
Folder descriptions: Exhibitions series

Western States, 2nd Biennial. [03/22/1984 - 05/15/1984]. Kotik, Charlotta
[01]. (1981-1984)
Objects. Installation.
Installation.

[01]. (02/1985-07/1985)
[03] publicity. (01/1984-03/1984)
Press clippings. Exhibition arrangements.
[04] catalog. (1983)
[05]. (1983)
Biographies.
[06] China tour. (05/1984-08/1985)
Travel arrangements. Contracts. Clippings.
USIA press packet including checklist, artists' biographies, exhibition description.
Chinese language magazines.
Oversize materials.
China Exhibition Agency luncheon.
Objects.

Homer, Sargent & The American Watercolor Tradition. [05/11/1984 – 09/03/1984].
[01]. (1982-1984)
Corresp. memos, notes re publications; didactics; installation; objects; Kanaga watercolor bequest; conservation; funding & budget. Didactic text. Object list with dimensions.
8x10.
Objects.
Installation.

Pablo Picasso: Curtain from La Parade. [05/18/1984 - 07/15/1984]. Kotik, Charlotta
[01]. (10/1983-10/1984)
[02]. (05/1984-07/1984)
Articles.
Opening.
Objects. Installation.
Installation.
8x10.

[01]. (1983-1984)
Installation.

Curator's Choice III: Spanish Colonial Arts of the Andes. [07/04/1984 – 10/03/1984]
[01]. (1984)
Installation.

Color in the Summer. [07/19/1984 - 09/30/1984]. Millstein, Barbara Head
[01]. (1984)
Object information. Artist and donor list. Clipping.

[01]. (1984-1986)
Objects.
Installation.
Folder descriptions: Exhibitions series

  - Corresp with Williams College Museum of Art. Corresp & memos re transportation; loans.
- [03] forms. (1984-1985)
  - Release, loan agreement, Notice of Arrival forms.
  - Press releases.
  - Artists. Objects. Installation.
- [Slides]. (1984-1985)
  - Objects. Installation.
  - 4x5. 70mm.

Sculpture installation [02/--/1985 - --/--/1985].
- [Slides]. (02/1985)
  - Installation.

- [Slides]. (1984-1985)
  - Installation.

  - Corresp, memos re exhibition; performance.
  - Registrar's forms. Notes.
  - Corresp re search for Maurice Standfeldt photographs.

  - Corresp with Rosalie Mander re viewing Tissot watercolors, research trip; Registrar's office re objects, loans; Mark Samuels-Lasner re research.
  - Corresp re coordination of exhibition; funding; catalog; publicity; events; transportation. Letters from the artist. Invitation. Label text.

  - Corresp re coordination of exhibition; related projects; research on artists and objects; catalog.
  - Budget. Corresp re expenses. Notes. Traveling exhibition agreement. NEA grant application (incomplete copy).
- [Negatives]. (1985)
  - 4x5. 70mm.
- [Photographs]. (1985)
  - Objects. Installation. Artist.
- [Slides]. (1985)
  - Installation.
- [Transparencies]. (1985)
  - 8x10.

Standfeldt Photographs. (1984-1985)
  - Corresp & memos re transportation; loans.
- [03] forms. (1984-1985)
  - Installation.
  - Press releases.
  - Artists. Objects. Installation.
- [Slides]. (1984-1985)
  - Installation.
  - 4x5.

  - Corresp with Rosalie Mander re viewing Tissot watercolors, research trip; Registrar's office re objects, loans; Mark Samuels-Lasner re research.
  - Corresp re search for Maurice Standfeldt photographs.

Guide to the Records of the Departments of European, American, and Contemporary Art
Folder descriptions: Exhibitions series

Photocopied illustrations (Millais et al.). Lists of works. Research notes. Notes re exhibition; didactics; symposium; brochure.

[05] Stern research material. (1984-1985)
Photocopied research material from Roger Stern.


Checklists.

Research notes re artists & objects (organized by artist's surname). Photocopied research material. 
Corresp. Conservation information.

Research notes re artists & objects (organized by artist's surname). Photocopied research material.
Corresp. Conservation information.

Research notes re artists & objects (organized by artist's surname). Photocopied research material. 
Corresp. Conservation information.

Research notes re artists & objects (organized by artist's surname). Photocopied research material. 
Corresp re donation of objects by Leonard Milberg.

Research notes re artists & objects (organized by artist's surname). Photocopied research material.

Research notes re artists & objects (organized by artist's surname). Photocopied research material. 
Conservation information. Corresp re gift by Nancy Carey.

Research notes re artists & objects (organized by artist's surname). Photocopied research material. 
Corresp. Conservation info.


Corresp with lending institutions re rejected & withdrawn loans. Incomplete loan forms. Research material. Notes.

Lender lists.

Corresp with lenders; Robert Brandegee re gift. Registrar's forms. Notes. Memos re loans; conservation.


Condition report for Mt. Tom by T. Farrer.


Corresp.

Corresp with Susan Casteras (Yale Center for British Art) re essay contribution; exhibition. Notes.

Notes. Photocopied research material.

Notes. Corresp with Kathy Foster re essay contribution; exhibition.

Notes. Corresp with William H. Gerdts re essay contribution; exhibition.


Notes. Corresp with Antiques Magazine, FMR Magazine re Linda Ferber article; Roger B. Stein re his review in ArtNews.

Draft didactics. Notes.

[33] draft texts. (1985)
Draft texts on artists.

[34] Negatives]. (1985)
4x5. 5x7. 8x10.

[Photographs]. (1985)
Installation.

[Photographs]. (1985)
Objects. (2 folders)
[Photographs]. (1985)
Opening reception.

[Slides]. (1985)
Objects.

[Slides]. (1985)
Installation.

[Transparencies]. (1985)
4x5. 5x7.
Folder descriptions: Exhibitions series
Pyramid, a Wall Drawing by Sol LeWitt. [05/16/1985 - 09/02/1985].
[Slides]. (1985)
Installation. (1985)
Floor plan. Wall panel text. Letter re Otterness sculpture.
Interview transcript with artist Judy Pfaff. Artists’ statements. Memo re donation of Otterness sculpture & credit line.
Objects. Installation. Artists.

Milton Rogovin: The Forgotten Ones. [05/30/1985 - 07/21/1985]. Millstein, Barbara Head
[01]. (1980-1985)

[01]. (1984-1986)
[Slides]. (1985)
Installation.
[Slides]. (1985)
Installation.

[01]. (1985)

[02] budget. (1985)
[04] release forms. (1986)
Release forms for return of loans after exhibition.
Folder descriptions: Exhibitions series

[01]. (1985-1986)
   Objects.
[Slides]. (1985-1986)
   Installation.

Black and White Photography: Recent Acquisitions from The Brooklyn Museum Collection. [01/11/1986 - 02/17/1986]. Millstein, Barbara Head
   Corresp and memos, including with Robert Giard.
   Objects.

Tony Cragg: Menschenmenge. Grand Lobby Project. [03/05/1986 - 04/14/1986]. Kotik, Charlotta
[01]. (1985-1994)
[Negatives]. (1986)
   8x10.
[Photographs]. (1986)
   Installation; other installations.
[Slides]. (1986)
   Filed under Grand Lobby, 1984-93

[01]. (1985-1986)
   Registrar's forms. Corresp, memos re coordination of exhibition; sponsors; installation; catalog. Budget. Notes.
   Corresp, memos, notes re installation; shipping; insurance; dimensions. Press release. Gallery plans. Conservation reports.
[04] labels. (1986)
   Label text.
[05] wall text. (1986)
   Text for exhibition theme sections: Introduction; Correspondences; Art & Industrial Culture; Contrasts.
[06] wall text. (1986)
   Text for exhibition theme sections: Art & Current Events; Theater; Japonisme.

[Negatives]. (1986)
   4x5.
[Photographs]. (1986)
[Slides]. (1986)
   Including installation.
[Transparencies]. (1986)
   4x5.

Contemplating the American Watercolor. [04/18/1986 - 05/26/1986]. Gallati, Barbara Dayer
[01]. (12/1984-07/1986)
   Corresp re installation. Contract with TRANSCO. Budget.
[02]. (1986)
   Valuations. Paintings list.
[03]. (1986)
   Clippings. TRANSCO corporate information. Budget.
[Photographs]. (1986)
   Objects. Installation.
[Slides]. (1986)
   Installation.

[01]. (1985-1986)
[Photographs]. (1986)
   Installation.
[Slides]. (1986)
   Filed under Grand Lobby, 1984-93

Art of Cezanne from the Henry & Rose Pearlman Foundation. [05/02/1986 - 06/16/1986]. Faunce, Sarah
[01]. (1986)
   Corresp re development & coordination of exhibition; insurance; costs; installation; loans; events.
[Negatives]. (1986)
   4x5.
[Photographs]. (1986)
   Objects.

Site Drawings by Martyl: The Precinct of Mut at Luxor. [05/16/1986 - 07/21/1986].
[Negatives]. (1986)
   4x5.

Western States, 3rd Biennial. [06/06/1986 - 08/05/1986]. Kotik, Charlotta
   Corresp, memos re selection of artists & objects; conservation; object damage; gifts of objects (rejected). Directory of nominated artists.
Folder descriptions: Exhibitions series

  - Budget. Corresp, memos re organization of exhibition; itinerary; objects; artists; events; media; funding. Lists of artists. Notes.
[03] loan forms. (1986)
[06] potential artists. (1985)
[07] conservation reports. (1986)
  - Conservation reports.
  - Corresp, memos re tour; itineraries; expenses; logistics. Crate list. Registrar's forms.

Liberty: Photographs by Ruffin Cooper. [06/26/1986 - 09/08/1986]. Millstein, Barbara Head
[01]. (1985-1986)
  - Corresp with artist re exhibition; career; funding. Corresp, memos re organization of exhibition; funding; sponsorship; installation; budget. Disclaimer signed by artist.
[03] budget. (1986)
  - Budget.
  - Exhibit reviews. Symposium notes.

[01]. (01/1984-08/1986)
  - Corresp re shipping, funding and budget. Corresp with Jeffrey Weidman. Event registration forms.
[02]. (1986)
  - Loan agreements. Paintings lists.
  - Rimmer symposium panelist biographies and stipends paid. Didactics text.
[04]. (1986)
  - Exhibit reviews. Symposium notes.
[05]. (1986)
  - 4x5. 8x10.
[06]. (1986)
  - Objects. Installation. Artist.
[07]. (1986)
  - Installation.

Joel-Peter Witkin: Forty Photographs. [08/01/1986 - 09/22/1986].
[01]. (1986)
  - [Photographs]. (1986)
  - Objects.

Starrett: City Within A City. [09/07/1986 - 09/29/1986]. Millstein, Barbara Head
[02]. (1986)
  - [Photographs]. (1986)
  - Objects. Contact sheets.
[03]. (1986)
  - Installation.

Folder descriptions: Exhibitions series


[06] loans. (1986)

[07] loans declined. (1986)
- Cancelled loan forms. Corresp with lenders.

[08] forms. (1986-1987)
- Release & Notice of Arrival forms.

[09] installation. (1986)

- Event registration forms. Clippings.

- Research notes. Draft text (didactics?)

[Photographs]. (1986)
- 4x5. Objects.

[Photographs]. (1986)
- Objects. Installation.

[Slides]. (1986)
- Objects.

[Slides]. (1986)
- Installation.


[01]. (1985-1986)
- Corresp, memos re coordination of exhibition.

- 4x5. Objects.

- Objects. Installation.


Peter Gourfain: From Minimalism to Decoration in a Roundabout Way. [03/13/1987 - 05/11/1987]. Kotik, Charlotta

- Corresp with Patricia Hamilton re coordination of exhibition. Corresp & memos re transportation; loans; funding. Exhibition proposal form. Notes.

- Grant proposal. Exhibition budget.

[03] loans. (1986-1987)
- Loan agreement forms. Corresp.

[04] forms. (1987)
- Release & Notice of Arrival forms.

[05] checklists. (1987)
- Checklists. Notes.

[06] installation. (1987)
- Memos re installation. Gallery plan.

- Didactics & label text.

[08] catalog. (1986-1987)


- Notes.

[Photographs]. (1987)
- 4x5. 5x7.

[Photographs]. (1987)

[Slides]. (1987)
- Objects.

[Transparencies]. (1987)
- 4x5.

Mary Frank: Persephone Studies. [03/19/1987 - 06/07/1987].


[Photographs]. (1987)
- Objects.

[Slides]. (1987)
- Filed under Grand Lobby, 1984-93

Donna Dennis: Deep Station. Grand Lobby Project. [03/20/1987 - 06/15/1987]. Kotik, Charlotta

[01]. (1980-1988)
- Corresp, memos re coordination of exhibition.

- 5x7.

- Objects. Installation.

[Slides]. (1986-1987)
- Installation.

[Slides]. (1986-1987)
- Objects.

Beverly Pepper: Sculpture in Place. [06/05/1987 - 08/24/1987]. Kotik, Charlotta

[01]. (1985-04/1987)
- Corresp, notes, memos re events; budget; transportation; objects. Traveling exhibition agreement draft with Albright-Knox Art Gallery. List of objects. Exhibition budget.


[01]. (1987)
Folder descriptions: Exhibitions series

[02]. (05/1987-1990)

  Reviews.
[Negatives], (1987)
  4x5. 5x7. 8x10.
[Photographs], (1987)
  Objects. Installation. Installation process. Contact sheets.
[Slides]. (1987)
  Installation.
[Transparencies]. (1987)
  4x5.

[01] correspondence. (1986-1987)
  Corresp with international collaborative art group re artists; PS 122 gallery curator re exhibition. Memos re deadlines; installation instructions; transportation; exhibition dates. Thank you letters to contributors.
  Loan agreement forms & supporting corresp with artists.
  Lists of lenders; artists.

Shirley Burden: Photographs of Ellis Island in the 1950s. [06/17/1987 - 09/14/1987]. Millstein, Barbara Head
[01]. (1986-1987)
[Photographs]. (1987)
  Objects.

Curator's Choice: Classic Photographs from The Brooklyn Museum Collection. [07/01/1987 - 09/07/1987]. Millstein, Barbara Head
[01]. (1987)
[Negatives]. (1987)
  Objects.
[Photographs]. (1987)
  Objects.
[Slides]. (1987)
  Installation.

[01]. (1986-1990)
[Photographs]. (1987)
  Objects.

  Corresp, including with Herbert & Dorothy Vogel, re organization of exhibition; objects; cancellation. Memos. Registrar's forms. Conservation reports.
[02]. (1987)
Folder descriptions: Exhibitions series

Jacob Lawrence: American Painter. [10/01/1987 - 12/01/1987]. Kotik, Charlotta
Corresp re funding; events; educational programs; budget. Corresp with Seattle Art Museum re coordination of exhibition; publicity; credit line. Corresp with Jacob Lawrence re travel schedule; exhibition.
Memos re coordination of exhibition; installation; invitations; events & programs; conservation. Notes.
Exhibition contract.
[04] budget. (1986-1987)
Exhibition budget. Certificate of Insurance.
[05] lists & forms. (1987)
Members preview invitation. Press releases.
Clippings.
Symposium agenda. Teacher resource packet.
Corresp re Jacob Lawrence's schedule. Event registration forms.
5x7.
[Photographs]. (1987)
Objects. Artist publicity photo.
[Photographs]. (1987)
Installation.
[Slides]. (1987)
Installation.
[Slides]. (1987)
Objects.
[Transparencies]. (1987)
Objects.

[01]. (1985-1988)
Corresp, including with artist. Memos. Registrar's forms.
Clippings.
8x10. 35mm.
Installation.
Objects.

[01]. (1986-1988)
Corresp with the Fort Worth Art Museum (exhibition organizer). Memos re funding; installation; proposed purchase of object for permanent collection; events; damage to objects; conservation. List of lenders. Invitations.
8x10. 35mm.
Objects. Polaroids. Contact sheets.
Installation.
4x5. 8x10.

Guide to the Records of the Departments of European, American, and Contemporary Art
Folder descriptions: Exhibitions series


[02] funding. (1986-1988)
Installation; contact sheet; other institutions. [Slides]. (1988)
Filed under Grand Lobby, 1984-93 [Slides]. (1988)
Installation.

Objects.


Corresp & memos re transportation; silkscreen print project; loans; conservation; draft checklist. [03] installation. (1987-1988)
Notice of Arrival & Release forms, including crate lists.
[05] publicity. (1988)
Objects. [Slides]. (1988)
Installation. [Slides]. (1988)

Installation.

Corresp with Museum of Contemporary Art (Chicago) re traveling exhibitions. Corresp, memos re exhibition dates; wall labels; installation; reaction to exhibit; conservation. Exhibition proposal form. Guest list. Tour itinerary. Floor plan. Notes.

Exhibition contract from Museum of Contemporary Art (Chicago).
[03] crate list. (1987)
Crate list.
Installation (not BMA).

Objects.


Installation.

Folder descriptions: Exhibitions series

   Lannan Foundation grant application. Didactic text.
   Transcript of artist's interview.
   Objects.
   Installation.
   Objects.
[Slides]. (1988)
   Installation.
[Slides]. (1988)

   Filed under Grand Lobby, 1984-93

Faunce, Sarah
   Memos, notes, budget forms re costs for exhibition.
   Additional curator: Nochlin, Linda.
   Corresp, memos, notes re NEA planning grant.
   Additional curator: Nochlin, Linda.
   Notes, memos, corresps re expenses; exhibition costs; NEA grant. Grant application (incomplete).
   Additional curator: Nochlin, Linda.
   Notes, memos, corresps re possible foundation support. Corresp with NEA re extension of grant.
   Additional curator: Nochlin, Linda.
   Memos & corresp with IBM re grant support.
   Additional curator: Nochlin, Linda.
   Form letters to lenders. Crating specifications.
   Additional curator: Nochlin, Linda.
   Corresp to lenders re indemnity and value of loans.
   Additional curator: Nochlin, Linda.
   Application for indemnification. Loan list. Additional curator: Nochlin, Linda.
   Memos, corresp with lenders re loans. Catalog list.
   Lenders list. Additional curator: Nochlin, Linda.
[012] facilities reports. (1985)
   Additional curator: Nochlin, Linda.
   Memos re installation planning; Courbet poster; logistics; members preview; IBM dinner; exhibition themes. Additional curator: Nochlin, Linda.

   Notes re themes in exhibition. Additional curator: Nochlin, Linda.
[017] chronology. (1986)
   Notes. Additional curator: Nochlin, Linda.
[021] research material. (1989)
   Notes re works in French collections. Additional curator: Nochlin, Linda.
[023] research: works under consideration. (1985)
   Notes re works under consideration. Additional curator: Nochlin, Linda.
   Corresp, memos, itineraries, expenses re research travel of curators. Additional curator: Nochlin, Linda.
[027] notes. (1985)
   Notes re paintings; lenders; catalog. Additional curator: Nochlin, Linda.
Folder descriptions: Exhibitions series

   Corresp with Museum of Fine Arts, Boston re
   Postcards. Photo requests. Additional curator: Nochlin,
   Linda.
   Corresp with Albright-Knox Art Gallery re loans.
   Loan agreement forms. Notes. Photo request. Object
   info. Additional curator: Nochlin, Linda.
   Corresp with Art Institute of Chicago re loans. Loan
   agreement forms. Notes. Condition report. Photo
   Corresp with Cleveland Museum of Art re loans.
   Loan agreement forms. Notes. Photo request. Object
   info. Additional curator: Nochlin, Linda.
   Corresp with Dallas Museum of Art re loans. Loan
   agreement forms. Photo request. Object info. Additional
   curator: Nochlin, Linda.
   Corresp with Detroit Institute of Arts re loans. Loan
   agreement forms. Photo request. Object info. Additional
   curator: Nochlin, Linda.
   Corresp with Kimbell Art Museum re loans. Loan
   Additional curator: Nochlin, Linda.
   Corresp with Wadsworth Atheneum re loans. Loan
   Additional curator: Nochlin, Linda.
   Corresp with Nelson Atkins Museum of Art re
   loans. Loan agreement forms. Notes. Photo request.
   Object info. Additional curator: Nochlin, Linda.
   Corresp with J. Paul Getty Museum re loans. Loan
   agreement forms. Photo request. Object info. Additional
   curator: Nochlin, Linda.
   Corresp with Milwaukee Art Museum re loans.
   Loan agreement form. Photo request. Object info.
   Additional curator: Nochlin, Linda.
   Corresp with Minneapolis Institute of Arts re loans.
   Loan agreement forms. Notes. Object info. Photo
   request. Additional curator: Nochlin, Linda.
   Corresp with Yale University Art Gallery re loans.
   Loan agreement forms. Notes. Object info. Photo
   request. Conservator's report. Additional curator: Nochlin,
   Linda.
   Corresp with Metropolitan Museum of Art re loan.
   Loan agreement forms. Object info. Photo request.
   Notes. Additional curator: Nochlin, Linda.
   Corresp with Henry Kravis re loan. Loan agreement
   form. Object info. Photo request. Notes. Additional
   curator: Nochlin, Linda.
   Corresp with private collector (anonymous) re loan.
   Additional curator: Nochlin, Linda.
   Corresp with Ian Woodner re loan. Loan agreement
   Corresp with Smith College re loan. Loan
   agreement form. Object info. Conservation report. Photo
   request. Additional curator: Nochlin, Linda.
   Corresp with Pennsylvania Academy of Fine Arts re
   potential loans. Incomplete loan forms. Photo request.
   Additional curator: Nochlin, Linda.
   Corresp with Philadelphia Museum of Art re loan.
   Loan agreement form. Object info. Research
   materials (photocopied letters 1941-1957). Photo
   request & permission forms. Conservation reports.
   Additional curator: Nochlin, Linda.
   Corresp with private collector (anonymous) re
   loans. Loan agreement forms. Object info. Photo request.
   Additional curator: Nochlin, Linda.
   Corresp with Saint Louis Art Museum re loan. Loan
   agreement form. Photo request & permission form.
   Object info. Additional curator: Nochlin, Linda.
   Corresp with Shelburne Museum re loan. Notes.
   Loan agreement form. Photo request. Object info.
   Additional curator: Nochlin, Linda.
   Corresp with Museum of Fine Art, Springfield re
   loan. Photo request. Object info. Loan agreement form.
   Additional curator: Nochlin, Linda.
   Corresp with the Toledo Museum of Art re loan.
   Loan agreement form. Photo request. Object info.
   Additional curator: Nochlin, Linda.
   Corresp with National Gallery re loan. Object info.
   Notes. Loan agreement form. Photo request. Research
   materials (photocopied letters from 1950s). Additional
   curator: Nochlin, Linda.
   Corresp with The Phillips Collection re loan. Loan
   Additional curator: Nochlin, Linda.
   Corresp with Worcester Art Museum re loan. Loan
   agreement form. Object info. Photo request &
   permission form. Additional curator: Nochlin, Linda.
Folder descriptions: Exhibitions series


Folder descriptions: Exhibitions series

Corresp with The Murauchi Museum re loan. Loan agreement forms. Object info. Photo request.


Thank you letters; change of date letters; request letters. Address list. Additional curator: Nochlin, Linda.

Lists of lenders. Additional curator: Nochlin, Linda.


Exhibition checklists. Additional curator: Nochlin, Linda.

Corresp re loans. Additional curator: Nochlin, Linda.

Corresp re loans. Additional curator: Nochlin, Linda.


Courier's information packet with cover memo. Additional curator: Nochlin, Linda.


Corresp with lending institutions re courier arrangements. Packing lists. Additional curator: Nochlin, Linda.

[100] catalog: proposal. (1986)
Memo re proposal for publication of catalog. Additional curator: Nochlin, Linda.

Corresp, memos re layout; expenses; photo permissions. Lists. Additional curator: Nochlin, Linda.


Corresp with institutions re photo requests & permissions. Additional curator: Nochlin, Linda.

Catalog list and list of color transparencies of works not in the exhibition. Additional curator: Nochlin, Linda.


Corresp with Claudette Mainzer re catalog essay. Additional curator: Nochlin, Linda.

Corresp with Linda Nochlin re catalog essay. Additional curator: Nochlin, Linda.

Corresp with Abigail Solomon-Godeau re catalog entries. Additional curator: Nochlin, Linda.


Corresp with institutions re photo requests & permissions. Invoices. Additional curator: Nochlin, Linda.

Corresp with institutions re loan of transparencies. Lists. Additional curator: Nochlin, Linda.


Corresp with institutions, individuals, & catalog contributors re sending catalog. Additional curator: Nochlin, Linda.


Folder descriptions: Exhibitions series

  Notes. Corresp re inquiries of Courbet paintings.
Additional curator: Nochlin, Linda.

Additional curator: Nochlin, Linda.

  Photocopied articles on Courbet; exhibition; catalog. Additional curator: Nochlin, Linda.

  Corresp, memos, notes re participation in French bicentennial program. Additional curator: Nochlin, Linda.


  Corresp with lending institutions; Abigail Solomon-Godeau re slide presentation. Notes. Additional curator: Nochlin, Linda.

  Reimbursement requests for research costs from Abigail Solomon-Godeau. Invoices. Additional curator: Nochlin, Linda.


[133] slide show 2. (1988)

  Photocopied images of works by Courbet not in show (but probably in slide show). Additional curator: Nochlin, Linda.


  Corresp with Michelle Ruben at Roger Viollet re photo requests. Photocopied images. Additional curator: Nochlin, Linda.

  Drafts of script 'Courbet and His Time.' Additional curator: Nochlin, Linda.

  Drafts of script 'Realist and Revolutionary'. Photocopied images. Additional curator: Nochlin, Linda.

  Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

  Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

  Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

  Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

  Photocopied images from Jean-Loup Charmet. Additional curator: Nochlin, Linda.


  Photocopied images and panel text re caricatures of Courbet. Additional curator: Nochlin, Linda.


  Letters from visitors responding to the exhibition.

  4x5. 5x7. [Photographs]. (1988-1989)

  Objects.

  4x5. 5x7. 8x10.


[01]. (1986-1992)


  Installation.
Folder descriptions: Exhibitions series

- Objects.

- Objects.

- Filed under Grand Lobby, 1984-93

- Corresp & memos re objects; damage to objects; funding; publicity. Exhibition planning worksheet.


- Corresp with artist and lenders re loans. Loan agreement forms.


- Corresp & loan agreement forms for loans declined.


- Corresp & loan forms for loans declined.


- Grant applications. Corresp with potential sponsors. Notes.


- Notice of Arrival & Release forms.

- Interview transcripts with artists. Memos & corresp re specifications.

- Press release. Clippings.

- Invitation. Event registration forms. Memos re members preview & volunteer reception.

- Objects. Installation.

[Slides]. (1989)
- Objects.

[Slides]. (1989)
- Installation.

Georgia O'Keeffe: Works from The Brooklyn Museum.
[03/03/1989 - 06/19/1989].
- Objects.

[Slides]. (1989)
- Installation.

Russell Drisch: Gateway. Grand Lobby Project.
[03/09/1989 - 05/22/1989]. Kotik, Charlotta
[01]. (1986-1994)

- 4x5.

- Installation.

- Objects.

[Slides]. (1989)
- Installation.

[01]. (1986)
- Corresp with Museum of Art in Fort Lauderdale re Hans Hofmann Retrospective. Working checklist.

[06/02/1989 - 09/04/1989]. Kotik, Charlotta
[01]. (1988-1995)


- 4x5.

- Installation; High Museum installation.

[Slides]. (1989)
- Installation.

[Slides]. (1989)
- Filed under Grand Lobby, 1984-93

- General corresp, memos re lenders; artists; symposium. Lenders' list.
Folder descriptions: Exhibitions series

  Exhibition proposal form. Installation outline.
  Exhibition agreement with Museum of Fine Arts, Houston. Photocopied images of Houston installation.
  Corresp, memos re logistics, related programs; objects; events; credit line; labels; installation. Artists' letters.
  Notice of Arrival & release forms. Conservation reports.

  Corresp, memos re costs; Rockefeller Foundation visit. Budget.


  Checklists. Label text.


  Audio tour script. Wall panel text. Student paper.

  Clippings.
    4x5.
    Objects.
  [Slides]. (1989)
    Objects.
  [Slides]. (1989)
    Objects.
  [Slides]. (1989)
    Installation.
    4x5.

Andrew Wyeth: The Helga Pictures. [06/19/1989 - 09/18/1989]. Gallati, Barbara Dayer
[01]. (1989)
    Corresp, memos re coordination of exhibition; insurance; schedule; shipping; catalog; poster; visitors; budget. Thank you letters. Letter from A. Wyeth re opening (copy). Agendas, minutes from meetings with Leonard E.B. Andrews Foundation re exhibition pr
  Drafts of exhibition budget. Notes.


  Clippings.

  Corresp, memos re events. Event registration forms. Guest lists.
    4x5.
    Objects.

[Slides]. (1989)
  Installation.

[Slides]. (1989)
  Objects.

  4x5.

  Objects.
  [Slides]. (1989)

[01]. (1987-1992)
    Installation.
    Objects.
  [Slides]. (1989)
    Installation.
  [Slides]. (1989)
    Filed under Grand Lobby, 1984-93

[01]. (1989-1990)

[01]. (1989-1990)
    Objects.

  Corresp including with Lawrence Israel re Margaret Israel Retrospective. Memos. Notes. Objects list. Publicity.
    Objects. Studio.
    Objects. Studio.
Folder descriptions: Exhibitions series

Untitled. An Installation by Felix Gonzalez-Torres as Part of the Visual AIDS Program. [12/01/1989 - 01/01/1990]. Kotik, Charlotta
[01]. (1994)

[01]. (1986-1991)
  Objects. [Slides]. (1989-1990)
  Filed under Grand Lobby, 1984-93

Pat Steir: Waves & Waterfalls (cancelled). [---/199- - --/-199-]. Kotik, Charlotta
  Corresp, including with artist re logistics; objects; cancellation. Memos. Notes.
[03] fundraising. (1990-1992)
  Memos, notes re planning meetings; fundraising strategy; prospects. NEA grant application. Thomas McEvilley (catalog contributor) resume.
  Corresp, notes, memos re potential tour venues. Corresp with artist. Address lists.
  Corresp with lenders. Loan agreement forms. Memos. Notes.
  Checklist with photocopied color images.
  Corresp with catalog publisher; contributors; artist. Contracts. Memos.
  Thomas McEvilley's catalog essay & related corresp, memos.
  Objects. [Slides]. (199-)
  Objects.

Tony Smith Retrospective (cancelled). [--/--/1990 - --/--/1990]. Kotik, Charlotta
[01]. (1986-1991)
  Corresp, memos, notes re logistics. Corresp with potential lenders; tour venues; catalog contributors; Paula Cooper re organizing exhibition. Artist resume. Student essay.
  Corresp, memos, notes re expenses. Budget. NEA grant application.
  Checklists. Notes.
[04] exhibition list. (1990)

[Slides]. (02/1990-09/1990)
  Installation. Czech Modernism, 1900-1945. [03/02/1990 - 05/07/1990]. Kotik, Charlotta
[01]. (1986-1990)
  Corresp, memos re transportation; installation; dates. Crate list. Slide list. Exhibition description. Notes.
  Budget. Corresp, memos re potential donors; sponsors.
  Corresp, memos re loans; damaged loan. Registrar's forms. Conservation reports.
[05] events. (1989-1990)
  Corresp, memos re events; symposium; conference. Invitation list. Event registration forms.
  4x5.
[Photographs]. (1990)
  Installation. [Slides]. (1990)
  Objects.
Folder descriptions: Exhibitions series
[02] research. (1990)
Research notes.
[Photographs]. (1990)
Installation
[Slides]. (1990)
Filed under Grand Lobby, 1984-93

Mark Innerst (cancelled). [04/--/1990 - 06/--/1990]. Gallati, Barbara Dayer

[01]. (1989-1990)
Corresp re installation; objects; lenders; coordination of exhibition; catalog; conservation. Thank you letters. Object list (with dimensions). Slide list. Guy McElroy tribute.
Checklist. Label text. Corresp & memos re label text.
[04] BMA didactics. (1990)
Didactics prepared by BMA.
[05] didactics. (1990)
Didactics from Corcoran Gallery.
[06] publicity. (1990)
Clippings. Memos re media coverage. Responses to critical review.
[07] events. (1990)
Guest lists. Corresp & memos re members' preview; press preview; exhibition tours & receptions. Event registration forms.
[Photographs]. (1990)
Objects. Installation. Study images.
[Slides]. (1990)
Objects. Installation.
[Transparencies]. (1990)
4x5.

The Intimate Interiors of Edouard Vuillard. [05/18/1990 - 07/30/1990]. Easton, Elizabeth W.
Corresp & memos re potential funding sources; credit lines; cocktail party. Corresp with funders. Budget. Project summary.
[03] exhibition agreement. (1989)
Traveling exhibition agreement with Museum of Fine Arts, Houston.
[04] insurance. (1989-1990)
Indemnity application. Checklist.
Corresp with lenders re loans. Loan agreement forms. Condition reports.
Corresp with lenders re loans. Loan agreement forms.
Corresp with lenders re loans. Loan agreement forms.
Corresp with lenders re loans. Loan agreement forms. Research materials. Notes.
List of works on paper. Notes.
Didactics & label text.
Memos re exhibition schedule; installation; reframing; budget. Checklist. Gallery plan.
Exhibition brochure. Memos re catalog. Notes.
Invitation to members' preview & press preview.
Guest lists for cocktail reception. Memo re opening & invitation list.
[Negatives]. (1990)
Objects. 4x5. 8x10.
[Photographs]. (1990)
Objects.
[Photographs]. (1990)
Objects not in show or catalog.
[Slides]. (1990)
Objects.
Folder descriptions: Exhibitions series

[Transparencies]. (1990)
  Objects. Objects not in show or catalog. 4x5. 5x7. 8x10.

  Corresp, memos re coordination of exhibition; conservation; objects; loans; budget; funding; catalog; insurance. Facilities report from Parrish Art Museum.
  Gallery plan. Notes.
[03] didactics. (1990)
  Didactics & label text.
[04] publicity. (1990)
  Clippings.
[05] insurance valuations. (1990)
  Checklists with insurance valuations.

[01]. (1988-1992)
  Corresp, including with artist. Memos. Drawings.
[Photographs]. (1990)
  Installation.
[Slides]. (1990)
  Filed under Grand Lobby, 1984-93

[01]. (1988-1990)
  Corresp, memos re organization of exhibition.
  Press clippings.

Working in Brooklyn: Installations. [08/03/1990 - 10/15/1990]. Kotik, Charlotta
  Corresp, including with artists, re logistics; events; potential artists. Memos. Notes.
  Corresp, memos re potential sponsors; donors.
  Foundation proposals including Jerome Foundation, Lannan Foundation.
  Corresp with artists re participation; artwork.
  Registrar's forms. Resumes. Object descriptions.
  Corresp with artists re participation; artwork.
  Registrar's forms. Resumes. Object descriptions.
  Corresp with artists re participation; artwork.
  Registrar's forms. Resumes. Object descriptions.
  Corresp with potential artists; gallery directors.
  Working lists of artists.
  Corresp with artists. Resumes.
[09] didactics. (1990)
  Didactic & label text.
  Specifications. Memos re credit line; catalog description; photographs. Notes. Notice of Arrival forms re artwork for design.
[Negatives]. (1990)
  Objects.
[Photographs]. (1990)
  Objects.

[Slides]. (1990)

Art of Albert Pinkham Ryder. [09/14/1990 - 01/08/1991]. Gallati, Barbara Dayer
  Notes, memos, forms re budget; credit line for exhibition.
  Annotated checklists.
  Notice of Arrival and Release forms.
  Corresp re contracts. Drafts.
  Exhibition description, annotated.
  Forms and worksheets re exhibition including project information form.
  Annotated essay for exhibition brochure.
[08] didactics & labels. (1990)
  Drafts of wall & panel text. Annotated.
[09] didactics & labels. (1990)
  Drafts of wall & panel text. Annotated.
  Memos re NYSCA grant application. Draft.
  Corresp, memos re funding prospects.
  Corresp with National Museum of American Art re accepting exhibition; costs; work schedule; loans; conservation. Corresp re symposium; funding; loans; publicity; opening. Photocopies of paintings.
  Memos re budget; contract; environmental controls; funding; exhibition description; programming; lenders; members preview; conservation; symposium. Lecture program (Washington, DC). Event registration forms.

Guide to the Records of the Departments of European, American, and Contemporary Art

101
Folder descriptions: Exhibitions series

  Color swatches for galleries. Exhibit installation plans (removed to map case).
[16] members reception. (1990)
  Invitation.
  Exhibition notes.
  Articles on Ryder & exhibition.
  Whitechapel Art Gallery checklist. Corresp re essay; indemnity; publicity. Press clippings.
  Objects.
[Slides]. (1990-1991)
  Including installation.

Alain Kirili: Commandment. [09/20/1990 - 01/05/1991].
  Artist.
[Slides]. (1990-1991)
  Filed under Grand Lobby, 1984-93
  Installation.

  Corresp, including with artist. Corresp re Prague exhibition. Memos.
[03] checklists & labels. (1990)
  Checklists. Object information. Label text.
Quotation copy.
  Corresp re catalog, including with artist. Memos. Clippings. Notes. Transcript of Buck testimony re NEA funding.

[Slides]. (1991)
  Filed under Grand Lobby, 1984-93

[01] budget. (1990)
  Exhibition budget.
  Articles.
[08] contract, BMA internal review. (1990)
  Annotated drafts of traveling exhibition contract for National Gallery of Art and Brooklyn Museum.
  Corresp and annotated drafts of traveling exhibition contract for M. H. de Young Memorial Museum (Fine Arts Museums of San Francisco).
  Corresp and annotated drafts of exhibition contract for National Gallery of Art.
  Drafts of exhibition checklists.
Folder descriptions: Exhibitions series

   Corresp with Henry Luce Foundation and Philip
   Morris re financial support. Reports. Notes.

   NEA report. NEH Draft proposal.

   Memos re exhibition timeline; tour dates; staff
   issues; credit lines; research trip.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings. Photographs. Articles.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

[21] lenders, Fine Arts Museums of San Francisco (de
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Photocopies of paintings. Photograph.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings. Photograph.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

   Corresp with lenders. Registrar's forms. Notes.
   Photocopies of paintings.

[38] public programs. (1989-1991)
   Notes re public programs & education. List of
   symposium and lecture series speakers.

   Excerpt of Bierstadt essay. Letter to publishing
   company with proposed images for calendar &
   notecards. Photocopies of paintings.

[40] research. (1989-1990)
   Notes re Anschutz Collection; Art Union. Corresp
   with Washington County Museum of Arts.

   Lists of books re Bierstadt.

   Photocopies of newspaper articles 1874-1888.

   Annotated travel itinerary for curator.

   Photocopies of paintings.

   Photocopies of 1895 legal documents and articles
   re Bierstadt's legal and financial situations.

   Photocopies of maps, deeds, printed images of
   Bierstadt's home in Tarrytown, NY (1870s-1891).
   Corresp with National Trust for Historic Preservation;
   National Gallery of Art; Historical Society of the
   Tarrytowns.

[47] research, miscellaneous 19th century newspaper
   articles. (1899-1991)
   Photocopies of articles re Bierstadt, 1858-1902.

   Photocopies of newspaper reviews, 1862-1878.

   Corresp, photocopied catalogs, notes, articles,
   essays, re Jay Cooke, H.T. Chapman, Alvin Adams,
   Stewart, Le Grand Lockwood.

   Corresp, notes, memos, photocopied articles re
   J.J. Jarves, A.A. Low.
Folder descriptions: Exhibitions series
  Photocopies of notes, essay re Bierstadt residence (325 5th avenue) & studio (10th street).
  Photocopies of Rosalie Ludlow’s divorce papers, 1866.
  Objects, 4x5, 8x10. Removed from files.
  Installation, 4x5.
[Negatives],. (1988)
  Installation.
  Installation.
  Maps. Objects. Photos removed from files.
[Slides]. (1991)
  Objects. Removed from files.
[Slides]. (1991)
  Installation.
[Transparencies]. (1991)
  Objects, 8x10. Removed from files.

[01]. (1986-1987)
  Memos, corresp, notes re planning of exhibition; Warhol’s death.

[Slides]. (1991)
  Filed under Grand Lobby, 1984-93
  Installation.
  Objects.

[Slides]. (1991)
  Filed under Grand Lobby, 1984-93

[01]. (1991)
  Registrar’s forms.
  Corresp & memos re coordination of exhibition; installation; shipping; conservation. Corresp with lenders & donors. Letters to Polke re installation; financial constraints.
[03] fundraising. (1990)
  Exhibition proposal. Prospect lists. Corresp & memos re fundraising strategies & financial needs; prospective donors. Meeting notes.

  Audience development and fund-raising proposal for exhibition, Livet Reight Co. Corresp & memos re fundraising strategies & financial needs; with prospective donors. Meeting notes. Prospects lists. Lannan Foundation Visual Arts Grant application.
[05] budget & NEA funding. (1990-1992)
  Exhibition budget. Notes. NEA grant application & final report.
  Corresp, memos & notes re limited edition signed Polke prints. Order forms.
  Checklists.
  Guest lists. Corresp & memos re events. Invitations.
  Installation.

[04] didactics. (1992)
  Didactic and label text. Notes.
[05] publicity. (1992)
  Press releases. Clippings. Flyer re educational program.
  Artists’ resumes. Notes.
[Photographs]. (1992)
  Objects.
[Photographs]. (1992)
  Installation.
Objects.

[01]. (1991-1992)
Memos re budget. Itemized expenses. Forms.
Corresp, memos re budget. Itemized expenses. Forms.

[01]. (1991-1992)
Corresp & memos re coordination of exhibition; shipping; installation; publicity; credit line; financial support. Letters to Arman re installation; studio visit. Thank you letters. Exhibition description. Traveling exhibition agreement.

Meg Webster: Running. [09/25/1992 - 01/03/1993].
[01]. (1991-1992)
Corresp with Iris & Gerald Cantor re funding exhibition.

[02]. budget. (1992)
Memos & corresp, including with artist, re events; credit line; label text. Invitation. Press release. Didactic text.
Corresp, memos, notes re Brendan Gill Prize nomination; Grand Central project; contribution of work for Brooklyn Museum Ball; security; damage to artwork.

[01]. (1991-1992)
[02]. budget. (1992)
Memos & corresp, including with artist, re events; credit line; label text. Invitation. Press release. Didactic text.
Corresp, memos, notes re Brendan Gill Prize nomination; Grand Central project; contribution of work for Brooklyn Museum Ball; security; damage to artwork.

Meg Webster: Running. [09/25/1992 - 01/03/1993].
[01]. (1991-1992)
Corresp with Iris & Gerald Cantor re funding exhibition.

[02]. budget. (1992)
Memos & corresp, including with artist, re events; credit line; label text. Invitation. Press release. Didactic text.
Corresp, memos, notes re Brendan Gill Prize nomination; Grand Central project; contribution of work for Brooklyn Museum Ball; security; damage to artwork.

Guide to the Records of the Departments of European, American, and Contemporary Art
105
Folder descriptions: Exhibitions series

  Exhibition brochure copy (annotated).
  Distribution list. Copies of letters sent with catalogs.
  Corresp, notes re catalog, posters. Design copy.
  Corresp, memos with Registrar re loans, shipping, installation, budget.
  Bibliography re Bazille. Chronology of exhibitions.
  Corresp with potential research assistants.
  Resumes.
[31] travel. (1992)
  Registrar's forms. Corresp re curator's trip to France. Copies of letters to lenders re loans.
  Corresp with potential second venue institutions.
  Checklist.
  Corresp with Musee Fabre re coordination of exhibition.
  Installation, (Montpellier?).
  Installation (Montpellier?).

[01]. (1989-1992)
  Corresp, memos re fundraising; catalog; exhibition.
  Checklist. Budget.
  Objects.

Ida Applebroog: Everything is Fine. [01/29/1993 - 04/25/1993].
[Photographs]. (1993)
  Installation.
[Slides]. (1993)
  Filed under Grand Lobby, 1984-93

[02/19/1993 - 01/02/1994]. Rapaport, Brooke Kamin
  Corresp, including with artist, re meetings; objects; coordination of exhibit; potential gift of work. Draft gift agreement. Memos. Notes. Exhibition agreement.
  Exhibition budget. Memos re expenses; insurance values; staff.

Donald Lipski: Pieces of String Too Short to Save
[05/20/1993 - 09/05/1993]. Kotik, Charlotta
[Slides]. (1993)
  Installation.

Louise Bourgeois: Recent Work (Venice Biennale)
[06/13/1993 - 10/10/1993]. Kotik, Charlotta
[Slides]. (1993)
  Installation.

[Slides]. (1993)
  Filed under Grand Lobby, 1984-93

Seaver Gallery: Contemporary Art (installation)
[12/03/1993 - --/--/1993]. Kotik, Charlotta
[Slides]. (1993)
  Installation.

[01]. (1993)
  Checklists. Release form.

  Corresp, memos re exhibition planning; objects; gallery space; installation; purchase of artwork. Corresp with Louise Bourgeois. Slide list.
  Corresp, memos re logistics; installation. Checklist. Notes.
Folder descriptions: Exhibitions series

  Notes re Louise Bourgeois; objects. Artist's resume.
  Corresp with Philip Morris re sponsorship; tour funding. Meeting notes. Exhibition proposal.
  Corresp with NEA, NYSCA, Lannan Foundation, Andy Warhol Foundation re sponsorship. Proposals. Reports.
  Memos, corresp re nomination of Louise Bourgeois for 1994 National Medal of Arts.
  Corresp with lenders re loans. Registrar's forms.
  Corresp with lenders re loans. Registrar's forms.
  Corresp with lenders re loans. Registrar's forms.
  Corresp with artist re loans. Registrar's forms.
  Corresp with artist re loans. Registrar's forms.
  Corresp with Robert Miller Gallery re loans.
  Registrar's forms.
  Corresp with potential lenders. Unsigned loan forms.
  Corresp, memos re credit line.
  Memo re exhibition banners. Didactics & label text.
  Notes.
  Corresp, memos, notes re publicity; brochure; catalog distribution. Press releases.
  Corresp, memos, notes re production of catalog; budget; schedule; design; specifications. Author's questionnaire.
  Corresp, memos, notes re catalog statement entries. Corresp with statement writers, including Arthur Miller.
  Corresp with essay contributors.
  Corresp re permission to reproduce photographs for catalog.
  Corresp, notes re photo credit; captions; reproduction costs. Photo list.

  Clippings.
  General clippings re Louise Bourgeois.
  Corresp, memos, notes re coordination of events; budget. Invitations. Press releases. Guest lists. Symposium program including presentation text, participants resumes.
  Corresp re special events in honor of Louise Bourgeois. Invitations. Press releases. Open letter re situation in Bosnia signed by Bourgeois.
[29] thank you letters. (1996)
  Thank you letters to supporters, lenders, Louise Bourgeois, touring venues.
  Corresp, memos, notes, re acquisition of Stamp of Memories I & II prints. Purchase recommendation for Acquisitions Committee. Memos re offer of Louise Bourgeois hat (rejected).
  Corresp with venues re potential participation with exhibition. Memos, notes re potential venues.
  Corresp, memos, notes re potential venues in Chicago, Germany, Monterrey, Spain, Switzerland.
  Corresp, memos, notes re tour schedule; objects; loans; budget. Checklists.
  Memos, notes re budget. Exhibition budget.
  Clippings.
  Clippings.
Folder descriptions: Exhibitions series


   Corresp with Musee d'Art Moderne de la Ville de Paris re coordination of exhibition; budget; objects. Checklists. Memos. Notes.


   Clippings.


   Corresp with Galerie Rudolfinum re coordination of exhibition; transportation; installation. Facility report. Memos. Notes.


   Draft text re artist Kokoschka by Louise Bourgeois. Notes.

   Corresp, memos, notes re exhibition design; installation. Gallery plan.


   Translation drafts for printed material. Corresp.

   Clippings.


   Transcription of preparatory meeting for 45th International art exhibition. In Italian.

   Corresp. Meeting notes. Agendas. Participants list.

   Corresp, memos re exhibition planning; funding. Notes.

   Corresp, memos re exhibition; tours.

   Thank you letters.

   Corresp with potential staff.

   Corresp, notes, memos re coordination of exhibition; budget; objects; insurance. Meeting notes.

   Corresp, memos, notes re coordination of exhibition; budget; objects. Crate list.

   Gallery plans with checklist.

   Didactics & wall text. Corresp re banner.

   Corresp, memos, notes re budget. Award letter from Arts International. Corresp with funding agencies. Budget & expense reports.

   Corresp with United States Information Agency & Arts International re coordination of exhibition; expenses; funding; credit line. Meeting notes. Text for Venice brochure essay. Final report. Grant agreement.

   Corresp, memos, notes re coordination of exhibition; events; credit line; funding; publicity. Meeting notes.

   Corresp, memos, notes re insurance values; indemnity; security; object treatment. Expenses. Indemnity application.


   Corresp, memos re housing for curator in Venice.

   Staff itinerary. Corresp, memos re staff travel & housing; Venice tour for trustees. Itinerary. Advisory board meeting schedule in Venice.


   Corresp, memos, notes re credit lines; press materials; guidebook. Press releases. Press packet.

Folder descriptions: Exhibitions series

    Corresp, memos, notes re preparation of brochure;
    expenses; distribution.
    Clippings.
    List of events. Corresp, memos, notes re events.
    Guest lists. Invitations. Programs.
    Corresp, memos, notes re deinstallation. Schedule.
[Negatives]. (1994)
    Tour: Prague. Installation. 35 mm.
[Negatives]. (1994)
    Venice Biennale. Gallery space.
[Photographs]. (1994)
    Tour: London. Serpentine Gallery.
[Photographs]. (1994)
    Objects.
[Photographs]. (1994)
    Film preview. BBC documentary premiere.
[Photographs]. (1994)
    Venice Biennale. Press packet photos: objects;
    artist; curator; event.
[Photographs]. (1994)
    Tour: Prague. Installation. Includes contact sheets.
[Photographs]. (1994)
    Venice Biennale. Gallery space.
[Photographs]. (1994)
    Events.
[Slides]. (1994)
    Objects.
[Slides]. (1994)
    Installation.
[Transparencies]. (1994)
    Installation.
[Transparencies]. (1994)
    Objects. 4x5. 8x10.

Dale Chihuly: New York Installations. [09/30/1994 -
09/10/1995]. Kotik, Charlotte
    Installation.
    Installation.

Thomas Cole: Landscape into History [01/13/1995 -
04/02/1995].
    4x5. 8x10.

Pictographs of Adolph Gottlieb [04/21/1995 -
08/22/1995]. Kotik, Charlotte
[01]. (1993-1995)
Research material.
    Corresp, including with Gottlieb Foundation.
    Memos. Notes. Registrar's forms.
    Corresp with Gottlieb Foundation re coordination of
    exhibition; catalog; objects. Copy of agreement.
Exhibition description.
    NEA grant application; final report. Philip Morris
    application.
Conservation reports.
    Didactic & label text. Corresp. Memos.
    Corresp, memos & notes re coordination of
    brochure; catalog.
    Corresp, memos & notes re education programs;
    panel discussion. Resumes of panel participants.
    Invitation.
    Press releases. Clippings. Memos re credit line;
    member events; press.
[Slides]. (1995)
    Installation.

Leon Polk Smith: American Painter. [09/09/1995 -
01/07/1996]. Rapaport, Brooke Kamin
    Corresp re documentary on artist; objects; artist's
    archives; nomination of artist into Oklahoma Hall of
    Fame; publicity. Memos. Notes. Letters re reaction to
    exhibit. Thank you letters for loan of objects.
    Corresp re potential organization of collaborative
    Memos. Notes.
    Exhibition budget. Corresp re expenses. Memos.
    Notes. Invoices.
    Corresp re potential grants; donors. AT&T New
    Art/New Visions grant application (draft). Richard A.
    Florsheim Art Fund grant application. Lannan
    Foundation grant application. Memos. Notes.
    Corresp, memos re transportation; photography;
    installation; deinstallation. Gallery plans. Exhibition
    layout. Notes.
    Corresp, memos re loans of objects. Notes.
Folder descriptions: Exhibitions series

Corresp, memos re transportation; insurance values of works on paper owned by artist. Notice of arrival and release forms.
Corresp, memos re loans of objects owned by galleries & individuals. Notes. Photocopies of objects.
Corresp, memos re loans of objects owned by museums & galleries. Photocopies of objects. Notes.
Draft checklists.
Draft checklists. Notes.
Corresp, memos re loan agreements; transportation; conservation. NOA and release forms.
Wall and panel texts (drafts). Notes.
Corresp, memos re specifications; expenses; photography. Contracts for contributors (drafts).
Corresp, memos re expenses; meeting with publisher; reprinting; distribution. Specifications. Proposal for printing. Purchase order.
Correp re credit lines; copyrights. Reproduction contracts. Checklists. Notice of Arrival and release forms.
[22] artist’s interview. (1993)
Artist’s interview transcription. Corresp re expenses.
Invitations. Invitation lists.
Memos re advertisement. Clippings.
Corresp re proposed tour. Notes.
Objects. 8x10, 4x5.
Objects.
Artist.
Objects, Polaroids.
Objects.
Installation.
Objects. 4x5, 5x7.
Folder descriptions: Exhibitions series

Corresp re potential venues.

Corresp with domestic and foreign institutions re
approval of loans; invitation to preview events;
withdrawal of request for paintings. Forms: Loan
Agreement; Conditions for loans.

Objects. Two negatives removed from file.

[Photographs]. (1996)
Objects. Color photographs removed from files.

[Transparencies]. (1996)
Objects. Color transparency removed from file.

Art of Thomas Wilmer Dewing: Beauty Reconfigured.
[03/22/1996 - 06/09/1996].

[Photographs]. (1996)
Objects.

[Photographs]. (1996)
Objects.

[Slides]. (1996)
Objects.

[Transparencies]. (1996)
Objects. 4x5. 8x10.

In the Light of Italy: Corot and Early Open-Air Painting.
Corresp re opening reception; contribution by
Karen Cohen foundation. Memos re preliminary
exhibition budget; design and fabrication budget.
Memos re exhibition funding; budget. Corresp with
corporations including: Cosmair, Inc., Mobil. Proposal
to Florence Gould Foundation.
Report re justification for grant. Organization Grant
Application Form; budget; resumes; special exhibitions
guidelines. Corresp re request for one-year grant
extension.
Grant application form for fiscal years 1995-1996;
final report. Memo re NEA panel recommendations.
Special Exhibitions guidelines.
[05] corresp, general. (1990-1995)
Corresp between National Gallery of Art and
MOMA Curator, Peter Galsass re preliminary checklist;
catalogue essay. Memo re logistics; schedules.
Corresp with domestic and foreign cultural
institutions re viewing works in storage. Memo re cities
to consider visiting in the United States and Europe.
Research on artists.
Corresp re status of loan requests.
Corresp with foreign institutions re denial of loan
request.
Corresp with domestic and foreign institutions re
approval of loans; invitation to preview events;
withdrawal of request for paintings. Forms: Loan
Agreement; Conditions for loans.
Corresp with foreign and domestic institutions re
loan requests.
corresp with the National Gallery of Art re
questions in the agreement; credit line; catalogues. Loan
Agreement. Memos re signed contract.

Corresp with lenders re: status of loan request.

Corresp with lenders re loan requests; loan
conditions; loan requirements; indemnity; copyright
permissions; provenance; catalogue requests. Forms:
Facility Reports; Loan Agreements.

Corresp with lenders re loan requests; loan
conditions; loan requirements; indemnity; copyright
permissions; provenance; catalogue requests. Forms:
Facility Reports; Loan Agreements.

Loan agreement.

Corresp re indemnity; shipping. Loan agreement.

Corresp re loan status. Loan agreement. Contract.

Loan Agreement.

Corresp re catalogue essay; loan status. Forms:
Loan Agreement; Conditions of Loan.

Corresp with National Gallery of Art re acceptance
of indemnity. Application for indemnification. Federal
Register Notice.

Abbreviated object list. Complete object list.
Complete edit list from National Gallery of Art.

Corresp re photograph requests for reproduction in
catalog; permission to publish. Color transparency
contract.

Corresp including with Peter Galassi of MOMA and
Mr. J.A. Gere of Lamont Road Museum re seeking
permission to publish lecture as an illustrated essay;
roles of various curators; biographies; National Gallery
contract guidelines; essay critique.

Wall text.

Corresp with Michael Rizzo Exhibition Design re:
floor plan. Floor plan. Notes re placement of paintings.
Corot Gallery Drawing. Floor plan. Object list.

Guide to the Records of the Departments of European, American, and Contemporary Art

111
Folder descriptions: Exhibitions series

  Memo re work schedule; reframing and
  overframing of loans; installation dates; delivery and
  unpacking of exhibition. Forms: Record of Restoration;
  Notice of Arrival. Shipping list.
  Corresp re invitations to members opening. Memos
  re cost of invitations; marketing.
  Memos re curator led group tours. Corresp with
  National Gallery of Art re U.S. Government Indemnity.
  Clippings.
  Clippings.
  Corresp from museum visitors including Libby
  Pataki re response to exhibition; curator's tour of the
  show.
[34] symposium. (1996)
  Corresp with Metropolitan Museum re Corot
  exhibition; lecture. Flyer or lecture in connection with
  exhibition.
  Memos re deinstallation schedule. Release forms.
  Objects.
[Slides]. (1996-1997)
  Objects.
[Slides]. (1996-1997)
  Installation.
  Objects. 4x5, 5x7, 8x10.

  Charlotta
[Slides]. (1996-1997)
  Installation

[Slides]. (10/2001-01/2002)
  Installation.
  Installation.

Masters of Color and Light: Homer, Sargent and the
American Watercolor Tradition [03/20/1998 -
07/05/1998].
  Installation.
  Installation.

Kerry James Marshall: Mementos [09/11/1998 -
  Objects. Installation. Opening.
  Objects. Installation.

Twentieth Century American Sculpture at the White
House. Exhibition VII: Inspired by Rodin [09/24/1998 -
01/10/1999].
  Installation.

Working in Brooklyn: Domestic Transformations
[12/17/1998 - 07/01/1999]. Kotik, Charlotta
[Slides]. (1998)
  Installation

Mariko Mori: Empty Dream [04/08/1999 - 08/15/1999].
  Kotik, Charlotta
[Slides]. (04/1999-08/1999)
  Installation
[Transparencies]. (04/1999-08/1999)
  Installation

Impressionists in Winter: Effets de Neige. [05/28/1999 -
08/29/1999]. Easton, Elizabeth W.
  Report: expenses. Memos re insurance of works
  on supplementary checklist; budget.
  Corresp re corporate sponsorship by Legg Mason.
  Corresp with Arnold Lehman and various
  foundations re sponsorship; National Endowment for the
  Arts re Federal indemnification. Notice in the Federal
  Register.
  Corresp, memos with Arnold Lehman re
  promotional support; tour; potential acquisitions.
  Checklists.
  Notes; including re floor plan.
[06] exhibition agreement. (1999)
  Corresp re agreement; addendum. Agreement.
  checklists.
  Registrar's Forms: Release; Notice of Arrival.
  Corresp, memos re loans. Forms: Loan
  Agreement; Notice of Arrival; Release.
  Corresp re loans. Loan agreements.
  04/1999)
  Corresp re coordination of exhibition; Mrs. H. Ross
  Perot re Monet painting. Forms: Notice of Arrival, Loan
  Agreement. Conservation report.
[12] lenders: private collectors, foreign. (10/1998-
  02/1999)
  Corresp re coordination of exhibition. Memo from
  Conservation Department re Monet painting from Japan.
Folder descriptions: Exhibitions series


Corresp re loan requests refused. Release form from Phillips Collection re Monet painting withdrawn.


Corresp with private collectors and institutions, including with Mr. & Mrs. Henry Bloch, re extension of exhibition; supplementary works; United States Information Agency. Loan agreement. Loan schedule. Checklists: supplementary loans; exchange loans.


Corresp with Jay Gates, Director, re extending loans. Form letter to lending institutions (draft).


Memos re exhibiting winter subjects in Japanese woodblock prints; lighting. Checklist. Didactic and label copy (draft).


Memos re didactic panels; transparencies; signature images.


Memos re stanchions; indemnity coverage. Gallery plans.


Memos re maintenance of permanent collection in the European galleries.


Memos re labels and didactics.


Memos re credit line; cost of printing; transparencies; photo order.


Corresp between curator and Barbara Guggenheim re actors to record audio tour. Memos. Acoustiguide script.


Clippings. Press preview attendees.


Memos re logistics; tours. Private tour and luncheon invitation cards.


Corresp, including with Libby Pataki re opening day events. Memos re preview events; fundraiser.


Letters from visitors re exhibition; curator’s tour of the show.


Objects: Sisley & Pissarro.


Objects.


Artists.

[Slides]. (1996-1997)

Installation.


Objects. 4x5; 5x7.


Installation.


Installation: Phillips Collection.

Working in Brooklyn: Beyond Technology [07/01/1999 - 09/12/1999].

[Slides]. ()

Installation.


Installation. 4x5 contact sheets.


Installation: virtual reality series.


Objects.


Objects.


Installation.


[Slides]. (2001/09)

Installation, virtual reality series.


[01] labels and didactics. (2000)

Labels and didactics.


Objects.

[Slides]. (05/2000-08/2000)

Objects.

[Transparencies]. (05/2000-08/2000)

Objects.

William Merritt Chase: Modern American Landscapes, 1886-1890. [05/27/2000 - 07/18/2000].


Objects. 8x10. 4x5. 35 mm.


Catalog (fig. 1-70).


Objects.

[Slides]. (2000)

Installation.


[Slides]. (2000-2001)

Installation.


Installation.
Folder descriptions: Exhibitions series

Family Album: Brooklyn Collects [03/02/2001 - 07/01/2001]. Easton, Elizabeth W.
[Transparencies]. (2001)
Installation.

[Slides]. (07/2001-10/2001)
Installation.

[Slides]. (2001/09)
Installation.

Exhibition videos. [Filed with slides.]
[Slides]. (10/2001-01/2002)
Projections, architectural section.
[Slides]. (10/2001-01/2002)
Installation.

Exposed: The Victorian Nude. [09/06/2002 - 01/05/2003]. Gallati, Barbara Dayer
Installation.

[Slides]. (09/2002-03/2003)
Installation.

Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection. [05/16/2003 – 10/19/2003]
[Slides]. (1996-1997)
Installation.

[Slides]. ()
Installation.

Installation.

Passing/Posing: Kehinde Wiley Paintings. [10/08/2004 - 02/05/2005].
Installation.

Basquiat [03/11/2005 - 06/05/2005].
[Slides]. (2005)
Installation.

[Slides]. (2005)
Installation.
Folder descriptions: Objects series

Accessions. (1897-1900). Goodyear, William H.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1901-1905). Goodyear, William H.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1906-1910). Goodyear, William H.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1911-1913). Goodyear, William H.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1915-1920). Goodyear, William H.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1921-1924). Goodyear, William H.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1925-1930). Tschudy, Herbert B.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1931-1935). Tschudy, Herbert B.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1936-1940). Baur, John I.H.
Accession forms (originals in Registrar's office), some annotated.

Accessions. (1941-1945). Baur, John I.H.
Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accession forms (originals in Registrar's office), some annotated.

Accessions: old numbers. (1897-1918).
Accession record sheets (duplicates of Registrar's records) for works not recataloged.

Accession forms (originals in Registrar's office), some annotated.

Corresp with collectors, including G. Arden re S.J. Guy; Mrs. W. Rubin; P. Magriel; G. Williford. Memos, including re R. Clark. Lists, including collections of W.H. Crook; W. Rubin. Additional curator: Ferber, Linda.

Corresp with collectors, including G. Arden; R. Avery re W.T. Richards; H. Brill; J. Dingeman re W. Homer; D. Flavin re Kent and Casilear; J. Ganz; H. Holt re J. Smillie, E. Field and W.T. Richards; P. Ince re Morston Rheam. Artists' letters, including Dan Flavin. Memos, including re D. Fraad. Lists. G. Arden obituary.


   Memos re collection of Alvin Lane. Lists, including installation of works on loan. Talk on collecting art by Alvin S. Lane.

   Corresp, including with James H. Ricau re loans from his collection to the Museum. Memos, including re history of Ricau collection, withdraw from Museum, auction at Richard York Gallery. Forms. Lists, including Ricau collection works in the Museum and works returned. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Memos re proposal for exhibition catalog 'American Paintings & Sculpture from the Collection of James Ricau.'

   Corresp re loans from the Ricau Collection to other institutions, including Bristol-Meyers. Memos. Forms. Lists. Additional curators: Faunce, Sarah; Ferber, Linda.

   Corresp re loans from the Ricau Collection to other institutions. Memos. Forms. Lists. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Corresp re loans from the Ricau Collection to other institutions. Memos. Forms. Lists. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Corresp, memos, research notes, bibliographies, records of restoration re works in collection of James H. Ricau, including Thomas Anschutz; William H. Beard; Albert Bierstadt; Dewitt Clinton Boutelle; Horace Bundy; Charles Codman; George Cope; Thomas Doughty; George Durrie. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Corresp, memos, research notes, bibliographies, records of restoration re works in collection of James H. Ricau, including De Scott Evans; Alvan Fisher; John Francis; James Frothingham; George Hall; Henry Inman. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Corresp, memos, research notes, bibliographies, records of restoration re works in collection of James H. Ricau, including David Johnson; Paul Lacroix; George C. Lambdin; Samuel Lewis; William R. Miller; James Peale; Margaretta Peale; Rembrandt Peale; Sarah Peale; Nicolas Poussin; Severin Roesen; Edward Savage. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Corresp with Anthony Stella (nephew) re paintings by Joseph Stella, 'The Swan' and 'Madonna.' Memos. Additional curators: Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

   Memos re conservation of objects; damages; gallery conditions; handling procedures; renovation of American Art gallery heating system. Essay on museum construction by C. Wolters. Notes.

   Memos re conservation of objects; damages; gallery conditions; handling procedures. Forms. Notes, including re cataloging methods.

   Memos. Corresp re damages to and conservation work on 'West Point from Garrison on Hudson.'

   Memos re marble survey and cleaning of objects. Lists.

   Memos. Accident report re damages to 'First Personage.'
Folder descriptions: Objects series


     Memos. Lists, including qualified restorers. Restoration reports.

     Memos, including re damages from pigeon in gallery. Vandalism reports. Lists.

     Memos, including re materials approved for use in galleries. Lists. Vandalism reports.

     Memos. Forms. Corresp re conservation work on 'Art Idea' and 'Prayer for Death in the Desert.'

     Corresp re works to be disposed of through sale, exchange or permanent loan, including with Church of the Good Shepherd; E. Blum; Knoedler re Eakins' portrait of Cushing; S. Rothbort; J. Morgan re portrait by C. Bridges; Tobias, Fischer re Cockcroft sale; Knoedler re sale from collection; Mrs. S. Bacon. Memos. Lists.

     Corresp re works to be disposed of through sale, exchange or permanent loan, including with A. Clement re wills of H. Maxwell, S. Haslett, C. Schieren; V. Sparks re W. Allston; Knoedler re exchange for Eakins; Knoedler re H. Twachtman; J. Porter re Blackburn portraits; Mrs. V. Dunham re J. Weissenbruck; Mrs. A. Allen re J. Cropsey; H. Rueger re C. Rumssey; M. Torte re E. Rand. Memos, including re E. Penniman bequest; Polhemus bequest. Lists, including works from W. Crittenden.

     Corresp re works to be disposed of through sale, exchange or permanent loan, including with Mrs. S. Hamilton; Mrs. E. O'Hara; Mrs. W. Good re Mary Campbell Collection; Parrish Art Museum re P. Vischer's 'King Arthur'; Grand Central Galleries re F. Waugh's 'Moonlight' and 'The Great Deep'; Cosmopolitan Club; Mount Vernon Ladies Association; Hirschl & Adler re M. Cassatt's 'Femme en Peignoir Mauve et Enfant' and 'After Baby's Bath'; Weyhe Gallery re G. Lachaise's 'Head of a Woman'; re works destroyed in New Mexico Highlands University fire, 1936; Community Committee Auction Fair re W. Homer's 'The Coming Storm', A. Ryder's 'Autumn's Golden Pathway', J.S. Sargent's 'The Piazzetta'. Memos. Lists.

     Corresp re works to be disposed of through sale, exchange or permanent loan, including with Art Students League re plaster casts; Knoedler re R. Earl's portrait of R. Marsh; Board of Education re E. Rand's Johnston portrait. Memos, including re New York Times article by Mahoney in 1962 about art stolen, May 1, 1933. Essay by Philip N. Youtz for NBC Radio. Lists, including works transferred from Department of Ancient Art to Decorative Arts.

     Corresp re works to be disposed of through sale, exchange or permanent loan, including with Wildenstein re P. Cezanne's 'Still Life-Flowers'. Memos, including re F. Hals 'Fisher Girl'; re A. Rodin's 'Still Life-Roses'.

     Corresp re works to be disposed of through sale, exchange or permanent loan, including with Mrs. E. Bartholet re purchase of La Farge's 'Angel of the Sun'; Hirschl & Adler re Glackens' paintings from L. Barnes. Memos, including from T. Harnak re deaccession process; T. Buechner re object disposal; re J. La Farge's 'Angel of the Sun', Unknown's 'St. Cecelia', L. Mignot's 'Niagara', V. Cargnel's 'Girl Praying'; L. Ferber re New York Times inquiry into May 1933 theft of 10 paintings. Lists, including works loaned to Eastern New Mexico University, 12/13/35.

     Corresp re works to be disposed of through sale, exchange or permanent loan, including with B. Altman re M. Friedsam; Mrs. A. Ottesen re J. Tyler; Sotheby re C. Krieghoff and J. Tyler paintings from L. Barnes. Memos, including re F. Gottsberger bequest; M. Friedsam bequest. Lists.

     Corresp re works to be disposed of through sale, exchange or permanent loan. Polhemus Collection lists. Working lists of potential deaccessions. Memos. Notes. Letter from T. Buechner re Youtz era deaccession and long term loan policy.
Folder descriptions: Objects series
Faunce, Sarah
  Corresp re works to be disposed of through sale, exchange or permanent loan, including with Oklahoma Science and Art Foundation re long term loans; Y.W.C.A re long term loans; re Santos art objects; Minneapolis Institute of Arts re S. Haweis. Memos. Lists.

Faunce, Sarah
  Board of Governors Special Meeting papers, including recommendation to acquire 'A Storm Over The Rocky Mountains' by Albert Bierstadt and a variety of deaccession recommendations for paintings by T. Cole, T. Eakins, J. Cropsey, W. Homer, R. Blum, W. Glackens, T. Doughty, J. Hart, W.T. Richards.

Faunce, Sarah
  Corresp re works to be disposed of through sale, exchange or permanent loan, including with D. De Causse re 'Giraffes'; Oleg Cassini re St. Lawrence altarpiece. Memos. Lists, including 6th floor 'crawl space' storage inventory.

Faunce, Sarah
  Corresp re works to be disposed of through sale, exchange or permanent loan. Memos. Lists, including deaccession considerations of watercolors examined by Sarah Faunce and Annette Blaugrund.

Faunce, Sarah
  Corresp re works to be disposed of through sale, exchange or permanent loan. Memos. Lists.

Faunce, Sarah
  Corresp with dealers, including with A. Barry re Samuel Rothbort; C. Campbell re White Mountain area guide books; Davis & Long re J.W. Hill's 'Cascade in the White Mountains'; M. Diamond re American abstract artists; Metropolitan Art Appraisers of America re rules for gifts to non-profits; J. Maroney re Charles Deas, Helen Searle, W.T. Richards; J. Newhouse re J. Smillie; E. Pointdexter re tax valuation of gifts; Post Road Gallery re C.C. Markham's 'Now do tell'; Robert Rice Gallery re Gari Melchers; M. Risinger re Van Elten; Vose re S. Gifford and A. Durand; P. Withofs re P. Klee and F. Leger. Memos. Lists, including price lists from Antique Art Galleries. Promotional material. Additional curator: Ferber, Linda.

Faunce, Sarah

Faunce, Sarah
  Corresp with dealers, including Galerie Manic re medieval icons. Promotional material.

Ferber, Linda S.
  Corresp, including with Armstrong Gallery; Aust Art; J. Berg; R. Bowman; R. Esman; H. Guild; C. Janis; H. Kahn; M. Klein; W. Kamarsky; Livet Reichard Co.; A. Martin; P. Schmidt; E. Schwartz; Mrs. C. Selden; H. Vicente; H. Welt. Memos. Lists. Forms.

Ferber, Linda S.
  Lists, including for Grand Lobby donor recognition panel; Contemporary art donors.

Faunce, Sarah
  Corresp re repair, purchase, gifts of frames. Forms. Invoices.

Hoopes, Donelson
  Corresp, including with A. Fullerton re 'Black Art' show; R. Hutchinson re Theodore Robinson; J. Lanes re art reviews. Artist's letters, including Yvonne Duchez. Memos. Lists.

Hoopes, Donelson
  Corresp, including with S. Poler re instructions for frame dismantling; R. Schulhof re his collection in Kingspoint, N.Y.; M. Calderone re W. Paddock; A. von Salderen re lectures. Artist's letters, including Shay Rieger; Abraham Joel Tobias. Memos.
Folder descriptions: Objects series

Corresp, including with artist John R. Sawyer (prisoner). Artist's letters, including Nora Jaffe; Akira Kokubo; James Twitty. Memos.


Corresp, including with U.S. Senator William Benton; Philadelphia Museum of Art re M. Duchamp works. Artist's letters, including M. Szablinski. Memos.

Corresp, including re collection of D. Fraad. Memos.

Memos. Notes. Minutes of Board of Trustees meetings (excerpts). Chronological lists of donors and gifts offered, including W. Coffin; E. Esterbrook; W. Bacon; C. Schieren; W. Putnam; A. Driggs; D. McGrath; WPA Art Program; M. Birnbaum; A. Wiesenberger; G. Dunaif; H. Walker; Southern Educational and Charitable Trust; Rembrandt Club; H. Plowden; S. Goldberg; A. Martin; Mrs. A. Train; C. Childs; Mrs. W. Dickerman; Mrs. R. Waroneker; C. Pfeiffer; Mrs. L. Francis; M. Van Kleeck; J. Berkson; L. Themal; S. Lewisohn; E. Garbisch; P. Ritter. Partial Inventory (A-La; ca 1922) containing artists' curriculum vitae, works acquired as gifts and purchases, dates and sources.

Corresp with donors, including Abraham & Straus; ACA; A. Adler; B. Adler; B. Alexander; D. Alexander; Mrs. A. Allen; American Picture Frame, Inc.; B. Anisfeld. Memos. Forms. Valuations.

Corresp with donors, including F. Babbott, Jr.; Mrs. C. Baker; E. Balleisen; H. Balter; E. Barger; S. Barnard; C. Baxter; H. Belknap; K. Bennett; J. Berkson; N. Berliawsky; T. Bernays; G. Betts; A. Bing; A. Biellard; M. Birnbaum; J. Bleibtreu; L. Block; E. Blum; R. Blum; Y. Blumberg; G. Blumenthal; M. Blumenthal; C. Bohnet; C. Boni; G. Borgenicht; C. Bound; P. Boyer; H. Bradley; E. Bragaline; W. Brewster; W. Brightman; A. Brothers; G. Brown; Mrs. C. Bull; M. Burge. Memos. Forms. Valuations. Will extracts.

Corresp with donors, including H. Cahill; J. Cantor; D. Catlin; C. Chapman; C. Childs; Mrs. F. Chubb; E. Clare; A. Clarke; Cockcroft; Mrs. C. Cocks; K. Collins; Mrs. J. Colt; Cooper Union; E. Cottrell re H. Tschudy sketches; A. Cranford; W. Crittenden; Mrs. L. Cromwell; V. Cunning; G. Cunningham. Memos. Forms. Valuations. Will extracts.

Corresp with donors, including C. Dale; S. Davidson; F. Davis; M. De Silver; C. De Beixedon; Mrs. W. Dickerman; E. Dickson; E. Dillhoff; I. Drutman; G. Dunaif; R. Dodson; A. Doggett; Mrs. A. Dove. Memos. Forms. Valuations. Will extracts.

Corresp with donors, including M. Gans; E. Garbaty; F. Gardner; G. Gershwin; I. Gershwin; V. Gerson; R. Glider; S. Gill; Goethe Society; S. Goldberg; H. Goldstone; G. Goodwin; E. Graef; Greek-American Progressive Association; L. Griffiths. Memos. Forms. Valuations. Will extracts. Artist's letters, including S. Gill; P. Vagis.

Corresp with donors, including A. Hackett; B. Halpert; E. Halpert; S. Halpert; A. Halsted; E. Harkness; G. (Pop) Hart; G. Hart; H. Havemeyer; B. Hayes; G. Hellman; H. Henderson; Henfield Foundation; C. Henschel; S. Holt; E. Hopkins; R. Hopkinson; J. Howe; C. Hunter; K. Inglis; A. Jacoby; J. James; A. Jenkins; C. Jewett; W. June. Memos. Forms. Valuations. Artist's letters, including F. Warren.

Folder descriptions: Objects series

   Corresp with donors, including I. Lathers; C. Lauderdale; J. Lawrence; H. Lefft; A. Lehman; M. Lewisohn; S. Lewisohn; A. Levinson; C. Liebhmann; W. Lind; E. Lober; G. Lober; L. Loeb; C. Loeser; F. Logan; A. Lomoff; J. Longmire; H. Lorber; J. Lord; W. Lowry; H. Lyke. Memos. Forms. Valuations. Will extracts. Artist's letters, including C. Beach; W. Lind; G. Lober; H. Pittman.

   Corresp with donors, including Mrs. McDonald; R. McIntyre; P. Magriel; H. Mann; L. Mark; A. Martin; J. Martin; J. May; M. May; A. Mayer; E. Mayr; A. Mendes; J. Merrill; Mrs. E. Metcalf; S. Middleton; B. Mieschmanoff; H. Milch; E. Miller; H. Miller; Mrs. P. Moore; W. Morris; Mrs. H. Moses; M. Murphy; M. Myer. Memos. Forms. Valuations. Artist's letters, including H. Mann.

   Corresp with donors, including B. Namm; R. Napolitano; R. Neuberger; Mrs. W. Nichols; A. Norman; G. Of. Memos. Forms. Valuations. Artist's letters, including G. Of.

   Corresp with donors, including W. Pach; Packer Institute; G. Passedoit; E. Paxton; S. Pepper; C. Pfeiffer; Mrs. W. Phelps; S. Pierrepoint; Plymouth Fund; E. Post; D. Prager; E. Pratt; Z. Prica; J. Proctor. Memos. Forms. Valuations. Artist's letters, including L. Powell.

   Corresp with donors, including J. Raskob; J. Rauzin; W. Raymond; F. Ready; F. Reese; M. Reynolds; E. Richman; H. Richter; E. Riefstahl; P. Ritter; R. Rogge; J. Roland; H. Rose; M. Rosen; J. Rosenberg; H. Rothschild; W. Rothschild. Memos. Forms. Valuations. Artist's letters, including J. Raskob; K. Fortess; M. Roberts; J. Roland; J. Rosenberg; R. Butler; D. Schnabel.

   Corresp with donors, including H. Salpeter; P. Sawyer; B. Schaefer; C. Schenck; H. Scheulein; A. Schilling; M. Schlessinger; A. Shilling; A. Shipley; I. Shults; C. Simon; Mrs. L. Simon; J. Sloan; Mrs. C. Smith; Mrs. J. Smith; M. Soyer; F. Steegmuller; G. Steel; S. Steinhauer; J. Stella; E. Stettheimer; B. Stevenson; C. Stillman; C. Stimpson; C. Stralem; G. Sullivan; E. Swann. Memos. Forms. Valuations. Will extracts. Artist's letters, including J. Sloan; J. Stella.


   Corresp with donors, A. Walkowitz; L. Wallerstein; E. Walsh; F. Walton; Mrs. R. Waroneker; W. Weiss; R. Welch; M. Wenzell; W. Wheelock; H. White; R. White; A. Whitney; Whitney Museum of American Art; A. Wiesenberger; R. Wilson; A. Withers; H. Wolf; C. Worthington; Mrs. C. Zabriskie; W. Zuckendorf; W. Zorach. Memos. Forms. Valuations. Artist's letters, including H. Wolf.

Gifts [accepted, 1975-92], (1975-1992). Faunce, Sarah Corresp, including with G. Berger; M. DeHavenon; S. Feld; C. Grey; F. Irving; M. Levine; E. Loines; M. Mayer; P. Putnam; M. Rothko Foundation; G. Roth; C. Rumsey; B. Short; S. Singer. Will extract: E. Loines.
   Additional curator: Ferber, Linda.

   Donor correspondence, including artist's letters; correspondence with Jean Charlot. Memos and notes. Condition reports.

   Donor correspondence, including artist's letters. Memos and notes. Condition reports.

   Donor correspondence, including artist's letters. Memos and notes. Condition reports.

Gifts [refused, 1918-46]: L-M.fileno: 1345 (1921-1943).
   Donor correspondence, including artist's letters. Memos and notes. Condition reports.

   Donor correspondence, including artist's letters. Memos and notes. Condition reports.

   Donor correspondence, including artist's letters. Memos and notes. Condition reports.

   Donor correspondence, including artist's letters; letter from Congressman Emmanuel Celler re Von Daur. Memos and notes. Condition reports.

   Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms. Record of restoration.
Folder descriptions: Objects series

Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms. Will extract: Arthur L. Corcoran.


Donor correspondence, including Peggy Guggenheim and artist's letters. Intra-museum memos and notes. Delivery and receipt forms.

Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms.

Donor correspondence, including artist's letters; with Lowry re van Gogh 'Boschland schap'. Intra-museum memos and notes. Delivery and receipt forms. Records of restoration. Papers re van Gogh, Boschland schap: Lowry.

Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms.


Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms. Will extract: Charles J. Ogden.


Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms. Record of restoration.

Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms. Record of restoration.

Donor correspondence, including collection list and appraisals. Intra-museum memos. Delivery and receipt forms. Artist's letter: Lee Adler, Brooklyn artist.

Donor correspondence. Intra-museum memos. Delivery and receipt forms.


Donor correspondence. Intra-museum memos. Delivery and receipt forms.


Donor correspondence, including with Marion (Mrs. Jacob) Javits. Intra-museum memos. Delivery and receipt forms. Letter: Marion (Mrs. Jacob) Javits.


Donor correspondence. Intra-museum memos. Delivery and receipt forms.

Donor correspondence. Intra-museum memos. Delivery and receipt forms. Notes from Morrell Family records with brief references re founding of Williamsburgh, Brooklyn (Rider).

Donor correspondence. Intra-museum memos. Delivery and receipt forms.
Folder descriptions: Objects series
Donor correspondence. Intra-museum memos.
Delivery and receipt forms.

Donor correspondence. Intra-museum memos.

Gallati, Barbara Dayer
Donor correspondence. Intra-museum memos.

Donor correspondence. Intra-museum memos.
Delivery and receipt forms.

Donor correspondence. Intra-museum memos.

Corresp re artists and works. Artists' letters.

Inquiries [general, 1938].fileno: 1277 (1938). Baur, John I.H.
Corresp re artists and works. Artists' letters. Lists.

Corresp re artists and works. Artists' letters, including Joseph Fleck. Lists.

Inquiries [general, 1940].fileno: 1277 (1940). Baur, John I.H.
Corresp re artists and works. Lists.

Inquiries [general, 1941].fileno: 1277 (1941). Baur, John I.H.
Corresp re artists and works. Lists.

Inquiries [general, 1942].fileno: 1277 (1941-1942). Baur, John I.H.
Corresp re artists and works, including from Chaim Gross. Lists.

Inquiries [general, 1943].fileno: 1277 (1943). Baur, John I.H.
Corresp re artists and works; with Lincoln Kirstein. Lists.

Inquiries [general, 1944].fileno: 1277 (1944). Baur, John I.H.
Corresp re artists and works; with Lincoln Kirstein; with Mary Turley Robinson re Albert Pinkham Ryder. Lists.

Corresp re artists and works. Artists' letters, including Albert Christ-Janer. Lists.

Corresp re artists and works. Artists' letters. Lists.

Corresp re artists and works. Artists' letters. Lists.

Corresp re artists and works. Artists' letters. Lists.

Corresp re artists and works. Artists' letters. Lists.

Corresp re artists and works. Artists' letters. Lists.

Corresp re artists and works. Artists' letters. Lists.

Corresp re artists and works. Artists' letters.


Corresp re artists and works. Artists' letters, including Dorothea Lange. Lists. Memos.

Corresp re artists and works. Lists. Memos.

Corresp re artists and works. Lists.

Corresp re artists and works. Lists.

Corresp re artists and works. Memos.

Corresp re artists and works. Lists. Memos. Forms.

Corresp re artists and works.

Corresp re artists and works.

Corresp re artists and works. Memos. Forms.

Corresp re artists and works.

Corresp re artists and works; with Roland van Zandt re Hudson River School. Lists. Memos. Forms.

Corresp re artists and works. Lists. Memos. Forms.
Folder descriptions: Objects series

Saldern, Axel von
Corresponds to artists and works. Lists, including works by Donelson F. Hoopes.

Saldern, Axel von
Corresponds to artists and works. Lists.

Saldern, Axel von
Corresponds to artists and works. Lists. Memos. Forms.

Saldern, Axel von
Corresponds to artists and works. Lists. Memos. Forms.

Corresponds to artists and works, including with Robert Moch re attribution of Sargentwork; James Hamilton; Blackburn. Lists, including American paintings in collection. Memos.

Corresponds to artists and works, including re Sveinsson sculpture; with Winsor & Newton re history of pigments; John Johansen; Isabel Whitney. Memos. Artist's letters, including Kitty Mady.

Saldern, Axel von

Saldern, Axel von
Corresponds to artists and works; with Tema Harnik re Santos art. Lists. Memos. Forms.


Corresponds to artists and works. Lists. Memos. Forms.


Corresponds to artists and works; from curator encouraging an untrained ('kitchen') artist. Memos.

Corresponds to artists and works. Lists. Memos.

Corresponds to artists and works. Lists. Memos.

Corresponds to artists and works. Lists. Memos.

Corresponds to artists and works. Lists. Memos.

Corresponds to artists and works, including with Michael Shapiro re 19th century American marble sculpture in collection. Memos.

Corresponds to artists and works, including with Hannelore Kurnik re Cuzco Paintings. Artists' letters. Lists. Memos.

Corresponds to museum collection, including with John Jay Ide re his ancestor John Jay; re insurance claim on Boldini's portrait of Whistler. Lists, including contemporary art purchases (1928-1930).

Corresponds to museum collection, including re Georgia O'Keeffe; re works by American sculptors; with Wallace Baldinger re American painters. Lists, including contemporary American sculpture purchased (1930-1940). Memos. Forms.

Corresponds to museum collection, including re Hesselius portrait. Artists' letters, including P. Vagis. Lists. Memos.
Folder descriptions: Objects series
Corresp re museum collection, including re Boldini's Whistler; 1932 Davenport donation; G. Stuart portrait of George Washington. Lists, including by Inness. Memos.
re Boldini's Whistler; 1932 Davenport donation. Lists, including by Inness. Memos.

Corresp re museum collection, including re Bell bequest; 'Old Masters in America' by J.D. Morse; with Mrs. H.W. Healy re A.A. Healy. Lists, including ceramics. Memos. Forms.

Corresp re museum collection, including re George Hitchcock. Lists, including portraits of women painted before 1800; French works. Parisian iconography. Memos.

Corresp re museum collection, including re Eugene Boudin. Lists. Memos.

Corresp re museum collection, including re Antonio M. Blanco. Memos. Forms.

Corresp re museum collection, including re repairing Monet frames; with John C. Wilmerding, Jr. re his thesis. Lists, including works of Inness and Boudin. Memos. Forms.

Corresp re museum collection, including re Frank Brangwyn; with E.M.M. Warburg re Berenson letter. Lists, including gift of Roy S. Neuberger. Memos. Forms.

Corresp re museum collection, including with Charles M. Mount re Gilbert Stuart; with Nicolai Cikovsky, Jr. re George Inness thesis; re Katherine E. Dreier. Lists, including American paintings. Memos.

Corresp re museum collection. Lists, including Conservation gallery review; works by or depicting African-Americans; works sent to the depository at Whitemarsh Hall during World War II; paintings of New Jersey views. Artists' letters, including Antonio M. Blanco. Memos. Forms.

Corresp re museum collection, including re Brooklyn Heights paintings by Isabel L. Whitney; Inman attribution; book on American painting by John C. Ewers. Artists' letters, including Benjamin Kopman. Lists, including pre 1800 European paintings with inaccurate attributions. Memos. Forms.

Corresp re museum collection, including re 'The Vintage Festival' by Robert Blum; Cezanne's 'Still Life of Flowers'. Memos. Forms.

Corresp re museum collection, including re paintings stolen from Museum in 1933. Lists, including works stored in Conservation Lab. Memos, including re damage to Shirlaw painting.

Corresp re museum collection, including with Chauncey Stillman re Abbott Thayer's Stillman portraits. Lists. Memos.

Corresp re museum collection, including re Elihu Vedder paintings; 'The Last Whaler'; Lists. Memos.

Corresp re museum collection. Lists. Memos, including vandalism report re Morisot and Nevelson pieces.

Corresp re museum collection, including re Manet fakes. Lists. Memos.

Corresp re museum collection. Lists of works in collection, including by Inness; Doughty. Memos.

Corresp re museum collection, including with McKibbin re Sargent in Venice; with University of Wisconsin re Jose Gutierrez Solana; with Chilton Books re 'Seven Women: Great Painters'; with Fogg Art Museum re works attributed to the Lippi School. Lists of works in collection, including by Robert Lofton Newman; Seyffert; Santos art. Memos.
Faunce, Sarah

Corresp re museum collection, including with Los Angeles County Museum of Art re Barye casting; with Colby College re Charles Codman. Lists, including re works in collection by Charles Sprinchorn; J.J. Tissot; Winslow Homer; Harry Roseland. Artists' letters, including Vuk Vuchinich. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah

Corresp re museum collection, including with Antiques Magazine re William S. Mount and Ammi Phillips; with Praeger re 'Panorama of American Painting'; with Clark Marlor re Eleanor Bannister. Lists of works in collection, including late 19th century American painters; by Pancho Fierro; African American artists. Additional curator: Ferber, Linda.

Faunce, Sarah


Faunce, Sarah

Corresp re museum collection, including with W. Eppes re Copley's 'Mrs. William Eppes'; with R.J. Lawrence re study storage gallery. Lists of works in collection, including by Arthur B. Davies; Robert Lofton Newman; mid-19th century American painters; by sculptors; by William Trost Richards. Memos, re Goya's 'Tadeo Bravo' including conservator's notes. Additional curator: Ferber, Linda.

Faunce, Sarah


Faunce, Sarah

Corresp re museum collection, including re genealogy of Lyman Watmore Atwater. Lists of works in collection, including by Ralph E. Blakelock; by Henry Ward Ranger; Latin American painters and sculptors; George Grosz. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah


Faunce, Sarah

Corresp re museum collection. Lists of works in collection, including sculpture by Bessie Vonnoh Potter; paintings by Constant Troyon; European and American sculpture of the 1940s. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah


Faunce, Sarah

Corresp re museum collection, including with Henry A. LaFarge re John LaFarge catalogue raisonne; with Irsch re ten drawings by J.J. Tissot; with Nicolai Cikovsky, Jr., re social realist paintings of 1930s-40s; with Pennsylvania Academy of Fine Arts re women artists. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah

Corresp, including with R. Ory re Bierstadt's 'Storm over the Rocky Mountains: Mt. Rosalie.' Lists, including 19th-century artists associated with Cincinnati.

Faunce, Sarah

Corresp, including with J. Myers re Aaron Shattuck; U.S. Historical Society re American paintings; re Raphael Ellender; re William Williams; with C.M. Mount re G. Stuart.

Faunce, Sarah

Corresp re museum collection, including with Germain Bazin re Gericault; with Janet Laramie re Fedore Encke; with Newark Museum re Gaston Lachaise; with Library of Congress re Vassili Verestchagin; with Jacqueline Bontemps re African American women artists. Lists of works in collection, including watercolors by Sargent. Additional curator: Ferber, Linda.
Faunce, Sarah
Corresp re museum collection, including with Dorrell re orientation of Sargent's 'Pomegranates'; with Irwin Glusker re 'The Art of Food'; with Anne Cassidy re Eastman Johnson 'Self portrait'; with R. Gelert re sculptures on museum facade by Johannes Sophus Gelert. Lists of works in collection, including 19th century 'post Goya' paintings; by Georgia O'Keeffe; Barye sculptures; watercolors of Manhattan skyline by Joseph Pennell; watercolors by Herbert Bolivar Tschudy; Jean Jacques Henner; Anne Ryan; Edward Lord Weeks; watercolors by Byron Browne. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah
Corresp re museum collection, including re Miguel Cabrera. Lists of works in collection, including paintings by Thomas Sully; paintings in Nettie McKinnon Art Collection; paintings by Charles Hopkinson; 19th century paintings with Arab motifs; paintings of southern U.S. for 'Painting in the South'. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah

Faunce, Sarah

Faunce, Sarah
Corresp re museum collection, including with Columbus Museum of Art re Henry Moore sculpture; with Sordoni Gallery re Carl Sprinchorn in collection; re John Frederick Kensett; with Palm Springs Museum re 'Intimate Narrative Sculpture'; with Whitney Museum re Charles Demuth. Lists of works in collection, including by H. Farrer. Memos. Additional curator: Ferber, Linda.
Folder descriptions: Objects series

Corresp re artists and works, including with Jean McFarland Chapple re Paterson and Bonaparte romance; with Friedel Lazarus re Harper Pennington painting; with S.R. Wilkinson re C.W. Peale 'Portrait of Colonel Stewart'. Memos. Additional curator: Ferber, Linda.


Corresp re artists and works, including with Marshall Field re Albert Bierstadt; re Horatio Walker; Henry Boese; 'Lady Washington's Reception' by Daniel Huntington; 'Old Kentucky Home' by Eastman Johnson; Daniel Ridgway Knight; John Williamson; Jean Crotti. Lists, including 19th and 20th century paintings in Rubin collection. Memos. Additional curator: Ferber, Linda.

Corresp re artists and works, including with Alexander Lawrie; Regis Francis Gignoux; Georges Valmier; Louis Weisenberg. Memos. Additional curator: Ferber, Linda.

Corresp re artists and works, including re diary of American women sculptors in collection. Memos. Additional curator: Ferber, Linda.


Corresp with scholars, including re landscapes painted by Americans in France. Additional curator: Gallati, Barbara Dayer.

Corresp with scholars, including re Robert Blum; David Cox. Memos.

Corresp with scholars, including re Ernest Lawson; John La Farge; Vassily Vereschagin; Bernardo Luini; Abbott Thayer; Black Mountain College; John Singer Sargent. Memos. Additional curator: Ferber, Linda.

Corresp with scholars, including re Robert Gwathmey; with Detroit Institute re 'American Art in the Quest for Unity; Johann B. Jongkind; Severin Roesen; William Whittredge; Maurice Denis; Thomas Dewing; Precisionist painters; 'The Return of Columbus to the Spanish Court' by De Madrazo; Vassily Vereschagin. Memos. Additional curator: Ferber, Linda.

Corresp with scholars, including re children in 19th century American art; J.M. Whistler. Memos.

Corresp with scholars, including with Corcoran Gallery re William Slocum Davenport and Kees Van Dongen; re Albert Bierstadt.

Corresp with scholars, including with Hood Museum re Elihu Vedder.

Corresp with scholars, including re Dryden Paddock; Loren MacIver; with A.H. Harrison re reattribution of 'The Bombardment of Fort Sumter' by Albert Bierstadt. List of American portrait miniatures in collection. Memos.

Corresp with scholars, including with Buffalo Bill Historical Center re Albert Bierstadt; re 'Portrait of a Lady with Arrow'; Robert Laurent; Anne Goldthwaite; William John Hennessy; 'Portrait of Mrs. Charles Huntington' by J.S. Sargent; W.C. Metcalf. List of American women sculptors in collection. Memos.

Corresp with scholars, including re landscapes painted by Americans in France. Additional curator: Gallati, Barbara Dayer.

Corresp with scholars, including re Winslow Homer; Birger Sandzen; 'Apple Gathering' by A.H. Ritchie; American Symbolists; Robert Laurent; Claude Raquet Hirst. List of works depicting lynching. Memos. Additional curator: Gallati, Barbara Dayer.
Folder descriptions: Objects series

   Ferber, Linda S.
   Corresp with scholars, including re Luigi Lucioni.
   Memos. Additional curator: Gallati, Barbara Dayer.

   Ferber, Linda S.
   Corresp with scholars, including re Suydam Family
   genealogy; Elihu Vedder; Josephine Nivison Hopper;
   Paul Meltzner; Mary Rogers; Charles M. Kurtz. Memos.
   Additional curator: Gallati, Barbara Dayer.

Installation: American galleries, location changes. (1990-
   1992). Gallati, Barbara Dayer
   Memos and lists re movement of works into
   storage.

Installation: American galleries, NEA grant [01]. (1970-
   1973). Faunce, Sarah
   Corresp. Memos, including goals; outline of audio-
   Additional curator: Ferber, Linda.

   Faunce, Sarah
   Corresp. Memos, including plan for Colonial

Installation: American galleries, NEA grant [03]. (1970-
   1974). Faunce, Sarah
   Corresp, including with contributors. Forms,
   including application. Artist's letters, including David
   Additional curator: Ferber, Linda.

   Faunce, Sarah
   Completed questionnaires with visitor responses to
   installation.

   Gallati, Barbara Dayer
   Memos, including re conservation of works. Lists.
   Gallery labels.

   Linda S.
   Memos, including draft of information re renovation.
   Notes.

Installation: contemporary, west wing: checklists, permanent
   Checklists. Additional curator: Rapaport, Brooke
   Kamin.

Installation: contemporary, west wing: checklists. (1990-
   1994). Kotik, Charlotte
   Draft checklists. Additional curator: Rapaport,
   Brooke Kamin.

Installation: contemporary, west wing: checklists. (1991-
   1995). Kotik, Charlotte
   Draft checklists. Additional curator: Rapaport,
   Brooke Kamin.

Installation: contemporary, west wing: checklists. (1992-
   1993). Kotik, Charlotte
   Draft checklists. Additional curator: Rapaport,
   Brooke Kamin.

Installation: contemporary, west wing: donors. (1988-
   1991). Kotik, Charlotte
   Corresp with donors re installation of objects.
   Additional curator: Rapaport, Brooke Kamin.

   Label text. Additional curator: Rapaport, Brooke
   Kamin.

Installation: contemporary, west wing: logistics &
   Notes, memos re installing objects; conservation.
   Installation schedule. Additional curator: Rapaport,
   Brooke Kamin.

Installation: contemporary, west wing: logistics. (1986-
   05/1991). Kotik, Charlotte
   Memos re installing objects; framing; conservation.
   Notes. Gallery installation sketch. Additional curator:
   Rapaport, Brooke Kamin.

Installation: contemporary, west wing: publicity. (1986-
   1993). Kotik, Charlotte
   Clippings. Memos, corresp, notes re education
   programs; events; press. Visitor questionnaire. Purchase
   recommendations. Press release. Additional curator:
   Rapaport, Brooke Kamin.

Installations: American Paintings & Sculpture galleries
   [slides].fileno: 0 ().
   Slides, virtual reality series. Galleries prior to

   Kamin
   Checklists, including contemporary art installations;
   Rodin installation; European gallery; works on paper and
   sculpture. Memos.

Installations: Renaissance.fileno: 1141 (1947). Baur,
   John I.H.
   Lists of works; labels.

   Lists, including works in storage; water color
   paintings, pastels and drawings, catalog, addenda.
Folder descriptions: Objects series

 Lists, including unaccessioned works from the Fuchs bequest; United States Navy and Army medals; worksheets; works in storage areas.

Inventories: Babbott rooms. (1911-1959). Baur, John I.H.
 Corresp. Lists, including works in Babbott room; fresco room; Italian room; Venetian room; Babbott bequest; purchases made by Mr. Healy in Italy. Memos.

Inventories: early American portraits. (n.d.). Baur, John I.H.
 Lists, including works in collection; John Hill Morgan collection. Notes, including re paintings in the collection; artists in Early American Portrait exhibition.

Inventories: evacuation. (1941). Baur, John I.H.
 Lists of objects for evacuation in case of war emergency. Donor list.

Inventories: medieval art. (1934-1939). Chase, Louise W.
 Corresp. Lists, including medieval objects; acquisitions; Byzantine collection. Restoration reports.

Inventories: medieval art. (1957). Wegener, Hertha
 Photographs of works no longer in collection or without accession cards.

Inventories: miscellaneous. (1933-1956). Gordon, John J.
 Lists, including works by George Ault for Federal Works Project; paintings stolen in 1933; works in collection; survey of works in collection made for the American Federation of Arts; Tissot works; undated worksheets. Memos, including re unresolved issues.

Inventories: objects offered by the museum [01]. (1921-1939). Tschudy, Herbert B.
 Lists of objects offered for sale from the Haslett, Martin, Brasher, and Rafferty bequests. List of testators and donors. Additional curator: Goodyear, William H.

Inventories: objects offered by the museum [02]. (1935). Tschudy, Herbert B.
 Corresp. Lists of objects to be discarded, loaned or sold from collection. Memos.

 Lists, including oil paintings; contemporary paintings; European paintings; paintings needing attention. Memos.

Inventories: photograph collections. (1977-1982). Millstein, Barbara Head
 Corresp. including re Maudslay prints. Lists, including photographers in collection; photographs represented in WPA Project; anthropological photographs by J. Manuel Garcia Villa. Memos.

Inventories: transfers. (1957). Wegener, Hertha
 Lists of objects transferred from Egyptian Department to Department of Painting and Sculpture.

Inventories: transfers. (1957). Wegener, Hertha
 Lists of objects transferred.

 Corresp with Newark Museum, Fisk University (Nashville), and Philadelphia Museum re old loans of TBM paintings. Includes photocopies of 1940's corresp re loans & exhibitions.

 Memos. Donald Sultan work.

 Corresp with Mr. and Mrs. D. Workman re works by Joan Mitchell; Catherine Porter; Jennifer Bartlett; John Walker; Elizabeth Murray. Records of restoration. Condition reports. Forms. Memos.


 Corresp, including with G. Ainslie; E. Alexander; E. Allen; Art Commission; Averell House; C. Babbott; E. Bailey; C. Baker; D. Barney; E. Baruch; T. Boldsen; C. Bound; M. Benisovitch; G. Blodgett; Mrs. Max Bohm; R. Bowker; A. Brent; Brooklyn Daily Eagle; J. Brummer; Mrs. M. Cary; J. Castaneda; Mrs. M. Clark; City of New York; A. Clement; Crescent Athletic Club; S. Cummins. Artists' letters, including Paul Manship with Averell House; Ahron Ben-Schmuel. Forms. Memos. Lists, including Brooklyn Museum annotated list re loans to Museum 'In Times of War'(1951) and loans in Museum (1934).

 Tschudy, Herbert B.
 Corresp re Baldwin estate; loan of Frank Myers Boggs 'On the Thames.'

Loans in [accepted, 1905-66]: Bernays, Thekla M. (1928-1933).
 Tschudy, Herbert B.
 Corresp with Walter Bernays. Note.

Loans in [accepted, 1905-66]: Bollag, Gustav collection. (1921-1924).
 Tschudy, Herbert B.

 Goodyear, William H.
 Corresp re loans, including 'Lost Pleiad' (illustrated).
Folder descriptions: Objects series


Corresp, including with H. Davis; R. Davis; N. DeBrenneke; E. DeHellebranth; E. Deschamps; Detroit Institute; R. Dexter; A. Dieterich; E. Dix; Downtown Gallery; E. Dreier; A. Drey; A. DuBourg; Durlacher Bros.; M. Edwards; Mrs. H. Esberg; Mrs. D. Evans; G. Fahnestock; H. Fairchild; M. Fatman; W. Frank; A. Fuller; E. Fuller-Feder. Artists' letters, including Richard Davis. Forms. Memos. Lists.

Loans in [accepted, 1905-66]: Gallatin, A.E.fileno: 1422 (02/1927-10/1928). Tschudy, Herbert B.

Corresp re loan return. Lists. Receipts.

Loans in [accepted, 1905-66]: Hall, Clifford.fileno: 1461 (07/1933-12/1933). Tschudy, Herbert B.

Corresp re loan return. Biography.


Lists. Receipts.


Corresp re loan. Lists: artists; French drawings.

Loans in [accepted, 1905-66]: Horowitz, Frank.fileno: 1458 (07/1933-03/1935). Tschudy, Herbert B.

Corresp re loan.


Corresp re loan.


Corresp, including with D. Lanman; H. Lasca; Mrs. A. Lasker; R. Laurent; M. Lednicka; M. Legat; Mrs. S. Lewisohn; Mrs. A. List; L. Loeb; R. Long; Louvre; J. Lynch; C. Macarthy; J. McNamee; P. Manship; J. Marquand; J. Marshall; E. Martin; E. Meigs; Metropolitan Museum of Art; R. Meyer; Mrs. P. Miller; J. Morgan; Museum of Modern Art; K. Nash; H. Nelson; New York Historical Society; C. Norcom. Artists' letters, including Robert Laurent; Paul Manship. Forms. Memos. Lists.


Loans in [accepted, 1905-66]: Miranda, Anthony.fileno: 1020 (04/1939). Baur, John I.H.

Corresp with Mrs. Miranda re removal of paintings.

Loans in [accepted, 1905-66]: miscellaneous [01].fileno: 1093 (02/1934-06/1938). Baur, John I.H.

Letters re loan returns. Lists: loan cancellations; purchase approvals; loaned paintings.


Letters to Dr. Welmark; M. Knoedler & Co.; Scott & Fowles; C.W. Kraushaar; Durand-Ruel; Day & Meyer, Murray & Young, Inc.; E. J. Hesslein. Lists. Packing memo. List of lenders.

Loans in [accepted, 1905-66]: Northrop, Mrs. Edwin.fileno: 1344 (03/1931). Tschudy, Herbert B.

Corresp re return of two S.S. Osgood paintings. Receipt.


Corresp, including with A. Obrig; A. Paradis; J. Peck; H. Phillips; Phillips Academy; A. Portnoff; M. Postgate; H. Pits-Parker; E. Pomeroy; E. Priest; E. Pulsifer. Artists' letters, including Clifford Holmead Phillips. Forms. Memos. Lists.

Loans in [accepted, 1905-66]: Peixotto, George.fileno: 1352 (08/1933-08/1934). Tschudy, Herbert B.

Corresp re Svend Svensen picture.

Loans in [accepted, 1905-66]: Quick, Henry L.fileno: 1136 (04/1908-12/1922). Goodyear, William H.

Folder descriptions: Objects series

Corresp with Katherine Reed (granddaughter of James Hamilton) re loan of Hamilton paintings belonging to Reed and Everheart; biographical information (1948). Letter from Arlene Jacobowitz re Hamilton retrospective (1965).

Loans in [accepted, 1905-66]: R-S. fileno: 1111 (1922-1966). Corresp, including with A. Robinson; H. Robus; K. Rogers; J. Roine; W. Rosenbauer; F. Roth; F. Ruchstuhl; H. Ryder; J. Sanborn; N. Sanborn; F. Sanders; B. Sayre; H. Schenck; W. Schieffelin; G. Schieren; H. Schnakenberg; J. Scudder; G. Seligman; Mrs. A. Sherman; J. Sicre; A. Silberman; Mrs. J. Sloan; W. Smith; K. Steichen; M. Sterner; L. Stevens; M. Stone; L. Stowe; E. Stutzer. Artists' letters, including Hugo Robus; W. Rosenbauer; F.G.R. Roth; A. Sears; Lawrence Tenney Stevens. Memos. Lists.


Loans in [returned, 1965-68]. fileno: 1456 (1965-1968). Saldern, Axel von Corresp, including with A. Casteneda; Kraushaar Gallery; N. McKee; Smithsonian Institution; E. Beadle; D. Dykaar; Mrs. E. Williams; H. Grove. Memos. Forms.


Folder descriptions: Objects series

Faunce, Sarah
    Corresp, including with Mrs. C. Metzger; Ritter Foundation; J. McCrindle; C. Humann. Artist's letter: Francis Bacon. Memos. Forms.

Faunce, Sarah
    Corresp, including with A. Wiesenberger; A. Gallatin; W. Jacobs; N. Hemenway; Mrs. C. Gilman; K. Eloul; D. Gordon. Memos. Forms.

Faunce, Sarah
    Corresp, including with W. Scharf; L. Davis; Lerner-Heller Gallery; Washburn Gallery; B. Rushton; F. Cantarella; R. Levinson. Memos. Forms.

Faunce, Sarah
    Corresp, including with Mrs. O. Burger; Mrs. S. Duchesne; City University of New York; N. White; Philadelphia Museum of Art; C. Selden; Mrs. A. Tromka; Metropolitan Museum of Art; E. Rhodenburg. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah
    Corresp, including with Albright-Knox Art Gallery; Metropolitan Museum of Art; M. Lowenthal; N. Kozhaishvili; Graham Gallery; G. Mangini; H. Hoelzer; Mrs. S. Davis. Memos. Forms.

Faunce, Sarah

Faunce, Sarah
    Corresp, including with R. Levinson; Mrs. A. Brent; Mrs. B. Lewis; H. Spinden; Mrs. F. Sanders; J. Carroll. Memos. Additional curator: Ferber, Linda.

Faunce, Sarah
    Corresp, including with J. McCrindle; B. Pepper; D. Levine; A. Friedman-Kien re Snyders 'Fish Stall'; A. Balan. Memos. Forms. Additional curator: Ferber, Linda.

Ferber, Linda S.

Ferber, Linda S.
    Corresp, including with A. Weintraub; Paine Weber; Mrs. C. Pratt; L. Milberg; Hasbro, Inc.; R. Harris; J. Tisch; B. Ziegler; E. Thaw. Additional curators: Faunce, Sarah; Kotik, Charlotte. Memos. Forms.

Ferber, Linda S.
    Corresp, including with M. Astor; D. Workman; M. Klein; J. Pfaff; N. Vital; N. Rosten. Additional curators: Faunce, Sarah; Kotik, Charlotte. Memos. Forms.

Ferber, Linda S.
    Corresp, including with Newark Museum; V. Dwan; Knoedler Gallery; A. Friedman; J. Lewis; H. Kahn; Kunstmuseum Bern; B. Fogg; L. Milberg; S. Brodie; Old Print Shop; P. Liberman. Additional curators: Faunce, Sarah; Kotik, Charlotte; Gallati, Barbara Dayer. Memos. Forms.

Ferber, Linda S.
    Corresp, including with Adelson Galleries; Metropolitan Museum of Art; Alex Hilman Family Foundation; M. Hall; B. G. Cantor Collection; H. Pearlman; D. Campbell. Memos. Forms.

    Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

    Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence. 100 Artists & Walkowitz loan records (1945) includes artist address list.

    Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Art Institute of Chicago.fileno: 1266 (1933-1948).
    Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

    Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Folder descriptions: Objects series

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.


Loans out [1936-52]: Ma-Mi.fileno: 1266 (1932-1950).

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence. Artist's letter: Ahron Ben-Schmuel (MFA, Boston)

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.


  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence. Artist's letters: Gertrude Schweitzer. List of objects, undated, loaned to Paramount Pictures, Inc., attention 'For Whom the Bell Tolls'.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Folder descriptions: Objects series


  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: St-Sy.fileno: 1266 (1933-1952).
  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Annotated list of works including title, artist, accession number, insurance valuation, borrower, exhibition title, and dates of exhibition.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Folder descriptions: Objects series

   Loan forms. Intra- and inter-institutional memos and correspondence, including re long term loan return from Bridge-Johnson Hotel, Brooklyn (1927-19xx). Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Folder descriptions: Objects series
  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letters: Albert Christ-Janner (Pennsylvania State Teacher's College), Leslie Powell.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.


  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.


  Loan forms. Intra- and inter-institutional memos and correspondence. Insurance appraisals.

  Loan forms. Intra- and inter-institutional memos and correspondence. Insurance appraisals.

  Loan forms. Intra- and inter-institutional memos and correspondence. Insurance appraisals.

  Loan forms. Intra- and inter-institutional memos and correspondence. Insurance appraisals.

  Loan forms. Intra- and inter-institutional memos and correspondence. Insurance appraisals. Conservator's memos and notes.

  Loan forms. Intra- and inter-institutional memos and correspondence. Insurance appraisals. Conservator's memos and notes.
Folder descriptions: Objects series


Folder descriptions: Objects series


Folder descriptions: Objects series


Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes, including re damages to Virgin of Pomata and to Albert Christ-Janer painting.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes, including re damages to frame of Johnson's Old Mill.

Folder descriptions: Objects series


  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Folder descriptions: Objects series

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence, including re long-term loan for fee agreement. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence, including re long-term loan for fee agreement. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
### Loans out [1978-88]: Jo. (1981-1986)


### Loans out [1978-88]: Mi. (1978-1988)

### Loans out [1978-88]: Mon. (1977-1983)

### Loans out [1978-88]: Mor-Moy. (1977-1985)


Folder descriptions: Objects series
   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.


   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence, including re American Impressionism exhibition. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence, including re American Impressionism exhibition. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

   Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Folder descriptions: Objects series

  Loan forms. Intra- and inter-institutional memos and correspondence, including re Art in Embassies Program exhibition in Paris, France. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence, including list of all artists in University of Arizona Museum of Art collection. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.


  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

  Corresp, including with George Mason University re Berenice Abbott; United States International Communication Agency; Municipal Art Society.

  Additional curator: Gallati, Barbara Dayer.
Folder descriptions: Objects series
   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curator: Faunce, Sarah.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curator: Faunce, Sarah.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Faunce, Sarah; Kotik, Charlotta; Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curator: Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curator: Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curator: Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Kotik, Charlotta; Rapaport, Brooke Kamin.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Faunce, Sarah; Stayton, Kevin; Easton, Elizabeth.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Gallati, Barbara Dayer; Kotik, Charlotta; Rapaport, Brooke Kamin.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Faunce, Sarah; Easton, Elizabeth.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curator: Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Gallati, Barbara Dayer; Faunce, Sarah; Kotik, Charlotta.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curator: Gallati, Barbara Dayer.

   Loan forms. Memos and corresp. Condition reports.
   Registrar's forms and memos. Insurance valuations.
   Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.
**Folder descriptions: Objects series**

**Loans out [1989-95]: National Portrait Gallery, London.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Gallati, Barbara Dayer.

**Loans out [1989-95]: National Portrait Gallery, Washington, D.C.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Gallati, Barbara Dayer.

**Loans out [1989-95]: Nationalgalerie, Berlin.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Gallati, Barbara Dayer.

**Loans out [1989-95]: Neuberger Museum.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Kotik, Charlotta; Rapaport, Brooke Kamin.

**Loans out [1989-95]: Newman-Norman Rockwell.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Kotik, Charlotta; Gallati, Barbara Dayer.

**Loans out [1989-95]: O-P.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Gallati, Barbara Dayer.

**Loans out [1989-95]: Region Provence-Alpes-Cote d'Azur.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Faunce, Sarah.

**Loans out [1989-95]: Reunion des Musees Nationaux.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Faunce, Sarah.

**Loans out [1989-95]: Royal Academy of Arts.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Gallati, Barbara Dayer.

**Loans out [1989-95]: Rutgers.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Gallati, Barbara Dayer.

**Loans out [1989-95]: S.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

**Loans out [1989-95]: Taft Museum.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curator: Faunce, Sarah.

**Loans out [1989-95]: Tokyo.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

**Loans out [1989-95]: University.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

**Loans out [1989-95]: V.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

**Loans out [1989-95]: Whit.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

**Loans out [1989-95]: Wi-Wo.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

**Loans out [1989-95]: Y.**

- Loan forms. Memos and corresp. Condition reports.
- Registrar's forms and memos. Insurance valuations.
- Additional curators: Gallati, Barbara Dayer; Kotik, Charlotta.
Folder descriptions: Objects series

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Memos and correspondence. 
Condition reports. Loans cancelled by receiving institution, or by default due to time constraints.

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Artist's letter: John Hardy. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints. Artist's letter: Dong Kingman.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loan forms. Intra- and inter institutional correspondence. Condition reports. Loans cancelled by receiving institution, or by default due to time constraints.

Guide to the Records of the Departments of European, American, and Contemporary Art
Folder descriptions: Objects series
Corresp, including with Art Students League; Bristol Meyers; Brooklyn Public Library; Church of the Good Shepherd; Eastern New Mexico University. Forms. Memos. Lists.

Loans out [long term]: City Hall [01].fileno: 1266 (1986).
  Ferber, Linda S.
  Corresp re loans for the offices of Andrew Stein; Peter Vallone. Forms. Memos. Lists.

  Gallati, Barbara Dayer
  Corresp re loans for the office of Alair Townsend.
  Forms. Memos. Lists.

  Gallati, Barbara Dayer
  Corresp re loans for the office of David Dinkins.
  Forms. Memos. Lists.

  Corresp re loans deaccessioned, including with YMCA; YWCA; Eastern New Mexico University; Bridge-Johnson Hotel; Greene-Syracuse; St. Gregory College; University of Notre Dame; Church of the Good Shepherd; Tufts University; Brooklyn Botanic Garden; Brooklyn Institute of Arts and Sciences; Christ Church; Mrs. H. Dreier; Montgomery Museum of Fine Arts; New Mexico Highlands University; University of New Mexico. Forms. Memos. Lists.

  Corresp, including with University of New Mexico; University of Notre Dame; Yale University; YMCA; YWCA. Forms. Memos. Lists.

  Intra- and inter-institutional memos and correspondence.

  Intra- and inter-institutional memos and correspondence.

  Intra- and inter-institutional memos and correspondence.

  Intra- and inter-institutional correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.
Folder descriptions: Objects series
  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

  Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.


  Loan record sheets (duplicates of Registrar's records).

Objects offered to the Brooklyn Museum. (1978-1985). Millstein, Barbara Head Corresp re objects offered to the Brooklyn Museum as gifts, loans or purchases, including re photos of stonecutters at the Cathedral of St. John the Divine. Lists, including 19th century German photographers; Don Burns photographs. Artist's letters, including Don Burns; N. Jay Jaffee; Robert F. Rodriguez; Naomi Weissman; A. Traube.

Folder descriptions: Objects series


   Corresp with vendors, including Schaeffer Galleries re Tintoretto's 'The Queen of Sheba before Solomon'; V. Spark re list of works in partial exchange for 'Italian Shepherd Boy' by W. Allston. Memos. Forms. Vouchers. Requisitions. Artist's letters, including D. Smith.


   Corresp re objects offered. Descriptions of objects. Registrar forms.


   Corresp, including price list and letter from Fischer re art deaccessioned from German museums (Nazi 'degenerate art' sale); with Renee Fuchs re Emil Fuchs' 'Dawn'. Lists of works offered. Artists' letters. Notes. Memos.

Folder descriptions: Objects series


   Corresp, including with McDonald re art deaccessioned from German museums (Nazi 'degenerate art' sale). Lists of works offered. Artists' letters. Notes. Memos.

   Corresp, including lists of works offered. Notes. Memos.


Folder descriptions: Objects series


   Corresp. Lists of works offered, including old masters (Nyman). Notes. Memos.


Folder descriptions: Objects series


Supplementary accession file: Chartran, Theobald. fileno: 1141 (1899). Goodyear, William H.
  Original invoice from M. Knoedler to Col. W.A. Roebling for portrait and frame.
Folder descriptions: Research and writings series

Articles by curators.fileno: 1122 (1933). Tschudy, Herbert B.
Radio script & article re watercolor exhibition.
Article for College Art Association, 'Who Buys Art?'

Articles by curators.fileno: 1049 (03/1937-04/1937).
Baur, John I.H.
Corresp with American Association for Adult Education re museum education; Baur article. Draft & final copy of article 'Rebirth of a Museum.' Article by Mrs. Chappel re museum education.

Articles by curators.fileno: 1015 (05/1938-04/1940).
Baur, John I.H.
Corresp re Art Quarterly article; research on Raphaelle Peale. Requisition for photographs and slides. Typescript: 'The Peales and the American Still Life.'

Articles by curators.fileno: 1067 (07/1938-03/1941).
Baur, John I.H.
Corresp with Mrs. Mahoni Young re Julian Alden Weir paintings information for Baur article.

Articles by curators.fileno: 1124 (11/1938). Baur, John I.H.
Corresp with Smithsonian Institution re portrait of Wyatt Eaton reproduction for article in Museum Quarterly.

Corresp re articles by John Gordon; with Martin Stevenson re reproduction of James Hamilton paintings. Letters re information on 'Misty Ocean' & 'Winter Evening.'

Corresp with Leon Goldin, including biographical notes. Typescripts: Barbara Blair exhibition introduction (including artists letter); American Panorama report; 'Then Shivered Bronze and Column I'; Works by James Hamilton; Harold Magnus Larson; 'French Impressionist and Post Impressionist Paintings in the Brooklyn Museum'; 'The Disciples at Emmaus,' Eugene Delacroix.

Text: Department of Painting and Sculpture (Art School Bulletin). Corresp re exhibition and essay, American Federation of Arts landscape exhibition, including text: 'Contemporary Landscapes and their Antecedents.'

Text: 'Achaemenid and Sassanian Cut Glass.'
Corresp re potential article by Donelson Hoopes.

Ferber, Linda S.
Memos, corresp, notes re American watercolors & pastels article in Antiques magazine.

Faunce, Sarah
Corresp with Apollo magazine re articles for BMA issue of magazine. List of images.

Saldern, Axel von

Artists: biographies. (n.d.).
Brief biographies of artists (A-L).

Catalog notes: portraits. (n.d.).
Notes, lists re portraits. Information on artists.


Corresp, memos with Sarah Faunce re photos for publication; manuscript text; captions.

Degas, Mlle. Fiocre [03]: research material. (1986-1988). Dumas, Ann
Research notes. Corresp with institutions re research; photographs. Photocopies of drawings & paintings by Degas; Manet.

Corresp with institutions re photo requests & permissions. Forms. Invoices.

Corresp with institutions re photo request & permissions. Forms. Invoices.

Notes re slide show & video. Final text for audio visual presentation.

Corresp, memos, notes, worksheets re publication; related community programs; expenses.
Folder descriptions: Research and writings series

  Dumas, Ann
  Corresp with institutions re potential loans. Notes.

  Dumas, Ann

  Dumas, Ann
  Objects.

  Dumas, Ann
  Objects.

  Dumas, Ann
  Objects.

Dunlap, William.fileno: 1463 (n.d.).
  Notes re biography.

  Harnik, Tema Greenleaf
  Corresp re fundraising for paintings research project (Ford Foundation, Bollingen, Wenner-Gren, & Fairfield Foundations, Rockefeller Brothers Fund. Grant proposal to NYSCA. Report to NYSCA on project results & finances. Sample entry for proposed catalog of Peruvian paintings. Letters of recommendation. NYSCA grant C1058.

  Harnik, Tema Greenleaf

  Harnik, Tema Greenleaf
  Lists of Mexican and South American paintings with dimensions; condition notes; locations. NYSCA grant C1058.

  Harnik, Tema Greenleaf
  Corresp with publishers and institutions re reproduction of photographs in proposed catalog of Peruvian paintings. NYSCA grant C1058.

  Research notes by previous BMA staff gathered by T. G. Harnik for use in own research on Peruvian paintings, 1967-8. NYSCA grant C1058.

  Lists of objects transferred from Decorative Arts to Paintings & Sculpture. Also includes copies of older material re objects transferred to Dec. Arts from other departments and re deaccessions.

  Harnik, Tema Greenleaf
  Research notes on New Mexican santos; list of possible appraisers; bibliography. NYSCA grant C1058.

  Harnik, Tema Greenleaf
  Corresp with Antonio Mariaca, National Museum of Art, La Paz, Bolivia, re paintings. Sample catalog entry. Includes photocopies of 1940's material re acquisitions. NYSCA grant C1058.

  Harnik, Tema Greenleaf
  Corresp with collector C. Mooshian re Peruvian colonial painting. NYSCA grant C1058.

  Saldern, Axel von
  Corresp with Corning Museum of Glass re Beinecke manuscript, editorship of Journal of Glass Studies.

  Ferber, Linda S.
  Inventory. Bibliography (1898-1968). Memos, corresp re publication projects.

  Baur, John I.H.
  Corresp with Lurton Blassingame; Simon & Schuster; W.W. Norton & Co.; Book-of-the-Month Club re proposed publication. Proposal to Nagel.

  Wegener, Hertha
  Corresp re object research; publications. Text: 'An Early German Landscape.'
Folder descriptions: Extra-museum activities series

Corresp re Baur lecture; solicitations to speak; suggestions for discussion; organization. Notes. List of papers. Program. Applications to the Institute of International Education International Arts Program.

Corresp with Art Students League re lecture, 'New Lights on the History of American Impressionism.' Baur resume.

Corresp with Charlotte Koos Foster re Baur lecture.

Corresp with Charlotte Koos Foster re Baur lecture.

Lectures by curators.fileno: 1060 (02/1939). Baur, John I.H.
Corresp with Charlotte Koos Foster re Baur lecture.

Lectures by curators.fileno: 1230 (06/1944). Swenson, Eleanor B.
Corresp.


Corresp with North Carolina Museum of Art re lecture 'Glorious Infinity: Light in 19th Century American Landscape Painting'; with New York State Council on the Arts re Museum Workshop Program, Museum Publications panel; Columbia University class visit.

Millstein, Barbara Head Corresp, memos re lectures; tours; activities with municipal, historical, preservation organizations & committees. Inquiries, notes re New York City history. Recommendations.

Millstein, Barbara Head Corresp, memos re lectures; tours; activities with municipal, historical, preservation organizations & committees. Inquiries, notes re New York City history. Recommendations.

Corresp re exhibitions; publications; membership; lectures. Draft: Robinson article.

Corresp re review of American Painting article in Encyclopedia Britannica. Lists of corrections; living artists; painters.

Corresp with Americana Annual re contribution to publication; various institutions re invitations and visits; army re service on art advisory panel; Macmillan Company re Alfred Maurer biography; Museum of Modern Art re Jacob Mumma; Oxford University Press re manuscript reviews; Smith College re Oliver Larkin's 'Life & Art in America' including report; State Department re 'ten best' American painters and 'younger men of promise.' List of pre-1950 to modern paintings.

Corresp with John Baur, John Gordon, Hertha Wegener re lectures; poster contests; exhibitions; committees; National Sculpture Society protest, Metropolitan Museum sculpture competition and exhibition; with Artists Equity Association re United Nations Building decoration commissions; with Hudson Walker re removal of Anton Refregier mural, Rincon Post Office Annex, San Francisco. Typescript: Skowhegan School of Painting & Sculpture, Advisory Committee meeting report.


Corresp with John Gordon and Hertha Wegener re juries; with New York City Center Gallery; re Alcoa Fine Art Caribbean Art competition. Report: reproduction rights.

Corresp re exhibitions; meetings; juries. Lecture text: 'The Curator and the Registrar,' John Gordon.

Corresp. Invitations.

Corresp re memberships; activities; events; meetings; invitations; juries.
Folder descriptions: Extra-museum activities series

Corresp re loans; meetings; consulting work; publications; juries.

Corresp with Sarah Faunce, Linda Ferber re juries; speaking engagements; events.

Corresp re lectures; articles; exhibitions; evaluations; juries; events; grant reviews; meetings; application reviews; Skowhegan School advisory committee; visits to other institutions; panels. Additional curators: Faunce, Sarah; Millstein, Barbara.

Corresp re juries; meetings; application reviews; Skowhegan School advisory committee; visits to other institutions; lectures; panels; articles. Invitations. Additional curator: Ferber, Linda.

Corresp re dissertations; lectures; exhibitions; committees; articles. Review: Marilyn Helsenrott Hochhauser paintings and drawings.

Corresp re lectures; juries; Cole House Reconnaissance Study. Review: Marilyn Helsenrott Hochhauser paintings and drawings. Press release, brochure for Whitney Museum lecture series: 'The American Landscape: Recent Developments.'

Outside activities of curators. (1982).
Corresp with Annette Blaugrund, Linda Ferber, Sarah Faunce re lectures; gallery talks; articles; juries; courses; Roebling Society trip. Lecture text: 'American Impressionism.' Examination & conservation reports: 'Approaching Storm' (Bierstadt & after Bierstadt).

Corresp with Linda Ferber, Sarah Faunce, and Annette Blaugrund re Skowhegan School of Painting and Sculpture; book review and notes; Museums at Stony Brook annual report; lectures; publishing; seminar projects and exhibitions; 'Cops and Robbers: Crime in America' exhibition; examination and conservation analysis of Remington painting; School of Visual Arts seminar.

Corresp with Sarah Faunce, Linda Ferber re teaching; juries; development needs.

Corresp re juries; artist recommendations; symposiums. Notes.

Projects: design competition. fileno: 1317 (04/1931).
Tschudy, Herbert B.
Corresp with Board of Education; United Piece Dye Works; Fairchild Publications re award distribution.

Millstein, Barbara Head
Corresp, memos, notes re Eastern Parkway landmark designation.

Corresp re reviewing articles for Magazine of Art; meetings of the Editorial Board. Lists: articles. Additional numbers: 1107, 1002.

Proposal for the Museum of Contemporary Art for Children on Long Island. Corresp with Dolores Pacileo, Director re serving on Board of Advisors.

Projects: Red Cross. fileno: 1351 (1945). Swenson, Eleanor B.
Corresp re Arts and Skills Unit. Volunteer lists. Red Cross identification card.

Corresp re Roebling Society.