



**Guide to the Records of the Departments of European Painting and Sculpture, American Painting and Sculpture, Contemporary Art
1897 - 2005**

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The Guide to the Records of the Departments of European Painting and Sculpture, American Painting and Sculpture, and Contemporary Art is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Deborah Wythe supervised the project and managed the technological aspects; and Laura Peimer and Ed McLoughlin processed and described the collection. Dr. Linda Ferber, Chair of the Department of American Painting and Sculpture and Andrew W. Mellon Curator of American Art, reviewed the text of the finding aid. In addition, volunteers Stan Lerner, Peggy Coltrera, Martha Robinson, Lucile Zuckerman, Connie Schoen, Evelyn Evertsz and interns Rachel Murray and Andrea Jackson worked on various processing and rehousing projects of Painting and Sculpture records.

As a product of the Andrew W. Mellon funded *Museum Archives Initiative*, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.

Department names

1897 - 1925	Department of Fine Arts
1925 - 2000	Department of Painting and Sculpture
2000 - present	Department of European Painting and Sculpture
	Department of American Painting and Sculpture
	Department of Contemporary Art

Curatorial staff

William Henry Goodyear	
Titular Curator, BIAS	1890-1899
Curator of Fine Arts	1899-1923
A.D. Savage	
Assistant Curator	1907-2/1912
Andre E. Rueff	
Assistant Curator	3/1912-9/1919
Gertrude M. Young	
Acting Assistant Curator	1921-1924
Paul J. Woodward	
Assistant Curator	1924
Herbert B. Tschudy (spelled <i>Judy</i> until 1914)	
<i>[Museum Artist</i>	<i>1899-1925]</i>
Curator of Painting and Sculpture	1925-1934
Curator of Contemporary Art	9/1934-12/1936
Curator Emeritus	1/1937-1946
Frederick A. Sweet	
<i>[Registrar</i>	<i>6/1933-3/1934]</i>
Curator of Renaissance Art	4/1934-8/1936
Marvin Chauncey Ross	
Curator of Medieval Art	6/1934-9/1934
John I. H. Baur	
Acting Curator of Contemporary Art	5/1936-9/1936
Curator of Contemporary Art	10/1936-6/1939
Curator of Painting and Sculpture	7/1939-7/1952
military leave 3/1944-11/1945	
Eleanor B. Swenson	
Curatorial Assistant	8/1943-3/1947
Loraine Collins	
Curatorial Assistant	1946

Hertha Wegener	
Assistant Curator	10/1947-2/1962
Assistant Curator in Charge	7/1959-10/1961
John Jay Gordon	
<i>[Museum Secretary/Publications Manager</i>	<i>10/1946-1952]</i>
Curator	1952-7/1959
Axel von Saldern	
Curator	10/1961-2/1966
Arlene Jacobowitz	
Assistant Curator	12/1963-
Associate Curator	-9/1968
Donelson F. Hoopes	
Curator	9/1965-6/1969
Sarah C. Faunce	
Curator	8/1969-1998
Department Head	7/1976-1984
Department Chair	1/1985-1998
Linda S. Ferber	
Assistant Curator	10/1969-6/1974
Associate Curator	7/1974-6/1976
Curator	7/1976-1984
Chief Curator	1/1985-1998
Andrew W. Mellon Curator of American Art	1998-2005
Chair, Department of American Painting and Sculpture	2000-2005
John Q. Riordan	
Fellow	1970-1971
Lenore J. Sundberg	
Mellon Apprentice	4/1971-3/1974
Research Associate	4/1974-6/1974
Assistant Curator	7/1974-1/1975
Barbara Head Millstein	
Volunteer Research Assoc. Sculpture Garden	9/1972-8/1973
NYSCA grantee, Sculpture Garden	9/1973-9/1974
Associate Curator, Sculpture Garden	9/1974-9/1979
Consulting Curator (part-time)	7/1979-6/1981
Associate Curator	1/1982-1998
Holly (Maud) Pyne Connor	
Assistant Curator	10/1978-3/1985

Annette Blaugrund	
Research Assistant	9/1980-10/1981
Assistant Curator (part-time)	11/1981-12/1982
Assistant Curator	12/1982-6/1983
Charlotta Kotik	
Associate Curator	10/1983-3/1984
Curator	4/1984-12/1984
Curator of Contemporary Art	1/1985-present
Department Chair	1/1992-2000
Chair, Department of Contemporary Art	2000-present
Barbara Dayer Gallati	
Assistant Curator for Research	6/1984-1985
Assistant Curator	1985-6/1987
Associate Curator	7/1987-2/1998
Curator	3/1998-2005
Ann Dumas	
Assistant Curator	8/1985-12/1987
Teresa A. Carbone	
Assistant Curator for Research	8/1985-12/1991
Associate Curator for Research	1/1992-1998
Curator	1998-2005
Chair, Department of American Painting and Sculpture	2005-present
Laural Weintraub	
Intern	6/1986-12/1986
Research Associate	1/1987-3/1987
NEA Intern	4/1987-11/1987
Assistant Curator	8/1987-6/1989
Elizabeth Easton	
Assistant Curator	5/1988-12/1991
Associate Curator	1/1992-1998
Curator	1998-present
Chair, Department of European Painting and Sculpture	2000-present
Brooke Kamin Rapaport	
Assistant Curator	1989-1993
Associate Curator	1993-2002
Judith Dolkart	
Assistant Curator of European Painting and Sculpture	6/2000-present
Tumelo Mosaka	
Assistant Curator of Contemporary Art	2003-present

Historical note

From its inception at the turn of the twentieth century, the Department of Painting and Sculpture has been a vital part of the Brooklyn Museum. A pioneering force throughout the Museum's history, its curators have initiated collecting policies and exhibition practices that have helped define the Museum's mission and its impact in the community. Although the department has recently separated into three distinct departments – European Painting and Sculpture, American Painting and Sculpture, and Contemporary Art – the original vision of innovation in philosophy and practice continues.

In 1897, the Brooklyn Institute of Arts & Sciences opened the first section of its new "Central Museum" building, an imposing edifice that soon became known simply as the Brooklyn Museum. In 1899, art and architectural historian William Henry Goodyear, who had been titular curator of the Institute since 1890, became curator of the Museum's new Department of Fine Arts, the predecessor of the Department of Painting and Sculpture.¹ While Goodyear's responsibilities included stewardship of all types of art (paintings, sculpture, drawings, casts, ceramics, glass, metalwork, coins, mosaics, jewelry, and textiles, for example), paintings and, to a lesser extent, sculpture accounted for much of the activity in the department. According to the Museum's first accession book, the Fine Arts department contained a permanent collection of seventeen works of fine art at its inception. The Museum's opening exhibition of European and American paintings in June 1897 consisted almost entirely of loans from private collections.

With gallery and storage space available in the new building, Goodyear began actively collecting and exhibiting artworks and developing the permanent collection. By 1906 he had acquired around 150 new works for the collection. Among these was the bequest of Caroline Polhemus, a collection that included sixty-one nineteenth century American and European paintings and watercolors. In 1909, when John Singer Sargent showed eighty watercolors in New York, the entire group was bought for the Museum by public subscription. A year later the Museum acquired a collection of watercolors by Winslow Homer.

By the end of Goodyear's tenure in 1923, additional notable works by American and European painters such as John Singleton Copley, Mary Cassatt, Childe Hassam, and Theodore Robinson enriched the collection. Goodyear was also instrumental in securing nearly one hundred plaster casts of ancient Greek and Roman sculpture.

A. Augustus Healy, president of the Brooklyn Institute of Arts & Sciences, masterminded major painting and sculpture acquisitions during these early years. He gave numerous paintings, raised funds to purchase a large series of gouaches by James Tissot illustrating *The Life of Christ*, and led the Sargent subscription campaign. In 1906, Healy also helped purchase Henri Fantin-Latour's *Portrait of Madame Leon Maitre* (1882) for the Museum from the artist's Memorial Exhibition in Paris.

At the turn of the twentieth century, the fine arts collections were exhibited in the West Wing. The Hall of Casts, on the third floor, housed the department's casts of classical sculpture and paintings and sculpture occupied galleries on the fifth floor. William H. Fox, who would become the Museum's director in 1913, recounted his first visit to the paintings gallery in 1912:

¹ The Department of Fine Arts was one of three departments in the Central Museum, the others being Ethnology (created in 1903) and Natural History.

The scene that assailed our eyes was awful. The walls of a room one hundred and ten feet long by forty wide with smaller galleries adjacent were covered with three rows of paintings, without regard to their relation to each other, a veritable maelstrom of clashing harmonies, color, subject, and school, resting heavily on a wooden cimaise.²

Fox took on many curatorial responsibilities and implemented changes such as rearranging and bringing some order to the overcrowded gallery spaces. He retired some exhibits and created exhibition alcoves with movable screens. In addition to reinstalling much of the permanent collection, Fox inaugurated a regular series of special loan exhibitions. Many of these exhibitions were organized by Fox and circulated to other institutions after showing at the Brooklyn Museum.

During the teens, the Museum began to provide exhibition space to many Brooklyn art and cultural organizations, an effort that continued for many years and reinforced the connection between the Museum and its community. The Brooklyn Society of Miniature Painters began to exhibit in 1915, continuing almost annually until 1936; the Brooklyn Aquarium Society exhibited from 1914 to 1919; the Brooklyn Society of Etchers exhibited 1916 to 1931; and the Brooklyn Society of Artists showed from 1922 to 1948, to name just a few.

Fox also sought to establish a unique mission for the Museum--that of collecting more modern or contemporary art, specifically French Impressionist and Post-Impressionist works and American early modern works. This focus away from more traditional European "old masters" afforded the Museum an opportunity to acquire first-rate works from artists not yet fully appreciated by the museum world. In the 1920s important French works by Claude Monet, Henri de Toulouse-Lautrec, Paul Gauguin, and Camille Pissarro, among others, became part of the collection. And over the decades, the department's strength in European paintings remained with nineteenth-century works from France. An important early Edgar Degas, *Mlle. Fiocre in the Ballet La Source*, leads a group of five works by this master, and the collection also includes works by Jean François Millet, Jean Baptiste Camille Corot, Henri Fantin-Latour, and Paul Cezanne.

In 1921, the department instituted an exhibition series that would be an important and popular attraction for over forty years. Known as the *International Watercolor Exhibition*, these biennial exhibitions featured paintings by both established and emerging American and European watercolor painters who were invited to show their work. Curators selected paintings nationally and abroad until the series' final year, the twenty-second biennial, in 1963.

After Goodyear's death in 1923, Paul J. Woodward became temporary head of the department, followed in 1925 by Herbert B. Tschudy, who was the first department head with the title, "Curator of Painting and Sculpture." Under Tschudy, the department became active in exhibiting surveys of contemporary art movements, beginning in 1925 with the *International Exhibition of Modern Art* organized by the Société Anonyme, and continuing in 1928 with a showing of the Carnegie Institute's *International Exhibition of Paintings*. While the nineteenth-century collection was growing during the twenties and thirties, the department also laid the foundation for a modern collection with the acquisition of paintings by new American artists such as Georgia O'Keeffe, Charles Demuth and John Marin. Important acquisitions during this period also included works by the more established

²William Henry Fox, *Memoirs of William Henry Fox*. (unpublished manuscript, 1942?), 283-284. See also Linda S. Ferber, "History of the Collections," *Masterpieces in The Brooklyn Museum* (New York: Harry N. Abrams, Inc., 1988) for a brief yet thorough history of the Painting and Sculpture department.

American painters John Singleton Copley, Winslow Homer, and Thomas Eakins, and the French painter Berthe Morisot.

Fox retired as director in 1933. His successor, Philip Newell Youtz, concentrated on making the Museum a leading *art* institution, dissolving the natural history department and even removing from display the plaster casts avidly collected earlier in the century. He was also interested in providing the public with a superior education in the arts. In 1934 he reorganized the department into three components, based on important historical periods in Western art: Medieval Art, under Marvin C. Ross; Renaissance Art, with Frederick A. Sweet as curator; and Contemporary Art, under Herbert Tschudy. He also re-installed the Museum collections in the galleries "so that the contents of the Museum will present to the public an organic and orderly panorama of the various fields...without such an arrangement, a Museum is likely to be either a dead store-house or a mausoleum containing a series of private memorials."³ Like the division of the department, the reorganization of the collections was divided along historical periods so that visitors could travel through the centuries of art in a chronological and logical way as they proceeded through the Museum. Each successive floor exhibited the next period in history. For instance, the third floor contained Ancient Art; fourth, Medieval; fifth, Renaissance; and the sixth floor held the Gallery of Living Artists.

During the late 1930s, the curators continued to rearrange gallery spaces. A general reinstallation of the Museum's contemporary paintings and sculpture separated the various schools and periods more clearly. American oil paintings were reorganized, and separate sections were created for the Impressionists and for the Munich school. The sculpture gallery was also reinstalled in a more chronological order.

On December 6, 1935, the Medieval Hall officially opened with a special exhibition of manuscripts and the Museum's collection of medieval objects became accessible to the public for the first time. There was one gallery devoted to Byzantine art, one to Western Medieval art, one to examples of the medieval style from later centuries, and a gallery for temporary exhibitions. Soon after the Medieval Hall was established, its collection was augmented by gifts and purchases.

The Renaissance Art division was responsible for both paintings and sculpture up to the nineteenth-century and for European decorative arts. In 1936, John I.H. Baur succeeded Frederick Sweet as curator and also assumed the curatorship of Contemporary Art when Tschudy retired.

By 1941, the collection of European applied arts such as glass, ceramics, ivories, and metalwork had been transferred to a new Department of Decorative Arts, and collection, research and special exhibitions of paintings and sculpture were reunited under one curator: Baur.

Under the leadership of Baur, an American art history scholar, the department strengthened its American collection, acquiring important works in eighteenth- and nineteenth-century North American painting and sculpture including additional works by John Singer Sargent and Winslow Homer. Baur organized a series of well-received exhibitions of nineteenth-century and early twentieth-century artists such as Eastman Johnson (1940), William Sidney Mount (1942), "The Eight" (1943-44), Theodore Robinson (1946-47), and John F. Peto (1950). Baur also installed an extensive survey on the past fifty years of American painting, *Revolution and Tradition* (1951-52). New acquisitions to the collection focused on American works. In the early 1940s, the Museum purchased works by the nineteenth-century American painters George Bingham; Thomas Doughty; expressionists Marsden

³ "Report of the Director, " *Report for the Year 1934, Museums of the Brooklyn Institute of Arts and Sciences* (Brooklyn: The Museum, 1935), 7.

Hartley and Max Weber; the Colonial portraitist William Williams; and sculptor William Rush. After 1942, works by Robert Feke, Thomas Birch, and Gilbert Stuart were also added to the painting collection. In the early 1950s, Baur instigated a monthly exhibition series of recent accessions to the paintings collection in the fifth floor rotunda.

In 1950, Baur and Hertha Wegener, the assistant curator, began a new exhibition series in the Museum's tradition of supporting Brooklyn artists. This series, which provided biennial exhibitions for a decade, was very successful and in 1958 expanded to include artists living farther out on Long Island.

After a prestigious career at the Brooklyn Museum, Baur resigned in 1952 and John Gordon succeeded him as curator of the department. In his first year, Gordon was deemed a curator whose "sensitivity to contemporary art trends and his seasoned understanding of the Museum's point of view in this field brought new leadership to the department."⁴ Under his guidance the Museum continued to acquire many important works of the twentieth century, notably William Glackens' *Nude with Apple* as well as canvasses by Marsden Hartley, Stuart Davis, Milton Avery, and Willem de Kooning.

Two exhibitions mounted in 1954 symbolized the dual interests of the department: publicizing major works by important artists, and exhibiting works by local and lesser-known artists. Gordon curated the *American Panorama* benefit exhibition, selecting 45 pictures by well-known artists, works that he believed represented the best of the American painting collection. That same year, the department showed a small exhibition of a previously unknown Brooklyn painter, Harold Magnus Larson.

In 1957 a new sculpture and watercolor gallery opened with the installation of Gaston Lachaise's *Standing Woman*, which was lauded as "one of the most impressive and heroic pieces of sculpture of the twentieth century."⁵ Works by two upcoming young contemporary sculptors, Seymour Lipton and Luciano Minguzzi were also added to the collection.

In 1961 Axel von Saldern became the new curator. Like many of his predecessors, von Saldern emphasized American art in his collecting policy. He noted that "the great strength of the department lies in its collection of American paintings. Through the judicious selection of previous administrations it now ranks among the best in this country."⁶ He also wanted to further improve the galleries and the educational experience for the visitors. Among the changes he established were a new labeling system. Instead of an individual identification label, the gallery walls featured introductory panels describing the relevant historic periods to the artwork. In addition, the ropes and rails which kept the public at a safe distance from the works were removed and replaced with less forbidding footboards. By the late 1960s a new "Study Storage Gallery" opened on the fifth floor allowing visitors to view large portions of the collection on moving racks. The watercolor gallery was relocated from the fifth floor mezzanine to around the perimeter of the Sculpture Court, which provided better lighting.

Von Saldern and Donelson F. Hoopes, who succeeded him in 1966, continued an active exhibition program throughout the 1960s. For the first time private collections of American art, those of Daniel and Rita Fraad and Herbert A. Goldstone, were displayed in the Museum, accompanied by scholarly catalogs. During this period there were many one-artist shows, including surveys of the paintings of James Hamilton (1966); drawings and sculpture by William Zorach (1964); works by the Italian contemporary painter Pietro Annigoni (1969); and Milton Avery (1970). In an effort to make modern

⁴ *The Brooklyn Museum Annual Report, 1952-1953* (Brooklyn, NY: The Museum, 1954), 19.

⁵ *The Brooklyn Museum Bulletin Annual Report, 1956-1957* (Brooklyn, NY: The Museum, 1958), 16.

⁶ *The Brooklyn Museum Annual Vol. V, 1963-1964* (Brooklyn, NY: The Museum, 1964), 134.

art more meaningful and appealing to visitors, in 1968 a truly distinctive exhibition was installed. *Listening to Pictures* provided visitors with audio of contemporary American painters and sculptors to accompany the works in the show. Using headphones, which were available in front of each art object, the viewer could hear each artist interpreting his or her work. These audio recordings had value beyond the exhibition. According to Arlene Jacobowitz, the assistant curator who conducted the interviews, "by establishing this living archive, additional interest has been focused on the art of our time."⁷

Among the major acquisitions during this time were *The Man Who Posed as Richelieu* by Robert Henri, purchased with the help of Roy Neuberger; Frederick Church's *South American Landscape*; John Singleton Copley's *Portrait of Mrs. Eppes*; and a bequest from the Estate of Laura L. Barnes which included paintings by Pierre-Auguste Renoir, Jean Jacques Rousseau, Henri Matisse, and Chaim Soutine.

In June 1965 the Frieda Schiff Warburg Memorial Sculpture Garden, the Brooklyn Museum's tribute to sculptured architectural ornamentation, was officially opened. At the opening, Director Thomas Buechner remarked that "more than two hundred pieces of New York City were installed in our backyard this year."⁸ Designed by landscape architect Alice Recknagel Ireys and with financial support from Mr. and Mrs. Walter N. Rothschild, the sculpture garden, a memorial for Walter Rothschild's mother-in-law, was installed in terraced beds beneath a grove of London plane trees. The collection contains examples of ornamental stonework, wrought iron, cast iron, and terra-cotta salvaged by the Anonymous Arts Recovery Society and an art dealer, Ivan Karp, from a diverse cross-section of demolished New York structures such as Penn Station, Steeplechase Park, and Al Capone's "Emporium." The garden's pavement was originally constructed from cobblestones and bricks retrieved from all five boroughs of New York City.

As the late 1960s and early 1970s defined a time of upheaval and change in American society, at the Museum a new sensibility to underrepresented and marginalized groups helped to expand subjects and themes deemed appropriate for exhibition. For African-American artists, 1969 marked an important turning point. In that year, the exhibition *New Black Artists* traveled to the Museum from The Harlem Cultural Council. This exhibition exposed Museum visitors for the first time to a whole new group of living artists who explored their heritage and culture within their art. Acknowledging the cultural significance of recognizing these artists and the value of their work, curator Edward K. Taylor described the show as "really only a beginning, a hint of uncovered ground and a new area of exploration."⁹ In the years to follow, more shows featuring black artists and the interpretation of works with African-American themes came to or were curated by the Museum. These included *Two Centuries of Black American Art* (1977), *Black Folk Art in America* (1982), and *Facing History: The Black Image in American Art, 1710-1940* (1990).

Like African-American artists, women artists were largely underrepresented in the museum world. Although as early as 1928 the National Association of Women Painters and Sculptors exhibited at the Brooklyn Museum and a few women were featured in one-artist shows (Bessie Potter Vonnoh, 1913; Dorothea Dreier, 1925), women artists still struggled to achieve adequate exposure. In the 1970s the Museum encouraged a more serious evaluation of women artists. The retrospective, *Women Artists: 1550-1950* (1977) was one such exhibition. Organized by the Los Angeles County Museum of Art,

⁷ *Listening to Pictures* (Brooklyn, NY: The Museum, 1968). The BMA transferred the audiotapes to the Archives of American Art on December 7, 1989.

⁸ *The Brooklyn Museum Annual Vol. VII, 1965-1966* (Brooklyn, NY: The Museum, 1967), 13.

⁹ Edward K. Taylor, *New Black Artists* (New York: The Harlem Cultural Council, 1968).

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the exhibition curators' intention was to make more widely known the achievements of women artists who had previously been neglected.

In the early 1970s the department organized a large reinstallation project in the fifth floor galleries in order to show the Museum's rich collection of American paintings from the mid-eighteenth- to the mid-nineteenth-centuries with an updated educational approach. The installation was arranged chronologically, with works grouped by topic and style. As curator Sarah Faunce wrote, "the gallery as a whole will have no single 'target audience' in that it will provide the best of the American collection of this period in a well lit, comfortable, and attractive setting for all visitors, whether they be serious students or casual visitors."¹⁰

In 1983, the department celebrated the centennial of the Brooklyn Bridge with *The Great East River Bridge: 1883-1983*, curated by Barbara Head Millstein, associate curator of the Sculpture Garden. Although organized primarily by the Painting and Sculpture department, many curatorial departments participated in the show's development and provided objects for exhibition. Included in the show were paintings, prints, photographs, etchings, postcards, engineering plans, and artifacts.

The department underwent another important restructuring in 1984. Unlike 1934, when the department was divided into historical periods, these more recent changes divided the department geographically: American Art under Linda Ferber and European Art under Sarah Faunce. The Contemporary Art division, under Charlotta Kotik, covered both geographic areas from 1945 to the present. In 2001 these divisions became three separate curatorial departments.

The Brooklyn Museum had fallen behind in the collecting of contemporary art in the postwar period, but by the mid-1980s that curatorial activity was firmly re-established and developing. The department presented an international program of contemporary exhibitions, including an exhibition of ten large panels which made up *The Voyage (Il Viaggio)* by Italian abstractionist Albert Burri in 1982. The fall of 1984 brought another important exhibition, *Six in Bronze*. This traveling exhibition of bronze sculpture by six artists continued the Museum's tradition of importing survey exhibitions of leading artists' work. A panel discussion with several of the artists also provided an interested audience with personal anecdotes concerning both the creative act and the process of casting bronze.

During Charlotta Kotik's tenure as curator of Contemporary Art more than 250 contemporary works have been added to the approximately 530 works already in the collection. In 1992 she oversaw the reinstallation of the West Wing's fifth floor gallery to display nearly 80 contemporary works: 23 sculptures and 57 paintings. She paid particular attention to the acquisition of works by contemporary sculptors, exemplified by Ursula Von Rydingsvärd and Eduardo Paolozzi.

In her efforts to better promote the works of contemporary artists, Kotik initiated the Museum's Grand Lobby installations, a series of site-specific one-person exhibitions that began in 1984. The expansiveness of the lobby with its high ceiling, wide main wall, and a broad open space punctuated by two structural columns, gave artists an opportunity to make and exhibit art on a large scale. For instance, Pat Steir's work *The Breughel Series (A Vanitas of Style)*, installed in 1984-85, consisted of two composite paintings comprised of 64 different parts, each in a particular style. All of the segments made up an enormous image based on a Breughel painting. In 1990, Kotik presented Joseph Kosuth's *The Play of the Unmentionable* in the Lobby. This show presented controversial

¹⁰ Objects: Installations, American Galleries, NEA Grant [01], 1970-1973.

works from previous eras during a time when politicians were reconsidering funding to artists whose art could be considered offensive.

In the fall of 1985 Kotik inaugurated another exhibition series: *Working in Brooklyn*. Installed in the Rotunda, West Gallery, and Lobby Gallery, *Working in Brooklyn* has featured works by mid-career, emerging, and relatively unknown Brooklyn artists in various media: painting, sculpture, installation, multi-media, photography, and artists books. The *Working in Brooklyn* series furthered the public's recognition of the Museum as a New York institution responsive to contemporary artists.

From the late 1980s onward the department continued to expand its collections, renovate gallery space, and offer important and original exhibitions. Among the acquisitions during this time were important American works such as Worthington Whittredge's *View near Brunnen on Lake Lucerne* (1857), Francesca Alexander's oil painting *Woman Sewing* (ca. 1860s), and *Girl in Japanese Costume* by William Merritt Chase. Also during this time, the European collection was reinstalled twice. In the fall of 1987 the department installed a new collection of Rodin sculptures, given by Iris and B. Gerald Cantor, in the fifth-floor Rotunda, and renamed the space as the Iris and B. Gerald Cantor Gallery.

During the 1980s and 1990s various curators organized small thematic exhibitions from the collections as part of the Curator's Choice Exhibition series. The Curator's Choice series were exhibitions that featured works from the Museum's rich permanent collection. Among the department's shows were *Home Scenes: American Genre Painting in The Brooklyn Museum* (1987), *The American Watercolor Movement 1860-1900* (1988) and *Making History at The Brooklyn Museum, John I.H. Baur* (1988). Large scale shows also occupied the department during this time. In 1988, curator and department chair Sarah Faunce organized a seminal exhibition on the early French Modernist painter Gustave Courbet, *Courbet Reconsidered*. This well-received exhibition was listed as one of the opening projects of the French Bicentenary celebration and it received the patronage of the Ambassador of France to the United States. In 1991 chief curator and curator of American Painting and Sculpture Linda Ferber organized a retrospective of the works of Albert Bierstadt, an important yet often overlooked nineteenth-century American painter. This monumental show, *Albert Bierstadt: Art & Enterprise*, was the first retrospective exhibition of Bierstadt's work in almost two decades. This exhibition upheld a tradition begun with Baur's pioneering retrospectives from the 1940s, as detailed earlier, and continues to thrive through retrospectives on Thomas Wilmer Dewing (1996), Eastman Johnson (1999), and William Merritt Chase (2000).

Like the inter-departmental cooperation for the *Great East River Bridge* show in 1983, the last few years have seen more shows combining the expertise of curators across disciplines and departments. In 1996 curators from Painting and Sculpture, Decorative Arts, and the Department of the Arts of Africa, the Pacific and the Americas, coordinated an exhibition of objects from colonial South America which were dispersed among these various curatorial collections. A cataloging and research project on American Colonial art in the Museum collection that began in the late 1960s was the impetus that culminated in this ground-breaking exhibition *Converging Cultures: Art & Identity in Spanish America*.

The long-term reinstallation, *American Identities: A New Look*, which opened in September 2001, also crossed departmental lines. Organized by Teresa A. Carbone, curator of American Painting and Sculpture and Barry R. Harwood, curator of Decorative Arts, the installation features American decorative arts, furniture, paintings, sculpture, photographs, and prints. They organized the exhibition around a framework of eight themes -- some based on time periods and others based on more general subjects. Throughout the galleries a change in the wall color signals entry into each new

theme and large text panels offer an introduction. In addition, individual objects have text labels, some of which offer quotations by artists and historical figures, offering more detailed background and context.

In 2000, the Painting and Sculpture department became three departments divided along the traditional divisions of European, American, and Contemporary art.

Curator biographies

William Henry Goodyear was born in New Haven, Connecticut, in 1846. From 1852 to 1858 Goodyear had lived in France and in England, attending schools in Ventnor and Norwood and eventually returning to New Haven where he entered Yale University in 1863. After graduation in 1867 he traveled to Germany and pursued studies in Roman law and archaeology at the universities of Heidelberg and Berlin. Goodyear's museum career began in 1881, when he was appointed curator at the Metropolitan Museum of Art, New York. He left that post in 1888 due to strained relations with the director. Goodyear became titular curator of the Brooklyn Institute of Arts and Sciences, the parent organization of the Brooklyn Museum in 1890, and salaried curator of fine arts in 1899, a position he held until his death in 1923. Throughout his career, Goodyear published and lectured in art and architectural history. He also traveled extensively, pursuing his own research in architectural theory.

Herbert Bolivar Tschudy was born in Plattsburg, Ohio, in 1874. He was a graduate of Illinois University and studied at the Art Students League in New York. Tschudy served as Museum Artist at the Brooklyn Museum from September 1899 until 1925, when he was appointed curator of Painting and Sculpture. In 1926, Tschudy was Acting Director while William H. Fox traveled in Europe. Tschudy's work as Museum Artist involved creating murals and backdrops for a variety of Ethnology and Natural History galleries. About sixty of his watercolors and oil sketches are held by the Department of the Arts of Africa, the Pacific, the Americas and Pacific Islands and additional documentary art works form part of the collections of the Museum Archives. He also painted watercolor frontispieces for several of curator Stewart Culin's expedition reports. Tschudy accompanied Culin, the Museum's first curator of ethnology, on numerous expeditions to the Southwest and Pacific Coast.

From 1930 to 1934 Tschudy also served as acting curator of the Department of Natural History. In 1934 he became the Museum's first curator of Contemporary Art, organizing the Gallery of Living Artists, and was a moving force behind the establishment of the Museum's watercolor biennial series in the 1920s. Tschudy was granted a leave of absence in May 1936 for travel and study in Europe and then retired on December 31, 1936. He died in New York in 1946.

Frederick Arnold Sweet was born in Sargentville, Maine in 1903. He received Bachelor of Arts and Master's degrees from Harvard University. From 1932 to 1936 he served as the curator of Renaissance Art at the Museum. After his tenure at the Brooklyn Museum he served as the Director of the Portland Art Museum in Oregon from 1936 to 1939 and as curator at the Art Institute in Chicago, where his curatorial and research interests turned to American art.

Marvin Chauncey Ross was born in Moriches, New York, in 1904 and studied at Harvard University, New York University, University of Berlin, and the Centro de Estudios Historicos in Madrid. After serving only one year at the Museum as curator of Medieval Art in 1934, he became the curator of Medieval Art at the Walters Art Gallery in Baltimore, Maryland (1934-1952), chief curator at the Los Angeles County Museum (1952-1955), and curator at Hillwood, the private home and art collection of Merriweather Post, in Washington, DC. From 1960-1961 he was a Fulbright Lecturer on Byzantine Art at the Kunsthistorisches Institut of the University of Vienna.

John I.H. Baur was born in Woodbridge, Connecticut, in 1909. He received his Bachelor of Arts and Master's degrees at Yale University and was a prolific writer and lecturer in American art. He began his career as Supervisor of Education at the Brooklyn Museum in 1934, assumed the post of curator of Painting and Sculpture in 1936, and stayed until 1952 with a brief military leave during World War II

(1944-1945). He left to become curator at the Whitney Museum of American Art in New York. Baur died in 1987.

John Jay Gordon was born in Brooklyn in 1912. He studied at Dartmouth College where he received his Bachelor of Arts degree and from 1944 to 1946 worked at the Museum of Modern Art before coming to the Brooklyn Museum as Museum and Governing Committee Secretary. In 1952 he was appointed curator of Painting and Sculpture. He left in 1959 to become the curator at the Whitney Museum of American Art. Gordon died in 1978.

Axel von Saldern was born in Potsdam, Germany, in 1923 and received a PhD in art history and archaeology from the University of Munich. A noted scholar and author, von Saldern conducted seminars for the American Association of University Women and the Corning Community College on the history of painting, painting in the United States, and modern architecture. For seven years he served as curator at the Museum of Glass in Corning, New York. During this time he also participated in archaeological work in the Near East. In 1961 he became curator of Painting and Sculpture at the Brooklyn Museum.

Donelson Farquhar Hoopes was born in Philadelphia in 1932 and received training at the Pennsylvania Academy of Fine Arts, the University of Pennsylvania, and University of Florence. He served as director of the Portland Museum of Art in Maine and curator of the Corcoran Gallery before becoming curator of Painting and Sculpture at the Brooklyn Museum from 1965 to 1969. After leaving the Museum, he became curator of American Art at the Los Angeles County Museum of Art. As an art historian and museum curator he published widely and his book *Homer Watercolors* won the Notable Book of 1969 award from the American Library Association. Hoopes died in 2006.

Sarah Cushing Faunce was born in Tulsa, Oklahoma in 1929. She received a B.A. from Wellesley College, an M.A. from Washington University in St. Louis, and pursued doctoral studies at Columbia University. Before accepting the position of curator at the Brooklyn Museum in August 1969, she was a lecturer at Barnard College, a curator at Columbia University, and an exhibition consultant at the Jewish Museum. Faunce became Department Head of Painting and Sculpture in July 1976. In 1984, she was appointed curator of European Painting and Sculpture and Chair of the Department of Painting and Sculpture. She retired in 1998.

Linda S. Ferber received a B.A. from Barnard College and a Ph.D. from Columbia University in 1980. In addition to her curatorial posts at the Brooklyn Museum she has been an adjunct professor of Art History at Barnard College/Columbia University and at City College of New York. Among her many honors and awards is a Smithsonian Institution Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History, which she received in 2002. Her exhibition catalog: *Albert Bierstadt: Art & Enterprise* received a Publications Award from the New York Metropolitan chapter of the Victorian Society in America and a Western Heritage Award from the National Cowboy Hall of Fame and Western Heritage Center in 1992. She has written extensively on American art, particularly on the landscape painter William Trost Richards. Dr. Ferber left the Museum in 2005 to become the Museum Director at the New-York Historical Society.

Barbara Head Millstein graduated from New York University in 1949. In 1972 she began working at the Brooklyn Museum, serving as associate curator of the Sculpture Garden beginning in 1974. In 1979 she became head of the photography collection, which was part of the Painting and Sculpture department through the mid-1990s. As curator of photographs she organized exhibitions such as *Lewis Hine, 1874-1940: A Retrospective of the Photographer* and *Milton Rogovin: The Forgotten Ones*. She has also curated shows on New York City landmarks such as *The Great East River*

Bridge 1883-1983. In addition she has lectured extensively on the sculpture garden and consulted for various New York City organizations such as South Street Seaport and the New York Municipal Archives.

Charlotta Kotik received a B.A. and M.A. at Charles University in Prague. Before coming to the Brooklyn Museum she worked at the Albright-Knox Art Gallery in Buffalo, working her way up from intern in 1970 to curator by 1983. Before that she worked at the Jewish Museum, National Gallery, and the National Institute for Preservation and Reconstruction of Architectural Landmarks in Prague. At the Brooklyn Museum she served as curator in the Department of Prints and Drawings in 1984, curator of Contemporary Art beginning in 1985 and chair of the Department of Painting and Sculpture from 1992-2000. She taught at Empire State College in Buffalo, State University of New York at Buffalo, and the School of Visual Arts in New York. In 1991 she received a Municipal Art Society Certificate of Merit for the Grand Lobby Series of exhibitions and the Frederick R. Weisman Art Foundation Award for outstanding achievement in contemporary Art for curatorial excellence regarding the Joseph Kosuth Grand Lobby installation, *The Brooklyn Museum Collection: The Play of the Unmentionable*. In 1992 she was appointed the United States Commissioner to organize the presentation of Louise Bourgeois' works in the United States Pavilion at the 45th Venice Biennale, 1993.

Barbara Dayer Gallati received a B.A. in art history and M.L.S. from the State University of New York at Albany. She holds a Ph.D. in art history with a concentration in American art from the Graduate School and University Center of the City of New York. During her tenure as curator of American art at the Brooklyn Museum, she was also a member of the art history faculty at the School of Visual Arts in Manhattan. She has published widely on subjects ranging from Renaissance to contemporary art and lectures at various universities and art institutions throughout the world.

Teresa A. Carbone came to the Brooklyn Museum in 1985. She received a doctorate in art history at the Graduate Center, City University of New York, and attended Boston College and University of Delaware for her B.A. and M.A. degrees. She has lectured and taught at various art institutions and universities including the Metropolitan Museum of Art and New York University.

Elizabeth W. Easton received a Ph.D. in art history from Yale University in 1989. Before coming to the Brooklyn Museum as assistant curator in 1988, Easton worked as a curatorial assistant at the Empire State Plaza Art Commission and a lecturer in the history of art at the American College in Paris, among other positions. She has received many fellowships and honors including a one-year fellowship at the Metropolitan Museum of Art from the Andrew W. Mellon Foundation.

Brooke Kamin Rapaport received a Bachelor of Arts in art history from Amherst College in 1984 and a Master of Arts from Rutgers University in 1988. She came to the Museum as assistant curator of Contemporary Art in 1989 from the Jamaica Arts Center in Queens where she served as catalog coordinator and curatorial assistant. In 1993 she was promoted to associate curator, a position she held until 2002. Among the exhibitions she curated for the Brooklyn Museum were *Leon Golub, Paintings: 1950-2000* (1998) and *Vital Forms: American Art and Design in the Atomic Age, 1940-1960* (2001).

Judith F. Dolkart received a Bachelor of Arts in art history from Harvard-Radcliffe College in 1993 and a Master of Arts from the University of Pennsylvania where she is currently a Ph.D. candidate. Before coming to the Museum in 2000, she worked as a lecturer and teaching assistant at the University of Pennsylvania. Among the exhibitions she curated at the Brooklyn Museum, are

Michelangelo of the Menagerie: Bronzes by Antoine-Louis Barye, 2005 and *About Time: 700 Years of European Painting*, 2003.

Tumelo Mosaka served as curator for the *Passing/Posing: Kehinde Wiley Paintings* and co-curator for the *Open House: Working in Brooklyn*, 2004 and *A Fiction of Authenticity: Contemporary Africa Abroad*, 2003. Originally from Johannesburg, South Africa, Mosaka participated in the 1995 Johannesburg Biennale on which occasion he curated two exhibitions dealing with Black identity. He received his graduate degree from the Center of Curatorial Studies at Bard College, New York. Among others exhibitions he curated, are *A Decade of Democracy: Witnessing South Africa*, 2004 and *Manifest Destiny: Alexis Rockman*, 2004.

Administrative note

Provenance

The Department of Painting and Sculpture transferred its records to the Archives at various times between the years 1986 and 2005.

Access tools

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing and arrangement

The project archivist and archives assistant observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were either photocopied to a reduced size or housed in appropriate containers; photographs were removed and placed in photograph storage.

In addition, drafts of catalog text and photocopied articles for research found in the Exhibition series were disposed of and in the Departmental administration series, job applicants' resumes and letters were discarded. Artists' resumes and promotional materials relating to cultural institutions were transferred to the artist files in the Art Reference Library.

Materials removed were replaced by a separation sheet noting their disposition.

The records are organized into five series. The final arrangement follows closely the original order of the records, and original file numbers have been retained when available, to facilitate access.

Abbreviations

The following abbreviations are used in the Guide:

I.f.	linear feet
DB	document box
SB	card box

Scope and contents

Departments of European, American, and Contemporary Art

Dates: 1897-2005

Extent: 115 l.f.

Series: [Departmental administration](#)

[Exhibitions](#)

[Objects](#)

[Research and writings](#)

[Extra-museum activities](#)

These records document the administrative and curatorial activities of the Department of Painting and Sculpture from soon after its inception in 1897 through its division into three distinct departments. They reveal the history of the department of Painting and Sculpture by providing information on development of the object collection, exhibitions since 1911, and the department's associations to other art institutions and the local community. These records also relate the day-to-day administrative responsibilities -- from personnel management to fundraising -- in addition to the scholarly and professional activities of the curators, such as publishing, lecturing, serving on art juries and teaching classes.

The collection consists mostly of correspondence, along with memos, reports, notes, typescripts, clippings, photographs, slides, negatives, and gallery plans. Included are letters to and from donors, trustees, museum staff, collectors, dealers, artists, other curators and gallery directors, scholars, and the public. Letters offer a range of topics, such as the coordination of exhibitions; processing of loans, gifts, and purchases of artwork; research on the collections; and responses to artists regarding exhibiting at the Museum or viewing work. The collection also contains files covering the formation and early years of the sculpture garden and re-installations of gallery spaces.

Of note are records relating to activities during certain important historical periods. These materials include correspondence regarding the department's relationship with the Works Progress Administration's Federal Arts Project in the mid-1930s through early 1950s; correspondence with Theodore Fischer of Gallery Fischer in Lucerne, Switzerland regarding the sale of "degenerate art" from German museums in 1939; projects with the Red Cross in 1945; letters and memos re-evaluating loans to university museums due to the potential damage from student riots during the late 1960s; and concerns from women artists and curators regarding representation in the Museum during the 1970s.

Series descriptions

Series: [Departmental administration](#)
Inclusive Dates: 1899-1997
Extent: 13.7 l.f.
Organization: alphabetical

This series contains records relating to the administrative functions of the department, including collections management and fundraising. The bulk of the records are correspondence with institutions, artists, colleagues, donors, trustees, and collectors regarding topics such as proposed exhibitions, research, recommendations, donations, and tours. Monthly and departmental reports provide a useful account of the various projects and developments of the department. Also included are records which provide information on the creation, development, and maintenance of the Sculpture Garden.

In addition, this series contains curatorial files regarding activities such as visiting exhibitions, non-Brooklyn Museum events, and tours. For further information on curatorial work not related to the Brooklyn Museum, see Extra-museum activities.

Some object information, from restoration and conservation to potential acquisitions, purchases, or loans of artwork, can also be found in this series, specifically in bequest files, early memo files, and gallery and dealer correspondence. This material was kept in this series either because it was originally incorporated in a departmental administrative file or because it contained more general, administrative information about object transactions. See Objects for more specific records relating to purchases, gifts, and loans.

This series also contains some administrative information on other curatorial departments when Painting and Sculpture staff filled vacant positions temporarily. From 1930 to 1934, Herbert Tschudy was acting curator of the Department of Natural History and from the late 1960s to the mid-1970s Sarah Faunce was acting curator of prints.

Series: [Exhibitions](#)
Inclusive Dates: 1911-2005
Extent: 71.58 l.f.
Organization: chronological

This series contains records relating to the planning and development of exhibitions. The files provide information on the various stages involved in the preparation and mounting of exhibitions as well as related activities such as symposia and lectures. The department organized major exhibitions of artists of international renown, such as *Albert Bierstadt, Art & Enterprise* (1991) and *Louise Bourgeois: The Locus of Memory, Works 1982-1993* (1994), as well as shows that featured local and emerging artists. These included *Brooklyn Society of Miniature Painters* (1915), *Paintings and Sculpture by Brooklyn and Long Island artists* (1934) and the Contemporary division's *Working in Brooklyn* series in the 1980s and 1990s, which featured works by painters and sculptors with studios in Brooklyn. Files in this series also include materials regarding collaborative exhibitions with other museum departments; photography exhibitions through the mid-1970s; and exhibitions that were cancelled after the initial planning stages.

Materials include correspondence, registrar's forms, contracts with touring institutions, didactics, press releases, invitations to openings, gallery plans, checklists, catalog materials, photographs, negatives, and transparencies. Also included in many of these files are letters from notable artists.

For records relating to rejected exhibition proposals and general administrative information regarding exhibitions such as proposals for the Grand Lobby projects, see Departmental administration series. Files regarding permanent installations of objects are located in the Objects series.

Series: Objects
Inclusive Dates: 1897-1998
Extent: 27.3 l.f.
Organization: alphabetical and chronological

This series contains information directly related to museum objects including documentation regarding gifts, loans, and purchases (both accepted and rejected by the Museum), and inquiries from scholars, owners, and dealers. Materials include correspondence, memos, registrar's forms, invoices, and visual materials.

Within this series, many records are grouped by type of transaction. Categories include:

Gifts:

Accepted (1935-1966).

Refused (1918-1993). This group of records documents gifts offered by artists, galleries, institutions, and individuals which have been rejected. While the correspondence primarily concerns paintings and sculpture, some arts objects appear in the early years.

Loans:

In: returned (1945-1998). The primary documentation in these files relates to the return of objects loaned to the Museum. These objects were on loan for specific exhibitions, for long term use, or simply for examination with the intent to purchase, to give a professional opinion, or for conservation purposes. The folder dates in this section refer to the date of the return of the object.

In: accepted (1905-1966). The primary documentation relates to trustee approval for the museum to accept the objects as donor loans. Some works were eventually purchased by or donated to the Brooklyn Museum often in settlement of an estate.

In: rejected (1938-1990). These files contain loans offered to the Brooklyn Museum that were rejected or simply never completed.

Out (1905-1995, lacking 1906-1935). In the earlier years the transactions were simple, with personal letters as documentation. After World War II the documentation became more rigorous, with registrars and conservators playing a greater role in the proceedings.

Out: cancelled (1938-1995). These records document loan requests made the Brooklyn Museum, which were cancelled, withdrawn, not completed or pending.

Out: long term (1935-1990). These files are divided by specific sites. Some objects were lost or destroyed in the many years of their absence. In those cases there is related documentation in the deaccession records.

Out: refused (1924-1992). This group of records document loan requests for items in the collection that have been refused by the Museum. Unexecuted loan agreement forms have been discarded, unless there is insufficient information in more compact form.

Purchases:

Accepted (1923-1963).

Rejected (1935-1992). These records document works offered for sale by artists, galleries, institutions, and individuals that have been rejected. As with gifts refused, files from earlier years also include decorative art objects.

Inquiries:

General (1934-1984). These files contain requests for information about artists and their works. Correspondents were often interested in values of art works in their possession or whether the artists were well known. There are also requests for photographs or reproductions and a number of letters from artists requesting permission to make copy sketches of works in the collection or exhibition space for their works.

Museum Collection (1928-1984). These records contain requests for provenance information and lists of works in the collection.

Owners and dealers (1936-1992). The content of these files is similar to *Inquiries: general and museum collection*.

Scholars (1978-1992). In most cases the inquiries are brief and specific, but in some instances there is a lengthy narrative by the scholar on his or her project.

Other Records:

In addition, there are records relating to the deaccessioning of objects, inventories, files detailing gallery installations (including grant applications, gallery layouts, didactics and narratives) and memos relating to the conservation of objects. The series also contains letters with dealers and auction houses regarding sales and exchanges and correspondence with collectors regarding art works in their possession.

Series: Research and writings
Inclusive Dates: 1933-1989
Extent: .83 lf.
Organization: alphabetical

This series consists largely of correspondence relating to articles and publications produced by the department's curators. Included, as well, are copies of articles, typescripts, and research notes.

The series also contains extensive files on two large research and publication projects. In the late 1960s the department undertook a research project cataloging Latin American colonial art in the Brooklyn Museum collection with support from the New York State Council on the Arts. In 1987 assistant curator Ann Dumas initiated a book project concerning Edgar Degas's painting *Mlle. Fiocre in the Ballet "La Source,"* in connection with a major Degas exhibition at the Metropolitan Museum in New York.

Series: Extra-museum activities
Inclusive Dates: 1931-1989
Extent: 1.25 lf.
Organization: alphabetical

This series contains materials relating to outside activities of the curators. Many curators were members of boards or advisory committees of schools and other arts or municipal organizations. In addition they participated on art juries, lectured at events, edited publications, and consulted as curators and art experts for other institutions.

Materials include correspondence, lecture texts, notes, program information, and reports.

In addition, this series includes records relating to the work of Barbara Millstein including her notes on New York City history and information on city tours and activities with municipal organizations.

Folder descriptions: Departmental administration series

Acknowledgements.fileno: 1113 (1954-1967). Gordon, John J.

Corresp with artists, galleries, museums re visits to collections & exhibitions; parties; gifts; photo loans. Invitations. Additional curators: von Saldern, Axel; Hoopes, Donelson; Wegener, Hertha; Jacobowitz, Arlene.

Acquisitions Committee meetings. (1985-1987). Kotik, Charlotta

Research material. Meeting notes. Data sheets for proposed gifts. Purchase recommendation forms.

Acquisitions Committee meetings. (1992). Faunce, Sarah

Notes. Research material. Memos re objects. Object lists. Purchase recommendation forms. Outward loan recommendations. Additional curators: Ferber, Linda; Gallati, Barbara Dayer.

Acquisitions Committee meetings. (1992-1993). Faunce, Sarah

Memos re meetings; board room installations. Notice of Arrival form for Beatrice Seaver Estate collection. Notes. Additional curators: Ferber, Linda; Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

Acquisitions Committee. (1971-1978). Faunce, Sarah

Corresp with Old Dartmouth Historical Society re deaccessioning Clifford Ashley's 'A Whaleship on the Marine Railway' at Fairhaven. Purchase recommendations. Conservation information.

Agreements.fileno: 1291 (04/1906-04/1926).

Legal agreements for gifts by Francis Gottsberger & Lilla Brown. Memo re Ethnology Department. Letter to Woodward re published paintings.

American galleries: renovation. (1969-1978). Ferber, Linda S.

Memos re renovation of American galleries; objects. Notes. Label text. Object list. Additional curator: Hoopes, Donelson.

Art and technology. (1971-1972). Faunce, Sarah

Corresp with Intermedia Institute re sound sculptures. Object descriptions. Promotional materials.

Art Color Slides, Inc.fileno: 1098 (09/1945).

Corresp re slides. List: color slides, American painting.

Art Research Bureau.fileno: 1099 (11/1938). Baur, John I.H.

Corresp re art research solicitation.

Artist-in-Residence program. (1991).

Artist-in-Residence program report.

Artists: rejected [1984-88]: A-B. (1986-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1984-88]: C-D. (1984-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1984-88]: E-H. (1985-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1984-88]: I-K. (1985-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1984-88]: L-M. (1985-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1984-88]: N-R. (1987-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1984-88]: S. (1987-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1984-88]: T-Z. (1985-1988). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1989]: D-S. (1989). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Artists: rejected [1990]: A-D. (1990). Kotik, Charlotta

Corresp with artists, galleries re reviewing work; exhibiting at BMA; offers of objects; introductions to artwork.

Folder descriptions: Departmental administration series

Artists: rejected [1995]: F-I (1993). Kotik, Charlotta
Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to
artwork.

Artists: rejected [1995]: J-O (1993). Kotik, Charlotta
Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to
artwork.

Artists: rejected [1995]: P-S (1993). Kotik, Charlotta
Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to
artwork.

Artists: rejected [1995]: Slides returned (1993). Kotik,
Charlotta
Corresp with artists, galleries re returns of
submitted materials; offers of objects; introductions to
artwork.

Artists: rejected [1995]: T-Z (1993). Kotik, Charlotta
Corresp with artists, galleries re reviewing work;
exhibiting at BMA; offers of objects; introductions to
artwork.

Artists: requests to exhibit.fileno: 1202 (10/1930-
11/1930). Tschudy, Herbert B.
Corresp with Joseph Murman re exhibition.
Illustrated letter.

Artists: requests to exhibit.fileno: 1346 (1931-1938).
Tschudy, Herbert B.
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional
curator: Baur, John I.H. Additional file number: 1037.

Artists: requests to exhibit.fileno: 1180 (01/1936-
02/1936). Tschudy, Herbert B.
Corresp with R.F. Piper (Syracuse University) re
Brunner exhibition requests.

Artists: requests to exhibit.fileno: 1079 (07/1938-
09/1938). Baur, John I.H.
Corresp with Emma Johnson; Baron Gustave von
Loewenfeld.

Artists: requests to exhibit.fileno: 1037 (1949-1959).
Gordon, John J.
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional
curators: Baur, John I.H.; Wegener, Hertha.

Artists: requests to exhibit.fileno: 1037 (1960-1961).
Wegener, Hertha
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional
curator: von Saldern, Axel.

Artists: requests to exhibit. (1962-1964). Saldern, Axel
von

Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions.

Artists: requests to exhibit. (1965-1967). Hoopes,
Donelson
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional
curator: von Saldern, Axel.

Artists: requests to exhibit. (1968-1975). Faunce, Sarah
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional
curator: Hoopes, Donelson.

Artists: requests to exhibit. (1976-1977). Faunce, Sarah
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions.

Artists: requests to exhibit. (1978-1979). Faunce, Sarah
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions. Additional
curator: Ferber, Linda.

Artists: requests to exhibit. (1984-1989). Ferber, Linda
S.
Corresp with artists re requests to exhibit at BMA;
offers of objects. Inquiries re exhibitions.

Artists: slides. (10/1987-12/1988). Kotik, Charlotta
Log of visual materials received in department.

Arts for Transit. (1990-1994). Kotik, Charlotta
Corresp, memos re installing artwork in subway
stations. Proposals. Notes. Corresp with artist Pat Steir.
Additional curator: Rapaport, Brooke Kamin.

Arts in Transit: St. Louis. (1987). Kotik, Charlotta
Corresp with Arts in Transit program, St. Louis,
Missouri re artists' participation in designing local transit
system.

Auction sales.fileno: 1375 (1921-1922).
Lists with prices by William Pollack (auctioneer &
appraiser).

Awards in the Visual Arts. (1984-1988). Kotik, Charlotta
Corresp with Awards in the Visual Arts
(Southeastern Center for Contemporary Art) re exhibition
of works by award winners; requests for artist
nominations. Nomination lists.

BECA/Brooklyn Rediscovery. (1976-1979). Millstein,
Barbara Head
Corresp, memos re BECA/Brooklyn Rediscovery
project. Survey of BMA research holdings.

Folder descriptions: Departmental administration series

BECA/Brooklyn Rediscovery: Brooklyn sculpture survey. (1976-1977). Ferber, Linda S.

Draft BECA/Brooklyn Rediscovery sculpture survey proposal. Budget. Corresp. Memos. Notes. Additional curator: Millstein, Barbara.

Bequests.fileno: 1031 (04/1912-04/1939). Baur, John I.H.

Corresp re bequests accepted: Warren Smadbeck; Mrs. Winslow Homer; Stanton Peckham; Frank Wood; E. Williams; Bessie G. Stillman; John H. Recknagel. Corresp re rejected bequests: Edith Evans; Mrs. Murphy; Nathan Goldflam; Miss A.L. Hill; Florence D. Bond; Jennie V.H. Baker. Corresp re bequest including last will & testament of Hannah (or Anna) Bell. Corresp re accepted bequest of transfer of credit from F.W. Griffith to the estate of Eliza Herriman Griffith, including notice of arrival. Appraisal inquiry re Bertha H. Beckwith bequest and possible purchase. Additional curators: Goodyear, William H.; Tschudy, Herbert B.

Bequests.fileno: 1411 (05/1927-01/1929). Tschudy, Herbert B.

Corresp & will re estates of Mary Gray Lefferts (rejected); Hannah G. Mynderse; Jessie L. Ward; Emma L. Jones; Mary A. Brackett.

Bequests: Barclay, Blanch.fileno: 1280 (06/1935). Youtz, Philip N.
Letter.

Bequests: Canfield, Richard.fileno: 1092 (12/1914-01/1915).
Lists of paintings.

Bequests: Coleman.fileno: 1322 (09/1921-02/1923). Goodyear, William H.
Corresp with Gertrude Coleman Salisbury re removal of two paintings. Letter to John Hill Morgan re painting. Notes.

Bequests: Durchman, Lauri.fileno: 1094 (05/1927-08/1927).
Corresp with Paul Woodward (Curator of Decorative Arts).

Bequests: Eland, Hilda.fileno: 1460 (06/1933-07/1933). Tschudy, Herbert B.
Corresp re tempera invention by Mr. Eland.

Bequests: Gregory, Charles.fileno: 1231 (11/1915-12/1915). Goodyear, William H.
Corresp re Ferdinand Bol painting loan return. Receipts. Certificate of appointment of executors.

Bequests: Haslett, Samuel E.fileno: 1337 (n.d.).
Lists. Will.

Bequests: Healy, Mary (Mrs. A.A. Healy).fileno: 1267 (1918-1940). Goodyear, William H.
Corresp. Packing memos. Notes. Receipts. Lists.

Bequests: Herriman, William H.fileno: 1281 (03/1941). Baur, John I.H.
Memo re list. List (1921 accession). Notes.

Bequests: Howe, Margaret I.fileno: 1401 (04/1935-05/1935). Tschudy, Herbert B.
Corresp. Note.

Bequests: Obrig, Clara Beales, collection.fileno: 1310 (06/1917-02/1931). Tschudy, Herbert B.
Corresp. List of paintings. Notes.

Bequests: Polhemus.fileno: 1118 (01/1907-02/1916). Goodyear, William H.
Corresp. Lists of paintings. Contract. Will.

Bequests: Rafferty.fileno: 1335 (11/1920).
Notice of arrival. Lists, including valuations.

Bequests: Reilly, Marion.fileno: 1137 (04/1929).
Letter to Brooklyn Times re Napoleon collection. List of paintings.

Bequests: Sears, John.fileno: 1325 (03/1931-04/1931). Tschudy, Herbert B.
Corresp re Peter Paul Rubens' 'Mercury & Argos.'

Bequests: Simpson, Charles. (1991). Gallati, Barbara Dayer
Corresp with Estate of Charles Simpson re bequest (rejected). List of paintings.

Bequests: Smith, Anna L.fileno: 1323 (05/1919-07/1922). Goodyear, William H.
Corresp & memo re portraits by Chester Harding.

Bequests: Welsh, Griffin.fileno: 1307 (01/1919-07/1922). Goodyear, William H.
Corresp re miniatures.

Bequests: Woodward, Robert B.fileno: 1042 (01/1911-11/1915). Goodyear, William H.
Letter from Woodward. List of paintings received from Woodward estate. Press release. Appraisal.

Brooklyn Bridge. (1976-1982). Millstein, Barbara Head
Corresp, memos, notes re management of collection of Brooklyn Bridge drawings by John Roebling. Clippings.

Brooklyn Institute of Arts & Sciences.fileno: 1321 (10/1923-10/1935). Tschudy, Herbert B.
Corresp re outside organization exhibitions; education department; captions; bulletin; graphoscope authentication.

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Chief curator. (1987-1990). Faunce, Sarah

Memos to Chief Curator re photo procedures; curators meetings; missing objects; courier flights; loans; staff merit recommendations. Loan forms for Japonisme exhibit.

Collections management. (1992-1993). Ferber, Linda S.

Memos re objects; study storage renovation; object locations; accession numbers. Notice of Arrival forms. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors & collections: American paintings.fileno: 1372 (1929-05/1941). Baur, John I.H.

Corresp with John Hill Morgan re American paintings. Lists.

Collectors & collections: Bakewell-Green, Estelle.fileno: 1226 (10/1915-11/1922). Fox, William H.

Corresp re photograph of Titian painting.

Collectors & collections: Barnes, John W.fileno: 1018 (n.d.).

List of photographs of works in Barnes collection.

Collectors & collections: Brinton.fileno: 1499 (1933). List.

Collectors & collections: Brownscombe, Jennie.fileno: 1224 (12/1916-06/1921). Fox, William H.

Corresp re collection; letters of Leonard Woods (1860), Franklin Jenlez (1849), Bowdoin College, George Henry Hall, Harry Rogin, Nathan Cummings (1863) re Titian 'Danae.' Histories. Clippings. Bowdoin College exhibition catalog (1895). Illustrated notes. List of books. Illustration.

Collectors & collections: Chambers, Eunice.fileno: 1032 (10/1939-02/1940). Baur, John I.H.

Corresp with Chambers and Metropolitan Museum of Art re Harry Stone's 'Mount'; Hesselius portrait of Elizabeth Smith.

Collectors & collections: Coleman, C.C.fileno: 1332 (08/1920-07/1929). Tschudy, Herbert B.

Corresp. Packing & shipment receipts. Lists, including valuations. Additional curator: Goodyear, William H.

Collectors & collections: Crowninshield, Frank.fileno: 1475 (01/1933-02/1938). Baur, John I.H.

Corresp. Additional curator: Tschudy, Herbert B.

Collectors & collections: Cunningham, John P.fileno: 1177 (01/1927-06/1927). Tschudy, Herbert B.

Corresp re Spanish paintings shipment to Albany Institute of History. List.

Collectors & collections: Decorative Arts.fileno: 1110 (03/1926-10/1927). Woodward, Paul J.

Corresp with Count Carl R. Morner re collection.

Collectors & collections: Freyer.fileno: 1276 (1930-1931). Tschudy, Herbert B.

Corresp with Mrs. F.B. Freyer. Lists. Notes. Memo. Receipts. Shipping slips.

Collectors & collections: Kellett, W.B. & Watkinson, Helen L.fileno: 1211 (03/1919-10/1925). Fox, William H.

Corresp with Mrs. W.B. Kellett and Helen L. Watkinson re J.F. Cropsey painting; possible purchase. Receipt.

Collectors & collections: Linder, Henry.fileno: 1061 (n.d.). Goodyear, William H.

Typescript re Linder sculptures.

Collectors & collections: Longyear, William.fileno: 1451 (06/1932-03/1933). Tschudy, Herbert B.

Letter re Tschudy paintings; donation.

Collectors & collections: MacDonald, Mrs. Ian.fileno: 1052 (02/1939). Roberts, Laurance P.

Letter from Roberts re MacDonald collection.

Collectors & collections: medals & medallions.fileno: 1059 (1910-1926).

George Beck medal description. Corresp with George Brush re sale of military medals to Brooklyn Museum for exhibition, including list; re collection of medals; between Fox & government re exhibition. Label text. Victor D. Brenner plaque description. Lists: Scharff medals; medallists in Avery collection. Biographies: Anton Scharff; Louis Oscar Roty.

Collectors & collections: Mora, Mme. Eduardo de.fileno: 1297 (07/1939). Baur, John I.H.

Letter re sculpture 'Cleopatra Being Presented to Caesar.' Business card.

Collectors & collections: Panet portraits.fileno: 1249 (04/1916).

Memo by Henry Rutgers Marshall re authorship.

Collectors & collections: Paterson.fileno: 1047 (04/1920-01/1930). Tschudy, Herbert B.

Corresp with Edwin Child re painting; insurance valuation. Lists: collection; objects not found in catalogue; returned paintings. Memorandum of packing.

Collectors & collections: Pfeiffer.fileno: 1457 (05/1933-11/1935). Tschudy, Herbert B.

Corresp with William F. Lodge re offer to add to Pfeiffer collection.

Collectors & collections: Poole, John W.fileno: 1007 (03/1938-05/1938). Baur, John I.H.

Corresp re pewter exhibition.

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Collectors & collections: private. (1955-1958). Gordon, John J.

Corresp re visiting collections; objects; Art Collectors Club event & meeting. American Federation of Arts, Art Collectors Club membership list.

Collectors & collections: Purves, Mrs. Alexander. file no: 1437 (02/1932-06/1932). Tschudy, Herbert B.

Corresp re collection.

Collectors & collections: Riefstahl paintings. file no: 1030 (n.d.).

List of paintings.

Collectors & collections: Roelker, Winfried. file no: 1418 (05/1927-08/1928). Tschudy, Herbert B.

Corresp with Winfried Roelker re drawings by Philip Anton Schilgen. Descriptive notes.

Collectors & collections: Roerich. file no: 1328 (09/1920-10/1920). Goodyear, William H.

Corresp with Christian Brinton (Players Club) re Roerich collection.

Collectors & collections: Shepherd, James G. file no: 1159 (02/1913-06/1913). Goodyear, William H.

Letter re collection list. Appraisal report. Brochure.

Collectors & collections: Shnitnikoff, Boris N. file no: 1472 (11/1933-03/1934). Tschudy, Herbert B.

Corresp re Soudeikine exhibition. List of icons. Description & history of Murillo painting. Costume lists from ballet Petroushka & opera Sadko.

Collectors & collections: Smilbert & Redon paintings. file no: 1054 (01/1937). Baur, John I.H.

Corresp re Harold Knowlton purchase of paintings from Brooklyn Museum.

Collectors & collections: Thayer. file no: 1440 (05/1917-09/1934). Tschudy, Herbert B.

Corresp re debt collection.

Collectors & collections: Wolf, Henry. file no: 1068 (01/1933).

List of Wolf paintings at Brooklyn Museum.

Departmental funds. (1967). Hoopes, Donelson

Memos, corresp re payments to department fund. Additional curator: Jacobowitz, Arlene.

Development. (1990-1992). Kotik, Charlotta

Memos re capital campaign wish list. Notes. List of Contemporary Art major donors. Draft solicitation letter. Lists: donated objects; collectors. Additional curators: Faunce, Sarah; Rapaport, Brooke Kamin.

Development: foundations. (1987-1990). Kotik, Charlotta

Corresp with Lila Wallace-Reader's Digest Fund re year-end report for Grand Lobby Series; Mark Rothko Foundation re information on Rothko.

Development: foundations. (1992). Gallati, Barbara Dayer

Memos, corresp re Billy Rose Foundation's conservation grant. Object descriptions.

Development: fundraising (Friends). (1980-1991). Faunce, Sarah

Corresp with donors. Draft fundraising proposal. Memos re prospects.

Development: fundraising. (1982-1991). Faunce, Sarah
Memos re fundraising strategies; visits with donors; membership; prospects. Solicitation letters. Prospect profiles. Thank you letter. List of art dealers.

Development: membership drive. (1990-1991). Kotik, Charlotta

Draft solicitation letters. Artists' list for Working in Brooklyn exhibition.

Development: office projects. (1987-1991). Faunce, Sarah

Memos re internship program; fundraising.

Development: prospects. (1990-1991). Kotik, Charlotta

Corresp with prospects: Raphael Bernstein, Robert Kaye. Memos. Additional curator: Rapaport, Brooke Kamin.

Director: Fox, William H. file no: 1200 (09/1919-02/1936). Tschudy, Herbert B.

Corresp re restoration; employment; annual report. Corresp re gifts & loans from Paulus Morcelse; Mania Konolei Barnwell; Mitchell Fields; Katherine Dreier; Frank Horowitz; Spencer Bickerton; Pulsifer; Lewsohn; S.F. Metcalf; Rembrandt Club; Paterson collection; Haslett collection; St. Louis Exposition of Industrial Arts & Crafts.

Docent programs. (1981-1990). Ferber, Linda S.

Docent training schedule. Memos re docents. Additional curator: Faunce, Sarah.

Donor lists. (1972-1975).

Donor & potential donor lists.

Education. file no: 1156 (1917-1936). Tschudy, Herbert B.

Corresp with New York Board of Education re school exhibition; museum extension to schools plan; planning; School Art League bulletin. Invitations. April 1936 Art Bulletin & Eastern Arts Association Conference pamphlet including 'Art in Education,' Fine Arts Department, Department of Education, New York City.

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1932 Art Department bulletin.

Education.fileno: 1074 (12/1936-04/1937). Baur, John I.H.

Corresp with Berkshire Vacation School and Adult Students' Association.

Education. (1972-1989). Faunce, Sarah

Corresp with art organizations & agencies re performances; educational projects. Memos re educational programs including cultural voucher program; Community Gallery. Cultural voucher program abstract.

Eilshemius Committee.fileno: 1329 (09/1939-03/1941). Baur, John I.H.

Corresp with William Schack re aiding Louis M. Eilshemius.

Events. (1977-1985). Ferber, Linda S.

Event registration forms. Corresp, memos re organization of events; openings; events calendar. Additional curator: Faunce, Sarah.

Events: Museum activities.fileno: 1295 (1930-1931). List.

Exhibition proposals.fileno: 1379 (09/1935-02/1940). Baur, John I.H.

Corresp re 'Sculpture & Industry Exhibition' including outline; American Society of Painters, Sculptors & Engravers including list of members; Artists Union Sculpture exhibition; An American Group re group exhibitions including resolution policy statement. Additional curator: Tschudy, Herbert B.

Exhibition proposals.fileno: 1000 (1938-1946). Baur, John I.H.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Invitations to openings.

Exhibition proposals.fileno: 1000 (1952-1961). Baur, John I.H.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Additional curators: Wegener, Hertha; von Saldern, Axel.

Exhibition proposals.fileno: 1000 (1952-1967). Saldern, Axel von

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curators: Baur, John I.H.; Hoopes, Donelson.

Exhibition proposals. (1962-1963). Saldern, Axel von

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions.

Exhibition proposals. (1964). Saldern, Axel von

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Corresp & loan forms re loans 'Magic Realism - What Is It?' (American Federation of Arts).

Exhibition proposals. (1965-1967). Saldern, Axel von

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Additional curators: Hoopes, Donelson; Jacobowitz, Arlene.

Exhibition proposals. (1967-1969). Hoopes, Donelson

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curators: Jacobowitz, Arlene; Faunce, Sarah.

Exhibition proposals. (1968-1973). Faunce, Sarah

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curator: Arlene Jacobowitz.

Exhibition proposals. (1970-1973). Faunce, Sarah

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions including Bicentennial shows; touring exhibitions.

Exhibition proposals. (1974-1977). Faunce, Sarah

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions.

Exhibition proposals. (1974-1978). Ferber, Linda S.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Corresp & unsigned agreement with Los Angeles County Museum of Art re 'Contemporary Israeli Artists' exhibit. Additional curator: Faunce, Sarah.

Exhibition proposals. (1978-1979). Faunce, Sarah

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curator: Ferber, Linda.

Exhibition proposals. (1979-1980). Ferber, Linda S.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1980-1985). Faunce, Sarah

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions. Additional curator: Ferber, Linda.

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Exhibition proposals. (1981-1982). Ferber, Linda S.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1982-1983). Ferber, Linda S.

Notes. Research material. Corresp re Fred Gardner exhibition proposal.

Exhibition proposals. (1983). Ferber, Linda S.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1984). Ferber, Linda S.

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1986). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Faunce, Sarah.

Exhibition proposals. (1987). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1988). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1989). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1990). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Weintraub, Laural.

Exhibition proposals. (1990). Kotik, Charlotta

Corresp with Katonah Museum of Art re contemporary landscape paintings exhibition; USIA re Sao Paulo Biennial.

Exhibition proposals. (1990). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Rapaport, Brooke Kamin.

Exhibition proposals. (1991-1992). Kotik, Charlotta

Exhibition proposals. Corresp, memos with curators, artists, institutions, galleries re proposed exhibitions; touring exhibitions.

Exhibition proposals. (1991). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals.

Exhibition proposals. (1992). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Rapaport, Brooke Kamin.

Exhibition proposals. (1993). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals. Additional curator: Rapaport, Brooke Kamin.

Exhibition proposals. (1994-1995). Kotik, Charlotta

Corresp with artists, curators, galleries, institutions re proposed exhibitions; touring exhibitions. Proposals.

Exhibition proposals: Anastasi, William. (1981).

Exhibition proposal and checklist for Incidents and Coincidents exhibition (1982).

Exhibition proposals: Chicago, Judy. (1979-1980).

Faunce, Sarah

Corresp, memos re recommendation to refuse The Dinner Party exhibition by Judy Chicago. Additional curator: Ferber, Linda.

Exhibition proposals: Delacroix. file no: 1077 (06/1937-10/1938). Baur, John I.H.

Corresp with Walter Pach; French Ambassador; Youtz. List of paintings to be borrowed from French government.

Exhibition proposals: Taos Heptagon. file no: 1462

(08/1933-09/1933). Tschudy, Herbert B.

Corresp with Ernest Blumenschein & Eleonora Kissel re exhibition proposal.

Exhibitions Committee. (1971-1978). Faunce, Sarah

Memos re procedures for special exhibitions; schedules; sculpture garden; committee meetings; proposed exhibitions; budgets. Proposals. Notes. Corresp re exhibitions. Corresp with photographer Judith de Sandoval.

Exhibitions. (1977-1985). Millstein, Barbara Head

Corresp, memos re exhibition projects pending & rejected. Inquiries. Proposals.

Exhibitions: recent accessions. file no: 1140 (1950-1951).

Schedules of recent accessions exhibitions.

Frames. file no: 1062 (12/1936). Baur, John I.H.

Corresp with L. Grieve re purchase.

Frames. (1983-1990). Ferber, Linda S.

Memos, corresp re selling frames; surveying. Lists of objects that need frames. Additional curator: Faunce, Sarah.

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Frames: Heydenryk, Henri.fileno: 1173 (1937-1941).
Baur, John I.H.

Corresp with Frame maker Henri Heydenryk re commissioning work.

Galleries & dealers.fileno: 1080 (1935-1939). Baur, John I.H.

Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions.

Galleries & dealers.fileno: 1080 (1940-1946). Baur, John I.H.

Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curator: Swenson, Eleanor B.

Galleries & dealers. (1942-1972). Hoopes, Donelson

Corresp with galleries, dealers, and private collectors re identification of objects; objects for sale. Object descriptions: Portrait of Nathaniel Hurd, The Silversmith by J.S. Copley; Portrait of a Woman by C.W. Peal & Rembrandt Peale; Mrs. Richard Crowninshield Derby as St. Cecilia by J.S. Copley. Additional curator: Faunce, Sarah.

Galleries & dealers.fileno: 1080 (1952-1959). Gordon, John J.

Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curator: Wegener, Hertha.

Galleries & dealers.fileno: 1080 (1960-1962). Saldern, Axel von

Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curator: Wegener, Hertha.

Galleries & dealers.fileno: 1080 (1963-1964). Saldern, Axel von

Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions.

Galleries & dealers.fileno: 1080 (1965-1967). Hoopes, Donelson

Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curators: von Saldern, Axel; Jacobowitz, Arlene.

Galleries & dealers.fileno: 1080 (1968-1969). Hoopes, Donelson

Corresp with galleries, dealers re objects for sale; gifts; descriptions & histories of objects; gallery & museum visits; invitations to exhibitions. Additional curators: Faunce, Sarah; Jacobowitz, Arlene.

Galleries & dealers: Albright Art Gallery.fileno: 1081 (10/1936). Baur, John I.H.

Corresp re bronze casting exhibition.

Galleries & dealers: Ehrich Galleries.fileno: 1175 (10/1924-05/1933). Fox, William H.

Corresp re Brooklyn Museum history article; Botticelli painting. Article.

Galleries & dealers: Godsoe, Robert Ulrich.fileno: 1169 (01/1936). Tschudy, Herbert B.

Letter from Robert Ulrich Godsoe, director of Gallery Secession re employment, objects for sale.

Galleries & dealers: Janis, Sidney.fileno: 1272 (02/1941-05/1941). Baur, John I.H.

Corresp re Abraham Mandel; Morris Hirshfeld paintings purchase.

Galleries & dealers: MacBeth Gallery.fileno: 1065 (10/1910-04/1940). Tschudy, Herbert B.

Corresp re loan of Duyckinck, Blackburn, Brush, Thayer, Ryder paintings; paintings by Eric Hudson, Nelson Augustus Moor, Robert Brackman; Corbino photographs; Gleb Derujinsky wood carving. List of Winslow Homer watercolors in Brooklyn Museum collection. Additional curators: Goodyear, William H.; Baur, John I.H.

Galleries & dealers: Schnittjer, F.fileno: 1473 (01/1937-06/1939). Baur, John I.H.

Corresp re works purchased & sold. Lists.

Galleries & dealers: Stone, Harry.fileno: 1347 (10/1939-10/1940). Baur, John I.H.

Letters re miniature portrait; painting of little boy.

Gallery arrangement.fileno: 1436 (1940-1947).

Sketches, including plan for 1947 gallery installation; reinstallation of paintings on fifth floor.

General corresp, contemporary: A-An. (1985-1995). Kotik, Charlotta

Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

General corresp, contemporary: Ap-Az. (1985-1995). Kotik, Charlotta

Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

Folder descriptions: Departmental administration series

General corresp, contemporary: X-Z. (1985-1995).

Kotik, Charlotta

Memos. Corresp with artists, cultural institutions, donors, scholars, galleries re installations; job & internship applications; donations; tours; artworks; exhibition proposals; requests to exhibit; objects in collection; appraisal requests; object reproductions; research; touring exhibitions; objects for sale. Recommendation letters. Invitations.

General corresp.fileno: 1388 (1927-1933). Tschudy, Herbert B.

Corresp with Children's Art Center of University Settlement re Art Center exhibit; Museum of Natural History re birds in works of art exhibition for American Ornithologists Union including list of Bird, Beast & Flower exhibitions; Carl de Muralt re photographs of his works; L.Z. Moll re purchase of his art; G. Hart re loan to New Jersey State Museum; San Diego Fine Arts Gallery re Lintott's Georgia O'Keeffe; Contemporary Arts re Thomas Moore & Littlehale's Courbet & membership; Women's Committee of Brooklyn, Edith Priest re George Washington portrait; Brownell-Lambertson Galleries re Robert Blackman recommendation; Art of Spain re 'Conquistadors' exhibition; Olive Rush re Chicago Fair; Art Institute of Seattle re 'Norwegian Print Exhibit,' museums and galleries re use of stock framing for watercolor loans. Lists: re living American sculptors; B.J. Boekelman collection.

General corresp. (1930-1932). Tschudy, Herbert B.

Corresp with Dorothy Grafly, Museum of Fine Arts Boston, and collectors re organizing memorial exhibition of objects by sculptor Charles Grafly at Boston. List of Grafly objects in BMA collection. Artist's letter: Harriet Blackstone.

General corresp.fileno: 1388 (1933-1936). Tschudy, Herbert B.

Corresp with American Art Portfolios re artist biographies, including John Singleton Copley biographical sketch; Gustav Bohland re money loan for storage; Guggenheim Memorial foundation re Guy Maccoy; Youtz re leave of absence; Guild Art Gallery re opening; Academy of Allied Arts re Boris Grigoriev exhibition; Treasury Relief Art Project re Faust Azzaretti's works from Key West project; Society of Medalists; Gallery Secession re Bodin work; J. Noble re Noble exhibition at Ehrich-Newhouse Galleries; Wright's Trading Post re Khilim rug; A.M. Best re lecture; National Musical Benefit Society re Yun Gee recital & exhibition. Memo to museum workers re uniforms. List of mural designs for public buildings. Brief biography of Tschudy. Letter from Artist Alexander Calder.

General corresp.fileno: 1107 (1935-1940). Tschudy, Herbert B.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts, purchases, & loans; appraisals; artworks; exhibitions;

tours; research; events; job inquiries; object reproductions; artists. Invitations. List of Brooklyn artists. Additional curator: Baur, John I.H.

General corresp.fileno: 1107 (1941-1942). Baur, John I.H.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.

General corresp.fileno: 1450 (1942-1945). Baur, John I.H.

Corresp re purchasing artwork; restoration; gifts; loans.

General corresp.fileno: 1107 (1943-1944). Baur, John I.H.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.

General corresp.fileno: 1107 (1945-1946). Baur, John I.H.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.

General corresp.fileno: 1107 (1953-1957). Gordon, John J.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.

General corresp.fileno: 1107 (1958-1961). Gordon, John J.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. List of Brooklyn artists. Additional curators: Wegener, Hertha; von Saldern, Axel.

General corresp.fileno: 1107 (1962-1963). Gordon, John J.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Wegener, Hertha; von Saldern, Axel.

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General corresp. file no: 1107 (1964-1965). Saldern, Axel von

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations.

General corresp. file no: 1107 (1966). Saldern, Axel von

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Hoopes, Donelson.

General corresp. file no: 1107 (1967-1968). Hoopes, Donelson

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Jacobowitz, Arlene.

General corresp. (1973-1974). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Letter from William K. Jacobs, Jr., Tebil Foundation, re support for sculpture garden. Recommendations. Additional curators: Hoopes, Donelson; Ferber, Linda.

General corresp. (1975). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1975-1985). Millstein, Barbara Head

Corresp, memos re Photography Department; potential staff; projects; photographers. Notes.

General corresp. (1976). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1977-1979). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object

reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1980). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1981). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1982). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Ferber, Linda; Blaugrund, Annette.

General corresp. (1983). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Ferber, Linda; Blaugrund, Annette.

General corresp. (1984). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Recommendations. Additional curator: Ferber, Linda.

General corresp. (1985). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curators: Ferber, Linda; Gallati, Barbara Dayer.

General corresp. (1986). Ferber, Linda S.

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

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General corresp. (1987). Faunce, Sarah

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Gallati, Barbara Dayer.

General corresp. (1988). Gallati, Barbara Dayer

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Faunce, Sarah.

General corresp. (1989). Gallati, Barbara Dayer

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Faunce, Sarah; Ferber, Linda.

General corresp. (1990). Gallati, Barbara Dayer

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Faunce, Sarah.

General corresp. (01/1991-04/1991). Gallati, Barbara Dayer

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Recommendations.

General corresp. (05/1991-12/1991). Gallati, Barbara Dayer

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General corresp. (1992). Gallati, Barbara Dayer

Corresp with artists, cultural institutions, scholars, galleries, collectors re museum collections; gifts purchases, & loans; appraisals; artworks; exhibitions; tours; research; events; job inquiries; object reproductions; artists. Invitations. Additional curator: Ferber, Linda.

General Corresp: artists. (1976-1982). Millstein, Barbara Head

Corresp with artists, gallery owners re viewing & exhibiting work; objects; potential gifts.

General corresp: Barnwell, Manya Konolei. fileno: 1193 (01/1932-06/1938). Tschudy, Herbert B.

Corresp re gifts, funding. Biography.

General corresp: Beck, Otto Walter. fileno: 1085 (06/1911-10/1933). Goodyear, William H.

Corresp re exhibition. Manuscript re exhibition. Brochure. Sketch. Notice of arrival.

General corresp: Berenson, Mary. fileno: 1057 (02/1928-01/1929).

Corresp re Italian paintings in A. Augustus Healy collection.

General corresp: Bosworth, William W. fileno: 1160 (01/1913). Goodyear, William H.

Letter re Greek Doric column & entablature.

General corresp: Conrow, Wilford S. fileno: 1326 (12/1914-05/1928). Goodyear, William H.

Corresp re Conrow exhibition; recommendations; Washington Cathedral; Rheims Cathedral; Goodyear portrait. Clipping of Goeth & Carl F. Schreiber. List of publications; works. Notes. Plymouth Institute Brochure. Additional curator: Tschudy, Herbert B.

General corresp: Conrow, Wilford S.: American Artists Professional League. fileno: 1326 (11/1932-10/1933). Tschudy, Herbert B.

Corresp re Mrs. Friederang financial troubles; selling works to Brooklyn Museum of Art.

General corresp: Crownfield, Sophie L. fileno: 1469 (10/1933-05/1934). Tschudy, Herbert B.

Corresp Gertrude Crownfield re exhibition of Sophie L. Crownfield's works. Insurance list.

General corresp: Culin, Alice Mumford. fileno: 1431 (1929-1933). Tschudy, Herbert B.

Corresp re return of S. Culin's decoration of the Order of the White Lion to Czechoslovakia. List of paintings by Alice Mumford Culin.

General corresp: Davies, Arthur B. fileno: 1423 (01/1928-05/1933). Tschudy, Herbert B.

Corresp with Robert L. Adams re loan in; Griffith Williams; Francis Douglas; Virginia Davis. Lists of paintings by Arthur B. Davies at Brooklyn Museum of Art.

General corresp: Dreier, Katherine. fileno: 1076 (11/1928-02/1934). Tschudy, Herbert B.

Corresp re Brancusi; purchase of 'Unknown Forces.'

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General corresp: Eliasoph, Paula.fileno: 1017 (04/1939).
Baur, John I.H.

Corresp re watercolor collection.

General corresp: Fjaestad, Gustav.fileno: 1364
(02/1927-03/1937).

Corresp re exhibition; Art Institute of Chicago
exhibition. Biography. Lists. Receipts.

General corresp: Hecht, Zoltan.fileno: 1051 (04/1939).
Baur, John I.H.

Corresp re membership in American Artists'
Congress.

General corresp: Levy, Florence.fileno: 1109 (09/1911-
06/1934). Tschudy, Herbert B.

Corresp re articles in Current Art Topics; Art
Annual; New York Art Bulletin. Clipping.

General corresp: local.fileno: 1387 (n.d.).

Lists of local artists represented in the Brooklyn
Museum collection.

General corresp: Malouf, G.E.fileno: 1311 (12/1930-
07/1931). Tschudy, Herbert B.

Corresp re study in Paris of Haslett & Michel
Corneille. Photographs of Corneille drawings.

General corresp: Mucha, Alphonse.fileno: 1338
(06/1919-12/1921).

Corresp re exhibition. Receipts. Label. Art Institute
of Chicago exhibition catalog. Clipping.

General corresp: Mundy, Ethel Frances,
miniatures.fileno: 1349 (01/1921-04/1921). Goodyear,
William H.

Corresp re exhibition. Exhibition catalog.

General corresp: Mura, Frank.fileno: 1299 (02/1935-
02/1936). Tschudy, Herbert B.

Corresp with R.R. Stofer re biographical
information. Press release.

General corresp: museum & gallery directors,
artists.fileno: 1172 (1938-1947). Baur, John I.H.

Corresp with museum & gallery directors, artists re
submission of objects for International Water Color
exhibition; purchases; sales of objects; Brooklyn artists
exhibition; research; with Robert Lebel re purchases &
gifts including Dairymaid by Marc Chagall. Artists
letters: George Biddle; Zoltan Hecht.

General corresp: Powers, Hiram.fileno: 1487 (01/1941-
05/1941). Baur, John I.H.

Corresp with S.T. Staines and Josephine Bound re
'Greek Slave' by Hiram Powers.

General corresp: Stokes, Frank W.fileno: 1025 (1900-
10/1991). Goodyear, William H.

Corresp re Stokes paintings & exhibition; American
Museum of Natural History. Clippings. List of Stokes
works.

General corresp: Trunk, Herman. (1989). Gallati,
Barbara Dayer

Corresp re artist Herman Trunk. Copies of corresp
with Trunk re exhibitions (1926-1941).

General corresp: Tschudy, Herbert B.fileno: 1478
(12/1937). Baur, John I.H.

Corresp. List.

General corresp: Van Loo, Carl.fileno: 1178 (06/1925-
02/1930).

Corresp re 'Mars and Venus.' Power of Attorney.
Shipping receipts.

General corresp: Vuchinich, Vuk.fileno: 1119 (01/1932-
04/1935). Tschudy, Herbert B.

Corresp re bronze 'Archer' or 'Boxer.'

General corresp: Wedepohl, Theodore.fileno: 1479
(11/1931-04/1932). Tschudy, Herbert B.

Corresp with Mrs. Theodore Wedepohl re proposed
Theodore Wedepohl paintings memorial exhibit.

General corresp: Whittredge, Worthington.fileno: 1400
(06/1940-11/1950). Baur, John I.H.

Corresp with Sadayoshi Omoto; William
Katzenbach; University of Kansas; Worcester Art
Museum; Olive Whittredge; Mrs. Morris Whitridge; John
Hill Morgan; University of Pennsylvania; Cincinnati Art
Museum; Corcoran Art Gallery; Yale University; the
Century Association; Detroit Institute of Arts;
Metropolitan Museum of Art; Mary Katzenbach re
'Autobiography of Worthington Whittredge,' J.I.H. Baur,
ed. for Brooklyn Museum Journal, Vol. 1, No. 1, 1942.

Governing Committee: Medieval Art. (1938-1939).
Schniewind, Carl O.

Memos re Governing Committee's approval of
object purchases.

Grand Lobby projects: interns. (1990-1992). Kotik,
Charlotta

Grand Lobby proposal. Lila Wallace-Reader's
Digest Foundation intern position description. Notes on
applicants. Memos. Additional curator: Rapaport, Brooke
Kamin.

Grand Lobby projects: overview. (1990). Kotik, Charlotta
Overview of Grand Lobby series.

Grand Lobby projects: proposals. (1986-1990). Kotik,
Charlotta

Corresp, memos, notes re Grand Lobby project
proposals.

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Grand Lobby projects: proposals. (1990-1992). Kotik, Charlotta

Proposals. Corresp.

Grants & funding sources. (1969-1977). Faunce, Sarah
New York State Council on the Arts grant proposal.
National Endowment for the Arts application. Corresp.
Memos.

Grants & funding sources: National Endowment for the Arts. (1988-1991). Kotik, Charlotta

Memos, corresp re National Endowment for the Arts meeting in Washington, DC; reauthorization; International Fellows Program. Additional curator: Rapaport, Brooke Kamin.

Grants & funding sources: New York University. file no: 1019 (01/1939-02/1939).

Corresp re Carnegie Corporation funding of Grants-In-Aid to museum workers.

Grants & funding sources: Ranger Fund. file no: 1035 (05/1927-12/1966). Tschudy, Herbert B.

Corresp between Tschudy & the National Academy of Design re purchase of Schofield's 'The Rapids,' presented to Brooklyn Museum; loan from Brooklyn Museum to National Gallery of three Ranger Fund paintings; between Gordon & National Gallery re Ranger bequest. Receipt and memo re Ranger bequest. Additional curator: Gordon, John J.

Grants: American paintings catalogs. (1974-1979). Faunce, Sarah

National Endowment for the Arts grant application. Memos, notes re grants for the American paintings catalogs. Description. Costs.

Grants: conservation of works on paper. (1974-1976). Faunce, Sarah

Memos re object conservation; conservation materials; costs. Loan, Notice of Arrival, and release forms. Notes.

Grants: conservation of works on paper. (1974-1976). Faunce, Sarah

Lists of objects chosen for conservation. Corresp, memos re grants; conservation. Grant proposals.

Grants: contemporary collection installation. (1974-1978). Faunce, Sarah

Grant proposals. Corresp, memos re loans to contemporary gallery; renovation.

Grants: National Endowment for the Arts: American paintings catalogs. (1972-1980). Faunce, Sarah

Corresp, memos re preparation of 2-volume illustrated catalog of American paintings. Draft project summary. Additional curator: Ferber, Linda.

Grants: National Endowment for the Humanities Bicentennial proposal. (1975).

Grant application.

Grants: National Endowment for the Humanities, film. (1983). Faunce, Sarah

Memos re National Endowment for the Humanities Museum Discovery film project. Screenplay outline. Sketches of gallery with new installation for film. Additional curator: Ferber, Linda.

Grants: Wyeth. (1978-1979). Faunce, Sarah

Corresp, memos re conservation of work by Tiffany. Corresp with Wyeth Endowment for American Art re funding, restorations. Additional curator: Ferber, Linda.

Histories: Bethune Statue. file no: 1127 (06/1899).

Goodyear, William H.

Letter from Franklin Hooper re statue history (including history).

Histories: Brooklyn Museum. file no: 1056 (1932). Fox, William H.

Letter from Institute, Department of Education, re BIAS Prospectus. Drafts, 'History & Development of the Brooklyn Museum.' Copy of image of Central Museum.

Inquiries. (1976-1982). Millstein, Barbara Head

Corresp, memos re research requests. Inquiries re BMA; collections; objects; photographers.

Inquiries: American Association of Museums. file no: 1210 (02/1930-06/1931). Tschudy, Herbert B.

Corresp re article; museum lecture speakers.

Inquiries: employment. file no: 1435 (03/1939-07/1939). Baur, John I.H.

Letter from Esther H. Indley. Note re Wilhelm Dessauer.

Inquiries: Pearl Information Bureau. file no: 1125 (02/1939-04/1939). Baur, John I.H.

Letter re 'Pearls Through Artifice' article (including article); pearls in fifteenth and sixteenth century European paintings (including bibliography).

Inquiries: Santa Fe Laboratory of Anthropology. file no: 1165 (04/1939). Baur, John I.H.

Letter re request forwarded to H.J. Spinden (Curator of American Indian Art & Primitive Cultures).

Institutions: Long Island University. file no: 1363 (05/1933-08/1935). Tschudy, Herbert B.

Corresp re biographies; painting exchange. Biographies of Edwin Weeks; Henry B. Bacon; R. Swain Gifford; Alexander Van Laer. List of loans with valuations.

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Institutions: Philadelphia Historical Society.fileno: 1123 (03/1939). Baur, John I.H.

Letter re visit to Society.

Institutions: Yale University.fileno: 1013 (01/1935-12/1939).

Corresp re photograph order. Memo re photograph reproduction fees.

Invitations.fileno: 1452 (1930-1946). Baur, John I.H.

Invitations to exhibitions; lectures; gallery visits; meetings; events. Additional curator: Swenson, Eleanor B.

Invitations.fileno: 1452 (1952-1960). Baur, John I.H.

Invitations to exhibitions; lectures; gallery visits; meetings; events. Additional curators: Gordon, John J.; Wegener, Hertha.

Invitations.fileno: 1452 (1962-1967). Saldern, Axel von

Invitations to exhibitions; lectures; gallery visits; meetings; events.

Invitations: Maloney, Henry L.fileno: 1027 (02/1939-01/1940). Baur, John I.H.

Corresp re exhibitions.

Invitations: Slovak Art Exhibition in New York.fileno: 1029 (09/1938).

Letter re exhibition.

Lecture Committee. (1956-1959). Wegener, Hertha

Memos re lectures. Lecture schedules.

Lenders: Stokes, Phelps.fileno: 1010 (06/1936-05/1938).

Corresp re painting of Mr. & Mrs. Phelps Stokes by J.S. Sargent, including re loan; transfer of painting to Metropolitan Museum of Art.

Library accessions.fileno: 1142 (1936-1939).

Lists.

Marketing. (1992-1993). Ferber, Linda S.

Memos re transparencies & photo requests from Marketing; posters; bookmarks.

Master plan. (1984-1987). Kotik, Charlotta

Memos re master plan; office & gallery spaces. Copy of building renovation master plan.

Memos.fileno: 1492 (1934-1938). Baur, John I.H.

Memos re procedures for accessioned objects; insurance; administrative organization; recent acquisitions; objects; with Director re deliberations on gifts, loans, Governing Committee. Exhibition schedule. List of accessioned books (1935). Regulations for gifts, loans, purchases. Additional curator: Tschudy, Herbert B. Additional file number: 1343.

Memos.fileno: 1447 (01/1934-06/1938). Tschudy, Herbert B.

Memos re Sevres collection; Lenox collection; Kroger bequest; Homer purchase; Ericson collection; Ramsay painting; W.P.A. project. Budgets. Youtz bibliography. 1936 work schedule. New York Artist Organizations list.

Memos. (1939-1940). Baur, John I.H.

Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; Brooklyn Artists exhibition. Requisition forms: Trompe l'Oeil: Still Life by William M. Harnett; Portrait of a Woman; drawings by Andre L'Hote.

Memos.fileno: 1088 (1941-1946). Baur, John I.H.

Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; alterations to fifth floor galleries; Fakes & Forgeries exhibition; protection of museum objects; deaccessions. Additional curator: Swenson, Eleanor B.

Memos.fileno: 1088 (1952-1955). Baur, John I.H.

Memos with Director re deliberations on gifts, loans, purchases; Governing Committee decisions. Memos re administration; vandalism; destroyed plaster casts; fifth floor reconstruction; exhibitions; museum policy; policy on purchases. Report to exhibitions committee. Notice of Arrival forms: 'Pinnacles from a Pier' by Lena Gurr; 'Portrait - 1948' by Oscar Kokoschka; 'Queensboro Bridge' by Ernest Lawson; 'Cybernetics' by Ben Shawn. Description of Painting & Sculpture collection. Additional curators: Wegener, Hertha; Gordon, John J.

Memos.fileno: 1088 (1956-1957). Gordon, John J.

Memos with Director re deliberations on gifts, loans, purchases, Governing Committee decisions. Memos re administration; new sculpture galleries opening. Additional curator: Wegener, Hertha.

Memos.fileno: 1088 (1958-1959). Gordon, John J.

Memos with Director re deliberations on gifts, loans, purchases, Governing Committee decisions. Memos re administration; paintings in sixth floor storeroom; wooden panels in laboratory storeroom. Additional curator: Wegener, Hertha.

Memos.fileno: 1088 (1960). Wegener, Hertha

Memos with Director re deliberations on gifts, loans, purchases, Governing Committee decisions. Memos re administration; paintings not to be loaned; filming a movie on fifth floor. Additional curator: Gordon, John J.

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Memos.fileno: 1088 (1961). Wegener, Hertha

Memos with Director re deliberations on gifts, loans, purchases, Governing Committee decisions. Memos re administration; exhibition committee; vandalism; paintings in collection. Additional curator: von Saldern, Axel.

Memos.fileno: 1088 (1962). Wegener, Hertha

Memos re administration; exhibitions; history of department staff & space; conservation; procedures for outgoing loans. Report of permanent installations. Additional curator: von Saldern, Axel.

Memos.fileno: 1088 (1963). Saldern, Axel von

Memos re administration; exhibitions committee; visit from U.S. Customs; events; special visitors; exhibitions. Memos with Registrar re procedures for accessions; object arrival & storage; insurance; outstanding loans; wills.

Memos.fileno: 1088 (1964). Saldern, Axel von

Memos with Registrar re procedures for loans; gifts. Memos re security; vandalism; World's Fair project; framing repairs; gallery schedule; installations; city funds budget request. Additional curator: Jacobowitz, Arlene.

Memos.fileno: 1088 (1965). Saldern, Axel von

Memos re administration; vandalism; exhibitions; object conservation; labels; progress report on sculpture garden. Memos with Registrar re loan arrangements. Conservation record: Landscape by Philip Roos. Additional curators: Jacobowitz, Arlene; Hoopes, Donelson.

Memos. (1966). Saldern, Axel von

Memos re administration; study storage gallery; exhibitions; 'tour of duty'; vandalism; restoration; paintings survey; Sculpture Garden; with Registrar re loan arrangements; with Director re potential purchases & loans. Additional curators: Jacobowitz, Arlene; Hoopes, Donelson.

Memos. (1967). Hoopes, Donelson

Memos re administration; loans; paintings study gallery; conservation; purchases; labels for study storage; exhibitions; vandalism; 'tour of duty'; conservation; Sculpture Garden objects. List of Barnes gifts. Additional curator: Arlene Jacobowitz.

Memos. (1968-1969). Hoopes, Donelson

Memos re administration; Sculpture Garden objects & installation; design projects; exhibitions; budget; loans; vandalism; sculpture in storage; accessions meeting; acquisitions; 'tour of duty'; gifts. Additional curators: Jacobowitz, Arlene; Faunce, Sarah.

Memos. (1973-1978). Faunce, Sarah

Memos re administration; donors; loans; renovation of contemporary (west) gallery; exhibitions; fifth floor reinstallation; conservation; vandalism; department progress report; Sculpture Garden; purchases; department history. Additional curator: Ferber, Linda.

Memos. (1979-1980). Faunce, Sarah

Memos re administration; loans; gifts; disappearance of miniature painting (21.471) & mural removed from Borough Hall; acquisitions. List of Blum gifts. List of paintings by George Inness. Additional curator: Ferber, Linda.

Memos. (1981-1984). Faunce, Sarah

Memos re administration; Museum Day II; loan procedures; exhibitions; vandalism; loans; master plan critique; American Association of Museums reaccreditation. List of paintings in Director's Office. Additional curator: Ferber, Linda.

Memos. (1985-1987). Faunce, Sarah

Internal memos re administration; response to master plan; conservation; Ryder exhibition; Francis J. Greenburger award. Additional curator: Ferber, Linda.

Memos. (1989-1990). Gallati, Barbara Dayer

Memos re administration; basement storage; exhibitions; loans; Sculpture Garden update; storage; reinstallation of fifth floor galleries; Study Storage; frames; possible disposal of plaster casts; Brandegee notebooks. List of selected acquisitions. Additional curators: Faunce, Sarah; Ferber, Linda.

Memos. (1991). Gallati, Barbara Dayer

Internal memos re administration; Bierstadt exhibition; gallery installations; volunteers; study storage; frame restoration; update on disappearance of miniature painting; WPA murals; loans. Additional curator: Ferber, Linda.

Memos. (1992). Gallati, Barbara Dayer

Internal memos re administration; acquisitions; gifts; gallery installations; volunteers; loans; exhibitions; storage; first curator's Forum; departmental agenda meeting. Additional curators: Ferber, Linda; Rapaport, Brooke Kamin.

Mural paintings.fileno: 1259 (1923-1924). Goodyear, William H.

Corresp re Anglada photographs; exhibition catalog. Catalog. Introduction. Hermengildo Anglada y Camarasa biography. Mural Painters constitution & by-laws.

Museums: American Museum of Natural History.fileno: 1072 (11/1926-11/1933). Fox, William H.

Corresp re Ernestine P. de Dibos collection at Brooklyn Museum.

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Museums: Art Institute of Chicago.fileno: 1320 (02/1926-09/1935). Tschudy, Herbert B.

Corresp re Bohrod, Chapin, Schwartz exhibition; 'A Century of Progress' loan exhibition; Brooklyn Museum of Art information; loans including Vagis; Frank L. Babbott; watercolor exhibition. Loan receipts. Loan forms.

Museums: Carnegie Institute.fileno: 1176 (10/1917-02/1935). Tschudy, Herbert B.

Corresp re loans.

Museums: Cleveland Museum of Art.fileno: 1248 (05/1916-06/1936). Tschudy, Herbert B.

Corresp re traveling exhibition of works by Cleveland artists. Lists of works. Receipt.

Museums: Dayton Art Institute.fileno: 1471 (01/1934). Tschudy, Herbert B.

Corresp re Beck pastels loan.

Museums: Fogg Museum.fileno: 1070 (10/1937-03/1940). Baur, John I.H.

Corresp re Michael Friedsam collection; Fogg Museum exhibition. List of Friedsam collection paintings.

Museums: Metropolitan Museum of Art.fileno: 1048 (02/1933-09/1940). Roberts, Laurance P.

Corresp re National Council appointment; loans to Brooklyn Museum.

Museums: Museum of Fine Arts, Houston.fileno: 1031 (08/1939). Baur, John I.H.

Corresp with J. Chillman, Jr. re list of artists as possible exhibitors.

Museums: Museum of Modern Art.fileno: 1312 (06/1926-04/1940). Tschudy, Herbert B.

Corresp re loans; exhibitions; Toulouse-Lautrec. Receipts. Valuations. List: Bliss collection. Additional curator: Baur, John I.H.

Museums: Museum of the City of New York.fileno: 1116 (10/1926-12/1936). Tschudy, Herbert B.

Corresp re loans to Museum of the City of New York for exhibitions. Additional curator: Baur, John I.H.

Museums: Toledo Museum of Art.fileno: 1130 (09/1911-11/1927). Goodyear, William H.

Letters to Goodyear re inaugural exhibition; to Fox re Carlton T. Chapman exhibition (in Toledo).

Natural History Department.fileno: 1296 (07/1920-08/1934).

Corresp re gift & loan rejections; closing department; Abbott Thayer collection. Packing memo. Illustrated lecture, 'Camouflage in Nature & in War.' 'Museum Work' excerpt re 'Camouflage.'

Natural History Department.fileno: 1293 (1930-1934). Tschudy, Herbert B.

Corresp re gift & loan rejections; closing department. Stamp production samples (Fuchs?).

Natural History Department.fileno: 1275 (08/1930-08/1934). Tschudy, Herbert B.

Corresp with George P. Englehardt re expedition; Lion Group; salary.

Natural History Department.fileno: 1500 (09/1935-11/1935). Tschudy, Herbert B.

Corresp with Museum of Natural History re loan return; Natural History drawings exhibition.

Organizations: Adelphi College Alumnae Art Society.fileno: 1070 (01/1937-02/1937). Baur, John I.H.

Corresp re classroom space.

Organizations: American Academy of Arts & Letters.fileno: 1292 (09/1930-06/1935). Tschudy, Herbert B.

Corresp re Budworth Collection loan; Douglas Volk loan. List of works by members in permanent collection. Receipt.

Organizations: American Art Council. (1991-1997). Ferber, Linda S.

Corresp, memos re American Art Council events; membership. Member lists. Event agendas.

Organizations: American Art Research Council.fileno: 1385 (02/1943). Baur, John I.H.

Corresp re contemporary artists list.

Organizations: American Federation of Arts.fileno: 1265 (01/1930-11/1937). Baur, John I.H.

Corresp re Southern Mountain Handicraft Exhibition; loan. Progress report. Notes. Clipping. 1931 exhibition catalog of American Art with price list.

Organizations: Art Students League.fileno: 1390 (01/1924-10/1935). Tschudy, Herbert B.

Corresp re loans for anniversary exhibition.

Organizations: Atlanta Art Association.fileno: 1455 (05/1933-08/1934). Tschudy, Herbert B.

Corresp re art recommendations; 'Friends of Art.'

Organizations: Bronx Artists Guild.fileno: 1414 (10/1935-12/1935). Tschudy, Herbert B.

Corresp with Charlotte Livingston re exhibition.

Organizations: College Art Association.fileno: 1426 (09/1931-01/1937). Baur, John I.H.

Corresp re loans out for exhibitions; annual meeting; 20th Century Artists index. Lists. Receipts. Additional curator: Tschudy, Herbert B.

Folder descriptions: Departmental administration series

Organizations: Junior League.fileno: 1303 (02/1939).

Baur, John I.H.

Letter re regional exhibit.

Organizations: Municipal Art Society of New York.fileno: 1185 (02/1925-03/1936). Fox, William H.

Corresp re bulletin. Press releases re exhibitions.

Organizations: New York Society of Women

Artists.fileno: 1314 (05/1935). Tschudy, Herbert B.

Corresp re request to exhibit (denied).

Organizations: Queens Borough Society of Allied Arts & Crafts.fileno: 1198 (05/1905-06/1919). Goodyear, William H.

Corresp with Charles H. Miller re application to Art Committee; 'Sunset at East Hampton.' Clipping re exhibition.

Photographs of paintings.fileno: 1083 (08/1935). Baur, John I.H.

Photographs of Ribery, Van Dyck, de Meranda, de Troy paintings. Memo to Youtz re Van Dyck's 'Crucifixion.'

Policies & procedures. (1970-1977). Faunce, Sarah

Memos re departmental & museum-wide procedures, plans, & objectives including guidelines for domestic loans; policy on illegal traffic in artwork.

Policies & procedures: deaccessions. (1972-1976).

Deaccession policy drafts. Notes. Memos re deaccessioning procedure; meetings.

Policies & procedures: loans. (1979-1985). Gallati, Barbara Dayer

Loan procedures.

Policies & procedures: manuals [01]. (1972-1989).

Procedures manual for purchases, gifts, loans, finance, curatorial administration.

Policies & procedures: manuals [02]. (1978-1993).

Procedures manual, including exhibition schedules.

Policies & procedures: manuals [03]. (1972-1992).

Procedures manual, including general museum administration.

Posters & cards. (1972-1985). Faunce, Sarah

Memos re selections of objects for postcards; contemporary objects for posters & cards. Brief artists bios. Additional curator: Ferber, Linda.

Postwar reconstruction.fileno: 1120 (1945-1950).

Notes re basement room and fifth floor.

Print Department. (1968-1976). Faunce, Sarah

Memos, corresp re Sarah Faunce administering Print Department; new Prints & Drawings curator & technician positions; gifts; loans; exhibitions including America the Beautiful; objects; budgets. Notice of Arrival forms. Purchase recommendations. Agreement (copy): New York State Council on the Arts for Traveling exhibitions. Notes.

Public relations. (1974-1976). Faunce, Sarah

Corresp, memos re culture bus; events calendar; MTA poster. Friend solicitation letter.

Publications: Brooklyn Museum Quarterly.fileno: 1294 (07/1929-05/1931).

Corresp with Peerless Engraving Company re Museum Quarterly photograph cuts.

Publicity: Art Digest.fileno: 1164 (09/1940). Roberts, Laurance P.

Letter re Brooklyn Museum exhibition announcements.

Publicity: Brooklyn Eagle.fileno: 1097 (04/1939).

Clippings: Costume Department; biography of John M. Graham (Curator of American Rooms); biography of John I.H. Baur.

Publicity: subway.fileno: 1188 (01/1925-02/1939).

Woodward, Paul J.

Corresp with Brooklyn-Manhattan Transit Corporation re posters. Includes corresp with William H. Fox and Laurance Roberts.

Purchase funds (legal-size folder). (1952-1959).

Budget allotment reports. Acquisition reports.

Recommendations.fileno: 1271 (1936-1946). Baur, John I.H.

Corresp. Recommendation letters & reports for former staff, students, artists.

Recommendations.fileno: 1271 (06/1949-11/1951).

Baur, John I.H.

Corresp. Christmas card. Invitation. Joseph Young article & exhibition catalog.

Recommendations.fileno: 1271 (1954-1966). Gordon, John J.

Corresp. Recommendation letters & reports for former staff, students, artists. Additional curator: Hoopes, Donelson.

Recommendations. (1974-1984). Faunce, Sarah

Corresp. Recommendation letters & reports for former staff, students, artists. Additional curator: Ferber, Linda.

Folder descriptions: Departmental administration series

Renaissance Art. fileno: 1141 (1937). Baur, John I.H.

Department report. Lists: paintings not photographed; painters, objects, sculptors; Dutch paintings sale prices. Printing requisition. Memos. Article 'A World History of Art.'

Reports: annual. fileno: 1436 (1926-1928).

Curators' reports.

Reports: annual. (1962-1967). Saldern, Axel von

Corresp, memos re preparation of Museum annual.

Reports: annual. (1970-1978). Faunce, Sarah

Memos re department progress; events. Additional curator: Ferber, Linda.

Reports: annual. (1989). Faunce, Sarah

European acquisitions list. Notes. List of loans 1977-1986. List of donors & lenders 1986-1989. European P&S report 1986-1989.

Reports: departmental. fileno: 1228 (1925-1939).

Annual reports. Monthly reports, including Contemporary & Renaissance Art.

Reports: departmental. fileno: 1228 (1940-1948).

Annual reports. Monthly reports, including Contemporary & Renaissance Art.

Reports: departmental. fileno: 1228 (1948-1957).

Gordon, John J.

Departmental reports. Memos.

Reports: departmental. fileno: 1228 (1958-1964).

Gordon, John J.

Departmental reports. Memos. Additional curator: von Saldern, Axel.

Reports: departmental. fileno: 1228 (1965-1967).

Departmental reports. Memos.

Reports: departmental. (1969-1977). Faunce, Sarah

Departmental reports. Memos re preparation of department guide; feasibility study; case statement. Notes on acquisitions history.

Reports: Medieval Art. (1936-1941).

Reports of the Medieval Art Department.

Requests for advice. fileno: 1050 (08/1937-05/1939).

Tschudy, Herbert B.

Corresp re valuation, sale, disposal of paintings including Sam Bough watercolors, Friedrich Vedder, Winslow Homer, J.G. Brown paintings. Additional curator: Baur, John I.H.

Requests from artists. fileno: 1037 (11/1928-11/1939).

Tschudy, Herbert B.

Letter from Tschudy to Musgrave re submission of her paintings; corresp between Baur & John Wenger re request for watercolors exhibition. Biographical information & clipping re John Wenger. Additional curator: Baur, John I.H.

Requests: appointments. fileno: 1369 (1942-1965). Baur, John I.H.

Corresp with artists, students, art professionals re appointments to review work. Additional curators: von Saldern, Axel; Gordon, John J.; Swenson, Eleanor B.; Wegener, Hertha.

Requests: curators to examine artists' work. fileno: 1073 (01/1937). Baur, John I.H.

Corresp with de Hirsch Margules re exhibition.

Requests: curators to examine artists' work. fileno: 1134 (1952-1960). Gordon, John J.

Corresp with artists, galleries re requests to view artwork. Additional curator: Wegener, Hertha.

Requests: curators to examine artists' work. fileno: 1134 (1961-1967). Saldern, Axel von

Corresp with artists, galleries re requests to view artwork. Additional curator: Wegener, Hertha.

Requests: curators to examine artists' work. (1988-1989). Kotik, Charlotta

Corresp with artists to visit studios.

Requisitions. fileno: 1282 (04/1942-07/1942).

Corresp & photograph re Alfred H. Maurer's 'Carrousel.' Requisitions. Note re procedure on incoming paintings.

Restoration & conservation. fileno: 1162 (11/1912-10/1936). Baur, John I.H.

Corresp re techniques, advice. List: paintings to be restored. Solicitations. Business cards. Return receipts. Entry card. Saturday Evening Post article. Restoration estimates.

Restoration: BMA. fileno: 1243 (11/1935-01/1937). Baur, John I.H.

Memo to Youtz re restoration. Lists of objects including paintings to be restored.

Restoration: Syracuse, F.V. fileno: 1466 (10/1933-12/1963). Tschudy, Herbert B.

Corresp with art restorer F.V. Syracuse; re Chrysler loan in; restoration history of del Sarto's 'Madonna & Child with Saints.'

Folder descriptions: Departmental administration series

Rights & reproductions.fileno: 1004 (1937-1957). Baur, John I.H.

Corresp with artists, museum, organizations re reproducing images of objects.

Rights & reproductions. (1967-1969). Hoopes, Donelson

Permission to reproduce forms. Corresp re requests to reproduce. Additional curator: Arlene Jacobowitz.

Rights & reproductions. (1992).

Corresp, memos re permission to reproduce images of objects.

Rights & reproductions: Detroit Publishing

Company.fileno: 1086 (03/1910-09/1910). Goodyear, William H.

Corresp with Henry Chapman re permission for reproduction of William Etty, Robert Fulton, Rembrandt Peale paintings; re art reproduction. List of suggestions for reproduction. Contract.

Rights & reproductions: requests to copy.fileno: 1082 (05/1935-11/1935). Tschudy, Herbert B.

Corresp re Leon Carroll's 'Tiger Lily'; Hayley Lever's 'Up to the Fish Market.'

Schenck House.fileno: 1090 (03/1939). Baur, John I.H.

Memo to Laurance P. Roberts re Schenck House information.

Sculpture Garden. (1966-n.d.).

Sculpture Garden progress report. Breakdown of project cost. Voucher form for tin eagle.

Sculpture Garden. (1967-1973). Millstein, Barbara Head

Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (1974). Millstein, Barbara Head

Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (01/1975-05/1975). Millstein, Barbara Head

Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (06/1975-12/1975). Millstein, Barbara Head

Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (1976-1977). Millstein, Barbara Head

Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (1978-1980). Millstein, Barbara Head

Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden. (1981-1983). Millstein, Barbara Head

Corresp, memos, notes re restoration; acquisitions; garden management; lectures; public appearances; tours; conservation; funding; staffing; special projects.

Sculpture Garden: clippings. (1945-1981). Millstein, Barbara Head

Clippings re architectural sculpture & ornamentation; artisans; building restoration & demolition; New York City neighborhoods.

Staff (restricted file). (1978-1986). Faunce, Sarah

Memos re department staff including performance reviews; terminations; position openings. Additional curators: Ferber, Linda; Millstein, Barbara.

Staff (restricted file): Bucciano, Ralph. (1982-1987).

Ferber, Linda S.

Corresp, notes, memo re department technician Ralph Bucciano. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Staff (restricted file): Weintraub, Laural. (1985-1990).

Kotik, Charlotta

Corresp, memos re internship of Laural Weintraub. Recommendation letter.

Staff.fileno: 1058 (09/1937-04/1940). Baur, John I.H.

Corresp with Mrs. John Flannagan; Yale University Gallery of Fine Arts re exchange of secretaries. Notes. Recommendations.

Staff: Gordon, John J., personal.fileno: 1002 (1951-

1959). Gordon, John J.

Corresp re invitations; teaching opportunities; gifts of objects from Giorgio Morandi; objects; exhibitions; recommendations; appointments; artists' work. List: contemporary art acquisitions, 1951-52. Invitation, note: Antonio Bueno exhibition.

Staff: Hoopes, Donelson, personal. (1965-1968).

Hoopes, Donelson

Corresp re Sargent publication; travel.

Staff: interns. (1986-1991). Kotik, Charlotta

Corresp, memos re internships; prospective interns; recommendations. Job descriptions. Notes. Applications. Additional curator: Rapaport, Brooke Kamin.

Folder descriptions: Departmental administration series

Staff: job descriptions. (1977-1985).

Job descriptions: department assistant; assistant curator.

Staff: Saldern, Axel von, personal. (1961-1962).

Saldern, Axel von

Memos. Corresp re activities; research.

Staff: Saldern, Axel von, personal. (1962). Saldern, Axel von

Corresp re objects, research, activities.

Staff: Swenson, Eleanor B., personal. file no: 1362 (1944-1946). Swenson, Eleanor B.

Corresp re exhibitions; publications; events; activities; lectures; articles; Sully painting. Notes: lectures, gallery tours.

Staff: Wegener, Hertha, personal. (1952-1959).

Wegener, Hertha

Corresp re visiting exhibitions; events; museum acquisition. Letters from J. Gordon in Europe.

Staff: Wegener, Hertha, personal. file no: 1002 (1958-1962). Wegener, Hertha

Corresp re activities; invitations; lectures; information on works of art. Lists: job duties at BMA and outside organizations. Bibliography.

Stolen works. (1967-1973). Faunce, Sarah

Corresp re stolen works including Speracedes, France by Lois Jones. Loan form. Release form. Additional curator: Hoopes, Donelson.

Textiles. file no: 1112 (03/1925-04/1927).

Corresp & receipts re Mrs. Oskar W. Bergh collection; lectures on textiles; damages to Avery Collection. List of speakers.

Trustees: Blum, Edward C. file no: 1021 (11/1923-02/1940). Baur, John I.H.

Corresp re invitation to art preview; R. Franz painting, 'The Fair.' List of French paintings and prints donated by Blum, with valuations.

Trustees: Chapman, Henry T. file no: 1039 (12/1905-02/1930). Goodyear, William H.

Corresp re art collection; loan to Brooklyn Museum. Business cards. List of paintings in Chapman collection. Additional curator: Tschudy, Herbert B.

Trustees: Crittenden, Walter H. file no: 1189 (10/1929-12/1942). Baur, John I.H.

Corresp re loans from L. Shiffries; L.V. Pulsifer; C. Herschel; gifts from Putnam; S. Curtis; A. Webster; M. Fields; Quinlan; L.P. Bliss; A.W. Jenkins; A.A. Healy; R.E. Tod; Hansen; re purchases from Ingraham; Davidson; Eliasoph; re invitations; employment.

Trustees: Morgan, John Hill. file no: 1269 (09/1917-03/1941). Tschudy, Herbert B.

Corresp re Eastman Johnson letter; Worthington Whittredge autobiography; F.R. Rawle purchase; St. Memins drawings; J. Smibert paintings; Stevens paintings; Copley loan; restorations; Rembrandt Peale portraits; collection. Morgan collection inventories. Packing memo. Receipts. Additional curators: Baur, John I.H.; Goodyear, William H.

Trustees: Pratt, Caroline A.L. file no: 1121 (11/1938-10/1940). Baur, John I.H.

Corresp re Thomas Lawrence portrait of Charles Kemble (including label text); Italian Rooms changes; Luks paintings.

Trustees: Schieren, Charles A. file no: 1131 (09/1907-08/1922). Goodyear, William H.

Corresp re exhibition; with G. Arthur Schieren re Georges Michel's 'The Approaching Storm'; American Art Association re appraisal. Lists: paintings sold, with prices. Articles re European paintings in collection.

Women artists. (1971-1983). Faunce, Sarah

Corresp with women artists re works; with institutions re exhibitions of women artists. Demands from Women's Coalition to improve the Brooklyn Museum. Memo re women & museums.

Works Progress Administration (WPA). file no: 1034 (10/1938). Baur, John I.H.

Letter re costumes & the Federal Art Project. Circular re musicians on Home Relief.

Works Progress Administration (WPA). file no: 1274 (09/1940-12/1940). Baur, John I.H.

Corresp re allocation of objects produced by WPA artists (Rufino Tamayo & Chaim Gross). Request for allocation.

Works Progress Administration (WPA): Federal Art Project. file no: 1089 (01/1934-01/1951). Baur, John I.H.

Corresp with Whitney Museum re Criss, Edie and Schreiber paintings; Ben-Shmuel sculpture; with Emergency Relief Bureau re children's exhibition; with Treasury Relief Art Project re information & recommendations for artists in need; re Marshall Fields sculpture. Additional numbers: 1491, 1473.

Folder descriptions: Departmental administration series

World's Fair. fileno: 1023 (09/1938-06/1940). Baur, John I.H.

Introduction to collection. Captions. Letter and schedule re 'Art Week at the Fair.' Text, drafts:

exhibition of Continental American Art, New York World's Fair, 1939. Minutes, sub-committee of the Arts Committee.

Folder descriptions: Exhibitions series

Loan Exhibition. [--/--/1911 - 05/31/1911].

[01]. (1911)

Letter re procedures for returning paintings. List of loans by Brooklyn owners.

Special Exhibition of 51 Paintings by George Hitchcock. [11/--/1914 - --/--/1914]. Rueff, Andre E.

[01]. (11/1914)

Corresp with Cecil J. Hitchcock. Floor plan. Short biography of artist. Lists.

Brooklyn Society of Miniature Painters. [04/04/1915 - 05/03/1915]. Rueff, Andre E.

[01]. (03/1915-05/1915)

Joint exhibition with "Sculptures by R. Tait McKenzie". Corresp. Lists. Draft of invitation to artists with rules and examples. Brief biographies. Catalog annotated as receipt.

Contemporary American Paintings. [04/04/1915 - 05/03/1915]. Rueff, Andre E.

[01]. (03/1915-05/1915)

Corresp with museums; galleries; artists (including Eakins, Bellows); purchasers of paintings. Sketch for catalog cover. Lists. Annotated catalog. Biographical statement re Leonard M. Davis.

Sculptures by R. Tait McKenzie. [04/04/1915 - 05/03/1915]. Rueff, Andre E.

[01]. (01/1915-04/1918)

Corresp between Director Fox and McKenzie. Philadelphia gallery catalog for 10-year retrospective. Lists; price lists; disposition of sculptures. Joint exhibition with Brooklyn Society of Miniature Painters.

Water Colors by Winslow Homer. [10/16/1915 - 11/07/1915]. Rueff, Andre E.

[01]. (05/1912-06/1918)

Lists. Corresp re loans; with artist's wife, brother, others, re works and artist's life. Publicity efforts. Receipts.

Swedish Art Exhibition. [01/30/1916 - 02/28/1916]. Fox, William H.

[01]. (01/1916-02/1916)

Traveling exhibition. Press releases. Invitation. Attendance figures. Lists of works and of documentary films shown. Notes on Lapp legends.

[02]. (1916)

Scrapbook.

Collections of Objects Relating to Lafayette in Commemoration of the 159th Anniversary of His Birth. [09/06/1916 - 09/11/1916].

[01]. (1916)

Press releases. Description of objects.

Paintings by Ignacio Zuloaga. [12/06/1916 - 01/01/1917]. Fox, William H.

[01]. (11/1916-12/1918)

Invitation. Corresp. Press release. List of works with dimensions. Receipts. Invitation. Corresp. Press release. Lists of works with dimensions. Receipts.

Early American Paintings. [02/03/1917 - 03/25/1917].

[01] lenders: A-L. (10/1916-04/1917)

Corresp re loans and returns.

[02] lenders: M-T. (10/1916-04/1917)

Corresp. Priced catalog.

[03] lenders: U-Z. (10/1916-04/1917)

Corresp.

[04] catalog. (1917-1918)

Corresp, invoices, budget, notes re exhibition catalog. Invitation.

Works of American Painters 1860-1885 to Celebrate the Opening of the Catskill Aqueduct.

[11/01/1917 - 11/29/1917].

[01]. (12/1916-10/1917)

Announcement. Mayor's Committee list. Corresp. Estimates of catalog costs.

Art of France and Belgium from the Panama-Pacific Exposition. [02/05/1918 - 03/31/1918].

[01]. (02/1918-02/1919)

Annotated catalogs. Notes.

[Photographs]. (02/1918-03/1918)

Objects.

Paintings by the Russian Artist Boris Anisfeld.

[10/29/1918 - 12/2/1918].

[01] (legal-size folder). (1918)

Press release; article from "The Outlook". Lists of paintings. Catalog descriptions. Russian concert invitation and program.

Wildlife in Art. [04/02/1919 - 05/01/1919]. Rueff, Andre E.

[01]. (03/1919-06/1919)

Corresp with artists; galleries. Catalog essay. Invitation.

Memorial Exhibition of the Works of Frederic C.

Crowninshield. [11/03/1919 - 11/30/1919].

[01]. (11/1919)

Invitation. Newspaper clipping. Press release. Lists of works with prices.

Memorial Exhibition of Sculpture of Helen Farnsworth Mears. [01/20/1920 - 03/23/1920]. Rueff, Andre E.

[01]. (05/1919-02/1921)

Corresp with Mary Mears (artist's sister). Lists of works with descriptions; price list. Press release. Invitation. Receipts.

Folder descriptions: Exhibitions series

National Academy of Design. 95th Annual Exhibition.

[04/06/1920 - 05/09/1920]. Goodyear, William H.

[01]. (02/1920-11/1920)

Corresp re exhibition; publicity; contribution to Co-operative Art Building. Newspaper clippings; articles.

Press release; attendance reports. Invitation.

Paintings and Sculpture by Artists of Switzerland.

[02/22/1921 - 03/20/1921].

[01]. (1921)

Catalog preface. Lists. Receipts.

Paintings by Modern French Masters. [03/26/1921 - 04/1921]. Goodyear, William H.

[01]. (01/1921-02/1922)

Corresp between Director Fox and D. K. Kelekian, lender. Lists.

Paintings and Drawings by Thomas Sully. [06--/1921 - --/--/1921]. Goodyear, William H.

[01]. (04/1921-02/1922)

Lists. Corresp with owners.

Early American Handicraft. [02/02/1924 - 04/18/1924].

[01]. (12/1923-04/1924)

Records of loans. Corresp.

Works of the Yugoslav Sculptor, Ivan Mestrovic.

[11/20/1924 - 01/12/1925]. Woodward,

[01]. (10/1924-11/1926)

Drafts of biography. Lists of works. Art Institute of Chicago receipt for Mestrovic gift. Corresp with Art Publications Inc. re publicity & possible series on great American museums.

International Watercolor Exhibition. 03rd Biennial.

[04/14/1925 - 05/10/1925]. Tschudy,

[01]. (1925)

List of exhibitors; catalog with price list; gallery brochure; registration cards; Grand Central Art Gallery receipts; purchases by Museum from exhibit, valuations on water colors; letters from artists.

[02]. (1925)

List of exhibitors; catalog with price list; gallery brochure; registration cards; Grand Central Art Gallery receipts; purchases by Museum from exhibit, valuations on water colors; letters from artists.

Norwegian Handicraft. [10/09/1925 - 11/16/1925].

Woodward, Paul J.

[01]. (09/1925-11/1925)

Corresp. Return receipts.

Paintings in Oil by American and European Artists & by Dr. Axel Gallen-Kallela of Finland.

[11/29/1925 - 01/03/1926].

[01]. (09/1925-03/1926)

Pamphlets. Expense accounts. Memos. News clipping. Guest list. Introduction to exhibit. Lists of artists. Receipts for paintings.

[02]. (05/1925-03/1926)

Corresp, including with Gallen-Kallela.

Exhibition of Original Drawings by Ferdinand Boberg.

[12/05/1925 - 01/11/1926]

[01]. (11/1925-03/1927)

Corresp. Publicity. Invitations.

Paintings and Sculpture Assembled by the Members of the Society of Scandinavian Artists. [01/30/1926 - 03/02/1926].

[01]. (1926)

List of artists. Correspondence. receipts.

Paintings by Albert Gos. [01/30/1926 - 03/02/1926].

Tschudy, Herbert B.

[01]. (01/1925-09/1928)

Corresp with artist; Charles Gos (artist's son); with other museums re circulation. Lists. Biographical information.

Memorial Exhibition of Paintings by Ben Foster.

[04/04/1926 - 05/02/1926]. Tschudy, Herbert B.

[01]. (02/1926-10/1927)

Press release. Lists. Corresp with Charles Foster (artist's brother); lenders.

Decorative Painting and Sculpture by National Association of Women Painters and Sculptors.

[04/16/1926 - 05/24/1926]. Tschudy, Herbert B.

[01]. (04/1926-07/1926)

Announcement to artists. Annotated catalog.

Corresp.

Paintings by Modern French and American Artists.

[06/12/1926 - 10/14/1926].

[01]. (1926)

Lists. Return receipts.

International Exhibition of Modern Art Assembled by the Société Anonyme. [11/19/1926 - 01/01/1927].

[01]. (1926-1927)

Includes priced catalogs; list of works; corresp with Katherine S. Dreier, Société Anonyme; receipts; copies of press releases; some corresp with artists.

[Photographs]. (1926-1927)

Installation.

International Watercolor Exhibition. 04th Biennial.

[01/28/1927 - 03/06/1927].

[01]. (1927)

Receipts and catalogs (includes price lists); correspondence with Chas. Aikens.

Exhibition of Sculpture by New York Artists. [04/22/1927 - 06/01/1927]. Tschudy, Herbert B.

[01]. (03/1927-03/1928)

Corresp with sculptors. List with addresses.

Brochure on Carl F. Hamann. Return receipts.

Annotated checklist.

Folder descriptions: Exhibitions series

Oil Paintings by a Group of American Painters of Paris.
[04/22/1927 - 09/01/1927]. Tschudy, Herbert B.
[01]. (03/1927-04/1928)

Corresp with Group secretary, Gale Turnbull; re gift of Harold English landscape to Museum. Description of the Group and its aims. List of exhibitors, titles, and prices. Packing list. Return receipts.

Paintings by Georgia O'Keeffe. [06/01/1927 - 09/01/1927]. Tschudy, Herbert B.
[01]. (05/1927-10/1927)

Corresp with Alfred Steiglitz. List with valuations. Corresp re extension of closing. Return receipt.

Paintings by Charles M. Shean. [06/06/1927 - 09/01/1927]. Tschudy, Herbert B.
[01]. (05/1927-10/1927)

Corresp with Mary Shean (artist's wife). Biographical sketch. Return receipt.

Byzantine and Still life Paintings by D. V. Ismailovitch.
[06/10/1927 - 06/27/1927].

[01] (legal-size folder). (06/1927-07/1927)

List of paintings. Biographical notes. Return receipt.

Painting, Sculpture, Arts and Crafts of Denmark.
[11/15/1927 - 12/19/1927].

[01]. (11/1927-03/1928)

Press release. Packing memoranda. List of Union League Club loans and receipt. Clipping.

[Photographs]. (11/1927-03/1928)

Objects (in scrapbook)

Jewelry and Metal Craft Work by Janet Payne Bowles.
[Summer/1927 - --/--/1927].

[01]. (07/1927-10/1927)

Press release. Corresp with secretary of Department of Fine Arts. Return receipt.

International Exhibition of Paintings Organized by the Carnegie Institute. [01/09/1928 - 02/20/1928]. Tschudy, Herbert B.

[01-02]. (1928)

Shipping receipts; correspondence; registration cards; exhib. flyer with lecture list; "Americans invited" list; Montross Gallery invitation.

[Photographs]. (1928)

Objects (in scrapbook)

National Association of Women Painters and Sculptors.
[04/09/1928 - 05/02/1928].

[01]. (1928)

Catalog foreword. List of prizes. Exhibitors' names and addresses.

[Photographs]. (1928)

Objects (in scrapbook)

Paintings and Sculpture by Scandinavian American Artists. [04/09/1928 - 05/07/1928].

[01]. (1928-1929)

Catalog foreword and exhibit list. Artists names and addresses. Return receipts.

[Photographs]. (1928-1929)

Objects (in scrapbook)

Paintings, Sculpture & Drawings by American and European Artists. [06/02/1928 - 10/01/1928]. Tschudy, Herbert B.

[01]. (02/1928-10/1933)

Corresp with Memorial Art Gallery, American Federation of Arts & Holmead Phillips re loans. Lists. Receipts.

Paintings, Sculpture and Drawings by American and European Artists. [06/02/1928 - 10/01/1928].

[Photographs]. (06/1928-10/1928)

Objects (in scrapbook).

Exhibition of Paintings by Living Bavarian Artists.
[11/19/1928 - 01/01/1929].

[01]. (05/1928-09/1928)

Catalog foreword. Press clippings.

[Photographs]. (05/1928-09/1928)

Objects (in scrapbook)

New Society of Artists. 9th Annual. [11/19/1928 - 01/01/1929]. Tschudy, Herbert B.

[01]. (01/1928-11/1928)

Corresp with Art Institute of Chicago re ten best paintings. Lists: members; paintings, including valuations. Descriptive note.

[Photographs]. (01/1928-11/1928)

Objects (in scrapbook)

Brooklyn Society of Miniature Painters. 11th Annual.
[01/21/1929 - 02/19/1929]. Tschudy,

[01]. (12/1928-03/1929)

Annotated pages from combined catalog shared with 5th Biennial Water Color Exhibition. Corresp. Receipts.

International Watercolor Exhibition. 05th Biennial.
[01/21/1929 - 02/19/1929].

[01]. (1929)

Catalog (includes price list for miniatures); delivery lists.

[Photographs]. (01/1929-02/1929)

Objects (in scrapbook).

International Exhibition of Etchings [Print Club of Philadelphia] [02/03/1929 - 02/27/1929].

[Photographs]. (02/1929)

Objects (in scrapbook).

Folder descriptions: Exhibitions series

Group Exhibition of Paintings, Sculpture and Drawings by American and Foreign Artists.

[06/01/1929 - 10/01/1929].

[01-02]: Summer Show. (1929)

Names and addresses of artists; catalogs; list of exhibitors; Zarraga biography; painting price list; receipts; correspondence with Malvina Hoffman.

Paintings and Drawings by the Late Walter Shirlaw and a Group of His Pupils. [12/02/1929 - 01/02/1930].

Tschudy, Herbert B.

[01]. (08/1929-01/1930)

Corresp, principally with Katherine S. Dreier. Lists; suggested press release; receipts for returned works.

Paintings by John R. Koopman and by Members of His Brooklyn Institute Class in Drawing and Painting.

[12/02/1929 - 01/02/1930]. Tschudy, Herbert B.

[01]. (11/1929-02/1930)

Corresp. Invitation.

Contemporary Belgian Paintings, Sculpture and Applied Arts. [01/24/1930 - 02/24/1930].

[01]. (01/1930-03/1931)

Corresp. Lists; annotated catalog supplementary page. Packing memoranda; receipts.

Plans & Models of Projects by Peter Behrens & His Students. [04/21/1930 - 06/01/1930].

[01]. (1930)

Corresp re catalog. Itinerary.

[Negatives]. (1930)

Installation. 4x5.

[Photographs]. (1930)

Installation.

Competitive Posters for the World's Fair of 1933. [05/--/1930 - --/--/1930].

[Photographs]. (1930)

Objects.

Recent Works by Distinguished Sculptors. [05/16/1930 - 12/31/1930]. Tschudy, Herbert B.

[01]. (03/1930-06/1934)

Corresp. Receipts for loans. Catalogs.

[02]. (04/1930-10/1930)

Corresp with Art Institute of Chicago.

[03]. (08/1930-01/1931)

Corresp re show extension. Pick up requests.

[04]. (02/1930-09/1930)

Corresp with artists.

[05]. (12/1930-01/1931)

List of exhibiting sculptors. Valuations. Clippings.

[06]. (1929-1931)

Corresp with artists re exhibition including Dorothy

Grafly re works by Charles Grafly.

[07] Budworth & Son. (1930-1932)

Corresp with Budworth & Son re moving, storage of objects.

[08] lists. (n.d.)

Lists of artists, works.

[Photographs]. (05/1930-12/1930)

Objects.

Group Exhibition of Paintings and Drawings by American and Foreign Artists. [06/07/1930 - 10/01/1930]. Tschudy, Herbert B.

[01]. (02/1936-10/1937)

Corresp with artists. Recommendations for purchases. Lists; price lists. Invitation.

Oil Paintings by Brooklyn and Long Island Artists.

[11/21/1930 - 01/02/1931]. Tschudy, Herbert B.

[01] corresp. (1914-1931)

Corresp re estate of Eugene Kershaw; artist Eliot O'Hara; organization of exhibition; submission of artworks. Artists' letters, including Samuel Rothbort; Stefan Hirsch; William Steeple Davis; Harry Carlson; Agnes Pelton; Victor Petry; Charlotte Blass; Fe

[02]. (01/1931)

Receipts.

Junior League Sanitary Fair. [12/04/1930 - 12/05/1930].

[01]. (10/1930-12/1930)

Corresp. Loan list. Receipts.

Paintings & Decorative Art of XVI and XVII-Century Peru Collected by Mrs. Frank Freyer.

[12/20/1930 - 09/--/1931].

[01]. (1930-1932)

Object lists, including shipping lists from Toledo Museum. Corresp with Mrs. Freyer; Montclair Art Museum re possible circulation. [NB: this folder missing as of 4/16/1992. DW]

Contemporary Hungarian Art, Paintings, Sculpture and Applied Art and Etchings. [12/25/1930 - 02/01/1931].

Tschudy, Herbert B.

[01]. (04/1930-09/1932)

Traveling show. Corresp with museums; American Hungarian Foundation. Lists.

International Watercolor Exhibition. 06th Biennial.

[01/24/1931 - 02/24/1931].

[01]. (1931)

Receipts; photo of Ethel Myers sketch; list of watercolors sent to Chicago.

[Photographs]. (01/1931-02/1931)

Objects.

American Union of Decorative Artists and Craftsmen (AUDAC) Exhibition. [05//1931 -

06//1931]. Marvel, Josiah P.

[01]. (04/1931-10/1931)

Corresp. List of exhibitors; short biographies.

Receipts.

Folder descriptions: Exhibitions series

Group Exhibition of Paintings, Sculpture and Drawings by American and Foreign Artists. [06/12/1931 - 10/01/1931].

[01-02]: Summer Show. (1931)

Correspondence. Marshal's sale documents; floor plan for Irene Weir works (oversize); Serge Yourievitch price list.

Exhibition of European and American Artists Assembled by Marie Sterner. [10/08/1931 - 10/28/1931]. Tschudy, Herbert B.

[01]. (09/1931-10/1931)

Corresp, incl re circulation to Buffalo Fine Arts Academy.

Paintings & Sculpture by the Society of Swedish Women Artists & the N.Y. Society of Women Artists. [11/23/1931 - 01/01/1932].

[01]. (1931-1932)

Correspondence; packing memos; list of artists; list of members of the N.Y. Society of Women Artists.

Brooklyn Society of Miniature Painters. [01/18/1932 - 02/29/1932].

[01]. (1931-1932)

Accession forms.

Paintings by American Impressionists and Other Artists of the Period. [01/18/1932 - 02/28/1932]. Tschudy, Herbert B.

[01]. (01/1931-10/1932)

Press release. Corresp with galleries, private lenders. Notes on insurance values. Lists. Floor plan. Syracuse Museum of Fine Arts catalog for James Cantwell exhibition.

[Photographs]. (01/1932-02/1932)

Objects.

Paintings and Sculpture by the Society of Scandinavian American Artists. [04/11/1932 - 05/15/1932]. Tschudy, Herbert B.

[01]. (03/1931-09/1932)

Joint exhibition with "Sculpture by Carl Milles".

Corresp.

[02]. (1932)

Announcement. Lists. Receipts. Corresp. Sketch of catalog cover.

[Photographs]. (04/1932-05/1932)

Installations.

Summer Show of Oil Paintings, Water Colors and Drawings by American and Foreign Artists. [06/16/1932 - 10/03/1932].

[01]. (1932)

Listing of artists and works; packing lists; correspondence.

Group Exhibition of Paintings and Sculpture. [12/09/1932 - 01/02/1933]. Tschudy, Herbert B.

[01]. (01/1932-02/1934)

Corresp with artists. Lists. Receipts. Pamphlet, "Indians of the Southwest," George W. Blodgett, sculptor. Paris gallery catalog of works by Charles Kassler.

International Watercolor Exhibition. 07th Biennial.

[01/23/1933 - 02/27/1933].

[01]. (1933)

Receipts; packing memos; catalog; card re purchase of Barnard Lintott's work.

Memorial Exhibition of Sculpture by Jane Poupelet.

[03/01/1933 - 04/01/1933]. Tschudy, Herbert B.

[01]. (02/1933-10/1933)

Corresp with lenders. Lists, including prices. Receipts, packing memoranda.

Architectural Water Colors by American Architects.

[04/21/1933 - 05/31/1933]. Tschudy, Herbert B.

[01]. (03/1933-07/1933)

Show supervised by Edwin H. Denby, A.I.A. Corresp. List of exhibitors. Catalog foreword; press announcement. Packing memoranda; receipts. [Photographs]. (02/1933-05/1933)

Objects.

Summer Exhibition: new accessions, recent loans & works by instructors & pupils of BIAS art classes.

[06/07/1933 - 10/01/1933].

[01]. (1933)

Listing of artists and works; correspondence.

[Photographs]. (1933)

Installations.

Exhibition of Polish Art. [10/20/1933 - 11/23/1933].

Tschudy, Herbert B.

[01]. (1933)

Initiated by International School of Art. Corresp. Publicity. Information re lectures and educational activities; exhibit of show-inspired student works. Lists; graphics price list. Catalog foreword.

Water Colors and Illuminated Manuscripts by Arthur Szyk. [10/26/1933 - 12/10/1933]. Tschudy, Herbert B.

[01]. (11/1933-12/1933)

An addition to the Exhibition of Polish Art arranged with the Federation of Polish Jews in America. Corresp. Press comments from London re exhibit of Szyk's illuminated manuscripts.

Brooklyn and Long Island Artists. [01/29/1934 - 02/26/1934]. Tschudy, Herbert B.

[01]. (10/1933-04/1934)

Announcement. Corresp. List of exhibitors. Catalog illustrations; postcard reproduction.

[Photographs]. (01/1934-02/1934)

Objects.

Folder descriptions: Exhibitions series

Allied Artists of America. [04/06/1934 - 05/06/1934].

Tschudy, Herbert B.

[01]. (01/1933-03/1940)

Corresp re honorary artist membership. Circular.

Blank entry cards. Receipts. Paintings lists.

Brooklyn Society of Miniature Painters. 16th Annual.

[04/06/1934 - 05/06/1934]. Tschudy,

[01]. (12/1933-04/1934)

Announcement. Corresp.

Group Exhibition: Paintings by American Artists,
Sculpture by Mitchell Fields. [06/30/1934 - 09/17/1934].

[01]. (1934)

Correspondence; price lists; catalog;
correspondence with Mitchell Fields.

Contemporary New York City Municipal Architecture &
Allied Arts. [10/15/1934 -

11/21/1934]. Tschudy, Herbert B.

[01]. (08/1934-11/1934)

Corresp with city departments & officials (Mayor La
Guardia, Robert Moses, borough presidents, engineers);
architects. List of works submitted. Invitation.

[Photographs]. (1934)

Installation.

International Watercolor Exhibition. 08th Biennial.

[02/01/1935 - 03/04/1935].

[01]. (1935)

Lists; circulars; invitation cards; returns.

[02]. (11/1934-05/1935)

Corresp with London galleries; artists. Colnaghi
Gallery list.

Junior League of America Regional Art Exhibition,
Region 2. [04/12/1935 - 04/28/1935]. Tschudy, Herbert
B.

[01]. (04/1935)

Press release. List.

Sculpture: A Group Exhibition of Young Sculptors.

[05/01/1935 - 05/07/1935]. Tschudy, Herbert B.

[01]. (03/1935-07/1935)

Organized in response to city-wide summer festival
sponsored by Municipal Art Committee. Corresp. List of
galleries and works borrowed. Clippings (illustrations).
Clay Club of New York pamphlet.

Group Exhibition of Sculpture. [05/03/1935 -
10/06/1935].

[01]: Summer Show. (1935)

Correspondence; exhibition card; photographs; list
of sculptors.

Portraits and Figure Paintings by Brooklyn Artists.

[05/17/1935 - 06/16/1935]. Tschudy, Herbert B.

[01]. (05/1935-06/1935)

Entry form. List of artists and works. Artists'
biographies.

[Photographs]. (1935)

Objects.

Summer Show. [06/--/1935 - --/--/1935].

[Photographs]. (1935)

Objects. Installations.

Paintings by Hungarian Artists. [06/21/1935 -
09/15/1935]. Tschudy, Herbert B.

[01]. (04/1935-01/1936)

Catalog foreword. Short biographies. Lists.

Corresp. Invitation. Receipts. American-Hungarian
Academy of Art summer school brochure.

Oil Paintings by Living Artists. [09/03/1935 - 10/21/1935].
Baur, John I.H.

[01]. (03/1940-11/1940)

Corresp with & re artists. Biographical notes.

Spanish Paintings. [10/4//1935 - 10/31/1935]. Sweet,
Frederick A.

[01]. (04/1935-02/1936)

Corresp. Lists of paintings and lenders. Patron list.

Press release. Clipping.

[02]. (04/1935-02/1936)

Catalog material.

Arts of Czechoslovakia. [11/01/1935 - 11/25/1935].

Tschudy, Herbert B.

[01]. (10/1935)

Corresp of Philip N. Youtz, Director, re exhibition.

Humor in Art: Drawings, Paintings, Sculpture.

[11/22/1935 - 01/22/1936]. Tschudy, Herbert B.

[01]. (1935-1936)

List of galleries, paintings, prices. Suggested
publicity.

Dance in Art. [01/24/1936 - 3/15/1936]. Tschudy, Herbert
B.

[01]. (09/1935-06/1936)

Announcement to artists. Press release. Corresp.

BIAS Bulletin article.

Studio, U.S. Indian School in Santa Fe (paintings). [04/--
/1936 - --/--/1936]. Tschudy, Herbert B.

[01]. (10/1935-04/1936)

Corresp with Studio director, Dorothy Dunn. Notes
on Studio classes & adherence to American Indian
painting techniques and traditions. Lists; price lists; sales
receipts.

Five Centuries of Miniature Painting. [04/03/1936 -
06/01/1936]. Tschudy, Herbert B.

[01]. (02/1936-10/1937)

Corresp with owners; museums; galleries; with
Baur, as acting curator. Entry requirements.

Folder descriptions: Exhibitions series

California Water Color & Post Surrealist Paintings.

[04/24/1936 - Summer/1936]. Baur, John

[01]. (06/1935-07/1937)

Corresp with Water Color Society; individual artists re shipping. Catalog draft. Press release. Newspaper clipping.

[Photographs]. (1936)

Objects.

European Art, 1450-1500. [05/08/1936 - 06/15/1936].

[Photographs]. (1936)

Installations.

Races of Man: Sculpture by Malvina Hoffman. [10/--

/1936 - --/--/1936]. Tschudy, Herbert

[01]. (01/1936-04/1936)

Corresp with Hoffman and Philadelphia Art Alliance re exhibition.

Six American Artists: Brook, Du Bois, Flannagan, Kroll, Sheeler & Sloan. [10/20/1936 - 11/24/1936]. Baur, John I.H.

[01]. (10/1936)

Corresp with museums; galleries; individual owners. Price list. Press release.

[Photographs]. (1936)

Objects.

Five Centuries of German Art. [02/05/1937 -

03/07/1937]. Baur, John I.H.

[01]. (12/1936-03/1937)

Corresp with Carl Schurz Memorial Foundation; Art Institute of Chicago; Museum of Fine Arts, Boston. Condition notes; restoration reports.

International Watercolor Exhibition. 09th Biennial.

[05/07/1937 - 06/12/1937].

[01]. (1937)

Invitation card; entry form; list of artists; letters to artists.

Leaders of American Impressionism. [10/17/1937 -

11/28/1937]. Baur, John I.H.

[01]. (09/1937-10/1940)

Corresp re purchases from Yale; Garvan estate. List of paintings. Corresp re loans; valuations; shipping. Corresp re Quidor purchase.

[Photographs]. (1937)

Objects.

Contemporary Sculpture: 2nd Exhibition of the Sculpture Guild. [10/21/1938 - 11/27/1938]. Baur, John I.H.

[01]. (04/1938-09/1938)

Corresp with sculptors re objects.

[02]. (09/1938-12/1940)

Corresp re objects; shipping; gift of E. Glicenstein sculpture; Sculpture Guild traveling exhibition (1939), J.I.H. Baur, advisor. Corresp with W. Wheelock re Cadman Plaza sculpture.

[03]. (1938)

Catalog worksheets. Floor plan. List of patrons.

[Negatives]. (1938)

40 mm (Kodak 828?) film negatives.

Visitors in gallery.

[Photographs]. (1938)

Objects. Installations.

International Watercolor Exhibition. 10th Biennial.

[03/18/1939 - 04/30/1939].

[01]. (1939)

Invitation card; entry form; gallery delivery lists; watercolor prospects for 1939; work sheet and master list; names for invitations to opening.

George Pearce Ennis & Paul Ludwig Gill Memorial Exhibition. [11/04/1939 - 11/26/1939]. Baur, John I.H.

[01]. (10/1938-12/1939)

Invitations. Lists, with prices. Catalog essay.

Corresp with artists' widows.

Eastman Johnson, 1824-1906. [01/18/1940 -

02/26/1940]. Baur, John I.H.

[01] lenders A-B. (1939-1940)

Correspondence with lender institution and galleries; accession files; lists of objects; vertical file forms.

[02] lenders C. (1939-1940)

Lists of objects; correspondence with lender institutions requesting information; vertical file information.

[03] lenders D-G. (1939-1940)

Correspondence with lender institutions requesting information; vertical file forms; photography.

[04] lenders H-K. (1939-1940)

Correspondence with lender institutions; accession forms; vertical file forms

[05] lenders L-N. (1939-1940)

Correspondence with lender institutions; vertical file forms.

[06] lenders R-S. (1939-1940)

Correspondence with lender institutions requesting information; vertical file information; correspondence with Cynthia Carter

[07] lenders T-W. (1939-1940)

Correspondence with private lenders; Eastman's biography; list of paintings.

[08] lenders X-Z. (1939-1943)

Correspondence with private lenders and institutions; photographs; vertical file information; lists of paintings; press releases; radio interview transcript; copy of a letter by the artist.

[09]. (1920)

Lists of works; exhibition announcements; catalog of paintings in the Picture Galleries of the New York Public Library, reprint 1937; catalog of Eastman Johnson charcoal paintings exhibition, 1920.

[Negatives]. (1940)

4x5.

Folder descriptions: Exhibitions series

[Photographs]. (1940)

Objects. Installations.

Brooklyn Society of Artists. 24th Annual Exhibition.

[04/06/1940 - 04/29/1940].

[01]. (02/1940-04/1940)

List of artists. Corresp.

Water Colors by Brooklyn Artists. [01/18/1941 -

02/02/1941]. Baur, John I.H.

[01]. (12/1940-09/1941)

Corresp with artists. Lists of accepted and rejected artists.

International Watercolor Exhibition. 11th Biennial.

[03/28/1941 - 05/11/1941].

[01]. (1941)

Listing; correspondence with artists; Mexican price list.

[02]. (1941)

Canadian section; correspondence with artists; art listings.

[Photographs]. (1941)

Objects.

Contemporary Painting in the United States. [04/19/1941 - 04/27/1941].

[01]. (03/1941-05/1941)

Exhibited at Metropolitan Museum; travelled to South America. Information on paintings. Itinerary. Contributor list. Lists of paintings.

William Sydney Mount and John Quidor. [01/23/1942 - 03/08/1942].

[01]. (1942)

Correspondence; short biography.

[02]. (1942)

Correspondence; short biography.

[03]. (1942)

Correspondence; list of lenders; short biography.

[04]. (1942)

Correspondence.

[Photographs]. (1942)

Objects.

Brooklyn Society of Artists. 26th Annual Exhibition.

[03/27/1942 - 04/19/1942]. Baur, John

[01]. (10/1941-03/1942)

Announcement of show. Notice to galleries. Acceptance and rejection forms. Corresp. Lists. "Returned to sender" mailings.

Brooklyn Public Library Shows. [--/--/1943 - --/--/1944].

[01]. (11/1943-03/1944)

Exhibitor lists. Press release. List of Brooklyn artists. Priced list of Louis Bouche paintings.

Brooklyn Society of Artists. 27th Annual Exhibition.

[01/22/1943 - 02/07/1943].

[01]. (12/1942-01/1943)

List of works. Society membership list. Corresp re insurance.

International Watercolor Exhibition. 12th Biennial.

[04/09/1943 - 05/23/1943].

[01]. (1943)

Catalog; price list; list of art works; worksheet.

[02]. (1943)

Cuba, Argentina, Brazil, Mexico, Chili; listings; price lists; correspondence; form letters.

[Photographs]. (1943)

Objects.

Eight. [11/25/1943 - 01/16/1944]. Baur, John I.H.

[01] correspondence. (1943-1944)

Correspondence with lender institutions; list of works; essays; press releases; catalog text, Everett Shinn; photographs; correspondence with: William Glackens, Robert Henri, Ernest Lawson, George B. Luks, Maurice Pendergast, Everett Shinn, John Sloan, Arthur Davies.

[02] lenders A-L. (1943-1944)

Correspondence with private lenders and galleries; correspondence with Bartlett Hayes, Francis Henry Taylor.

[03] lenders L-T. (1943-1944)

Correspondence with private and museum lenders; exhibition design; list of works; correspondence with Violet Organ, Everett Shinn, John Sloan.

[Photographs]. (1943-1944)

Objects.

One Hundred Artists and Walkowitz. [02/09/1944 - 03/12/1944]. Swenson, Eleanor B.

[01]. (1944-1945)

Lists of objects; correspondence with museums; exhibition catalog; radio interview translation; correspondence with Abraham Walkowitz.

Brooklyn Society of Artists: 28th Annual Exhibition.

[04/05/1944 - 07/07/1944]. Baur, John

[01]. (12/1943-05/1944)

Labels. Floor plan. Corresp. Receipts. Lists of artists; prizes; purchases; mailing list.

America: 1744-1944. [05/26/1944 - 10/22/1944].

[01]. (03/1944-05/1944)

Corresp re loans; returns; exhibit.

Oil in Watercolor: Oil Industry at War (Standard Oil of New Jersey). [09/29/1944 - 11/12/1944].

[Photographs]. (1944)

Objects.

Folder descriptions: Exhibitions series

European Paintings Selected from the Museum Collection. [11/09/1944 - 01/01/1945].

[01]. (11/1944-01/1945)

Clipping. Press release. Floor plan. List of works.
Printing memos. Label text.
[Photographs]. (1944-1945)
Installation.

Jose Maria Velasco (1840-1912) Mexican Painting & Drawing. [01/11/1945 - 02/25/1945]. Swenson, Eleanor B.

[01]. (01/1945-02/1945)

Publications. Corresp with Philadelphia Museum of Art re circulation. List of works.
[Photographs]. (1945)
Installation.

Brooklyn Society of Artists: 29th Annual Exhibition. [02/14/1945 - 03/25/1945]. Baur, John

[01]. (1945)

Labels. Floor plan. Corresp. Receipts. Lists of artists; prizes; purchases; mailing list.
[Photographs]. (1945)
Objects.

International Watercolor Exhibition. 13th Biennial. [03/08/1945 - 04/29/1945].

[01]. (1945)

Catalog listing; price lists; artists lists; gallery list; invitations; correspondence.
[Photographs]. (1945)
Objects.

American Watercolor and Winslow Homer. [05/16/1945 - 06/17/1945]. Swenson, Eleanor B.

[01]. (1944-1945)

Press releases; essays; notes; clippings; photographs; correspondence with insurance companies, lender institutions.
[Photographs]. (1945)
Installation.

Landscape: An Exhibition of Paintings. [11/09/1945 - 01/01/1946]. Swenson, Eleanor B.

[01] A-F. (1944-1946)

Catalog information.

[02] G-W. (1944-1946)

Catalog information.

[03]. (1944-1946)

Invitation lists; lender lists; accession forms; vertical file forms; insurance forms.

[04] lenders A-D. (1944-1946)

Correspondence with private lenders; photographs.

[05] lenders E-P. (1944-1946)

Correspondence with private lenders, Georgia O'Keeffe, Isabel Roberts.

[06] lenders Q-Z. (1944-1946)

Correspondence with private lenders, Isabel Roberts; photographs.

[07]. (1944-1946)

Lists of objects; correspondence with the Brooklyn Museum, John Baur; requests for loans; photographs; vertical file forms.

[Photographs]. (1945-1946)

Objects.

Paintings by George Inness. [04/06/1946 - 05/12/1946]. Swenson, Eleanor B.

[01]. (1945-1946)

Correspondence with lender institutions, galleries (A-S); lists of works.

Brooklyn Society of Artists: 30th Annual Exhibition. [04/17/1946 - 05/26/1946].

[01]. (03/1946-1947)

Releases. Rules. Lists of works; awards; artists; prices; Brooklyn sculptors.

Theodore Robinson, 1852-1896. [11/13/1946 - 01/05/1947]. Baur, John I.H.

[01]. (1946)

Correspondence; catalog pages.

[02]. (1946)

Correspondence re loans.

[03]. (1946)

Correspondence re loans.

[04]. (1946)

General correspondence.

[05]. (1946)

General correspondence.

[06]. (1946)

General correspondence; catalog information.

[Photographs]. (1946-1947)

Objects.

[Slides]. (1946-1947)

Objects.

Brooklyn Society of Artists: 31st Annual Exhibition. [01/15/1947 - 02/09/1947]. Swenson, Eleanor B.

[01]. (1945-1947)

Lists of works; correspondence with artists; catalog announcements.

International Watercolor Exhibition. 14th Biennial. [04/16/1947 - 06/08/1947]. Baur, John

[01]. (1946-1947)

Lender list; invitation list; news clippings.

Correspondence; invitation.

[02]. (1946-1947)

Notes. Corresp with artists and lenders.

[Photographs]. (1947)

Objects.

Brooklyn Society of Artists: 32nd Annual Exhibition. [02/04/1948 - 03/07/1948]. Swenson,

[01]. (1947-1948)

Correspondence with artists; jurors of the competition; list of artists and their works.

Folder descriptions: Exhibitions series

[Photographs]. (1948)
Objects.

Coast and the Sea: A Survey of American Marine Painting. [11/19/1948 – 01/16/1949].

[01]. (1947-1948)
Correspondence, A-C.

[02]. (1947-1948)
Correspondence, D-L.

[03]. (1947-1948)
Correspondence, M-Z.

[04] catalog pages. (1947-1948)
List of objects.

[Negatives]. (1948-1949)
4x5.

[Photographs]. (1948-1949)
Objects.

Westward Ho. [02/09/1949 -04/10/1949]. Spinden, Herbert J.

[01]. (06/1948-01/1949)
Catalog text. Corresp. Photo requisitions. Shipping lists. Label form.

[Photographs]. (1949)
Objects. Installation.

International Watercolor Exhibition. 15th Biennial. [05/04/1949 - 06/19/1949].

[01-02]. (1949)
Correspondence; photographs; news clipping; invitation card; contrib. gallery list; press preview.
[Photographs]. (1949)
Objects. Installation.

American Folk Sculpture. [11/01/1949 - 01/08/1950].

[01]. (1949)
Correspondence.

[02]. (1949)
Correspondence; working catalog cards; manuscript for catalog; memos; lists; requisitions; invitations.

[Photographs]. (1949-1950)
Objects.

Brooklyn Artists Biennial, 1950. [02/15/1950 - 03/22/1950]. Wegener, Hertha

[01]. (1948-1950)
Correspondence with lender institutions; lists of works.

[Photographs]. (1950)
Objects.

John F. Peto. [04/12/1950 - 05/21/1950]. Baur, John I.H.

[01]. (1950)
Correspondence with the art critic Alfred Frankenstein and private lenders.

[02]. (1950)
Correspondence with Mary Bartlett Cowdrey of Smith College; accession forms; catalog information.

[Photographs]. (1950)
Objects.

International Watercolor Exhibition. 16th Biennial. [05/09/1951 - 06/24/1951]. Baur, John I.H.

[01]. (1951)
Correspondence; entrance rules; invitation list; press release; invitation; list of artists; inquiries; Denmark, Switzerland, Germany, U.S.

[02]. (1951)
Correspondence; entrance rules; invitation list; press release; invitation; list of artists.

[Negatives]. (1951)
4x5.

[Photographs]. (1951)
Objects.

Revolution and Tradition. [11/15/1951 - 01/06/1952].

[01]. (10/1951-02/1952)
Lists & corresp re works returned. Press release. Lenders. Memos.

[02] lenders: A-J. (05/1951-01/1952)
Corresp re loans.

[03] lenders: K-R. (05/1951-01/1952)
Corresp re loans.

[04] lenders: S-Z. (05/1951-01/1952)
Corresp re loans.

[05] Symposium. (11/1951-12/1951)
Corresp.

[Photographs]. (1951-1952)
Objects.

Brooklyn Artists Biennial, 1952. [04/23/1952 - 06/29/1952]. Wegener, Hertha

[01]. (1952)
Correspondence with artists, competition announcements; lists of works; photographs.
[Photographs]. (1952)
Objects.

Here's How! History of Drinking Vessels. [02/18/1953 - 04/19/1953].

[01]. (02/1952-05/1953)
Memos. Corresp.

International Watercolor Exhibition. 17th Biennial. [05/13/1953 - 06/21/1953]. Gordon, John

[01-03]. (1953)
Instruction sheet; requisitions; U.S. artists list; insurance list; gallery-lender list; correspondence.

[Photographs]. (1953)
Objects.

[Photographs]. (1953)
Objects. Installation.

Brooklyn Artists Biennial, 1954. [03/10/1954 - 04/04/1954]. Wegener, Hertha

[01]. (1953-1954)
List of objects; photographs; press releases; correspondence with artists; catalogue.

Folder descriptions: Exhibitions series

American Panorama: Paintings from the Brooklyn Museum at Knoedler Galleries. [04/08/1954 - 04/30/1954].

[01]. (01/1954-09/1954)

Corresp and receipts for contributions to benefit exhibition at Knoedler Galleries.

[02]. (04/1953-05/1954)

Lists of sponsors. Financial report. Painting receipts. Public relations activities. Committee minutes and notes. Clippings.

[03]. (02/1954-06/1954)

Annotated catalog. Invitations & catalogs for other benefits. Description of Museum collection. Requests for sponsorship. List of sponsors. Preparations for exhibit.

Design in Scandinavia. [04/29/1954 - 05/16/1954].

[Photographs]. (1954)

Installation.

Harold Larson Paintings. [05/24/1954 - 09/06/1954].

[01]. (10/1953-11/1954)

Clippings. Corresp. Shipping invoices. Memos. Biography.

[Photographs]. (1954)

Objects.

French Impressionists from the Museum Collection.

[10/04/1954 - 01/30/1955].

[01]. (1954)

List of paintings.

Brooklyn Museum Art School Alumni Exhibition. [--/--/1955 - --/--/1955].

[01]. (1955)

List of art school winners.

Thank God for Tea! [02/08/1955 - 03/15/1955].

[Photographs]. (1955)

Objects.

International Watercolor Exhibition. 18th Biennial.

[05/04/1955 - 06/12/1955].

[01]. (03/1953-06/1956)

List of sales. Shipping invoices. Press release. Clippings.

[02] Japan. (02/1954-05/1955)

Corresp re sales. Show arrangements.

[03] France. (05/1954-10/1955)

Lists: galleries; prices; paintings sold. Shipping instructions.

[04]. (03/1955-06/1955)

List of artists selected and rejected. List of paintings accepted and returned.

[05]. (05/1955-06/1955)

Corresp re returns. Sales of paintings.

[Photographs]. (1955)

Objects. Installation.

14 Painter-Printmakers. [11/16/1955 - 01/08/1956].

Gordon, John J.

[01]. (1955-1956)

Corresp with lenders; lists of works; photographs; catalog.

[Photographs]. (1955-1956)

Objects. Installation.

Brooklyn Artists Biennial, 1956. [01/18/1956 -

02/19/1956]. Wegener, Hertha

[01] lenders A-M. (1955-1956)

Lists of Works; insurance forms; correspondence with artists; catalog.

[02] lenders N-Z. (1955-1956)

Correspondence with artists; catalog.

[Photographs]. (1956)

Objects. Installation.

Thine Eyes Shall See: Religious Paintings of the 15th to 19th Centuries. [10/02/1956 - 11/13/1956]

[01] curatorial. (1956)

Partial list of works with owners. Poster. See also: DIR 55-56, Exhibitions.

[Photographs]. (1956)

Objects.

Golden Years of American Drawings, 1905-1956.

[01/22/1957 - 03/17/1957].

[Slides]. (1957)

Installation.

International Watercolor Exhibition. 19th Biennial.

Trends in Watercolors Today. [04/09/1957 - 05/26/1957].

Gordon, John J.

[01] Italy. (05/1956-08/1957)

Corresp. Invitation. Label form. Photo requisitions. Release. Magazine article. Corresp with artists.

Promotion.

[02] United States. (02/1957-05/1957)

Corresp.

[03]. (06/1965-10/1957)

Shipping orders. Forms completed by artists.

[Negatives]. (1957)

4x5.

[Photographs]. (1957)

Objects. Installation. Opening.

Face of America: 100 American Portraits. [11/13/1957 - 01/26/1958].

[01]. (08/1957-02/1959)

Biographies. Disposition of paintings. Opening activities. Painting and flat list. Budget. List of lenders.

Shipping costs.

[02] lenders: A-I. (08/1952-01/1953)

Corresp and releases.

[03] lenders: J-Z. (08/1952-01/1953)

Corresp and releases.

[Photographs]. (1957-1958)

Objects. Installation. Conservation.

Folder descriptions: Exhibitions series

[Slides]. (1957-1958)

Installation.

Joseph H. Hirshhorn Collection (projected exhibition).

[--/--/1958 - --/--/1958]. Gordon, John J.

[01]. (1958)

Correspondence with Abram Lerner for Joseph Hirshhorn.

Brooklyn Bridge: 75th Anniversary Exhibition.

[04/29/1958 - 07/27/1958].

[01]. (1957-1958)

Corresp. Memos. Checklists. Registrar's forms. Budget.

[02] notes. (1957-1958)

Notes. Brooklyn Bridge history. Exhibition plan (sketch).

[Negatives]. (1958)

5x7.

Brooklyn Artists Biennial, 1958 (Brooklyn and Long Island Artists). [05/20/1958 - 09/01/1958]. Wegener, Hertha

[01]. (1957-1959)

Lists of works; correspondence with artists; notes.

[02]. (1957-1959)

Lists of works; correspondence with artists; notes.

Biennial Inter-Americana. 1st: Paintings & Prints.

[06/06/1958 - 08/24/1958].

[01]. (04/1958-09/1958)

Exhibit in Mexico City. Expenses. Catalogs.

Biographies. Lists of artists. Biographies.

[02]. (04/1958-12/1958)

Corresp re government grant.

[Photographs]. (1958)

Objects. Installation. Conservation.

Salute to the Hudson Champlain Celebration.

[--/--/1959 - --/--/1959].

[01]. (1959)

List of paintings.

International Watercolor Exhibition. 20th Biennial.

[04/07/1959 - 05/31/1959].

[01]. (07/1958-04/1959)

Exhibit list. Expenses. Purchasers and prices of paintings. Return arrangements. Invitations. Photo requisitions. Budget. Floor plan.

[02] Mexico. (04/1958-04/1959)

Sales. Corresp. Exhibition form.

[03] Canada. (04/1958-04/1959)

Sales. Corresp. Exhibition form.

[04] United States. (01/1959-06/1959)

Lists of artists and galleries.

[Photographs]. (1959)

Objects. Installation. Conservation.

Brooklyn and Long Island Artists. [01/26/1960 - 03/13/1960].

[01]. (1959-1960)

Vouchers; press release.

[02]. (1959-1960)

Correspondence; list of accepted works; list of insurance valuations.

[03]. (1959-1960)

Memos; invitations in memo form.

[Photographs]. (1960)

Objects. Installation.

Paintings by Karl Schrag. [02/09/1960 - 03/06/1960].

[01]. (10/1959-09/1960)

Invitations. Memos. Corresp. Invoice. Prices of paintings sold.

[Photographs]. (1960)

Objects.

Pearlman Collection. [06/29/1960 - 09/19/1960].

[01]. (06/1960-09/1960)

List of works. Release. Corresp including re Lehmbruch Bronze. Insurance.

Paintings of Jacob Lawrence. [11/22/1960 - 01/02/1961].

[01]. (10/1960-01/1961)

Releases. List of works. Press release. Memos. corresp.

[Photographs]. (1960-1961)

Objects. Installation. Artist.

Paintings of Manfred Schwartz. [03/22/1961 - 05/14/1961].

[Photographs]. (1961)

Installation.

International Watercolor Exhibition. 21st Biennial.

[04/11/1961 - 05/28/1961]. Wegener, Hertha

[01]. (02/1960-08/1963)

Invitations. List of sales with prices.

[02] Germany. (02/1960-08/1961)

Corresp re curator's visits. Loans. Shipping instructions.

[03] England. (06/1960-08/1961)

Corresp re Curator's visit; loans; shipping.

[04] United States. (01/1960-08/1961)

Corresp with lenders. Biographical information.

Releases. List of galleries.

[Photographs]. (1961)

Objects. Artists.

Paul Magriel Collection. [05/--/1961 - 11/--/1961].

[01]. (05/1961-11/1961)

Release. Corresp re exhibit. Exhibition setup.

Corresp re gift to Museum.

[Negatives]. (1961)

8x10.

[Photographs]. (1961)

Objects.

Folder descriptions: Exhibitions series

[Transparencies]. (1961)
8x10.

Nude in American Painting. [10/06/1961 - 12/10/1961].

[01] lenders: A-M. (05/1961-02/1962)

Releases. Corresp.

[02] lenders: N-Z. (05/1961-02/1962)

Releases. Corresp.

[03]. (05/1961-02/1962)

Negative responses.

[04]. (05/1961-02/1962)

Corresp re exhibit activities. Press clippings.

[Photographs]. (1961)

Objects. Installation.

Christmas Exhibition: Rubens & Breughel from the Louvre. [12/12/1961 - 01/07/1962].

[Photographs]. (1961-1962)

Objects. Installation. Conservation.

Pearlman Collection. [06/--/1962 - 10/--/1962]. Saldern, Axel von

[01]. (06/1962-12/1962)

Corresp with Henry Pearlman, including re donation of Rubin drawing; loan of Modigliani work. Releases, including for loans to Baltimore Museum of Art.

Masterpieces from the Collection of Governor Rockefeller. [07/10/1962 - 08/26/1962].

[01]. (03/1961-08/1962)

List of objects. Releases. Attendance statistics.

Corresp. Clippings. Catalog text.

[Negatives]. (1962)

8x10.

[Photographs]. (1962)

Objects. Installation. Artists.

Louis E. Stern Collection. [09/25/1962 - 03/10/1963].

[01]. (06/1962-01/1963)

Corresp. Memos. Corresp re loans.

[02]. (01/1962-02/1963)

Receipts, negatives. Checklist. Shipping releases.

Insurance list. Pincus corresp. Clippings.

[Photographs]. (1962-1963)

Objects. Installation.

[Slides]. (1962-1963)

Objects.

Christmas Exhibition: Mostaert & Steen from the Rijksmuseum. [12/10/1962 - 01/06/1963]. Saldern, Axel von

[01]. (09/1962-01/1963)

Corresp.

[Photographs]. (1962-1963)

Objects. Installation.

[Slides]. (1962-1963)

Installation.

Techniques exhibition: painting [NYSCA travelling show].
[--/--/1963 - --/--/1964].

[Slides]. (1963-1964)

Objects.

International Watercolor Exhibition. 22nd Biennial.

[02/19/1963 - 04/28/1963]. Saldern, Axel von

[01]. (02/1963-05/1963)

Curator's letters. Corresp with artists. Acceptance and rejection slips. Expense account. Annotated catalog. Press clippings. Invitation lists.

[02] United States (legal-size folder). (02/1963-04/1963)

Lists of guests; paintings. Releases. Corresp.

Catalog questionnaires.

[03] Sweden (legal-size folder). (02/1963-04/1963)

Lists of artists. Gallery lists. Questionnaires.

Corresp.

[04] Yugoslavia (legal-size folder). (02/1963-04/1963)

List of artists' works with values. Photo requests.

Corresp re paintings borrowed. Invitation list. Letters to galleries. Biographies.

[05]. (02/1963-05/1963)

Corresp re paintings purchased.

[06] questionnaires (legal-size folder). (1963)

Artist information, rejected and missing works.

[07] American Federation of Arts. (1963)

Corresp with American Federation of Arts re tour of exhibition. Checklist.

[Photographs]. (1963)

Objects. Color images.

John Paul Jones Retrospective. [06/04/1963 - 08/10/1963].

[Photographs]. (1963)

Installation.

Spanish Paintings from the Cintas Collection.

[06/15/1963 - 10/27/1963]. Saldern, Axel von

[01]. (09/1963-05/1964)

Correspondence with Cintas Foundation.

Valuations. Releases. Clippings.

[Photographs]. (1963)

Objects.

Christmas Exhibition: Albrecht Altdorfer's 'The Adoration of the Shepherds'. [12/07/1963 - 01/03/1964]. Saldern, Axel von

[01]. (06/1963-01/1964)

Corresp. Clippings.

[Negatives]. (1963-1964)

8x10.

[Photographs]. (1963-1964)

Objects. Installation. Conservation.

Turner Watercolors from The British Museum.

[05/05/1964 - 05/31/1964].

[01]. (02/1964-05/1964)

Paintings list. Exhibit itinerary. Insurance values.

Memos. Shipping forms.

Folder descriptions: Exhibitions series

[Negatives]. (1964)

8x10.

[Photographs]. (1964)

Objects. Installations.

[Slides]. (1964)

Installation.

38 Post-Impressionist Works from the Collection of Mr. and Mrs. Henry Pearlman. [05/22/1964 - 10/15/1964].

[01]. (1964)

Catalogs; hand written notes; news release from Boston Museum; listing of works exhibited; receipts; listings from Baltimore Museum.

[Photographs]. (1964)

Objects.

American Painting: Selections from the Collection of Rita and Daniel Fraad. [06/09/1964 - 9/20/1964]. Saldern, Axel von

[01] curatorial. (1963-1965)

Research material on objects. Budget estimate. Corresp and memos re research; logistics; catalog; photographs. Invitation list. Condition notes.

[Negatives]. (1964)

4x5.

[Photographs]. (1964)

Objects. Installation.

[Slides]. (1964)

Objects.

[Slides]. (1964)

Opening. Installation.

Christmas Exhibition: Bassano. [12/07/1964 - 01/03/1965]. Saldern, Axel von

[01] (legal-size folder). (12/1964-01/1965)

Corresp. Clippings.

[Negatives]. (1964-1965)

8x10.

[Photographs]. (1964-1965)

Objects.

Techniques exhibition: sculpture [NYSCA travelling show]. [--/--/1965 - --/--/1965].

[Slides]. (1965)

Objects.

Techniques. [--/--/1965 - --/--/1966].

[01]. (1965)

Notes on travelling exhibition. Outline, sculpture techniques cases.

Techniques: painting [NYSCA travelling exhibition]. [--/--/1965 - --/--/1966].

[Photographs]. (1965-1966)

Installation.

Paintings from the Hirshhorn Foundation Collection.

[02/09/1965 - 04/05/1965]. Saldern, Axel von

[01] curatorial. (1962-1965)

Release forms. Press release. List of works on slides. Outline, exhibition logistics. Corresp and memos re photographs; catalog; condition of objects. Checklists. Participation contract.

[Photographs]. (1965)

Objects. Installation.

Herbert A. Goldstone Collection of American Art.

[06/15/1965 - 09/12/1965]. Saldern, Axel von

[01]. (06/1965-09/1965)

Corresp. Insurance values. Exhibition list.

[Negatives]. (1965)

Installation views.

[Photographs]. (1965)

Objects.

Christmas Exhibition: Puglio's 'Sacra Famiglia'.

[12/03/1965 - 01/03/1966]. Jacobowitz, Arlene

[01] (legal-size folder). (12/1965-01/1966)

Corresp. Clippings.

[Photographs]. (1965-1966)

Objects.

Potthast Summer Exhibition (rejected). [--/--/1966 - --/--/1966]. Hoopes, Donelson

[01]. (1966-1967)

Correspondence with lenders; arrival notices; vertical file information.

James Hamilton, 1819-1878: American Marine Painter. [03/29/1966 - 05/22/1966]

[01] catalog research. (1965-1966)

Research material and notes. Clippings. List of potential lenders. Obituaries. Xeroxes of works. Bibliographies.

[02] catalog, draft. (1965-1966)

Original and xerox of catalog, draft. Lenders list.

[03] supplementary catalog, A-Z. (1965-1966)

Corresp, research notes, arrival and release forms, condition notes on paintings not included in exhibition, but listed as known Hamiltons.

[04] curatorial. (1965-1966)

Corresp and memos re catalog publication; expenses; loans; research. List of works. Bills. Vouchers. Restoration reports.

[05] Robert Gray Taylor's "Elisha Kent Kane Papers". (1965-1966)

History of Kane family and friends.

[06]. (10/1965-03/1966)

Corresp re catalog.

[07]. (11/1964-03/1966)

Corresp with owners and institutions re Hamilton holdings; inter-Museum corresp.

[08] (legal-size folder). (02/1965-11/1965)

Clippings. Photos of Hamilton house. Search for paintings.

Folder descriptions: Exhibitions series

- [09] lenders: A-C. (03/1965-05/1966)
Corresp. Valuations. Releases.
- [10] lenders: D-G. (03/1965-05/1966)
Releases and valuations.
- [11] lenders: H-L. (03/1965-05/1966)
Releases and valuations.
- [12] lenders: M-P. (03/1965-05/1966)
Releases and valuations.
- [13] lenders: R-T. (03/1965-05/1966)
Releases and valuations.
- [14] lenders: U-Y. (03/1965-05/1966)
Releases and valuations.
- [15]. (11/1964-05/1966)
Clippings and related correspondence.
- [Negatives]. (1966)
4x5. 35mm with contact sheets.
- [Photographs]. (1966)
Objects. Installation. Conservation. Documentary materials. Not in exhibition.
- [Slides]. (1966)
Objects.
- [Slides]. (1966)
Installation.
- Fence Art Show. 2nd. [10/09/1966 - 10/16/1966]. Estern, Anne
- [01]. (05/1966-10/1966)
Lists of artists; plans for the exhibit; artists' entry applications; catalogs.
- [02]. (05/1966-10/1966)
Artists' entry applications; release forms by artists.
- [03]. (05/1966-10/1966)
Questionnaires to artists; lists of artists; release forms.
- Santos: Religious Folk Art of New Mexico. [12/05/1966 - 01/23/1967]. Jacobowitz, Arlene
- [01]. (12/1966-01/1967)
Corresp. Clippings.
- [Photographs]. (1966-1967)
Objects. Installation.
- [Slides]. (1966-1967)
Installation.
- Sculpture and Drawings by Henry Moore. [03/07/1967 - 04/02/1967]. Hoopes, Donelson
- [01]. (1965-1968)
Lists of works, lenders; memos to the registrar; correspondence with lenders; press release; catalog.
- [Slides]. (1967)
Installation.
- Triumph of Realism. [10/03/1967 - 11/19/1967]. Saldern, Axel von
- [01] American lenders A-H. (1967)
Loan agreements. Supplementary information forms. Corresp re loans; insurance. Contract agreement with participating museums, copy. Lenders list. Arrival forms with condition notes. Additional name: Donelson Hoopes, Curator.

- [02] American lenders H-Z. (1967)
Loan agreements. Supplementary information forms. Corresp re loans; insurance. Lenders list. Arrival forms with condition notes. Additional name: Donelson Hoopes, Curator.
- [03] European lenders A-Z. (1967)
Loan agreements. Supplementary information forms. Corresp re loans; insurance. Lenders list. Arrival forms with condition notes. Additional name: Donelson Hoopes, Curator.
- [04] release notices, Virginia Museum of Fine Art. (1967-1968)
Loan forms. Contract agreement. Release forms. Packing instructions. Packing lists. Corresp re logistics. Additional name: Donelson Hoopes, Curator.
- [05] corresp, Registrar. (1966-1968)
Memos re shipments; records; restoration; payments; logistics; insurance. Additional name Donelson Hoopes, Curator.
- [06] letters of permission to photograph. (1967)
Corresp. Additional name: Donelson Hoopes, Curator.
- [07] letters of assistance to/from TBM. (1967)
Corresp. Additional name: Donelson Hoopes, Curator.
- [08] corresp, W.R. Keating, Inc. (1966-1968)
Corresp re shipments. Additional name: Donelson Hoopes, Curator.
- [09] corresp, personal. (1966-1968)
Corresp, memos and telegrams re research; catalog; personal arrangements. Additional name: Donelson Hoopes, Curator.
- [10] conservation. (1967)
Loan and release forms to outside conservators. Corresp and memos re conservation of works of art. Additional name: Donelson Hoopes, Curator.
- [11] misc. (1966-1968)
News clippings, reviews. Text for labels. Photo requisitions. Requests to reproduce. Proposal for exhibition. Grant application to N.E.H. Insurance endorsements. Memo to staff re exhibition. Dicta-Belt record. Memos re loans. Budget draft and memo re discrepancy. Catalog expenses. Opening dinner invitation list. Additional name: Donelson Hoopes, Curator.
- [12] rejections. (1967)
Corresp, memos and lists re requested works' rejection for loan. Additional name: Donelson Hoopes, Curator.
- [13] preliminary research. (1964-1966)
Corresp, memos and vouchers re research trips in America and Europe to view works of art. Corresp with institutions re possible participation in travelling exhibition. Additional name Donelson Hoopes, Curator.
- [Photographs]. (1967)
Objects. Installation. Conservation (contact sheets).
- [Slides]. (1967)
Installation. Opening.

Folder descriptions: Exhibitions series

Walter Murch Retrospective. [12/19/1967 - 01/28/1968].

Hoopes, Donelson

[01]. (1967-1968)

Correspondence with lenders, contractors; travel expense accounts; conservation reports; arrival notices.

[Photographs]. (1967-1968)

Objects. Installation. Conservation.

Richard Caton Woodville. [03/05/1968 -

04/05/1968]. Hoopes, Donelson

[01]. (1968)

Correspondence with lenders; lists of works; vertical file information; photographs.

[Photographs]. (1968)

Objects. Installation.

[Slides]. (1968)

Installation.

Listening to Pictures. [04/28/1968 - ---/---/----]. Jacobowitz, Arlene

[01] non-participating artists. (1965-1968)

Corresp.

[02] Archives of American Art. (1965-1969)

Corresp; memos; description of project.

[03] financial. (1966-1968)

Budget; estimates; costs.

[04] Warren displays. (1968)

Corresp & memos re Acoustiguide equipment.

[05] inquiries & reviews. (1968)

Corresp re availability of tapes. Tear sheets.

Acoustiguide reaction card.

[06] Doubleday. (1967-1968)

Corresp re book contract; publication progress.

Tear sheets. Printing bills. Foreword. Draft, letter to

artists. Memos & letters re funding.

[07] participating artists. (n.d.)

Lists: addresses, corresp log.

[08] Acoustiguide. (1965-1969)

Corresp re taping; service; storage. Corresp with artists. List of reels & content. Annotated address list.

[09] Autolecture, Inc. (acoustiguide). (1966-1968)

Corresp with Acoustiguide & Temporary Talents.

Estimates; invoices; shipping forms. Memos.

[10] manuscripts. (1968)

Edited transcripts.

[11] manuscripts. (1968)

Edited transcripts.

[12] New York State Council on the Arts. (1968)

Corresp with NYSCA; Museum lawyer. Grant draft.

NYSCA contract.

[13] general. (1968)

Memos. Requisitions for photos and prints.

Seminar plans. Curator's article (foreword).

[14]: artist lists. (1968)

Lists with titles; medial; addresses; gallery affiliations.

[Negatives]. (1968)

35mm.

[Photographs]. (1968)

Objects.

Anderson, Lennart. (06/1966-12/1967)

Biographical data. Transcript. Release. TBM catalog form. Photos. Corresp re interview. Clipping. Purchase recommendation.

Antonakos, Stephen. (03/1968-05/1968)

Corresp re interview. Biographical data. Transcript. Photo. Corresp re artist's withdrawal. Postcards.

Arisman, Marshall. (03/1968)

Transcript. Release. Photo.

Barker, Walter. (01/1965-01/1968)

Biographical data. Transcript. Release. TBM catalog form. Corresp re interview; offer to exchange newer painting for old.

Baskin, Leonard. (10/1966-02/1968)

Transcript. Release. TBM catalog form. Photo. Corresp re interview, including artist's question about value.

Bauermeister, Mary. (10/1967-05/1968)

Transcript. Release. TBM catalog form. Photo.

Corresp re interview. Transcript of New York University interview. Gallery invoice.

Benton, Thomas Hart. (01/1965-03/1988)

Corresp re interview. Transcript. Release. TBM catalog form. Photos. "Louisiana Rice Fields" exhibition information. Childcraft tear sheets.

Bishop, Isabel. (01/1965-04/1968)

Corresp re interview. Transcript. Release. TBM catalog form. Photo.

Brackman, Robert. (1966)

Transcript. Release. TBM catalog form. Photo.

Butchkes, Sidney. (07/1976-03/1968)

Corresp re interview. Transcript. Release. TBM catalog form. Photos. Corresp re photo.

Casarella, Edmond. (01/1965-08/1966)

Corresp re interview. Transcript. Release. TBM catalog form. Photos.

Constant, George. (01/1965-04/1968)

Corresp re interview. Transcript. Release. TBM catalog form. Photos.

Dash, Robert. (03/1966-06/1966)

Corresp re interview. Biographical data. Transcript. Release. TBM catalog form. Photos. Corresp re

paintings. Conservation reports. Press release on purchase.

DeCreeft, Jose. (05/1966)

Transcript. Release. TBM catalog form. Photos.

Dombek, Blanche. (09/1966-04/1968)

Corresp re interview. Transcript. Release. TBM catalog form. Corresp re lack of photos.

Doyle, Tom. (1968)

Transcript. Release. Photo. Registrar's memo.

Poem, Jim Brodey.

Ernst, Jimmy. (01/1965-04/1968)

Corresp re interview. Transcript. Release. Photos.

Estern, Neil. (1966)

Corresp re interview. Transcript. Release. TBM catalog form. Photo.

Evergood, Philip. (01/1965-08/1966)

Corresp re interview. Transcript. Release. TBM catalog form. Photos. Corresp re editing. Clippings.

Folder descriptions: Exhibitions series

Frankenthaler, Helen. (01/1965-01/1968)
Corresp re interview. Transcript. Release. Photos.
Corresp re revision of release.
Freilicher, Jane. (1965)
Corresp re interview. Transcript.
Goldin, Leon. (01/1965)
Corresp re interview. Transcript. Release. TBM
catalog form. Photo.
Goodman, Sidney. (05/1966-04/1968)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos.
Graziani, Sante. (07/1967-02/1968)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos.
Greene, Balcomb. (12/1966-01/1967)
Transcript. Release. TBM catalog form. Photos.
Restoration report. Thank you note, including ink sketch.
Grillo, John. (1964-1965)
Corresp re interview. Biographical data. Transcript.
Release. TBM catalog form. Photo. Restoration record.
Release, Museum of Modern Art.
Gropper, William. (1965)
Transcript. Release. TBM catalog form.
Gross, Chaim. (01/1965-06/1965)
Corresp re interview. Biographical data. Transcript.
Release. TBM catalog form. Photos.
Gussow, Roy. (1966)
Corresp re interview. Transcript. Release. TBM
catalog form.
Gwathmey, Robert. (1966)
Corresp re interview. Transcript. Release. TBM
catalog form. Restoration record. Press release.
Hartigan, Grace. (01/1965-06/1965)
Corresp re interview. Transcript. Release. Photos.
Heliker, John. (1965-1966)
Letter re interview (no response).
Hooper, Edward. (01/1965-03/1968)
Corresp re interview. Transcript. Photos. Time
magazine article and cover (1956).
Jaffe, Norma. (07/1967-11/1967)
Corresp re interview. Transcript. TBM catalog form.
Photos.
Jenkins, Paul. (01/1965-03/1967)
Corresp re interview. Biographical data. Transcript.
Release. TBM catalog form. Corresp re Ad Reinhardt
offer.
Kawabata, Minoru. (1968)
Corresp re interview. Transcript. Release. Photos.
Kienbusch, William. (1968)
Corresp re interview. Transcript. Release. TBM
catalog form. Photo.
Knaths, Karl. (01/1965-11/1967)
Corresp re interview. Biographical data. Transcript.
Release. TBM catalog form. Photos. Corresp re Agnes
Weinrich still life.
Koch, John. (02/1965-02/1968)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos.

Kusama, Yayoi. (1968)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos. Art Voices interview (1964)
Lam, Jennett. (06/1966-12/1967)
Corresp re interview. Transcript. Release. TBM
catalog form (incomplete). Photo.
Lang, Steven. (07/1967-08/1967)
Corresp re interview. Transcript. Photo. Corresp re
photo; release acknowledgement.
Laurent, Robert. (01/1965-04/1968)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos.
Lawrence, Jacob. (1968)
Corresp re interview. Transcript. Release. Photos.
Levine, Jack. (01/1965-08/1965)
Corresp re interview. Transcript. Release. TBM
catalog form. Photo. Congressional Record. "Welcome
Home" exhibition list. Interview excerpt.
Lipchitz, Jaques. (02/1965-04/1968)
Corresp re interview. Transcript. Release. TBM
catalog form (incomplete). Photo.
Lipton, Seymour. (01/1965-11/1967)
Corresp re interview. Transcript. Release. TBM
catalog form. Photo. List of problems with tape.
Margo, Boris. (1968)
Corresp re interview. Transcript. Release. Photo.
Meyer, Ursula. (1968)
Corresp re interview. Biographical data. Transcript.
Release. TBM catalog form. Photos. Corresp re loan of
film. Clippings. Memo to director.
Moller, Hans. (01/1965-06/1965)
Corresp re interview. Biographical data. Transcript.
Release. TBM catalog form. Photo.
Murch, Walter Tandy. (1967)
Biographical data. Transcript. TBM catalog form.
Restoration report, "The Circle." Acoustiguide letter
granting publication permission. Recent accessions
report (Mat 1950).
Nevelson, Louise. (02/1965-06/1965)
Corresp re interview. Transcript. Release. TBM
catalog form. Photo. Interview excerpt.
Odate, Toshio. (1968)
Transcript. Release. Photo.
Offner, Elliot. (1966)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos.
Ohlson, Doug. (1968)
Biographical data. Transcript. Release. Photos.
Corresp re photographs.
Okada, Kenzo. (01/1965-12/1966)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos. Time magazine clipping.
Palmer, Amanda. (1968)
Transcript. Release. Photos.
Pereira, Irene Rice. (1966-1968)
Corresp re interview. Transcript. Release. TBM
catalog form (incomplete). Photo.
Peterdi, Gabor. (01/1965-07/1966)
Corresp re interview. Transcript. Release. TBM
catalog form. Photos.

Folder descriptions: Exhibitions series

Reinhardt, Ad. (07/1967-01/1968)

Corresp re interview. Transcript. Release. TBM catalog form (incomplete). Photo.

Richards, Bill. (1968)

Transcript. Release. Photo.

Rivers, Larry. (1968)

Corresp re photo. Biographical data. Transcript.

TBM catalog form. Interview excerpt.

Sanchez, Emilio. (07/1967-02/1968)

Corresp re interview. Transcript. Release. TBM catalog form (incomplete). Photos.

Schrag, Karl. (1966-1967)

Corresp re release. Transcript. Release. TBM catalog form. Photos.

Shahn, Ben. (02/1965-06/1966)

Corresp re interview. Transcript. Release. TBM catalog form. Photos. Interview excerpt. Description of painting (1959).

Sheeler, Charles. (01/1965-04/1968)

Corresp re interview. Biographical data. Transcript. TBM catalog form. Photos. Fortune magazine tear sheet; church publication.

Smith, David. (1968)

Corresp re interview.

Sopher, Aaron. (01/1965)

Corresp re interview. Transcript. Release. TBM catalog form. Photo.

Soyer, Moses. (02/1962-11/1967)

Corresp re interview. Transcript. Release. TBM catalog form. Photos. Restoration report.

Soyer, Raphael. (1966)

Corresp re interview. Transcript. Release. TBM catalog form. Photo. Conservation memo.

Thon, William. (02/1966-05/1966)

Corresp re interview. Biographical data. Transcript. Release. TBM catalog form.

Weinberg, Elbert. (01/1965-08/1966)

Corresp re interview. Transcript. Release. TBM catalog form. Photo.

Zorach, Marguerite. (1966)

Transcript. Release. TBM catalog form. Photos.

Zorach, William. (02/1965-04/1966)

Corresp re interview. Transcript. Release. TBM catalog form. Photos.

Homage to Rodin. [05/14/1968 - 08/25/1968]. Hoopes, Donelson

[01]. (1968)

Expenses; correspondence with collectors; lists of works; photographs.

[Photographs]. (1968)

Objects. Installation.

Contemporary Afro-American Arts. [09/29/1968 - 10/31/1968]. Jacobowitz, Arlene

[01] curatorial. (1967-1969)

List of artist and works. Promotional flyers, local arts groups. Research materials. Proposal and budget. Clippings. Corresp and memos re funding; with artists. Essay, "America the Beautiful - 1967." See also "Black American Artists: 1750-1950" exhibition

[Photographs]. (1968)

Objects. Polaroids.

Fence Art Show. 4th. [10/06/1968 - --/1968].

[01]. (1968)

Completed entry blanks; list of entrants; release forms; newspaper ad; posters.

Some More Beginnings: Experiments in Art & Technology. [11/25/1968 - 01/05/1969].

[Slides]. (1968)

William Zorach: Paintings, Watercolors and Drawings, 1911-1922. [11/26/1968 - 01/19/1969]. Hoopes, Donelson

[01]. (1968)

Essays; press releases; lists of works; correspondence with lenders.

[02]. (1968)

Correspondence with lenders; photographs. [Photographs]. (1968-1969)

Objects.

George Ault Paintings. [--/1969 - --/1969].

[01]. (11/1967-12/1968)

Corresp re proposed exhibit. W.P.A. lists.

Pietro Annigoni. [04/27/1969 - 06/22/1969]. Hoopes, Donelson

[01] lenders. (1969)

Corresp.

[02]. (1969)

Expense accounts.

[03]. (1969)

Correspondence requesting photographs; essays; lists of works; illustrations; correspondence with Louisa Battacchi.

[04]. (1969)

Insurance; arrival notices; loan agreements; lists of works.

[05]. (1969)

Correspondence with lenders; photographs; loan agreements; conservation reports.

[06]. (1969)

Correspondence with lenders; photographs; loan agreements; conservation reports.

[Photographs]. (1969)

Objects. Conservation.

Folder descriptions: Exhibitions series

New Black Artists. [10/07/1969 - 11/10/1969]. Faunce, Sarah

[01]. (1969)

Catalog draft; lists of works; artists' biographies; photographs.

[Photographs]. (1969)

Objects.

Milton Avery Retrospective. [02/17/1970 - 03/29/1970].

Ferber, Linda S.

[01]. (1969-1970)

Photography permissions; press release; insurance confirmation; photographs.

[Photographs]. (1970)

Objects. Installation.

Van Gogh's Sources of Inspiration: 100 Prints From His Personal Collection. [02/01/1971 - 04/04/1971]. Faunce, Sarah

[01]. (1971)

Correspondence with lenders; conservation reports; lists of works; photographs.

[Photographs]. (1971)

Objects. Visitors to exhibition.

Paintings and Drawings by David Levine and Aaron Shikler. [04/25/1971 - 05/23/1971]. Ferber, Linda S.

[01]. (1970-1971)

Correspondence with lenders; contributions; lists of works; lists of donors; photographs.

[02]. (1970-1971)

Valuation charts; loan agreements.

[03]. (1970-1971)

Loan agreements; conservation records.

[Negatives]. (1971)

4x5.

[Photographs]. (1971)

Objects.

Russian Art of the Revolution. [06/15/1971 - 07/25/1971]. Faunce, Sarah

[01]. (1970-1971)

Arrival notices; lists of works; correspondence re insurance; catalog.

[Negatives]. (1971)

4x5.

[Photographs]. (1971)

Objects. Artists.

[Transparencies]. (1971)

8x10.

Enduring Beast: Miriam Beerman Drawings and Paintings. [11/11/1971 - 01/02/1972]. Faunce Sarah

[01]. (11/1971)

Lists of works. Resume. Corresp re New York Times review. Additional curator: Miller, Jo.

Peruvian Colonial Painting. [12/09/1971 - 01/25/1972]. Faunce, Sarah

[01]. (1969-1970)

Lists of works; bills; conservation reports; correspondence with lenders.

[02]. (1971-1972)

Insurance forms; correspondence with lenders;

Lincoln Center Playbill.

[Photographs]. (1971-1972)

Objects. Installation.

[Transparencies]. (1971-1972)

8x10.

Century of American Illustration. [03/22/1972 - 05/14/1972]. Ferber, Linda S.

[01] lenders A-L. (1971-1973)

Loan agreements with descriptions and valuations; arrival & release forms; corresp & memos re research on loans.

[02] lenders M-Z. (1971-1973)

Loan agreements with descriptions and valuations; arrival & release forms; corresp & memos re research on loans.

[03] curatorial. (1971-1973)

Corresp and memos re lenders; catalog; copyright permission. Catalog research materials, including source lists; bibliography. Press clippings. List of lenders and authorizations. Text of acknowledgement. List of works for catalog. Partial photocopy, "The Book in America", H. Lehman-Haupt. List of catalog recipients.

[04]. (1972)

Essays; notes on artists and their work.

[05]. (1972)

Notes on artists and their work.

[06]. (1972)

Notes on artists and their work.

[Negatives]. (1972)

4x5.

[Photographs]. (1972)

Objects. Conservation.

[Slides]. (1972)

Objects.

[Transparencies]. (1972)

4x5.

Norman Rockwell: A Sixty Year Retrospective. [03/22/1972 - 05/14/1972]. Faunce, Sarah

[01]. (1972-1973)

Loan agreement; conservation reports.

[02]. (1972-1973)

Correspondence with Bernard Danenberg; admissions receipts.

[03]. (1972)

Budget reports; lists of works; lists of lenders; requests from the public; photographs; clippings; press releases; radio announcements.

[Photographs]. (1972)

Objects. Installation.

[Slides]. (1972)

Objects.

Folder descriptions: Exhibitions series

[Transparencies]. (1972)
8x10.

Homer and Sargent: Watercolors, Prints and Drawings.
[07/12/1972 - 08/27/1972]. Faunce, Sarah
[01]. (1972)

Correspondence with lender institutions; loan agreements; lists of objects; photographs; negatives; bills.

[Transparencies]. (1972)
8x10.

William Trost Richards: American Landscape and Marine Painter, 1833-1905. [06/20/1973 - 07/29/1973].
Ferber, Linda S.

[01] lenders, A-N. (1971-1974)

Loan agreements; arrival forms; release forms.
Corresp and memos re loans. Partial list of works with valuations.

[02] lenders, O-Z. (1971-1974)

Loan agreements; arrival forms; release forms.
Corresp and memos re loans. Partial list of works with valuations.

[03] curatorial and research. (1971-1974)

Invitation to opening. Flyer, Washburn gallery show. Corresp and memos re exhibition; checklist; press clippings; press releases; tour details; possible participants.

[04] financial. (1971-1974)

Budget calculations; proposed budget; funding requests; air freight receipts; bills; expenses; vouchers; insurance information.

[05] catalog. (1971-1974)

Introduction. Publication report. Corresp and memos re catalog misunderstanding; requests.

[Photographs]. (1973)

Objects. Installation.

Art of Decoration: Drawings and Objects from the Collections of the Cooper-Hewitt Museum. [12/19/1973 - 02/03/1974].

[Photographs]. (1973-1974)

Objects.

Anne Ryan Collages. [03/13/1974 - 04/21/1974].

[01] loan records. (1974)

Correspondence; catalog copy.

[02]. (1974)

Corresp. Loan agreements.

[03]. (1974)

Research notes.

[04] (1974)

Office accounts.

[05] travel, NCFA, AFA. (1974)

Correspondence.

[Negatives]. (1974)

4x5.

[Photographs]. (1974)

Objects. Installation. Documentary materials.

Marguerite Zorach: The Early Years, 1908-1920.

[03/13/1974 - 04/21/1974].

[01] curatorial. (1974)

Corresp re research; contracts and insurance.

Invitation, D.C. opening. Press release. news clipping.

[Photographs]. (1974)

Objects.

Face of the Artist. [04/--/1974 - 05/--/1974]. Ferber, Linda S.

[01] curatorial. (1973-1974)

Text for calendar. List of works. Condition notes.

Research notes. Loan requests. Labels.

New York Ornaments. [04/25/1974 - 05/29/1974].

Millstein, Barbara Head

[01] curatorial. (1974)

Visitor tallies. List of objects with valuations. Grant expenditures breakdown. Press releases. Publicity materials. Corresp and memos re installation sketches; typescript, exhibition introduction. News clippings.

[02] curatorial. (1974)

Invitation list, opening. Association for a Better NY, executive committee list. Receipts. Preview list. Other locations, ornaments. Requisitions. Budget. Expenses.

[Photographs]. (1974)

Installation.

[Transparencies]. (1974)

Installation. 4x5.

Private Collection of Mr. and Mrs. Henry Pearlman.

[05/22/1974 - 10/14/1974].

[01]. (1974)

Catalog proofs.

[02] Soutine, Lautrec, Utillo, VanGogh. (1974)

Catalog pages; handwritten notes; news articles.

[03]. (1974)

Loan records. Correspondence.

[04]. (1974)

Catalog pages. Notes.

[05] Cezanne. (1974)

Catalog pages; Reminiscences of an Art Collector.

[06] Lehmbruck, Lipchitz, Manzu, Modigliani, Manet, Pascin, Pissaro. (1974)

Catalog pages; correspondence; news articles.

[07]. (1974)

Correspondence re logistics. Memos. Invoices.

[Negatives]. (1974)

4x5.

[Photographs]. (1974)

Objects. Installation. Not in exhibition.

Documentary materials.

New York Subway Mosaics. [06/--/1974 - 07/--/1974].

[01]. (1974)

Text on Wall During Show; lender/shipper forms; listing of works; correspondence.

Folder descriptions: Exhibitions series

New York Faces: MTA Show at Grand Central Station.

[08/05/1974 - 08/12/1974]. Millstein, Barbara Head

[01] curatorial. (1974-1975)

Press release. Vouchers. Loan agreements.

Receipts. List of objects with accession numbers.

[Negatives]. (1974)

Installation. 35mm.

[Photographs]. (1974)

Installation.

Skyscraper Style: Art Deco New York. [01/15/1975 -

02/18/1975]. Millstein, Barbara Head

[01] curatorial. (1974-1975)

Corresp and memos re research. Lists of photos and transparencies. News clippings. Proposal. Budget. Printing and framing expenses. List of buildings used.

[Photographs]. (1975)

Installation.

Vision and Fantasy in American Painting. [03/12/1975 -

06/30/1975]. Ferber, Linda S.

[01] curatorial. (1975)

Checklist. Press release. News clipping. Research notes. Label text.

Americans Abroad. [06/15/1975 - 10/15/1975]. Ferber, Linda S.

[01] curatorial. (1975)

Summer calendar announcement. News clippings. Research notes. List of works. Label copy.

Profiles in Miniature: The Art of the Silhouette.

[12/17/1975 - 02/22/1976]. Ferber, Linda S.

[01] curatorial. (1975)

Memos re inter-departmental loan of objects. Research notes. Information for December calendar.

Narrative and Ornament. [12/24/1975 - 03/14/1976].

[01] curatorial. (1976)

News clippings. Flyer text, draft. Label text.

American Painting from The Brooklyn Museum (loan exhibition, Manila, Phillipines).

[--/--/1976 - --/--/1976].

[Photographs]. (1976)

Installation. Conservation. Opening.

Artists in Brooklyn: Then & Now. [--/--/1976 - --/--/1976].

[Photographs]. (1976)

Objects.

Folk Sculpture U.S.A.. [03/06/1976 - 05/31/1976].

[01] lenders Files, A-F. (1976)

Correspondence; photos; loan agreements.

[02] lenders Files, H-M. (1976)

Correspondence; photos; loan agreements.

[03] lenders Files, P-W. (1976)

Loan agreements; article on slave art; photos; damage claims.

[04] information on works not used in exhibition. (1976)
Pictures.

[05]. (1976)

Autobiography of artist Miles Carpenter.

[07] grant proposal. (1976)

Budget expenses; publicity; dinner and opening guest list.

[08] guest curator correspondence. (1976)

Catalog listing; publication information; transportation; lenders files (public and private).

[09] lenders Institution. (1976)

Photos.

[Negatives]. (1976)

35mm with contact sheets.

[Photographs]. (1976)

Objects. Installation. Color images. Artists.

[Slides]. (1976)

Objects.

[Transparencies]. (1976)

4x5. 5x7. 8x10.

Bicentennial Project: Brooklyn. [03/14/1976 -

04/18/1976]. Willensky, Elliot

[01] curatorial. (1975-1976)

Proposal for exhibition. Text, tape from Child's Room, Schenck House. Budgets. Photomural pricelist. Notes re installations. Resume, Elliot Willensky. Brooklyn: Past, Present and Future, budget. Corresp and memos. Checklist, "1876" installation. Text, "1776" installation description. Titles. List of objects at TBM related to George Washington. Overview.

Masterpieces of American Painting from The Brooklyn Museum (shown at Davis & Long). [04/30/1976 -

05/29/1976]. Davis, Roy

[01] curatorial. (1976)

Corresp and memos re loans; benefit reception; catalog; shipping; insurance. List of works with valuations. Loan and release forms. Press release, draft. Research notes. Additional name: Sarah Faunce, Curator.

[02] publicity and invitations. (1976)

List of committee members, benefit. Press release. News clippings. Requisitions for photos. Corresp and memos re publicity. Invitation to preview. List of invitees. Additional name: Sarah Faunce, Curator.

[03] catalog. (1976)

Corresp and memos re catalog. List of works. Captions. List of color transparencies. Editing style examples. Additional name: Sarah Faunce, Curator.

[04] travelling exhibition, St. Louis. (1976)

Loan agreement. Arrival and release forms. List of works with valuations. Condition notes. Invitation to opening. Corresp and memos re insurance; shipment; loans. Additional name: Sarah Faunce, Curator.

[Photographs]. (1976)

Installation. History of collection.

Folder descriptions: Exhibitions series

American Watercolors and Pastels from the Collection.

[07/03/1976 - 09/19/1976]. Faunce, Sarah

[01] curatorial. (1976)

Press release. List of works with accession numbers. Budget. Research materials. Proposal. Memos re light levels.

Grace Albee: The Art of Wood Engraving. [07/21/1976 -

09/16/1976]. Faunce, Sarah

[01]. (1976)

Corresp, memos re exhibition. Corresp with lenders. Loan agreement form. Additional curator: Baro, Gene

Tradition: Photographs of the Lubavitch in Brooklyn by Mal Warshaw. [09/24/1976 - 11/28/1976]. Faunce, Sarah

[01] curatorial. (1976)

Press release. List of titles. List of valuations.

Corresp re checklist. Planned show layout.

[Slides]. (1976)

Objects.

American Paintings from The Brooklyn Museum shown at the Metropolitan Museum, Manila. [10/04/1976 - 10/31/1976].

[01] curatorial. (1976)

Arrival and release forms. Loan forms. List of works with valuations. Corresp and memos, including with Imelda Marcos re logistics; insurance; shipping; security; conservation.

From the Cooper-Hewitt Museum of Design. [10/06/1976 - 11/25/1976].

[01] curatorial. (1976)

Condition notes. Arrival and release forms. Loan agreement. Label copy. Press release, draft.

Abbey Theater. [11/10/1976 - 11/28/1976]. Faunce, Sarah

[01] curatorial. (1976)

Arrival and release forms. Corresp re conservation; shipping; exhibition layout. Condition notes. Restoration reports. Exhibition floor plan. Publicity materials. Loan agreements.

[Photographs]. (1976)

Documents.

National Print Exhibition, 20th Biennial. [11/20/1976 - 01/30/1977]. Faunce, Sarah

[01]. (1976-1977)

Corresp, memos re exhibition; events. Notes. Additional curator: Baro, Gene

Anamorphoses: Games of Perception and Illusion.

[12/17/1976 - 02/13/1977]. Schuyt,

[01] curatorial. (1976)

Press release. Corresp and memos re opening; research; loans; terms of exhibition. Additional name: Joost Elffers, Curator.

Consuelo Kanaga Photographs. [12/19/1976 -

02/06/1977]. Faunce, Sarah

[01] curatorial. (1976)

Press release. Corresp including with Wallace Putnam. List of works.

[Slides]. (1976-1977)

Installation.

Gustave Caillebotte: A Retrospective Exhibition.

[02/12/1977 - 04/24/1977]. Varnedoe, Kirk

[01] public relations and opening. (1977)

Corresp. Press release. News clipping. Invitation list report. Invitation list.

[02] educational material and programs. (1976-1977)

Corresp re programs. Lectures' outline. Text, "The Structure of Caillebotte's Space."

[03] transportation and conservation. (1976-1977)

Arrival and release forms. Conservation notes (Museum and independent).

[04] curatorial. (1976-1978)

Corresp re logistics; framing; photography; loans. [Photographs]. (1977)

Objects.

[Transparencies]. (1977)

8x10.

Women in American Architecture: A Historic and Contemporary Perspective. [02/24/1977 - 04/17/1977].

Torre, Susanna

[01] curatorial. (1977)

Loan agreements. Arrival and release forms. List of works with valuations. Corresp, including with N. Ray Townsend. Memos. Exhibition proposal.

Lewis W. Hine, 1874-1940: A Retrospective of the Photographer. [03/12/1977 - 05/15/1977]. Millstein,

Barbara Head

[01] Rosenblum corresp. (1974-1980)

Corresp with Naomi & Walter Rosenblum, guest curators, re W. Rosenblum request to exhibit; proposed Hine exhibition; appointment as guest curators; catalog; expenses; venues for travelling show; potential lenders; Hine Portfolio publication; framing & matting; exhibition of related drawings; Guttman review; China tour.

[02] Rosenblum writings. (n.d.)

Articles and papers, including 'Lewis W. Hine (!?) at the International Center for Photography' (Aperture); 'Lewis Hine: Compassionate Realist' (Popular Photography); 'Photographers of the New York Scene, 1890-1912'; 'The Art Historian & the Photographic Image.'

[03] general corresp. (1975-1980)

Corresp re exhibition; attendance; publicity. Letter to Berenice Abbott re Archives of American Art images, proposed interview. Letter from E. Halberstadt re Hine resources, copy rights. Inquiries.

Folder descriptions: Exhibitions series

[04] fundraising. (1975-1976)

Corresp with International Ladies' Garment Workers' Union (ILGWU), Leon Stein, Dubinsky Foundation re funding. Proposal. Statement on Hine & workers. Exhibition description. Final reports.

[05] New York Council for the Humanities (legal-size folder). (1976-1978)

Corresp. Funding request. Award notification.

Notes.

[06] financial. (1975-1977)

Budget. Vouchers. Invoices.

[07] programs & events. (1976-1979)

Corresp re symposia; film programs; exhibition video; receptions. Planning meeting agendas. Program listings & brochures. Notes.

[08] didactics. (1976-1977)

Drafts of wall text.

[09] catalog. (1975-1977)

Publication specifications. Drafts. Corresp with Brian Rushton (BMA editor); Michael Hoffman (Aperture). Notes. Lewis W. Hine Document (portfolio) text.

[10] research. (1973-1978)

Corresp re Witkin Gallery sale; with C.E. Hoffman re Hine's TVA photos. Bibliography. Chronology. Notes.

[11] reference materials. (1912-1977)

Copies of resources, articles about Hine, Hine letters.

[12] checklists. (1975-1977)

Typescript and printed checklists. Notes.

[13] subject checklist. (1977)

Working checklist by subject, including title, date, number, size, owner, notes.

[14] George Eastman House preliminary checklist. (n.d.)

George Eastman House accession list (72:159:0001-6323), including size, negatives, print source.

[15] checklist (legal-size folder). (1976)

Working lists. Photocopies of George Eastman House catalog cards.

[16] lenders, A-G. (1975-1980)

Correspondence with lenders. Registrar's forms.

[17] lenders, H-N. (1975-1980)

Correspondence with lenders. Registrar's forms.

[18] lenders, R-Z. (1975-1980)

Correspondence with lenders. Registrar's forms.

[19] loans. (1977-1980)

Form letters. Notes. Registrar's loan out forms for printing and matting. Memos.

[20] tour: possible venues. (1976-1978)

Corresp with institutions re tour.

[21] tour: United States venues. (1976-1979)

Corresp with Carnegie Institute, Chicago Historical Society, Denver Art Museum, Greenville County Museum of Art, Milwaukee Art Center, Museum of Fine Arts, Boston, University of California at Berkeley re tour participation; contract. Release form.

[22] tour: condition reports. (1977)

Condition and conservation reports from University of California at Berkeley, San Francisco Museum of Modern Art.

[23] tour: shipping. (1977-1978)

Registrar's corresp & memos re crating & shipping; insurance. Forms.

[24] tour: Venice. (1979)

Corresp re tour participation at Venezia '79; shipping; insurance; publications; payment. Contract. Press releases.

[25] tour: China. (1979-1980)

Corresp, memos & telegrams re tour; shipping; logistics; funding from R.J. Leary, Agricultural & Industrial Chemicals, Inc.; venues; request to show in Hong Kong; publicity. Notes. Expense records.

[26] tour: China. (1979-1980)

Exhibition proposal. Checklist (in Chinese); crate list. Exhibition & tour description. Essay on Hine.

[27] press release (legal-size folder). (1975-1976)

Press release; fact sheet; exhibition description.

[28] publicity (legal-size folder). (1977-1978)

Clippings.

[29] publicity (legal-size folder). (1977-1978)

Clippings.

[Negatives]. (1977)

4x5. 5x7. 35mm. 70mm. Contact sheets included.

[Negatives]. (1977)

Installation.

[Photographs]. (1977)

Objects. Opening. Planning Committee. Mock up. Conservation. University of California, Berkeley installation.

[Photographs]. (1977)

Installation.

[Slides]. (1977)

Objects.

[Slides]. (1977)

China trip.

Two Centuries of Black American Art. [06/25/1977 - 09/05/1977]. Driskell, David C.

[01] curatorial. (1974-1978)

Release forms. Label copy. List of works in storage. Corresp and memos re research; logistics; conservation; press release; catalog. Travelling exhibition participation contract. Checklist. Symposium agenda. Copy of master program flyer information. Public programs and events scheduled, text. Budget, interpretive programs. Essay on Henry Ossawa Tanner. Photo reproduction agreement. Photos of damaged frame. See also "Contemporary Afro-American Arts" exhibition.

[02] curatorial. (1974-1978)

Release forms. Label copy. List of works in storage. Corresp and memos re research; logistics; conservation; press release; catalog. Travelling exhibition participation contract. Checklist. Symposium agenda. Copy of master program flyer information. Public programs and events scheduled, text. Budget, interpretive programs. Essay on Henry Ossawa Tanner.

Folder descriptions: Exhibitions series

Photo reproduction agreement. Photos of damaged frame. See also "Contemporary Afro-American Arts" exhibition.

[Photographs]. (1977)

Objects.

[Slides]. (1977)

Objects.

Women Artists: 1550-1950. [10/08/1977 - 11/27/1977].

Nochlin, Linda

[01] curatorial. (1974-1978)

Corresp and memos re loans; research; opening; condition of works; logistics; including with Joan Mondale. List of works. Arrival and release forms. Xerox, travelling exhibition contract. Project description. Lecture typescript, "Renaissance Woman: The Visual Arts." Press releases. News clippings. Brochure. List of special programs. Restoration reports. Programs, CAA/SAA joint meeting, 1977. Additional name: Ann S. Harris, Curator.

[02] curatorial. (1974-1978)

Corresp and memos re loans; research; opening; condition of works; logistics; including with Joan Mondale. List of works. Arrival and release forms. Xerox, travelling exhibition contract. Project description. Lecture typescript, "Renaissance Woman: The Visual Arts." Press releases. News clippings. Brochure. List of special programs. Restoration reports. Programs, CAA/SAA joint meeting, 1977. Additional name: Ann S. Harris, Curator.

[Negatives]. (1977)

4x5.

[Photographs]. (1977)

Objects. Opening.

[Slides]. (1977)

Objects.

Peasant Paintings from Huhsien County, People's Republic of China. [12/17/1977 - 01/22/1978].

[01] curatorial. (1977)

Checklist. Arrival and release forms. Exhibition agreements. List of venues and contacts. Press release. Xerox of catalog. Corresp and memos re logistics; public programs; opening; events. Essay, "Painting of the Peasants of the Houhsien District."

[Photographs]. (1977)

Objects. Opening.

[Slides]. (1977-1978)

Objects. Installation.

Stuart Davis: Art and Art Theory. [01/21/1978 -

03/19/1978]. Lane, John R.

[01] curatorial. (1976-1978)

Press release. Copy, exhibition contract. Corresp and memos re insurance; restoration; object condition; funding; research; with Roselle (Mrs. Stuart) Davis. Outline for programs. Grant proposal, exhibition programs. Lenders list. Xerox of photos of works

[02] lenders A-G. (1976-1978)

Loan agreements. Arrival and release forms with condition notes. Corresp and memos re loans; research; opening.

[03] lenders H-M. (1976-1978)

Loan agreements. Arrival and release forms with condition notes. Corresp and memos re loans; research; opening.

[04] lenders N-W. (1976-1978)

Loan agreements. Arrival and release forms with condition notes. Corresp and memos re loans; research; opening.

[Photographs]. (1978)

Objects. Opening.

[Slides]. (1978)

Objects.

Wilderness and the Garden: Visions of Landscape in Europe and America (cancelled). [02/--/1978 - 03/--/1978]. Ferber, Linda S.

[01]. (1977-1978)

Memos, notes, corresp re organization of exhibition at the Nassau County Museum of Fine Arts.

America: 1976. [03/11/1978 - 05/21/1978]. Faunce, Sarah

[01] curatorial. (1976-1978)

Corresp and memos re loans; research. Release forms. Press release. Condition reports. Price list. Check list. Poster. List of participating artists.

Haitian Art. [09/02/1978 - 11/05/1978]. Stebich, Ute

[01] lenders A-L. (1977-1979)

List of lenders. Loan agreements. Arrival and release forms. Corresp re loans; research; valuations. Condition reports. Additional name: Sarah Faunce, Curator.

[02] lenders M-Z. (1977-1979)

List of lenders. Loan agreements. Arrival and release forms. Corresp re loans; research; valuations. Condition reports. Additional name: Sarah Faunce, Assoc. Curator.

[03] curatorial. (1977-1979)

Corresp and memos re travelling exhibition, potential participants; catalog; conservation. Bills. Receipts. N.E.H. proposal. Exhibition checklist, floor plan, participants' contracts. Press and publicity materials. Additional name: Sarah Faunce: Assoc. Curator.

[Photographs]. (1978)

Objects. Conservation. Contact sheets. Color images.

[Slides]. (1978)

Education Division slides [slide show?].

[Slides]. (1978)

Objects.

Religious paintings of the XVIII century from the Hudson River Valley (cancelled).

[12/--/1978 - 01/--/1979]. Ferber, Linda S.

[01]. (1978-1979)

Corresp, memos re planning of exhibition; catalog. Notes.

Folder descriptions: Exhibitions series

Victorian High Renaissance. [02/10/1979 - 04/08/1979]. Faunce, Sarah

[01] curatorial. (1977-1979)

Corresp re travelling exhibition, potential participants; research; NEA grant. Biographical flyer, artists in show. Address list, owners of objects. Grant application and approval. Lenders list. Labels. Checklist. Text, planned flyer. Catalog: draft, preface, outline and forward. Outline, slide/audiotape presentation.

[02] administrative. (1977-1979)

Bills, expenses, vouchers. Corresp re loans; catalog; opening. List of transparencies. Loan agreements. Arrival and release forms. Labels. Press clippings. Condition reports. Restoration records.

[Photographs]. (1979)

Objects. Installation.

[Slides]. (02/1979-04/1979)

Flicker captions.

Ben Nicholson: Fifty Years of His Art. [03/17/1979 - 05/13/1979]. Faunce, Sarah

[01] curatorial. (1978-1979)

Corresp and memos, including with Ben Nicholson re symposium programs; exhibition layout. Loan lists. Press releases, Albright-Knox Gallery. Release forms. Condition and conservation reports. N.E.A. grant application.

[Photographs]. (1979)

Installation.

Perceptions and Evocations: The Art of Elihu Vedder. [05/05/1979 - 07/08/1979]. Ferber, Linda S.

[01] curatorial. (1973-1979)

Corresp and memos, including complaint. Research notes. National Collection of Fine Arts agreement to have exhibition at TBM. Grant proposal to N.E.A. Installation notes. Proposed expenditures and budget. Guidelines for exhibition.

[02] curatorial. (1973-1979)

News clippings. Invitation list. Lenders list with objects and descriptions. Corresp with lenders.

[03] curatorial. (1973-1979)

Drafts for programs, wall panels, flyer, labels. Crate list. Release forms. Corresp. Shipping and condition reports.

[Photographs]. (1979)

Objects.

[Photographs]. (1979)

Installation.

[Slides]. (1979)

NCFA installation.

[Transparencies]. (1979)

4x5.

Pictorial Heritage: The Photographs of Gertrude Kasebier. [05/12/1979 - 07/08/1979]. Homer, William I.

[01-02] curatorial. (1978-1979)

Membership list and newsletter, Pictorial Photographers of America. Checklist. Lenders list. Press release. News clippings. Release forms. Corresp and memos re TBM participation in travelling show; research; catalog; installation format. xerox of photos of William Rand family. Xerox, 1929 show catalog. Xerox, "Alfred Stieglitz: An American y Norman. Draft of catalog. List of memorabilia.

[Photographs]. (1979)

Objects. Installation.

Seven Artists in Israel: 1948-1978. [06/23/1979 - 09/03/1979]. Faunce, Sarah

[01] curatorial. (1978-1979)

Corresp and memos. Condition reports. Packing list. Lenders list. Loan agreements. Checklist. Contract for show. Proof sheets of objects. Conservation reports. Los Angeles County Museum of Art flyer.

[Photographs]. (1979)

Conservation.

[Slides]. (1979)

Objects.

American Renaissance: 1876-1917. [10/13/1979 - 12/30/1979].

[Photographs]. (1979)

Objects.

[Slides]. (1979)

Slide show.

[Slides]. (1979)

Slide show, Festival of Fairs.

Washingtoniana: Iconography of George Washington (cancelled). [---/1980 - ---/1980]. Faunce, Sarah

[01]. (1975-1979)

Notes, corresp, memos re objects for exhibition. Essay: 'The Battle of Long Island & Its Significance for the Revolution.'

Belgian Art, 1880-1914. [04/23/1980 - 06/29/1980].

[01] lists. (1980)

Lists; loan requests; objects.

[02] lists. (1980)

Lists of names and addresses; correspondence.

[03]. (1980)

Conservation.

[04] purchase orders. (1980)

Reservations, vouchers, confirmations.

[05]. (1980)

Post-exhibition.

[06]. (1980)

General correspondence.

[07] ministries. (1980)

Correspondence.

[08]. (1980)

Transportation & shipping.

Folder descriptions: Exhibitions series

- [09]. (1980)
Indemnity.
- [10] loan forms. (1980)
Lenders records; architecture.
- [11] Belgium museum lenders. (1980)
Correspondence.
- [12] Foreign lenders. (1980)
Loan records.
- [13] Belgian private lenders. (1980)
Correspondence; loan agreement forms.
- [14] American lenders. (1980)
Correspondence; loan agreement forms.
- [15] artists. (1980)
F. Rops; T. Van Rijsselberghe; X. Mellery; G. Lemmon; F. Khnopff; J. Delville; short biographies; correspondence.
- [16]. (1980)
General articles.
- [17]. (1980)
Exhibition interpretation.
- [18]. (1980)
Notes re 'Les Vingt.'
- [19] decorative art. (1980)
Correspondence; lists.
- [20] posters. (1980)
Listings; correspondence; loan agreement forms.
- [21] publicity material. (1980)
Public programs brochure; calendar; newspaper articles.
- [22]. (1980)
Press pack.
- [23]. (1980)
Grant material.
- [24]. (1980)
Book design.
- [25] Royal Museum of Fine Arts, Antwerp. (1980)
Loan agreements; correspondence.
- [26] Museum of Fine Arts, Brussels. (1980)
Loan agreements; correspondence; listing.
- [27] Pat Farmer. (1980)
Correspondence; purchase orders; vouchers.
- [28] catalog folder. (1980)
Correspondence.
- [29]. (1980)
Catalog essay.
- [30] catalog material. (1980)
Xeroxed material.
- [31] text for slide presentation. (1980)
Xeroxed material.
- [32] LeBrun, Georges (legal-size folder). (1979-1980)
Corresp with Jeanne LeBrun re her father's research & writings.
- [33] educational Activities. (1980)
Corresp, memos re public programs; symposium; gallery talks.
- [34] exhibit Description & educational information. (1980)
Exhibition description.
- [Negatives]. (1980)
4x5. 5x7.

- [Photographs]. (1980)
Objects (continued in next box).
- [Photographs]. (1980)
Objects (cont.). Installation. Color images.
- Postcards.
- [Slides]. (1980)
Objects.
- [Slides]. (1980)
Slide show [?].
- [Transparencies]. (1980)
4x5. 5x7.8x10.
- [Transparencies]. (1980)
Installation.

Paintings from the Museum of Modern Art from the Twenties to the Seventies. [05/17/1980 - 09/28/1980].

Faunce, Sarah

[01] curatorial. (1979-1980)

List of works loaned by artists. Corresp and memos re loans; conservation undertaken; conditions found; handling, installation and photography of works. Partial list of works with valuations. Arrival and release forms. News clippings. Press release.

- [Photographs]. (1980)
Objects.

Surrealism in photography (cancelled). [05/17/1980 - 07/13/1980].

[01]. (1978-1979)

Corresp re planning of exhibition. Loan agreement (copy). Conditions of contract. Exhibition description.

Judy Chicago: The Dinner Party. [10/18/1980 - 02/01/1981].

- [Photographs]. (1980-1981)
Installation.

- [Slides]. (1980-1981)
Objects.

- [Slides]. (1980-1981)
Installation.

Provence: four centuries of French painting (cancelled). [--/--/1981 - --/--/1981]. Faunce, Sarah

[01]. (1978-1980)

Corresp re organization of exhibition. List of suggested objects. Estimated budget.

Realist Tradition: French Painting and Drawing 1830-1900. [03/07/1981 - 05/10/1981].

[01]. (1981)

Corresp. Bills.

- [02] publicity. (1981)
Articles.

- [03]. (1981)
Grant proposal.

- [04]. (1981)
Brian Rushton invitations, printing.

- [05]. (1981)
Checklists.

Folder descriptions: Exhibitions series

[06]. (1981)

Indemnity.

[07]. (1981)

Interpretation.

[Photographs]. (1981)

Objects (cont.). Installation.

[Photographs]. (1981)

Objects (continued in next box).

Modernist Art from the Edith and Milton Lowenthal Collection. [03/21/1981 - 05/10/1981]. Faunce, Sarah

[01]. (1979-1981)

Corresp with Edith Rosenthal, & memos; loan agreement; insurance appraisal; memos re format and content of catalog; check lists; condition and restoration reports; invitation list to opening; clippings; xerox of TBM catalog; notes, exhib history.

[02]. (1980)

Draft of catalog, including research notes, copies of other catalogs, some corresp.

[Negatives]. (1981)

4x5.

[Photographs]. (1981)

Objects. Opening.

[Slides]. (1981)

Objects.

Romare Bearden: 1970-1980. [09/26/1981 - 01/03/1982]. Faunce, Sarah

[01]. (07/1981-04/1982)

Memos re potential gift from Peter Putnam; shipping. Loan agreements. Checklist. Lists: lenders; groupings. Invitation. Clippings. Release forms.

[Photographs]. (1981-1982)

Objects. Opening. Promotion.

[Slides]. (1981-1982)

Objects.

[Transparencies]. (1981-1982)

4x5.

Buffalo Bill and the Wild West. [11/21/1981 - 01/17/1982]. Ferber, Linda S.

[01] (legal-size folder). (11/1981-01/1982)

Essays. List of paintings. Corresp.

[02]. (05/1981-06/1981)

Lists. Pictures. Corresp. Biography.

[03]. (01/1961-04/1981)

Grant requests. Corresp. Essay.

[04]. (11/1978-10/1981)

Essays and corresp re Western themes.

[05]. (12/1978-06/1981)

Essays. Corresp re film and publicity.

[Photographs]. (1981-1982)

Objects. Installation. Promotion. Contact sheets.

[Slides]. (1981-1982)

Objects. Installation.

Brooklyn Before the Bridge: American Paintings from the Long Island Historical Society. [02/20/1982 - 05/31/1982]. Ferber, Linda S.

[01]. (12/1981-07/1983)

Administrative corresp.

[02]. (12/1981-06/1982)

Budget materials.

[03]. (09/1981-12/1981)

Manufacturer Hanover Trust and Blum Foundation corresp.

[04]. (1982)

Objects list. Valuations. Revisions.

[05]. (1981)

Conservation survey.

[06]. (1982)

Installation information and instructions.

[07]. (1981)

Loan papers and information.

[08]. (1981)

Grant application. Request for grant form. Wyeth endowment.

[09]. (08/1981-12/1981)

Transportation materials and information.

[10]. (05/1981-06/1982)

New York Council for the Humanities information and material.

[11] (legal-size folder). (1982)

Programs.

[12]. (12/1981-04/1982)

Publicity and opening events.

[13]. (1982)

Catalog entries.

[14]. (1982)

Catalog entries: Falconer.

[15]. (06/1980-04/1981)

LIHS corresp.

[16]. (06/1981-12/1981)

Catalog publication.

[17]. (09/1981-12/1981)

Catalog drafts, L. Ferber and Kouwenhoven.

[Negatives]. (1982)

4x5.

[Photographs]. (1982)

Objects. Installation.

[Slides]. (1982)

Objects.

Alberto Burri: The Voyage (Il Viaggio). [05/08/1982 - 07/05/1982]. Faunce, Sarah

[01]. (01/1982-07/1982)

Corresp with Alberto Burri re conservation; with Minsa Craig; re installation photographs; insurance; extension of exhibit; with Columbus Museum of Art. Memos re conservation. Release. Clippings and articles. Press Releases. Notices of arrival. Notes. Condition report. Purchase order.

[Photographs]. (1982)

Installation.

Folder descriptions: Exhibitions series

String Quartet: An Installation by Patrick Ireland.

[05/08/1982 - 09/06/1982].Ferber, Linda

[01]. (03/1982-08/1982)

Corresp re review; photographs. Memos re extension of exhibit; installation. Notes. Articles. Press release. Purchase order. Work Order. Voucher. Contract. Invitation.

[Photographs]. (1982)

Objects.

Black Folk Art in America (1930-1980). [07/03/1982 - 09/12/1982].Faunce, Sarah

[01]. (03/1982-07/1983)

Corresp re installation; insurance; inquiries; Corcoran Gallery exhibit. Memos re conservation; security; shipping; installation. Photo requisition. Clipping & articles. Brochures, including French version. Brochure typescript. Press release. Exhibition fact sheet. Purchase order. List of works. Floorplans re color; square footage. Event registration. Voucher.

[Photographs]. (1982)

Objects. Installation.

[Slides]. (1982)

Objects.

Contemporary Dutch Art (cancelled). [09/11/1982 - 10/24/1982].Faunce, Sarah

[01]. (1981-1982)

Corresp with Smithsonian Institution Traveling Exhibition Service re exhibition. Notes. Checklist.

Carl Larsson. [11/10/1982 - 1/30/1983].Faunce, Sarah

[01]. (08/1980-12/1982)

Memos. List of works. Corresp.

[02]. (11/1982-01/1983)

Lenders. Invitations. Ceremonies.

[03]. (01/1982-02/1983)

Catalog preparation.

[04] (legal-size folder). (1982-1983)

Clippings. Checklist.

[05]. (03/1982-12/1982)

Corresp with catalog contributors: Segerstad, Cavalli-Bjorkman, Heland. Drafts.

[06]. (09/1982-01/1983)

Shipping records. Budget. Loan records

[07]. (02/1982-09/1983)

Corresp re fund raising. Publicity materials. Grant proposal.

[08]. (04/1982-10/1982)

Corresp re installation of Larsson room.

[Negatives]. (1982-1983)

4x5. 35mm.

[Photographs]. (1982-1983)

Objects. Installation. Opening. Color images.

Contact sheets. Postcards.

[Slides]. (1982-1983)

Objects.

[Slides]. (1982-1983)

Objects.

[Slides]. (1982-1983)

Installation.

[Transparencies]. (1982-1983)

4x5. 5x7.

Northern Light: Realism and Symbolism in Scandinavian Painting, 1880-1910. [11/10/1982 - 01/09/1983].Faunce, Sarah

[01] general corresp. (09/1981-02/1982)

Corresp re catalog; checklist; loan forms; tapestry; insurance. Memos re billing; painting of galleries; checklist; loans; exhibition schedule; photographing exhibit. List of lenders. Notes. Telexes re shipping.

[02] Denmark. (08/1981-09/1982)

Corresp re loan forms; catalog; insurance; exhibition schedule. Memos. Notes. Telexes. Xeroxes Einar Nielson paintings. List of loans from Denmark.

[03] Norway. (09/1981-01/1983)

Corresp re catalog; loan forms; exhibition. Print.

[04] Iceland. (11/1981-05/1982)

Corresp and telexes re loan forms; catalog.

[05] Finland. (09/1981-11/1982)

Corresp with Salme Sarajas-Korte re lecture; re loans; lecture; catalog; exhibition schedule; insurance valuations. Report by Salme Sarajas-Korte re Alex Gallen. Telex re invitation. List of loans from Finland.

[06] Siren. (08/1981-01/1983)

Corresp and telexes with Aivi Gallen-Kallela Siren re exhibition closing; catalog; conservation; loan form; photos; paintings by Gallen-Kallela. Memos re dimension; conservation and framing; transportation. Loan agreement. Record of restoration. Notices of arrival. Budget. Xeroxes of studio interior photos.

[07] Goteborg. (09/1981-06/1983)

Program. List of participants. Purchase order. Clipping. Article. Telexes and corresp re attendance; catalog; arrival; shipment; transparencies; photographs; press reviews; loan forms. Invoices. Essay. Notes. Receipts. List of transparencies. Exhibit groupings list.

[08]. (07/1983-12/1983)

Corresp re transparencies. Titles and signatures list.

[09] checklists. (01/1982-08/1982)

Checklists. Lenders lists.

[10] loan agreements. (06/1982-07/1982)

Corresp. Memos. Loan agreements.

[11] conservation. (08/1982-01/1983)

Memos and corresp.

[12] indemnity. (09/1981-05/1983)

Application. Checklist. Corresp with NEA re application. Xerox of NEA grant application. Certificate of indemnity. Memos re insurance.

[13] catalog. (12/1981-06/1983)

Corresp and telexes re credit lines; photos; tapestry; essays. Memos re credit lines; illustrations; contributors; transparencies; honoraria. Articles. Notes. Checklists. Essays. Lenders lists. Receipt. Drafts. Specifications.

Folder descriptions: Exhibitions series

[14] interpretation. (01/1982-10/1982)

Invitation. Brochure. Draft brochure. Essay.
Captions for labels. Telexes and corresp re symposium;
budget; captions; Nordic Council; bibliography. Memos
re symposium; captions; programs. Budget.
Bibliographic notes.

[15] transportation. (04/1982-04/1983)

Telexes and corresp re travel; shipping;
conservation; loan forms; symposium; indemnification.
Crate lists. Release. Shipping lists. Memos re condition;
shipping; arrival; crate list; symposium.

[16] Bills and purchase orders. (09/1981-01/1983)

Memos re posters; catalogs. Purchase orders.
Invoices. Notes. Budgets. Corresp re billing.

[17] publicity. (09/1982-09/1983)

Clippings. Articles. Xeroxes of photo contact prints.
Program. Press release. Corresp re photographs. Memo
re credit line.

[18] publicity: Goteborg. (05/1983-07/1983)

Clippings and articles.

[19] fund raising and publicity. (1982-1983)

Press releases. Notes. Press release drafts.
Memos re special visitor arrangements. NEA grant
application form.

[20]. (08/1982-12/1982)

Memo re press release. Press release. Checklist.
Line art work (PMT).

[21] Photographs [of paintings] not in the show. (1982)

Postcards.

[Negatives]. (1982-1983)

4x5. 5x7. 8x10.

[Photographs]. (1982-1983)

Objects. Installation.

[Slides]. (1982-1983)

Objects.

[Slides]. (1982-1983)

Objects.

[Slides]. (1982-1983)

Installation.

Masterpieces from the Collection. [---/1983 -
08/31/1983].

[Photographs]. (1983)

Objects.

Daniel Joshua Goldstein: Woodblock Prints & Paper
Cut-Outs, 1974-1982. [02/19/1983 - 04/17/1983].

[Photographs]. (1983)

Objects.

Great East River Bridge. [03/19/1983 - 09/05/1983].
Millstein, Barbara Head

[01] lenders, A-H. (1983)

Corresp re loans. Loan agreements.

[02] lenders, I-P. (1983)

Corresp re loans. Loan agreements.

[03] lenders, Q-Z. (1983)

Corresp re loans. Loan agreements.

[04] Municipal Archives loans. (1976-1983)

Corresp re loans; Brooklyn Bridge drawings lent to
the Whitney Museum, including list of objects. Loan
agreements.

[05] Paul Roebling loans. (1982-1983)

Corresp re loans. Loan agreements. List of objects
with description and valuations. Research notes.

[06] arrival notices. (1983)

Notices of arrival with condition notes.

[07] release forms. (1983)

Release forms.

[08] extension forms. (1983)

Extension forms.

[09] rejected loans. (1983)

Loan agreements.

[10] loan letters. (1982-1983)

Samples. Agreement guidelines.

[11] extension, New additions. (1983)

Corresp and memos re additional works to replace
non-extended loans. Loan agreements. Arrival forms.

[12] checklists. (1982-1983)

Checklists. Lists of lenders. Lists of objects.
Xeroxes of objects.

[13] artists, A-F. (1982-1983)

Corresp and memos re valuations; research;
biographies; loans. Resumes. Research notes. Xeroxes
of images. Articles.

[14] artists, Fontana, B. (1982-1983)

Resume. Biography. Proposal. Flyers. Articles.
Sound recording.

[15] artists, G-M. (1982-1983)

Resumes. Research notes. Articles. Xeroxes of
images. Corresp and memos re valuations; research;
biographies; loans. Postcards.

[16] artists, Mc-Z. (1982-1983)

Resumes. Research notes. Articles. Xeroxes of
images. Corresp and memos re valuations; research;
biographies; loans.

[17] decorative art. (1980-1981)

Corresp re objects. Research notes. Photos.

[18] Museum of the City of New York. (n.d.)

Xeroxes of objects.

[19] "Roebling" Bridge, Trenton. (1980-1982)

Corresp and memos re miniature bridge thought to
be made by Roebling.

[20] rejects. (1979-1982)

Corresp and memos re objects; artists; loans.
Resumes. Biographies. Xeroxes of images. Clippings.
Loan forms. Postcards.

[21] conservation. (1982-1984)

Corresp and memos re conservation; condition.
Permission forms.

[22] Smithsonian exhibition. (1982)

Corresp with Robert M. Vogel, Curator of
Engineering, re objects for loan to Smithsonian
exhibition on the Brooklyn Bridge.

[23] Roebling family. (1980-1982)

Corresp and memos re exhibition; information;
invitations. Xerox of J.A. Roebling death certificate.

Folder descriptions: Exhibitions series

- [24] correspondence, artists. (1982)
Corresp re research; works of art.
- [25] correspondence, lenders. (1982)
Corresp re loans. Clippings.
- [26] correspondence, internal. (1979-1983)
Corresp and memos re logistics; budgets; special events; publications; objects; programs; conservation; personnel; meetings. Project summary. List of catalog recipients, opening night. Commemorative stamp, first day of issue, signed by artist. Status report. Installation diagram. Complaint report.
- [27] correspondence, external. (1979-1982)
Corresp and memos re acknowledgements; loans; research; objects; articles; complaints; conservation; events; programs; poetry.
- [28] correspondence, external. (1983-1984)
Corresp and memos re acknowledgements; loans; research; objects; articles; complaints; conservation; events; programs; poetry.
- [29] proposals. (1982)
Proposal for bridge preservation. Essays by Martin Beller. Brooklyn Bridge Papers Project final report for NEH, 1982. Budget notes. Exhibition proposal.
- [30] design and concept. (1982)
Floor plan. List of works. Essays, "The Story of the Bridge", "Spirit and Meaning," and "The Window/The Mirror." Memos re content of exhibition. Exhibition concept and design, text and outline. List of artists. Research notes. Budget. Letter of announcement. Clipping.
- [31] photo requisitions. (1983)
Requisition forms. Memos re orders. Inventory of black and white photos in stock. List of artists.
- [32] budget. (n.d.)
Budget outline. Memo re indirect costs.
- [33] Receipts. (1982-1983)
Bills. Receipts. Vouchers. Purchase orders. Memos.
- [34] Brooklyn Bridge papers project. (1975-1979)
Corresp and memos re Roebling Papers stored under Williamsburg Bridge; financial and employment logistics; cataloging; funding. Proposal for the support of program development and national conference. Symposium plans and programs.
- [35] personnel. (1982)
Resumes and cover letters. Letters of recommendation. Article.
- [36] Bridge chronology. (n.d.)
Fact and chronology of events, Brooklyn Bridge.
- [37] Bridge bibliography. (1973)
List of publications about the Brooklyn Bridge.
- [38] proposed links over the East River. (n.d.)
1866 annual report, American Institute of the City of New York. Bibliography. Research notes on combination bridge; ferries; Stokes iconography of Manhattan island, Thomas Pope and John Stevens, engineers; other means of crossing. Histories of Kings County and Long Island.
- [39] brochure. (n.d.)
Stats. W. Roebling biography. Captions.
- [40] graphics (legal-size folder). (1982-1983)
Sketches for display items. Stat and xeroxes of photos, drawings and text. Purchase order. Galley proof of text. Design and content notes. Number of objects in exhibition. Layout diagrams. "Exhibition Concept and Design," text. Budget estimates. Wall-mounted case sketch. Special events descriptions.
- [41] authors: McCullough, David. (1975-1982)
Corresp and memos re Roebling papers; guest curatorship; research meetings; "moral and financial" support; magazine articles. "The Builders", text.
- [42] authors: Fein, Dr. Albert. (1982)
Purchase order. Research notes. "Urban Design: The bridge and Prospect Park," text (2 versions). Curriculum vitae. Contract. List of illustrations. Corresp re text; contract; editing. Captions. List of footnotes. Xeroxes of illustrations.
- [43] authors: Ross, Steven S. (1982)
Purchase order. Career summary. Copies of articles and summaries of chapters from his book. Slides of structural features, Brooklyn Bridge, including descriptions. Captions. Black and white photos. "The Next Hundred Years," text. Corresp re essay; arrangements.
- [44] authors: Kachur, Lewis. (1982)
"The Bridge as Icon," text. Galley proof. Resume. Lists of illustrations.
- [45] authors: Nevins, Deborah F. (1982)
Resume. Corresp re fee; contract arrangements; essay; illustrations. Carrer summary. Example of work, gallery brochure.
- [46] essays, poetry and quotes. (n.d.)
"Crossing the River," 2 versions, no author. List of footnotes. Photos of illustrations. Poems by Mayakovsky, Garcia-Lorca, Audre Lord, Whitman, Gregory Corso, Marianne Moore. "The Brooklyn Bridge," Joseph Stella. "Inspirations: A Literary View from the Bridge," Gene Jones.
- [47] catalog. (1982-1983)
Publication procedure re photos. Corresp and memos re writers and their contracts; promotion; research. List of contents. Summary of contents. Introductory sections. Budget. Acknowledgements. Director's introduction. Preface. Concept and outline.
- [48] Special events. (1982-1983)
Corresp and memos re arrangements; logistics. Press releases. Brochure. Event registration forms. Ball program. Seating plan. List of events. Invitation design. Guest list, Ball.
- [49] thank you letters. (1983)
Letters of thanks to lenders.
- [50] memorabilia for 2nd centennial. (1911-1983)
Original postcard, 1911. First day of issue commemorative stamp. Brooklyn Bridge label, 1920's. Embossed Hebrew card with bridge. Commemorative engravings. T-shirt. List of accessioned objects. Corresp with donors.
- [51] other Brooklyn Bridge exhibitions. (1982-1983)
Brochures. Checklists. Flyers. Press release. Corresp. Photos.

Folder descriptions: Exhibitions series

[52] didactic material. (1983)

Checklist. Text for panels. Quotations. Typeset proofs of text.

[53] computer graphics installation. (1982-1983)

Corresp re proposal for installation; acknowledgement to creators. Proposal. Resume. Loan agreement with Apple Computer, Inc. Xeroxes of simulations.

[54] education programs. (1982-1983)

Exhibition fact sheet. List of tentative programs. Potential members, Think-tank. Memos re events; budget.

[55] public relations materials. (1983)

Promotional essay. Press releases. Mailing list. Clippings. Written narration. List of slides for presentation. Quotes and text for TV reading. TV coverage summary. Corresp and memos re TV coverage. Press kits.

[56] Brooklyn Educational and Cultural Alliance. (1976-1979)

Corresp and memos re Brooklyn Rediscovery Project. Grant applications. Proposals. Film series project. List of films set in Brooklyn. Flyers. Brochures. Postcards. Board meeting minutes. Clippings. Public Structures of Brooklyn, project proposal. Research materials. Maps. Budgets.

[57] hand-written notes (legal-size folder). (n.d.)

Research notes.

[58] clippings. (1983)

Print media clippings, May - December, 1983 (see also public relations folder). Magazines. Newsletters.

[Negatives]. (1983)

4x5. 5x7. 8x10.

[Photographs]. (1983)

Objects. Continued in next box.

[Photographs]. (1983)

Objects (cont.). Installation. Color images.

Postcards. Polaroids. Sepia images. Conservation. Documentation. Opening. Contact sheets. Photos removed from corresp.

[Slides]. (1983)

Objects.

[Slides]. (1983)

Installation.

[Transparencies]. (1983)

4x5. 8x10.

Brooklyn Over the Bridge: Photographs by Jim Kalett.

[04/29/1983 – 06/12/1983]

[01]. (01/1983-04/1983)

Memos with security re installation; re conservation; biography; with Jim Kalett re selections for exhibit. Clippings. Notes. Release. Checklist. Notice of arrival. Loan agreement. Resume of Jim Kalett. Corresp re title changes; light damage waiver.

Philip Pearlstein: A Retrospective. [07/15/1983 -

09/18/1983]. Faunce, Sarah

[01]. (10/1981-09/1983)

Corresp with Evelyn H. Lauder; with Milwaukee Art Museum re Pearlstein tape; re contract; with Pearlstein re advertisement; re catalog; schedule of exhibit. Memos re Pearlstein lunch; exhibition preview; storage; Pearlstein interview; conservation; unpack

[02] press. (07/1983-10/1983)

Clippings.

[03]. (1983)

Xeroxes of objects. List of slides.

[Photographs]. (1983)

Objects.

[Slides]. (1983)

Objects.

Grand Lobby projects. [--/--/1984 - --/--/1993].

[Slides]. (1984-1993)

Objects.

Richard Smith: Kiteworks (Deerbrook Sequence).

[02/16/1984 - 05/20/1984].

[Slides]. (1984)

Installation.

Richard Smith: Kiteworks (Deerbrook Sequence). Grand

Lobby Project. [02/16/1984 - 05/20/1984]. Kotik,

Charlotta

[01]. (1984)

Corresp, including with artist. Memos. Registrar's forms. Notes. Clippings. Event registration form.

[Slides]. (1984)

Filed under Grand Lobby, 1984-93

Malcolm Morley: Paintings 1965-82. [02/17/1984 -

04/15/1984]. Faunce, Sarah

[01] organization. (01/1983-01/1984)

Pre and post exhibition corresp. Expenses. Biographies.

[02] interpretation. (1984)

Painting descriptions and reproductions.

[03] (legal-size folder). (01/1983-04/1984)

Magazine and news articles.

[04] lenders. (01/1983-04/1984)

Corresp with institutional lenders. Notices of Arrival. List of added works. Record of restoration.

[05] financial. (08/1983-09/1983)

Expenses. Budget.

[Photographs]. (1984)

Objects. Installation. Opening.

[Slides]. (1984)

Didactic, installation.

[Slides]. (1984)

Objects.

Folder descriptions: Exhibitions series

Western States, 2nd Biennial. [03/22/1984 - 05/15/1984].Kotik, Charlotta

[01]. (1981-1984)

Corresp. Memos. Notes. Clippings. Artist information. Event registration forms. Registrar's forms. [Photographs]. (1984)

Objects. Installation.

[Slides]. (1984)

Installation.

Town & Country: Images of Urban and Rural Life in America. [04/28/1984 - 08/20/1984].Ferber, Linda S.

[01]. (02/1985-07/1985)

Corresp. Scholarly articles. Conservation.

[02] contracts. (10/1983-05/1986)

Contracts. Insurance. Budget. Grant agreement.

[03] publicity. (01/1984-03/1984)

Press clippings. Exhibition arrangements.

[04] catalog. (1983)

Corresp. Entries. Checklists & shipping lists.

[05]. (1983)

Biographies.

[06] China tour. (05/1984-08/1985)

Travel arrangements. Contracts. Clippings.

Corresp. Installation. Itinerary. Biographies.

[07] press packet. (1984)

USIA press packet including checklist, artists' biographies, exhibition description.

[08] publications. (1984)

Chinese language magazines.

[09] (legal-size folder). (1984)

Oversize materials.

[Photographs]. (1984)

Objects. Installation. Opening. Tourist images.

China Exhibition Agency luncheon.

[Slides]. (1984)

Objects.

Homer, Sargent & The American Watercolor Tradition. [05/11/1984 - 09/03/1984].

[01]. (1982-1984)

Corresp, memos, notes re publications; didactics; installation; objects; Kanaga watercolor bequest; conservation; funding & budget. Didactic text. Object list with dimensions.

[02] publicity. (1983-1984)

Event registration forms. Opening invitation. Press release. Corresp & memos re credit lines; poster; events; invitations. Notes. Clippings.

[Negatives]. (1984)

8x10.

[Photographs]. (1984)

Objects.

[Photographs]. (1984)

Installation.

Pablo Picasso: Curtain from La Parade. [05/18/1984 - 07/15/1984].Kotik, Charlotta

[01]. (10/1983-10/1984)

Corresp re installation; negatives; transparencies; photographs; research; shipment; costumes; Nesta MacDonald; loan agreement; extension of exhibit; insurance; conservation. Memos re Cocteau Varia; photographs; shipment; reception; logistics; damage; loan forms; programs. Notes. Exhibition brochure draft. Budget. History of "La Parade." Instructions. Restoration report. Xeroxes of photographs. Loan agreement. Invitations. Checklist. Work orders. Notices of arrival. Press release. Clippings. Restoration report. Release.

[02]. (05/1984-07/1984)

Articles.

[Photographs]. (1984)

Opening.

[Photographs]. (1984)

Objects. Installation.

[Slides]. (1984)

Installation.

[Transparencies]. (1984)

8x10.

Robert Kushner's Panoramic Paintings on Fabric: Arcadia Dreaming. Grand Lobby Project.

[06/01/1984 - 08/31/1984].Kotik, Charlotta

[01]. (1983-1984)

Artist's interview transcript. Corresp with artist.

Didactic text. Memos. Notes. Registrar's forms.

[Photographs] (1984)

Installation.

[Slides]. (1984)

Curator's Choice III: Spanish Colonial Arts of the Andes. [07/04/1984 - 10/08/1984]

[01]. (1984)

Memos. Checklists. Notes. Photocopied images.

Additional curators: Pilgrim, Dianne; Fane, Diana.

[Photographs]. (1984)

Installation.

Color in the Summer. [07/19/1984 - 09/30/1984].

Millstein, Barbara Head

[01]. (1984)

Object information. Artist and donor list. Clipping.

Thunderstruck Landscape. Anne & Patrick Poirier. Grand Lobby Project. [09/21/1984 - 11/18/1984].Kotik, Charlotta

[01]. (1984-1986)

Corresp, including with artist. Memos. Registrar's forms. Notes. Event registration form. Photocopied images of objects.

[Photographs]. (1984)

Objects.

[Photographs]. (1984)

Installation.

Folder descriptions: Exhibitions series

Six in Bronze. [10/26/1984 - 01/07/1985].Kotik, Charlotta
[01]. (1983-1984)

Notes. Mailing list. Didactics. Gallery installation plans. Checklist. Exhibition rental agreement, Williams College Museum of Art. Grant proposal project description.

[02] correspondence. (1984-1986)

Corresp with Williams College Museum of Art. Corresp & memos re transportation; loans.

[03] forms. (1984-1985)

Release, loan agreement, Notice of Arrival forms.

[04] publicity. (1984-1985)

Event registration forms. Clippings. Members' Preview invitation. Mailing list. Panel discussion questions.

Press releases.

[Photographs]. (1984-1985)

Artists. Objects. Installation.

[Slides]. (1984-1985)

Objects. Installation.

Pat Steir: The Brueghel Series (A Vanitas of Style).

Grand Lobby Project. [12/06/1984 - 02/18/1985].Kotik, Charlotta

[01]. (1984-1985)

Corresp, including with artist. Memos. Registrar's forms. Notes. Clippings. Invitation.

[Photographs]. (1984-1985)

Objects.

[Slides]. (1984-1985)

Filed under Grand Lobby, 1984-93

New York by Forss: Photographs of a Street Peddler.

[12/13/1984 - 02/24/1985].Millstein, Barbara Head

[01] curatorial. (1984-1986)

Corresp and memos, including with David Douglas Duncan and Mayor Ed Koch. Typescript, exhibition introduction. Inventory of works. Purchase recommendation list. News clippings and articles. Artists' brochure and order form. Essay by Duncan, galley proof. [Negatives]. (1984-1985)

4x5.

[Photographs]. (1984-1985)

Objects.

François Morellet: Systems. [01/17/1985 - 03/17/1985].

Kotik, Charlotta

[01]. (1983-1986)

Installation & gallery plans. Record of restoration for 'Peinture'. Checklist. Invitation list. Event registration forms. Notice of Arrival & Release forms. Reviews. Press releases. Notes.

[02] correspondence. (1981-1986)

Corresp re coordination of exhibition; funding; catalog; publicity; events; transportation. Letters from the artist. Invitation. Label text.

[03] loans. (1983-1986)

Loan agreement forms. Corresp. Checklist.

[04] budget. (1982-1984)

Budget. Corresp re expenses. Notes. Traveling exhibition agreement. NEA grant application (incomplete copy).

[Negatives]. (1985)

4x5. 70mm.

[Photographs]. (1985)

Objects. Installation. Artist.

[Slides]. (1985)

Installation.

[Transparencies]. (1985)

8x10.

Sculpture installation [02/--/1985 - --/--/1985].

[Slides]. (02/1985)

Installation.

Lee Krasner: Works on Paper. [02/01/1985 - 02/25/1985].

[Slides]. (1985)

Installation.

Robert Longo: Temple of Love. Grand Lobby Project.

[03/01/1985 - 05/06/1985].Kotik, Charlotta

[01] corresp & logistics. (1984-1986)

Corresp, memos re exhibition; performance.

Registrar's forms. Notes.

[02]. (1985)

Clippings. Program for performance work. Press releases. Notes. Research material.

[Photographs]. (1985)

Performance work.

[Photographs]. (1985)

Objects. Installation.

[Slides]. (1985)

Installation.

[Slides]. (1985)

Filed under Grand Lobby, 1984-93

[Transparencies]. (1985)

Installation.

Robert Fichter: Photographs and Other Works, 1962-

1982. [03/10/1985 - 05/13/1985].

[Slides]. (1985)

Installation.

New Path: Ruskin and the American Pre-Raphaelites.

[03/29/1985 - 06/10/1985].Ferber,

[01] corresp. (1982-1987)

Corresp, memos re coordination of exhibition; related projects; research on artists and objects; catalog. [02] corresp. (1983-1985)

Corresp with Rosalie Mander re viewing Tissot watercolors, research trip; Registrar's office re objects, loans; Mark Samuels-Lasner re research.

[03] Standfeldt Photographs. (1984-1985)

Corresp re search for Maurice Standfeldt photographs.

Folder descriptions: Exhibitions series

[04] notes. (1984-1985)

Photocopied illustrations (Millais et al.). Lists of works. Research notes. Notes re exhibition; didactics; symposium; brochure.

[05] Stern research material. (1984-1985)

Photocopied research material from Roger Stern.

[06] funding. (1983-1988)

Notes. Corresp with potential funding agencies. Exhibition fact sheet. NEA proposal. Luce Foundation, NEA award letters. Budget. Final NEA report.

[07] checklists. (1984)

Checklists.

[08] artists & objects: A-B. (1984)

Research notes re artists & objects (organized by artist's surname). Photocopied research material. Corresp. Conservation information.

[09] artists & objects: C-Dun. (1984)

Research notes re artists & objects (organized by artist's surname). Photocopied research material. Corresp. Conservation information.

[10] artists & objects: Dur-F. (1984)

Research notes re artists & objects (organized by artist's surname). Photocopied research material. Corresp. Conservation information.

[11] artists & objects: H. (1982-1984)

Research notes re artists & objects (organized by artist's surname). Photocopied research material. Corresp re donation of objects by Leonard Milberg.

[12] artists & objects: J-M. (1984)

Research notes re artists & objects (organized by artist's surname). Photocopied research material.

[13] artists & objects: N-Ri. (1981-1984)

Research notes re artists & objects (organized by artist's surname). Photocopied research material. Conservation information. Corresp re gift by Nancy Carey.

[14] artists & objects: Ru-W. (1984-1985)

Research notes re artists & objects (organized by artist's surname). Photocopied research material. Corresp. Conservation info.

[15] artists not in exhibition. (1984)

Research notes re artists & objects. Photocopied research material. Artists' biographies. Corresp.

[16] lenders: incomplete. (1982-1984)

Corresp with lending institutions re rejected & withdrawn loans. Incomplete loan forms. Research material. Notes.

[17] lender lists. (1985)

Lender lists.

[18] lenders: A-Br. (1982-1989)

Corresp with lenders; Robert Brandeggee re gift. Registrar's forms. Notes. Memos re loans; conservation.

[19] lenders: Bu-G. (1982-1986)

Corresp with lenders. Registrar's forms. Memos re loans. Notes.

[20] lenders: H-Mun. (1982-1986)

Corresp with lenders. Registrar's forms. Memos re loans. Research material. Notes.

[21] lenders: Mus-New. (1967-1985)

Corresp with lenders. Registrar's forms. Memos. Photocopied research material. Notes. Museum of Fine Arts, Boston, participant's agreement.

[22] lenders: P-R. (1979-1985)

Corresp with lenders. Registrar's forms. Memos re loans; conservation. Notes. Research material. Condition report for Mt. Tom by T. Farrer.

[23] lenders: S-Y. (1982-1985)

Corresp with lenders. Registrar's forms. Memos re loans; conservation. Notes. Condition report for Niagara Falls by Bierstadt.

[24] catalog. (1981-1984)

Proposal. Outline specifications. Budget. Notes. Corresp.

[25] catalog: Casteras, Susan. (1984-1985)

Corresp with Susan Casteras (Yale Center for British Art) re essay contribution; exhibition. Notes.

[26] catalog: Ferber, Linda. (1984-1985)

Notes. Photocopied research material.

[27] catalog: Foster, Kathy. (1983-1985)

Notes. Corresp with Kathy Foster re essay contribution; exhibition.

[28] catalog: Gerdtz, William H. (1982-1985)

Notes. Corresp with William H. Gerdtz re essay contribution; exhibition.

[29] publicity. (1983-1986)

Notes. Exhibition fact sheet. Press release.

Corresp, memos re press coverage; credit line; poster.

Corresp with magazines. Clippings.

[30] events. (1984-1985)

Notes. Invitation lists. Corresp, memos re symposium; brochure; invitations; events. Public programs budget. Public programs brochure. Event registration forms. Invitations. Symposium information.

[31] publicity: magazine coverage. (1984-1985)

Notes. Corresp with Antiques Magazine, FMR Magazine re Linda Ferber article; Roger B. Stein re his review in ArtNews.

[32] didactics. (1985)

Draft didactics. Notes.

[33] draft texts. (1985)

Draft texts on artists.

[Negatives]. (1985)

4x5. 5x7. 8x10.

[Photographs]. (1985)

Installation.

[Photographs]. (1985)

Objects. (2 folders)

[Photographs]. (1985)

Opening reception.

[Slides]. (1985)

Objects.

[Slides]. (1985)

Installation.

[Transparencies]. (1985)

4x5. 5x7.

Folder descriptions: Exhibitions series

Pyramid, a Wall Drawing by Sol LeWitt. [05/16/1985 - 09/02/1985].

[Photographs]. (1985)

Installation.

[Slides]. (1985)

Objects.

[Slides]. (1985)

Filed under Grand Lobby, 1984-93

Milton Rogovin: The Forgotten Ones. [05/30/1985 - 07/21/1985]. Millstein, Barbara Head

[01]. (1980-1985)

Corresp, including with artist. Registrar's forms.

Panel text. Clippings. Press release. Artist's resume.

[Photographs]. (1985)

Objects.

Vito Acconci. Public Relations: Furniture Away from Home. Grand Lobby Project. [09/26/1985 - 12/02/1985].

Kotik, Charlotta

[01]. (1984-1986)

Corresp, including with artist. Memos. Clippings.

Photocopied images of objects. Registrar's forms.

Expenses. Notes.

[Photographs]. (1985)

Installations (non-BMA).

[Slides]. (1985)

Installation.

[Slides]. (1985)

Installation.

Richard Diebenkorn: An Intimate View. [09/27/1985 - 12/02/1985].

[01]. (01/1985)

Clippings. Corresp. Photos.

[Negatives]. (1985)

5x7.

[Photographs]. (1985)

Objects.

[Slides]. (1985)

Objects.

Working in Brooklyn: Sculpture. [10/18/1985 - 01/06/1986]. Kotik, Charlotta

[01] correspondence. (1985-1987)

Corresp with Contemporary Arts Museum; artists re participation in exhibition; Division of Museum Services re collaborations. Memos re transportation of objects; extension of exhibit dates. Contract agreement with Donald Lipski. Notes. Recommendation letter for John Monti.

[02] budget. (1985)

Memos re costs. Invoices. Notes. Budget information. Project description from grant applications.

[03] loan agreements. (1985-1986)

Loan forms. Supporting memos & corresp. Notes.

Conservation reports.

[04] release forms. (1986)

Release forms for return of loans after exhibition.

[05] installation. (1985)

Floor plan. Wall panel text. Letter re Otterness sculpture.

[06] catalog. (1982-1987)

Interview transcript with artist Judy Pfaff. Artists' statements. Memo re donation of Otterness sculpture & credit line.

[07] publicity. (1985)

Members preview invitation. Event registration form. Memos re credit line. Press release. Public programs budget. Reviews. Text re exhibition.

[Photographs]. (1985-1986)

Objects. Installation. Artists.

[Slides]. (1985-1986)

Objects. Installation.

A Summer's Day: Photographs by Joel Meyerowitz.

[11/08/1985 - 01/13/1986]. Millstein, Barbara Head

[01]. (05/1985-08/1987)

Memos re closing of exhibition; travel schedule; extension; conservation; delivery; installation; contract; loan agreements; vacation; Mac-Tac: Mylar laminate. Receipts. Press releases. Travel schedules. Notes. Floor plan: Minnesota Museum of Art. Mailing lists. Loan agreement. Requisitions. Release. Invitation. Contract and draft. Notes from Meyerowitz speeches on 1985/12/3, 12/20. Travel contract draft. Budgets. List of plates. Checklist. Packing instructions. Event registrations. Report from the Museum of Contemporary Photography re "American Dreams."

[02]. (04/1985-08/1987)

Corresp.

[Photographs]. (1985-1986)

Objects. Installation.

Jennifer Bartlett. [11/22/1985 - 01/06/1986]. Faunce, Sarah

[01] preparation. (10/1983-01/1986)

Costs. Contract. Corresp. Grant requests.

Biography.

[02] publicity and programs. (1986)

Magazine and news clippings. Corresp.

[03] installation. (04/1985-12/1985)

Purchase orders. Lists of works. Costs. Exhibition plans. labels.

[04] loans. (11/1985-01/1986)

Releases. Arrivals. Loan agreements.

[Photographs]. (1985-1986)

Objects. Installation. Opening.

[Slides]. (1985-1986)

Objects.

[Slides]. (1985-1986)

Installation.

[Transparencies]. (1985-1986)

8x10.

Folder descriptions: Exhibitions series

Charles Clough: Three Paintings for One Wall. Grand Lobby Project. [12/13/1985 – 02/17/1986]. Kotik, Charlotta
[01]. (1985-1986)
Corresp. Memos. Notes. Clippings. Press release.
Budget. Expenses.
[Photographs]. (1985-1986)
Objects.
[Slides]. (1985-1986)
Installation.

Black and White Photography: Recent Acquisitions from The Brooklyn Museum Collection. [01/11/1986 - 02/17/1986]. Millstein, Barbara Head
[01] curatorial. (1985-1986)
Corresp and memos, including with Robert Giard. Typescript, exhibition introduction. Reviews and notices. List of works. Photo requisitions. List of artists. Research notes.
[Photographs]. (1985-1986)
Objects.

Tony Cragg: Menschenmenge. Grand Lobby Project. [03/05/1986 - 04/14/1986]. Kotik, Charlotta
[01]. (1985-1994)
Corresp. Memos. Notes. Clippings. Artist's signature.
[Negatives]. (1986)
8x10.
[Photographs]. (1986)
Installation; other installations.
[Slides]. (1986)
Filed under Grand Lobby, 1984-93

From Courbet to Cezanne: A New 19th Century. Preview of the Musée d'Orsay, Paris. [03/13/1986 - 05/05/1986]. Dumas, Ann
[01]. (1985-1986)
Registrar's forms. Corresp, memos re coordination of exhibition; sponsors; installation; catalog. Budget. Notes.
[02] installation. (1985-1986)
Corresp, memos, notes re installation; shipping; insurance; dimensions. Press release. Gallery plans. Conservation reports.
[03] checklists. (1985-1986)
Checklists. Notes. Photocopied images.
[04] labels. (1986)
Label text.
[05] wall text. (1986)
Text for exhibition theme sections: Introduction; Correspondences; Art & Industrial Culture; Contrasts.
[06] wall text. (1986)
Text for exhibition theme sections: Art & Current Events; Theater; Japonisme.
[07] publicity. (1985-1986)
Symposium information. Press releases. Corresp re events. Invitation list. Event registration forms. Clippings.

[Negatives]. (1986)
4x5.
[Photographs]. (1986)
Objects. Installation. Opening. Not in show.
[Slides]. (1986)
Including installation.
[Transparencies]. (1986)
4x5.

Contemplating the American Watercolor. [04/18/1986 - 05/26/1986]. Gallati, Barbara Dayer
[01]. (12/1984-07/1986)
Corresp re installation. Contract with TRANSCO. Budget.
[02]. (1986)
Valuations. Paintings list.
[03]. (1986)
Clippings. TRANSCO corporate information. Budget.
[Photographs]. (1986)
Objects. Installation.
[Slides]. (1986)
Installation.

Michelle Stuart. Paradisi: A Garden Mural. Grand Lobby Project. [04/23/1986 - 06/16/1986]. Kotik, Charlotta
[01]. (1985-1986)
Corresp. Memos. Notes. Registrar's forms. Press release. Clippings. Invitation list.
[Photographs]. (1986)
Installation.
[Slides]. (1986)
Filed under Grand Lobby, 1984-93

Art of Cezanne from the Henry & Rose Pearlman Foundation. [05/02/1986 - 07/14/1986]. Faunce, Sarah
[01]. (1986)
Budget. Notes. Checklist. Press release. Event registration form. Registrar's forms.
[02] corresp. (1985-1986)
Corresp re development & coordination of exhibition; insurance; costs; installation; loans; events.
[Negatives]. (1986)
4x5.
[Photographs]. (1986)
Objects.

Site Drawings by Martyl: The Precinct of Mut at Luxor. [05/16/1986 - 07/21/1986].
[Negatives]. (1986)
4x5.

Western States, 3rd Biennial. [06/06/1986 - 08/05/1986]. Kotik, Charlotta
[01] corresp. (1984-1987)
Corresp, memos re selection of artists & objects; conservation; object damage; gifts of objects (rejected). Directory of nominated artists.

Folder descriptions: Exhibitions series

- [02] organization & budget. (1984-1986)
Budget. Corresp, memos re organization of exhibition; itinerary; objects; artists; events; media; funding. Lists of artists. Notes.
- [03] loan forms. (1986)
Loan forms. Corresp.
- [04] artists, A-K. (1984-1986)
Corresp with & re artists. Biographies. Object information.
- [05] artists, L-Z. (1984-1987)
Corresp with & re artists. Biographies. Object information.
- [06] potential artists. (1985)
Lists of artists. Corresp. Rejection letters.
- [07] conservation reports. (1986)
Conservation reports.
- [08] publications. (1985-1986)
Corresp, memos re catalog; brochure. Checklist. Brochure.
- [09] publicity. (1985-1987)
Didactic text. Invitations. Corresp. Memos. Press releases. Clippings. Event registration forms. Program: 'Best of the West: A Festival of Short Films and Video.'
- [10] tour. (1985-1987)
Corresp, memos re tour; itineraries; expenses; logistics. Crate list. Registrar's forms.
- [11] tour: publicity. (1986-1988)
Invitations. Docent guide. Clippings. Corresp, memos re publicity; curator's lecture.
- [Negatives]. (1986)
4x5.
- [Photographs]. (1986)
Installation.
- [Photographs]. (1986)
Objects.
- [Slides]. (1986)
Installation.
- [Slides]. (1986)
Objects.
- [Transparencies]. (1986)
4x5. 70 mm. Objects.

- William Rimmer: Paintings, Drawings, Sculpture, 1828-1879. [06/06/1986 - 07/28/1986]. Gallati, Barbara Dayer
- [01]. (01/1984-08/1986)
Corresp re shipping, funding and budget. Corresp with Jeffrey Weidman. Event registration forms.
- [02]. (1986)
Loan agreements. Paintings lists.
- [03]. (01/1986-11/1986)
Rimmer symposium panelist biographies and stipends paid. Didactics text.
- [04]. (1986)
Exhibit reviews. Symposium notes.
- [Negatives]. (1986)
4x5. 8x10.
- [Photographs]. (1986)
Objects. Installation. Artist.
- [Slides]. (1986)
Installation.

- Liberty: Photographs by Ruffin Cooper. [06/26/1986 - 09/08/1986]. Millstein, Barbara Head
- [01]. (1985-1986)
Artist's statement & resume. Registrar's forms. Event registration form. Memos re members' preview. Didactics. Credit line. Clippings. Press releases. Notes.
- [02] corresp. (1983-1986)
Corresp with artist re exhibition; career; funding. Corresp, memos re organization of exhibition; funding; sponsorship; installation; budget. Disclaimer signed by artist.
- [03] budget. (1986)
Budget.
- [Negatives]. (1986)
8x10.
- [Photographs]. (1986)
Objects. Installation. Color images. Artist. Postcards. Curator.
- [Slides]. (1986)
Installation
- [Slides]. (1986)
Objects.
- [Transparencies]. (1986)
70mm.
- Joel-Peter Witkin: Forty Photographs. [08/01/1986 - 09/22/1986].
- [Photographs]. (1986)
Objects.

- Starrett: City Within A City. [09/07/1986 - 09/29/1986]. Millstein, Barbara Head
- [01] curatorial. (1985-1986)
Corresp and memos. Requisitions. Release forms. Inventory list of photos. Budget. Typescripts and drafts, brochure introduction. Starrett City literature. News clippings. Research data.
- [Photographs]. (1986)
Objects. Contact sheets.
- [Slides]. (1986)
Installation.

- Monumental Drawing: Works by 22 Contemporary Americans. [09/10/1986 - 11/19/1986]. Kotik, Charlotta
- [01] correspondence. (1985-1987)
Corresp re organization of exhibition; loans; catalog; condition of objects. Artists' letters. Lists: lenders & artists.
- [02] fundraising. (1984-1987)
Corresp with potential sponsors & funding agencies. Exhibition description. Budget. Final report for National Endowment of the Arts.
- [03] artists: B-L. (1984-1987)
Corresp with artists; galleries. Resumes. Object & installation information. Notes. Clippings.
- [04] artists: M-O. (1984-1987)
Corresp with artists; galleries; lenders. Resumes. Object information. Notes.

Folder descriptions: Exhibitions series

[05] artists: S-Z. (1984-1987)

Corresp with artists; galleries. Resumes. Object information. Notes.

[06] loans. (1986)

Loan agreement forms. Corresp. Notes.

[07] loans declined. (1986)

Cancelled loan forms. Corresp with lenders.

[08] forms. (1986-1987)

Release & Notice of Arrival forms.

[09] installation. (1986)

Measurements. Gallery plan. Notes.

[10] publicity. (1986-1987)

Event registration forms. Clippings.

[11] notes. (1986)

Research notes. Draft text (didactics?)

[Negatives]. (1986)

4x5. Objects.

[Photographs]. (1986)

Objects. Installation.

[Slides]. (1986)

Objects.

[Slides]. (1986)

Installation.

Advent of Modernism: Post-Impressionism and North American Art (1900-1918). [11/26/1986 - 01/19/1987]. Faunce, Sarah

[01]. (1985-1986)

Corresp, memos re coordination of exhibition.

Registrar's forms. Conservation reports. Checklist.

Clippings. List: exhibition goals. Event registration forms.

Symposium information. Budget. Notes. Grant

application (incomplete). Exhibition contract with High Museum of Art.

[Negatives]. (1986-1987)

5x7.

[Photographs]. (1986-1987)

Objects. Installation.

[Slides]. (1986-1987)

Installation.

[Slides]. (1986-1987)

Objects.

Curator's Choice: The American Watercolor Movement 1860-1900. [02/17/1987 - 03/14/1988]. Gallati, Barbara Dayer

[01]. (1987-1988)

Corresp, memos re exhibition; publicity. Notes.

Clippings. Checklist. Didactic.

Peter Gourfain: From Minimalism to Decoration in a Roundabout Way. [03/13/1987 - 05/11/1987]. Kotik, Charlotta

[01] correspondence. (1984-1987)

Corresp with Patricia Hamilton re coordination of exhibition. Corresp & memos re transportation; loans; funding. Exhibition proposal form. Notes.

[02] funding. (1985-1986)

Grant proposal. Exhibition budget.

[03] loans. (1986-1987)

Loan agreement forms. Corresp.

[04] forms. (1987)

Release & Notice of Arrival forms.

[05] checklists. (1987)

Checklists. Notes.

[06] installation. (1987)

Memos re installation. Gallery plan.

[07] didactics. (1987)

Didactics & label text.

[08] catalog. (1986-1987)

Notes. Publication schedule & specifications.

Artist's resume. Working checklist.

[09] publicity. (1987)

Event registration forms. Members' preview invitation. Clippings. Press release.

[10] notes. (1987)

Notes.

[Negatives]. (1987)

4x5. 5x7.

[Photographs]. (1987)

Objects. Installation. Color images. Artist.

[Slides]. (1987)

Objects.

[Transparencies]. (1987)

4x5.

Mary Frank: Persephone Studies. [03/19/1987 - 06/07/1987].

[Negatives]. (1987)

5x7.

[Photographs]. (1987)

Objects.

Donna Dennis: Deep Station. Grand Lobby Project.

[03/20/1987 - 06/15/1987]. Kotik, Charlotta

[01]. (1980-1988)

Corresp, including with artist. Memos. Notes.

Clippings. Press release. Registrar's forms. Transcript of artist's interview. Budget. Expenses.

[Photographs]. (1987)

Objects.

[Slides]. (1987)

Filed under Grand Lobby, 1984-93

Home Scenes: American Genre Paintings in The Brooklyn Museum. [04/22/1987 - 07/20/1987]. Gallati, Barbara Dayer

[01]. (1987)

Memos. Notes. Checklist. Clipping.

Beverly Pepper: Sculpture in Place. [06/05/1987 - 08/24/1987]. Kotik, Charlotta

[01]. (1985-04/1987)

Corresp, notes, memos re events; budget; transportation; objects. Traveling exhibition agreement draft with Albright-Knox Art Gallery. List of objects. Exhibition budget.

Folder descriptions: Exhibitions series

[02]. (05/1987-1990)

Corresp, notes, memos re events; objects; closing date. Letter to New York Times editor. Invitations. Guest list. Budget. Invoices. Conservation & damage reports. Press release. Artists' release from responsibility form. Loan forms. Notice of Arrival & Release forms. Text re exhibition.

[03] publicity. (1987-1988)

Reviews.

[Negatives]. (1987)

4x5. 5x7. 8x10.

[Photographs]. (1987)

Objects. Installation. Installation process. Contact sheets.

[Slides]. (1987)

Installation.

[Transparencies]. (1987)

4x5.

Working in Brooklyn: Painting. [06/12/1987 - 09/07/1987]. Kotik, Charlotta

[01] correspondence. (1986-1987)

Corresp with international collaborative art group re artists; PS 122 gallery curator re exhibition. Memos re deadlines; installation instructions; transportation; exhibition dates. Thank you letters to contributors.

[02] artists: A-G. (1985-1987)

Corresp with artists & galleries. Biographical information. Artists' statements. Arrival & release forms.

Memos re objects.

[03] artists: L. (1986-1987)

Corresp with artists & galleries. Biographical information. Artists' statements. Arrival & release forms. Memos re objects.

[04] artists: M. (1986-1987)

Corresp with artists & galleries. Biographical information. Artists' statements. Arrival & release forms. Memos re objects.

[05] artists: R-Se. (1984-1987)

Corresp with artists & galleries. Biographical information. Artists' statements. Arrival & release forms.

Memos re objects.

[06] artists: Sh-V. (1984-1989)

Corresp with artists & galleries. Reference letter. Biographical information. Artists' statements. Arrival & release forms. Memos re objects. Reference letter for artist Elyse Taylor.

[07] budget. (1986-1987)

Exhibition budget. Corresp with Dime Savings Bank & Brooklyn Union Gas re sponsorship. Proposal.

[08] loan agreements. (1987)

Loan agreement forms & supporting corresp with artists.

[09] lists. (1987)

Lists of lenders; artists.

[10] catalog. (1986-1987)

Notes. Memos. Publication fact sheets. Lists of works. Draft texts.

[11] publicity. (1985-1987)

Memo re members preview. Invitations. Press release. Reviews.

[12] artists: rejected. (1986-1987)

Corresp with artists. Notes. Lists.

[Negatives]. (1987)

4x5. 8x10. Objects.

[Photographs]. (1987)

Objects. Artists. Installation.

[Slides]. (1987)

Installation.

[Slides]. (1987)

Objects.

Shirley Burden: Photographs of Ellis Island in the 1950s.

[06/17/1987 - 09/14/1987]. Millstein, Barbara Head

[01]. (1986-1987)

Corresp, including with artist. Press release. Notes. Photocopied images. Artist's biography. Registrar's forms. Checklist. Budget.

[Photographs]. (1987)

Objects.

Curator's Choice: Classic Photographs from The Brooklyn Museum Collection. [07/01/1987 -

09/07/1987]. Millstein, Barbara Head

[01]. (1987)

Budget. Press release. Checklist. Exhibition information. Notes.

[Negatives]. (1987)

Objects.

[Photographs]. (1987)

Objects.

[Slides]. (1987)

Installation.

Andrew Topolski: A Sound Measure/Beam-Rider, Epilogue. Grand Lobby Project. [07/02/1987 -

10/01/1987]. Kotik, Charlotta

[01]. (1986-1990)

Corresp, including with artist. Memos. Notes.

Budget. Expenses. Clippings. Proposal.

[Photographs]. (1987)

Objects.

[Photographs]. (1987)

Installation.

[Slides]. (1987)

Filed under Grand Lobby, 1984-93

[Transparencies]. (1987)

Installation.

Vogel Exhibition (cancelled). [10/--/1987 - --/--/1987].

Kotik, Charlotta

[01] corresp. (1985-1988)

Corresp, including with Herbert & Dorothy Vogel, re organization of exhibition; objects; cancellation.

Memos. Registrar's forms. Conservation reports.

[02]. (1987)

Checklist. Transcription of interview with Herbert Vogel. Notes. List of possible touring venues.

Folder descriptions: Exhibitions series

Jacob Lawrence: American Painter. [10/01/1987 - 12/01/1987]. Kotik, Charlotta

[01] corresp. (1985-1988)

Corresp re funding; events; educational programs; budget. Corresp with Seattle Art Museum re coordination of exhibition; publicity; credit line. Corresp with Jacob Lawrence re travel schedule; exhibition.

[02] memos. (1985-1987)

Memos re coordination of exhibition ; installation; invitations; events & programs; conservation. Notes.

[03] contract. (1987)

Exhibition contract.

[04] budget. (1986-1987)

Exhibition budget. Certificate of Insurance.

[05] lists & forms. (1987)

Lenders list. Checklists. Release & Notice of Arrival forms.

[06] publicity. (1985-1987)

Members preview invitation. Press releases. Clippings.

[07] public programs. (1986-1987)

Symposium agenda. Teacher resource packet.

Corresp re Jacob Lawrence's schedule. Event registration forms.

[Negatives]. (1987)

5x7.

[Photographs]. (1987)

Objects. Artist publicity photo.

[Photographs]. (1987)

Installation.

[Slides]. (1987)

Installation.

[Slides]. (1987)

Objects.

[Transparencies]. (1987)

Objects.

Alexis Smith: Same Old Paradise. Grand Lobby Project.

[10/10/1987 - 01/11/1988]. Kotik, Charlotta

[01]. (1985-1988)

Corresp, including with artist. Memos. Registrar's forms.

[02] financial. (1985-1988)

Budget. Expenses. Corresp, including with artist.

Memos. Notes. Notice of Arrival form.

[03] funding: NEA. (1984-1988)

Corresp, memos re NEA grant. Proposal. Final report.

[04] publicity. (1987)

Event registration forms. Invitation. Memos re events. Didactic text. Installation drawings. Press release.

Clippings.

[Negatives]. (1987-1988)

8x10.

[Photographs]. (1987-1988)

Installation.

[Photographs]. (1987-1988)

Objects.

[Slides]. (1987-1988)

Filed under Grand Lobby, 1984-93

Rodin: The Cantor Gift to The Brooklyn Museum. [11/--/1987 - --/--/1987].

[01] catalog research. (1986)

Corresp re research. Notes. Photocopied images of works.

[Slides]. (1987)

Installation.

Permanent Collection: A Site-Specific Work by German Artists. [11/08/1987 - 01/04/1988]. Kotik, Charlotta

[01] correspondence. (1987-1988)

Corresp & memos re proposal; installation; transportation; exhibition opening reception; budget. Notes. Invitation.

[02] proposal. (1987)

Exhibition proposal.

[03] forms. (1987-1988)

Notice of Arrival; Release; Loan Agreement forms.

[04] didactics. (1987)

Didactics & label text.

[Negatives]. (1987-1988)

4x5. Objects.

Nancy Graves: A Sculpture Retrospective. [12/11/1987 - 02/29/1988]. Kotik, Charlotta

[01]. (1986-1988)

Didactics. Checklist. Grant application. Notes. Floor plan. Exhibition budget. Notice of Arrival & Release forms.

[02] correspondence. (1986-1988)

Corresp with the Fort Worth Art Museum (exhibition organizer). Corresp & memos re funding; installation; proposed purchase of object for permanent collection; events; damage to objects; conservation. List of lenders. Invitations.

[03] publicity. (1987-1988)

Preview invitation. Event registration forms. Draft press release. Reviews.

[Negatives]. (1987-1988)

8x10. 35mm.

[Photographs]. (1987-1988)

Objects. Polaroids. Contact sheets.

[Slides]. (1987-1988)

Installation.

[Transparencies]. (1987-1988)

4x5. 8x10.

Curator's Choice: The American Watercolor Movement. [12/17/1987 - 03/14/1988].

[Photographs]. (1987-1988)

Objects.

Folder descriptions: Exhibitions series

Daniel Buren: The Reverberation. Grand Lobby Project.
[01/28/1988 - 04/25/1988].Kotik, Charlotta

[01]. (1987-1994)

Corresp. Memos. Notes. Clippings. Label text.

Registrar's forms. Event registration form. Press release.
Clippings.

[02] funding. (1986-1988)

Budget. Expenses. Notes.

[Photographs]. (1988)

Installation; contact sheet; other institutions.

[Slides]. (1988)

Filed under Grand Lobby, 1984-93

[Slides]. (1988)

Installation.

Curator's Choice: Making History at The Brooklyn
Museum: John I.H. Baur. [03/23/1988 - 06/20/1988].

[Photographs]. (1988)

Objects.

Donald Sultan. [04/09/1988 - 06/13/1988].Kotik,
Charlotta

[01]. (1985-1988)

Didactic & label text. Checklist. Notes. Corresp with
Museum of Contemporary Art re contract; organization
of exhibition. Thank you letters. Exhibition proposal form.
Contract. Budget.

[02] correspondence. (1987-1988)

Corresp & memos re transportation; silkscreen
print project; loans; conservation; draft checklist.

[03] installation. (1987-1988)

Memos re installation. Draft checklist. Notes.

Gallery plan.

[04] Registrar forms. (1987-1988)

Notice of Arrival & Release forms, including crate
lists.

[05] publicity. (1988)

Press release. Clippings. Event registration forms.
Hospitality list. Members' preview invitation.

[Photographs]. (1988)

Objects.

[Slides]. (1988)

Installation.

[Slides]. (1988)

Objects.

[Transparencies]. (1988)

4x5.

Jenny Holzer: Signs and Benches. Grand Lobby Project.
[05/05/1988 - 07/18/1988].Kotik, Charlotta

[01]. (1988)

Corresp, including with artist. Memos. Registrar's
forms. Clippings. Budget. Checklist. Conservation report.
Notes. Label text.

[Photographs]. (1988)

Installation.

Gordon Matta-Clark: A Retrospective. [05/08/1988 -
07/11/1988].Kotik, Charlotta

[01] correspondence. (1986-1989)

Corresp with Museum of Contemporary Art
(Chicago) re traveling exhibitions. Corresp, memos re
exhibition dates; wall labels; installation; reaction to
exhibit; conservation. Exhibition proposal form. Guest
list. Tour itinerary. Floor plan. Notes.

[02] contract. (1987)

Exhibition contract from Museum of Contemporary
Art (Chicago).

[03] crate list. (1987)

Crate list.

[04] exhibition budget. (1988)

Exhibition & public programs budget. Notes.
Invoices.

[05] publicity & public programs. (1988)

Event registration form. Members preview
invitation. Press release. Draft text re exhibition.
Reviews.

[Photographs]. (1988)

Installation (not BMA).

[Photographs]. (1988)

Objects.

[Slides]. (1988)

Installation.

Modern Masters: French Art from the Alex Hillman
Family Foundation Collection. [06/19/1988 - 08/15/1988].

[Negatives]. (1988)

4x5.

[Slides]. (1988)

Installation.

[Photographs]. (1988)

Objects

Curator's Choice: Appropriation & Syntax: The Uses of
Photography in Contemporary Art. [07/06/1988 -
10/10/1988].Kotik, Charlotta

[01]. (1988-1989)

Exhibition budget. Checklist. Label text. Notes.

Memos re installation. Letters to lenders. Press release.
Reviews.

[Slides]. (1988)

Objects.

[Transparencies]. (1988)

4x5.

Walter Rosenblum: In Haiti. [07/07/1988 - 09/17/1988].
Millstein, Barbara Head

[01]. (1988)

Proposal.

[Slides]. (1988)

Installation.

Matt Mullican. Grand Lobby Project. [08/04/1988 -
11/07/1988].Kotik, Charlotta

[01]. (1986-1988)

Corresp. Memos. Notes. Registrar's forms. Press
release. Event registration form. Clippings.

Folder descriptions: Exhibitions series

[02]. (1987-1988)
Lannan Foundation grant application. Didactic text.
Transcript of artist's interview.
[Photographs]. (1988)
Objects.
[Photographs]. (1988)
Installation.
[Photographs]. (1988)
Objects.
[Slides]. (1988)
Installation.
[Slides]. (1988)
Filed under Grand Lobby, 1984-93

Courbet Reconsidered. [11/04/1988 - 01/16/1989].
Faunce, Sarah
[001] budget. (1985-1989)
Memos, notes, budget forms re costs for exhibition.
Additional curator: Nochlin, Linda.
[002] planning grant. (1984-1986)
Corresp, memos, notes re NEA planning grant.
Additional curator: Nochlin, Linda.
[003] NEA. (1985-1986)
Notes, memos, corresp re expenses; exhibition costs; NEA grant. Grant application (incomplete).
Additional curator: Nochlin, Linda.
[004] funding: grants. (1985-1986)
Notes, memos, corresp re possible foundation support. Corresp with NEA re extension of grant.
Additional curator: Nochlin, Linda.
[005] IBM. (1986-1988)
Memos & corresp with IBM re grant support.
Additional curator: Nochlin, Linda.
[006] IBM presentation. (1985-1986)
Presentation packet. Additional curator: Nochlin, Linda.
[007] indemnity: form letters. (1985-1988)
Form letters to lenders. Crating specifications.
Additional curator: Nochlin, Linda.
[008] indemnity. (1987-1988)
Corresp to lenders re indemnity and value of loans.
Additional curator: Nochlin, Linda.
[009] indemnity. (1985-1988)
Memos, corresp re indemnity application. Notes re insurance value of loans. Additional curator: Nochlin, Linda.
[010] indemnity. (1987-1988)
Application for indemnification. Loan list. Additional curator: Nochlin, Linda.
[011] shipping and insurance. (1985-1989)
Memos, corresp with lenders re loans. Catalog list. Lenders list. Additional curator: Nochlin, Linda.
[012] facilities reports. (1985)
Facilities reports for St. Louis Art Museum, Philadelphia Museum of Art, Brooklyn Museum of Art. Additional curator: Nochlin, Linda.
[013] installation. (1983-1988)
Memos re installation planning; Courbet poster; logistics; members preview; IBM dinner; exhibition themes. Additional curator: Nochlin, Linda.

[014] venues: Minneapolis Museum of Art. (1985-1989)
Corresp with Minneapolis Museum of Art re scheduling exhibition; costs; indemnity. Traveling exhibition contract. Brochure. Invitation. Additional curator: Nochlin, Linda.
[015] Japanese Courbet show. (1987-1989)
Corresp with Bridgestone Museum of Art in Tokyo re coordinating exhibition in Japan. Additional curator: Nochlin, Linda.
[016] themes. (1988-1989)
Notes re themes in exhibition. Additional curator: Nochlin, Linda.
[017] chronology. (1986)
Essay: 'Gustave Courbet: A Chronology' by Lynne Ambrosini. Additional curator: Nochlin, Linda.
[018] research: Courbet drawings. (1985-1988)
Corresp with lenders Klaus Herding (Hamburg University) and Mario Garibaldi (Marseille) re possible loans of drawings; Petra Chu re essay for catalog. Notes. Additional curator: Nochlin, Linda.
[019] research: New York. (1987)
Letter with Marlborough Gallery re photo of Courbet's "Le Moulin." Additional curator: Nochlin, Linda.
[020] research: translation. (1985-1989)
Memos re translation of catalog: 'Courbet und Deutschland.' Corresp with translator Peter Chametzky. Translation. Additional curator: Nochlin, Linda.
[021] research material. (1989)
Paper: 'Courbet, Whistler, and Joanna Hiffernan' by Sloan Seiden. Translated introduction of 'Courbet und Deutschland' (P. Chametzky). Additional curator: Nochlin, Linda.
[022] research: loans. (1988-1989)
Notes re works in French collections. Additional curator: Nochlin, Linda.
[023] research: works under consideration. (1985)
Notes re works under consideration. Additional curator: Nochlin, Linda.
[024] research: travel. (1985-1989)
Corresp, memos, itineraries, expenses re research travel of curators. Additional curator: Nochlin, Linda.
[025] research: Metropolitan Museum of Art. (1988-1989)
Memos, corresp, photocopied research material (1953-1978) re Courbet painting 'Spring Flowers' at the Metropolitan Museum of Art. Conservation & lab report. Additional curator: Nochlin, Linda.
[026] general corresp. (1985-1989)
Corresp with National Gallery (London) re analysis of Lake Geneva painting; Winnipeg Art Gallery re research on painting; National Gallery of Art re loan fees. Memos. Notes. Additional curator: Nochlin, Linda.
[027] notes. (1985)
Notes re paintings; lenders; catalog. Additional curator: Nochlin, Linda.
[028] interns. (1985-1987)
Corresp with potential interns. Memos re curatorial internships. Additional curator: Nochlin, Linda.

Folder descriptions: Exhibitions series

[029] lenders: Boston, MA. (1985-1988)

Corresp with Museum of Fine Arts, Boston re loans. Loan agreement forms. Notes. Object info. Postcards. Photo requests. Additional curator: Nochlin, Linda.

[030] lenders: Buffalo, NY. (1977-1988)

Corresp with Albright-Knox Art Gallery re loans. Loan agreement forms. Notes. Photo request. Object info. Additional curator: Nochlin, Linda.

[031] lenders: Chicago, IL. (1985-1988)

Corresp with Art Institute of Chicago re loans. Loan agreement forms. Notes. Condition report. Photo request. Object info. Additional curator: Nochlin, Linda.

[032] lenders: Cleveland, OH. (1985-1988)

Corresp with Cleveland Museum of Art re loans. Loan agreement forms. Notes. Photo request. Object info. Additional curator: Nochlin, Linda.

[033] lenders: Dallas, TX. (1985-1988)

Corresp with Dallas Museum of Art re loans. Loan agreement forms. Photo request. Object info. Additional curator: Nochlin, Linda.

[034] lenders: Detroit, MI. (1985-1988)

Corresp with Detroit Institute of Arts re loans. Loan agreement forms. Photo request. Object info. Additional curator: Nochlin, Linda.

[035] lenders: Fort Worth, TX. (1985-1988)

Corresp with Kimbell Art Museum re loans. Loan agreement forms. Notes. Photo request. Object info. Additional curator: Nochlin, Linda.

[036] lenders: Hartford, CT. (1985-1988)

Corresp with Wadsworth Atheneum re loans. Loan agreement forms. Notes. Photo request. Object info. Additional curator: Nochlin, Linda.

[037] lenders: Kansas City, MO. (1985-1988)

Corresp with Nelson Atkins Museum of Art re loans. Loan agreement forms. Notes. Photo request. Object info. Additional curator: Nochlin, Linda.

[038] lenders: Malibu, CA. (1985-1988)

Corresp with J. Paul Getty Museum re loans. Loan agreement forms. Photo request. Object info. Additional curator: Nochlin, Linda.

[039] lenders: Milwaukee, WI. (1985-1988)

Corresp with Milwaukee Art Museum re loans. Loan agreement form. Photo request. Object info. Additional curator: Nochlin, Linda.

[040] lenders: Minneapolis, MN. (1985-1988)

Corresp with Minneapolis Institute of Arts re loans. Loan agreement forms. Notes. Object info. Photo request. Additional curator: Nochlin, Linda.

[041] lenders: lenders: New Haven, CT. (1985-1988)

Corresp with Yale University Art Gallery re loans. Loan agreement forms. Notes. Object info. Photo request. Conservator's report. Additional curator: Nochlin, Linda.

[042] lenders: New York. (1984-1988)

Corresp with Metropolitan Museum of Art re loan. Loan agreement forms. Object info. Photo request. Notes. Additional curator: Nochlin, Linda.

[043] lenders: New York. (1987-1989)

Corresp with Henry Kravis re loan. Loan agreement form. Object info. Photo request. Notes. Additional curator: Nochlin, Linda.

[044] lenders: New York. (1986-1988)

Corresp with private collector (anonymous) re loan. Loan agreement form. Object info. Photo request. Notes. Additional curator: Nochlin, Linda.

[045] lenders: New York. (1986-1988)

Corresp with Ian Woodner re loan. Loan agreement form. Object info. Additional curator: Nochlin, Linda.

[046] lenders: Northampton, MA. (1985-1988)

Corresp with Smith College re loan. Loan agreement form. Object info. Conservation report. Photo request. Additional curator: Nochlin, Linda.

[047] lenders: Philadelphia, PA. (1985-1988)

Corresp with Philadelphia Museum of Art re loan. Loan agreement form. Object info. Notes. Research materials (photocopied letters 1941-1957). Photo request & permission forms. Conservation reports. Additional curator: Nochlin, Linda.

[048] lenders: Philadelphia, PA. (1985-1987)

Corresp with Pennsylvania Academy of Fine Arts re potential loans. Incomplete loan forms. Photo request. Additional curator: Nochlin, Linda.

[049] lenders: private collection. (1985-1988)

Corresp with private collector (anonymous) re loans. Loan agreement forms. Object info. Photo request. Additional curator: Nochlin, Linda.

[050] lenders: St. Louis, MO. (1985-1988)

Corresp with Saint Louis Art Museum re loan. Loan agreement form. Photo request & permission form. Object info. Additional curator: Nochlin, Linda.

[051] lenders: Shelburne, VT. (1985-1988)

Corresp with Shelburne Museum re loan. Notes. Loan agreement form. Photo request. Object info. Additional curator: Nochlin, Linda.

[052] lenders: Springfield, MA. (1985-1988)

Corresp with Museum of Fine Art, Springfield re loan. Photo request. Object info. Loan agreement form. Additional curator: Nochlin, Linda.

[053] lenders: Toledo, OH. (1985-1988)

Corresp with the Toledo Museum of Art re loan. Loan agreement form. Photo request. Object info. Additional curator: Nochlin, Linda.

[054] lenders: Washington, DC. (1985-1989)

Corresp with National Gallery re loan. Object info. Notes. Loan agreement form. Photo request. Research materials (photocopied letters from 1950s). Additional curator: Nochlin, Linda.

[055] lenders: Washington, DC. (1985-1988)

Corresp with The Phillips Collection re loan. Loan agreement form. Notes. Object info. Photo request. Additional curator: Nochlin, Linda.

[056] lenders: Worcester, MA. (1985-1988)

Corresp with Worcester Art Museum re loan. Loan agreement form. Object info. Photo request & permission form. Additional curator: Nochlin, Linda.

Folder descriptions: Exhibitions series

[057] lenders: Besancon, France. (1984-1989)
Corresp with Musee des Beaux-Arts et d'Archeologie re loan. Loan agreement forms. Object & conservation info. Photo request. Additional curator: Nochlin, Linda.

[058] lenders: Bremen, Germany. (1985-1989)
Corresp with Kunsthalle Bremen re loan. Loan agreement form. Object info. Photo request. Additional curator: Nochlin, Linda.

[059] lenders: Brussels, Belgium. (1984-1988)
Corresp with Musees Royaux des Beaux-Arts de Belgique re loan. Loan agreement form. Photo request. Object info. Additional curator: Nochlin, Linda.

[060] lenders: Caen, France. (1985-1989)
Corresp with Musee des Beaux-Arts re loan. Photo request. Loan agreement form. Object info. Additional curator: Nochlin, Linda.

[061] lenders: Cologne, Germany. (1985-1989)
Corresp with Wallraf-Richartz Museum re loan. Notes. Photo request. Loan agreement form. Object info. Additional curator: Nochlin, Linda.

[062] lenders: Copenhagen, Denmark. (1985-1989)
Corresp with Ny Carlsberg Glyptotek re loan. Loan agreement forms. Object info. Photo request. Additional curator: Nochlin, Linda.

[063] lenders: Copenhagen, Denmark. (1984-1989)
Corresp with Ordrupgaard Samlingen re loan. Photo request. Loan agreement form. Object & conservation info. Additional curator: Nochlin, Linda.

[064] lenders: Dieppe, France. (1985-1988)
Corresp with Musee de Dieppe (Chateau-Musee) re loan. Loan agreement form. Photo request. Object info. Additional curator: Nochlin, Linda.

[065] lenders: Glasgow, Scotland. (1985-1989)
Corresp with Glasgow Art Gallery & Museum re loan. Photo request & permission. Loan agreement form. Object info. Additional curator: Nochlin, Linda.

[066] lenders: The Hague, Netherlands. (1985-1988)
Corresp with the Mesdag Museum re loan. Photo request. Loan agreement form. Object info. Additional curator: Nochlin, Linda.

[067] lenders: Leeds, England. (1985-1988)
Corresp with Leeds City Art Galleries re loan. Object info. Loan agreement form. Photo request. Additional curator: Nochlin, Linda.

[068] lenders: Liverpool, England. (1985-1989)
Corresp with National Museum and Galleries on Merseyside (Walker Art Gallery) re loan. Loan agreement form. Object info. Photo request. Additional curator: Nochlin, Linda.

[069] lenders: London, England. (1986-1988)
Corresp with Lefevre Gallery re loan. Loan agreement form. Object info. Photo request. Condition report. Additional Curator: Nochlin, Linda.

[070] lenders: London, England. (1986-1988)
Corresp with Lexbourne-British Rail (private collection) re loan. Loan agreement forms. Object info. Photo request. Additional curator: Nochlin, Linda.

[071] lenders: London, England. (1985-1991)
Corresp with National Gallery re loan. Loan agreement form. Photo request. Object info. Additional curator: Nochlin, Linda.

[072] lenders: Marseille, France. (1984-1989)
Corresp with Musee des Beaux Arts re loan. Loan agreement form. Photo request. Object info. Additional curator: Nochlin, Linda.

[073] lenders: Montpellier, France. (1984-1988)
Corresp with Musee Fabre re loan. Loan agreement forms. Photo request. Object info. Additional curator: Nochlin, Linda.

[074] lenders: Montpellier, France. (1984-1988)
Corresp with Musee Fabre re loan. Loan agreement forms. Object info. Notes. Additional curator: Nochlin, Linda.

[075] lenders: Montpellier (negotiations). (1985-1988)
Corresp with Musee Fabre re loans. Draft proposal re loan exchange. Additional curator: Nochlin, Linda.

[076] lenders: Ornans, France. (1984-1989)
Corresp with Musee Gustave Courbet re loans. Loan agreement forms. Photo request. Object info. Additional curator: Nochlin, Linda.

[077] lenders: Ottawa, Canada. (1985-1988)
Corresp with National Gallery of Canada re loan. Loan agreement form. Object info. Additional curator: Nochlin, Linda.

[078] lenders: Paris, France. (1987-1988)
Corresp with private collector Sylvie Lacan re loan. Loan agreement form. Object info. Photo request. Additional curator: Nochlin, Linda.

[079] lenders: Paris, France. (1984-1989)
Corresp with Louvre re loan. Loan agreement forms. Condition report. Object info. Photo request. Additional curator: Nochlin, Linda.

[080] lenders: Paris, France. (1985-1989)
Corresp with Musee d'Orsay re loan. Loan agreement forms. Object info. Photo request & permission. Additional curator: Nochlin, Linda.

[081] lenders: Paris, France. (1984-1989)
Corresp with Musee du Petit Palais re loans. Loan agreement forms. Object info. Photo request. Additional curator: Nochlin, Linda.

[082] lenders: Rome, Italy. (1985-1988)
Corresp with Galleria Nazionale d'Arte Moderna re loan. Loan agreement form. Object info. Photo request. Additional curator: Nochlin, Linda.

[083] lenders: Stockholm, Sweden. (1984-1988)
Corresp with National Museum re loans. Loan agreement form. Object info. Photo request. Additional curator: Nochlin, Linda.

[084] lenders: Strassbourg, France. (1985-1989)
Corresp with Musee des Beaux-Arts re loan. Loan agreement forms. Object info. Photo request. Condition report. Additional curator: Nochlin, Linda.

[085] lenders: Tokyo, Japan. (1987-1989)
Corresp with Gallery Art Point re loan. Loan agreement form. Object info. Condition report. Additional curator: Nochlin, Linda.

Folder descriptions: Exhibitions series

[086] lenders: Tokyo, Japan. (1985-1988)
Corresp with The Murauchi Museum re loan. Loan agreement forms. Object info. Photo request. Conservation report. Additional curator: Nochlin, Linda.

[087] lenders: Trouville, France. (1984-1985)
Corresp re anonymous loan. Notes. Photocopied images. Additional curator: Nochlin, Linda.

[088] lenders: Zurich, Switzerland. (1984-1989)
Corresp with R. Weinberg, M. Feilchenfeldt & Galerie Nathan re loans. Loan agreement forms. Photo requests. Object info. Additional curator: Nochlin, Linda.

[089] lenders: Zurich, Switzerland. (1984-1989)
Corresp with Kunsthaus re loan. Loan agreement form. Research material. Photo request. Object info. Additional curator: Nochlin, Linda.

[090] lenders: letters. (1989)
Thank you letters; change of date letters; request letters. Address list. Additional curator: Nochlin, Linda.

[091] lender lists. (1985-1988)
Lists of lenders. Additional curator: Nochlin, Linda.

[092] lists. (1984-1986)
Corresp with M. Solanet re potential loan. Lists of lenders & paintings. Notes. Additional curator: Nochlin, Linda.

[093] checklists. (1988)
Exhibition checklists. Additional curator: Nochlin, Linda.

[094] potential lenders. (1985-1988)
Corresp re loans. Additional curator: Nochlin, Linda.

[095] loans refused. (1985-1988)
Corresp re loans. Additional curator: Nochlin, Linda.

[096] couriers. (1988-1989)
List of paintings with values. Courier costs. Travel requirements. Notes. Contact information. Additional curator: Nochlin, Linda.

[097] couriers: New York information packet. (1988)
Courier's information packet with cover memo. Additional curator: Nochlin, Linda.

[098] couriers: financial. (1988-1989)
Notes on travel. Hotel costs. Per diem expenses. Names of couriers & travel dates. Memo re tourist info. Additional curator: Nochlin, Linda.

[099] couriers: corresp. (1988)
Corresp with lending institutions re courier arrangements. Packing lists. Additional curator: Nochlin, Linda.

[100] catalog: proposal. (1986)
Memo re proposal for publication of catalog. Additional curator: Nochlin, Linda.

[101] catalog: general corresp. (1987-1988)
Corresp, memos re layout; expenses; photo permissions. Lists. Additional curator: Nochlin, Linda.

[102] catalog: Yale University press. (1987-1988)
Internal memos, corresp with Yale University Press editor re catalog. Readers' reviews of catalog essays. Additional curator: Nochlin, Linda.

[103] catalog: supplementary illustrations. (1985-1987)
Corresp with institutions re photo requests & permissions. Additional curator: Nochlin, Linda.

[104] catalog list. (1988-1989)
Catalog list and list of color transparencies of works not in the exhibition. Additional curator: Nochlin, Linda.

[105] catalog: requests for information. (1986-1987)
Draft letters to institutions re catalog entries. Lists. Additional curator: Nochlin, Linda.

[106] catalog: Rae Becker. (1985-1988)
Corresp with Donald McVinnay and Rae Becker re catalog entries. Notes. Object info. Additional curator: Nochlin, Linda.

[107] catalog: Petra Chu. (1985-1988)
Corresp with Petra Chu re catalog essay. Notes. Additional curator: Nochlin, Linda.

[108] catalog: Douglas Edelson. (1986-1988)
Corresp with Douglas Edelson re catalog essay. Additional curator: Nochlin, Linda.

[109] catalog: Michael Fried. (1985-1988)
Corresp with Michael Fried re catalog essay. Notes. Additional curator: Nochlin, Linda.

[110] catalog: Claudette Mainzer. (1986-1987)
Corresp with Claudette Mainzer re catalog essay. Additional curator: Nochlin, Linda.

[111] catalog: Linda Nochlin. (1985-1988)
Corresp with Linda Nochlin re catalog essay. Additional curator: Nochlin, Linda.

[112] catalog: Abigail Solomon-Godeau. (1985-1988)
Corresp with Abigail Solomon-Godeau re catalog entries. Additional curator: Nochlin, Linda.

[113] catalog images: photo permissions. (1987)
Notes. Lists of catalog images. Corresp with institutions re photo requests & permissions. Loan agreement form (incomplete) for work from Musee des Beaux-Art (Lyon). Additional curator: Nochlin, Linda.

[114] catalog images: photo permissions (supplementary illustrations). (1985-1988)
Corresp with institutions re photo requests & permissions. Invoices. Additional curator: Nochlin, Linda.

[115] catalog images: transparencies. (1987-1988)
Corresp with institutions re loan of transparencies. Lists. Additional curator: Nochlin, Linda.

[116] catalog recipients: official issue. (1988-1989)
Notes. Corresp re ordering & sending catalogs. Official issue forms. Additional curator: Nochlin, Linda.

[117] catalog recipients: contributors, lenders, photo rights. (1987-1989)
Corresp with institutions, individuals, & catalog contributors re sending catalog. Additional curator: Nochlin, Linda.

[118] Minda de Gunzburg Prize. (1988-1989)
Corresp with Association de Soutien et de Diffusion d'Art re Minda de Gunzburg Prize for exhibition catalogs. Press release. Additional curator: Nochlin, Linda.

[119] collectors. (1988-1989)
Corresp with collectors re evaluation of works. Conservation report. Additional curator: Nochlin, Linda.

Folder descriptions: Exhibitions series

[120] queries. (1985-1986)

Notes. Corresp re inquiries of Courbet paintings.

Additional curator: Nochlin, Linda.

[121] press. (1988)

Information on exhibition & press preview. Corresp with magazines re articles. Press releases. Notes.

Additional curator: Nochlin, Linda.

[122] publicity: articles. (1988-1989)

Photocopied articles on Courbet; exhibition; catalog. Additional curator: Nochlin, Linda.

[123] French embassy & bicentennial. (1988)

Corresp, memos, notes re participation in French bicentennial program. Additional curator: Nochlin, Linda.

[124] opening event. (1988)

Event registration forms. Invitation lists. Letter from IBM re dinner & preview. Additional curator: Nochlin, Linda.

[125] public events. (1988-1989)

Event registration forms. Notes. Memos re education budget; members program. Additional curator: Nochlin, Linda.

[126] public events: symposium. (1988)

Corresp with symposium participants. Symposium agenda. Registration brochure. Additional curator: Nochlin, Linda.

[127] slide show. (1989)

Corresp re slide presentation. Draft script. Photocopied images. Additional curator: Nochlin, Linda.

[128] slide show. (1989)

Notes. Storyboard. Lists of images. Additional curator: Nochlin, Linda.

[129] slide show. (1988-1989)

Notes. Research materials. Corresp with institution re transparency loans & permissions. Forms. Additional curator: Nochlin, Linda.

[130] slide show. (1987-1988)

Corresp with lending institutions; Abigail Solomon-Godeau re slide presentation. Notes. Additional curator: Nochlin, Linda.

[131] slide show. (1988)

Reimbursement requests for research costs from Abigail Solomon-Godeau. Invoices. Additional curator: Nochlin, Linda.

[132] slide show 1. (1988)

Photocopied images. Additional curator: Nochlin, Linda.

[133] slide show 2. (1988)

Photocopied images. Additional curator: Nochlin, Linda.

[134] slide show. (1988)

Photocopied images of works by Courbet not in show (but probably in slide show). Additional curator: Nochlin, Linda.

[135] slide show: Bibliotheque Nationale. (1988)

Forms. Corresp with Bibliotheque Nationale re photo requests. Photocopied images. Additional curator: Nochlin, Linda.

[136] slide show: Roger Viollet. (1988)

Corresp with Michelle Ruben at Roger Viollet re photo requests. Photocopied images. Additional curator: Nochlin, Linda.

[137] scripts. (1988)

Drafts of script 'Courbet and His Time.' Additional curator: Nochlin, Linda.

[138] script. (1988)

Drafts of script 'Realist and Revolutionary'. Photocopied images. Additional curator: Nochlin, Linda.

[139] images. (1988)

Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

[140] images. (1988)

Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

[141] images. (1988)

Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

[142] images. (1988)

Photocopied images possibly used for slide presentation. Additional curator: Nochlin, Linda.

[143] Charmet. (1988)

Photocopied images from Jean-Loup Charmet. Additional curator: Nochlin, Linda.

[144] caricatures. (1988)

Photocopied images. Additional curator: Nochlin, Linda.

[145] Courbet caricature panel. (1988)

Photocopied images and panel text re caricatures of Courbet. Additional curator: Nochlin, Linda.

[146] didactics and labels. (1988)

Drafts of didactics and label copy. Memos. Photocopied images. Additional curator: Nochlin, Linda.

[147] Courbet responses. (1988-1989)

Letters from visitors responding to the exhibition. [Negatives]. (1988-1989)

4x5. 5x7.

[Photographs]. (1988-1989)

Objects. Color images. Postcards. Non-catalog. Other artists. Documentation. Ormans & neighborhood. Caricatures.

[Slides]. (1988-1989)

Objects.

[Transparencies]. (1988-1989)

4x5. 5x7. 8x10.

Martin Puryear. Grand Lobby Project. [11/18/1988 - 02/13/1989]. Kotik, Charlotta

[01]. (1986-1992)

Corresp, including with artist. Memos. Notes. Registrar's forms. Press release.

[02] funding & budget. (1987-1989)

Corresp. Memos. Notes. Grant applications. Budget. Expenses.

[03] clippings. (1987-1989)

Clippings. Slide list.

[Photographs]. (1988-1989)

Installation.

Folder descriptions: Exhibitions series

[Photographs]. (1988-1989)

Objects.

[Slides]. (1988-1989)

Objects.

[Slides]. (1988-1989)

Filed under Grand Lobby, 1984-93

4 Americans: Aspects of Current Sculpture. [02/24/1989 - 05/15/1989]. Kotik, Charlotta

[01] correspondence. (1987-1989)

Corresp & memos re objects; damage to objects; funding; publicity. Exhibition planning worksheet.

[02] artist: Joel Fisher. (1987-1989)

Clippings. Notes. Resume. Press release. Draft checklist.

[03] artist: Joel Fisher. (1988-1989)

Corresp with artist and lenders re loans. Loan agreement forms.

[04] artist: Mel Kendrick. (1987-1990)

Notes. Resume. Draft checklist. Corresp with artist and lenders re loans. Loan agreement forms.

[05] artist: Mel Kendrick. (1988)

Corresp & loan agreement forms for loans declined.

[06] artist: Robert Lobe. (1988-1990)

Notes. Resume. Draft checklist. Corresp with artist & lenders re loans. Loan agreement forms.

[07] artist: John Newman. (1988-1989)

Notes. Resume. Draft checklist. Corresp with artist & lenders re loans. Loan agreement forms.

[08] artist: John Newman. (1988)

Corresp & loan forms for loans declined.

[09] financial. (1989-1990)

Invoices. Notes. Letter re settlement for damaged object.

[10] grants. (1987-1989)

Grant applications. Corresp with potential sponsors. Notes.

[11] installation. (1988-1989)

Notes. Memos. Checklist. Crating & shipping estimates.

[12] forms. (1989)

Notice of Arrival & Release forms.

[13] catalog. (1987-1989)

Interview transcripts with artists. Memos & corresp re specifications.

[14] publicity. (1989)

Press release. Clippings.

[15] events. (1988-1989)

Invitation. Event registration forms. Memos re members preview & volunteer reception.

[Photographs]. (1989)

Objects. Installation.

[Slides]. (1989)

Objects.

[Slides]. (1989)

Installation.

Georgia O'Keeffe: Works from The Brooklyn Museum.

[03/03/1989 - 06/19/1989].

[Photographs]. (1989)

Objects.

[Slides]. (1989)

Installation.

Russell Drisch: Gateway. Grand Lobby Project.

[03/09/1989 - 05/22/1989]. Kotik, Charlotta

[01]. (1986-1994)

Corresp, including with artist. Memos. Notes. Grant application. Registrar's forms. Clippings. Press release. Budget. Artist's resume.

[Negatives]. (1989)

4x5.

[Photographs]. (1989)

Installation.

[Photographs]. (1989)

Objects.

[Slides]. (1989)

Filed under Grand Lobby, 1984-93

[Transparencies]. (1989)

4x5.

[Transparencies]. (1989)

Installation.

Hans Hofmann (cancelled). [03/17/1989 - 05/15/1989].

Kotik, Charlotta

[01]. (1986)

Corresp with Museum of Art in Fort Lauderdale re Hans Hofmann Retrospective. Working checklist.

Alfredo Jaar: The Fire Next Time. Grand Lobby Project.

[06/02/1989 - 09/04/1989]. Kotik, Charlotta

[01]. (1988-1995)

Corresp. Memos. Notes. Registrar's forms. Clippings. Didactic text. Conservation report. Artist's resume.

[02] funding. (1988-1991)

Corresp. Memos. Budget. Metropolitan Life Foundation & Lannan Foundation grant applications.

[Negatives]. (1989)

4x5.

[Photographs]. (1989)

Installation; High Museum installation.

[Slides]. (1989)

Installation.

[Slides]. (1989)

Filed under Grand Lobby, 1984-93

Hispanic Art in the U.S.: Thirty Contemporary Painters and Sculptors. [06/09/1989 - 09/04/1989]. Kotik, Charlotta

[01]. (1988-1989)

General corresp, memos re lenders; artists; symposium. Lenders' list.

Folder descriptions: Exhibitions series

[02] logistics. (1986-1989)

Exhibition proposal form. Installation outline.

Exhibition agreement with Museum of Fine Arts, Houston. Photocopied images of Houston installation.

Corresp, memos re logistics, related programs; objects; events; credit line; labels; installation. Artists' letters.

Notice of Arrival & release forms. Conservation reports.

[03] financial. (1986-1989)

Corresp, memos re costs; Rockefeller Foundation visit. Budget.

[04] artist information. (1987-1989)

List of artists. Artists' resumes. Corresp.

[05] checklists & labels. (1987-1988)

Checklists. Label text.

[06] publicity. (1989)

Invitation. Symposium brochure. Event registration forms. Press releases. Corresp, memos re events.

[07] education. (1989)

Audio tour script. Wall panel text. Student paper.

[08] clippings. (1987-1990)

Clippings.

[Negatives]. (1989)

4x5.

[Photographs]. (1989)

Objects.

[Slides]. (1989)

Objects.

[Slides]. (1989)

Objects.

[Slides]. (1989)

Installation.

[Transparencies]. (1989)

4x5.

Andrew Wyeth: The Helga Pictures. [06/19/1989 - 09/18/1989]. Gallati, Barbara Dayer

[01]. (1989)

Didactics. Installation description. Exhibition planning worksheet. Registrar's forms. Checklist. Notes.

[02] corresp. (1987-1989)

Corresp, memos re coordination of exhibition; insurance; schedule; shipping; catalog; poster; visitors; budget. Thank you letters. Letter from A. Wyeth re opening (copy). Agendas, minutes from meetings with Leonard E.B. Andrews Foundation re exhibition pr

[03] budget. (1988-1989)

Drafts of exhibition budget. Notes.

[04] audioguide. (1988-1989)

Corresp, memos re audioguide. Contract. Budget. Scripts.

[05] publicity. (1987-1989)

Clippings.

[06] events. (1988-1989)

Corresp, memos re events. Event registration forms. Guest lists.

[Negatives]. (1989)

4x5.

[Photographs]. (1989)

Objects.

[Slides]. (1989)

Installation.

[Slides]. (1989)

Objects.

[Transparencies]. (1989)

4x5.

Curator's Choice: Philip Pearlstein: Trials of the Sphinx. [07/12/1989 - 10/09/1989].

[Photographs]. (1989)

Objects.

[Slides]. (1989)

Installation.

Petah Coyne: Untitled Installation. Grand Lobby Project. [09/22/1989 - 12/04/1989]. Kotik, Charlotta

[01]. (1987-1992)

Corresp, including with artist. Memos. Clippings. Invitation. Press release. Artist's resume. Budget. Registrar's forms. Event registration form. Grant application.

[Photographs]. (1989)

Installation.

[Photographs]. (1989)

Objects.

[Slides]. (1989)

Installation.

[Slides]. (1989)

Filed under Grand Lobby, 1984-93

Image & Reflection: Adolph Gottlieb's Pictographs & African Sculpture [10/26/1989 - 03/26/1990]. Kotik, Charlotta

[01]. (1989-1990)

Corresp, including with the Gottlieb Foundation. Memos. Notes. Budget. Checklists. Registrar's forms. Didactic & label text. Clippings. Invitation. Press release. [02] research. (1987-1989)

Corresp. Notes. Transcripts of interviews with Gottlieb (1960s).

Gerd Sonntag: Paintings. [11/01/1989 - 01/08/1990]. Kotik, Charlotta

[01]. (1989-1990)

Corresp, memos re logistics. Checklist. Registrar's forms. Didactics. Press releases. Clippings. Notes. Research materials.

[Photographs]. (1989-1999)

Objects.

Margaret Israel (cancelled). [12/--/1989 - 01/--/1990]. Kotik, Charlotta

[01]. (1987-1989)

Corresp including with Lawrence Israel re Margaret Israel Retrospective. Memos. Notes. Objects list. Publicity.

[Negatives]. (1987-1989)

Objects. Studio.

[Photographs]. (1987-1989)

Objects. Studio.

Folder descriptions: Exhibitions series

Untitled. An Installation by Felix Gonzalez-Torres as Part of the Visual AIDS Program. [12/01/1989 - 01/01/1990].

Kotik, Charlotta

[01]. (1994)

Corresp. Memos. Budget.

David Mach: A Hair's Breadth. Grand Lobby Project.

[12/15/1989 - 03/05/1990]. Kotik, Charlotta

[01]. (1986-1991)

Corresp, including with artist. Memos. Budget.

Notes. Clippings. Invitation. Gallery plan.

[Photographs]. (1989-1990)

Installation; non-BMA installations.

[Photographs]. (1989-1990)

Objects.

[Slides]. (1989-1990)

Installation.

[Slides]. (1989-1990)

Filed under Grand Lobby, 1984-93

Pat Steir: Waves & Waterfalls (cancelled). [--/--/199- - --/-/199-]. Kotik, Charlotta

[01] corresp. (1988-1995)

Corresp, including with artist re logistics; objects; cancellation. Memos. Notes.

[02] budget. (1989-1991)

Budget. Memos. Notes.

[03] fundraising. (1990-1992)

Memos, notes re planning meetings; fundraising strategy; prospects. NEA grant application. Thomas McEvilley (catalog contributor) resume.

[04] tour inquiries. (1988-1992)

Corresp, notes, memos re potential tour venues.

Corresp with artist. Address lists.

[05] lenders. (1991-1995)

Corresp with lenders. Loan agreement forms.

Memos. Notes.

[06] checklists. (1989-1991)

Checklist drafts. Corresp. Memos. Notes.

[07] checklist. (1992)

Checklist with photocopied color images.

[08] catalog: research. (1984-1991)

Artist's resume; bibliography. Corresp re biography; other exhibitions. Notes re press. Contemporary Art Council Purchase Committee recommendation re object Everlasting Waterfall (1989).

[09] catalog: contracts. (1989-1992)

Corresp with catalog publisher; contributors; artist.

Contracts. Memos.

[10] catalog: essay. (1991-1992)

Thomas McEvilley's catalog essay & related corresp, memos.

[11] catalog. (1991-1995)

Transcript of artist's interview. Drafts of Acknowledgment & Foreword. Corresp, including with artist. Memos. Notes.

[Photographs]. (199-)

Objects.

[Slides]. (199-)

Objects.

Tony Smith Retrospective (cancelled). [--/--/1990 - --/--/1990]. Kotik, Charlotta

[01]. (1986-1991)

Corresp, memos, notes re logistics. Corresp with potential lenders; tour venues; catalog contributors; Paula Cooper re organizing exhibition. Artist resume. Student essay.

[02] financial. (1989-1991)

Corresp, memos, notes re expenses. Budget. NEA grant application.

[03] checklists. (1989-1990)

Checklists. Notes.

[04] exhibition list. (1990)

Object descriptions. Photocopied images of objects in situ.

[Photographs]. (1990)

Objects. Installation (color).

[Slides]. (1990)

Objects.

Curator's Choice: American Artists of the Alfred Stieglitz Circle. [02/09/1990 - 06/18/1990]

[Slides]. (02/1990-09/1990)

Installation.

Czech Modernism, 1900-1945. [03/02/1990 - 05/07/1990]. Kotik, Charlotta

[01]. (1986-1990)

Corresp, memos re credit line; with Museum of Fine Arts, Houston re coordination of exhibition. Traveling exhibition agreement. Checklists. Didactics. Notes.

[02] logistics. (1987-1990)

Corresp, memos, notes re transportation; installation; dates. Crate list. Slide list. Exhibition description. Notes.

[03] financial. (1989-1990)

Budget. Corresp, memos re potential donors; sponsors.

[04] lenders & loans. (1988-1994)

Corresp, memos re loans; damaged loan.

Registrar's forms. Conservation reports.

[05] events. (1989-1990)

Corresp, memos re events; symposium; conference. Invitation list. Event registration forms.

[06] press. (1989-1991)

Press releases. Clippings.

[Negatives]. (1990)

4x5.

[Photographs]. (1990)

Objects. Installation. Didactics.

[Slides]. (1990)

Installation.

[Slides]. (1990)

Objects.

Folder descriptions: Exhibitions series

Komar and Melamid: Yalta 1945 & Winter in Moscow 1977. Grand Lobby Project. [03/16/1990 - 06/04/1990].

Kotik, Charlotta

[01]. (1987-1991)

Corresp. Memos. Notes. Invitation. Budget. Expenses. Artists' resume. Registrar's forms. Gallery plan. Clippings.

[02] research. (1990)

Research notes.

[Photographs]. (1990)

Installation

[Slides]. (1990)

Filed under Grand Lobby, 1984-93

Mark Innerst (cancelled). [04/--/1990 - 06/--/1990].

Gallati, Barbara Dayer

[01]. (1988-1994)

Corresp. Memos. Notes. Budget. Checklist. NEA grant application.

Facing History: The Black Image in American Art.

[04/20/1990 - 06/25/1990]. Gallati, Barbara Dayer

[01]. (1989-1990)

Brochures. Selected bibliography. Notes. Slide show script. Registrar's forms. Corcoran Gallery of Art touring exhibition contract.

[02] corresp. (1989-1991)

Corresp re installation; objects; lenders; coordination of exhibition; catalog; conservation. Thank you letters. Object list (with dimensions). Slide list. Guy McElroy tribute.

[03] checklist. (1989-1990)

Checklist. Label text. Corresp & memos re label text.

[04] BMA didactics. (1990)

Didactics prepared by BMA.

[05] didactics. (1990)

Didactics from Corcoran Gallery.

[06] publicity. (1990)

Clippings. Memos re media coverage. Responses to critical review.

[07] events. (1990)

Guest lists. Corresp & memos re members' preview; press preview; exhibition tours & receptions. Event registration forms.

[Photographs]. (1990)

Objects. Installation. Study images.

[Slides]. (1990)

Objects. Installation.

[Transparencies]. (1990)

4x5.

The Intimate Interiors of Edouard Vuillard. [05/18/1990 - 07/30/1990]. Easton, Elizabeth W.

[01] development. (1989-1990)

Corresp & memos re potential funding sources; credit lines; cocktail party. Corresp with funders. Budget. Project summary.

[02] budget. (1989-1990)

Exhibit planning worksheet. Memo re values of supplementary loans; budget. Corresp re costs. Sponsorship agreement with Cantor Fitzgerald Foundation. Budgets. Notes.

[03] exhibition agreement. (1989)

Traveling exhibition agreement with Museum of Fine Arts, Houston.

[04] insurance. (1989-1990)

Indemnity application. Checklist.

[05] lenders. (1988-1990)

List of lenders. Draft loan letters. Notes.

[06] lenders: A-G. (1989-1990)

Corresp with lenders re loans. Loan agreement forms. Condition reports.

[07] lenders: H-M. (1988-1990)

Corresp with lenders re loans. Loan agreement forms.

[08] lenders: N-Si. (1988-1990)

Corresp with lenders re loans. Loan agreement forms.

[09] lenders: Sm-Z. (1989-1990)

Corresp with lenders re loans. Loan agreement forms. Research materials. Notes.

[10] supplementary loans. (1989)

Memo re supplementary loans. Draft loan letters. Notes.

[11] works on paper. (1990)

List of works on paper. Notes.

[12] Registrar. (1990)

Memos re conservation; de-installation. Corresp re return of objects. Notice of Arrival and Release forms. Itinerary for dispersal.

[13] didactics & chat labels. (1989-1990)

Didactics & label text.

[14] installation. (1989-1990)

Memos re exhibition schedule; installation; reframing; budget. Checklist. Gallery plan.

[15] catalog & brochure. (1989-1990)

Exhibition brochure. Memos re catalog. Notes.

[16] press. (1990)

Press releases. Press fact sheet. Exhibition & program schedule.

[17] events. (1989-1990)

Invitation to members' preview & press preview. Guest lists for cocktail reception. Memo re opening & invitation list.

[18] symposium. (1987-1990)

Brochure. Corresp with potential speakers.

Resumes. Draft introduction text. Notes.

[Negatives]. (1990)

Objects. 4x5. 8x10.

[Photographs]. (1990)

Objects.

[Photographs]. (1990)

Objects not in show or catalog.

[Slides]. (1990)

Objects.

Folder descriptions: Exhibitions series

[Transparencies]. (1990)

Objects. Objects not in show or catalog. 4x5. 5x7. 8x10.

Celebration of American Ideals: Paintings from The Brooklyn Museum. [05/27/1990 - 07/22/1990]. Gallati, Barbara Dayer

[01] corresp. (1987-1990)

Corresp, memos re coordination of exhibition; conservation; objects; loans; budget; funding; catalog; insurance. Facilities report from Parrish Art Museum. Gallery plan. Notes.

[02] checklists. (1987-1990)

Checklists. Object values. Release form.

[03] didactics. (1990)

Didactics & label text.

[04] publicity. (1990)

Clippings.

[05] insurance valuations. (1990)

Checklists with insurance valuations.

Winifred Lutz: Ago/Anon. Grand Lobby Project.

[06/15/1990 - 09/04/1990]. Kotik, Charlotta

[01]. (1988-1992)

Corresp, including with artist. Memos. Drawings. Artist's notes. Invitation. Budget. Expenses. Pew Fellowship recipients list.

[Photographs]. (1990)

Installation.

[Slides]. (1990)

Filed under Grand Lobby, 1984-93

Curator's Choice: American Watercolor Masters: Winslow Homer and John Singer Sargent. [07/07/1990 - 09/02/1990]. Gallati, Barbara Dayer

[01]. (1988-1990)

Corresp, memos re organization of exhibition. Checklists. Didactics. Budget. Notes.

[02] clippings. (1987-1990)

Press clippings.

Working in Brooklyn: Installations. [08/03/1990 - 10/15/1990]. Kotik, Charlotta

[01]. (1988-1991)

Corresp, including with artists, re logistics; events; potential artists. Memos. Notes.

[02] budget. (1989-1990)

Budget. Corresp. Memos. Notes.

[03] fundraising. (1989-1990)

Corresp, memos re potential sponsors; donors. Foundation proposals including Jerome Foundation, Lannan Foundation.

[04] artists, B-J. (1989-1993)

Corresp with artists re participation; artwork. Registrar's forms. Resumes. Object descriptions. Research materials. Expenses. Notes.

[05] artists, M-R. (1985-1993)

Corresp with artists re participation; artwork. Registrar's forms. Resumes. Object descriptions. Research materials. Expenses. Notes.

[06] artists, T. (1983-1993)

Corresp with artists re participation; artwork. Registrar's forms. Resumes. Object descriptions. Research materials. Expenses. Notes.

[07] working list of artists. (1989)

Corresp with potential artists; gallery directors. Working lists of artists.

[08] rejected artists. (1988-1989)

Corresp with artists. Resumes.

[09] didactics. (1990)

Didactic & label text.

[10] catalog. (1990)

Specifications. Memos re credit line; catalog description; photographs. Notes. Notice of Arrival forms re artwork for design.

[11] publicity. (1990)

Invitation. Brochure. Press releases. Clippings.

[Negatives]. (1990)

Objects.

[Photographs]. (1990)

Objects.

[Slides]. (1990)

Objects.

Art of Albert Pinkham Ryder. [09/14/1990 - 01/08/1991].

Gallati, Barbara Dayer

[01] budget. (1988-1990)

Notes, memos, forms re budget; credit line for exhibition.

[02] checklists. (1989-1990)

Annotated checklists.

[03] registrar's forms. (1990-1991)

Notice of Arrival and Release forms.

[04] contracts. (1987-1989)

Corresp re contracts. Drafts.

[05] description. (1989-1990)

Exhibition description, annotated.

[06] exhibition worksheets. (1988-1990)

Forms and worksheets re exhibition including project information form.

[07] brochure essay (legal-size folder). (1990)

Annotated essay for exhibition brochure.

[08] didactics & labels. (1990)

Drafts of wall & panel text. Annotated.

[09] didactics & labels. (1990)

Drafts of wall & panel text. Annotated.

[10] funding: NYSCA (legal-size folder). (1990)

Memos re NYSCA grant application. Draft.

[11] fundraising. (1989-1991)

Corresp, memos re funding prospects.

[12] general corresp. (1989-1991)

Corresp with National Museum of American Art re accepting exhibition; costs; work schedule; loans; conservation. Corresp re symposium; funding; loans; publicity; opening. Photocopies of paintings.

[13] memos. (1987-1991)

Memos re budget; contract; environmental controls; funding; exhibition description; programming; lenders; members preview; conservation; symposium. Lecture program (Washington, DC). Event registration forms.

Folder descriptions: Exhibitions series

[14] installation design. (1990)
Color swatches for galleries. Exhibit installation plans (removed to map case).

[15] opening. (1990)
Lists: lenders, invitations, artists. Opening reception invitees. Artists address list.

[16] members reception. (1990)
Invitation.

[17] notes. (1990)
Exhibition notes.

[18] press releases. (1990)
National Museum of American Art & BMA exhibition announcements. NMAA checklist. Essay.

[19] publicity. (1990-1991)
Articles on Ryder & exhibition.

[20] symposium. (1990)
Corresp with speakers re symposium. Corresp re funding; proposal; budget. Resumes. Notes. Schedule of programs. Transcription: 'Notes on Albert Pinkham Ryder' (Bill Jensen).

[21] symposium: articles. (1989-1990)
Corresp with Eric Rosenberg re participation in symposium. Essays by Rosenberg. Notes. Citations.

[22] venues: Whitechapel Art Gallery. (1990-1991)
Whitechapel Art Gallery checklist. Corresp re essay; indemnity; publicity. Press clippings.

[Photographs]. (1990-1991)
Objects.

[Slides]. (1990-1991)
Including installation.

Alain Kirili: Commandment. [09/20/1990 - 01/05/1991].
[Photographs]. (1990-1991)
Artist.

[Slides]. (1990-1991)
Filed under Grand Lobby, 1984-93

[Transparencies]. (09/1990-01/1991)
Installation.

Brooklyn Museum Collection: The Play of the Unmentionable (Joseph Kosuth). Grand Lobby Project. [09/27/1990 - 12/31/1990]. Kotik, Charlotta

[01]. (1988-1991)
Corresp, including with artist re logistics. Memos. Notes. Gallery & exhibition plans. Budget. Expenses.

[02] corresp. (1988-1994)
Corresp, including with artist. Corresp re Prague exhibition. Memos.

[03] checklists & labels. (1990)
Checklists. Object information. Label text. Quotation copy.

[04] catalog. (1991)
Corresp re catalog, including with artist. Memos. Photocopied images. Object information. Notes.

[05] catalog. (1989-1992)
Corresp re catalog, including with artist. Memos. Clippings. Notes. Transcript of Buck testimony re NEA funding.

[06] publicity. (1990-1991)
Memos. Notes. Invitation. Press release. Credit line information.

[07] clippings. (1990-1997)
Clippings.

[08] response. (1990-1991)
Corresp with public re exhibition. Student paper.

[Photographs]. (1990)
Non-BMA installation.

[Photographs]. (1990)
Installation.

[Slides]. (1990)
Installation.

[Slides]. (1990)
Installation.

Sewing and Reaping: A Weaver's Tale. An Installation by Reeva Potoff. [01/18/1991 - 04/01/1991]
[Slides]. (1991)
Filed under Grand Lobby, 1984-93

Albert Bierstadt: Art & Enterprise. [02/08/1991 - 05/06/1991]. Ferber, Linda S.

[01] budget. (1990)
Exhibition budget.

[02] catalog images, A-C. (1988-1992)
Corresp re photographs for study and reproduction in the catalog. Notes. Forms. Invoices. Photographs.

[03] catalog images, D-I. (1988-1991)
Corresp re photographs for study and reproduction in the catalog. Notes. Forms. Invoices. Photographs. Articles.

[04] catalog images, J-M. (1988-1990)
Corresp re photographs for study and reproduction in the catalog. Notes. Forms. Invoices. Photographs & negatives.

[05] catalog images, N. (1988-1990)
Corresp re photographs for study and reproduction in the catalog. Notes. Forms. Invoices. Photographs (photocopies). Articles.

[06] catalog images, O-R. (1988-1992)
Corresp re photographs for study and reproduction in the catalog. Notes. Forms. Invoices. Photographs & negatives.

[07] catalog images, S-Y. (1988-1990)
Corresp re photographs for study and reproduction in the catalog. Notes. Forms. Articles. Invoices. Photographs.

[08] contract, BMA internal review. (1990)
Annotated drafts of traveling exhibition contract for National Gallery of Art and Brooklyn Museum.

[09] contract, de Young Museum (FAMSF). (1990-1991)
Corresp and annotated drafts of traveling exhibition contract for M. H. de Young Memorial Museum (Fine Arts Museums of San Francisco).

[10] contract, National Gallery of Art. (1990-1991)
Corresp and annotated drafts of exhibition contract for National Gallery of Art.

[11] exhibition checklist. (1990)
Drafts of exhibition checklists.

Folder descriptions: Exhibitions series

- [12] funding sources. (1987-1989)
Corresp with Henry Luce Foundation and Philip Morris re financial support. Reports. Notes.
- [13] funding sources, NEA/NEH. (1987-1989)
NEA report. NEH Draft proposal.
- [14] general inter-office memos. (1987-1990)
Memos re exhibition timeline; tour dates; staff issues; credit lines; research trip.
- [15] lenders, A-Al. (1986-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [16] lenders, Am-Be. (1987-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [17] lenders, Bi-Buf. (1987-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [18] lenders, But-CI. (1987-1992)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [19] lenders, Co-Cu. (1987-1992)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings. Photographs. Articles.
- [20] lenders, De-Du. (1986-1992)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [21] lenders, Fine Arts Museums of San Francisco (de Young Museum). (1987-1991)
Corresp with lender. Registrar's forms. Notes. Photocopies of paintings.
- [22] lenders, Fo-Ga. (1989-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [23] lenders, Gilcrease, Thomas Institute. (1988-1991)
Corresp with lender. Registrar's forms. Notes. Photocopies of paintings.
- [24] lenders, Gu-Hag. (1989-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [25] lenders, Har-Her. (1987-1992)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [26] lenders, Hev-Hir. (1986-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [27] lenders, Los Angeles Athletic Club. (1975-1991)
Corresp with lender. Registrar's forms. Notes. Photocopies of paintings. Photograph.
- [28] lenders, Ma. (1987-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [29] lenders, Me-Milb. (1986-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [30] lenders, Milw-Mu. (1964-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [31] lenders, Nat-New Britain. (1986-1992)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings. Photograph.

- [32] lenders, New. (1986-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [33] lenders, No-Ro. (1987-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [34] lenders, Ruger, William B. (1989-1993)
Corresp with lender. Registrar's forms. Notes. Photocopies of paintings. Research materials on lender.
- [35] lenders, S-T. (1986-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [36] lenders, W. (1987-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [37] lenders, Y. (1987-1991)
Corresp with lenders. Registrar's forms. Notes. Photocopies of paintings.
- [38] public programs. (1989-1991)
Notes re public programs & education. List of symposium and lecture series speakers.
- [39] publications & marketing. (1990)
Excerpt of Bierstadt essay. Letter to publishing company with proposed images for calendar & notecards. Photocopies of paintings.
- [40] research. (1989-1990)
Notes re Anschutz Collection; Art Union. Corresp with Washington County Museum of Arts.
- [41] research, bibliography. (1989-1991)
Lists of books re Bierstadt.
- [42] research, collectors. (1989-1991)
Photocopies of newspaper articles 1874-1888.
- [43] research, itinerary. (1989-1991)
Annotated travel itinerary for curator.
- [44] research, Knoedler pictures. (1989-1991)
Photocopies of paintings.
- [45] research, law (legal-size folder). (1989-1991)
Photocopies of 1895 legal documents and articles re Bierstadt's legal and financial situations.
- [46] research, Malkasten. (1988)
Photocopies of maps, deeds, printed images of Bierstadt's home in Tarrytown, NY (1870s-1891). Corresp with National Trust for Historic Preservation; National Gallery of Art; Historical Society of the Tarrytowns.
- [47] research, miscellaneous 19th century newspaper articles. (1989-1991)
Photocopies of articles re Bierstadt, 1858-1902.
- [48] research, NAD reviews. (1989-1991)
Photocopies of newspaper reviews, 1862-1878.
- [49] research, patronage. (1989)
Corresp, photocopied catalogs, notes, articles, essays, re Jay Cooke, H.T. Chapman, Alvin Adams, James Stebbins, H.W. Beecher, Walter Richmond, A.T. Stewart, Le Grand Lockwood.
- [50] research, patronage. (1988)
Corresp, notes, memos, photocopied articles re J.J. Jarves, A.A. Low.

Folder descriptions: Exhibitions series

[51] research, residence & studio. (1988)
Photocopies of notes, essay re Bierstadt residence (325 5th avenue) & studio (10th street).

[52] research, Rosalie Ludlow (legal-size folder). (1988-1991)
Photocopies of Rosalie Ludlow's divorce papers, 1866.

[Negatives]. (1991)
Objects, 4x5, 8x10. Removed from files.

[Negatives]. (1991)
Installation, 4x5.

[Photographs]. (1991)
Installation.

[Photographs]. (1991)
Maps. Objects. Photos removed from files.

[Slides]. (1991)
Objects. Removed from files.

[Slides]. (1991)
Installation.

[Transparencies]. (1991)
Objects, 8x10. Removed from files.

Andy Warhol: Icons (cancelled). [03/--/1991 - 05/--/1991]. Ferber, Linda S.
[01]. (1986-1987)
Memos, corresp, notes re planning of exhibition; Warhol's death.

Worldwide: The First Three Dimensional Installation by Leon Golub. [04/12/1991 – 06/16/1991]
[Slides]. (1991)
Filed under Grand Lobby, 1984-93

Curator's Choice: Quattrocento: Early Italian panel Paintings [06/14/1991 - 02/--/1992].
[Slides]. (06/1991-02/1992)
Installation.
[Slides]. (06/1991-02/1992)
Objects.

Chris Burden: Medusa's head. [06/28/1991 - 09/01/1991].
[Slides]. (1991)
Filed under Grand Lobby, 1984-93

Sigmar Polke. [10/11/1991 - 01/06/1992]. Kotik, Charlotta
[01]. (1991)
Postcards & photocopied images of objects.
Lender list. Memos re credit line. Didactics. Notes.
Registrar's forms.
[02] corresp. (1989-1992)
Corresp & memos re coordination of exhibition; installation; shipping; conservation. Corresp with lenders & donors. Letters to Polke re installation; financial constraints.
[03] fundraising. (1990)
Exhibition proposal. Prospect lists. Corresp & memos re fundraising strategies & financial needs; prospective donors. Meeting notes.

[04] fundraising. (1991)
Audience development and fund-raising proposal for exhibition, Livet Reichard Co. Corresp & memos re fundraising strategies & financial needs; with prospective donors. Meeting notes. Prospects lists. Lannan Foundation Visual Arts Grant application.

[05] budget & NEA funding. (1990-1992)
Exhibition budget. Notes. NEA grant application & final report.

[06] print. (1991-1992)
Corresp, memos & notes re limited edition signed Polke prints. Order forms.

[07] checklists. (1990-1991)
Checklists.

[08] publicity. (1990-1992)
Clippings. Press releases. Draft texts.

[09] events. (1991)
Guest lists. Corresp & memos re events. Invitations.

[Negatives]. (1991-1992)
Installation.

[Negatives]. (1991-1992)
Objects.

[Photographs]. (1991-1992)
Objects.

[Photographs]. (1991-1992)
Installation.

[Slides]. (1991-1992)
Installation.

[Slides]. (1991-1992)
Objects.

[Transparencies]. (1991-1992)
Objects.
New Merengue. [01/31/1992 - 05/03/1992].
[Photographs]. (1992)
Installation.
[Slides]. (1992)
Filed under Grand Lobby, 1984-93

Constructed Sculpture in Wood. [02/26/1992 - 06/07/1992]. Kotik, Charlotta
[01] corresp. (1991-1992)
Memos & corresp, including with artist, re objects.

[02] logistics & budget. (1991-1992)
Corresp. Memos. Notes. Gallery plan. Draft budget. Expenses.

[03] checklists. (1991-1992)
Checklists. Photocopied images of objects. Object information. Memos. Notes.

[04] didactics. (1992)
Didactic and label text. Notes.

[05] publicity. (1992)
Press releases. Clippings. Flyer re educational program.

[06] research. (1991-1992)
Artists' resumes. Notes.

[Photographs]. (1992)
Objects.

[Photographs]. (1992)
Installation.

Folder descriptions: Exhibitions series

[Slides]. (1992)

Installation.

Arman 1955-1991: A Retrospective. [02/28/1992 - 04/26/1992]. Easton, Elizabeth W.

[01]. (1991-1992)

Didactics. Notes re design planning. Gallery plans.

Conservation records. Registrar's forms.

[02] corresp. (1990-1992)

Corresp & memos re coordination of exhibition; shipping; installation; publicity; credit line; financial support. Letters to Arman re installation; studio visit. Thank you letters. Exhibition description. Traveling exhibition agreement.

[03] budget & funding. (1991-1992)

Notes. Exhibition budget. Letter to Arman. Corresp with potential sponsors; donors. Certificate of insurance.

[04] lists. (1991-1992)

Checklists. Tracking list. Crate list.

[05] publicity. (1991-1992)

Invitations. Clippings. Press releases. Notes.

[Photographs]. (1992)

Objects. Artist.

[Slides]. (1992)

Installation.

[Slides]. (1992)

Objects.

Jin Soo Kim: Tacit Transit. [05/29/1992 - 09/06/1992].

[Slides]. (1992)

Filed under Grand Lobby, 1984-93

Meg Webster: Running. [09/25/1992 - 01/03/1993].

[Slides]. (1992-1993)

Filed under Grand Lobby, 1984-93

Dame of the Narrows: Red Grooms. [11/08/1992 - 03/12/1995]. Kotik, Charlotta

[01] logistics. (1987-1994)

Corresp, including with artist. Memos. Notes.

Gallery plans. Exhibition plan Drawings. Conservation & installation report.

[02] budget. (1992)

Budget. Expenses. Corresp re financial support.

Notes.

[03] publicity. (1976-1994)

Memos & corresp, including with artist, re events; credit line; label text. Invitation. Press release. Clippings. Didactic text.

[04]. (1992-1994)

Corresp, memos, notes re Brendan Gill Prize nomination; Grand Central project; contribution of work for Brooklyn Museum Ball; security; damage to artwork.

[Photographs]. (1992-1995)

Installation.

[Slides]. (1992-1995)

Installation.

[Transparencies]. (1992-1995)

Installation.

Global Face of AIDS: Photography of Women by Ann Meredith. [11/12/1992 - 02/20/1993].

[Slides]. (1992-1993)

Objects.

Frederic Bazille: Prophet of Impressionism. [11/13/1992 - 01/24/1993]. Easton, Elizabeth W.

[01] budget: preliminary. (1992)

Memos re budget. Itemized expenses. Forms.

[02] budget. (1992-1993)

Corresp, memos re budget. Itemized expenses.

Forms.

[03] budget: Barbizon. (1992-1993)

Memos re expenses for Barbizon Hotel. Forms.

[04] checklists. (1992-1993)

Checklists. Notes.

[05] checklists: loan status. (1992)

Checklists. Notes.

[06] checklists and updated loans. (1992-1993)

Checklists.

[07] contract. (1992-1993)

Corresp. Notes. Draft contract with The Dixon Gallery and Gardens.

[08] couriers. (1992)

Corresp, memos re courier travel, paintings.

Forms. Notes. Expense vouchers.

[09] credit lines. (1992-1993)

Lists of credit lines for paintings. Notes.

[10] funding sources: Cantor Foundation. (1992)

Corresp with Iris & Gerald Cantor re funding exhibition.

[11] general correspondence. (1991-1993)

Corresp with donors, lenders, museum personnel re exhibition, opening, tours.

[12] indemnity. (1992-1994)

Corresp. Checklist. Application for indemnification & amendment.

[13] meeting notes & exhibition evaluation. (1992)

Notes. Exhibition evaluation. List of lenders.

[14] lenders: introductory letter. (1992)

Letters to potential lending institutions.

[15] lenders: documentary materials. (1992)

Loan forms. Photocopied images.

[16] lenders: shipping & packing. (1992)

Corresp, memos re insurance arrangements, packing, transporting loans.

[17] lenders: A-F. (1992-1993)

Corresp with lenders. Registrar's forms. Notes.

[18] lenders: H-Mi. (1992-1993)

Corresp with lenders. Registrar's forms. Notes.

[19] lenders: Musee d'Orsay. (1992-1993)

Corresp with lenders. Registrar's forms. Notes.

[20] lenders: Mu. (1992-1993)

Corresp with lenders. Registrar's forms. Notes.

[21] lenders: N-Z. (1992-1993)

Corresp with lenders. Registrar's forms. Notes.

[22] public programs: lecture. (1992)

Draft of lecture. Notes.

[23] public programs: video. (1992)

Notes. Corresp re Bazille video. Script.

Folder descriptions: Exhibitions series

[24] brochure copy (legal-size folder). (1992)
Exhibition brochure copy (annotated).

[25] catalog. (1992)
Corresp re catalog. Notes. Copy.

[26] catalog distribution. (1992-1993)
Distribution list. Copies of letters sent with catalogs.

[27] design. (1992-1993)
Corresp, notes re catalog, posters. Design copy.
Exhibition floor plans. Exhibition advertisement (New York Times). Photographs & negatives.

[28] Registrar. (1992-1993)
Corresp, memos with Registrar re loans, shipping, installation, budget.

[29] research. (1992-1993)
Bibliography re Bazille. Chronology of exhibitions.

[30] research: staff. (1992)
Corresp with potential research assistants.
Resumes.

[31] travel. (1992)
Registrar's forms. Corresp re curator's trip to France. Copies of letters to lenders re loans.

[32] second venues. (1992)
Corresp with potential second venue institutions.
Checklist.

[33] venues: Dixon Gallery. (1992-1993)
Corresp with The Dixon Gallery re coordination of exhibition. Checklist. Reception invitation.

[34] venues: Musee Fabre. (1991-1993)
Corresp with Musee Fabre re coordination of exhibition.

[Negatives]. (1992-1993)
Installation, (Montpellier?).

[Photographs]. (1992-1993)
Installation (Montpellier?).

Max Weber: The Cubist Decade, 1910-1920.
[11/13/1992 - 01/10/1993]. Gallati, Barbara Dayer
[01]. (1989-1992)
Corresp, memos re fundraising; catalog; exhibition.
Checklist. Budget.
[Photographs]. (1992-1993)
Objects.

Ida Applebroog: Everything is Fine. [01/29/1993 - 04/25/1993].
[Photographs]. (1993)
Installation.
[Slides]. (1993)
Filed under Grand Lobby, 1984-93

Leon Polk Smith: Selected Works, 1943-1992.
[02/19/1993 - 01/02/1994]. Rapaport, Brooke Kamin
[01] corresp. (1992-1993)
Corresp, including with artist, re meetings; objects; coordination of exhibit; potential gift of work. Draft gift agreement. Memos. Notes. Exhibition agreement.
[02] budget. (1992-1993)
Exhibition budget. Memos re expenses; insurance values; staff.

[03] logistics. (1992-1993)
Corresp, memos re transportation; installation; deinstallation; object conservation; credit lines. Release and Notice of Arrival forms. Checklist with insurance values. Gallery plans. Notes.

[04] checklists. (1992-1993)
Checklists. Memos. Notes.

[05] publications and didactics. (1992-1993)
Corresp, memos re publication & distribution of brochure; catalog. Didactic & label text. Color photocopies of objects.

[06] publicity. (1992-1994)
Press release. Clippings. Invitation lists.

[Photographs]. (1993-1994)
Installation.

[Slides]. (1993-1994)
Installation.

[Transparencies]. (1993-1994)
Objects.

Donald Lipski: Pieces of String Too Short to Save
[05/20/1993 - 09/05/1993]. Kotik, Charlotta
[Slides]. (1993)
Installation.
[Transparencies]. (1993)
Installation.

Louise Bourgeois: Recent Work (Venice Biennale)
[06/13/1993 - 10/10/1993]. Kotik, Charlotta
[Slides]. (1993)
Installation.

Patrice Caire: Crash! Art Implants Reject Emotions (CAIRE). [10/01/1993 - 12/31/1993].
[Slides]. (1993)
Filed under Grand Lobby, 1984-93

Seaver Gallery: Contemporary Art (installation)
[12/03/1993 - --/--/1993]. Kotik, Charlotta
[Slides]. (1993)
Installation

New York: A Magnet for Artists. [04/14/1994 - 06/12/1994]. Gallati, Barbara Dayer
[01]. (1993)
Checklists. Release form.

Louise Bourgeois: The Locus of Memory, Works 1982-1993. [04/27/1994 - 07/31/1994]. Kotik, Charlotta
[01] general corresp. (1991-1995)
Corresp, memos re exhibition planning; objects; gallery space; installation; purchase of artwork. Corresp with Louise Bourgeois. Slide list.
[02] logistics. (1992-1994)
Corresp, memos re logistics; installation. Checklist. Notes.
[03] exhibition design. (1993-1994)
Gallery plans. Corresp, memos re object installation & placement. Notes.

Folder descriptions: Exhibitions series

[04] notes. (1991-1993)

Notes re Louise Bourgeois; objects. Artist's resume.

[05] fundraising. (1992-1994)

Corresp with potential sponsors. Acknowledgement letters. Exhibition description. Meeting notes.

[06] funding: Philip Morris. (1992-1995)

Corresp with Philip Morris re sponsorship; tour funding. Meeting notes. Exhibition proposal.

[07] funding. (1992-1995)

Corresp with NEA, NYSCA, Lannan Foundation, Andy Warhol Foundation re sponsorship. Proposals. Reports.

[08] NEA: National Medal of Arts. (1992-1994)

Memos, corresp re nomination of Louise Bourgeois for 1994 National Medal of Arts.

[09] lenders: A-C. (1993-1995)

Corresp with lenders re loans. Registrar's forms.

[10] lenders: E-L. (1993-1995)

Corresp with lenders re loans. Registrar's forms.

[11] lenders: N-W. (1992-1995)

Corresp with lenders re loans. Registrar's forms.

[12] lenders: Bourgeois, Louise. (1993-1995)

Corresp with artist re loans. Registrar's forms.

[13] lenders: Bourgeois, Louise (BMA & Corcoran only). (1993-1994)

Corresp with artist re loans. Registrar's forms.

[14] lenders: Robert Miller Gallery. (1994-1996)

Corresp with Robert Miller Gallery re loans. Registrar's forms.

[15] works not in exhibition. (1993)

Corresp with potential lenders. Unsigned loan forms.

[16] film project. (1993-1995)

Corresp, memos re film production about Louise Bourgeois. Screening information. Proposal.

[17] credit line. (1993-1995)

Corresp, memos re credit line.

[18] didactics. (1993-1994)

Memo re exhibition banners. Didactics & label text. Notes.

[19] publicity. (1993-1994)

Corresp, memos, notes re publicity; brochure; catalog distribution. Press releases.

[20] catalog. (1992-1995)

Corresp, memos, notes re production of catalog; budget; schedule; design; specifications. Author's questionnaire.

[21] catalog: statement submissions. (1992-1995)

Corresp, memos, notes re catalog statement entries. Corresp with statement writers, including Arthur Miller.

[22] catalog: essay submissions. (1992-1994)

Corresp with essay contributors.

[23] catalog: permissions. (1993)

Corresp re permission to reproduce photographs for catalog.

[24] catalog: photo credits. (1993-1994)

Corresp, notes re photo credit; captions; reproduction costs. Photo list.

[25] clippings. (1993-1995)

Clippings.

[26] clippings. (1992-1996)

General clippings re Louise Bourgeois.

[27] events. (1993-1994)

Corresp, memos, notes re coordination of events; budget. Invitations. Press releases. Guest lists. Symposium program including presentation text, participants resumes.

[28] events (non-BMA). (1992-1993)

Corresp re special events in honor of Louise Bourgeois. Invitations. Press releases. Open letter re situation in Bosnia signed by Bourgeois.

[29] thank you letters. (1996)

Thank you letters to supporters, lenders, Louise Bourgeois, touring venues.

[30] acquisitions. (1994)

Corresp, memos, notes, re acquisition of Stamp of Memories I & II prints. Purchase recommendation for Acquisitions Committee. Memos re offer of Louise Bourgeois hat (rejected).

[31] tours: rejected. (1992-1995)

Corresp with venues re potential participation with exhibition. Memos, notes re potential venues.

[32] tours: rejected. (1992-1996)

Corresp, memos, notes re potential venues in Chicago, Germany, Monterrey, Spain, Switzerland.

[33] tour: logistics. (1993-1995)

Corresp, memos, notes re tour schedule; objects; loans; budget. Checklists.

[34] tour: budget. (1992-1995)

Memos, notes re budget. Exhibition budget.

[35] tour: Corcoran Gallery. (1992-1995)

Corresp, memos, notes re exhibition planning at the Corcoran Gallery; catalog. Brochure. Facility report. NEA grant application. Draft sponsorship contract with Philip Morris. Corcoran contract. Didactics & label text. Checklist.

[36] tour: Corcoran Gallery, clippings. (1994-1995)

Clippings.

[37] tour: Hamburg. (1993-1995)

Corresp, memos re coordination of exhibition at Deichtorhallen in Hamburg. Facility report. Checklist.

[38] tour: Hamburg. (1995-1996)

Corresp, memos re coordination of exhibition at Deichtorhallen in Hamburg; with lenders. Exhibition contract. Didactics & label text. Checklist. Crate list. Invitation.

[39] tour: London (cancelled). (1992-1994)

Corresp, memos re coordination of exhibition at Tate Gallery, London (cancelled). Checklist.

[40] tour: Montreal. (1993-1997)

Corresp, memos re coordination of exhibition at Musee d'Art Contemporain de Montreal. Checklist. Invitation. Gallery plans.

[41] tour: Montreal, clippings. (1996)

Clippings.

Folder descriptions: Exhibitions series

- [42] tour: Paris. (1992-1993)
Corresp with Musee d'Art Moderne de la Ville de Paris re coordination of exhibition; budget costs; objects. Checklists. Memos. Notes. Initial corresp with Musee National d'Art Moderne, Paris.
- [43] tour: Paris. (1994)
Corresp with Musee d'Art Moderne de la Ville de Paris re coordination of exhibition; budget; objects. Checklists. Memos. Notes.
- [44] tour: Paris. (1995)
Corresp with Musee d'Art Moderne de la Ville de Paris re coordination of exhibition; objects; costs; deinstallation. Checklists. Memos. Notes. Invitations. Contract. Press releases.
- [45] tour: Paris, clippings. (1995)
Clippings.
- [46] tour: Prague, general corresp. (1994-1995)
Corresp with Galerie Rudolfinum, Prague. Corresp with Galerie Pecka re small exhibition. Thank you letters. Memos. notes.
- [47] tour: Prague, logistics. (1994-1995)
Corresp with Galerie Rudolfinum re coordination of exhibition; transportation; installation. Facility report. Memos. Notes.
- [48] tour: Prague, contract. (1995)
Contract. Crate list. Corresp. Memos. Notes.
- [49] tour: Prague, budget. (1995)
Budget. Corresp. Memos.
- [50] tour: Prague, Kokoschka. (1995)
Draft text re artist Kokoschka by Louise Bourgeois. Notes.
- [51] tour: Prague, design and planning. (1994-1995)
Corresp, memos, notes re exhibition design; installation. Gallery plan.
- [52] tour: Prague, publicity. (1995)
Corresp, memos, notes re coordination of events; brochure; catalog. Distribution list. Guest lists. Brochures. Invitations. Press material. Draft text.
- [53] tour: Prague, translations. (1995)
Translation drafts for printed material. Corresp.
- [54] tour: Prague, clippings. (1994-1995)
Clippings.
- [55] Venice Biennale: general information. (1993)
Application. Press releases. List of commissioners. Philip Morris information. History of Biennale. Curator's statement. List of artists. Exhibition description. List of Events. Final checklist. USA pavilion manual. Venice Biennale notebook.
- [56] Venice Biennale: International Art exhibition. (1992)
Transcription of preparatory meeting for 45th International art exhibition. In Italian.
- [57] Venice Biennale: commissioners' meetings I & II. (1992)
Corresp. Meeting notes. Agendas. Participants list.
- [58] Venice Biennale: general corresp. (1990-1992)
Corresp, memos re exhibition planning; funding. Notes.
- [59] Venice Biennale: general corresp. (1993-1994)
Corresp, memos re exhibition; tours.
- [60] Venice Biennale: personal corresp. (1993)
Thank you letters.
- [61] Venice Biennale: staff inquiries. (1992-1993)
Corresp with potential staff.
- [62] Venice Biennale: logistics. (1991-1993)
Corresp, notes, memos re coordination of exhibition; budget; objects; insurance. Meeting notes.
- [63] Venice Biennale: logistics. (1993)
Corresp, memos, notes re coordination of exhibition; budget; objects. Crate list.
- [64] Venice Biennale: exhibition plan. (1992-1993)
Gallery plans with checklist.
- [65] Venice Biennale: exhibition design and didactics. (1993)
Didactics & wall text. Corresp re banner.
- [66] Venice Biennale: budget. (1992-1994)
Corresp, memos, notes re budget. Award letter from Arts International. Corresp with funding agencies. Budget & expense reports.
- [67] Venice Biennale: USIA. (1991-1995)
Corresp with United States Information Agency & Arts International re coordination of exhibition; expenses; funding; credit line. Meeting notes. Text for Venice brochure essay. Final report. Grant agreement.
- [68] Venice Biennale: Philip Morris. (1993)
Corresp, memos, notes re coordination of exhibition; events; credit line; funding; publicity. Meeting notes.
- [69] Venice Biennale: indemnity and insurance. (1992-1993)
Corresp, memos, notes re insurance values; indemnity; security; object treatment. Expenses. Indemnity application.
- [70] Venice Biennale: lenders. (1992-1993)
Corresp with lenders. Registrar's forms. Memos re loans. Notes.
- [71] Venice Biennale: checklists. (1992-1993)
Checklists. Memos. Notes.
- [72] Venice Biennale: Israeli greenhouse. (1992-1993)
Corresp re greenhouse in front of Israeli Pavilion and its effect on US Pavilion. Greenhouse project description.
- [73] Venice Biennale: apartment. (1993)
Corresp, memos re housing for curator in Venice.
- [74] Venice Biennale: travel. (1992-1993)
Staff itinerary. Corresp, memos re staff travel & housing; Venice tour for trustees. Itinerary. Advisory board meeting schedule in Venice.
- [75] Venice Biennale: press. (1991-1993)
Corresp, memos, notes re inquiries from press; press briefings; interviews. Corresp with press re Louise Bourgeois & exhibition; availability of press passes. Guest lists for press events.
- [76] Venice Biennale: publicity. (1992-1993)
Corresp, memos, notes re credit lines; press materials; guidebook. Press releases. Press packet.
- [77] Venice Biennale: general catalog. (1993)
Corresp re preparation of Biennale catalog. Louise Bourgeois introduction text. Checklist.

Folder descriptions: Exhibitions series

- [78] Venice Biennale: brochure. (1992-1994)
Corresp, memos, notes re preparation of brochure; expenses; distribution.
- [79] Venice Biennale: clippings. (1992-1994)
Clippings.
- [80] Venice Biennale: events. (1989-1993)
List of events. Corresp, memos, notes re events.
Guest lists. Invitations. Programs.
- [81] Venice Biennale: deinstallation. (1993)
Corresp, memos, notes re deinstallation. Schedule.
- [Negatives]. (1994)
Tour: Prague. Installation. 35 mm.
- [Negatives]. (1994)
Venice Biennale. Gallery space.
- [Photographs]. (1994)
Tour: London. Serpentine Gallery.
- [Photographs]. (1994)
Objects.
- [Photographs]. (1994)
Film preview. BBC documentary premiere.
- [Photographs]. (1994)
Venice Biennale. Press packet photos: objects; artist; curator; event.
- [Photographs]. (1994)
Tour: Prague. Installation. Includes contact sheets.
- [Photographs]. (1994)
Venice Biennale. Gallery space.
- [Photographs]. (1994)
Events.
- [Slides]. (1994)
Objects.
- [Slides]. (1994)
Installation.
- [Transparencies]. (1994)
Installation.
- [Transparencies]. (1994)
Objects. 4x5. 8x10.
- Dale Chihuly: New York Installations. [09/30/1994 - 09/10/1995]. Kotik, Charlotta
- [Slides]. (1994-1995)
Installation.
- [Transparencies]. (1994-1995)
Installation.
- Thomas Cole: Landscape into History [01/13/1995 - 04/02/1995].
- [Transparencies]. (1995)
4x5. 8x10.
- Pictographs of Adolph Gottlieb [04/21/1995 - 08/22/1995]. Kotik, Charlotta
- [01]. (1993-1995)
Corresp. Memos. Notes. Conservation information.
Research material.
- [02] logistics. (1990-1995)
Corresp, including with Gottlieb Foundation.
Memos. Notes. Registrar's forms.

- [03] Gottlieb Foundation. (1990-1995)
Corresp with Gottlieb Foundation re coordination of exhibition; catalog; objects. Copy of agreement.
Exhibition description.
- [04] budget. (1993-1994)
Budget drafts. Memos. Notes.
- [05] funding. (1994-1996)
NEA grant application; final report. Philip Morris application.
- [06] checklists. (1993-1995)
Checklists. Memos. Notes. Object information.
Conservation reports.
- [07] didactics. (1995)
Didactic & label text. Corresp. Memos.
- [08] publications. (1993-1995)
Corresp, memos & notes re coordination of brochure; catalog.
- [09] education programs. (1993-1995)
Corresp, memos & notes re education programs; panel discussion. Resumes of panel participants.
Invitation.
- [10] publicity. (1994-1996)
Press releases. Clippings. Memos re credit line; member events; press.
- [Slides]. (1995)
Installation.
- Leon Polk Smith: American Painter. [09/09/1995 - 01/07/1996]. Rapaport, Brooke Kamin
- [01] corresp. (1993-1996)
Corresp re documentary on artist; objects; artist's archives; nomination of artist into Oklahoma Hall of Fame; publicity. Memos. Notes. Letters re reaction to exhibit. Thank you letters for loan of objects.
- [02] Columbia University. (1992-1995)
Corresp re potential organization of collaborative exhibit. Memos. Notes.
- [03] meetings. (1992-1995)
Memos. Notes.
- [04] research. (1992-1994)
Artist's resume. Bibliographies. Memos. Notes.
- [05] budget. (1993-1995)
Exhibition budget. Corresp re expenses. Memos. Notes. Invoices.
- [06] financial. (1992-1996)
Invoices. Corresp. Memos. Notes.
- [07] fundraising. (1992-1995)
Corresp re potential grants; donors. AT&T New Art/New Visions grant application (draft). Richard A. Florsheim Art Fund grant application. Lannan Foundation grant application. Memos. Notes.
- [08] NEA. (1993-1997)
Corresp re NEA funding. Grant drafts. Final Report.
- [09] logistics. (1992-1995)
Corresp, memos re transportation; photography; installation; deinstallation. Gallery plans. Exhibition layout. Notes.
- [10] loan inquiries. (1993-1994)
Corresp, memos re loans of objects. Notes.

Folder descriptions: Exhibitions series

- [11] artist's personal collection. (1994)
Corresp, memos re transportation; insurance values of works on paper owned by artist. Notice of arrival and release forms.
- [12] private collections. (1993-1994)
Corresp, memos re loans of objects owned by galleries & individuals. Notes. Photocopies of objects.
- [13] public collections. (1993-1994)
Corresp, memos re loans of objects owned by museums & galleries. Photocopies of objects. Notes.
- [14] checklists. (1993)
Draft checklists.
- [15] checklists. (1993-1995)
Draft checklists. Notes.
- [16] Registrar. (1995-1996)
Corresp, memos re loan agreements; conservation. Notice of Arrival, release, and loan agreement forms. Notes.
- [17] Registrar. (1996)
Corresp, memos re loan agreements; transportation; conservation. NOA and release forms.
- [18] didactics. (1993-1995)
Wall and panel texts (drafts). Notes.
- [19] catalog: logistics. (1993-1994)
Corresp, memos re specifications; expenses; photography. Contracts for contributors (drafts).
- [20] catalog: logistics. (1995-1996)
Corresp, memos re expenses; meeting with publisher; reprinting; distribution. Specifications. Proposal for printing. Purchase order.
- [21] catalog: rights & reproductions. (1993-1996)
Corresp re credit lines; copyrights. Reproduction contracts. Checklists. Notice of Arrival and release forms.
- [22] artist's interview. (1993)
Artist's interview transcription. Corresp re expenses.
- [23] invitations. (1993-1995)
Invitations. Invitation lists.
- [24] clippings. (1995-1996)
Memos re advertisement. Clippings.
- [25] tour. (1993-1994)
Corresp, memos re proposed tour; loan requests; budget. Checklists. Facility report. Notes.
- [26] tour. (1994-1995)
Corresp re proposed tour. Notes.
- [Negatives]. (1995-1996)
Objects. 8x10. 4x5.
- [Photographs]. (1995-1996)
Objects.
- [Photographs]. (1995-1996)
Artist.
- [Photographs]. (1995-1996)
Objects, Polaroids.
- [Slides]. (1995-1996)
Objects.
- [Slides]. (1995-1996)
Installation.
- [Transparencies]. (1995-1996)
Objects. 4x5. 5x7.

[Transparencies]. (1995-1996)
Installation. 4x5.

Alison Saar: The Woods Within [10/13/1995 - 09/08/1996]. Kotik, Charlotta
[Slides]. (10/1995)
Installation.

[Transparencies]. (10/1995)
4x5. Installation.

AIDS Awareness Day: Michael Jenkins at The Brooklyn Museum. [12/01/1995 - 12/31/1995]. Rapaport, Brooke Kamin

[01]. (1995-1996)
Corresp, including with artist. Memos. Notes. Registrar's forms.

Converging Cultures: Art & Identity in Spanish America. [03/01/1996 - 07/14/1996].

[01] planning: NEH grant. (1992)

Draft essay, The Latin American Colonial Collections of The Brooklyn Museum.

[02] objects offered (Valery Taylor Gallery). (1989-1994)
Corresp re objects. Photograph & transparency removed.

[03] possible acquisition (Packard/Feinberg). (1989-1990)

Corresp & memos with Robert Stroessner (Denver Art Museum); donor Robert Feinberg; collector Harry Packard re object acquisition. Photographs removed.

[04] articles. (1989)

Draft article by Sarah Faunce. Corresp with publisher Fred Stern. Photograph & negatives removed.

[05] research. (1989-1990)

Bibliography. Slide list. Essay on colonial art.

[06] catalog. (1993-1994)

Corresp with Edward Sullivan re catalog essay. Performance evaluation review forms. Outline of catalog entries. Memos re photographs of objects. Photograph removed.

[07] conservation. (1987-1991)

Memos. Records of restoration. Checklist of Peruvian sculpture.

[08] meetings. (1991-1992)

Draft contracts. Corresp & memos re NEH grant; conservation; consultants; frame survey; funding support; symposium. Checklist. Potential lender list.

[09] corresp. (1987-1991)

Corresp re objects; with Edward Sullivan re catalog.

[10] corresp. (1992-1993)

Corresp & memos re catalog; history of Spanish colonial installations; potential loans; objects offered; object valuations; didactic cases. Notes. Essay.

[11] education. (1992-1993)

Memos re educational programs. Agenda. Lectures and symposia list.

[12] seminar. (1989-1992)

Notes. Bibliography. Timeline. Seminar descriptions. List of participants. Photograph.

Folder descriptions: Exhibitions series

[13] traveling exhibition. (1990)

Corresp re potential venues.

[Negatives]. (1996)

Objects. Two negatives removed from file.

[Photographs]. (1996)

Objects. Color photographs removed from files.

[Transparencies]. (1996)

Objects. Color transparency removed from file.

Art of Thomas Wilmer Dewing: Beauty Reconfigured.

[03/22/1996 - 06/09/1996].

[Photographs]. (1996)

Objects.

[Photographs]. (1996)

Objects.

[Slides]. (1996)

Objects.

[Transparencies]. (1996)

Objects. 4x5. 8x10.

In the Light of Italy: Corot and Early Open-Air Painting.

[10/11/1996 - 01/12/1997]. Faunce, Sarah

[01] budget. (1992-1994)

Corresp re opening reception; contribution by Karen Cohen foundation. Memos re preliminary exhibition budget; design and fabrication budget.

[02] corporate sponsorship. (1995-1996)

Memos re exhibition funding; budget. Corresp with corporations including: Cosmair, Inc., Mobil. Proposal to Florence Gould Foundation.

[03] NEA, planning. (1989-1992)

Report re justification for grant. Organization Grant Application Form; budget; resumes; special exhibitions guidelines. Corresp re request for one-year grant extension.

[04] NEA implementation. (1990-1995)

Grant application form for fiscal years 1995-1996; final report. Memo re NEA panel recommendations. Special Exhibitions guidelines.

[05] corresp, general. (1990-1995)

Corresp between National Gallery of Art and MOMA Curator, Peter Gallassi re preliminary checklist; catalogue essay. Memo re logistics; schedules.

[06] travel. (1992-1994)

Corresp with domestic and foreign cultural institutions re viewing works in storage. Memo re cities to consider visiting in the United States and Europe.

[07] research. (1995)

Research on artists.

[08] loans: pending. (1995)

Corresp re status of loan requests.

[09] loans: denied. (1995)

Corresp with foreign institutions re denial of loan request.

[10] loans: granted. (1994)

Corresp with domestic and foreign institutions re approval of loans; invitation to preview events; withdrawal of request for paintings. Forms: Loan Agreement; Conditions for loans.

[11] loans granted. (1995)

Corresp with domestic and foreign institutions re approval of loans; invitation to preview events; withdrawal of request for paintings.

[12] loan letters. (1992)

corresp with foreign and domestic institutions re loan requests.

[13] contracts. (09/1995-04/1997)

corresp with the National Gallery of Art re questions in the agreement; credit line; catalogues. Loan Agreement. Memos re signed contract.

[14] lenders: France. (1994-1995)

Corresp with lenders re: status of loan request. Object notes.

[15] lenders: Germany, Berlin - Erfurt. (1995-1996)

Corresp with lenders re loan requests; loan conditions; loan requirements; indemnity; copyright permissions; provenance; catalogue requests. Forms: Facility Reports; Loan Agreements.

[16] lenders: Germany, Hamburg - Wuppertal. (1995-1996)

Corresp with lenders re loan requests; loan conditions; loan requirements; indemnity; copyright permissions; provenance; catalogue requests. Forms: Facility Reports; Loan Agreements.

[17] lenders: Italy. (1995)

Loan agreement.

[18] lenders: Norway. (1995)

Corresp re indemnity; shipping. Loan agreement.

[19] lenders: Sweden. (1995-1996)

Corresp re loan status. Loan agreement. Contract.

[20] lenders: United States. (1993)

Loan Agreement.

[21] lenders: United Kingdom. (1994)

Corresp re catalogue essay; loan status. Forms: Loan Agreement; Conditions of Loan.

[22] indemnity. (1995-1996)

Corresp with National Gallery of Art re acceptance of indemnity. Application for indemnification. Federal Register Notice.

[23] checklists. (1994-1996)

Abbreviated object list. Complete object list. Complete edit list from National Gallery of Art.

[24] photography. (1995-1996)

Corresp re photograph requests for reproduction in catalog; permission to publish. Color transparency contract.

[25] catalog. (1996)

Corresp including with Peter Galassi of MOMA and Mr. J.A. Gere of Lamont Road Museum re seeking permission to publish lecture as an illustrated essay; roles of various curators; biographies; National Gallery contract guidelines; essay critique.

[26] labels, didactics. (1995-1996)

Wall text.

[27] registrar, installation. (1995-1996)

Corresp with Michael Rizzo Exhibition Design re: floor plan. Floor plan. Notes re placement of paintings. Corot Gallery Drawing. Floor plan. Object list.

Folder descriptions: Exhibitions series

[28] registrar, installation. (1996)

Memo re work schedule; reframing and overframing of loans; installation dates; delivery and unpacking of exhibition. Forms: Record of Restoration; Notice of Arrival. Shipping list.

[29] opening: invitations. (1996)

Corresp re invitations to members opening. Memos re cost of invitations; marketing.

[30] tours. (1997)

Memos re curator led group tours. Corresp with National Gallery of Art re U.S. Government Indemnity.

[31] publicity. (1996-1997)

Clippings.

[32] publicity. (1996-1997)

Clippings.

[33] response to exhibition. (1996-1997)

Corresp from museum visitors including Libby Pataki re response to exhibition; curator's tour of the show.

[34] symposium. (1996)

Corresp with Metropolitan Museum re Corot exhibition; lecture. Flyer or lecture in connection with exhibition.

[35] registrar, deinstallation. (1996)

Memos re deinstallation schedule. Release forms.

[Photographs]. (1996-1997)

Objects.

[Slides]. (1996-1997)

Objects.

[Slides]. (1996-1997)

Installation.

[Transparencies]. (1996-1997)

Objects. 4x5, 5x7, 8x10.

Rona Pondick: MINE [11/13/1996 - 09/07/1997]. Kotik, Charlotta

[Slides]. (1996-1997)

Installation

Monet and the Mediterranean [10/10/1997 - 01/04/1998].

[Slides]. (10/2001-01/2002)

Installation.

[Transparencies]. (10/2001-01/2002)

Installation.

Masters of Color and Light: Homer, Sargent and the American Watercolor Tradition [03/20/1998 - 07/05/1998].

[Photographs]. (03/1998-05/1998)

Installation.

[Slides]. (03/1998-05/1998)

Installation.

Kerry James Marshall: Mementos [09/11/1998 - 11/29/1998].

[Photographs.] (09/1998-11/1998)

Objects. Installation. Opening.

[Slides]. (09/1998-11/1998)

Objects. Installation.

[Transparencies]. (09/1998-11/1998)

Installation.

Twentieth Century American Sculpture at the White House. Exhibition VII: Inspired by Rodin [09/24/1998 - 01/10/1999].

[Photographs]. (09/1998-10/1999)

Installation.

Working in Brooklyn: Domestic Transformations

[12/17/1998 - 07/01/1998]. Kotik, Charlotta

[Slides]. (1998)

Installation

Mariko Mori: Empty Dream [04/08/1999 - 08/15/1999].

Kotik, Charlotta

[Slides]. (04/1999-08/1999)

Installation

[Transparencies]. (04/1999-08/1999)

Installation

Impressionists in Winter: Effets de Neige. [05/28/1999 - 08/29/1999]. Easton, Elizabeth W.

[01] budget. (08/1998-07/1999)

Report: expenses. Memos re insurance of works on supplementary checklist; budget.

[02] corporate sponsorship. (1999)

Corresp re corporate sponsorship by Legg Mason.

[03] foundations. (09/1998-12/1998)

Corresp with Arnold Lehman and various foundations re sponsorship; National Endowment for the Arts re Federal indemnification. Notice in the Federal Register.

[04] corresp. (01/1999-11/1999)

Corresp, memos with Arnold Lehman re promotional support; tour; potential acquisitions.

Checklists.

[05] research notes. (1998-1999)

Notes; including re floor plan.

[06] exhibition agreement. (1999)

Corresp re agreement; addendum. Agreement.

[07] checklists. (1999)

checklists.

[08] Registrar. (12/1998-05/1999)

Registrar's Forms: Release; Notice of Arrival.

[09] lenders: institutions, domestic. (09/1998-05/1999)

Corresp, memos re loans. Forms: Loan Agreement; Notice of Arrival; Release.

[10] lenders: institutions, foreign. (09/1998-04/1999)

Corresp re loans. Loan agreements.

[11] lenders: private collectors, domestic. (10/1998-04/1999)

Corresp re coordination of exhibition; Mrs. H. Ross Perot re Monet painting. Forms: Notice of Arrival, Loan Agreement. Conservation report.

[12] lenders: private collectors, foreign. (10/1998-02/1999)

Corresp re coordination of exhibition. Memo from Conservation Department re Monet painting from Japan.

Folder descriptions: Exhibitions series

[13] loans denied. (09/1998-05/1999)

Corresp re loan requests refused. Release form from Phillips Collection re Monet painting withdrawn.

[14] loans, supplementary & exchange. (11/1998-06/1999)

Corresp with private collectors and institutions, including with Mr. & Mrs. Henry Bloch, re extension of exhibition; supplementary works; United States Information Agency. Loan agreement. Loan schedule. Checklists: supplementary loans; exchange loans.

[15] Phillips Collection. (07/1998-05/1999)

Corresp with Jay Gates, Director, re extending loans. Form letter to lending institutions (draft).

[16] Japanese woodblock prints. (1999)

Memos re exhibiting winter subjects in Japanese woodblock prints; lighting. Checklist. Didactic and label copy (draft).

[17] reproductions, permissions. (1998-1999)

Memos re didactic panels; transparencies; signature images.

[18] installation. (10/1998-07/1999)

Memos re stanchions; indemnity coverage. Gallery plans.

[19] European galleries. (1999)

Memos re maintenance of permanent collection in the European galleries.

[20] labels & didactics. (1999)

Memos re labels and didactics.

[21] gallery guide. (1999)

Memos re credit line; cost of printing; transparencies; photo order.

[22] audiotour. (06/1999-07/1999)

Corresp between curator and Barbara Guggenheim re actors to record audio tour. Memos. Acoustiguide script.

[23] publicity. (1999)

Clippings. Press preview attendees.

[24] interviews. (1999)

Memos and news releases re curator interviews with Daily News, Wall Street Journal, WABC-TV, Bloomberg Radio.

[25] lectures and tours. (1999)

Memos re logistics; tours. Private tour and luncheon invitation cards.

[26] special events. (12/1998-05/1999)

Corresp, including with Libby Pataki re opening day events. Memos re preview events; fundraiser.

[27] response to exhibition. (1999)

Letters from visitors re exhibition; curator's tour of the show.

[Photographs]. (1996-1997)

Objects: Sisley & Pissarro.

[Photographs]. (1998-1999)

Objects.

[Photographs]. (1996-1997)

Artists.

[Slides]. (1996-1997)

Installation.

[Transparencies]. (1996-1997)

Objects. 4x5; 5x7.

[Transparencies]. (1996-1997)

Installation.

[Photographs]. (1996-1997)

Installation: Phillips Collection.

Working in Brooklyn: Beyond Technology [07/01/1999 - 09/12/1999].

[Slides]. ()

Installation.

Sensation: Young British Artists from the Saatchi Collection [10/02/1999 - 01/09/2000].

[Photographs]. (1999-2000)

Installation. 4x5 contact sheets.

[Slides]. (1999-2000)

Installation: virtual reality series.

[Slides]. (1999-2000)

Installation.

[Slides]. (1999-2000)

Objects.

[Transparencies]. (1999-2000)

Objects.

[Transparencies]. (1999-2000)

Installation.

Working in Brooklyn: Glass Works: Emerging Artists [05/06/2000 - 09/03/2000]. Kotik, Charlotta

[Slides]. (2001/09)

Installation, virtual reality series.

Maxfield Parrish, 1870-1966. [05/26/2000 - 08/06/2000].

[01] labels and didactics. (2000)

Labels and didactics.

[Photographs]. (05/2000-08/2000)

Objects.

[Slides]. (05/2000-08/2000)

Objects.

[Transparencies]. (05/2000-08/2000)

Objects.

William Merritt Chase: Modern American Landscapes, 1886-1890. [05/27/2000 -

[Negatives]. (2000)

Objects. 8x10. 4x5. 35 mm.

[Photographs]. (2000)

Catalog (fig. 1-70).

[Photographs]. (2000)

Objects.

[Slides]. (2000)

Installation.

Lee Krasner [10/27/2000 - 01/07/2001].

[Slides]. (2000-2001)

Installation.

Together Again: A Nardo di Cione Masterpiece Reunited. [11/17/2000 - 04/18/2001].

[Slides]. (11/2000-04/2001)

Installation.

Folder descriptions: Exhibitions series

Family Album: Brooklyn Collects [03/02/2001 - 07/01/2001]. Easton, Elizabeth W.
[Transparencies]. (2001)
Installation.

My Reality: Contemporary Art & the Culture of Japanese Animation. [07/28/2001 - 10/07/2001]. Kotik, Charlotta
[Slides]. (07/2001-10/2001)
Installation.

American Identities: A New Look [09/12/2001 - --/--/2001]. Carbone, Teresa
[Slides]. (2001/09)
Installation.

Vital Forms: American Art & Design in the Atomic Age, 1940-1960 [10/12/2001 - 01/06/2002]
[Compact disc]. (10/2001-01/2002)
Exhibition videos. [Filed with slides.]
[Slides]. (10/2001-01/2002)
Projections, architectural section.
[Slides]. (10/2001-01/2002)
Installation.

Exposed: The Victorian Nude. [09/06/2002 - 01/05/2003]. Gallati, Barbara Dayer
[Slides]. (09/2002-01/2003)
Installation.

Judy Chicago: The Dinner Party. [09/20/2002 - 02/09/2003].
[Slides]. (09/2002-03/2003)
Installation.

Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection. [05/16/2003 - 10/19/2003]
[Slides]. (1996-1997)
Installation.

Open House: Working in Brooklyn. [04/16/2004 - 08/15/2004].
[Slides]. ()
Installation.

Great Expectations: John Singer Sargent Painting Children. [10/08/2004 - 01/16/2005]. Gallati, Barbara Dayer
[Slides]. (10/2004-01/2005)
Installation

Passing/Posing: Kehinde Wiley Paintings. [10/08/2004 - 02/05/2005].
[Slides]. (10/2004-02/2005)
Installation

Basquiat [03/11/2005 - 06/05/2005].
[Slides]. (2005)
Installation.

Monet's London: Artists' Reflections on the Thames, 1859-1914. [05/27/2005 - 09/04/2005]
[Slides]. (2005)
Installation.

Folder descriptions: Objects series

Accessions. (1897-1900). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1901-1905). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1906-1910). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1911-1913). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1915-1920). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1921-1924). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1925-1930). Tschudy, Herbert B.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1931-1935). Tschudy, Herbert B.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1936-1940). Baur, John I.H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1941-1945). Baur, John I.H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1946-1950). Baur, John I.H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1951-1954). Gordon, John J.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1955-1959). Gordon, John J.
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1960-1965). Saldern, Axel von
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1966-1969). Hoopes, Donelson
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1970-1974). Faunce, Sarah
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1975-1977). Faunce, Sarah
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1978-1980). Faunce, Sarah
Accession forms (originals in Registrar's office),
some annotated.

Accessions. (1981-1989). Faunce, Sarah
Accession forms (originals in Registrar's office),
some annotated.

Accessions: loans. (1900-1910). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions: loans. (1911-1929). Goodyear, William H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions: loans. (1930-1950). Baur, John I.H.
Accession forms (originals in Registrar's office),
some annotated.

Accessions: loans. (1951-1970). Gordon, John J.
Accession forms (originals in Registrar's office),
some annotated.

Accessions: loans. (1971-1990). Faunce, Sarah
Accession forms (originals in Registrar's office),
some annotated.

Accessions: old numbers. (1897-1918).
Accession record sheets (duplicates of Registrar's
records) for works not recataloged.

Accessions: x numbers. (1959-1990). Faunce, Sarah
Accession forms (originals in Registrar's office),
some annotated.

Collectors [1970-79]. (1970-1979). Faunce, Sarah
Corresp with collectors, including G. Arden re S.J.
Guy; Mrs. W. Rubin; P. Magriel; G. Williford. Memos,
including re R. Clark. Lists, including collections of W.H.
Crook; W. Rubin. Additional curator: Ferber, Linda.

Collectors [1980-85]: A-J. (1980-1985). Ferber, Linda S.
Corresp with collectors, including G. Arden; R.
Avery re W.T. Richards; H. Brill; J. Dingeman re W.
Homer; D. Flavin re Kensett and Casilear; J. Ganz; H.
Holt re J. Smillie, E. Field and W.T. Richards; P. Ince re
Morston Rheam. Artists' letters, including Dan Flavin.
Memos, including re D. Fraad. Lists. G. Arden obituary.

Folder descriptions: Objects series

Collectors [1980-85]: K-W. (1980-1985). Ferber, Linda S.

Corresp with collectors, including F. Liebman re A. Bierstadt; A. Phelan; Mrs. W. Rice re J. Blackburn; F. Ross; W. Ross; C. Shepherd re R.H. Logan; K. Smith re R. Earl, Jr.; W. Wykoff. Lists, including W.T. Richards works in F. Lepreau collection. Memos.

Collectors [1983-87]: American. (1983-1987). Ferber, Linda S.

Corresp with collectors of American art, including K. Ichidare re W.T. Richards. Memos.

Collectors: Altschul. (1982-1991). Ferber, Linda S.

Corresp with Arthur Altschul. Memos. Additional curator: Faunce, Sarah.

Collectors: Lane. (1990-1991). Ferber, Linda S.

Memos re collection of Alvin Lane. Lists, including installation of works on loan. Talk on collecting art by Alvin S. Lane.

Collectors: Ricau [01]. (1969-1993). Ferber, Linda S.

Corresp, including with James H. Ricau re loans from his collection to the Museum. Memos, including re history of Ricau collection, withdraw from Museum, auction at Richard York Gallery. Forms. Lists, including Ricau collection works in the Museum and works returned. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors: Ricau [02]. (1983). Ferber, Linda S.

Memos re proposal for exhibition catalog 'American Paintings & Sculpture from the Collection of James Ricau.'

Collectors: Ricau [03]. (1969-1970). Hoopes, Donelson

Corresp re loans from the Ricau Collection to other institutions, including Bristol-Meyers. Memos. Forms. Lists. Additional curators: Faunce, Sarah; Ferber, Linda.

Collectors: Ricau [04]. (1972-1982). Ferber, Linda S.

Corresp re loans from the Ricau Collection to other institutions. Memos. Forms. Lists. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors: Ricau [05]. (1984-1992). Ferber, Linda S.

Corresp re loans from the Ricau Collection to other institutions. Memos. Forms. Lists. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors: Ricau [06]. (1969-1984). Ferber, Linda S.

Corresp, memos, research notes, bibliographies, records of restoration re works in collection of James H. Ricau, including Thomas Anschutz; William H. Beard; Albert Bierstadt; Dewitt Clinton Boutelle; Horace Bundy; Charles Codman; George Cope; Thomas Doughty; George Durrie. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors: Ricau [07]. (1969-1984). Ferber, Linda S.

Corresp, memos, research notes, bibliographies, records of restoration re works in collection of James H. Ricau, including De Scott Evans; Alvan Fisher; John Francis; James Frothingham; George Hall; Henry Inman. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors: Ricau [08]. (1969-1984). Ferber, Linda S.

Corresp, memos, research notes, bibliographies, records of restoration re works in collection of James H. Ricau, including David Johnson; Paul Lacroix; George C. Lambdin; Samuel Lewis; William R. Miller; James Peale; Margaretta Peale; Rembrandt Peale; Sarah Peale; Nicolas Poussin; Severin Roesen; Edward Savage. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors: Ricau [09]. (1969-1984). Ferber, Linda S.

Corresp, memos, research notes, bibliographies, records of restoration re works in collection of James H. Ricau, including L. Stark; Robert Street; Thomas Sully; Wright of Derby; Arnoud Wydervelde. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Collectors: Stella. (1990). Ferber, Linda S.

Corresp with Anthony Stella (nephew) re paintings by Joseph Stella, 'The Swan' and 'Madonna.' Memos. Additional curators: Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

Conservation [01]. (1978-1981). Faunce, Sarah

Memos re conservation of objects; damages; gallery conditions; handling procedures; renovation of American Art gallery heating system. Essay on museum construction by C. Wolters. Notes.

Conservation [02]. (1982-1990). Faunce, Sarah

Memos re conservation of objects; damages; gallery conditions; handling procedures. Forms. Notes, including re cataloging methods.

Conservation: Frazier. (1979). Faunce, Sarah

Memos. Corresp re damages to and conservation work on 'West Point from Garrison on Hudson.'

Conservation: marble sculpture. (1982-1984). Ferber, Linda S.

Memos re marble survey and cleaning of objects. Lists.

Conservation: Nevelson. (1981). Faunce, Sarah

Memos. Accident report re damages to 'First Personage.'

Folder descriptions: Objects series

Conservation: Ryder.fileno: 1016 (04/1938-04/1956). Baur, John I.H.

Corresp with Goodrich, Whitney Museum of Art, re research and conservation of Ryder paintings. List of Albert Pinkham Ryder paintings in Brooklyn Museum collection.

Conservation: vandalism [01]. (1965-1967). Hoopes, Donelson

Memos. Lists, including qualified restorers. Restoration reports.

Conservation: vandalism [02]. (1968-1973). Faunce, Sarah

Memos, including re damages from pigeon in gallery. Vandalism reports. Lists.

Conservation: vandalism [03]. (1974-1987). Faunce, Sarah

Memos, including re materials approved for use in galleries. Lists. Vandalism reports.

Conservation: Vedder. (1978-1981). Faunce, Sarah

Memos. Forms. Corresp re conservation work on 'Art Idea' and 'Prayer for Death in the Desert.'

Deaccessions [1942-46].fileno: 1315 (1939-1946). Baur, John I.H.

Corresp re works to be disposed of through sale, exchange or permanent loan, including with Church of the Good Shepherd; E. Blum; Knoedler re Eakins' portrait of Cushing; S. Rothbort; J. Morgan re portrait by C. Bridges; Tobias, Fischer re Cockcroft sale; Knoedler re sale from collection; Mrs. S. Bacon. Memos. Lists. Artist's letters, including Samuel Rothbort.

Deaccessions [1947-51].fileno: 1315 (1947-1951). Baur, John I.H.

Corresp re works to be disposed of through sale, exchange or permanent loan, including with A. Clement re wills of H. Maxwell, S. Haslett, C. Schieren; V. Sparks re W. Allston; Knoedler re exchange for Eakins; Knoedler re H. Twachtman; J. Porter re Blackburn portraits; Mrs. V. Dunham re J. Weissenbrück; Mrs. A. Allen re J. Cropsey; H. Rueger re C. Rumsey; M. Torte re E. Rand. Memos, including re E. Penniman bequest; Polhemus bequest. Lists, including works from W. Crittenden.

Deaccessions [1952-57].fileno: 1315 (1942-1957). Baur, John I.H.

Corresp re works to be disposed of through sale, exchange or permanent loan, including with Mrs. S. Hamilton; Mrs. E. O'Hara; Mrs. W. Good re Mary Campbell Collection; Parrish Art Museum re P. Vischer's 'King Arthur'; Grand Central Galleries re F. Waugh's 'Moonlight' and 'The Great Deep'; Cosmopolitan Club; Mount Vernon Ladies Association; Hirschl & Adler re M. Cassatt's 'Femme en Peignoir Mauve et Enfant' and 'After Baby's Bath'; Weyhe Gallery re G. Lachaise's

'Head of a Woman'; re works destroyed in New Mexico Highlands University fire, 1936; Community Committee Auction Fair re W. Homer's 'The Coming Storm', A. Ryder's 'Autumn's Golden Pathway', J.S. Sargent's 'The Piazzetta'. Memos. Lists.

Deaccessions [1958-62].fileno: 1315 (1933-1962). Baur, John I.H.

Corresp re works to be disposed of through sale, exchange or permanent loan, including with Art Students League re plaster casts; Knoedler re R. Earl's portrait of R. Marsh; Board of Education re E. Rand's Johnston portrait. Memos, including re New York Times article by Mahoney in 1962 about art stolen, May 1, 1933. Essay by Philip N. Youtz for NBC Radio. Lists, including works transferred from Department of Ancient Art to Decorative Arts.

Deaccessions [1966-67].fileno: 1315 (1966-1972). Hoopes, Donelson

Corresp re works to be disposed of through sale, exchange or permanent loan, including with Wildenstein re P. Cezanne's 'Still Life-Flowers'. Memos, including re F. Hals' 'Fisher Girl'; re A. Rodin's 'Still Life-Roses'.

Deaccessions [1969-72].fileno: 1315 (1935-1972). Faunce, Sarah

Corresp re works to be disposed of through sale, exchange or permanent loan, including with Mrs. E. Bartholet re purchase of La Farge's 'Angel of the Sun'; Hirschl & Adler re Glackens' paintings from L. Barnes. Memos, including from T. Harnak re deaccession process; T. Buechner re object disposal; re J. La Farge's 'Angel of the Sun', Unknown's 'St. Cecelia', L. Mignot's 'Niagara', V. Cargnel's 'Girl Praying'; L. Ferber re New York Times inquiry into May 1933 theft of 10 paintings. Lists, including works loaned to Eastern New Mexico University, 12/13/35.

Deaccessions [1973].fileno: 1315 (1972-1974). Faunce, Sarah

Corresp re works to be disposed of through sale, exchange or permanent loan, including with B. Altman re M. Friedsam; Mrs. A. Ottesen re J. Tyler; Sotheby re C. Krieghoff and J. Tyler paintings from L. Barnes. Memos, including re F. Gottsberger bequest; M. Friedsam bequest. Lists.

Deaccessions [1973]: lists.fileno: 1315 (1970-1974). Faunce, Sarah

Corresp re works to be disposed of through sale, exchange or permanent loan. Polhemus Collection lists. Working lists of potential deaccessions. Memos. Notes. Letter from T. Buechner re Youtz era deaccession and long term loan policy.

Folder descriptions: Objects series

Deaccessions [1974-76].fileno: 1315 (1964-1976).

Faunce, Sarah

Corresp re works to be disposed of through sale, exchange or permanent loan, including with Oklahoma Science and Art Foundation re long term loans; Y.W.C.A re long term loans; re Santos art objects; Minneapolis Institute of Arts re S. Haweis. Memos. Lists.

Deaccessions [1976] Agenda.fileno: 1315 (1976-1976).

Faunce, Sarah

Board of Governors Special Meeting papers, including recommendation to acquire 'A Storm Over The Rocky Mountains' by Albert Bierstadt and a variety of deaccession recommendations for paintings by T. Cole, T. Eakins, J. Cropsey, W. Homer, R. Blum, W. Glackens, T. Doughty, J. Hart, W.T. Richards.

Deaccessions [1977-81].fileno: 1315 (1977-1981).

Faunce, Sarah

Corresp re works to be disposed of through sale, exchange or permanent loan, including with D. De Causse re 'Giraffes'; Oleg Cassini re St. Lawrence altarpiece. Memos. Lists, including 6th floor 'crawl space' storage inventory.

Deaccessions [1983].fileno: 1315 (1983-1984). Faunce, Sarah

Corresp re works to be disposed of through sale, exchange or permanent loan. Memos. Lists, including deaccession considerations of watercolors examined by Sarah Faunce and Annette Blaugrund.

Deaccessions [1985-91].fileno: 1315 (1976-1991).

Faunce, Sarah

Corresp re works to be disposed of through sale, exchange or permanent loan. Memos. Lists.

Dealers [1971-79]. (1970-1979). Faunce, Sarah

Corresp with dealers, including with A. Barry re Samuel Rothbort; C. Campbell re White Mountain area guide books; Davis & Long re J.W. Hill's 'Cascade in the White Mountains'; M. Diamond re American abstract artists; Metropolitan Art Appraisers of America re rules for gifts to non-profits; J. Michelman re F.W. Benson; Galerie Morgan re Emil Bernard; A. Schmidt re Chauncey Ryder; J. Selkowitz re exchange; L. Thornton re Karl Lagerfeld sale. Memos. Lists. Promotional material.

Dealers [1980]. (1980). Faunce, Sarah

Corresp with dealers, including with N. Asner re Edward Seager paintings; Coe Kerr re A. Bierstadt's 'Winter Landscape'; David David re E. Tarbell, P. Hale, R. Spencer; Galerie de Tours re W. Homer; W. Liston re T. Rosenthal painting; Pierce Galleries re E. Tarbell, J. DeCamp; Robert Rice Gallery re T. Moran; L. Rubin re Select Art Inc.; Sotheby Parke Bernet re A. Bierstadt's 'View on the Hudson looking across the Tappan Zee towards Hook Mountain'; L. Stark re T. Cole's 'Il Penseroso'. Memos. Lists. Promotional material.

Dealers [1981-89]: A-L. (1980-1989). Faunce, Sarah

Corresp with dealers, including with David David re Eastman Johnson painting; B. Divver re A. Bierstadt; Delbanco Arts re M. Gerard, G. Michel, Rysselberghe, G. Lemmen; David Findlay re 19th-20th century American paintings; M. Fischer re Jules Breton; N. Hoffman re Bill Richards' drawing 'Blinn Valley'; Lafayette Parke re L. Feininger's 'Girl with Green Stockings'; Lopoukhine re 20th century American paintings. Artists' letters, including B. Fiedler; Ann Moore. Memos. Lists, including price lists from Antique Art Galleries. Promotional material. Additional curator: Ferber, Linda.

Dealers [1981-89]: M-W. (1980-1989). Faunce, Sarah

Corresp with dealers, including V. McClellan re A. Bierstadt's 'Mount Cadillac, Maine' and 'Sunset: California Scenery'; J. Maroney re Charles Deas, Helen Searle, W.T. Richards; J. Newhouse re J. Smillie; E. Poindexter re tax valuation of gifts; Post Road Gallery re C.C. Markham's 'Now do tell'; Robert Rice Gallery re Gari Melchers; M. Risinger re Van Elten; Vose re S. Gifford and A. Durand; P. Withofs re P. Klee and F. Leger. Memos. Lists, including P. Rowland, annotated list of artists and works. Promotional material. Additional curator: Ferber, Linda.

Dealers [1990-91]. (1990-1991). Faunce, Sarah

Corresp with dealers, including Galerie Manic re medieval icons. Promotional material.

Donors. (1983-1988). Ferber, Linda S.

Corresp, including with Armstrong Gallery; Aust Art; J. Berg; R. Bowman; R. Esman; H. Guild; C. Janis; H. Kahn; M. Klein; W. Kamarsky; Livet Reichard Co.; A. Martin; P. Schmidt; E. Schwartz; Mrs. C. Selden; H. Vicente; H. Welt. Memos. Lists. Forms.

Donors: lists. (1986-1989). Ferber, Linda S.

Lists, including for Grand Lobby donor recognition panel; Contemporary art donors.

Frames. (1971-1979). Faunce, Sarah

Corresp re repair, purchase, gifts of frames. Forms. Invoices.

General [1968]: A-M. (1967-1968). Hoopes, Donelson

Corresp, including with A. Fullerton re 'Black Art' show; R. Hutchinson re Theodore Robinson; J. Lanes re art reviews. Artist's letters, including Yvonne Duche. Memos. Lists.

General [1968]: N-W. (1968). Hoopes, Donelson

Corresp, including with S. Poler re instructions for frame dismantling; R. Schulhof re his collection in Kingspoint, N.Y.; M. Calderone re W. Paddock; A. von Saldern re lectures. Artist's letters, including Shay Rieger; Abraham Joel Tobias. Memos.

Folder descriptions: Objects series

General [1969]. (1968-1969). Faunce, Sarah

Corresp, including with artist John R. Sawyer (prisoner). Artist's letters, including Nora Jaffe; Akira Kokubo; James Twitty. Memos.

General [1970-71]. (1970-1971). Faunce, Sarah

Corresp. Letter from B. Bothmer in Egypt; Sarah Faunce to New York Times re feminism. Artist's letters, including Eric Gibberd; John R. Sawyer; Jacques Zucker. Memos.

General [1972]. (1971-1972). Faunce, Sarah

Corresp, including with U.S. Senator William Benton; Philadelphia Museum of Art re M. Duchamp works. Artist's letters, including M. Szablinski. Memos.

General [1973]. (1972-1973). Faunce, Sarah

Corresp, including re collection of D. Fraad. Memos.

Gifts [accepted, 1905-66].fileno: 1186 (1912-1952).

Memos. Notes. Minutes of Board of Trustees meetings (excerpts). Chronological lists of donors and gifts offered, including W. Coffin; E. Esterbrook; W. Bacon; C. Schieren; W. Putnam; A. Driggs; D. McGrath; WPA Art Program; M. Birnbaum; A. Wiesenberger; G. Dunaif; H. Walker; Southern Educational and Charitable Trust; Rembrandt Club; H. Plowden; S. Goldberg; A. Martin; Mrs. A. Train; C. Childs; Mrs. W. Dickerman; Mrs. R. Waroneker; C. Pfeiffer; Mrs. L. Francis; M. Van Kleeck; J. Berkson; L. Thernal; S. Lewisohn; E. Garbisch; P. Ritter. Partial Inventory (A-La; ca 1922) containing artists' curriculum vitae, works acquired as gifts and purchases, dates and sources.

Gifts [accepted, 1905-66]: A.fileno: 1186 (1939-1966).

Corresp with donors, including Abraham & Straus; ACA; A. Adler; B. Adler; B. Alexander; D. Alexander; Mrs. A. Allen; American Picture Frame, Inc.; B. Anisfeld. Memos. Forms. Valuations.

Gifts [accepted, 1905-66]: B.fileno: 1186 (1919-1964).

Corresp with donors, including F. Babbott, Jr.; Mrs. C. Baker; E. Balleisen; H. Balter; E. Barger; S. Barnard; C. Baxter; H. Belknap; K. Bennett; J. Berkson; N. Berliawsky; T. Bernays; G. Betts; A. Bing; A. Biellard; M. Birnbaum; J. Bleibtreu; L. Block; E. Blum; R. Blum; Y. Blumberg; G. Blumenthal; M. Blumenthal; C. Bohnet; C. Boni; G. Borgenicht; C. Bound; P. Boyer; H. Bradley; E. Bragaline; W. Brewster; W. Brightman; A. Brothers; G. Brown; Mrs. C. Bull; M. Burge. Memos. Forms. Valuations. Will extracts.

Gifts [accepted, 1905-66]: C.fileno: 1186 (1919-1964).

Corresp with donors, including H. Cahill; J. Cantor; D. Catlin; C. Chapman; C. Childs; Mrs. F. Chubb; E. Clare; A. Clarke; Cockcroft; Mrs. C. Cocks; K. Collins; Mrs. J. Colt; Cooper Union; E. Cottrell re H. Tschudy sketches; A. Cranford; W. Crittenden; Mrs. L. Cromwell; V. Cunning; G. Cunningham. Memos. Forms. Valuations. Will extracts.

Gifts [accepted, 1905-66]: D.fileno: 1186 (1926-1963).

Corresp with donors, including C. Dale; S. Davidson; F. Davis; M. De Silver; C. De Beixedon; Mrs. W. Dickerman; E. Dickson; E. Dillhoff; I. Drutman; G. Dunaif; R. Dodson; A. Doggett; Mrs. A. Dove. Memos. Forms. Valuations. Will extracts. Gifts [accepted, 1905-66]: E.fileno: 1186 (1909-1958). Corresp with donors, including Educational Alliance; G. Edwards; A. Emil; S. Engel; N. Erickson; W. Evans. Memos. Forms. Valuations.

Gifts [accepted, 1905-66]: F.fileno: 1186 (1905-1963).

Corresp with donors, including Mrs. J. Feder; Fellowship Committee; B. Ferree; M. Fields; Ford Foundation; L. Francis; E. Frankel; S. Freeborne; S. Freedman; G. Freifeld; T. Fritz. Memos. Forms. Valuations.

Gifts [accepted, 1905-66]: G.fileno: 1186 (1926-1964).

Corresp with donors, including M. Gans; E. Garbaty; F. Gardner; G. Gershwin; I. Gershwin; V. Gerson; R. Gilder; S. Gill; Goethe Society; S. Goldberg; H. Goldstone; G. Goodwin; E. Graef; Greek-American Progressive Association; L. Griffiths. Memos. Forms. Valuations. Will extracts. Artist's letters, including S. Gill; P. Vagis.

Gifts [accepted, 1905-66]: H-J.fileno: 1186 (1919-1962).

Corresp with donors, including A. Hackett; B. Halpert; E. Halpert; S. Halpert; A. Halsted; E. Harkness; G. (Pop) Hart; G. Hart; H. Havemeyer; B. Hayes; G. Hellman; H. Henderson; Henfield Foundation; C. Henschel; S. Holt; E. Hopkins; R. Hopkinson; J. Howe; C. Hunter; K. Inglis; A. Jacoby; J. James; A. Jenkins; C. Jewett; W. June. Memos. Forms. Valuations. Artist's letters, including F. Warren.

Gifts [accepted, 1905-66]: K.fileno: 1186 (1945-1964).

Corresp with donors, including E. Kahn; R. Kaufman; A. Kaufmann; E. Kaup; C. Keck; C. Kendall; R. Kerby; E. Klein; D. Kopf; J. Kramer; A. Kruse; A. Kulicke. Memos. Forms. Valuations. Artist's letters, including E. Kahn.

Folder descriptions: Objects series

Gifts [accepted, 1905-66]: L.fileno: 1186 (1922-1963).

Corresp with donors, including I. Lathers; C. Lauderdale; J. Lawrence; H. Lefft; A. Lehman; M. Lewisohn; S. Lewisohn; A. Levinson; C. Liebmann; W. Lind; E. Lober; G. Lober; L. Loeb; C. Loeser; F. Logan; A. Lomoff; J. Longmire; H. Lorber; J. Lord; W. Lowry; H. Lyke. Memos. Forms. Valuations. Will extracts. Artist's letters, including C. Beach; W. Lind; G. Lober; H. Pittman.

Gifts [accepted, 1905-66]: M.fileno: 1186 (1912-1963).

Corresp with donors, including Mrs. McDonald; R. McIntyre; P. Magriel; H. Mann; L. Mark; A. Martin; J. Martin; J. May; M. May; A. Mayer; E. Mayr; A. Mendes; J. Merrill; Mrs. E. Metcalf; S. Middleton; B. Miestchaninoff; H. Milch; E. Miller; H. Miller; Mrs. P. Moore; W. Morris; Mrs. H. Moses; M. Murphy; A. Murray; M. Myer. Memos. Forms. Valuations. Artist's letters, including H. Mann.

Gifts [accepted, 1905-66]: N-O.fileno: 1186 (1945-1964).

Corresp with donors, including B. Namm; R. Napolitano; R. Neuberger; Mrs. W. Nichols; A. Norman; G. Of. Memos. Forms. Valuations. Artist's letters, including G. Of.

Gifts [accepted, 1905-66]: P.fileno: 1186 (1920-1963).

Corresp with donors, including W. Pach; Packer Institute; G. Passedoit; E. Paxton; S. Pepper; C. Pfeiffer; Mrs. W. Phelps; S. Pierpont; Plymouth Fund; E. Post; D. Prager; E. Pratt; Z. Prica; J. Proctor. Memos. Forms. Valuations. Artist's letters, including L. Powell.

Gifts [accepted, 1905-66]: R.fileno: 1186 (1926-1963).

Corresp with donors, including J. Raskob; J. Rauzin; W. Raymond; F. Ready; F. Reese; M. Reynolds; E. Richman; H. Richter; E. Riefstahl; P. Ritter; R. Rogge; J. Roland; H. Rose; M. Rosen; J. Rosenberg; H. Rothschild; W. Rothschild. Memos. Forms. Valuations. Artist's letters, including J. Raskob; K. Fortress; M. Roberts; J. Roland; J. Rosenberg; R. Butler; D. Schnabel.

Gifts [accepted, 1905-66]: S.fileno: 1186 (1919-1963).

Corresp with donors, including H. Salpeter; P. Sawyer; B. Schaefer; C. Schenck; H. Scheulein; A. Schilling; M. Schlessinger; A. Shilling; A. Shipley; I. Shults; C. Simon; Mrs. L. Simon; J. Sloan; Mrs. C. Smith; Mrs. J. Smith; M. Soyer; F. Steegmuller; G. Steel; S. Steinhauer; J. Stella; E. Stettheimer; B. Stevenson; C. Stillman; C. Stimpson; C. Stralem; G. Sullivan; E. Swann. Memos. Forms. Valuations. Will extracts. Artist's letters, including J. Sloan; J. Stella.

Gifts [accepted, 1905-66]: T.fileno: 1186 (1950-1958).

Corresp with donors, including D. Teichman; A. Temple; L. Thernal; F. Throop; H. Train. Memos. Forms. Valuations. Will extracts.

Gifts [accepted, 1905-66]: U-V.fileno: 1186 (1930-1959).

Corresp with donors, including D. Ulmann; United States Commission for the Bicentennial of the Birth of George Washington; Mrs. E. Vanderpoel; J. Vaquero; K. Vietori. Memos. Forms. Valuations.

Gifts [accepted, 1905-66]: W-Z.fileno: 1186 (1922-1966).

Corresp with donors, A. Walkowitz; L. Wallerstein; E. Walsh; F. Walton; Mrs. R. Waroneker; W. Weiss; R. Welch; M. Wenzell; W. Wheelock; H. White; R. White; A. Whitney; Whitney Museum of American Art; A. Wiesenberger; R. Wilson; A. Withers; H. Wolf; C. Worthington; Mrs. C. Zabriskie; W. Zeckendorf; W. Zorach. Memos. Forms. Valuations. Artist's letters, including H. Wolf.

Gifts [accepted, 1975-92]. (1975-1992). Faunce, Sarah

Corresp, including with G. Berger; M. DeHavenon; S. Feld; C. Grey; F. Irving; M. Levine; E. Loines; M. Mayer; P. Putnam; M. Rothko Foundation; G. Roth; C. Rumsey; B. Short; S. Singer. Will extract: E. Loines. Additional curator: Ferber, Linda.

Gifts [refused, 1918-46]: A-D.fileno: 1345 (1923-1946).

Donor correspondence, including artist's letters; correspondence with Jean Charlot. Memos and notes. Condition reports.

Gifts [refused, 1918-46]: E-G.fileno: 1345 (1919-1946).

Donor correspondence, including artist's letters. Memos and notes. Condition reports.

Gifts [refused, 1918-46]: H-K.fileno: 1345 (1919-1946).

Donor correspondence, including artist's letters. Memos and notes. Condition reports.

Gifts [refused, 1918-46]: L-M.fileno: 1345 (1921-1943).

Donor correspondence, including artist's letters. Memos and notes. Condition reports.

Gifts [refused, 1918-46]: N-Q.fileno: 1345 (1919-1945).

Donor correspondence, including artist's letters. Memos and notes. Condition reports.

Gifts [refused, 1918-46]: R-T.fileno: 1345 (1924-1946).

Donor correspondence, including artist's letters. Memos and notes. Condition reports.

Gifts [refused, 1918-46]: V-Z.fileno: 1345 (1929-1946).

Donor correspondence, including artist's letters; letter from Congressman Emmanuel Celler re Von Daur. Memos and notes. Condition reports.

Gifts [refused, 1952-67]: A.fileno: 1345 (1955-1967).

Donor correspondence, including artist's letters. Intra-museum memos and notes. Delivery and receipt forms. Record of restoration.

Folder descriptions: Objects series

Gifts [refused, 1952-67]: B.fileno: 1345 (1953-1967).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Will: Grace Beale. Will extract: Henrietta Hobbs Beale.

Gifts [refused, 1952-67]: C.fileno: 1345 (1953-1966).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Will extract: Arthur L. Corcoran.

Gifts [refused, 1952-67]: D-E.fileno: 1345 (1953-1967).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Will extract: William Steeple Davis.

Gifts [refused, 1952-67]: F-G.fileno: 1345 (1950-1967).

Donor correspondence, including Peggy Guggenheim and artist's letters. Intra-museum memos and notes. Delivery and receipt forms.

Gifts [refused, 1952-67]: H-J.fileno: 1345 (1953-1967).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms.

Gifts [refused, 1952-67]: K-L.fileno: 1345 (1953-1967).

Donor correspondence, including artist's letters; with Lowry re van Gogh 'Boschland schap'. Intra-museum memos and notes. Delivery and receipt forms. Records of restoration. Papers re van Gogh, Boschland schap: Lowry.

Gifts [refused, 1952-67]: M.fileno: 1345 (1953-1967).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms.

Gifts [refused, 1952-67]: N.fileno: 1345 (1953-1967).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Will extract: Henry W. Granger, with National Academy of Design.

Gifts [refused, 1952-67]: O-P.fileno: 1345 (1950-1967).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Will extract: Charles J. Ogden.

Gifts [refused, 1952-67]: R.fileno: 1345 (1937-1965).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Notice of probate: Julia G. Robeson.

Gifts [refused, 1952-67]: S.fileno: 1345 (1953-1967).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Record of restoration.

Gifts [refused, 1952-67]: T-Z.fileno: 1345 (1953-1965).

Donor correspondence, including artist's letters.
Intra-museum memos and notes. Delivery and receipt forms. Record of restoration.

Gifts [refused, 1968-93]: A. (1969-1982).

Donor correspondence, including collection list and appraisals. Intra-museum memos. Delivery and receipt forms. Artist's letter: Lee Adler, Brooklyn artist.

Gifts [refused, 1968-93]: B. (1969-1992).

Donor correspondence. Intra-museum memos. Delivery and receipt forms.

Gifts [refused, 1968-93]: C. (1971-1992).

Donor correspondence. Intra-museum memos. Delivery and receipt forms. Artist's letter: Colette.

Gifts [refused, 1968-93]: D-F. (1974-1992).

Donor correspondence. Intra-museum memos. Delivery and receipt forms.

Gifts [refused, 1968-93]: G. (1972-1993).

Donor correspondence. Intra-museum memos. Delivery and receipt forms. Artist's letters: F. Marson Gorcey.

Gifts [refused, 1968-93]: H. (1968-1993).

Donor correspondence. Intra-museum memos. Delivery and receipt forms.

Gifts [refused, 1968-93]: I-J. (1974-1992).

Donor correspondence, including with Marion (Mrs. Jacob) Javits. Intra-museum memos. Delivery and receipt forms. Letter: Marion (Mrs. Jacob) Javits.

Gifts [refused, 1968-93]: K-L. (1973-1992).

Donor correspondence. Intra-museum memos. Delivery and receipt forms. Notice of probate, copy of will: Elma Loines.

Gifts [refused, 1968-93]: M. (1971-1991).

Donor correspondence. Intra-museum memos. Delivery and receipt forms. Will extract: Edmund C. Morton.

Gifts [refused, 1968-93]: N-Q. (1974-1993).

Donor correspondence. Intra-museum memos. Delivery and receipt forms.

Gifts [refused, 1968-93]: R. (1972-1993).

Donor correspondence. Intra-museum memos. Delivery and receipt forms. Notes from Morrell Family records with brief references re founding of Williamsburgh, Brooklyn (Rider).

Gifts [refused, 1968-93]: S. (1969-1992).

Donor correspondence. Intra-museum memos. Delivery and receipt forms.

Folder descriptions: Objects series

Gifts [refused, 1968-93]: T. (1972-1993).

Donor correspondence. Intra-museum memos.

Delivery and receipt forms.

Gifts [refused, 1968-93]: U-Z. (1968-1993).

Donor correspondence. Intra-museum memos.

Delivery and receipt forms. Will extract: R. Thornton Wilson.

Gifts [refused, 1991-92]: A-Z, American. (1991-1992).

Gallati, Barbara Dayer

Donor correspondence. Intra-museum memos.

Delivery and receipt forms.

Inquiries [general, 1934-37].fileno: 1277 (1934-1937).

Baur, John I.H.

Corresp re artists and works. Artists' letters.

Inquiries [general, 1938].fileno: 1277 (1938). Baur, John I.H.

Corresp re artists and works. Artists' letters. Lists.

Inquiries [general, 1939].fileno: 1277 (1938-1939). Baur, John I.H.

Corresp re artists and works. Artists' letters, including Joseph Fleck. Lists.

Inquiries [general, 1940].fileno: 1277 (1940). Baur, John I.H.

Corresp re artists and works. Lists.

Inquiries [general, 1941].fileno: 1277 (1941). Baur, John I.H.

Corresp re artists and works. Lists.

Inquiries [general, 1942].fileno: 1277 (1941-1942). Baur, John I.H.

Corresp re artists and works, including from Chaim Gross. Lists.

Inquiries [general, 1943].fileno: 1277 (1943). Baur, John I.H.

Corresp re artists and works; with Lincoln Kirstein. Lists.

Inquiries [general, 1944].fileno: 1277 (1944). Baur, John I.H.

Corresp re artists and works; with Lincoln Kirstein; with Mary Turlay Robinson re Albert Pinkham Ryder. Lists.

Inquiries [general, 1945].fileno: 1277 (1944-1945). Baur, John I.H.

Corresp re artists and works. Artists' letters, including Albert Christ-Janer. Lists.

Inquiries [general, 1946].fileno: 1277 (1945-1946). Baur, John I.H.

Corresp re artists and works. Artists' letters. Lists.

Inquiries [general, 1952].fileno: 1277 (1950-1952).

Gordon, John J.

Corresp. re artists and works. Artists' letters.

Inquiries [general, 1953].fileno: 1277 (1952-1953).

Gordon, John J.

Corresp re artists and works. Artists' letters. Lists. Memos.

Inquiries [general, 1954].fileno: 1277 (1954). Gordon, John J.

Corresp re artists and works. Artists' letters, including Dorothea Lange. Lists. Memos.

Inquiries [general, 1955].fileno: 1277 (1955). Gordon, John J.

Corresp re artists and works. Lists. Memos.

Inquiries [general, 1956].fileno: 1277 (1955-1956). Gordon, John J.

Corresp re artists and works. Lists.

Inquiries [general, 1957].fileno: 1277 (1957). Gordon, John J.

Corresp re artists and works. Lists.

Inquiries [general, 1958].fileno: 1277 (1957-1958). Gordon, John J.

Corresp re artists and works. Memos.

Inquiries [general, 1959].fileno: 1277 (1955-1959). Gordon, John J.

Corresp re artists and works. Lists. Memos. Forms.

Inquiries [general, 1960].fileno: 1277 (1959-1960). Gordon, John J.

Corresp re artists and works.

Inquiries [general, 1961].fileno: 1277 (1960-1961). Saldern, Axel von

Corresp re artists and works.

Inquiries [general, 1962].fileno: 1277 (1962). Saldern, Axel von

Corresp re artists and works. Memos. Forms.

Inquiries [general, 1963].fileno: 1277 (1962-1963). Saldern, Axel von

Corresp re artists and works.

Inquiries [general, 1964].fileno: 1277 (1963-1964). Saldern, Axel von

Corresp re artists and works; with Roland van Zandt re Hudson River School. Lists. Memos. Forms.

Inquiries [general, 1965].fileno: 1277 (1965). Saldern, Axel von

Corresp re artists and works. Lists. Memos. Forms.

Folder descriptions: Objects series

Inquiries [general, 1966]: 01.fileno: 1277 (1966).

Saldern, Axel von

Correspond artists and works. Lists, including works by Donelson F. Hoopes.

Inquiries [general, 1966]: 02.fileno: 1277 (1966).

Saldern, Axel von

Correspond artists and works. Lists.

Inquiries [general, 1967]: 01.fileno: 1277 (1967).

Saldern, Axel von

Correspond artists and works. Lists. Memos. Forms.

Inquiries [general, 1967]: 02.fileno: 1277 (1967).

Saldern, Axel von

Correspond artists and works. Lists. Memos. Forms.

Inquiries [general, 1968]: 01. (1967-1968). Saldern, Axel von

Correspond artists and works, including with Robert Moch re attribution of Sargentwork ; James Hamilton; Blackburn. Lists, including American paintings in collection. Memos.

Inquiries [general, 1968]: 02. (1968-1968). Saldern, Axel von

Correspond artists and works, including re Sveinsson sculpture; with Winsor & Newton re history of pigments; John Johansen; Isabel Whitney. Memos. Artist's letters, including Kitty Mady.

Inquiries [general, 1969]: 01.fileno: 1277 (1968-1969).

Saldern, Axel von

Correspond artists and works; re Spanish Colonial art owned by Oakland Museum. Artists' letters. Lists. Memos. Forms.

Inquiries [general, 1969]: 02.fileno: 1277 (1969).

Saldern, Axel von

Correspond artists and works; with Tema Harnik re Santos art. Lists. Memos. Forms.

Inquiries [general, 1970].fileno: 1277 (1970). Faunce, Sarah

Correspond artists and works. Artists' letters. Lists. Memos. Forms.

Inquiries [general, 1971].fileno: 1277 (1970-1971).

Faunce, Sarah

Correspond artists and works. Artists' letters. Lists. Memos. Forms.

Inquiries [general, 1972].fileno: 1277 (1972). Faunce, Sarah

Correspond artists and works. Lists. Memos. Forms.

Inquiries [general, 1973].fileno: 1277 (1972-1973).

Faunce, Sarah

Correspond artists and works. Artists' letters. Lists. Memos. Forms.

Inquiries [general, 1974].fileno: 1277 (1973-1974).

Faunce, Sarah

Correspond artists and works. Artists' letters. Lists. Memos. Forms.

Inquiries [general, 1975].fileno: 1277 (1974-1975).

Faunce, Sarah

Correspond artists and works; from curator encouraging an untrained ('kitchen') artist. Memos.

Inquiries [general, 1979].fileno: 1277 (1978-1979).

Faunce, Sarah

Correspond artists and works. Lists. Memos.

Inquiries [general, 1980].fileno: 1277 (1979-1980).

Faunce, Sarah

Correspond artists and works. Artists' letters. Lists. Memos.

Inquiries [general, 1981].fileno: 1277 (1980-1981).

Faunce, Sarah

Correspond artists and works. Lists. Memos.

Inquiries [general, 1982].fileno: 1277 (1981-1982).

Faunce, Sarah

Correspond artists and works. Lists. Memos.

Inquiries [general, 1983]. (1983-1983). Faunce, Sarah

Correspond artists and works, including with Michael Shapiro re 19th century American marble sculpture in collection. Memos.

Inquiries [general, 1984].fileno: 1277 (1983-1985).

Faunce, Sarah

Correspond artists and works, including with Hannelore Kurnik re Cuzco Paintings. Artists' letters. Lists. Memos.

Inquiries [museum collection, 1931-35].fileno: 1346 (1928-1935). Tschudy, Herbert B.

Correspond museum collection, including with John Jay Ide re his ancestor John Jay; re insurance claim on Boldini's portrait of Whistler. Lists, including contemporary art purchases (1928-1930).

Inquiries [museum collection, 1936-40].fileno: 1346 (1931-1940). Baur, John I.H.

Correspond museum collection, including re Georgia O'Keeffe; re works by American sculptors; with Wallace Baldinger re American painters. Lists, including contemporary American sculpture purchased (1930-1940). Memos. Forms.

Inquiries [museum collection, 1941-44].fileno: 1346 (1941-1944). Baur, John I.H.

Correspond museum collection, including re Hesselius portrait. Artists' letters, including P. Vagis. Lists. Memos.

Folder descriptions: Objects series

Inquiries [museum collection, 1945-46].fileno: 1346 (1944-1949). Baur, John I.H.

Corresp re museum collection, including re Boldini's Whistler; 1932 Davenport donation; G. Stuart portrait of George Washington. Lists, including by Inness. Memos. re Boldini's Whistler; 1932 Davenport donation. Lists, including by Inness. Memos.

Inquiries [museum collection, 1953-55].fileno: 1346 (1949-1955). Gordon, John J.

Corresp re museum collection, including re Bell bequest; 'Old Masters in America' by J.D. Morse; with Mrs. H.W. Healy re A.A. Healy. Lists, including ceramics. Memos. Forms.

Inquiries [museum collection, 1956-57].fileno: 1346 (1955-1958). Gordon, John J.

Corresp re museum collection, including re painter Dornik; George Caleb Bingham. Lists, including French works; Parisian iconography. Memos.

Inquiries [museum collection, 1958].fileno: 1346 (1958). Gordon, John J.

Corresp re museum collection, including re George Hitchcock. Lists, including portraits of women painted before 1800; French works. Memos. Forms.

Inquiries [museum collection, 1959].fileno: 1346 (1959). Gordon, John J.

Corresp re museum collection, including re Eugene Boudin. Lists. Memos.

Inquiries [museum collection, 1960].fileno: 1346 (1960). Wegener, Hertha

Corresp re museum collection, including re repairing Monet frames; with John C. Wilmerding, Jr. re his thesis. Lists, including works of Inness and Boudin. Memos. Forms.

Inquiries [museum collection, 1961].fileno: 1346 (1960-1961). Wegener, Hertha

Corresp re museum collection, including re Frank Brangwyn; with E.M.M. Warburg re Berenson letter. Lists, including gift of Roy S. Neuberger. Memos. Forms.

Inquiries [museum collection, 1962].fileno: 1346 (1962). Saldern, Axel von

Corresp re museum collection, including with Charles M. Mount re Gilbert Stuart; with Nicolai Cikovsky, Jr. re George Inness thesis; re Katherine E. Dreier. Lists, including American paintings. Memos.

Inquiries [museum collection, 1963].fileno: 1346 (1963). Saldern, Axel von

Corresp re museum collection. Lists, including Conservation gallery review; works by or depicting African-Americans; works sent to the depository at Whitemarsh Hall during World War II; paintings of New Jersey views. Artists' letters, including Antonio M. Blanco. Memos. Forms.

Inquiries [museum collection, 1964].fileno: 1346 (1962-1964). Saldern, Axel von

Corresp re museum collection, including re Brooklyn Heights paintings by Isabel L. Whitney; Inman attribution; book on American painting by John C. Ewers. Artists' letters, including Benjamin Kopman. Lists, including pre 1800 European paintings with inaccurate attributions. Memos. Forms.

Inquiries [museum collection, 1965]: 01.fileno: 1346 (1962-1965). Saldern, Axel von

Corresp re museum collection, including re 'The Vintage Festival' by Robert Blum; Cezanne's 'Still Life of Flowers'. Memos. Forms.

Inquiries [museum collection, 1965]: 02.fileno: 1346 (1965). Saldern, Axel von

Corresp re museum collection, including re paintings stolen from Museum in 1933. Lists, including works stored in Conservation Lab. Memos, including re damage to Shirlaw painting.

Inquiries [museum collection, 1966]: 01. (1963-1966). Hoopes, Donelson

Corresp re museum collection, including with Chauncey Stillman re Abbott Thayer's Stillman portraits. Lists. Memos.

Inquiries [museum collection, 1966]: 02. (1962-1966). Hoopes, Donelson

Corresp re museum collection, including re Elihu Vedder paintings; 'The Last Whaler'; Lists. Memos.

Inquiries [museum collection, 1967]: 01. (1966-1967). Hoopes, Donelson

Corresp re museum collection. Lists. Memos, including vandalism report re Morisot and Nevelson pieces.

Inquiries [museum collection, 1967]: 02. (1967-1967). Hoopes, Donelson

Corresp re museum collection, including re Manet fakes. Lists. Memos.

Inquiries [museum collection, 1968]: 01. (1967-1968). Hoopes, Donelson

Corresp re museum collection. Lists of works in collection, including by Inness; Doughty. Memos.

Inquiries [museum collection, 1968]: 02. (1968-1968). Hoopes, Donelson

Corresp re museum collection, including with McKibbin re Sargent in Venice; with University of Wisconsin re Jose Gutierrez Solana; with Chilton Books re 'Seven Women: Great Painters'; with Fogg Art Museum re works attributed to the Lippi School. Lists of works in collection, including by Robert Lofton Newman; Seyffert; Santos art. Memos.

Folder descriptions: Objects series

Inquiries [museum collection, 1969]. (1969-1969).
Faunce, Sarah

Corresp re museum collection, including with Los Angeles County Museum of Art re Barye casting; with Colby College re Charles Codman. Lists, including re works in collection by Charles Sprinchorn; J.J. Tissot; Winslow Homer; Harry Roseland. Artists' letters, including Vuk Vuchinich. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1970]: 01. (1969-1970).
Faunce, Sarah

Corresp re museum collection, including with Antiques Magazine re William S. Mount and Ammi Phillips; with Praeger re 'Panorama of American Painting'; with Clark Marlor re Eleanor Bannister. Lists of works in collection, including late 19th century American painters; by Pancho Fierro; African American artists. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1970]: 02. (1970-1970).
Faunce, Sarah

Corresp re museum collection. Lists of works, including works of American painters in Forum exhibition of 1916; by French artists for 'French Art: renaissance and revolution'; Eastman Johnson; Thomas Sully; African American artists'; Frederick MacMonnies. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1971]: 01. (1970-1971).
Faunce, Sarah

Corresp re museum collection, including with W. Eppes re Copley's 'Mrs. William Eppes'; with R.J. Lawrence re study storage gallery. Lists of works in collection, including by Arthur B. Davies; Robert Lofton Newman; mid-19th century American painters; by sculptors; by William Trost Richards. Memos, re Goya's 'Tadeo Bravo' including conservator's notes. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1971]: 02. (1971-1971).
Faunce, Sarah

Corresp re museum collection, including with Sarah Schlee re John LaFarge. Lists, including American pottery manufacturers; works in collection by A.T. Bricher; 'Ten American Painters'; Henry Moore. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1972]: 01. (1971-1972).
Faunce, Sarah

Corresp re museum collection, including re genealogy of Lyman Watmore Atwater. Lists of works in collection, including by Ralph E. Blakelock; by Henry Ward Ranger; Latin American painters and sculptors; George Grosz. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1972]: 02. (1972-1972).
Faunce, Sarah

Corresp re museum collection. Lists of works in collection, including paintings by George Morland. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1972]: 03. (1972-1972).
Faunce, Sarah

Corresp re museum collection. Lists of works in collection, including sculpture by Bessie Vonnoh Potter; paintings by Constant Troyon; European and American sculpture of the 1940s. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1973]: 01. (1972-1973).
Faunce, Sarah

Corresp re museum collection. Lists of works in collection, including by Reginald Marsh; R. Swain Gifford; William Lovis Sonntag; Decamps. Artists' letter: Joseph Forte. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1973]: 02. (1973-1973).
Faunce, Sarah

Corresp re museum collection, including with Henry A. LaFarge re John LaFarge catalogue raisonne; with Irsch re ten drawings by J.J. Tissot; with Nicolai Cikovsky, Jr., re social realist paintings of 1930s-40s; with Pennsylvania Academy of Fine Arts re women artists. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1977]: 01. (1976-1977).
Faunce, Sarah

Corresp, including with R. Ory re Bierstadt's 'Storm over the Rocky Mountains: Mt. Rosalie.' Lists, including 19th-century artists associated with Cincinnati.

Inquiries [museum collection, 1977]: 02. (1975-1977).
Faunce, Sarah

Corresp, including with J. Myers re Aaron Shattuck; U.S. Historical Society re American paintings; re Raphael Ellender; re William Williams; with C.M. Mount re G. Stuart.

Inquiries [museum collection, 1978]. (1977-1978).
Faunce, Sarah

Corresp re museum collection, including with Germain Bazin re Gericault; with Janet Laramie re Fedore Encke; with Newark Museum re Gaston Lachaise; with Library of Congress re Vassili Verestchagin; with Jacqueline Bontemps re African American women artists. Lists of works in collection, including watercolors by Sargent. Additional curator: Ferber, Linda.

Folder descriptions: Objects series

Inquiries [museum collection, 1979]. (1979-1979).
Faunce, Sarah

Corresp re museum collection, including with Dorrell re orientation of Sargent's 'Pomegranates'; with Irwin Glusker re 'The Art of Food'; with Anne Cassidy re Eastman Johnson 'Self portrait'; with R. Gelert re sculptures on museum facade by Johannes Sophus Gelert. Lists of works in collection, including 19th century 'post Goya' paintings; by Georgia O'Keeffe; Barye sculptures; watercolors of Manhattan skyline by Joseph Pennell; watercolors by Herbert Bolivar Tschudy; Jean Jacques Henner; Anne Ryan; Edward Lord Weeks; watercolors by Byron Browne. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1980]. (1979-1980).
Faunce, Sarah

Corresp re museum collection, including re Miguel Cabrera. Lists of works in collection, including paintings by Thomas Sully; paintings in Nettie McKinnon Art Collection; paintings by Charles Hopkinson; 19th century paintings with Arab motifs; paintings of southern U.S. for 'Painting in the South'. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1981]. (1980-1981).
Faunce, Sarah

Corresp re museum collection, including with R. Meyer-Bremen re J.G. Meyer von Bremen; with Saginaw Art Museum re Frederick Carl Frieseke; with office of Arizona Governor re Albert L. Groll; with Virginia Couse Leavitt re painter E. Irving Couse; with U.S. Department of the Interior re Augustus Saint-Gaudens catalogue raisonne; with Joan Whitney Payson Gallery re Sargent's 'Boys Bathing' and 'Palazzo Labbia'; with Museum of Fine Arts, Boston re replicas of American sculpture. Lists of works in collection, including works in collection by Arthur Beaumont; French genre painters. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1982]. (1981-1982).
Faunce, Sarah

Corresp re museum collection, including with John Dingman re Winslow Homer; with Museum of Fine Arts, Boston, re Sterne's 'The Awakening'; with Toni Junkin re Henry Bacon. Lists of works in collection, including by John Henry Twachtman; trompe l'oeil artists. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1983]. (1982-1983).
Faunce, Sarah

Corresp re museum collection, including with Columbus Museum of Art re Henry Moore sculpture; with Sordoni Gallery re Carl Sprinchorn in collection; re John Frederick Kensett; with Palm Springs Museum re 'Intimate Narrative Sculpture'; with Whitney Museum re Charles Demuth. Lists of works in collection, including by H. Farrer. Memos. Additional curator: Ferber, Linda.

Inquiries [museum collection, 1984]. (1983-1985).
Faunce, Sarah

Corresp re museum collection, including with San Simeon Dept. of Parks re MacMonnies' 'Bacchante'; with A. Breeskin re Mary Cassatt catalogue raisonne; with N.Y. Historical Society re Thomas Chambers; with Linda Ayres re dates of Sargent's 'Spanish Soldiers'; with Joselyn Art Museum re French artists; with Bowdoin College re checklist for 'Light of Arcadia'. Lists of works in collection, including by Albert Pinkham Ryder. Memos. Additional curator: Ferber, Linda.

Inquiries [owners & dealers, 1936-46].fileno: 1453 (1936-1946). Baur, John I.H.

Corresp re artists and works.

Inquiries [owners & dealers, 1951-52].fileno: 1453 (1951-1952). Baur, John I.H.

Corresp re artists and works, including with J. Sherman re A.P. Ryder. Conservation reports.

Inquiries [owners & dealers, 1953-54].fileno: 1453 (1953-1954). Gordon, John J.

Corresp re artists and works. Conservation reports.

Inquiries [owners & dealers, 1955-59].fileno: 1453 (1955-1959). Gordon, John J.

Corresp re artists and works.

Inquiries [owners & dealers, 1960-62].fileno: 1453 (1960-1962). Saldern, Axel von

Corresp re artists and works. Forms. Additional curator: Wegener, Hertha.

Inquiries [owners & dealers, 1963-64].fileno: 1453 (1963-1964). Saldern, Axel von

Corresp re artists and works. Forms.

Inquiries [owners & dealers, 1965-67].fileno: 1453 (1965-1967). Hoopes, Donelson

Corresp re artists and works. Forms. Artist's letters, including Hans Hoffman; Zita Querido.

Inquiries [owners and dealers, 1968-69]. (1968-1969).
Faunce, Sarah

Corresp re artists and works. Artists' letters, including Jerry Goldman; Tecla; Nelson Howe; Paul Gedeohn; Claudia Carrel; Alan Valerio re Raphael self-portrait; Richard Straley. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1971]. (1970-1971).
Faunce, Sarah

Corresp re artists and works, including with Geoffrey N. Lawford re John Lucas; with Olga Eisner re photo of Albert Einstein; with Michael Signorelli re portrait of George Washington by C.W. Peale. Memos. Additional curator: Ferber, Linda.

Folder descriptions: Objects series

Inquiries [owners and dealers, 1972]. (1972-1972).

Faunce, Sarah

Corresp re artists and works, including with Jean McFarland Chapple re Paterson and Bonaparte romance; with Friedel Lazarus re Harper Pennington painting; with S.R. Wilkinson re C.W. Peale 'Portrait of Colonel Stewart'. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1974]. (1973-1974).

Faunce, Sarah

Corresp re artists and works, including re J.G. Meyer von Bremen; George A. Traver; Arthur Turnbull Hill and Charles Louis Verwee; Jacques Roger Simon; Fred Nankivel; A.E. Gallatin. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1975]. (1975-1975).

Faunce, Sarah

Corresp re artists and works, including re Albert Gosselin; Harry Roseland; with William Eppes re 'Portrait of Mrs. William Eppes' by Copley. List of works in collection by E.H. Potthast. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1976]. (1976-1976).

Faunce, Sarah

Corresp re artists and works, including re Joseph F. Copeland; William Trost Richards; Clive Tucker; with V.S. Meserole re Jefferson Gauntt; Harry Roseland. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1977]. (1976-1977).

Faunce, Sarah

Corresp re artists and works, including with Marshall Field re Albert Bierstadt; re Horatio Walker; Henry Boese; 'Lady Washington's Reception' by Daniel Huntington; 'Old Kentucky Home' by Eastman Johnson; Daniel Ridgway Knight; John Williamson; Jean Crotti. Lists, including 19th and 20th century paintings in Rubin collection. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1978]. (1977-1978).

Faunce, Sarah

Corresp re artists and works, including re diary of Alexander Lawrie; Regis Francis Gignoux; Georges Valmier; Louis Weisenberg. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1979]. (1978-1979).

Faunce, Sarah

Corresp re artists and works. Memos. Additional curator: Ferber, Linda.

Inquiries [owners and dealers, 1992]: American. (1992-1992). Ferber, Linda S.

Corresp re artists and works, including Dante Gabriel Rossetti; Edwin Blashfield. Memos.

Inquiries [scholars, 1978]. (1977-1978). Faunce, Sarah

Corresp with scholars, including re Robert Blum; David Cox. Memos.

Inquiries [scholars, 1979]. (1978-1979). Faunce, Sarah

Corresp with scholars, including re Ernest Lawson; John La Farge; Vassily Vereschagin; Bernardo Luini; Abbott Thayer; Black Mountain College; John Singer Sargent. Memos. Additional curator: Ferber, Linda.

Inquiries [scholars, 1980]. (1979-1980). Faunce, Sarah

Corresp with scholars, including re Robert Gwathmey; with Detroit Institute re 'American Art in the Quest for Unity; Johann B. Jongkind; Severin Roesen; William Whittredge; Maurice Denis; Thomas Dewing; Precisionist painters; 'The Return of Columbus to the Spanish Court' by De Madrazo; Vassily Vereschagin. Memos. Additional curator: Ferber, Linda.

Inquiries [scholars, 1981]. (1981-1981). Faunce, Sarah

Corresp with scholars, including re children in 19th century American art; J.M. Whistler. Memos.

Inquiries [scholars, 1982]. (1981-1982). Faunce, Sarah

Corresp with scholars, including with Corcoran Gallery re William Slocum Davenport and Kees Van Dongen; re Albert Bierstadt.

Inquiries [scholars, 1983]. (1982-1983). Faunce, Sarah

Corresp with scholars, including with Hood Museum re Elihu Vedder.

Inquiries [scholars, 1984]. (1983-1984). Faunce, Sarah

Corresp with scholars, including re Dryden Paddock; Loren MacIver; with A.H. Harrison re reattribution of 'The Bombardment of Fort Sumter' by Albert Bierstadt. List of American portrait miniatures in collection. Memos.

Inquiries [scholars, 1985]. (1984-1985). Faunce, Sarah

Corresp with scholars, including with Buffalo Bill Historical Center re Albert Bierstadt; re 'Portrait of a Lady with Arrow'; Robert Laurent; Anne Goldthwaite; William John Hennessy; 'Portrait of Mrs. Charles Huntington' by J.S. Sargent; W.C. Metcalf. List of American women sculptors in collection. Memos.

Inquiries [scholars, 1989]: American. (1989-1989).

Ferber, Linda S.

Corresp with scholars, including re landscapes painted by Americans in France. Additional curator: Gallati, Barbara Dayer.

Inquiries [scholars, 1990]: American. (1989-1990).

Ferber, Linda S.

Corresp with scholars, including re Winslow Homer; Birger Sandzen; 'Apple Gathering' by A.H. Ritchie; American Symbolists; Robert Laurent; Claude Raquet Hirst. List of works depicting lynching. Memos. Additional curator: Gallati, Barbara Dayer.

Folder descriptions: Objects series

Inquiries [scholars, 1991]: American. (1991-1991).
Ferber, Linda S.

Corresp with scholars, including re Luigi Lucioni.
Memos. Additional curator: Gallati, Barbara Dayer.

Inquiries [scholars, 1992]: American. (1992-1992).
Ferber, Linda S.

Corresp with scholars, including re Suydam Family
genealogy; Elihu Vedder; Josephine Nivison Hopper;
Paul Meltsner; Mary Rogers; Charles M. Kurtz. Memos.
Additional curator: Gallati, Barbara Dayer.

Installation: American galleries, location changes. (1990-
1992). Gallati, Barbara Dayer

Memos and lists re movement of works into
storage.

Installation: American galleries, NEA grant [01]. (1970-
1973). Faunce, Sarah

Corresp. Memos, including goals; outline of audio-
visual presentation. Gallery layout. Research notes.
Additional curator: Ferber, Linda.

Installation: American galleries, NEA grant [02]. (1973).
Faunce, Sarah

Corresp. Memos, including plan for Colonial
paintings. Additional curator: Ferber, Linda.

Installation: American galleries, NEA grant [03]. (1970-
1974). Faunce, Sarah

Corresp, including with contributors. Forms,
including application. Artist's letters, including David
Novros. Receipts. Memos. Gallery layouts. Labels.
Additional curator: Ferber, Linda.

Installation: American galleries, NEA grant [04]. (1973).
Faunce, Sarah

Completed questionnaires with visitor responses to
installation.

Installation: American galleries, paperwork. (1990-1992).
Gallati, Barbara Dayer

Memos, including re conservation of works. Lists.
Gallery labels.

Installation: American galleries. (1978-1979). Ferber,
Linda S.

Memos, including draft of information re renovation.
Notes.

Installation: contemporary, west wing: checklists,
permanent collection. (08/1992). Kotik, Charlotta

Checklists. Additional curator: Rapaport, Brooke
Kamin.

Installation: contemporary, west wing: checklists. (1990-
1994). Kotik, Charlotta

Draft checklists. Additional curator: Rapaport,
Brooke Kamin.

Installation: contemporary, west wing: checklists. (1991-
1995). Kotik, Charlotta

Draft checklists. Additional curator: Rapaport,
Brooke Kamin.

Installation: contemporary, west wing: checklists. (1992-
1993). Kotik, Charlotta

Draft checklists. Additional curator: Rapaport,
Brooke Kamin.

Installation: contemporary, west wing: donors. (1988-
1991). Kotik, Charlotta

Corresp with donors re installation of objects.
Additional curator: Rapaport, Brooke Kamin.

Installation: contemporary, west wing: labels & didactics.
(1990-1993). Kotik, Charlotta

Label text. Additional curator: Rapaport, Brooke
Kamin.

Installation: contemporary, west wing: logistics &
timeline. (08/1991-1994). Kotik, Charlotta

Notes, memos re installing objects; conservation.
Installation schedule. Additional curator: Rapaport,
Brooke Kamin.

Installation: contemporary, west wing: logistics. (1986-
05/1991). Kotik, Charlotta

Memos re installing objects; framing; conservation.
Notes. Gallery installation sketch. Additional curator:
Rapaport, Brooke Kamin.

Installation: contemporary, west wing: publicity. (1986-
1993). Kotik, Charlotta

Clippings. Memos, corresp, notes re education
programs; events; press. Visitor questionnaire. Purchase
recommendations. Press release. Additional curator:
Rapaport, Brooke Kamin.

Installations: American Paintings & Sculpture galleries
[slides].fileno: 0 ().

Slides, virtual reality series. Galleries prior to
installation of American Identities (09/2001).

Installations: checklists. (1993-1998). Rapaport, Brooke
Kamin

Checklists, including contemporary art installations;
Rodin installation; European gallery; works on paper and
sculpture. Memos.

Installations: Renaissance.fileno: 1141 (1947). Baur,
John I.H.

Lists of works; labels.

Inventories: 1948. (1948). Baur, John I.H.

Lists, including works in storage; water color
paintings, pastels and drawings, catalog, addenda.

Folder descriptions: Objects series

Inventories: 1956. (1956). Gordon, John J.

Lists, including unaccessioned works from the Fuchs bequest; United States Navy and Army medals; worksheets; works in storage areas.

Inventories: Babbott rooms.fileno: 1091 (1911-1959). Baur, John I.H.

Corresp. Lists, including works in Babbott room; fresco room; Italian room; Venetian room; Babbott bequest; purchases made by Mr. Healy in Italy. Memos.

Inventories: early American portraits.fileno: 1372 (n.d.).

Lists, including works in collection; John Hill Morgan collection. Notes, including re paintings in the collection; artists in Early American Portrait exhibition.

Inventories: evacuation. (1941). Baur, John I.H.

Lists of objects for evacuation in case of war emergency. Donor list.

Inventories: medieval art. (1934-1939). Chase, Louise W.

Corresp. Lists, including medieval objects; acquisitions; Byzantine collection. Restoration reports.

Inventories: medieval art. (1957). Wegener, Hertha

Photographs of works no longer in collection or without accession cards.

Inventories: miscellaneous. (1933-1956). Gordon, John J.

Lists, including works by George Ault for Federal Works Project; paintings stolen in 1933; works in collection; survey of works in collection made for the American Federation of Arts; Tissot works; undated worksheets. Memos, including re unresolved issues.

Inventories: objects offered by the museum [01].fileno: 1355 (1921-1939). Tschudy, Herbert B.

Lists of objects offered for sale from the Haslett, Martin, Brasher, and Rafferty bequests. List of testators and donors. Additional curator: Goodyear, William H.

Inventories: objects offered by the museum [02].fileno: 1055 (1935). Tschudy, Herbert B.

Corresp. Lists of objects to be discarded, loaned or sold from collection. Memos.

Inventories: permanent collection, paintings.fileno: 1243 (1935-1937). Tschudy, Herbert B.

Lists, including oil paintings; contemporary paintings; European paintings; paintings needing attention. Memos.

Inventories: photograph collections. (1977-1982). Millstein, Barbara Head

Corresp, including re Maudslay prints. Lists, including photographers in collection; photographers represented in WPA Project; anthropological photographs by J. Manuel Garcia Villa. Memos.

Inventories: transfers. (1957). Wegener, Hertha

Lists of objects transferred from Egyptian Department to Department of Painting and Sculpture.

Latin American Colonial paintings: exhibition information. (09/1973). Reynolds, Gary

Corresp with Newark Museum, Fisk University (Nashville), and Philadelphia Museum re old loans of TBM paintings. Includes photocopies of 1940's corresp re loans & exhibitions.

Lenders: Walter. (1984-1987). Gallati, Barbara Dayer
Memos. Donald Sultan work.

Lenders: Workman. (1983-1988). Faunce, Sarah

Corresp with Mr. and Mrs. D. Workman re works by Joan Mitchell; Catherine Porter; Jennifer Bartlett; John Walker; Elizabeth Murray. Records of restoration. Condition reports. Forms. Memos.

Lenders: Ziegler. (1985-1988). Kotik, Charlotta

Corresp with Bette Ziegler re contemporary art works from the collection of Bette and Herman Ziegler. Records of restoration. Condition reports. Forms. Memos. Lists.

Loans in [accepted, 1905-66]: A-C.fileno: 1111 (1905-1966).

Corresp, including with G. Ainslie; E. Alexander; E. Allen; Art Commission; Averell House; C. Babbott; E. Bailey; C. Baker; D. Barney; E. Baruch; T. Boldsen; C. Bound; M. Benisovitch; G. Blodgett; Mrs. Max Bohm; R. Bowker; A. Brent; Brooklyn Daily Eagle; J. Brummer; Mrs. M. Cary; J. Castaneda; Mrs. M. Clark; City of New York; A. Clement; Crescent Athletic Club; S. Cummins. Artists' letters, including Paul Manship with Averell House; Ahron Ben-Schmuel. Forms. Memos. Lists, including Brooklyn Museum annotated list re loans to Museum 'In Times of War'(1951) and loans in Museum (1934).

Loans in [accepted, 1905-66]: Baldwin, Edwin.fileno: 1066 (04/1926-11/1926). Tschudy, Herbert B.

Corresp re Baldwin estate; loan of Frank Myers Boggs 'On the Thames.'

Loans in [accepted, 1905-66]: Bernays, Thekla M.fileno: 1340 (10/1928-03/1933).

Corresp with Walter Bernays. Note.

Loans in [accepted, 1905-66]: Bollag, Gustav
collection.fileno: 1339 (06/1921-04/1924).

Corresp. Notice of arrival. Notes. Receipts. List.

Loans in [accepted, 1905-66]: Cary, Julia M.fileno: 1154 (11/1912-11/1930). Goodyear, William H.

Corresp re loans, including 'Lost Pleiad' (illustrated).

Folder descriptions: Objects series

Loans in [accepted, 1905-66]: D-F.fileno: 1111 (1928-1962).

Corresp, including with H. Davis; R. Davis; N. DeBrenneke; E. DeHellebranth; E. Deschamps; Detroit Institute; R. Dexter; A. Dieterich; E. Dix; Downtown Gallery; E. Dreier; A. Drey; A. DuBourg; Durlacher Bros.; M. Edwards; Mrs. H. Esberg; Mrs. D. Evans; G. Fahnestock; H. Fairchild; M. Fatman; W. Frank; A. Fuller; E. Fuller-Feder. Artists' letters, including Richard Davis. Forms. Memos. Lists.

Loans in [accepted, 1905-66]: Gallatin, A.E.fileno: 1422 (02/1927-10/1928). Tschudy, Herbert B.

Corresp re loan return. Lists. Receipts.

Loans in [accepted, 1905-66]: G-K.fileno: 1111 (1908-1964).

Corresp, including with Galeria Antonio de Sousa; F. Garvan; E. Godwin; W. Goodbody; F. Gottsberger; D. Hamilton; M. Hanford; O. Hansen; C. Harris; E. Harrison; H. Haseltine; E. Hawes; C. Hawthorne; Mrs. H. Healy; E. Hewitt; Mrs. W. Howell; C. Humann; D. Humes; W. Ingersoll; S. Janis; Kelchner; J. Kerby; J. Kerrigan; W. Kihn; G. Knox; R. Koelsch; N. Koni; M. Konoly. Artists' letters, including W. Langdon Kihn; Nicolaus Koni; Manya Konolyi; Kunsthistorisches Museum, Vienna. Forms. Memos. Lists.

Loans in [accepted, 1905-66]: Hall, Clifford.fileno: 1461 (07/1933-12/1933). Tschudy, Herbert B.

Corresp re loan return. Biography.

Loans in [accepted, 1905-66]: Healy, A.A.fileno: 1267 (11/1904-05/1917).

Lists. Receipts.

Loans in [accepted, 1905-66]: Hodgkins, E.M., collection.fileno: 1179 (01/1913-02/1916). Goodyear, William H.

Corresp re loan. Lists: artists; French drawings.

Loans in [accepted, 1905-66]: Horowitz, Frank.fileno: 1458 (07/1933-03/1935). Tschudy, Herbert B.

Corresp re loan.

Loans in [accepted, 1905-66]: Horst, Paul R.G.fileno: 1095 (09/1910-10/1912). Goodyear, William H.

Corresp re loan.

Loans in [accepted, 1905-66]: Kolle, William D., collection.fileno: 1069 (11/1926-11/1930). Tschudy, Herbert B.

Corresp re removal of collection. Receipt of paintings from Kolle.

Loans in [accepted, 1905-66]: Kost, Frederick W.fileno: 1139 (12/1924-04/1927).

Corresp re loan return. Lists: Kost collection, paintings by Canadian artists. Packing and shipping receipt. Clipping re Canadian artists exhibition at Worcester Museum.

Loans in [accepted, 1905-66]: L-N.fileno: 1111 (1910-1966).

Corresp, including with D. Lanman; H. Lascari; Mrs. A. Lasker; R. Laurent; M. Lednicka; M. Legat; Mrs. S. Lewisohn; Mrs. A. List; L. Loeb; R. Long; Louvre; J. Lynch; C. Macarthy; J. McNamee; P. Manship; J. Marquand; J. Marshall; E. Martin; E. Meigs; Metropolitan Museum of Art; R. Meyer; Mrs. P. Miller; J. Morgan; Museum of Modern Art; K. Nash; H. Nelson; New York Historical Society; C. Norcom. Artists' letters, including Robert Laurent; Paul Manship. Forms. Memos. Lists.

Loans in [accepted, 1905-66]: Marsden, Perry S.fileno: 1374 (09/1921-07/1923).

Letter to Fox re furniture. Lists. Receipts.

Loans in [accepted, 1905-66]: Miranda, Anthony.fileno: 1020 (04/1939). Baur, John I.H.

Corresp with Mrs. Miranda re removal of paintings.

Loans in [accepted, 1905-66]: miscellaneous [01].fileno: 1093 (02/1934-06/1938). Baur, John I.H.

Letters re loan returns. Lists: loan cancellations; purchase approvals; loaned paintings.

Loans in [accepted, 1905-66]: miscellaneous [02].fileno: 1383 (1922-1924). Goodyear, William H.

Letters to Dr. Welmark; M. Knoedler & Co.; Scott & Fowles; C.W. Kraushaar; Durand-Ruel; Day & Meyer, Murray & Young, Inc.; E. J. Hesslein. Lists. Packing memo. List of lenders.

Loans in [accepted, 1905-66]: Northrop, Mrs. Edwin.fileno: 1344 (03/1931). Tschudy, Herbert B.

Corresp re return of two S.S. Osgood paintings. Receipt.

Loans in [accepted, 1905-66]: O-Q.fileno: 1111 (1904-1954).

Corresp, including with A. Obrig; A. Paradis; J. Peck; H. Phillips; Phillips Academy; A. Portnoff; M. Postgate; H. Pitts-Parker; E. Pomeroy; E. Priest; E. Pulsifer. Artists' letters, including Clifford Holmead Phillips. Forms. Memos. Lists.

Loans in [accepted, 1905-66]: Peixotto, George.fileno: 1352 (08/1933-08/1934). Tschudy, Herbert B.

Corresp re Svend Svensen picture.

Loans in [accepted, 1905-66]: Quick, Henry L.fileno: 1136 (04/1908-12/1922). Goodyear, William H.

Corresp. Lists: paintings loaned, returned. Receipts.

Folder descriptions: Objects series

Loans in [accepted, 1905-66]: Reed, Katherine A. fileno: 1002 (08/1948-07/1965). Baur, John I.H.

Corresp with Katherine Reed (granddaughter of James Hamilton) re loan of Hamilton paintings belonging to Reed and Everheart; biographical information (1948). Letter from Arlene Jacobowitz re Hamilton retrospective (1965).

Loans in [accepted, 1905-66]: R-S. fileno: 1111 (1922-1966).

Corresp, including with A. Robinson; H. Robus; K. Rogers; J. Roine; W. Rosenbauer; F. Roth; F. Ruchstull; H. Ryder; J. Sanborn; N. Sanborn; F. Sanders; B. Sayre; H. Schenck; W. Schieffelin; G. Schieren; H. Schnakenberg; J. Scudder; G. Seligman; Mrs. A. Sherman; J. Sicre; A. Silberman; Mrs. J. Sloan; W. Smith; K. Steichen; M. Sterner; L. Stevens; M. Stone; L. Stowe; E. Stutzer. Artists' letters, including Hugo Robus; W. Rosenbauer; F.G.R. Roth; A. Sears; Lawrence Tenney Stevens. Memos. Lists.

Loans in [accepted, 1905-66]: Tilney, Jessie M. fileno: 1011 (12/1937-05/1938).

Corresp re Tilney Collection loan; transfer to Yale Gallery of Fine Arts.

Loans in [accepted, 1905-66]: Tobias, Fischer & Co. fileno: 1370 (02/1937-06/1943). Baur, John I.H.

Corresp re George Washington portrait loan; 'The Cavalier.' List of paintings sold to Fischer. Objects description. Loan receipts.

Loans in [accepted, 1905-66]: T-Z. fileno: 1111 (1909-1957).

Corresp, including with Rev. A. Tarpgaard; Mrs. J. Tompkins; B. Van Nostrand; O. Van Vechten; F. Verling; H. Villa; H. Warneke; P. Warner; F. Weisse; M. Werten; Whitney Museum of American Art; Miss Wiborg; C. Wiggins; L. Wilkins; L. Woodhouse; J. Yates; C. Zabriskie; C. Zigrosser. Artists' letters, including Heinz Warneke; Carlton Wiggins. Memos. Lists.

Loans in [rejected, 1938-90]: A-B. fileno: 1001 (1938-1988).

Corresp. Artists' letters, including Helen Bowen; Sonia Gordon Brown. Forms. Memos. Lists.

Loans in [rejected, 1938-90]: C-F. fileno: 1001 (1938-1991).

Corresp. Artists' letters, including Minna Citron; Edwin Earle. Forms. Memos. Lists.

Loans in [rejected, 1938-90]: G-K. fileno: 1001 (1938-1990).

Corresp. Forms. Memos. Lists.

Loans in [rejected, 1938-90]: L-N. fileno: 1001 (1937-1990).

Corresp. Forms. Memos. Lists.

Loans in [rejected, 1938-90]: O-R. fileno: 1001 (1939-1968).

Corresp, including with A. Rosenberg re Thomas Eakins. Artist's letters, including Boris Plenkovich; Roland Rolando; Olive Rush. Forms. Memos. Lists.

Loans in [rejected, 1938-90]: S-Z. fileno: 1001 (1939-1985).

Corresp. Artists' letters, including Sulamith Sokolsky; Ernest Watkinson. Forms. Memos. Lists.

Loans in [rejected, 1991-92]: American. fileno: 1001 (1991-1992). Ferber, Linda S.

Corresp. Memos.

Loans in [returned, 1945-50]. fileno: 1456 (1945-1996). Baur, John I.H.

Corresp, including with A. Goodnow; A. Clement; H. Schnakenberg; Smithsonian Institution; Mrs. G. Vincent re H. Inman 'Rydal Water'; E. Glicenstein. Will extract: W.H. Ingersoll; Schedule list of returns, 1946-52.

Loans in [returned, 1958-61]. fileno: 1456 (1958-1961). Wegener, Hertha

Corresp, including with S. Baizerman; Mrs. F. Babbott; Springfield Art Museum; McMay Art Institute. Memos. Forms.

Loans in [returned, 1963-64]. fileno: 1456 (1963-1964). Hoopes, Donelson

Corresp, including with M. Halpern; G. Metcalf; R. Pryor; Mrs. M. Dykaar; J. Marshall; D. Saltonstall. Memos. Forms. Additional curator: Von Saldern, Axel.

Loans in [returned, 1965-68]. fileno: 1456 (1965-1968). Saldern, Axel von

Corresp, including with A. Casteneda; Kraushaar Gallery; N. McKee; Smithsonian Institution; E. Beadle; D. Dykaar; Mrs. E. Williams; H. Grove. Memos. Forms.

Loans in [returned, 1969]. fileno: 1456 (1967-1979). Faunce, Sarah

Corresp, including with J. Nagel; H. Kealy; Bernard Danenberg Gallery; A. Jacobowitz Fuller; Los Angeles County Museum of Art; New York City Department of Parks; Elkon Gallery; T. Zorach; Les Trois Privinces; J. Schoener; Norton Simon Museum. Memos. Forms. Additional curator: Hoopes, Donelson.

Loans in [returned, 1971]. fileno: 1456 (1962-1971). Faunce, Sarah

Corresp, including with Mrs. Thayer; N. Castoro; J. McCrindle; Hofstra; G. Albee; E. Estorick; R. Popper; Mrs. C. Goldman; R. Beny. Artist's sketch: pencil condition sketch by Grace Albee. Memos. Forms.

Folder descriptions: Objects series

Loans in [returned, 1972].fileno: 1456 (1970-1972).

Faunce, Sarah

Corresp, including with Mrs. C. Metzger; Ritter Foundation; J. McCrindle; C. Humann. Artist's letter: Francis Bacon. Memos. Forms.

Loans in [returned, 1973-74].fileno: 1456 (1927-1974).

Faunce, Sarah

Corresp, including with A. Wiesenberger; A. Gallatin; W. Jacobs; N. Hemenway; Mrs. C. Gilman; K. Eloul; D. Gordon. Memos. Forms.

Loans in [returned, 1975].fileno: 1456 (1972-1975).

Faunce, Sarah

Corresp, including with W. Scharf; L. Davis; Lerner-Heller Gallery; Washburn Gallery; B. Rushton; F. Cantarella; R. Levinson. Memos. Forms.

Loans in [returned, 1976].fileno: 1456 (1974-1977).

Faunce, Sarah

Corresp, including with Mrs. O. Burger; Mrs. S. Duchesne; City University of New York; N. White; Philadelphia Museum of Art; C. Selden; Mrs. A. Tromka; Metropolitan Museum of Art; E. Rhodenburg. Memos. Forms. Additional curator: Ferber, Linda.

Loans in [returned, 1977].fileno: 1456 (1976-1977).

Faunce, Sarah

Corresp, including with Albright-Knox Art Gallery; Metropolitan Museum of Art; M. Lowenthal; N. Kozhaishvili; Graham Gallery; G. Mangini; H. Hoelzer; Mrs. S. Davis. Memos. Forms.

Loans in [returned, 1978-79].fileno: 1456 (1967-1979).

Faunce, Sarah

Corresp, including with Edith and Milton Lowenthal Foundation; A. Kraushaar; E. Thaw; Berry-Hill Galleries; A. Edelman. Memos. Forms. Additional curator: Ferber, Linda.

Loans in [returned, 1980].fileno: 1456 (1942-1980).

Faunce, Sarah

Corresp, including with R. Levinson; Mrs. A. Brent; Mrs. B. Lewis; H. Spinden; Mrs. F. Sanders; J. Carroll. Memos. Forms. Additional curator: Ferber, Linda.

Loans in [returned, 1981-82].fileno: 1456 (1957-1998).

Faunce, Sarah

Corresp, including with J. McCrindle; B. Pepper; D. Levine; A. Friedman-Kien re Snyders 'Fish Stall'; A. Balan. Memos. Forms. Additional curator: Ferber, Linda.

Loans in [returned, 1983-84].fileno: 1456 (1969-1984).

Ferber, Linda S.

Corresp, including with Mrs. S. Johnson; Johnson & Higgins; R. Brandegee; A. Warhol; F. Dickerman Estate; Museum of Modern Art; C. Cohen; P. Sharp. Additional curator: Kotik, Charlotta. Artist's letter: Andy Warhol. Memos. Forms.

Loans in [returned, 1985-86].fileno: 1456 (1972-1986).

Ferber, Linda S.

Corresp, including with A. Weintraub; Paine Weber; Mrs. C. Pratt; L. Milberg; Hasbro, Inc.; R. Harris; J. Tisch; B. Ziegler; E. Thaw. Additional curators: Faunce, Sarah; Kotik, Charlotta. Memos. Forms.

Loans in [returned, 1987-88].fileno: 1456 (1972-1986).

Ferber, Linda S.

Corresp, including with M. Astor; D. Workman; M. Klein; J. Pfaff; N. Vital; N. Rosten. Additional curators: Faunce, Sarah; Kotik, Charlotta. Memos. Forms.

Loans in [returned, 1989-92].fileno: 1456 (1968-1992).

Ferber, Linda S.

Corresp, including with Newark Museum; V. Dwan; Knoedler Gallery; A. Friedman; J. Lewis; H. Kahn; Kunstmuseum Bern; B. Fogg; L. Milberg; S. Brodie; Old Print Shop; P. Liberman. Additional curators: Faunce, Sarah; Kotik, Charlotta; Gallati, Barbara Dayer. Memos. Forms.

Loans in [returned, 1993-98].fileno: 1456 (1971-1998).

Ferber, Linda S.

Corresp, including with Adelson Galleries; Metropolitan Museum of Art; Alex Hilman Family Foundation; M. Hall; B. G. Cantor Collection; H. Pearlman; D. Campbell. Memos. Forms.

Loans out [1936-52]: A-American British.fileno: 1266 (1938-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: American Federation of Arts.fileno: 1266 (1938-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence. 100 Artists & Walkowitz loan records (1945) includes artist address list.

Loans out [1936-52]: American Museum of Natural History-Art Gallery of Toronto.fileno: 1266 (1929-1948).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Art Institute of Chicago.fileno: 1266 (1933-1948).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Art Students League-Associated American Artists.fileno: 1266 (1929-1950).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1936-52]: B.fileno: 1266 (1929-1953).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Ca-Colonial.fileno: 1266 (1931-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Colorado Springs Fine Arts Center.fileno: 1266 (1938-1950).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Columbus-Currier.fileno: 1266 (1926-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: D.fileno: 1266 (1933-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: E-G.fileno: 1266 (1929-1951).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: H.fileno: 1266 (1931-1951).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letters: Bertha De Hellebranth, Elena De Hellebranth.

Loans out [1936-52]: I-K.fileno: 1266 (1931-1950).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letters: Dong Kingman, Cecelia Beaux (Junior League of Pittsburgh).

Loans out [1936-52]: L.fileno: 1266 (1931-1950).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letter: Jack Levine.

Loans out [1936-52]: Ma-Mi.fileno: 1266 (1932-1950).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letters: Helmer Masolle.

Loans out [1936-52]: Mo-Mun.fileno: 1266 (1933-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Musee-Museum of Irish Art.fileno: 1266 (1935-1946).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letter: Ahron Ben-Schmuel (MFA, Boston)

Loans out [1936-52]: Museum of Modern Art-Museum of the City of New York.fileno: 1266 (1931-1949).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Na.fileno: 1266 (1931-1951).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letters: George Oberteuffer (NAD).

Loans out [1936-52]: New J-New Y.fileno: 1266 (1930-1950).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Newark Museum.fileno: 1266 (1930-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Newb-Pasadena.fileno: 1266 (1927-1951).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letters: Gertrude Schweitzer. List of objects, undated, loaned to Paramount Pictures, Inc., attention 'For Whom the Bell Tolls'.

Loans out [1936-52]: Penn-Phillips.fileno: 1266 (1938-1946).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Por-Pub.fileno: 1266 (1927-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1936-52]: R.fileno: 1266 (1920-1949).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.
Artist's letter: Robert H. Rockwell.

Loans out [1936-52]: Sa-Sl.fileno: 1266 (1934-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Sm-So.fileno: 1266 (1928-1950).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: St-Sy.fileno: 1266 (1933-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: T.fileno: 1266 (1936-1951).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: U-V.fileno: 1266 (1932-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Wadsworth Atheneum.fileno: 1266 (1935-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Walker-Wen.fileno: 1266 (1937-1949).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Whitney-Wichita.fileno: 1266 (1932-1951).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Wildenstein.fileno: 1266 (1933-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: Will-Wor.fileno: 1266 (1929-1952).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1936-52]: X-Z.fileno: 1266 (1931-1949).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65] (legal-size folder).fileno: 1266 (1953-1965).

Annotated list of works including title, artist, accession number, insurance valuation, borrower, exhibition title, and dates of exhibition.

Loans out [1953-65]: A-Am.fileno: 1266 (1955-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: American Federation of Arts [01].fileno: 1266 (1952-1955).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: American Federation of Arts [02].fileno: 1266 (1959-1962).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: American Federation of Arts [03].fileno: 1266 (1961-1963).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: American Federation of Arts [04].fileno: 1266 (1963-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Registrar's shipping and receiving forms, memos.

Loans out [1953-65]: Art.fileno: 1266 (1953-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Artist's letter: Thomas Hart Benton, re cleaning 'Rice Threshing' (Art Museum of the New Britain Institute).

Loans out [1953-65]: Artist-Assoc.fileno: 1266 (1953-1961).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Ba-Bo.fileno: 1266 (1954-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1953-65]: Br.fileno: 1266 (1927-1962).

Loan forms. Intra- and inter-institutional memos and correspondence, including re long term loan return from Bridge-Johnson Hotel, Brooklyn (1927-19xx). Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Ca-Ci.fileno: 1266 (1953-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Co-Cu.fileno: 1266 (1953-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence. Artist's letters: Mitchell Jamieson.

Loans out [1953-65]: Da-Du.fileno: 1266 (1954-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: E.fileno: 1266 (1957-1961).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: F.fileno: 1266 (1953-1962).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: G.fileno: 1266 (1955-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: H.fileno: 1266 (1959-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: I.fileno: 1266 (1951-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: J.fileno: 1266 (1962-1962).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: K.fileno: 1266 (1954-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: L.fileno: 1266 (1953-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Ma-Met.fileno: 1266 (1955-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Mi-Mo.fileno: 1266 (1955-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Mun.fileno: 1266 (1953-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Museum of Art-Museum of Fine Arts.fileno: 1266 (1953-1963).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Museum of Modern Art, New York.fileno: 1266 (1952-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Museum of N-Museum of T.fileno: 1266 (1952-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Na.fileno: 1266 (1956-1963).

Loan forms. Intra- and inter-institutional memos and correspondence, including re policy on protecting artworks. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Nel-New York.fileno: 1266 (1953-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Newark.fileno: 1266 (1953-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: No.fileno: 1266 (1954-1963).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1953-65]: O.fileno: 1266 (1953-1955).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: P.fileno: 1266 (1952-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Artist's letters: Albert Christ-Janner (Pennsylvania State Teacher's College), Leslie Powell.

Loans out [1953-65]: Q-R.fileno: 1266 (1953-1963).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Sa-Sl.fileno: 1266 (1952-1962).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Sm-So.fileno: 1266 (1952-1962).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Sp-Sy.fileno: 1266 (1953-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: T.fileno: 1266 (1954-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: United States.fileno: 1266 (1956-1963).

Loan forms. Intra- and inter-institutional memos and correspondence. Eisenhower comment re Jack Levine painting (Welcome Home). Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: University.fileno: 1266 (1957-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: V.fileno: 1266 (1952-1961).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Wa.fileno: 1266 (1953-1962).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: We-Wh.fileno: 1266 (1952-1964).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Wi-Wo.fileno: 1266 (1953-1965).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1953-65]: Z.fileno: 1266 (1958-1962).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1966-77]: ACA. (1964-1972).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Restoration records.

Loans out [1966-77]: Acq-All. (1968-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: American [01]. (1965-1971).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: American [02]. (1975-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Art. (1960-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Arts-Assoc. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Ba-Bo. (1966-1975).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Folder descriptions: Objects series

Loans out [1966-77]: Bris. (1968-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes. Memos re policy on loans for display in corporate offices.

Loans out [1966-77]: Brit-Bro. (1968-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Cal-Cen. (1971-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Cin-City. (1966-1975).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Cl-Colo. (1965-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Colu-Cor. (1967-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Cr-Cu. (1967-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Da-Dec. (1965-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Del-Dix. (1966-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Dough. [01]. (1975-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Extensive lists. Correspondence re frame damage.

Loans out [1966-77]: Dough. [02]. (1975-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Extensive lists. Correspondence re frame damage.

Loans out [1966-77]: E-F. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Gim-Gra. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Gu. (1968-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Ha. (1972-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: He. (1967-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Extensive list of William Merritt Chase's students.

Loans out [1966-77]: Hi. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Ho-Hy. (1971-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Folder descriptions: Objects series

Loans out [1966-77]: I-J. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: K. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: La-Lon. (1967-1973).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Los-Lym. (1965-1974).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. List of Old Lyme Colony artists, ca 1900-1930.

Loans out [1966-77]: Ma. (1965-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Me. (1969-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Mi. (1970-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Mo. (1966-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Mun. (1965-1973).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Musee-Museum of F. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Museum of M-National A. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: National Collection of Fine arts [01]. (1965-1970).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: National Collection of Fine Arts [02]. (1968-1974).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: National Collection of Fine Arts [03]. (1974-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: National G-National P. (1968-1974).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: New Jersey. (1967-1974).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: New York. (1967-1975).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes. Brief essays on Tissot, Overstreet, Ernst paintings for Hidden Treasures exhibition.

Folder descriptions: Objects series

Loans out [1966-77]: O-Par. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Pen-Pep. (1966-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Phil-Phoe. (1965-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Pl-Pu. (1965-1972).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes. Artist's letters: Albert Christ-Janer (Pratt).

Loans out [1966-77]: Q-Rh. (1966-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Ro-Ru. (1972-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Sal-Santa. (1967-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Sea-Sou. (1965-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes, including re damage to Fantin-Latour's Madame Leon Maitre.

Loans out [1966-77]: St. (1965-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: T. (1965-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: United. (1969-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos, correspondence, and records of restoration. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: University of A. (1965-1975).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos, correspondence, and records of restoration. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: University of C. (1970-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: University of F-University of G. (1968-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes, including re damages to Virgin of Pomata and to Albert Christ-Janer painting.

Loans out [1966-77]: University of Ma. (1967-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes, including re damages to frame of Johnson's Old Mill.

Loans out [1966-77]: University of Mi. (1967-1975).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Folder descriptions: Objects series

Loans out [1966-77]: University of N-University of T. (1966-1975).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: University of U-University of W. (1967-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: V. (1972-1976).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Wa-We. (1968-1974).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Whitney [01]. (1966-1969).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Whitney [02]. (1968-1972).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Whitney [03]. (1971-1975).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Whitney [04]. (1974-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals. Conservator's memos and notes.

Loans out [1966-77]: Wich. (1973-1973).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Wildenstein [01]. (1965-1970).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Wildenstein [02]. (1972-1978).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Wit-Wue. (1968-1973).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1966-77]: Y-Z. (1967-1977).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition assessments. Registrar's shipping and receiving forms, memos and correspondence. Insurance appraisals.

Loans out [1978-88]: A-Ak. (1976-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Al. (1977-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Am. (1980-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ar-Art Center. (1978-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Art Life. (1984-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Arts. (1979-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1978-88]: As-Au. (1977-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ba-Be. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Bi-Br. (1977-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Bu. (1982-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ca-Ced. (1979-1983).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Center. (1983-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Centre-City. (1981-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Cla-Cle. (1979-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Coe-Col. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Coo-Cum. (1979-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Da-Den. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Det. (1978-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Din-Ev. (1979-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Exxon [01]. (1972-1985).

Loan forms. Intra- and inter-institutional memos and correspondence, including re long-term loan for fee agreement. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Exxon [02]. (1972-1985).

Loan forms. Intra- and inter-institutional memos and correspondence, including re long-term loan for fee agreement. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Fa-Fo. (1977-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Fr-Fu. (1977-1982).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: G. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: H-He. (1979-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Hi. (1979-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ho-Hu. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: I. (1981-1982).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ja-Je. (1977-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1978-88]: Jo. (1981-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: K. (1978-1982).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: La-Le. (1982-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Long. (1982-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Los. (1980-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ma-Mes. (1979-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Met. (1983-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Mi. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Mon. (1977-1983).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Mor-Moy. (1977-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Mun-Musee. (1978-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Museo-Museum of Art. (1978-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Museum of Fine Arts, Boston. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Museum of Fine Arts, Houston-Museum of South Texas. (1977-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Museum of the Borough of Brooklyn [01]. (1982-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Museum of the Borough of Brooklyn [02]. (1984-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. List: selected individuals in Greenwood Cemetery. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Museums-Muskegon. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Nassau County Museum of Fine Art. (1980-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: National A-National C. (1977-1982).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: National Gallery of Art-National Museum of Modern Art, Tokyo. (1978-1986). Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: National Portrait Gallery. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1978-88]: Nationalmuseum. (1983-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Nel-New Orleans. (1978-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: New York H-New York S. (1977-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: New York University [01]. (1978-1980).

Loan forms. Intra- and inter-institutional memos and correspondence with Grey Art Gallery. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: New York University [02]. (1980-1985).

Loan forms. Intra- and inter-institutional memos and correspondence with Grey Art Gallery. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Newark-Norton. (1984-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: OK-Parrish Art Museum. (1979-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Pea-Pen. (1977-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Phil. (1980-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Por-PS 1. (1984-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Q. (1977-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: R-Ro. (1978-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ru. (1978-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Sa. (1970-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Sc-Sh. (1979-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Smithsonian Institution Traveling Exhibition Service [01]. (1979-1981).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Smithsonian Institution Traveling Exhibition Service [02]. (1979-1983).

Loan forms. Intra- and inter-institutional memos and correspondence, including re American Impressionism exhibition. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Smithsonian Institution Traveling Exhibition Service [03]. (1981-1982).

Loan forms. Intra- and inter-institutional memos and correspondence, including re American Impressionism exhibition. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Sp. (1980-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: St-Sy. (1978-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Ta. (1977-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Te. (1982-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Folder descriptions: Objects series

Loans out [1978-88]: United States Department of State. (1977-1981).

Loan forms. Intra- and inter-institutional memos and correspondence, including re Art in Embassies Program exhibition in Paris, France. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: United States Dist-United States Inter. (1981-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: University of A-University of C. (1978-1980).

Loan forms. Intra- and inter-institutional memos and correspondence, including list of all artists in University of Arizona Museum of Art collection. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: University of M. (1977-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: University of N. (1980-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: University of R. (1980-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: University of Washington [01]. (1979-1980).

Loan forms. Intra- and inter-institutional memos and correspondence with Henry Art Gallery. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: University of Washington [02]. (1982-1984).

Loan forms. Intra- and inter-institutional memos and correspondence with Henry Art Gallery. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: V. (1982-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Wa-Well. (1978-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Wesl. (1979-1982).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: West. (1981-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: White. (1985-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Whitney [01]. (1976-1981).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Whitney [02]. (1979-1984).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Whitney [03]. (1984-1986).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Whitney [04]. (1985-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Wilk-Wo. (1981-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Wi-Wilh. (1982-1985).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1978-88]: Y-Z. (1978-1983).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's shipping and receiving forms, memos and correspondence.

Loans out [1979-82]: Millstein. (1979-1982). Millstein, Barbara Head

Corresp, including with George Mason University re Berenice Abbott; United States International Communication Agency; Municipal Art Society.

Loans out [1989-95]: Am. (1990-1993). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Folder descriptions: Objects series

Loans out [1989-95]: Art Exhibitions Australia. (1994-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Faunce, Sarah.

Loans out [1989-95]: Art G-Art I. (1985-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Faunce, Sarah.

Loans out [1989-95]: Art Life. (1988-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Kotik, Charlotta; Gallati, Barbara Dayer.

Loans out [1989-95]: B-Chicago. (1992-1994). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: Chunichi. (1989-1991). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: F. (1989-1992). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: G. (1992-1994). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Kotik, Charlotta; Rapaport, Brooke Kamin.

Loans out [1989-95]: H. (1990-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Loans out [1989-95]: I-J. (1992-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Loans out [1989-95]: K. (1992-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Stayton, Kevin; Easton, Elizabeth.

Loans out [1989-95]: L. (1991-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Kotik, Charlotta; Rapaport, Brooke Kamin.

Loans out [1989-95]: Mainichi-Meadows. (1990-1993). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Easton, Elizabeth.

Loans out [1989-95]: Metropolitan Museum of Art. (1992-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Loans out [1989-95]: Midtown-Montclair. (1993-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: Montreal-Musee. (1988-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Faunce, Sarah; Kotik, Charlotta.

Loans out [1989-95]: Museo-Museum. (1990-1993). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

Loans out [1989-95]: Nassau County Museum of Art. (1993-1994). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: National Academy of Design. (1992-1994). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: National Museum. (1988-1992). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

Folder descriptions: Objects series

Loans out [1989-95]: National Portrait Gallery, London. (1992-1994). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: National Portrait Gallery, Washington, D.C. (1988-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: Nationalgalerie, Berlin. (1988-1989). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: Neuberger Museum. (1992-1993). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Kotik, Charlotta; Rapaport, Brooke Kamin.

Loans out [1989-95]: Newman-Norman Rockwell. (1991-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Kotik, Charlotta; Gallati, Barbara Dayer.

Loans out [1989-95]: O-P. (1993-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: Region Provence-Alpes-Cote d'Azur. (1994-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Faunce, Sarah.

Loans out [1989-95]: Reunion des Musees Nationaux. (1984-1992). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Faunce, Sarah.

Loans out [1989-95]: Royal Academy of Arts. (1992-1993). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: Rutgers. (1988-1989). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: S. (1990-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

Loans out [1989-95]: Taft Museum. (1991-1993).

Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Faunce, Sarah.

Loans out [1989-95]: Tokyo. (1987-1990). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer.

Loans out [1989-95]: University. (1992-1996). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

Loans out [1989-95]: V. (1992-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Faunce, Sarah.

Loans out [1989-95]: Wa. (1989-1993). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curator: Gallati, Barbara Dayer.

Loans out [1989-95]: Whit. (1989-1994). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Kotik, Charlotta; Rapaport, Brooke Kamin.

Loans out [1989-95]: Wi-Wo. (1991-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Faunce, Sarah; Gallati, Barbara Dayer; Rapaport, Brooke Kamin.

Loans out [1989-95]: Y. (1989-1995). Ferber, Linda S.

Loan forms. Memos and corresp. Condition reports. Registrar's forms and memos. Insurance valuations. Additional curators: Gallati, Barbara Dayer; Kotik, Charlotta.

Folder descriptions: Objects series

Loans out [cancelled, 1938-46]: fileno: 1138 (1937-1950).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1953-59]: O-W. fileno: 1138 (1953-1959).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1960-66]: A-W. (1960-1966).

Loan forms. Memos and correspondence. Condition reports. Loans cancelled by receiving institution, or by default due to time constraints.

Loans out [cancelled, 1971-91]: A. (1971-1985).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: B. (1985-1991).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: C. (1971-1991).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: D-G. (1975-1991).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: H. (1971-1991).

Loan forms. Intra- and inter-institutional memos and correspondence. Artist's letter: John Hardy. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: I-J. (1974-1989).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: K-L. (1971-1991).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: Mi-Mu. (1974-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: M-Met. (1983-1988).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: N. (1971-1991).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: O-P. (1978-1981).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: Q-R. (1976-1987).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: Sa-Sm. (1972-1989).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: So-Su. (1975-1991).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints. Artist's letter: Dong Kingman.

Loans out [cancelled, 1971-91]: T. (1978-1989).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1971-91]: U-Z. (1975-1991).

Loan forms. Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence. Loans cancelled by receiving institutions, or by default due to time constraints.

Loans out [cancelled, 1992-95]: Berkshire-Zabriskie. (1991-1995).

Loan forms. Intra- and inter institutional correspondence. Condition reports. Loans cancelled by receiving institution, or by default due to time constraints.

Folder descriptions: Objects series

Loans out [long term]: A-E.fileno: 1266 (1935-1971).

Corresp, including with Art Students League; Bristol Meyers; Brooklyn Public Library; Church of the Good Shepherd; Eastern New Mexico University. Forms. Memos. Lists.

Loans out [long term]: City Hall [01].fileno: 1266 (1986). Ferber, Linda S.

Corresp re loans for the offices of Andrew Stein; Peter Vallone. Forms. Memos. Lists.

Loans out [long term]: City Hall [02].fileno: 1266 (1985-1988). Gallati, Barbara Dayer

Corresp re loans for the office of Alair Townsend. Forms. Memos. Lists.

Loans out [long term]: City Hall [03].fileno: 1266 (1985-1990). Gallati, Barbara Dayer

Corresp re loans for the office of David Dinkins. Forms. Memos. Lists.

Loans out [long term]: deaccessioned.fileno: 1266 (1935-1964).

Corresp re loans deaccessioned, including with YMCA; YWCA; Eastern New Mexico University; Bridge-Johnson Hotel; Greene-Syracuse; St. Gregory College; University of Notre Dame; Church of the Good Shepherd; Tufts University; Brooklyn Botanic Garden; Brooklyn Institute of Arts and Sciences; Christ Church; Mrs. H. Dreier; Montgomery Museum of Fine Arts; New Mexico Highlands University; University of New Mexico. Forms. Memos. Lists.

Loans out [long term]: F-L.fileno: 1266 (1937-1964).

Corresp, including with Franklin K. Lane High School; Free Public Library of Hasbrouck Heights; Larchmont-Mamaroneck Children's Museum; Long Island University. Forms. Memos. Lists.

Loans out [long term]: Governor of New York [01].fileno: 1266 (1961-1983).

Corresp re loans for the New York State Executive Mansion and Governor's offices. Forms. Memos. Lists.

Loans out [long term]: Governor of New York [02].fileno: 1266 (1961-1980).

Corresp re loans for the New York State Executive Mansion and Governor's offices. Forms. Memos. Lists.

Loans out [long term]: M-T.fileno: 1266 (1936-1990).

Corresp, including with Montgomery Museum of Fine Arts; Sen. D.P. Moynihan; New Mexico Highlands University; New York City Partnership; New York Colored Mission; Philbrook Art Museum; Saint Gregory's; Salomon Bros.; Tufts University. Forms. Memos. Lists.

Loans out [long term]: U-Y.fileno: 1266 (1935-1966).

Corresp, including with University of New Mexico; University of Notre Dame; Yale University; YMCA; YWCA. Forms. Memos. Lists.

Loans out [refused, 1924-26].fileno: 1266 (1924-1926).

Intra- and inter-institutional memos and correspondence.

Loans out [refused, 1938-45].fileno: 1138 (1938-1945).

Intra- and inter-institutional memos and correspondence.

Loans out [refused, 1949-52]: A-W.fileno: 1138 (1949-1952).

Intra- and inter-institutional correspondence.

Loans out [refused, 1953-67]: A.fileno: 1138 (1954-1967).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: B.fileno: 1138 (1952-1962).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: C.fileno: 1138 (1953-1966).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: D-G.fileno: 1138 (1953-1967).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: H-L.fileno: 1138 (1953-1967).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: M.fileno: 1138 (1953-1967).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: N-P.fileno: 1138 (1953-1967).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Folder descriptions: Objects series

Loans out [refused, 1953-67]: R-T.fileno: 1138 (1953-1967).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: U-V.fileno: 1138 (1953-1966).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1953-67]: W.fileno: 1138 (1953-1967).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: A-B. (1968-1991).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: C-D. (1968-1989).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: E-G. (1969-1991).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: H. (1971-1991).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: I-K. (1971-1991).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: L. (1969-1989).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: M. (1968-1988).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: N. (1968-1988).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: O-Q. (1968-1987).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: R-S. (1968-1994).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: T-V. (1968-1989).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1968-92]: W-Z. (1967-1989).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [refused, 1990-92]: A-Z (American). (1990-1992).

Intra- and inter-institutional memos and correspondence. Condition reports. Registrar's memos and correspondence.

Loans out [returned]. (1909-1915). Goodyear, William H.

Corresp. Lists, including objects exhibited at First National Silk Convention.

Loans out [returned]. (1952-1957). Gordon, John J.

Lists of objects loaned, including with borrower, insurance, dates.

Loans: accessioned. (1900-1990).

Loan record sheets (duplicates of Registrar's records).

Objects offered to the Brooklyn Museum. (1978-1985). Millstein, Barbara Head

Corresp re objects offered to the Brooklyn Museum as gifts, loans or purchases, including re photos of stonecutters at the Cathedral of St. John the Divine. Lists, including 19th century German photographers; Don Burns photographs. Artist's letters, including Don Burns; N. Jay Jaffee; Robert F. Rodriguez; Naomi Weissman; A. Traube.

Purchases [accepted, 1923-63]: A-B.fileno: 1343 (1930-1962).

Corresp with vendors, including American Antiquarian Society; L. Blakelock; J. Cashmore. Memos. Forms. Vouchers. Requisitions. Artist's letters, including M. Avniel; R. Beny.

Folder descriptions: Objects series

Purchases [accepted, 1923-63]: C.fileno: 1343 (1912-1960).

Corresp with vendors, including N. Calder; W. Coffin; A. Cole. Memos. Forms. Vouchers. Requisitions. Artist's letters, including F. Castellon; A. Christ-Janer.

Purchases [accepted, 1923-63]: D.fileno: 1343 (1933-1961).

Corresp with vendors. Memos. Forms. Vouchers. Requisitions. Artist's letters, including B. De Hellebranth; K. Dreier.

Purchases [accepted, 1923-63]: E-J.fileno: 1343 (1924-1961).

Corresp with vendors. Memos. Forms. Vouchers. Requisitions. Artist's letters, including E. Fiene; J. Frazier; F. Hammargren.

Purchases [accepted, 1923-63]: K.fileno: 1343 (1923-1961).

Corresp with vendors, including E. Dewing Kaup; with Knoedler, J. Morgan, et al re portrait by Robert Feke. Memos. Forms. Vouchers. Requisitions. Artist's letters, including Y. Kuniyoshi; Y. Kusama.

Purchases [accepted, 1923-63]: L.fileno: 1343 (1923-1951).

Corresp with vendors, including I. Lachaise; C. Loeser re duplicate (cast) collection of ancient marble and hard stone sculpture. Memos. Forms. Vouchers. Requisitions.

Purchases [accepted, 1923-63]: M.fileno: 1343 (1931-1959).

Corresp with vendors. Memos. Forms. Vouchers. Requisitions. Artist's letters, including D. McEntee; S. Yourievitch; R. Marsh re technical details Of 'The Bowl'; K. Mattern; B. Miller; F. Mura.

Purchases [accepted, 1923-63]: N-O.fileno: 1343 (1945-1952).

Corresp with vendors. Memos. Forms. Vouchers. Requisitions.

Purchases [accepted, 1923-63]: P-R.fileno: 1343 (1912-1959).

Corresp with vendors, including D. Phillips. Memos, including re A. Phiminster Proctor. Forms. Vouchers. Requisitions.

Purchases [accepted, 1923-63]: S.fileno: 1343 (1935-1959).

Corresp with vendors, including Schaeffer Galleries re Tintoretto's 'The Queen of Sheba before Solomon;' V. Spark re list of works in partial exchange for 'Italian Shepherd Boy' by W. Allston. Memos. Forms. Vouchers. Requisitions. Artist's letters, including D. Smith.

Purchases [accepted, 1923-63]: T.fileno: 1343 (1960-1960).

Corresp with vendors, including W. Thomas re C. Dodge. Memos. Forms. Vouchers. Requisitions.

Purchases [accepted, 1923-63]: V.fileno: 1343 (1941-1961).

Corresp with vendors. Memos. Forms. Vouchers. Requisitions.

Purchases [accepted, 1923-63]: W-Z.fileno: 1343 (1933-1958).

Corresp with vendors. Memos. Forms. Vouchers. Requisitions. Artist's letters, including S. Zinser.

Purchases [accepted, 1988-92]. (1988-1992). Faunce, Sarah

Corresp. Forms. Additional curator: Ferber, Linda.

Purchases [medieval art]. (1936-1941). Chase, Louise W.

Corresp re objects offered. Descriptions of objects. Registrar forms.

Purchases [rejected, 1935-46]: A.fileno: 1342 (1937-1946).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: B.fileno: 1342 (1935-1946).

Corresp, including with Bachstitz re provenance and description of Jan Steen's 'Samson und Delilah'. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: C.fileno: 1342 (1935-1946).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: D.fileno: 1342 (1936-1946).

Corresp, including note from Youtz re proper content of letter of rejection. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: E-F.fileno: 1342 (1935-1946).

Corresp, including price list and letter from Fischer re art deaccessioned from German museums (Nazi 'degenerate art' sale); with Renee Fuchs re Emil Fuchs' 'Dawn'. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: G.fileno: 1342 (1936-1946).

Corresp. Lists of works offered. Notes. Memos.

Folder descriptions: Objects series

Purchases [rejected, 1935-46]: H.fileno: 1342 (1936-1946).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: I-K.fileno: 1342 (1936-1946).

Corresp. Lists of works. Artists' letters. Expert reports: Tintoretto paintings, by John I. H. Baur for Katz & Alan Burroughs for Knoedler. Notes. Memos.

Purchases [rejected, 1935-46]: L.fileno: 1342 (1936-1945).

Corresp, including with Isabel (Mrs. Gaston) Lachaise. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: M.fileno: 1342 (1936-1946).

Corresp, including with McDonald re art deaccessioned from German museums (Nazi 'degenerate art' sale). Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: N.fileno: 1342 (1934-1946).

Corresp, including lists of works offered. Notes. Memos.

Purchases [rejected, 1935-46]: O-Q.fileno: 1342 (1936-1946).

Corresp. Lists of works offered, including Polgar Collection. Notes. Memos.

Purchases [rejected, 1935-46]: R.fileno: 1342 (1935-1946).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: Sa-Sh.fileno: 1342 (1935-1946).

Corresp. Lists of works offered. Artists' letters. Expert reports: re Rubens painting, by Baldass, Burchard, Panofsky for Schaefer. Essay: Russian art, by Shnitnikoff. Notes. Memos.

Purchases [rejected, 1935-46]: Si-Sy.fileno: 1342 (1935-1946).

Corresp. Lists of works. Artist's letters, including by Joseph Stella. Notes. Memos.

Purchases [rejected, 1935-46]: T-V.fileno: 1342 (1935-1946).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1935-46]: W-Z.fileno: 1342 (1935-1946).

Corresp, including with Weir re Gilbert Stuart portraits, biographical sketches of Abiel and Lydia Otis Smith. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1952-67]: A.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Ba-Be.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Bi-Bo.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes and memos.

Purchases [rejected, 1952-67]: Br-Bu.fileno: 1342 (1952-1966).

Corresp. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Ca-Ce.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters, including Alexander Calder. Record of restoration and expert report: Max Bohm painting for Castellane. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Ch.fileno: 1342 (1952-1964).

Corresp, including technical report: by Sheldon Keck on Pierpont Limner paintings for Chambers. Lists of works offered. Artists' letters. Notes. Memos. Registrar's reports.

Purchases [rejected, 1952-67]: Cl-Co.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Cr-Cu.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1952-67]: D.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: E-F.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Folder descriptions: Objects series

Purchases [rejected, 1952-67]: G.fileno: 1342 (1952-1967).

Corresp. Lists of works offered, including from Galerie d'Art Moderne and Galerie Wilhelm Grosshennig. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: H.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: I-K.fileno: 1342 (1952-1967).

Corresp., including sale of Robert Blum murals (Brooklyn Museum Collection), not completed. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: L.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters, including Jacques Lipschitz. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: M.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1952-67]: N-O.fileno: 1342 (1952-1965).

Corresp. Lists of works offered, including old masters (Nyman). Notes. Memos.

Purchases [rejected, 1952-67]: P-Q.fileno: 1342 (1952-1966).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1952-67]: R.fileno: 1342 (1934-1967).

Corresp, including re Rainsford. Lists of works offered. Artists' letters. Essay: with Mertens, Raphael's 'La Madone de Sienne'. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Sa-Sc.fileno: 1342 (1952-1967).

Correspond. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1952-67]: Se-Sp.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes. Memos.

Purchases [rejected, 1952-67]: St-Sw.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: T.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Notes. Memos.

Purchases [rejected, 1952-67]: U-V.fileno: 1342 (1952-1967).

Corresp. Lists of works offered, 17th-19th century paintings (Ulecia). Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Wa-Wh.fileno: 1342 (1952-1966).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1952-67]: Wi-Z.fileno: 1342 (1952-1967).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: A. (1969-1984).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: B. (1969-1984).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: C. (1968-1984).

Corresp. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: D. (1969-1984).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: E-F. (1968-1984).

Corresp. Lists of works offered. Artists' letters. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: G. (1968-1984).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: H-J. (1968-1982).

Corresp. Lists of works offered. Research notes: Red Grooms (Hirschl). Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: K. (1968-1982).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: L. (1968-1982).

Corresp. Lists of works offered. Notes. Memos. Registrar's forms.

Folder descriptions: Objects series

Purchases [rejected, 1968-84]: M. (1968-1982).

Corresp. Lists of works offered. Notes. Memos.
Registrar's forms.

Purchases [rejected, 1968-84]: N-P. (1967-1984).

Corresp. Lists of works offered. Notes. Memos.
Registrar's forms.

Purchases [rejected, 1968-84]: R. (1970-1984).

Corresp. Lists of works offered. Artists' letters.
Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: Sa-Si. (1968-1988).

Corresp. Lists of works offered. Notes. Memos.

Purchases [rejected, 1968-84]: Sj-Sz. (1968-1984).

Corresp. Lists of works offered. Artists' letters.
Notes. Memos. Registrar's forms.

Purchases [rejected, 1968-84]: T-V. (1969-1984).

Corresp. Lists of works offered. Notes. Memos.
Registrar's forms.

Purchases [rejected, 1968-84]: W-Z. (1969-1984).

Corresp. Lists of works offered. Artists' letters.
Notes. Memos. Registrar's forms.

Purchases [rejected, 1989-92]: A-C, American. (1989-1992).

Corresp. Lists of works offered. Artists' letters.
Notes. Memos. Registrar's forms. Records of restoration.

Purchases [rejected, 1989-92]: D-F, American. (1990-1992).

Corresp. Lists of works offered. Notes. Memos.
Registrar's forms. Records of restoration.

Purchases [rejected, 1989-92]: G-K, American. (1989-1992).

Corresp. Lists of works offered. Artists' letters,
including Juan Hamilton; Theo Hios. Notes. Memos.
Registrar's forms. Records of restoration.

Purchases [rejected, 1989-92]: L-O, American. (1988-1992).

Corresp. Lists of works offered. Notes. Memos.
Registrar's forms. Records of restoration.

Purchases [rejected, 1989-92]: P-W, American. (1989-1992).

Corresp. Lists of works offered. Artists' letters.
Notes. Memos. Registrar's forms. Records of restoration.

Supplementary accession file: Chartran, Theobald. file no:
1141 (1899). Goodyear, William H.

Original invoice from M. Knoedler to Col. W.A.
Roebling for portrait and frame.

Folder descriptions: Research and writings series

Articles by curators.fileno: 1122 (1933). Tschudy, Herbert B.

Radio script & article re watercolor exhibition.
Article for College Art Association, 'Who Buys Art?'

Articles by curators.fileno: 1049 (03/1937-04/1937).
Baur, John I.H.

Corresp with American Association for Adult Education re museum education; Baur article. Draft & final copy of article 'Rebirth of a Museum.' Article by Mrs. Chappel re museum education.

Articles by curators.fileno: 1015 (05/1938-04/1940).
Baur, John I.H.

Corresp re Art Quarterly article; research on Raphaele Peale. Requisition for photographs and slides. Typescript: 'The Peales and the American Still Life.'

Articles by curators.fileno: 1067 (07/1938-03/1941).
Baur, John I.H.

Corresp with Mrs. Mahonri Young re Julian Alden Weir paintings information for Baur article.

Articles by curators.fileno: 1124 (11/1938). Baur, John I.H.

Corresp with Smithsonian Institution re portrait of Wyatt Eaton reproduction for article in Museum Quarterly.

Articles by curators.fileno: 1143 (1955-1956). Gordon, John J.

Corresp re articles by John Gordon; with Martin Stevenson re reproduction of James Hamilton paintings. Letters re information on 'Misty Ocean' & 'Winter Evening.'

Articles by curators.fileno: 1003 (1960-1961).

Corresp with Leon Goldin, including biographical notes. Typescripts: Barbara Blair exhibition introduction (including artists letter); American Panorama report; 'Then Shivered Bronze and Column I'; Works by James Hamilton; Harold Magnus Larson; 'French Impressionist and Post Impressionist Paintings in the Brooklyn Museum'; 'The Disciples at Emmaus,' Eugene Delacroix.

Articles by curators.fileno: 1003 (1962). Saldern, Axel von

Text: Department of Painting and Sculpture (Art School Bulletin). Corresp re exhibition and essay, American Federation of Arts landscape exhibition, including text: 'Contemporary Landscapes and their Antecedents.'

Articles by curators. (1965-1966). Saldern, Axel von

Text: 'Achaemenid and Sassanian Cut Glass.'
Corresp re potential article by Donelson Hoopes.

Articles by curators: Antiques magazine. (1983-1984).
Ferber, Linda S.

Memos, corresp, notes re American watercolors & pastels article in Antiques magazine.

Articles by curators: Apollo magazine. (1981-1982).
Faunce, Sarah

Corresp with Apollo magazine re articles for BMA issue of magazine. List of images.

Articles by curators: BMA collection. (1961-1964).
Saldern, Axel von

Corresp re articles on objects in BMA collection. Object lists. Brief artists biographies. Department collection description.

Artists: biographies. (n.d.).

Brief biographies of artists (A-L).

Catalog notes: portraits. (n.d.).

Notes, lists re portraits. Information on artists.

Degas, Mlle. Fiocre [01]: funding. (1987-1989). Dumas, Ann

Exhibition proposal. Publication specifications. Corresp with Getty, National Endowment for the Arts re grants. Draft NEA proposal & report.

Degas, Mlle. Fiocre [02]: correspondence. (1988).
Dumas, Ann

Corresp, memos with Sarah Faunce re photos for publication; manuscript text; captions.

Degas, Mlle. Fiocre [03]: research material. (1986-1988).
Dumas, Ann

Research notes. Corresp with institutions re research; photographs. Photocopies of drawings & paintings by Degas; Manet.

Degas, Mlle. Fiocre [04]: photography. (1986-1987).
Dumas, Ann

Corresp with institutions re photo requests & permissions. Forms. Invoices.

Degas, Mlle. Fiocre [05]: photography. (1988-1989).
Dumas, Ann

Corresp with institutions re photo request & permissions. Forms. Invoices.

Degas, Mlle. Fiocre [06]: educational programs. (1984).
Dumas, Ann

Notes re slide show & video. Final text for audio visual presentation.

Degas, Mlle. Fiocre [07]: catalog. (1986-1989). Dumas, Ann

Corresp, memos, notes, worksheets re publication; related community programs; expenses.

Folder descriptions: Research and writings series

Degas, Mlle. Fiocre [08]: loan letters. (1984-1987).

Dumas, Ann

Corresp with institutions re potential loans. Notes.

Degas, Mlle. Fiocre [09]: installation. (1988). Dumas, Ann

Didactic, label text. Gallery plan. Notes.

Degas, Mlle. Fiocre: negatives (4x5, 5x7). (1988).

Dumas, Ann

Objects.

Degas, Mlle. Fiocre: photographs, supplementary illustrations. (1988). Dumas, Ann

Objects.

Degas, Mlle. Fiocre: photographs. (1988). Dumas, Ann

Objects.

Dunlap, William. file no: 1463 (n.d.).

Notes re biography.

Latin American colonial art. (09/1965-07/1968). Harnik, Tema Greenleaf

Corresp re fundraising for paintings research project (Ford Foundation, Bollingen, Wenner-Gren, & Fairfield Foundations, Rockefeller Brothers Fund. Grant proposal to NYSCA. Report to NYSCA on project results & finances. Sample entry for proposed catalog of Peruvian paintings. Letters of recommendation. NYSCA grant C1058.

Latin American Colonial art: information, bibliography. (1968-11/1973). Harnik, Tema Greenleaf

Insurance values for paintings loaned by Mrs. Edgar Stern. Appraisal of BMA paintings by Armando Zegri. Research notes. Bibliography. NYSCA grant C1058.

Latin American colonial art: numbers, descriptions, locations. (01/1968-07/1971). Harnik, Tema Greenleaf

Lists of Mexican and South American paintings with dimensions; condition notes; locations. NYSCA grant C1058.

Latin American colonial art: permission to reproduce. (03/1969-05/1969). Harnik, Tema Greenleaf

Corresp with publishers and institutions re reproduction of photographs in proposed catalog of Peruvian paintings. NYSCA grant C1058.

Latin American colonial art: Peruvian Colonial iconography (legal-size folder). (n.d.).

Research notes by previous BMA staff gathered by T. G. Harnik for use in own research on Peruvian paintings, 1967-8. NYSCA grant C1058.

Latin American colonial art: registrar's transfer records. (11/1967-09/1974).

Lists of objects transferred from Decorative Arts to Paintings & Sculpture. Also includes copies of older material re objects transferred to Dec. Arts from other departments and re deaccessions.

Latin American colonial art: santos. (1968). Harnik, Tema Greenleaf

Research notes on New Mexican santos; list of possible appraisers; bibliography. NYSCA grant C1058.

Latin American colonial art: supplementary accession sheets. (1968). Harnik, Tema Greenleaf

Corresp with Antonio Mariaca, National Museum of Art, La Paz, Bolivia, re paintings. Sample catalog entry. Includes photocopies of 1940's material re acquisitions. NYSCA grant C1058.

Latin American colonial art: Virgen del Sagrario. (04/1968-05/1968). Harnik, Tema Greenleaf

Corresp with collector C. Mooshian re Peruvian colonial painting. NYSCA grant C1058.

Publications. (1962-1963). Saldern, Axel von

Corresp with Corning Museum of Glass re Beinecke manuscript, editorship of Journal of Glass Studies.

Publications. (1962-1976). Ferber, Linda S.

Inventory. Bibliography (1898-1968). Memos, corresp re publication projects.

Publications: 'History of American Watercolor Painting' (proposed). file no: 1441 (07/1942-02/1946). Baur, John I.H.

Corresp with Lurton Blassingame; Simon & Schuster; W.W. Norton & Co.; Book-of-the-Month Club re proposed publication. Proposal to Nagel.

Wegener, Hertha: research. file no: 1244 (1949-1956). Wegener, Hertha

Corresp re object research; publications. Text: 'An Early German Landscape.'

Folder descriptions: Extra-museum activities series

College Art Association: 1951 meeting.fileno: 1313 (1950-1951). Baur, John I.H.

Corresp re Baur lecture; solicitations to speak; suggestions for discussion; organization. Notes. List of papers. Program. Applications to the Institute of International Education International Arts Program.

Lectures by curators.fileno: 1290 (09/1937-10/1937). Baur, John I.H.

Corresp with Art Students League re lecture, 'New Lights on the History of American Impressionism.' Baur resume.

Lectures by curators.fileno: 1060 (02/1939). Baur, John I.H.

Corresp with Charlotte Koos Foster re Baur lecture.

Lectures by curators.fileno: 1430 (1944-n.d.). Swenson, Eleanor B.

Corresp.

Lectures by curators.fileno: 1004 (1955-1959).

Corresp re lectures. Lecture text: '20th Century American Portraiture,' John Gordon (annotated). Notes.

Lectures by curators.fileno: 1004 (1961-1965). Saldern, Axel von

Corresp re meetings; lectures.

Lectures by curators. (1966).

Corresp re lectures.

Lectures by curators. (1984). Ferber, Linda S.

Corresp with North Carolina Museum of Art re lecture 'Glorious Infinity: Light in 19th Century American Landscape Painting'; with New York State Council on the Arts re Museum Workshop Program, Museum Publications panel; Columbia University class visit.

Millstein, Barbara: general corresp. (1975-1980).

Millstein, Barbara Head

Corresp, memos re lectures; tours; activities with municipal, historical, preservation organizations & committees. Inquiries, notes re New York City history. Recommendations.

Millstein, Barbara: general corresp. (1981-1984).

Millstein, Barbara Head

Corresp, memos re lectures; tours; activities with municipal, historical, preservation organizations & committees. Inquiries, notes re New York City history. Recommendations.

Outside activities of curators.fileno: 1150 (02/1940-04/1940). Baur, John I.H.

Corresp with Society of Independent Artists re invitation to speak at event: 'How the Artist Can Reach His Public.'

Outside activities of curators.fileno: 1115 (1946-1947). Baur, John I.H.

Corresp re exhibitions; publications; membership; lectures. Draft: Robinson article.

Outside activities of curators.fileno: 1241 (08/1947-10/1947). Baur, John I.H.

Corresp re review of American Painting article in Encyclopedia Britannica. Lists of corrections; living artists; painters.

Outside activities of curators.fileno: 1115 (1948-1950). Baur, John I.H.

Corresp with Americana Annual re contribution to publication; various institutions re invitations and visits; army re service on art advisory panel; Macmillan Company re Alfred Maurer biography; Museum of Modern Art re Jacob Mumma; Oxford University Press re manuscript reviews; Smith College re Oliver Larkin's 'Life & Art in America' including report; State Department re 'ten best' American painters and 'younger men of promise.' List of pre-1950 to modern paintings.

Outside activities of curators.fileno: 1115 (1952-1953).

Corresp with John Baur, John Gordon, Hertha Wegener re lectures; poster contests; exhibitions; committees; National Sculpture Society protest, Metropolitan Museum sculpture competition and exhibition; with Artists Equity Association re United Nations Building decoration commissions; with Hudson Walker re removal of Anton Refregier mural, Rincon Post Office Annex, San Francisco. Typescript: Skowhegan School of Painting & Sculpture, Advisory Committee meeting report.

Outside activities of curators.fileno: 1115 (1953-1955).

Corresp with John Gordon, Hertha Wegener re meetings; juries; committees; exhibition 'Ten Women Artists,' Riverside Museum and Fine Arts Committee, National Council of Women. Minutes, press releases: New York City Center Gallery.

Outside activities of curators.fileno: 1115 (1954-1956).

Corresp with John Gordon and Hertha Wegener re juries; with New York City Center Gallery; re Alcoa Fine Art Caribbean Art competition. Report: reproduction rights.

Outside activities of curators.fileno: 1115 (1957-1959).

Corresp re exhibitions; meetings; lectures; juries. Lecture text: 'The Curator and the Registrar,' John Gordon.

Outside activities of curators.fileno: 1115 (1960-1963).

Corresp. Invitations.

Outside activities of curators. (1962-1964). Saldern, Axel von

Corresp re memberships; activities; events; meetings; invitations; juries.

Folder descriptions: Extra-museum activities series

Outside activities of curators. (1964-1967).

Corresp re loans; meetings; consulting work; publications; juries.

Outside activities of curators. (1969-1973).

Corresp with Sarah Faunce, Linda Ferber re juries; speaking engagements; events.

Outside activities of curators. (1974-1975). Ferber, Linda S.

Corresp re lectures; articles; exhibitions; evaluations; juries; events; grant reviews; meetings; application reviews; Skowhegan School advisory committee; visits to other institutions; panels. Additional curators: Faunce, Sarah; Millstein, Barbara.

Outside activities of curators. (1976-1978). Faunce, Sarah

Corresp re juries; meetings; application reviews; Skowhegan School advisory committee; visits to other institutions; lectures; panels; articles. Invitations. Additional curator: Ferber, Linda.

Outside activities of curators. (1979-1980).

Corresp re dissertations; lectures; exhibitions; committees; articles. Review: Marilyn Helsenroth Hochhauser paintings and drawings.

Outside activities of curators. (1981).

Corresp re lectures; juries; Cole House Reconnaissance Study. Review: Marilyn Helsenroth Hochhauser paintings and drawings. Press release, brochure for Whitney Museum lecture series: 'The American Landscape: Recent Developments.'

Outside activities of curators. (1982).

Corresp with Annette Blaugrund, Linda Ferber, Sarah Faunce re lectures; gallery talks; articles; juries; courses; Roebling Society trip. Lecture text: 'American Impressionism.' Examination & conservation reports: 'Approaching Storm' (Bierstadt & after Bierstadt).

Outside activities of curators. (1983-1984).

Corresp with Linda Ferber, Sarah Faunce, and Annette Blaugrund re Skowhegan School of Painting and Sculpture; book review and notes; Museums at Stony Brook annual report; lectures; publishing; seminar projects and exhibitions; 'Cops and Robbers: Crime in America' exhibition; examination and conservation analysis of Remington painting; School of Visual Arts seminar.

Outside activities of curators. (1985-1986).

Corresp with Sarah Faunce, Linda Ferber re teaching; juries; development needs.

Outside activities of curators. (1986-1989). Kotik, Charlotta

Corresp re juries; artist recommendations; symposiums. Notes.

Projects: design competition. file no: 1317 (04/1931). Tschudy, Herbert B.

Corresp with Board of Education; United Piece Dye Works; Fairchild Publications re award distribution.

Projects: Eastern Parkway landmark. (1978-1980). Millstein, Barbara Head

Corresp, memos, notes re Eastern Parkway landmark designation.

Projects: Magazine of Art. file no: 1213 (1942-1946). Baur, John I.H.

Corresp re reviewing articles for Magazine of Art; meetings of the Editorial Board. Lists: articles. Additional numbers: 1107, 1002.

Projects: Museum of Contemporary Art for Children, Long Island. (1976). Faunce, Sarah

Proposal for the Museum of Contemporary Art for Children on Long Island. Corresp with Dolores Pacileo, Director re serving on Board of Advisors.

Projects: Red Cross. file no: 1351 (1945). Swenson, Eleanor B.

Corresp re Arts and Skills Unit. Volunteer lists. Red Cross identification card.

Roebling Society. (1968-1973). Hoopes, Donelson
Corresp re Roebling Society.