



## **Guide to the Records of the Department of Prints, Drawings, and Photographs**

1878 - 2001

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## **Project staff**

### **Project Director**

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Laura Peimer

## Acknowledgments

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum's Archives and its importance to the scholarly community. In particular, we wish to thank Angelica Rudenstine for helping us develop a plan to make these archival collections available for research. The Mellon-funded *Museum Archives Initiative* grant to the Brooklyn Museum has supported the staff and project activities that have culminated in the arrangement, description, and preservation of the records of the Department of Prints, Drawings, and Photographs.

The Guide to the Records of the Department of Prints, Drawings, and Photographs is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Deborah Wythe supervised the project and managed the technological aspects; and Laura Peimer processed and described the bulk of the collection. Interns Lina Putnam processed a group of departmental and object files and Christine Nelson processed early exhibition files.

As a product of the Andrew W. Mellon funded *Museum Archives Initiative*, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum's Libraries and Archives. We hope these tools will benefit researchers for many generations to come.

### Department names

1913 - 1914	Library
1915 - 1935	Department (or Division) of Prints [and Library]
1936 - 1937	Division of Prints and Drawings
1938 - 1993	Department of Prints and Drawings
1994 - present	Department of Prints, Drawings, and Photographs

### Curatorial staff

Susan A. Hutchinson	
Curator of Books	1904 - 1910
Librarian	1911 - 1914
Librarian & Curator of Prints	1915 – 10/1/1935
Carl O. Schniewind	
Librarian and Curator	10/1/1935 - 3/15/1940
Una E. Johnson	
Asst.	1936 - 1939
Asst. Curator	1940 - 1941
Curator	1941 - 1/1969
Curator Emeritus	1972 - 1996
Eileen Jo Miller	
Research Asst.	10/1961 - 1/1963
Asst. Curator	1/21/1963 - 2/1969
Curator	2/1969 - 6/27/1975
Nancy Tousley	
Research Asst.	9/28/1970 - 12/31/1970
Mellon Fellow	1/1/1973 - 1/31/1973
Asst. Curator	2/1/1973 - 4/11/1975
Gene Baro	
Consulting Curator	1977 - 11/1982
Ripley Albright	
Asst. Curator	9/1/1977 - 1/1981
Barry Walker	
Asst. Curator	1/1981 - 11/1983
Assoc. Curator	11/1983 -1991

Charlotta Kotik <sup>1</sup>	
Consulting Curator	1983 - 1984
Curator	1984 - 1985
Karyn Zieve	
Intern	4/1987 - 6/1989
Asst. Curator	7/1/1989 - 12/1993
Linda Konheim-Kramer	
Curator	9/1985 -2/1994
Barbara Head Millstein <sup>2</sup>	
Assoc. Curator	3/6/1998 - 1/14/2004
Marilyn Kushner	
Curator	10/1994 - present

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<sup>1</sup> Charlotta Kotik is currently the chair of the Department of Contemporary Art, although she began her Brooklyn Museum career in the Department of Prints, Drawings, and Photographs. See the *Guide to the Records of the Department of Painting and Sculpture* for her additional titles and dates.

<sup>2</sup> Barbara Millstein began her career at the Brooklyn Museum in 1972 as a volunteer research associate for the Museum's Sculpture Garden. She was promoted to associate curator in the Department of Painting and Sculpture before officially moving to the Department of Prints, Drawings, and Photographs. See the *Guide to the Records of the Department of Painting and Sculpture* for her additional titles and dates.

## Departmental history

In 1913, Brooklyn Museum librarian Susan A. Hutchinson reported the Museum's decision to actively collect prints. Although she announced this new policy with some hesitation, the Museum moved quickly to accommodate a curatorial division and print collection:

During the year the Museum has been brought face to face with the question as to whether or not it shall collect prints, and has decided in the affirmative, and also that the library shall have charge of them; the latter is in accordance with the best Museum usage, although there is always a question as to just where prints belong in a Museum.<sup>3</sup>

The Museum's determination to develop a curatorial division and a collection of works on paper at a time when such a move was considered experimental helped shape the direction of the department for its first half-century. There was a concerted effort by the Museum and curatorial staff to educate the public about the value of these objects as works of art and to foster the careers of artists. The department also started an active program of exhibitions and acquisitions that continues today.

The Museum began collecting works on paper even before the department's official establishment. By 1913, the collection already consisted of 1,967 black and white prints, miscellaneous prints by George H. Sullivan, four portraits of botanists presented by Mrs. N. L. Britton, two hundred book plates, five hundred fifty-four prints, and over 1,000 pieces of illustrative material, which included magazine excerpts. One year later Samuel P. Avery presented to the library two hundred thirty-nine autograph letters of artists, including photographs.

In addition to assigning curatorial responsibilities to Susan Hutchinson in 1913, the Museum established a print gallery in the corridor leading to the library. In that same year, Hutchinson installed the first exhibition of etchings, loaned by Mr. H. L. Quick.

In an effort to educate Museum patrons and staff about prints and to encourage interest in this art form, Hutchinson curated exhibitions of print processes featuring tools, plates, blocks, and prints. Print processes exhibits were installed regularly for many years. A print laboratory was also opened to the public in December 1914. On the opening day, artist and etcher Hugh M. Eaton demonstrated and explained how prints are made. In that same year, Hutchinson recommended the purchase of a press for the printing of etchings in order to be used by the public and to encourage artistic work.

The formal opening of the print department was held on April 26, 1915, on the occasion of an exhibition of the Richard A. Canfield collection of Whistler lithographs, which the Rembrandt Club of Brooklyn presented to the Museum. The newly formed print committee also met a few weeks later to decide upon the development and direction of

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<sup>3</sup> Susan A. Hutchinson, "Report on the Library," *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1913* (Brooklyn, NY: The Museum, 1914), 31.

the print department. It became quite apparent to Hutchinson that print department activities would take much time from library staff:

The activities of the Print Department during 1916, the second year of its existence, have been so many and varied that an adequate clerical staff must be forthcoming if the Department is to fulfill its possibilities to the community.<sup>4</sup>

Hutchinson began writing and lecturing extensively on works on paper, while also focusing on acquisitions and exhibitions to attract public attention and support. Gifts included five etchings by James McNeill Whistler from A. Augustus Healy. The Museum also purchased one hundred twenty-eight wood engravings of subjects by the late J. H. E. Whitney. Samuel P. Avery donated fifty French wood engravings, most of them by Alfred and Fanny Prunaire.

Due in part to the efforts of Hutchinson, the Brooklyn Society of Etchers was formed in 1916. During that year, the Museum hosted the first of the Society's annual exhibitions. More than 3,500 visitors attended and the Society donated to the Museum the etching *Girl Seated* by Mary Cassatt. In the summer of 1916, special racks for storing framed pictures were placed in one of the print storage.

During World War I, Hutchinson curated three timely exhibitions, an exhibit of war posters; an exhibition of sixty-six lithographs by Frank Brangwyn, Muirhead Bone, Charles Shannon, and Edmund Dulac, among others, showing various phases of British war activities; and an exhibition of Joseph Pennell lithographs of war-related themes. The Museum purchased the American series of lithographs from the Pennell exhibition for the collection. The director noted that "in spite of war, the interest in prints in Brooklyn grows, as evidenced by the attendance and especially by the return of visitors for a second inspection of an exhibition."<sup>5</sup>

In 1919, Hutchinson acquired two important gifts. Alfred T. White donated a collection of bibles dating from the thirteenth to the nineteenth centuries and a bequest of illuminated manuscripts, autographed letters and documents were received from the estate of Mary Benson of Brooklyn. This bequest brought the total of the Museum's autograph collection to nearly 2,500, including the Avery donation and the John M. Burt collection.<sup>6</sup> In 1921, Samuel P. Avery donated etchings from such artists as Rembrandt, Turner, Corot, and Millet.

Influenced partly by the growing number of museum print departments, an expanding print collection at the Brooklyn Museum, and increased attendance in the print gallery, Museum Director William Henry Fox encouraged a more vibrant and dynamic approach to the activities of the department. This new approach included better communication

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<sup>4</sup> Susan A Hutchinson, "Report on the Department of Prints," *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1916* (Brooklyn, NY: The Museum, 1917), 29.

<sup>5</sup> William Henry Fox, "Report of the Director of Museums," *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1918* (Brooklyn, NY: The Museum, 1919), 11.

<sup>6</sup> The print department sold the collections of autographs in the 1940s. See PDP/Objects. Collections: autograph. 1910-1946.



and sharing with other institutions. In Fox's report for 1925, he remarked that one of the "outstanding events of the year, [was the] inauguration of a policy of assembling an occasional exhibition for circuit to other museums after being shown here, and a survey of the print departments of the museums west of Washington by the curator of prints."<sup>7</sup> For better control over the growing collection, the department began working on a card catalogue of the print collection in 1928. The cataloguing and classification of prints would be by categories, such as process, country, century, and organized alphabetically by print maker.

The efforts to encourage the work of artists and to educate the public on printing methods and techniques continued. In the 1930s, the department initiated a Sunday afternoon "print round table" series, to examine and discuss prints. There were also classes in block printing and etching, which took place in the print laboratory. In 1931 the department produced a motion picture: *The Making of an Etching* showing Frank W. Benson at work. Hutchinson also spoke on WNYC radio in 1932 regarding, *How to Look at an Etching*. And, in addition to the print department's etching and lithographic presses, which had been installed in the print laboratory some years earlier, the Museum acquired a wood block press to be used by students and professional artists. Fox commented that "it is regarded by the artists as a great privilege to use these presses without cost. From time to time teachers of etching have brought classes for demonstration and to examine the collections."<sup>8</sup>

In 1931, a notable gift of sixteen Rembrandt etchings came in from Mr. and Mrs. William A. Putnam. According to Hutchinson, "this gift is not only the most important one of the year but the most important one that has ever come to the Print Department."<sup>9</sup> During this year, as well, a print study room opened and metal cases for prints were installed.

Carl O. Schniewind was appointed librarian and curator upon Susan Hutchinson's retirement on October 1, 1935. While Hutchinson had focused on collecting prints by contemporary American and English artists, Schniewind concentrated on French prints from the nineteenth and twentieth centuries, purchasing prints by Henri Matisse, Odilon Redon and Toulouse-Lautrec. He also enhanced the collection through the acquisition of important German, Dutch, and Italian prints. During his tenure, he exhibited many of these works on paper. Among his exhibitions were *Etchings and Lithographs by Henri Matisse* (1935), *Gauguin Prints and Drawings* (1938), and *Lithographs by Toulouse-Lautrec and His Friends* (1938).

Between 1935 and 1937, the collection, print room and galleries were closed for renovation. As part of this project, all prints were reviewed, restored, and supplied with new, descriptive labels. The drawing collection, which was turned over to the print department in May 1936, was also reviewed and the entire collection was rematted by

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<sup>7</sup> William Henry Fox, "Central Museum," *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1925* (Brooklyn, NY: The Museum, 1926), 9.

<sup>8</sup> William Henry Fox, "The Central Museum," *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1929* (Brooklyn, NY: The Museum, 1930), 11.

<sup>9</sup> Susan A. Hutchinson, "Annual Report of the Print Department," *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1931* (Brooklyn, NY: The Museum, 1932), 13.

WPA staff. At its reopening in 1937, the print department consisted of three rooms, including a storeroom, cataloguing room, and a gallery.

In the spring of 1937, Mrs. William A. Putnam gave the Museum a contribution for the print study room, which was named the William A. Putnam Memorial Print Room. Formally opened on October 15, it was "one of the most modern and best equipped print rooms in the country. The new stacks will hold about 6,200 prints and drawings and for the first time in its many years of public service the Brooklyn Museum has a fully equipped print study room."<sup>10</sup>

In 1937, assistant Una Johnson, who later became curator, helped arrange the purchase of a complete set of Goya's *Caprichos*. This was an advance copy before the first edition and contained a large number of early and partly undescribed states. Many seminal exhibitions marked Johnson's tenure. In the summer of 1941 she organized an exhibition of the *Publications of Volland*, the first complete exhibition of his work. She also curated a show of selected prints of Edward Munch in late 1942, his first print exhibition in the United States. *American Woodcuts 1670-1950* in 1950 brought together, again for the first time, the entire story of American woodcut and wood-engraving and received international publicity. *New Expressions in Fine Printmaking* in 1952 was a survey of the latest artistic and technical processes of American artists and toured throughout Europe. For the exhibition, Johnson produced an authoritative work on new techniques.

Johnson focused on acquiring nineteenth century and contemporary prints and drawings. By 1946, she placed special emphasis on lithography prior to 1859. She traveled to Europe in 1952 and acquired seventy-five contemporary European works and a series of Daumier lithographs for the collection. In late 1947 a gift of Japanese prints by Louis V. Ledoux brought the collection of Japanese prints to more than two hundred fifty.

In an effort to foster new artists and printmaking, the department organized the first annual National Print exhibition in 1947, launched with the financial assistance of Samuel Golden, who gave \$500 to be used for purchase awards to augment the permanent collection. The Nationals were juried exhibitions of contemporary prints and preparation for these shows required the curator to travel throughout the country evaluating works. Funds for the second National were provided wholly by the Museum and seventeen purchase prizes were awarded. The director reported that "both exhibitions were outstanding successes, and from them a large selection has been chosen each year by the American Institute of Graphic Arts for circulation."<sup>11</sup> By the third National, the director wrote that these exhibitions have "assumed a place of truly national importance in the field of contemporary American print-making."<sup>12</sup> The

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<sup>10</sup> Carl O. Schniewind, "Division of Prints and Drawings," *Museums of the Brooklyn Institute of Arts and Sciences: Report for the Year 1937* (Brooklyn, NY: The Museum, 1938), 36.

<sup>11</sup> Charles Nagel, Jr., "Report of the Director," *The Brooklyn Museum Annual Report, Jan. 1, 1947-June 30, 1948* (Brooklyn, NY: The Museum, 1948), 8.

<sup>12</sup> Charles Nagel, Jr. "Report of the Director," *The Brooklyn Museum Annual Report, 1948-1949* (Brooklyn, NY: The Museum, 1949), 25.

exhibitions continued through 2001, although they occurred less frequently during the later years, and traveled to other venues through the American Federation of Arts. In the early years, many prints were sold to the public, sometimes through the museum shop. Acquisitions of purchase award prints helped to develop the Museum's collection of contemporary American prints.

In 1955, during the tenth National, a catalog presenting the growth of American printmaking and technical accomplishments of the last ten years was produced. The exhibition, *A Decade of American Prints, 1947-1956*, which was composed of purchase award prints, traveled to Tokyo for the 1957 summer arts festival. In 1961, another exhibition, *Fifteen years of Award-Winning Prints from the Brooklyn Museum National Print Exhibitions*, toured through the auspices of the New York State Council on the Arts and the American Federation of Arts.

Due to the continued growth of the collection and the public interest in exhibitions, plans were put into place to expand gallery space. The work, which began in 1961 and was completed in 1963, included the transfer of the print stacks into a new study room and the redesign of office areas.

The Print Department, having noted the increasing interest of the general public in fine prints and drawings, hopes that the move to more convenient quarters will encourage this interest and provide more extensive facilities for study and enjoyment of both prints and drawings.<sup>13</sup>

In addition to her regular activities in the department, in 1961 Johnson submitted a proposal to the Ford Foundation to produce a series of ten monographs on contemporary American artists. Entitled *American Graphic Artists of the Twentieth Century*, her first study centered on the California artist, John Paul Jones. She also profiled Josef Albers, Louise Nevelson, Milton Avery, and Isabel Bishop, among others. Johnson's work continued on these monographs for nearly ten years.

At Johnson's retirement in 1969, the department was now firmly established within the museum. With confidence in the public's appreciation of the collection of prints and drawings, the succeeding curators continued to acquire works and organize exhibitions. Under the stewardship of Jo Miller, the department acquired fifty-two pen and ink drawings by David Levine and Leonard Baskin donated illustrated books and prints from his own press. In 1972, a successful benefit print auction of duplicate holdings brought the department much-needed additional purchase funds. In the early 1970s, Miller assessed the print world and "predicted a renewed interest in realism, a concern with social issues, and wide-ranging experimentation in a variety of mixed-media techniques."<sup>14</sup>

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<sup>13</sup> Una Johnson, "Department of Prints and Drawings," *The Brooklyn Museum Annual, Vol. II and III, 1960-1962* (Brooklyn, NY: The Museum, 1963), 91.

<sup>14</sup> "The Year in Brooklyn," *The Brooklyn Museum Annual, XI, Part I, 1969-1970* (Brooklyn, NY: The Museum, 1971), 55.

In the early 1980s, consulting curator Gene Baro significantly reorganized collection storage, including rematting older works and matting the many new acquisitions. Cataloging was also brought up-to-date. Baro acquired new contemporary English works by artists Robin Denny, Gordon House, and David Hockney and the department purchased a number of drawings from the exhibition *American Drawings in Black and White*. Also during this time, Gene Baro and Barry Walker organized major one-artist exhibitions, including shows featuring Gene Davis, Daniel Joshua Goldstein, Nancy Lawton, and Taj Worley. Several exhibitions highlighted selections from the permanent collection, including the memorial *Gene Baro Collects*.

For much of its history the department was in need of additional storage space to accommodate its expanding collection. A grant from the National Endowment for the Arts in the spring of 1986 made possible the installation of a new compact storage system and screens, which significantly increased the previously strained storage capacity of the department and allowed for future growth.

The photography collection officially became part of the department in 1994, although the Institute began acquiring photographs much earlier. The Brooklyn Institute opened the first school of photography in the United States in 1889 and annual exhibitions of photographs occurred for over sixty years beginning in 1891. Although there was no formal curatorial photography department, in 1899 the Brooklyn Museum began to acquire photographs from the institute exhibitions and later through the work of museum photographer Herman de Wetter. The Museum's collecting emphasis in the early days was on work of the late Pictorialists.

In 1955, the Museum administration decided to disperse the photographs: a large collection of glass plate negatives from the nineteenth century were sent to Brooklyn Public Library, while other materials remained in storage. In the 1970s the Museum re-established a policy of collecting photographs, though with very little monetary support. Still, through the work of Barbara Millstein, associate curator in the Department of Paintings and Sculpture, gifts came in of photographs by Lewis Hine, Philippe Halsman, and Paul Strand. Millstein also curated photography exhibitions including *Classic Photographs from The Brooklyn Museum Collection* and *In Haiti: Photographs by Walter Rosenblum*. In 1993 the collection of photographs and negatives were officially transferred to the Department of Prints and Drawings. In acknowledgement of this transfer, the department changed its name to Prints, Drawings, and Photographs in 1994.

The photography collection has since expanded to more than 18,000 images, including a large collection of photographs by Consuelo Kanaga. Millstein had focused on collecting contemporary American works but European works and a substantial collection of nineteenth century travel photography had also been acquired. Photographers represented include W. Eugene Smith, Gary Winograd, Gertrude Kasebier, Bruce Cratsley, Arthur Leipzig, Robert Mapplethorpe, Andres Serrano, Gordon Matta-Clark, Dorothea Lange, O. Winston Link, and Cindy Sherman. The dealer

Marcuse Pffiefer donated large group works by Latin American photographers.<sup>15</sup> Most recently, Barbara Millstein curated the exhibition, *Committed to the Image: Contemporary Black Photographers at the Brooklyn Museum of Art* (2001). The ninety-four photographers were selected by a four-person committee who worked together for over a year reviewing submissions.

In addition to the 18,000 photographs, the department currently holds approximately 40,000 prints and 2,000 drawings. The strength of the collection lies in twentieth century American art, which has been acquired consistently since the 1930's and through the Print Nationals since 1947. Fine examples of earlier European and nineteenth century American works are also represented.

As the current head of the department, Marilyn Kushner has continued to organize print exhibitions including *Expressionism to Neo-Expressionism: Twentieth-Century German Prints from the Brooklyn Museum Collection* (1995) and oversaw the installation of *Alone in a Crowd: Prints of the 1930s and 1940s by African-American Artists* (1996). *Alone in a Crowd* showed more than one hundred rare prints by African-American artists. It was the first time that these works were presented together in New York.

The department offices moved to new quarters in 2003 due to construction on the museum building's façade.

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<sup>15</sup> Records of the Department of Prints, Drawings, and Photographs: Departmental administration. Histories: Photography Collection, n.d.

## Biographies

**Susan A. Hutchinson** (1873-1945) spent her life devoted to library work. She was born in Branford, Connecticut and attended the School of Library Science at Pratt Institute in Brooklyn, NY, graduating in 1898. She began her library career in 1896 as the assistant librarian at the Blackstone Memorial Library in Branford, where she worked until 1899.

Hutchinson's career at the Brooklyn Museum began in 1904 when she was hired as librarian. She worked for thirty-five years at the Museum and retired in 1935 with the titles of Librarian and Curator of Prints. As the Museum's first librarian, she was instrumental in expanding the research collections and oversaw the establishment of the Wilbour Library of Egyptology. She also started the print laboratory at the museum to help young etchers get a start in printing their own work. She wrote and lectured extensively and assembled many print exhibitions which were shown all over the country. She was editor of the American edition of *Fine Prints* from 1930 to 1934 and was a founding organizer of the Brooklyn Society of Etchers. After retiring from the Museum in October 1935, Hutchinson settled in Hamden, Connecticut.

**Carl O. Schniewind** (1900-1957) was born in New York City on September 22, 1900. His father, who was a prominent engineer, died when Schniewind was still a boy. In the summer of 1914 he moved to Germany with his mother.

Schniewind received a doctorate from Heidelberg in 1924. In 1933 he married Hedi Bretscher and moved to Paris. In 1935 the couple moved to the United States and Schniewind became the librarian and curator of prints at the Brooklyn Museum, where he laid the groundwork for the physical and administrative separation of prints from the library.

Schniewind left the Brooklyn Museum in 1940 to become the curator of prints at the Art Institute of Chicago, holding this position until his death on August 29, 1957.

**Una Johnson** (1905-1997) was born in Dayton, Iowa. She received an M.A. degree from Western Reserve University and a Ph.D. from the University of Chicago in 1928. Johnson worked as a research assistant at the Cleveland Museum from 1931-1937. She also traveled quite extensively in Europe and North America.

As curator at the Brooklyn Museum, Johnson established the National Print exhibition series in 1947 to showcase American artists. She left the staff in 1969 but remained a curator emeritus until her death. After retiring from the Brooklyn Museum she became curator at the Storm King Art Center in upstate New York. An oral history interview with Una Johnson was conducted in 1988; and an audiotape transcript of the interview is available in the archives.

**Eileen "Jo" Miller** (1927-1982) was born in Madison, Wisconsin. She studied at the University of Chicago and at the Art Institute of Chicago, where she also taught

printmaking. Miller served as curator from 1969 to 1975. After leaving the Museum, she started the Print Cabinet, an art gallery near Georgetown, Connecticut. Her many publications include *Joseph Albers, Prints 1916-70* and *Drawings of the Hudson River School*.

**Nancy Tousley** (1943- ) graduated with a B.A. in English from Vassar College. She also studied art at the Brooklyn Museum Art School and printmaking with Clare Romano at the Pratt Graphic Center. Tousley worked as a picture researcher at Crown Publishers, art teacher in the Department of Education at the Brooklyn Museum, a freelance commercial artist, and research assistant in the prints and drawings department at the Museum.

**Gene Baro** (1925-1982) was a critic, lecturer, and curator. He was educated at the University of Florida, receiving his B.A. in 1947. Early in his career, he held many literary editorships and advisory positions. In 1972, he was the director of the Corcoran Gallery where he organized more than forty shows. He was also on the faculty of Bennington College, and wrote for art publications. Among his publications is a catalogue raisonné of Louise Nevelson's graphics (1974) and *The Drawings of Claes Oldenburg*. While serving as consulting curator at the Brooklyn Museum, he was also adjunct curator of contemporary art at the Carnegie Institute's Museum of Art, beginning in 1980.

**Ripley Albright** (1951-) was born in Long Beach, California. He received his B.A. from the University of Denver and in 1976 completed an M.F.A. at the Rhode Island School of Design. In addition to serving as assistant curator at the Brooklyn Museum, he spent many years working as an art instructor and artist, a curator at The Bildner Collection, and a consulting exhibition assistant at the Carnegie Institute's Museum of Art.

**Barry Walker** (1945-) received a B.A. in Art History from Hamilton College in 1969. Before coming to the Brooklyn Museum he worked at Associated American Artists as a gallery assistant and as a writer and salesman at Harry N. Abrams. After leaving the Museum, Barry Walker became the first curator of prints and drawings at the Museum of Fine Arts, Houston in 1991.

**Charlotta Kotik** (1940-) was born in Prague and received a B.A. and M.A. at Prague's Charles University. Before coming to the Brooklyn Museum in 1983 she worked at the Albright-Knox Art Gallery in Buffalo, working her way up from intern in 1970 to curator by the time she left. Prior to that she worked at the Jewish Museum, National Gallery, and the National Institute for Preservation and Reconstruction of Architectural Landmarks in Prague. At the Brooklyn Museum she served as curator in the Department of Prints and Drawings in 1984, curator of Contemporary Art beginning in 1985 and chair of the Department of Painting and Sculpture from 1992-2000.

**Karyn Zieve** (1962-) graduated from Wellesley College with a B.A. in Art History. After receiving her M.A. at the University of Pennsylvania she attended the Institute of Fine Arts, New York University. Prior to the Brooklyn Museum, she held research and

fellowship positions at the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, and the Philadelphia Museum of Art. She curated *Prints by the Nabis: Vuillard and His Contemporaries* (1990) and *The Eight and their Circle: Works on Paper* (1992) at the Brooklyn Museum.

**Linda Konheim Kramer** (1939- ) received a B.A. from Smith College in 1961 and a Ph.D. from the Institute of Fine Arts at NYU in the 1990s. Before coming to the Brooklyn Museum she worked with contemporary drawings at Sotheby's in New York. In the 1970s, she was a program administrator at the Solomon R. Guggenheim Museum. After her tenure at the Brooklyn Museum, Linda Konheim Kramer became the executive director of the Nancy Graves Foundation in New York.

**Barbara Head Millstein** graduated from New York University in 1949. Since 1972 she worked at the Brooklyn Museum, serving as associate curator of the Sculpture Garden from 1974 onwards. In 1979 she became head of the photography collection, which was part of the Painting and Sculpture department through 1994. As curator of photographs she organized exhibitions such as *Lewis Hine, 1874-1940: A Retrospective of the Photographer* and *Milton Rogovin: The Forgotten Ones*. She also curated shows on New York City landmarks such as *The Great East River Bridge 1883-1983*. She lectures extensively and consults for various New York City organizations such as South Street Seaport and the New York Municipal Archives. Millstein retired in 2004 from the Brooklyn Museum.

**Marilyn Kushner** (1948-) received her B.A. in history from the University of Wisconsin-Milwaukee in 1971 and a Ph.D. from Northwestern University in 1991. Before coming to the Brooklyn Museum, she was curator of collections at the Montclair Art Museum, New Jersey, and research associate at the Whitney Museum of American Art. She has organized or overseen the installation of more than thirty exhibitions including *I Wanna Be Loved By You: Photographs of Marilyn Monroe from the Leon and Michaela Constantiner Collection*, at the Brooklyn Museum (2005); and *Digital: Printmaking Now* at the Brooklyn Museum (2002). Kushner publishes and lectures extensively on works on paper. She is an adjunct professor at Rutgers University and Pratt Institute.



## **Administrative note**

### **Provenance**

The Department of Prints, Drawing and Photographs transferred its records to the Archives at various times between the years 1988 and 2002. The department transfers additional records on a regular basis.

### **Access tools**

In addition to this finding aid, a database table provides more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

### **Processing and arrangement**

The original filing scheme for the records of Prints, Drawings, and Photographs was alphabetical within fiscal year. The archivist organized these records into five series. This final arrangement follows closely the original order of the records, and original file numbers have been retained when available, to facilitate access.

Drafts of catalog text and photocopied articles for research found in the Exhibition series were disposed of and in the Departmental administration series, job applicants' resumes were discarded. In the Objects series, copies of Registrar accession forms after 1936, Notice Of Arrival forms, Notices to the Registrar, and Release forms (1984-1996) were removed and returned to the department for review and possible discard. Forms that were annotated and any supporting materials were retained. Artists' resumes and promotional materials relating to cultural institutions were transferred to the artist or institutional files in the Art Reference Library or discarded, based on departmental guidelines.

### **Abbreviations:**

l.f.	linear feet
DB	document box
SB	card box
PBM	print box (medium)

## Scope and contents

Department of Prints, Drawings, and Photographs

Dates: 1878-2001

Extent: 45.38 l.f.

Series: [Objects](#)  
[Exhibitions](#)  
[Departmental administration](#)  
[Research & writings](#)  
[Extra-museum activities](#)

The Records of the Department of Prints, Drawings, and Photographs document the administrative and curatorial activities of the department from before its inception. The collection consists mostly of correspondence, along with memos, reports, notes, typescripts, clippings, photographs, slides, negatives, and gallery plans. The majority of the collection is made up of letters to and from donors, trustees, museum staff, collectors, dealers, artists, other curators and gallery directors, scholars, and the public.

The records reveal the history of the department by providing information on the development of the object collection and exhibitions since the 1930s. These records also relate to the day-to-day administrative responsibilities -- from personnel management to fundraising -- in addition to the scholarly and professional activities of the curators, such as publishing, lecturing, and serving on art juries.

Many of the records reveal the curators' efforts in developing the print collection and their work in helping develop artists and the print world outside the Museum. Among these materials are correspondence with members of the Brooklyn Society of Etchers, Una Johnson's records relating to the development of the Tamarind Lithography Workshop, and correspondence with artists in the field, including extensive correspondence with Worden Day, Adja Yunkers, and Gabor Peterdi regarding their work.

Of particular importance are records relating to the National Print exhibition series, which became an important source of acquisitions for the department and gave many artists a unique opportunity to show their work and further their career. The records relating to Una Johnson's artist monograph series provide insights into her work and the artists she profiles.

## Series descriptions

Series: [Objects](#)  
Inclusive dates: 1909-1997  
Extent: 10.3 l.f. (25 DB, oversize)  
Organization: alphabetical and chronological

Objects files contain information directly related to museum objects, including documentation regarding gifts, loans, and purchases. This series also contains acquisition committee records and bequest files and records regarding object installations. See also Departmental administration series for additional information regarding objects.

Series: [Exhibitions](#)  
Inclusive dates: 1935-2001  
Extent: 16 l.f. (37 DB, 2 PBM, oversize)  
Organization: chronological

The exhibition series documents the exhibition activities of the department. The records include extensive curatorial correspondence and memos dealing with all aspects of exhibition planning, from print selection to loan agreements. Many exhibition files include curators' research notes and press clippings, photographs of installations, and objects exhibited.

Of particular interest are the records of the annual and biennial National Print exhibitions, conceived and organized by Una Johnson and continued by her successors. As the first national print show of its kind, the Brooklyn Museum shows attracted American printmakers, new and established, many of whom corresponded with curators during exhibition planning.

Among the exhibitions in this series are *Prints and Drawings by Max Beckmann* (1949); *German Expressionism in Prints* (1949); *Bonnard and the Artists of Montmartre* (1967); and *Anne Ryan Collages* (1974). Since its inception, the department has also installed exhibitions focusing on print techniques, such as *How Modern Prints are Made* (1952).

Series: [Departmental administration](#)  
Inclusive dates: 1878-2000  
Extent: 17 l.f. (42 DB, oversize)  
Organization: alphabetical and chronological

Departmental administration series contains records relating to the administrative functions of the department, including staff memos, fundraising, recommendations, and departmental reports.

Many of the files, particularly *General Correspondence*, *Dealers*, *Collectors and Galleries*, and *Museums*, contain letters and other materials relating to the collection, such as the acquisition of objects, loans, artist letters, curatorial activities outside the Museum, and exhibitions. Of particular interest are correspondence with artists regarding their work, exhibitions and gifts to the Museum.

Barbara Millstein files regarding the maintenance of the Sculpture Garden were removed and placed with Sculpture Garden files in the Records of the Department of Paintings and Sculpture: Departmental administration.

For a short period of time in the 1970s, Sarah Faunce, curator in Paintings and Sculpture, served as acting curator of the prints and drawings department. One file of Faunce correspondence relating to her work in prints and drawings can be found in Paintings and Sculpture: Departmental administration.

Series:	<a href="#"><u>Research and writings</u></a>
Inclusive dates:	1942-1997
Extent:	1.25 l.f. (3 DB)
Organization:	alphabetical

This series contains records relating to publications and lectures produced by the department's curators. Included, as well, are copies of articles, typescripts, research notes, and artist letters. Of particular importance, are files on Una Johnson's monograph series project, which contain artist letters, including illustrated letters from Adja Yunkers, questionnaires from museums and galleries regarding their holdings, and unpublished essays.

Series:	<a href="#"><u>Extra-museum activities</u></a>
Inclusive dates:	1946-1977
Extent:	.83 l.f. (2 DB)
Organization:	alphabetical

This series is organized by institution and contains materials relating to outside activities of the curators. Included is information on curator memberships on boards and committees; consultation work, primarily pertaining to exhibitions; serving on art juries; and attending meetings. Of particular importance are files regarding Una Johnson's tenure as director of the Print Council of America and her work in creating the Tamarind Lithography Workshop. Johnson's personal file contains lecture texts, biographical information, and letters from artists Worden Day and Mary Goslen.

## Folder descriptions: Objects series

Accession book. (1909-1937). Hutchinson, Susan A.  
Ledger covering Print Dept. accession nos. 1-3822, created 1930-37. Includes number, engraver, title, after, size, process, source, price, remarks and deaccession annotations.

Accessions. (1911-1953).  
Annotated Registrar's forms; memos; corresp.  
Meeting minutes for Print Committee (1916). Lacking years 1912, 1913, 1914.

Accessions. (1954-1979).  
Annotated Registrar's forms; memos; corresp.  
Letter from artist Minna Resnick. Lacking year 1975.

Accessions: Austro-German moderns. (1933-1939).  
Registrar's forms; lists.

Accessions: Hine, L.W. (1979).  
Registrar's forms; memos; corresp. (2 files).

Accessions: problems. (1982).  
Accession sheets sent back by Registrar; memo.

Accessions: undated. (n.d.).  
Registrar's forms.

Acquisitions. (1959-1966). Johnson, Una  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings.

Acquisitions. (1967-1973). Johnson, Una  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings. Additional curator: Miller, Jo. (2 files).

Acquisitions. (1974-1976). Miller, Jo  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings. (2 files).

Acquisitions. (1977). Baro, Gene  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings.

Acquisitions. (1978). Baro, Gene  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings. Additional curator: Albright, Ripley. (2 files).

Acquisitions. (1979). Baro, Gene  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings. Additional curator: Albright, Ripley. (2 files).

Acquisitions. (1980). Baro, Gene  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings. Additional curator: Walker, Barry (3 files).

Acquisitions. (1981). Walker, Barry  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings. Additional curator: Albright, Ripley (2 files).

Acquisitions. (1982). Walker, Barry  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings.

Acquisitions. (1983-1984). Walker, Barry  
Annotated Registrar's forms. Lists. Corresp with artists, donors, lenders, vendors. Memos. Notes. Deeds of gift. Invoices. Clippings.

Acquisitions. (1985-1997). Kushner, Marilyn  
Annotated Notice of Arrival forms. Lists. Corresp, including with donors, artists, galleries. Memos. Invoices. Additional curators: Millstein, Barbara Head; Kramer, Linda Konheim.

Acquisitions. (1999-2000). Millstein, Barbara Head  
Purchase recommendations for prints. Object descriptions.

Acquisitions: committee meetings [1963-1974]. (1963-1974). Miller, Jo  
Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Request for de-accessioning.

Acquisitions: committee meetings [1980]. (08/1980-12/1980). Baro, Gene  
Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices.

Acquisitions: committee meetings [1981]. (02/1981-12/1981). Baro, Gene  
Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices.

## Folder descriptions: Objects series

Acquisitions: committee meetings [1982]. (02/1982-12/1982). Baro, Gene

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices.

Acquisitions: committee meetings [1983] [01]. (02/1983-12/1983). Walker, Barry

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Forms: Registrar's; accession.

Acquisitions: committee meetings [1983] [02].fileno: 0 (1983-1988). Walker, Barry

Annotated Notice of Arrival forms. Lists. Corresp, including with donors, artists, galleries. Memos. Invoices. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1984] [01].fileno: 0 (02/1984-01/1985). Walker, Barry

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Forms: Registrar's; accession.

Acquisitions: committee meetings [1984] [02].fileno: 0 (1983-1984). Walker, Barry

Annotated Notice of Arrival forms. Lists. Corresp, including with donors, artists, galleries. Memos. Invoices. Deed of gift. Object information. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1985/02] [01]. (01/1985-02/1985). Walker, Barry

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Forms: Registrar's; accession.

Acquisitions: committee meetings [1985/04-1985/12] [02]. (04/1985-12/1985). Walker, Barry

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Additional curators: Kotik, Charlotta; Millstein, Barbara Head.

Acquisitions: committee meetings [1985] [03].fileno: 0 (1985-1986). Walker, Barry

Annotated Notice of Arrival forms. Lists. Corresp, including with donors, artists, galleries. Memos. Invoices. Deeds of gift. Object information. Additional curators: Millstein, Barbara Head; Kotik, Charlotta, Kramer, Linda Konheim.

Acquisitions: committee meetings [1986/01-1986/04] [01]. (01/1986-04/1986). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Additional curator: Walker, Barry.

Acquisitions: committee meetings [1986/06-1986/12] [02]. (06/1986-12/1986). Walker, Barry

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1986] [03].fileno: 0 (1985-1987). Kramer, Linda Konheim

Annotated Notice of Arrival forms. Lists. Corresp, including with donors, artists, galleries. Memos. Invoices. Deeds of gift. Object information. Additional curator: Millstein, Barbara Head, Walker, Barry.

Acquisitions: committee meetings [1987] [01].fileno: 0 (01/1987-01/1988). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Additional curator: Walker, Barry; Millstein, Barbara Head.

Acquisitions: committee meetings [1987] [02].fileno: 0 (1986-1987). Kramer, Linda Konheim

Corresp re objects, including with donors. Memos. Deeds of gift. Invoices. Object information. Additional curator: Millstein, Barbara Head, Walker, Barry.

Acquisitions: committee meetings [1988]. (01/1988-12/1988). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Recommendations: outward loans; deaccessions. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1989]. (11/1988-12/1989). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Outward loan recommendation. Registrar's forms. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1990]. (01/1990-12/1990). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Deed of gift forms.

## Folder descriptions: Objects series

Acquisitions: committee meetings [1991] [01]. (05/1988-12/1991). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Deed of gift forms. Additional curator: Walker, Barry; Millstein, Barbara Head; Kotik, Charlotta.

Acquisitions: committee meetings [1991] [02].fileno: 0 (1989-1991). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Deed of gift forms. Additional curator: Walker, Barry; Millstein, Barbara Head; Kotik, Charlotta.

Acquisitions: committee meetings [1992/01] [01]. (11/1991-02/1992). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Forms: Deed of Departmental gift; Registrar's.

Acquisitions: committee meetings [1992/04-06] [02]. (10/1988-07/1992). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Forms: Deed of gift; Registrar's.

Acquisitions: committee meetings [1992/10] [03]. (03/1992-10/1992). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Annotated Notice of Arrival forms. Lists. Vouchers. Object documentation, including valuations. Corresp, including with donors, artists, galleries. Memos. Notes. Invoices. Deed of gift forms. Conservation report. Additional curators: Kotik, Charlotta; Millstein, Barbara Head.

Acquisitions: committee meetings [1993/01-04] [01]. (07/1992-05/1993). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Forms: Deed of gift, Registrar's.

Acquisitions: committee meetings [1993/06-12] [02]. (05/1993-12/1993). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Deed of gift forms. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1993] [03].fileno: 0 (1991-1993). Kramer, Linda Konheim

Annotated Notice of Arrival forms. Lists. Corresp, including with donors, artists, galleries. Memos.

Invoices. Augusta Green bequest will extract (copy). Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1994/01-04] [01]. (11/1993-04/1994). Kramer, Linda Konheim

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Deed of gift forms. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1994/06-12] [02]. (05/1994-12/1994). Millstein, Barbara Head

Departmental gift, purchase, and/or loan recommendations. Vouchers. Object documentation, including valuations. Corresp. Memos. Notes. Invoices. Deed of gift forms.

Acquisitions: committee meetings [1994] [03].fileno: 0 (1993-1994). Kramer, Linda Konheim

Annotated Notice of Arrival forms. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1995]. (01/1995-12/1995). Kushner, Marilyn

Corresp re objects, including with donors. Deeds of gift. Invoices. Memos. Lists. Object information. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1996/01-1996/04] [01]. (12/1995-05/1996). Kushner, Marilyn

Lists. Memos. Corresp. Additional curator: Millstein, Barbara Head.

Acquisitions: committee meetings [1996/06-12] [02]. (1991-1997). Millstein, Barbara Head

Annotated Notice of Arrival forms. Letter to donor. Memo. Deed of gift. Notes. Lists. Object information. Additional curators: Kushner, Marilyn; Kramer, Linda Konheim.

Acquisitions: committee meetings [1997/01].fileno: 0 (1996). Kushner, Marilyn

Annotated Notice of Arrival forms. Notes. Corresp with donors. Deed of gift. Lists. Additional curator: Millstein, Barbara Head.

Appraisals. (1986-1996). Kramer, Linda Konheim

Corresp, receipts re appraisals. Sotheby's appraisal agreement. Additional curators: Millstein, Barbara Head; Kushner, Marilyn.

Benefit print sale.fileno: 0 (10/1997).

Label text: Bourgeois & Lewitt.

Bequests: Benson, Mary. (1919).

Registrar's forms; will; list.

## Folder descriptions: Objects series

Bequests: Dickerman, Florence E. (1969-1983).

Registrar's forms; memos; corresp.

Bequests: Gitlin, Samuel Z. file no: 0 (1977-1978). Baro, Gene

Corresp, memos re bequest from the Estate of Samuel Z. Gitlin. Objects list. Will. Additional curator: Albright, Ripley.

Bequests: Miles, Emily Winthrop. (1964-1971).

Corresp; Registrar's forms.

Bequests: Reilly. (1929).

Registrar's forms; press release.

Bequests: Stern, Louis E. (1962-1964).

Memos; corresp.

Collections. (1919-1996). Schniewind, Carl O.

Corresp, Registrar's forms re Bible from Alfred T. White collection exchanged for Goya etchings; Vogel collection. Lists: duplicates in print collection; prints found in books & magazines; portfolios; English prints & drawings; German prints; Harry Hertzberg Circus prints; Henry Pearlman collection; photographers in collection; recent acquisitions (1996). Object information, receipt re objects in Rita & Daniel Fraad collection. Additional curator: Miller, Jo.

Collections: autographs, John M. Burt. file no: 0 (1910).

11 volumes of indexes to the John M. Burt autograph collection, received March 1910.

Collections: autographs. (1910-1946). Johnson, Una

Lists: names & signatures; donors of autograph collections, including details of the collections; gift of etchings by Samuel P. Avery. Corresp with donors; with dealers re selling the collections. Letter from Mary Cassatt to Avery (copy). Requests for checks.

Collections: Japanese prints. (1935-1945).

Memos; corresp re purchase of Japanese prints; reviewing prints; research requests; Brooklyn Museum collection. Clipping.

Condition reports. (1981-1984).

Registrar's forms.

Conservation. (1994-1996).

Condition surveys. Memos.

Conservation: Schweidler, Carl. (1932-1937). Johnson, Una

Corresp re Goya prints.

Deaccessions. (1971-1989). Kramer, Linda Konheim

Corresp, memos, notes re potential deaccessions, including manuscript Bibles; prints. List: request to deaccession prints. Sotheby's agreement. Notice of Arrival forms.

Deaccessions: Benefit sale. (1994-1995). Kushner, Marilyn

Proposal re object sale to benefit department. Records of restoration. Notice of Arrival forms. Deeds of gift. Corresp.

Deaccessions: Christie's. (1985-1987).

Christie's sale receipts. Memos.

Deaccessions: Print auction. (1972). Miller, Jo

Registrar's form, 1943. Memos, 1964, 1968 (copies). Bills. Proceeds. Invoices. Checklists. Auction brochure. Clippings. (3 files).

Deaccessions: prints for sale. (1916-1938).

Registrar's forms.

Deaccessions: retired prints. (1916).

Registrar's forms.

Deaccessions: Sotheby's. file no: 0 (1989-1995).

Sotheby's sale receipts. Corresp, memos re sales. Notice of Arrival forms.

Donors: list. (1928-1937).

List of prints and their donors.

Exchanges. (1942).

Registrar's forms; memos.

Gifts. (1925-1945).

Registrar's forms; memos; corresp.

Gifts. (1946-1960).

Registrar's forms; memos; corresp.

Gifts. (1961-1982).

Registrar's forms; memos; corresp.

Gifts. (1982-1987). Walker, Barry

Corresp, memos, Registrar's forms re gifts, including from Bertha Urdang Gallery, William Clutz objects from John Fanelli, potential gifts from Charles Kramer, objects from Estate of Isabel Shults, promised gift from Norman Dubrow. Additional curators: Kramer, Linda Konheim; Kotik, Charlotta.



## Folder descriptions: Objects series

Gifts. (1993-1996). Kushner, Marilyn

Corresp, memos, Registrar's forms re gifts, including proposed gift of photographs by Harold Edgerton, prints from Allan Chapman; Jack Levine prints offered by Peter Blum, objects from Estate of John Wesley Strayer, Alexander Liberman gift. Deed of gift. Additional curator: Kramer, Linda Konheim.

Gifts: Askin, Simon. (1939-1963). Johnson, Una

Corresp re gift of Van Gogh drawing from Simon Askin. V.W. Van Gogh letter.

Gifts: Bechtel. (1968).

Registrar's forms; memos; corresp. List with valuations.

Gifts: Carroll, Joseph. (1977-1980).

Registrar's forms, corresp re long-term loan & gifts from Joseph Carroll.

Gifts: Deeds. (1991). Kramer, Linda Konheim  
Deeds of Gifts.

Gifts: How, Mary E. (1933-1934).

Corresp; lists.

Gifts: Isozaki prints. (1988).

Receipt for Arata Isozaki prints.

Gifts: Lord, Jack. (1969-1974).

Corresp; appraisals concerning gift.

Gifts: Martin S. Ackerman Foundation. (1979-1980). Walker, Barry

Corresp re gifts of objects offered through the Martin S. Ackerman Foundation. Lists. Additional curator: Albright, Ripley.

Gifts: Platt, Dan Fellows. (1946).

Registrar's forms; memos; corresp.

Gifts: Rabkin, Leo. (n.d.).

Notes on artist's life and works.

Gifts: rejected.fileno: 0 (1986-1989). Walker, Barry

Memos re prospective gift of Reginald Marsh etching; Anthony Accurso objects. Registrar's forms. Accurso will.

Gifts: Speidel, Julia. (1934). Schniewind, Carl O.

Corresp with Julia Speidel re gift of William Paxton engraving of Harry Garfield.

Gifts: Sullivan Collection. (1917-1966).

Memos; corresp.

Gifts: tax forms.fileno: 0 (1986-1987).

Donor tax forms. Corresp. Appraisals.

Gifts: tax forms.fileno: 0 (1991-1993).

Donor tax forms. Corresp. Appraisals.

Gifts: Von Wicht memorial. (1970-1971). Miller, Jo

Registrar's forms. Corresp. List of objects.

Gifts: War posters. (1942-1944).

Corresp.

Gifts: Whitney, Isabel Lydia.fileno: 0 (1971-1982).

Walker, Barry

Corresp re gift of Isabel Lydia Whitney sketchbooks. Notice of Arrival forms (drafts).

Gifts: Wills, Louis C. (1934).

Corresp.

Gifts: Zobel, Fernando. (1969).

Corresp; Registrar's forms; notes.

Governing committee.fileno: 0 (1970-1980). Baro, Gene

Corresp, memos re loans; gifts; purchases, including Peace Portfolio. Notes. Additional curator: Miller, Jo. Purchase recommendations. Vouchers.

Installations: Alvin Lane collection.fileno: 0 (1991).

Kramer, Linda Konheim

Corresp, memos re gift & installation of Alvin Lane collection. Checklists. Gallery plan. Meeting minutes.

Installations: checklists.fileno: 0 (1990-1992). Kramer, Linda Konheim

Checklists for installations: 'Line, Shape and Volume'; Pat Steir's 'Fear Maps'; rotations in small print gallery. Didactics. Memos. Clippings. Memo, label text re 'Prisons: Piranesi Prints from the Museum Collection.'

Installations: large gouaches [03/1993-04/1994].fileno: 0 (1992-1993). Kramer, Linda Konheim

Checklists. Memos re installation of large gouaches.

Inventory.fileno: 0 (1987).

Inventory of objects in storage.

Inventory. (n.d.).

List of contents of portfolio cabinets in study room.

Loans in. (1939-1960).

Registrar's forms; memos; corresp. Lists of objects with valuations.

Loans in. (1961-1971).

Registrar's forms; memos; corresp.

## Folder descriptions: Objects series

Loans in. (1980-1985). Walker, Barry

Registrar's forms, corresp re loans in from Whitney Museum; Interboro Fur Enterprises (Prestige Art); Chemical Bank; Johnathan Tisch; Paul Walter. Loan agreement forms.

Loans in: David Anderson Gallery.fileno: 0 (1985-1986).

Walker, Barry

Memos, corresp, Registrar's forms re permanent loan/intended gift of objects from David Anderson Gallery. Additional curator: Kramer, Linda Konheim.

Loans in: Klein, Emanuel. (1962).

Registrar's forms; memos; corresp.

Loans in: Loines, Hilda.fileno: 0 (1941).

Registrar's forms, notes re loans in of 'A. Marat -- A Study.'

Loans in: Polish prints. (1945).

Registrar's forms; memos; corresp.

Loans in: Warner, Keith. (1945).

Registrar's forms; memos; corresp.

Loans out [1939-1954].fileno: 0 (1939-1954). Johnson, Una

Corresp. Memos. Registrar's forms. Notes. Lists.

Loans out [1955-1960]. (1955-1960).

Registrar's forms; memos; corresp.

Loans out [1960-1967] [01]. (1961-1967).

Registrar's forms; memos; corresp.

Loans out [1960-1967] [02]. (1960-1967).

Registrar's forms; memos; corresp.

Loans out [1968-1969].fileno: 0 (1968-1969).

Registrar's forms; memos; corresp.

Loans out [1970-1972].fileno: 0 (1970-1972).

Registrar's forms; corresp; memos.

Loans out [1973-1974].fileno: 0 (1973-1974).

Registrar's forms; corresp; memos.

Loans out [1975-1976].fileno: 0 (1975-1976).

Registrar's forms; corresp; memos.

Loans out [1977].fileno: 0 (1977).

Registrar's forms; corresp; memos.

Loans out [1978] [01].fileno: 0 (1978).

Registrar's forms; corresp; memos.

Loans out [1978] [02].fileno: 0 (1978).

Registrar's forms; corresp; memos.

Loans out [1979-1989]: A-C.fileno: 0 (1978-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim; Millstein, Barbara Head; Kotik, Charlotta.

Loans out [1979-1989]: D-F.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim.

Loans out [1979-1989]: G-Hi.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim; Baro, Gene.

Loans out [1979-1989]: Ho-Hu.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim.

Loans out [1979-1989]: I-J.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim.

Loans out [1979-1989]: K-L.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim.

Loans out [1979-1989]: Ma-Mun.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim.

Loans out [1979-1989]: Mus.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim.

Loans out [1979-1989]: N.fileno: 0 (1979-1989). Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene; Kramer, Linda Konheim.

## Folder descriptions: Objects series

Loans out [1979-1989]: P-Q.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene.

Loans out [1979-1989]: R.fileno: 0 (1979-1989). Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene.

Loans out [1979-1989]: S-T.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene; Kramer, Linda Konheim.

Loans out [1979-1989]: U-V.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene.

Loans out [1979-1989]: W-Z.fileno: 0 (1979-1989).

Walker, Barry

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene; Kramer, Linda Konheim.

Loans out [1989-1997]: A-E.fileno: 0 (1990-1997).

Kushner, Marilyn

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curators: Millstein, Barbara Head.

Loans out [1989-1997]: F-G.fileno: 0 (1990-1994).

Kramer, Linda Konheim

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports.

Loans out [1989-1997]: H.fileno: 0 (1989-1992).

Kramer, Linda Konheim

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports.

Loans out [1989-1997]: I-K.fileno: 0 (1989-1994).

Kramer, Linda Konheim

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curator: Walker, Barry.

Loans out [1989-1997]: L-Me.fileno: 0 (1987-1994).

Kramer, Linda Konheim

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports.

Loans out [1989-1997]: Mi-Mu.fileno: 0 (1988-1995).

Kramer, Linda Konheim

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curator: Millstein, Barbara Head.

Loans out [1989-1997]: N-R.fileno: 0 (1988-1992).

Kramer, Linda Konheim

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports. Additional curator: Walker, Barry.

Loans out [1989-1997]: S-Z.fileno: 0 (1989-1994).

Kramer, Linda Konheim

Corresp, memos re loans out. Registrar's forms. Loan agreement forms. Condition reports. Facility reports.

Loans out [cancelled, 1979-1989]: A-Z.fileno: 0 (1985-1989). Kramer, Linda Konheim

Corresp. Memos. Registrar's forms. Loan agreement forms. Facility reports. Conservation reports. Additional curator: Walker, Barry.

Loans out [cancelled, 1990-1994]: A-L.fileno: 0 (1990-1994). Kramer, Linda Konheim

Corresp. Memos. Registrar's forms. Loan agreement forms. Facility reports. Conservation reports.

Loans out [cancelled, 1990-1994]: M-Z.fileno: 0 (1990-1994). Kramer, Linda Konheim

Corresp. Memos. Registrar's forms. Loan agreement forms. Facility reports. Conservation reports. Additional curator: Millstein, Barbara Head.

Loans out: Bristol Myers Program.fileno: 0 (1967-1974).

Miller, Jo

Corresp. Memos. Registrar's forms. Notes. Checklists.

Loans out: Exxon. (1972-1982).

Registrar's forms; memos; corresp.

Loans out: hold for exhibition. (1965-1966).

Registrar's forms; memos; corresp.

Loans out: Minneapolis Institute of Arts.fileno: 0 (1988-1989). Millstein, Barbara Head

Corresp with Minneapolis Institute of Arts re loan of Ruzicka photograph. Memos.

## Folder descriptions: Objects series

Loans out: Museum of the Borough of Brooklyn. (1984).  
Registrar's forms.

Loans out: Nassau County. (1937-1950).  
Registrar's forms; memos; corresp.

Loans out: Nassau County. (1977).  
Registrar's forms; memos; corresp.

Loans out: other departments. (1938-1977). Johnson, Una  
Lists, including lists of prints used in Mr. Brem's class and in classroom 'A.' Memos. Notes.

Loans out: Pratt Graphics. (1984).  
Registrar's forms; memos; corresp.

Loans out: USIA. fileno: 0 (1968). Johnson, Una  
Corresp. Memos. Loan agreement form. Registrar's forms. List: prints on loan to Smithsonian for Chile exhibition.

Notices to the Registrar: related corresp. fileno: 0 (1969-1996). Miller, Jo  
Registrar's forms. Corresp re shipment of objects, including for Print National exhibitions; valuations; donations; with artists Robert Broner, Anne Marie Karlsen, D.K. Semivan, Linda Plotkin, Harld Alton, Susan Nelson; Deborah Freedman. Receipts. Memo. Additional curators: Millstein, Barbara Head; Kotik, Charlotta; Kushner, Marilyn.

Permission to reproduce [01]. fileno: 0 (1956-1963). Johnson, Una  
Permission to reproduce & photograph forms.  
Corresp re requests. Invoices.  
Permission to reproduce [02]. fileno: 0 (1963-1968). Johnson, Una  
Permission to reproduce forms. Corresp re requests. Invoices.

Permission to reproduce [03]. fileno: 0 (1968-1972). Miller, Jo  
Permission to reproduce forms. Corresp re requests. Invoices.

Permission to reproduce [04]. fileno: 0 (1972-1977).  
Permission to reproduce forms.

Permission to reproduce [05] (legal size folder). fileno: 0 (1981-1983).  
Permission to reproduce forms.

Print lending library. (1937-1944). Johnson, Una  
Corresp, memos re print lending library, including loan exhibition for C. Ludwig Baumann & Co., purchase of loans from WPA artists. List: loans to Buffalo; WPA prints in museum collection. Notes.

Purchases. (1958). Johnson, Una  
Corresp re purchases. Receipts.

Purchases. (1980-1984). Walker, Barry  
Corresp, invoices, Registrar's forms, re purchases, including Francesca Alexander drawings from Jeffrey Alan Gallery. Memo. Purchase order for Milton Avery woodcut.

Purchases. (1985-1991). Kramer, Linda Konheim  
Memos, corresp with donors re donations for acquisitions. Invoices.

Purchases: European. (1957).  
Lists; receipts; memos; corresp.

Purchases: Japanese prints. (1962-1963).  
Corresp; lists; invoices.

Purchases: proposed. (1963-1970).  
Reports re proposed purchases.

Purchases: rejected. (1987). Kramer, Linda Konheim  
Corresp. Object information.

Purchases: Richon, Olivier portfolio. (1988-1989). Millstein, Barbara Head  
Corresp re Roebling Society gift of Olivier Richon portfolio. Object documentation. Notes. Checklist.

Purchases: Worley, Taj. (1980).  
Registrar's forms; memos; corresp.

Registrar (Assistant). (1936-1953).  
Memos.

Registrar. fileno: 3593 (1934-1949). Schniewind, Carl O.  
Corresp with Frederick Sweet & John Cooney re transfer of objects; bequests, including from Estate of Margaret M. Cullen & Estate of Mrs. Eliot Norton; Napoleonic collection; purchases; gifts. Reports to registrar re accessions. Receipt for illustrated book by Picasso 'Les Metamorphoses d'Ovide.' Additional curator: Johnson, Una.

Registrar. (1950-1983).  
Memos.

Registrar. (1986-1987).  
Memos re status of long-term loans. List: Ackerman Foundation donations.

Releases. (1939). Schniewind, Carl O.  
Registrar's forms. Additional curator: Johnson, Una.

**Folder descriptions: Objects series**

Releases. (1962-1996). Johnson, Una

Annotated Registrar's forms. Conservation records.

Invoices. Corresp with donors, artists. Additional curators: Millstein, Barbara Head; Kramer, Linda Konheim; Kushner, Marilyn.

Requisitions. (1936-1956).

Requisition forms.

Research: 19th-Century American prints. (n.d.).

Preliminary research for guide on 19th-century American prints; accession sheets.

Transfers. (1981).

Registrar's forms.

Transfers: glass plate negatives. (1978-1996). Millstein, Barbara Head

Corresp, memos re transfer of glass plate negatives from Brooklyn Public Library; funding; inventory & cataloging project. Photocopied documentation (1950s).

Vouchers. (1956-1963).

Registrar's forms.

Vouchers. (1964-1981).

Registrar's forms.

## Folder descriptions: Exhibitions series

Collection of Anita Brenner. [--/--/19-- - --/--/19--].

[01]. (n.d.)

Checklist of Mexican prints and drawings. Filed at beginning of exhibition series.

Water Colors by Winslow Homer. [10/16/1915 - 11/07/1915].

[Photographs]. (05/1912-06/1918)

Objects.

Loan Exhibition of Brooklyn Art Treasures and Original Drawings by American Artists.

[11/20/1924 - --/--/1924].

[Photographs]. (11/1924)

Objects.

Modern British Prints. [03/22/1925 - 04/30/1925].

[Photographs]. (03/1925-04/1925)

Objects.

Paintings in Oil by American and European Artists & by Dr. Axel Gallen-Kallela of Finland. [11/29/1925 - 01/03/1926].

[Photographs]. (05/1925-03/1926)

Objects.

Modern Hungarian Prints. [02/03/1926 - 02/24/1926].

[Photographs]. (02/1926-02/1925)

Objects.

International Watercolor Exhibition. 04th Biennial.

[01/28/1927 - 03/06/1927].

[Photographs]. (1927)

Objects.

Brooklyn Society of Etchers: Annual Exhibition [13th]

[12/04/1928 - 12/31/1928].

[Photographs]. (12/1928)

Objects (in scrapbook).

Modern Norwegian Prints Assembled by Norske

Grafikers of Oslo. [11/16/1929 -

[Photographs]. (1929)

Objects.

Print Club of Philadelphia: American Block Prints. 4th

Annual Exhibition. [06/15/1930 -

[Photographs]. (1930)

Objects.

Modern Austrian Woodcuts & Color Prints. [11/--/1930 - -/--/1930].

[Photographs]. (1930)

Objects.

Water Color Paintings, Pastels and Drawings by American and European Artists. [01/23/1931 - 02/27/1931].

[Photographs]. (01/1931-02/1931)

Objects.

American Block Prints, 05th Annual (Print Club of Philadelphia) [05/--/1931 - 09/--/1931].

[Photographs]. (05/1931-09/1931)

Objects.

Exhibition of European and American Artists Assembled by Marie Sterner. [10/08/1931 - 10/28/1931]. Tschudy, Herbert B.

[Photographs]. (09/1931-10/1931)

Objects.

Drawings by Sculptors Assembled by the College Art Association [11/01/1931 - 11/15/1931]

[Photographs]. (11/1931)

Objects.

Fine Prints of the Year 1931. [11/17/1931 - 12/31/1931].

[Photographs]. (11/1931-12/1931)

Object.

Lithographs by Gavarni (Print Club of Philadelphia).

[05/08/1932 - 06/15/1932].

[Photographs]. (05/1932-06/1932)

Object.

Fine Prints of the Year 1932 [12/08/1932 - 12/31/1932].

[Photographs]. (12/1932)

Object.

American Color Prints [01/08/1933 - 02/06/1933].

[Photographs]. (01/1933-02/1933)

Object.

Allied Artists of America, 20th Annual Exhibition

[04/03/1933 - 05/01/1933].

[Photographs]. (04/1933-05/1933)

Object.

Work in Fine & Decorative Arts by Students in the Elective Art Classes of the Public

Schools. [12/06/1934 - 01/10/1935].

[Photographs]. (1934)

Objects.

Fine Prints of the Year 1934. [01/07/1935 - 02/07/1935].

[Photographs]. (1935)

Objects.

## Folder descriptions: Exhibitions series

The Brockhurst Collection of the Etchings of Augustus John and Gerald L. Brockhurst.

[02/01/1935 - 03/03/1935].

[Photographs]. (02/1935-03/1935)

Object.

Japanese Prints. [05/19/1935 - 06/30/1935].

[01]. (05/1935)

Checklist.

Audubon Bird Plates. [07/12/1935 - 10/06/1936].

[01]. (07/1935)

Checklist.

Etchings and Lithographs by Henri Matisse. [11/01/1935 - 12/09/1935]. Schniewind, Carl O.

[01]. (10/1935-03/1937)

Corresp and memos re holdings, loans. Labels.

Notes. Checklist. Press release.

[Photographs]. (10/1935-03/1937)

Objects.

Modern European Woodcuts. [12/13/1935 - 02/09/1936].

[01]. (12/1935)

Checklists.

Chinese Color Prints. [02/14/1936 - --/--/1936].

[01]. (01/1936)

Letter re loan.

Prints of Three French Sculptors: Rodin, Maillol, Despiau. [04/19/1936 - 06/07/1936].

[01]. (04/1936)

Checklist.

[Photographs]. (04/1936)

Objects.

Four Centuries of Portraiture in Prints. [10/10/1936 - 12/06/1936].

[01]. (10/1936-12/1936)

Attendance statistics. Checklist. Installation data.

[Photographs]. (1936)

Installation.

Drawings by André Dunoyer de Segonzac, from the Collection of Frank Crowninshield.

[12/11/1936 - 01/31/1937].

[01]. (12/1936-01/1937)

Attendance statistics. Installation data. Checklist.

Guest list.

German Art from the Fifteenth to the Twentieth Century. [02/05/1937 - 03/07/1937].

[Photographs]. (02/1937-03/1937)

Object.

New Accessions to the Print Department. [02/05/1937 - 05/06/1937].

[01]. (02/1937-05/1937)

Attendance statistics. Checklist.

Drawings of Contemporary Dancers. [04/30/1937 - 06/27/1937].

[Photographs]. (1937)

Objects.

International Watercolor Exhibition. 09th Biennial.

[05/07/1937 - 06/12/1937].

[Photographs]. (1937)

Objects.

Prints and Drawings by Jean François Millet.

[05/14/1937 - 06/27/1937].

[01]. (05/1937-06/1937)

From the Collections of Mrs. Henry Harper Benedict and Mrs. George W. Davidson. Attendance statistics. Checklist.

Piranesi Prints: Invenzioni Capric de Carceri.

[07/06/1937 - 09/21/1937].

[01]. (07/1937-09/1937)

Attendance statistics.

Feature of the Week: Corot. [08/--/1937 - --/--/1937].

[Photographs]. (1937)

Object.

Exhibition of Prints in the Print Gallery and Balcony.

[10/01/1937 - 12/05/1937].

[01]. (10/1937-12/1937)

Checklists. Attendance statistics.

Woodcuts & Miniatures of the 15th Century. [12/21/1937 - 02/06/1938].

[01]. (12/1937-02/1938)

Checklist. Attendance statistics.

[Photographs]. (12/1937-02/1938)

Objects.

[Photographs]. (1937-1938)

Objects.

Drawings and Sculpture by Gaston Lachaise.

[02/11/1938 - 04/03/1938].

[01]. (02/1938-04/1938)

Checklist. Attendance statistics.

Lithographs by Toulouse-Lautrec and His Friends.

[04/08/1938 - 06/05/1938].

[01]. (04/1938-06/1938)

Attendance statistics. Checklist.

## Folder descriptions: Exhibitions series

Color Prints by Four W.P.A. Artists (Limbach, Peck, Schanker, Warsager). [05/27/1938 – 09/05/1938].

[01]. (05/1938-09/1938)

Attendance statistics. Checklists. Biographies.

[Photographs]. (05/1938-09/1938)

Objects.

Recent Accessions. [06/04/1938 - 09/18/1938].

[01]. (06/1938)

Checklist.

Gauguin Prints and Drawings. [06/17/1938 - 10/02/1938]. Schniewind, Carl O.

[01]. (01/1936-12/1938)

Translation of Pola Gauguin letter. Corresp re loan.

Checklist. Attendance statistics.

[Photographs]. (1938)

Installation.

Popular Prints of the 18th Century. [09/09/1938 - 10/17/1938].

[01]. (09/1938-10/1938)

Checklist. Attendance statistics. Clippings.

Abstract Art in Prints. [11/22/1938 - 01/02/1939].

[01]. (11/1938-01/1939)

Checklist. Attendance statistics.

[Photographs]. (11/1938-01/1939)

Objects.

[Photographs]. (1938-1939)

Objects.

Fine Prints for Mass Production (cancelled). [--/--/1939 - --/--/1939].

[Photographs]. (1939)

Objects.

Art Scores for Music. [01/14/1939 - 02/26/1939]. Schniewind, Carl O.

[01] corresp. (05/1937-12/1938)

Corresp re loans, including with Otto Haas; Paul Hirsch; Carl Engel; Robert Townshend; Malcolm Newton Stone; U.S.S.R. embassy; New York Public Library; French consulate; Philip Hofer, Harvard College Library. Corresp with Frances McFarland of Works Progress Administration, Federal Music Project, re budget; planning; catalog.

[02] corresp. (01/1939-01/1942)

Corresp re loans; including with Otto Haas; Paul Hirsch; Carl Engel; Robert Townshend; Malcolm Newton Stone; New York Public Library; Philip Hofer, Harvard College Library. Corresp with Phelps Soule re National Exhibition of Music Printing. Thank-you letters to lenders.

[03] memos. (1938-1939)

Press release. Checklists. Memos re catalog; loans, including from Marian Hannah Winter. Attendance statistics. Clippings.

[04] catalog. (1939)

Research materials for Marian Hannah Winter's book, funded by Works Progress Administration, Federal Music Project of New York City.

[Photographs]. (1939)

Objects.

French Drawings from the Collection of Paul Sachs. [02/19/1939 - 03/12/1939].

[01]. (02/1939)

Checklist. Clippings.

Five Centuries of Costumes. [03/03/1939 - 04/02/1939].

[Photographs]. (03/1939-04/1939)

Object.

Popular Art in America. [05/18/1939 - 10/01/1939].

[01]. (05/1939)

Checklist.

Fine Prints for Mass Production. [05/19/1939 - 09/--/1939].

[Photographs]. (1939)

Objects.

Rowlandson's Etching Proofs for Ackerman's 'Microcosm of London'. [05/29/1939 – 10/01/1939]

[01]. (05/1939)

Checklist.

[Negatives]. (1939)

Objects.

Putnam Memorial Exhibition of Prints. [10/07/1939 - 10/29/1939].

[01]. (10/1939)

Attendance statistics. Checklist.

Paintings by Israel Litwak. [11/03/1939 - 12/17/1939].

[01]. (11/1939-12/1939)

Attendance statistics.

[Photographs]. (1939)

Objects.

Silk Screen Prints. [09/20/1940 - 10/20/1940].

[Photographs]. (1940)

Objects.



## Folder descriptions: Exhibitions series

Campaign Cartoons. [10/24/1940 - 12/01/1940].

Johnson, Una

[01]. (07/1940-03/1941)

Corresp with cartoonists and newspapers re loans; returns; gifts. Checklist.

Forever Young: Illustrations for Children's Books.

[12/06/1940 - 01/05/1941]. Johnson, Una

[01]. (10/1940-02/1941)

Corresp with artists and publishers re loans; returns. Memos re receipts; returns. Press release. Checklist.

Nineteenth-Century Lithographs of Brooklyn and Long Island. [01/09/1941 - 03/02/1941].

[01]. (01/1941)

Checklist.

Contemporary Painting in the United States. [04/19/1941 - 04/27/1941].

[Photographs]. (03/1941-05/1941)

Objects.

Printed Art: Pictures & Designs That Work. [05/29/1941 - 10/18/1941].

[Photographs]. (1941)

Installation.

Ambroise Vollard, Editeur. [06/02/1941 - 09/21/1941].

Johnson, Una

[Photographs]. (1941)

Installation.

[Transparencies]. (1941)

Installation.

Ambrose Vollard, Editeur. [06/02/1941 -

09/21/1941]. Johnson, Una

[01]. (01/1941-08/1944)

Corresp with French consulate; with Monroe Wheeler, Museum of Modern Art; re holdings, loans. Memos re receipts; returns.

[Photographs]. (1941)

Installation.

Circus in Prints. [04/16/1942 - 05/10/1942].

[Photographs]. (1942)

Objects.

Dutch 17th-Century Prints, Drawings & Delftware.

[05/07/1942 - 06/07/1942]. Johnson, Una

[01]. (04/1942-05/1942)

Note: selected and installed by Martin Weinberger's New York University museum training course. Letters re returns. Memos. Corresp with New York Public Library. Address list. Notes. Illus. catalog.

Edvard Munch Prints. [12/18/1942 - 02/22/1943].

Johnson, Una

[01] Schniewind corresp. (01/1932-10/1938)

Corresp re possible Munch exhibition; with Mons Breidvick re portrait of Edward Blum, re visits to artist and to Rolf Steurensen; with R. Christensen, Royal Norwegian Consulate General; with Harold Holst Halvorsen.

[02] Johnson corresp. (11/1942-10/1945)

Corresp re holdings; with Elodie Courter, Museum of Modern Art, re travelling exhibition. Checklist with introduction.

Rouault Prints: Miserere et Guerre. [05/--/1943 - --/--/1943]. Johnson, Una

[01] catalog entries. (1949)

Catalog entries (typescript).

[Photographs]. (1949)

Objects.

Abstractions: Woodblock Color Prints of Louis Schanker.

[10/01/1943 - 11/07/1943].

[01]. (07/1943-03/1944)

Corresp re publicity. Press release. Clippings. Scrapbook.

[Photographs]. (1943)

Installation.

Emil Ganso: Retrospective Exhibition of Prints.

[03/11/1944 - 05/21/1944]. Johnson, Una

[01]. (01/1944-03/1944)

Corresp re publicity; with Weyhe gallery re loans. Notes. Typescript of article for Magazine of Art. Resume. Press release. Clippings.

[Photographs]. (01/1944-03/1944)

Objects.

Jose Guadalupe Posada: Printmaker to the Mexican People. [09/07/1944 - 10/15/1944].

[01]. (05/1944-10/1944)

Corresp with Carl Schniewind, Art Institute of Chicago; Carl Zigrosser, Philadelphia Museum of Art. Checklist. Scrapbook. Clippings.

[Photographs]. (1944)

Installation.

Serigraphs by Henry Mark. [01/14/1945 - 03/11/1945].

[01]. (1945)

Publicity statements. Checklist. Printing requisition. Clippings.

[Photographs]. (1945)

Installation.

Recent Accessions. [02/08/1945 - 04/15/1945].

[01]. (1945)

Checklist. Publicity statement.

## Folder descriptions: Exhibitions series

Graphic Work of Aristide Maillol. [03/16/1945 - 05/20/1945].

[01]. (1945)  
Publicity statement.

Life on the Mississippi. [10/05/1945 - 01/13/1946].

[01] corresp. (01/1945-05/1946)  
Corresp re loans, planning; with Edward Caldwell; Knox College.  
[02] catalog and publicity. (1945)  
Typescripts for catalog; articles; radio broadcast.  
Research notes. Clippings. Photographs of installation.  
[Photographs]. (1945-1946)  
Objects. Installation.

Children in Prints. [12/14/1945 - 01/13/1946].

[01]. (12/1945)  
Printing requisition.

European Drawings. [--/--/1946 - 04/14/1946].

[01]. (1946)  
Public relations statement entitled "Drawings from the Museum Collection."

Old Polish Woodcuts, a Folk Art. [01/18/1946 - 03/03/1946].

[01]. (01/1946)  
Printing requisition.

Woodcuts by Antonio Frasconi. [04/19/1946 - 06/09/1946]. Johnson, Una

[01]. (1946)  
Publicity statements. Biographical notes. Photo requisitions.

Mary Cassatt: Paintings - Pastels - Prints, Featuring the Mary T. Cockraft Collection. [06/12/1946 - 10/27/1946].

[01]. (1946)  
Checklist. Printing requisitions.  
[Photographs]. (1946)  
Objects.

Prints by Raoul Dufy. [06/14/1946 - 08/18/1946].

[01]. (05/1946-06/1946)  
Press releases. Printing requisition.

Prints by Peter Sager. [09/17/1946 - 10/27/1946]. Johnson, Una

[01]. (07/1946-10/1946)  
Corresp with artist re exhibition planning; installation; current work. Notes. Press release.  
[Photographs]. (1946)  
Objects. Installation.

Vanguard: Contemporary Printmakers. [11/06/1946 - 12/15/1946]. Johnson, Una

[01]. (01/1946-01/1947)  
Corresp, including with artists Berdich, Eitel, Faro, Fuller, Hankins, Martinelli, Nelson. Memos re shipping, planning.

National Print Exhibition. 01st. [03/19/1947 - 05/04/1947].

[01]. (1947-1955)  
Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.  
[Photographs]. (1947)  
Objects.

Cellocuts by Boris Margo. [10/97/1947 - 11/16/1947]. Johnson, Una

[01]. (07/1947-10/1947)  
Corresp, including with artist. Artist's manuscript statement for catalog. Catalog typescript. Checklist. Catalog with prices.

American Printmaking, 1913-1947. [11/19/1947 - 12/17/1947]. Johnson, Una

[01]. (01/1947-09/1949)  
Corresp with Jean Charlot re print selection, catalog preface; with Stanton Catlin re planning, travelling exhibition; with Fritz Eichenberg re selection. Corresp re loans. Requests for catalogs. Memos. Printing requisitions. Press release. Scrapbook.  
[Photographs]. (1947)  
Objects.  
[Photographs]. (1947)  
Objects.  
[Photographs]. (01/1947-09/1949)  
Objects.

Drawings by Lagos d'Ebneth. [12/17/1947 - 1/25/1948]. [01]. (11/1947-07/1950)

Corresp with Mrs. S. M. Van den Berg re loan; with artist. Photo requisitions. Biography. Checklist. Invitation.  
[Photographs]. (11/1947-07/1950)  
Objects.

Fakes and Forgeries. [03/--/1948 - 04/--/1948]. Johnson, Una

[01]. (12/1946-1948)  
Exhibition organized with Museum of Fine Arts, Boston; Yale University Art Gallery; Walter Art Gallery. Corresp re selection. Exhibition plans. Staff organization chart. Checklists.

## Folder descriptions: Exhibitions series

National Print Exhibition. 02nd. [03/23/1948 - 05/24/1948].

[01]. (1947-1955)

Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.

German Expressionism in Prints. [11/03/1948 - 01/16/1949].Johnson, Una

[01]. (08/1948-12/1949)

Note: also cited as Kirchner and German Expressionism in Prints. Exhibit labels. Corresp with Fred Zimmerman re loans; Fogg Art Museum, Harvard University; Brooklyn Academy of Music re labels. Press release. Catalog typescripts. Checklist. Scrapbook.

[Photographs]. (1948-1949)

Objects.

German Expressionism in Prints: 1905-1925.

[11/03/1948 - 01/16/1949].Johnson, Una

[Photographs]. (1948-1949)

Objects.

National Print Exhibition. 03rd. [03/23/1949 - 05/22/1949].

[01]. (1947-1955)

Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.

[Photographs]. (1949)

Objects.

Folk Tale and Fantasy: Modern Scroll Prints in Color by Walter I. Anderson. [05/26/1949 - 09/05/1949].

[01] corresp and memos. (09/1948-07/1951)

Corresp with artist; Annette Anderson; Arts and Crafts Gallery of New Orleans. Memos.

[02] catalog and publicity. (1948)

Artist's quotations. Press releases. Checklists.

Artist's manuscript. Clippings. Invitation. Photographs of artist, work.

[Negative]. (1949)

Walter Anderson. (4x5)

[Photographs]. (1948)

Objects. Artist.

Art of the Children of Palestine. [06/25/1949 - 09/05/1949].

[01]. (03/1948-09/1949)

Corresp, including with Children to Palestine organization. Press releases. Catalog.

Prints and Drawings by Max Beckmann. [10/11/1949 - 11/27/1949].

[01]. (04/1949-12/1949)

Corresp, mostly with artist, re exhibition planning. Publicity statement. Checklists.

Prints from the Museum Collection. [12/05/1949 - 01/16/1949].Johnson, Una

[01]. (12/1949)

Corresp, memo re publicity. Checklist.

Recent Accessions in the Print Department. [12/05/1949 - 01/15/1950].

[Photographs]. (12/1949-01/1950)

Object.

National Print Exhibition. 04th. [03/22/1950 - 05/21/1950].

[01]. (1947-1955)

Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.

[Photographs]. (1947-1955)

Objects.

American Woodcuts, 1670-1950. [11/09/1950 - 01/09/1951].Johnson, Una

[01] corresp. (04/1950-02/1951)

Corresp re Spanish influence in American woodcuts; with lenders, including Old Sturbridge Village; Worcester Art Museum; American Antiquarian Society; New York Public Library Print Department; Historical Society of Pennsylvania; Philadelphia Museum of Art; Museum of the City of New York; Princeton University Library; New York Historical Society; with Christian Science Monitor; Milbank, Twee, Hope & Hadley; Gustave Bauman.

[02] memos, catalog, publicity. (10/1950-11/1950)

Memos. Catalog typescript. Press release.

[Photographs]. (1950-1951)

Installation.

National Print Exhibition. 05th. [03/21/1951 - 05/20/1951].

[01]. (1947-1955)

Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.

[Photographs]. (1947-1955)

Objects.

Prints by Georges Roualt. [12/17/1951 - 02/17/1952].

[Photographs]. (1951-1952)

Installation.

Prints of Georges Roualt [12/17/1951 - 02/17/1952].

[Photographs]. (12/1951-02/1952)

Installation.

National Print Exhibition. 06th. [03/19/1952 - 05/18/1952].

[01]. (1947-1955)

Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.

## Folder descriptions: Exhibitions series

[Photographs]. (1952)  
Objects.

New Expressions in Fine Printmaking. [09/15/1952 - 11/23/1952]. Johnson, Una

[01] corresp. (10/1952-05/1954)

Corresp with artist re loan extensions; permission to loan to Holland. Corresp with Dr. L.J.F. Wijzenbeck; Dienst voor Schone Kunsten der Gemeente 's-Gravenhage; Gemeentemuseum re showing in Amsterdam, The Hague, and Zurich.

[02] memos. (1952-1954)

Budget. Annotated checklists. Catalog. Memos re returns.

[Photographs]. (1952)

Objects. Installation.

[Photographs]. (1952)

Printmakers: portraits.

How Modern Prints are Made: Their Visual and Technical Development in the United States.

[09/16/1952 - 11/30/1952]. Johnson, Una

[01] corresp and publicity. (05/1952-07/1952)

Press release. Letters to artists soliciting prints. Related memos re travelling exhibition in Holland are filed with New Expressions in Fine Printmaking (1952j) exhibition files.

[02] memos. (10/1954)

Memos. Permissions for travelling exhibition. Memos re returns.

National Print Exhibition. 07th. [04/22/1953 - 06/21/1953].

[01]. (1947-1955)

Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.

[Photographs]. (1953)

Objects.

Modern European Prints. [10/27/1953 - 01/17/1954]. Johnson, Una

[01]. (10/1954)

Checklist. Press release.

[Photographs]. (1953)

Objects.

National Print Exhibition. 08th. [04/28/1954 - 06/27/1954].

[01]. (1947-1955)

Scrapbook, 1st-9th National Print Exhibitions (in scrapbook box). Clippings (in map case).

[Photographs]. (1954)

Objects.

Drawings: A Special Selection from the Museum Collection. [07/12/1954 - 08/22/1954].

[Photographs]. (1954)

Installation.

French Impressionists from the Museum Collection.

[10/04/1954 - 01/30/1955].

[Photographs]. (10/1954-01/1955)

Objects.

Old Master Prints: 15th - 18th Century Prints from the Museum Collection. [11/09/1954 - 02/27/1955].

[01]. (11/1954)

Checklist. Filed in legal size folder for P&D|E series.

National Print Exhibition. 09th. [04/27/1955 - 06/26/1955]. Johnson, Una

[01]. (04/1955)

Press release. Letters re returns. Budget (draft). Scrapbook, 1st-9th N.P.E.

[Photographs]. ()

Installation.

[Photographs]. (04/1955)

Objects.

14 Painter-Printmakers. [11/16/1955 - 01/08/1956]. Johnson, Una

[01]. (09/1955-11/1955)

Letters to artists re catalog; opening. Notes. Clippings.

[Photographs]. (1955-1956)

Installation. Opening. Artists.

Graphic Image: New Work from Yale, 1952-1956.

[03/06/1956 - 04/15/1956]. Johnson, Una

[01]. (02/1956-04/1956)

Corresp re publicity. Letter from J.W. Quinn to Bishop Sheen decrying exhibit as immoral. Yale Graphic Arts program brochure. Press release. Checklist.

Memos. Requisitions.

[Photographs]. (02/1956-04/1956)

Objects.

National Print Exhibition. 10th: Ten Years of American Prints. [05/02/1956 -

[01]. (03/1956-07/1956)

Letters re budget. Checklist. Advertisements for catalog. Address lists. Memos. Scrapbook.

[Photographs]. (1956)

Installation. Opening.

Thine Eyes Shall See: Religious Paintings of the 15th to 19th Centuries. [10/02/1956 -

[01]. (10/1956)

Checklist.

## Folder descriptions: Exhibitions series

[Photographs]. (1956)  
Objects.

Picasso: A Selection of Prints from the Collection of Mr. & Mrs. Herbert Rothschild. [10/25/1956 - 12/30/1956]. Johnson, Una

[01]. (10/1956-01/1956)

Exhibition subtitle: A selection of 60 prints and drawings from the Museum's collection and from the collection of Mr. and Mrs. Herbert M. Rothschild. Checklist. Publicity statement. Object data sheets. Memos. Requisitions.

[Photographs]. (10/1956-12/1956)  
Object.

Golden Years of American Drawings, 1905-1956. [01/22/1957 - 03/17/1957]. Johnson, Una

[01] corresp. (08/1956-04/1957)

Corresp re loans; permissions to photograph; returns; opening; with galleries, museums, & artists, including Winslow Ames, Richard Koppe, Max Weber, Philip Evergood, Frederic Newlin Price, Jim Forsberg, Gray Foy, Raymond Jonson, James Wyche Elder, Bob Osborth.

[02] memos. (12/1956-03/1957)

Memos re returns; budget. Requisitions.

[03] catalog and publicity. (11/1957)

Press release. Catalog typescript. Related correspondence.

[Photographs]. (1957)  
Installation. Opening.

Modern European Drawings and Prints. [04/16/1957 - 10/--/1957]. Johnson, Una

[01]. (10/1957)

Checklist. Memos re opening.

National Print Exhibition. 11th. [04/14/1958 - 06/29/1958]. Johnson, Una

[01]. (1957)

Budget (draft).

[Photographs]. (1958)  
Objects. Installation.

Biennial Inter-Americana. 1st: Paintings & Prints. [06/06/1958 - 08/24/1958]. Johnson, Una

[01] corresp. (02/1958-10/1958)

Note: Shown at Palacio de Bellas Artes, Mexico City. United States Print Section only shown at TBM 11/4/1958 - 1/11/1959. Corresp with Lois Bingham, United States Information Agency, re Una Johnson's selection and assembly of United States section of Biennial; with Hahn Brothers re shipping; with Miguel Salas Anzures of Instituto Nacional de Bellas Artes, Mexico; with artists, including Mauricio Lasansky, re loans. Letters to artists re TBM showing. USIA agreement with TBM.

[02] memos. (04/1958-05/1958)

Memos, notes re budget; installation. Vouchers. Object data sheets.

[03] catalog & publicity. (11/1957-11/1958)

Catalog typescript. Checklist. Press release.

Contemporary Print Exhibition. [--/--/1959 - --/--/1959]. Johnson, Una

[01] corresp. (12/1958-04/1963)

Organized for United States Information Agency. Corresp with artists, including Garo Antreasian, re loans; biographical information; with Lester Cooke re Italian showing; with USIA re grant.

[02] memos. (1959-1960)

Checklists. Memos, notes re loans; budget; travelling exhibition. Vouchers. Requisitions. Clipping.

Elias Pelletreau, Long Island Silversmith, and His Sources of Design. [01/27/1959 - 03/15/1959].

[Photographs]. (1959)  
Objects.

Eric: Portraits and Places. [02/10/1959 - 04/19/1959].

[01]. (06/1958-02/1959)

Artist: Carl Oscar August Erickson. Notes, memos re catalog, opening. Invitation lists. Invitation. Catalog typescript (Felix Topalski introduction). Jean Cocteau statement.

[02]. (1958)

Catalog sheets.

[Photographs]. (1959)  
Objects.

International Watercolor Exhibition. 20th Biennial. [04/07/1959 - 05/31/1959].

[Photographs]. (1959)  
Objects.

Gabor Peterdi, 25 Years of His Prints, 1934-1959. [10/27/1959 - 01/03/1960]. Johnson, Una

[01] corresp. (04/1959-03/1960)

Corresp re catalog preparation; with Cecil Scott, The Macmillan Company, re catalog; with Arts Magazine.

[02] memos. (04/1959-02/1960)

Memos re budget; catalog; shipping; from Gallery Shop re print sales. Photo requisitions.

[03] catalog and publicity. (1959)

Catalog typescript. Checklists. Chronologies.

Clipping.

[Photographs]. (1959-1960)  
Installation.

Paintings by Karl Schrag. [02/09/1960 - 03/06/1960].

[Photographs]. (1960)  
Installation.

## Folder descriptions: Exhibitions series

National Print Exhibition. 12th. [05/10/1960 - 07/27/1960]. Johnson, Una

[01] corresp. (12/1959-06/1960)

Requests for entry forms. Corresp re selection; returns; damages.

[02] corresp: American Federation of Arts. (03/1960-05/1960)

Corresp re travelling exhibition. Notes. Checklist.

[03] memos. (03/1960-08/1960)

Memos re installation; insurance; returns; opening; purchases; catalog; budget. Vouchers. Printing requisitions.

[04] catalog and publicity. (03/1960)

Press releases. Catalog typescript. Checklist.

Annotated catalog. Invitations. Clippings.

[Photographs]. (1960)

Objects.

Forty European Prints from the Museum Collection.

[10/01/1960 - 10/31/1960]. Johnson,

[01]. (10/1960)

Checklist.

Drawings from Three Centuries from the Museum Collection. [--/--/1961 - --/--/1961]

[01]. (01/1961-03/1961)

Memos re sculpture loans. Letter from Museum News. Checklist.

International Watercolor Exhibition. 21st Biennial.

[04/11/1961 - 05/28/1961].

[Photographs]. (1961)

Objects. Installation.

Mauricio Lasansky Retrospective. [11/14/1961 -

12/04/1961]. Johnson, Una

[01]. (03/1960-03/1962)

Corresp with artist; Robert Luck, American Federation of Arts; State University of Iowa; John Canady, New York Times; Bruce Barton, Time Magazine. Memos re opening, installation, shipping. Press release. Checklist.

[Photographs]. (1961)

Installation.

Drawings from the Museum Collection. [01/19/1962 - 02/18/1962].

[01]. (01/1962)

Checklist.

Techniques of Fine Printmaking. [03/--/1962 - --/--/1965].

[01]. (03/1962-1965)

Descriptions of print processes.

[Photographs]. (03/1962-1965)

Installation.

National Print Exhibition. 13th. [03/06/1962 - 06/03/1962]. Johnson, Una

[01] corresp. (03/1961-09/1962)

Corresp with artists re print selection and returns; with Lee Chesney, University of Illinois, re jurying. Letters to publications offering photographs, press releases.

[02] memos. (12/1961-08/1962)

Memos re budget; Purchase Awards; shipping; installation. Vouchers. Thank-you notes to staff. Notes.

[03] catalog. (1962)

Typescript. Notes. Printed catalog.

[04] publicity. (03/1962)

Press releases. Clippings. Congratulatory letters.

Corresp with John Canaday, New York Times.

Photographs of installation. Invitations.

[Photographs]. (1962)

Installation.

Hogarth's Views of London. [06/27/1962 - 01/27/1963].

Johnson, Una

[01]. (06/1962)

Letter re photographic permission. Memos re opening. Checklist. Press release. Clippings. Photographs of London.

[Photographs]. (06/1962)

Installation. Modern views.

Drawings from the Museum Collection. [07/--/1962 - 01/-/1963].

[01]. (07/1962)

Checklist.

[Photographs]. (1962-1963)

Objects.

Louis E. Stern Collection. [09/25/1962 - 03/10/1963].

[01]. (06/1962-04/1963)

Memos re publicity and storage. Corresp re loans, insurance. Letter to Bernard Pincus expressing museum's desire to acquire the Stern collection of illustrated books. Annotated checklists of drawings, prints, and illustrated books. Photo requisitions. Loan receipts and agreement. Clipping.

Fifteen Years of Award-winning Prints (AFA). [10/--/1962 - 12/--/1962]. Johnson, Una

[01]. (1961-1964)

Letter re loan of exhibition. Checklist with valuations. Clippings. Press release. List: venues. Insurance claim form.

[Photographs]. (1962)

Installation. Opening.

## Folder descriptions: Exhibitions series

International Watercolor Exhibition. 22nd Biennial.

[02/19/1963 - 04/28/1963].

[Photographs]. (1963)

Objects.

John Paul Jones Retrospective. [06/04/1963 -

08/10/1963].

[Photographs]. (1963)

Installation.

Graphik: German Prints at Mid-Century. [09/03/1963 -

10/27/1963]. Johnson, Una

[01]. (10/1962-10/1963)

Corresp with Hans-Werner Deeken, National Carl

Shurz Association, re planning; shipment; catalog;

photographs. Memos. Clippings. Press release.

Checklist.

[Photographs]. (1963)

Objects.

American Intaglio Prints. [--/--/1964 - --/--/1964]. Johnson,

Una

[01] corresp. (04/1963-06/1966)

Organized for United States Information Agency.

Corresp with Lois Bingham, USIA; with artists re loans.

[02] memos. (1963-1966)

Notes, memos re budget; loans; grant.

[03] catalog. (1964)

Typescript, annotated.

Drypoints of Lovis Corinth. [--/--/1964 - --/--/1964]. Miller,

Jo

[01]. (1964)

Catalog typescript.

Printing Techniques. [--/--/1964 - --/--/1964]. Miller, Jo

[01]. (06/1964)

New York State Council on the Arts travelling

exhibition. Memos re budget. Catalog typescript.

National Print Exhibition. 14th. [03/03/1964 -

08/16/1964]. Johnson, Una

[01] corresp. (10/1963-08/1964)

Corresp with artists re entries and returns;

American Federation of Arts re loan of exhibition.

Checklists.

[02] memos. (01/1964-06/1964)

Memos re purchases; budget; installation. Notes.

Mail receipts.

[03] catalog. (1964)

Typescript.

[04] publicity. (03/1964)

Clippings. Press release. Brochure.

[Photographs]. (1964)

Installation. Opening.

Contemporary Woodcut and its Variations. [08/31/1964 -

09/30/1964]. Johnson, Una

[01] corresp. (11/1961-02/1964)

Corresp re loans; circulation in Germany and other

European sites. Corresp with Lois Bingham, United

States Information Agency, re Una Johnson's contract,

print selection, European reception. Notes.

"Consolidated Report on the German Showings of the Exhibition."

[02] loans. (05/1964-06/1964)

Memos and corresp re loan extensions; returns;

showing at TBM.

[03] catalog. (1962)

Typescript, catalog introduction and article,

"Contemporary American Woodcuts and Other Relief

Prints." Translation of German catalog introduction.

[04] publicity. (1962-1964)

Clippings. Press releases. Checklist. Travelling

exhibition catalogs. Congratulatory letters.

[Photographs]. (1964)

Installation.

Antonio Frasconi: Prints and Illustrated Books.

[10/13/1964 - 11/29/1964].

[Photographs]. (10/1964-11/1964)

Object.

Exhibition of Works by Antonio Frasconi, 1944-1964.

[10/14/1964 - 11/29/1964]. Johnson,

[01] corresp. (11/1963-10/1964)

Corresp re planning; loans; opening. Corresp with

John Pope, Smithsonian Institution; with Antonio and

Leona Frasconi.

[02] memos. (05/1964-09/1964)

Memos re planning; catalog preparation; returns;

attendance. Condition reports. Notes.

[03] publicity and catalog. (10/1964)

Catalog typescript. Checklist. Press release.

Poster.

[Photographs]. (1964)

Installation.

Modern Prints from Japan. [12/15/1964 -

02/28/1965]. Johnson, Una

[01]. (12/1964)

Checklist with introduction.

[Photographs]. (1964-1965)

Installation.

Techniques exhibition: prints [NYSCA travelling show].

[--/--/1965 - --/--/1965].

[Slides]. (1965)

## Folder descriptions: Exhibitions series

Herbert A. Goldstone Collection of American Art.

[06/15/1965 - 09/12/1965]. Saldern, Axel

[01]. (02/1965-09/1965)

Memos re selection. Checklists. Object descriptions.

Twelve Years of Collecting, 1953 - 1965. [06/21/1965 - 12/26/1965]. Johnson, Una

[01]. (06/1965)

Press releases. Thank-you notes. Checklist.

[Photographs]. (1965)

Installation. Opening.

National Print Exhibition. 15th. [02/01/1966 - 05/29/1966]. Johnson, Una

[01] corresp and memos. (08/1965-08/1966)

Corresp with artists offering prints for exhibition; re purchases, catalog sales. Memos re announcement of exhibition; shipping. Notes. Entry forms.

[02] Returns. (11/1965-06/1966)

Corresp re return of prints to artists. Return receipts.

[03] budget. (09/1965-10/1965)

Memos, corresp, and requisitions re printing budget.

[04] publicity. (01/1966-02/1966)

Thank-you notes to staff. Invitations. Typescript of catalog introduction. Press releases and clippings.

Attendance statistics.

[Photographs]. (1966)

Objects.

Sculptures and Drawings by Henry Moore. [03/07/1966 - 04/02/1966].

[Photographs]. (03/1966-04/1966)

Object.

Satire in Prints and Drawings. [06/27/1966 - 01/22/1967].

[01]. (06/1966)

Checklist. Notes. Photo requisitions.

[Photographs]. (1966-1967)

Installation.

New Expressions in Fine Printmaking. [--/--/1967 - --/--/1967]. Johnson, Una

[01] corresp. (01/1967-09/1967)

Organized for United States Information Service. Corresp with Smithsonian Institution, re exhibition planning; with curators re selection. Tour itinerary.

[02] memos. (1966-1967)

Checklists. Memos. Loan agreements. Report on exhibition tour, including clippings.

Bonnard and the Artists of Montmartre. [02/14/1967 - 06/11/1967]. Johnson, Una

[01]. (1967)

Catalog typescript. Invitations; address list.

Clipping. Lecture announcement.

[Photographs]. (1967)

Installation.

Realism and Impressionism in German Prints from Menzel to Corinth. [11/06/1967 - 12/29/1967]. Johnson, Una

[01]. (1967)

Catalog manuscript, typescript. Letter requesting funds. Clipping.

Screens by Munakata. [01/09/1968 - 02/18/1968]. Johnson, Una

[01]. (10/1967-04/1968)

Contract. Loan agreements. Object lists; valuations. Catalog typescript. Clippings. Press releases.

[Photographs]. (1968)

Objects.

[Slides]. (1968)

Installation.

American Prints: The Civil War to World War I.

[01/30/1968 - 02/28/1968]. Miller, Jo

[01]. (01/1967-03/1968)

First of 3 travelling exhibitions sponsored by New York State Council on the Arts. Corresp with Emily Yenawine, NYSCA, travelling exhibition coordinator; re loss of print. Memo re budget. Checklist; valuations. Press release. Clippings. Invitation.

[02] New York State Council on the Arts. (01/1967-03/1968)

Corresp with New York State Council on the Arts re coordination of exhibitions; expenses. Checklist. Contract. Didactics. Budget. Proposal text and progress reports for the 3 travelling exhibitions sponsored by NYSCA.

[Photographs]. (1968)

Objects.

National Print Exhibition. 16th. [10/29/1968 - 01/26/1969]. Johnson, Una

[01] corresp. (05/1968-02/1969)

Memos and corresp re loans; purchases; budget; fundraising. Lists of Purchase Awards. Artist and dealer address list. Budget estimate. Object lists; valuations. Notes.

[02] artists: inquiries. (1967-1968)

Requests for information and entry forms.

[03] artists: new talent. (1968)

Resumes. Notes.



## Folder descriptions: Exhibitions series

[04] artists: corresp. (03/1968-11/1968)  
Corresp with invited artists. Illustrated letters from John Von Wicht.  
[05] catalog. (10/1968-08/1969)  
Typescript. Corresp re sales. Invoices.  
[06] publicity. (10/1968)  
Clippings. Announcements. Blank entry forms.  
Corresp.  
[Photographs]. (1968-1969)  
Installation.

American Prints: World War I to World War II. [--/--/1969 - --/--/1969]. Miller, Jo  
[01]. (04/1968-04/1969)  
Second of 3 travelling exhibitions sponsored by New York State Council on the Arts. Public relations memo. Corresp and memos re budget; planning; stolen object. Photographs of works and packing materials. Proposal. Notice of Arrival form. Label text. Expe  
[Photographs]. (04/1968-04/1969)  
Installation.

American Prints: World War II to the Present. [--/--/1969 - --/--/1969]. Miller, Jo  
[01]. (02/1970-10/1971)  
Third of 3 travelling exhibitions sponsored by New York State Council on the Arts. Corresp re brochure. Notes. Memos re budget; planning; objects. Catalog typescripts. Checklist. Itinerary. Condition report.  
[Photographs]. (02/1970-10/1971)  
Objects.

French Graphic Art of the Nineteenth Century.  
[--/--/1969 - 06/01/1969].  
[01]. (1969)  
Index cards listing works in show.

American Printmaking: The First 150 Years. [02/11/1969 - 03/23/1969].  
[01]. (12/1968-04/1969)  
Corresp with Donald Karshan, Museum of Graphic Art (exhibition organizer) and Wendy Shadwell, Curator of the Middendorf Collection (principal lender); re publicity; loans; installation; purchases. Memos re insurance; shipping. Typescript of catalog introduction by J. William Middendorf, II (Republican Party Treasurer). Annotated checklist with object descriptions. Clipping.  
[Photographs]. (1969)  
Objects. Installation.

Thirty Years of Collecting by Una E. Johnson.  
[02/25/1969 - 04/27/1969]. Johnson, Una  
[01] catalog. (1967)  
Typescript. Order for copy of catalog.

[Photographs]. (1969)  
Installation.

Drawings of the Hudson River School. [11/25/1969 - 02/22/1970]. Miller, Jo  
[01] corresp. (10/1967-12/1968)  
Corresp with institutions re holdings; requests for photographs; re loans.  
[02] corresp. (03/1969-11/1969)  
Corresp with institutions re holdings; requests for photographs; re loans. Note from Pete Seeger.  
[03]. (07/1969-11/1969)  
Budget estimate; memos re budget. Conditions governing loan of objects.  
[04] catalog and research. (11/1969-12/1969)  
Typescript, catalog introduction and checklist. Typescript of and corresp re article for "The Connoisseur." Requests and invoices for catalogs. Checklists.  
[05] publicity. (11/1969-12/1969)  
Clippings. Congratulatory letters. Press release.  
[Negatives]. (1969-1970)  
Objects.  
[Photographs]. (1969-1970)  
Objects.

Prints from Portfolios, 1825 - 1969. [--/--/1970 - 05/10/1970].  
[01]. (1970)  
Memo. Clippings.  
[Photographs]. (1970)  
Installation.

National Print Exhibition. 17th. [06/02/1970 - 09/06/1970]. Miller, Jo  
[01] corresp. (04/1970-10/1970)  
Corresp re jurying; complimentary catalogs; Purchase Award prints.  
[02] Planning. (03/1970-10/1970)  
Budget estimates. Notes re budget; installation. Registrar's memos re loans; prices; returns. Corresp re print prices. Object list.  
[03] Entries. (1968-1970)  
Entry forms, annotated.  
[04] artists. (1968-1970)  
Resumes, including catalog entries from galleries.  
[05] catalog. (1970)  
Typescript. Notes.  
[06] publicity. (06/1970)  
Clippings. Letter to New York Times contesting negative review.  
[Negatives]. (1970)  
Objects.  
[Photographs]. (1970)  
Installation.  
[Slides]. (1970)  
Installation.

## Folder descriptions: Exhibitions series

Japanese Prints from the Edo Period. [10/13/1970 - 01/10/1971]. Miller, Jo

[01]. (09/1970-01/1971)

Corresp and memos announcing exhibit; corresp with T. Matsumoto (Mat Gallery, New York) re brochure and labels. Checklists. Clippings.

[Photographs]. (1970-1971)

Objects.

Leonard Baskin. [11/15/1970 - 01/04/1971]. Miller, Jo

[01]. (06/1970-11/1970)

Corresp, memos re planning. Label list.

Four Centuries of French Prints. [--/--/1971 - --/--/1971]. Miller, Jo

[01]. (1971-1973)

Corresp re travelling exhibition sponsored by New York State Council on the Arts. Memos re security. Valuations. Telephone messages. Catalog typescript. Checklist. Proposal.

[Photographs]. (1971-1973)

Objects.

Van Gogh's Sources of Inspiration: 100 Prints from His Personal Collection. [02/01/1971 - 04/04/1971]. Miller, Jo

[01] catalog. (1970)

Notes and typescript.

[02] publicity. (02/1971-03/1971)

Clippings. Press releases re this exhibit and "Vincent Van Gogh: Paintings and Drawings" (TBM 1971).

[03]. (01/1971-04/1971)

Corresp re loan of exhibit to Columbus Gallery of Fine Arts, with Mahonri Young, Director; Rijksmuseum Vincent Van Gogh (Amsterdam); Dr. V.W. Van Gogh.

[04]. (10/1970-04/1971)

Corresp with Rijksmuseum Vincent Van Gogh and with Dr. Van Gogh re loan of prints to museum. Memos and corresp re exhibit planning.

[05]. (02/1971-04/1971)

Notes and corresp re catalog sales. Memos re insurance. Condition reports. Exhibit budget outline. Shipment lists and condition reports, objects returned to Amsterdam.

[Photographs]. (1971)

Objects.

Pride and Prejudice: A Woman's Exhibition. [06/07/1971 - 09/12/1971]. Miller, Jo

[01] corresp and memos. (03/1971-07/1971)

Corresp re funding; protests against exhibition.

Memos re planning; budget; public reaction; vandalism.

[02] publicity. (06/1971)

Press release. Checklists. Clippings.

[03] research. (1971)

Lists of female Nobel laureates and notable women in history and the arts. Object lists. Quotations about

women. Press releases and clippings about contemporary women in the arts. Notes.

[Transparencies]. (06/1971)

Objects.

Enduring Beast: Miriam Beerman Drawings and Paintings. [11/11/1971 - 01/02/1972]. Miller, Jo

[01]. (07/1971-01/1972)

Corresp, mostly with artist, re planning. Notes.

Memos re loans. Checklists. Clippings. Resume. Press releases. Photographs of work.

[Photographs]. (1971-1972)

Objects.

Benefit Print Auction Exhibition. [02/16/1972 - 02/29/1972].

[Photographs]. (1972)

Objects.

Century of American Illustration. [03/22/1972 - 05/14/1972]. Brown, Robin

[01]. (10/1971-03/1972)

Corresp and memos re catalog; loans; returns.

Clippings.

[Negatives]. (1972)

Objects.

[Photographs]. (1972)

Objects.

Viet Nam: A Photographic Essay. [06/07/1972 - 08/08/1972]. Miller, Jo

[01]. (03/1972-07/1972)

Corresp re insurance; travelling exhibition; catalog; opening. Memos re installation; catalog.

[Photographs]. (03/1972-07/1972)

Opening.

American Drawings from the Collection of The Brooklyn Museum. [08/23/1972 - 11/05/1972]

[01]. (08/1972)

Object checklist. Press release. Memos to Public Relations Department. Clippings.

National Print Exhibition. 18th. [11/22/1972 - 02/04/1973]. Miller, Jo

[01] corresp. (02/1971-08/1973)

Corresp with artists offering prints for exhibition; re loans and purchases; re exhibition planning. Curator's notes.

[02] Entries. (12/1971-08/1972)

Entry forms, annotated.

[03] budget. (06/1971-11/1973)

Memos re budget and insurance. Corresp re purchases and gifts; corresp with Ian White, California Palace of the Legion of Honor, re loan of exhibit. Gallery price lists. Purchase awards list. Object lists.

## Folder descriptions: Exhibitions series

[04] artists. (1972-1973)  
Artists' resumes. Corresp with artists and dealers.

[05] photography. (05/1972-07/1972)  
Requisitions. Notes.

[06] invitations. (1971)  
Notes and lists.

[07] San Francisco trip. (11/1970-05/1973)  
Corresp re Jo Miller's trip; corresp with California Palace of the Legion of Honor re loan of exhibit. Objects lists from and information on San Francisco area galleries; area artists' resumes.

[08] catalog. (1972)  
Typescript. Memos.

[09] publicity. (07/1972-11/1972)  
Press releases. Clippings. Memos and corresp.

[Photographs]. (1972-1973)  
Objects. Installation.

[Slides]. (1972-1973)  
Objects.

Mexican Prints. [--/--/1973 - --/--/1973]. Tousley, Nancy  
[01]. (07/1973)  
Notes. Memo re print shop needs.

Etchers of Paris: 1850-1900. [02/21/1973 - 04/15/1973].  
[01]. (02/1973-04/1973)  
Checklist. Press release. Clippings.

Picasso: 1881-1973. [04/--/1973 - 05/20/1973]. Miller, Jo  
[01]. (1973)  
Clippings.

Robert Fried: Prints, Posters and Drawings. [06/06/1973 - 08/26/1973]. Tousley, Nancy  
[01] corresp and memos. (04/1973-08/1973)  
Corresp and memos re exhibit planning, including installation of audio-visual component of exhibit; sale of Fried prints to Museum patrons; gallery talks by curator. Corresp with University of Santa Clara, de Saisset Art Gallery, re loans. Object checklist.

[02] publicity. (06/1973-08/1973)  
Fried biography. Press releases. Exhibit announcement and brochure. Memos re reviews. Faculty list, San Francisco Art Institute (Fried included). Invitation list. Brochure typescript.

[03] Object records. (06/1973-08/1973)  
Checklists. Notices of arrival. Condition reports.  
Memos re insurance.

[04] Bills. (05/1973-10/1973)  
Bills for installation expenses.

[05] Interview (12/4/72). (12/1972)  
Transcripts, notes.

[Negatives]. (1973)  
Objects.

[Photographs]. (1973)  
Objects.

British Prints and Drawings: 17th Century to the Present. [10/03/1973 - 02/17/1974].

[01]. (04/1973-10/1973)

Public Relations memo. Photo requisitions. Notes. Clipping.

Art of Decoration: Drawings and Objects from the Collections of the Cooper-Hewitt Museum. [12/19/1973 - 02/03/1974]. Johnson, Stewart

[01]. (01/1973-03/1974)

Memos from Registrar. Corresp and memos re Johnson's trip to Europe and visit to Victoria and Albert Museum (previous venue). Corresp with Cooper-Hewitt re damage to exhibit materials. Label list. Loan agreement. Notes. Clipping.

Graphic Art of the Eskimo (cancelled). [--/--/1974 - --/--/1975]. Miller, Jo

[01]. (1973)

Proposal. Memos.

Master Etchings from the Collection of The Brooklyn Museum. [03/06/1974 - 06/21/1974]

[01]. (01/1974-06/1974)

Checklists. Brochure typescript. Memos. Mailing list. Clipping.

[Photographs]. (01/1974-06/1974)

Objects.

Anne Ryan Collages. [03/13/1974 - 04/21/1974]. Faunce, Sarah

[01]. (03/1974-04/1974)

Notice of arrival. Checklists, including valuations.

Women in the Arts. [05/--/1974 - 06/--/1974]. Miller, Jo

[01]. (12/1973-08/1975)

Letter from Marjorie Kanng re Blum Gallery showing. Memos re planning; contract.

New British Printmakers. [06/26/1974 - 08/25/1974]. Tousley, Nancy

[01] corresp. (04/1974-10/1974)

Corresp with Prue O'Day of Modern Prints/Anderson O'Day gallery re selection and loan of prints; corresp with American Federation of Arts re travelling exhibition. Requests for catalog (never produced).

[02]. (04/1974-10/1974)

Object checklists. Registrar's notes and memos. Notices of Arrival; loan agreement. Clippings, press releases, and "Forward to the exhibition" text.

[Photographs]. (04/1974-10/1974)

Objects. Installation.

## Folder descriptions: Exhibitions series

American Prints: 1920-1930. [09/18/1974 - 01/19/1975]. Miller, Jo

[01]. (09/1974)

Checklist. Press release. Clippings.

National Print Exhibition. 19th. [11/20/1974 - 01/05/1975]. Miller, Jo

[01] corresp. (09/1972-01/1975)

Corresp with artists offering prints for exhibition; re loans and purchases. Artists' resumes. Address list, artists and galleries. Notes.

[02] Entries. (1972-1974)

Entry forms, annotated.

[03] budget. (04/1974-12/1974)

Budget summary. Notes. Valuations. Registrar's memos. Vouchers. Receipts.

[04] travelling exhibition. (04/1974-02/1975)

Corresp and notes re possible sites.

[05] catalog and publicity. (1974)

Typescripts of catalog. Invitation, mock-ups.

Clipping.

[Photographs]. (1974-1975)

Objects.

[Slides]. (1974-1975)

Curator's Choice: Durer to Dubuffet. [05/21/1975 - 08/31/1975]. Miller, Jo

[01]. (02/1975-05/1975)

Checklist. Clipping. Memos, mostly re budget.

Black/South Africa/Contemporary Graphics and Tapestries (Rourke's Drift Graphics).

[03/25/1976 - 05/16/1976].

[01]. (12/1975-05/1976)

Memos re exhibition title; budget. Purchase requests for packing and installation materials.

Grace Albee: The Art of Wood Engraving. [07/21/1976 - 09/16/1976].

[01]. (05/1976-07/1976)

Corresp with artist re insurance; gifts. Resume.

Checklists; valuations. Brochure. Clippings. Photos of artist. Loan agreement. Notices of arrival.

[Photographs]. (05/1976-07/1976)

Objects. Artist & family.

National Print Exhibition. 20th: 30 Years of American Print Making. [11/20/1976 - 01/30/1977]. Baro, Gene

[01] corresp. (03/1976-03/1977)

Corresp with artists and galleries re loans, object documentation. Corresp with artists offering prints for exhibition. Artists' resumes.

[02] Entries, A-G. (1973-1976)

Entry forms, annotated.

[03] Entries, H-P. (1973-1976)

Entry forms, annotated.

[04] Entries, R-Z. (1973-1976)

Entry forms, annotated.

[05] memos. (02/1976-02/1977)

Memos re exhibition planning; returns; losses; damages. Invoices.

[06] checklists. (1976)

Objects checklists; lists of artists; Impressions Gallery publications list.

[06] checklists. (1976)

Checklists; lists of artists; Impressions Gallery publications list.

[07] publicity. (11/1976)

Press release. Clipping. Invitation. Poster. Instructions for press preview.

[Photographs]. (1976-1977)

Objects.

[Slides]. (1976-1977)

Objects.

Artist's Lives in American Prints & Drawings.

[04/09/1977 - 05/22/1977].

[01]. (1977)

Exhibition proposal.

Prints in Series: Idea into Image. [06/--/1977 - 07/10/1977]. Baro, Gene

[01]. (03/1977-05/1977)

Memos and corresp re loans; pick-up. Releases. Loan Agreements. Notices of Arrival. Hitoshi Nakazato resume.

Carol Summers: Woodcuts 1951-1976. [08/06/1977 - 09/25/1977]. Baro, Gene

[01] corresp. (03/1977-09/1978)

Corresp with artist re loans; catalog; insurance; possible sites for travelling exhibition.

[02] memos. (02/1977-07/1977)

Memos re installation. Releases. Purchase orders. Loan agreements. Checklists.

[03] publicity. (08/1977)

Clippings. Press release. Brochure.

Anni Albers: Prints and Drawings. [10/01/1977 - 11/11/1977]. Baro, Gene

[01] corresp. (03/1977-10/1977)

Corresp with Eastman & Eastman, attorneys for the Josef Albers Foundation, re catalog financing; with Nicholas Fox Weber re catalog introduction; with Joseph Hirshhorn re loans; with artist.

[02] memos. (03/1977-05/1977)

Memos re catalog preparation, installation, budget, insurance. Releases. Loan agreements. Notices of Arrival. Checklists.

[03] publicity. (10/1977)

Typescript of Gene Baro's interview with Albers. Albers bibliography. Typescript of catalog introduction by Nicholas Fox Weber. Clippings. Press release.

[Photographs]. (1977)

Objects. Installation.

## Folder descriptions: Exhibitions series

[Slides]. (1977)  
Installation.

Brooklyn '78 (Community Gallery). [--/--/1978 - --/--/1978].

[Photographs]. (1978)  
Objects.

Sol Lewitt, Print Retrospective 1970-1977. [02/04/1978 - 03/04/1978]. Albright, Ripley

[01] corresp and memos. (10/1977-07/1978)

Loan agreements; Notices of Arrival; related corresp. Corresp with Museum of Modern Art and John Weber Gallery re concurrent Lewitt exhibitions. Sketches of gallery layout.

[02] publicity and biography. (1977-1978)

Clippings. Articles about and by Lewitt. Press releases. Checklist. Resume, bibliography. Object descriptions.

[Photographs]. (10/1977-07/1978)  
Installation.

America: 1976. [03/11/1978 - 05/21/1978]. Faunce, Sarah

[Photographs]. (1976-1978)  
Objects.

Atelier 17. 50th Anniversary of the Workshop Founded by Stanley William Hayter. [03/18/1978 - 05/14/1978]. Moser, Joann

[01] corresp. (10/1977-04/1978)

Exhibition organized by Joann Moser of University of Iowa Museum of Art, installed at TBM by Gene Baro and Ripley Albright. Corresp, including with Karl Schrag; with Anne L. Boyle, Elvehjem Art Center, University of Wisconsin (exhibition coordinator). Let

[02] memos. (03/1978-05/1978)

Memos re installation; loans. Notices of arrival. Installed at TBM by Gene Baro and Ripley Albright.

[03] publicity. (03/1978)

Photo. Press release. Clipping. Checklist. Installed at TBM by Gene Baro and Ripley Albright.

[Photographs]. (1978)

Objects. Installation.

Graphicstudio U.S.F., an Experiment in Art and Education. [05/13/1978 - 07/16/1978]. Baro, Gene

[01] corresp. (02/1977-07/1978)

Corresp re catalog; poster; shipping; returns; with Donald J. Saff.

[02] memos. (1978)

Checklist. Invitation. Memos re opening dinner; damages; catalog. Vouchers. Notices of Arrival. Requisitions.

[03] catalog & publicity. (05/1978)

Catalog typescript. Typescript of Gene Baro interview with Donald Saff. Saff article. Clippings. Press release.

[Photographs]. (02/1977-07/1978)

Objects.

[Transparencies]. (02/1977-07/1978)

Objects.

Eight West Coast Printmakers. [05/27/1978 - 07/16/1978]. Albright, Ripley

[01]. (10/1977-07/1978)

Corresp and memos re damage to Carl Chew prints. Notices of Arrival. Loan agreements. Notes.

Checklist. Press releases.

[Photographs]. (1978)

Objects.

New Acquisitions: Prints and Drawings. [10/07/1978 - 12/03/1978].

[01]. (1978)

Checklists. Press releases. Address list. Notes.

National Print Exhibition. 21st. [12/09/1978 - 02/11/1979]. Baro, Gene

[01] memos. (03/1978-12/1978)

Memos re loans; catalog production. Notices of Arrival. Gene Baro resume. Address list.

[02] artists, A-D. (03/1977-1978)

Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.

[03] artists, E-H. (03/1977-1978)

Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.

[04] artists, J-L. (03/1977-1978)

Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.

[05] artists, M-R. (03/1977-1978)

Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.

[06] artists, S-Z. (03/1977-1978)

Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.

[07] catalog & publicity. (1978)

Press release. Clippings. Photographs of opening. Negatives of Freckleton works. Advertisement for catalog.

[08] funding. (1978)

NEA grant application. Cover letter.

[Photographs]. (1978-1979)

Objects. Installation.

[Slides]. (1978-1979)

Objects.

[Transparencies]. (1978-1979)

Objects.

## Folder descriptions: Exhibitions series

Wang Ming: Rhythm of the Brush. [02/17/1979 - 04/08/1979]. Baro, Gene  
[01]. (10/1978-01/1979)  
Press release. Catalog typescript. Clippings.  
Memos re catalog; opening. Notice s of Arrival. Loan agreement.  
[Photographs]. (1979)  
Objects.

John W. Winkler: Drawings, Prints, Boxes. [04/21/1979 - 06/10/1979]. Baro, Gene  
[01] corresp. (08/1977-03/1979)  
Corresp with artist re Oscar Mauer; with Elizabeth Winkler re funds for catalog, loans.  
[02] memos. (02/1979-04/1979)  
Checklist; valuations. List of carved wood boxes.  
Memos re planning; installation; catalog; budget.  
[03] catalog, research, publicity. (1979)  
Press release. Catalog typescript. Photographs of artist; work. Clipping. Resume. Biography. Death notice (1/26/1979). Articles about artist.  
[Photographs]. (08/1977-03/1979)  
Objects. Installation. Artist.  
[Slides]. (1979)  
Objects.

History of Printmaking: a Suite of Eleven Etchings in Color by Warrington Colescott. [06/23/1979 - 09/03/1979]. Albright, Ripley  
[01]. (05/1979-10/1979)  
Catalog typescript. Corresp with artist re loans. Loan agreement. Notices of arrival. Photographs of installation.  
[Photographs]. (05/1979-10/1979)  
Objects.

Seven Artists in Israel: 1948-1978. [06/23/1979 - 09/03/1979].  
[Photographs]. (1979)  
Installation.

101 Photographs from The Brooklyn Museum Collection. [07/07/1979 - 09/03/1979]. Millstein, Barbara Head  
[01]. (1978-1979)  
Corresp. Notes. Research materials. Lists, including checklist. Clippings.  
[Photographs]. (1979)  
Installation.

Richard Claude Ziemann: Prints & Drawings 1956 - 1979. [09/15/1979 - 11/04/1979]. Baro,  
[01]. (1979)  
Notices of Arrival. Loan agreements. Checklists. Catalog typescript. Artist's resume. Photographs of installation.

[Negatives]. (1979)  
Objects.  
[Photographs]. (1979)  
Installation.

Pepe Diniz: 30 Portraits. [09/22/1979 - 11/04/1979]. Albright, Ripley  
[01]. (09/1979)  
Public Relations memo.

International Sao Paulo Biennial. 15th. [10/03/1979 - 12/09/1979]. Baro, Gene  
[01] corresp. (07/1979-05/1980)  
Note: shown only at Museu de Arte Moderna de Sao Paulo. Corresp with Richard Boardman, International Communication Agency, re TBM organization of United States representation in Biennial; with Thereza Miranda re Ripley Albright trip to Brazil.  
[02] memos. (05/1979-09/1979)  
Grant agreement. Notes. Notices of Arrival. Loan agreements; related corresp.  
[03] catalog & publicity. (10/1979)  
Catalog typescript. Artists' statements. Checklist. Translations of Brazilian reviews.  
[Photographs]. (05/1979-09/1979)  
Objects.  
[Slides]. (05/1979-09/1979)  
Objects.

Ten West Coast Printmakers. [11/08/1979 - 12/21/1979]. Baro, Gene  
[01]. (1979)  
Letter to artists. Checklist. Mark Stock resume.

New York Album. [11/17/1979 - 01/06/1980].  
[01]. (06/1979-10/1979)  
Corresp with Manufacturer's Hanover Trust re calendar publication. Memos re calendar, budget. Photo requisitions. Notes. Checklists. Invitation. Clipping.  
[Photographs]. (06/1979-10/1979)  
Objects.

Brooklyn Academy of Music exhibition (cancelled). [--/--/198- - --/--/198-]. Kotik, Charlotta  
[01]. (1986-1988)  
Corresp. Memos. Notes. Additional curator: Walker, Barry.

Richard Anuszkiewicz: Prints and Multiples. [01/19/1980 - 03/09/1980].  
[01]. (05/1979-03/1980)  
Corresp with Sterling and Francine Clark Art Institute, Williamstown, Massachussets (previous venue) re loans, shipping. Memos re budget; opening. Address lists. Notices of Arrival. Checklist. Clippings.

## Folder descriptions: Exhibitions series

[Photographs]. (1980)  
Objects.

John Laferlita: 27 Photographs. [03/22/1980 - 05/04/1980]. Albright, Ripley

[01]. (01/1980-02/1980)

Letter from artist re donation. Exhibition abstract. Artist's essay; resume.

Peter Milton: Drawing toward Etching. [03/22/1980 - 04/27/1980]. Albright, Ripley

[01]. (11/1979-06/1980)

Corresp with artist, lenders, printer. Memos re shipping; insurance; misplaced art; opening; catalog. Checklists, including valuations. Catalog drafts. Press release. Installation data. Loan forms. Clippings.

[Photographs]. (1980)

Objects. Installation.

[Photographs]. (1980)

Installation.

[Transparencies]. (1980)

Objects.

Photographic Surrealism. [05/17/1980 - 07/13/1980]. Albright, Ripley

[01]. (12/1978-08/1979)

Organized by Nancy Hall-Duncan, New Gallery of Contemporary Art. Corresp with organizer re TBM's interest; checklists; invitations; New Gallery exhibition layout. Memos re shipping; opening; credits; exhibition overview. List of potential material. Grant proposal excerpts. Loan forms including contract. Lender list. New Gallery installation diagrams. Packing inventory. Checklist. Clippings. Press release.

[Photographs]. (1980)

Objects. Installation.

[Photographs]. (1980)

Installation.

[Photographs]. (1980)

Objects.

Brancusi as Photographer. [09/13/1980 - 11/08/1980]. Baro, Gene

[01]. (09/1979-10/1980)

Organized by Akron Art Institute (John Coplans). Corresp with organizer re availability; schedule changes; insurance; fees; unsigned contract; mishung photograph. Signed contract. Corresp with registrar re packing damages. Memos re potential sculpture lenders; opening; exhibition overview; calendar information. Loan forms. Event registration form. Catalog drafts (Akron/Pompidou). Didactics. Press release. Clippings. Additional curator: Albright, Ripley.

[Photographs]. (09/1979-10/1980)

Objects.

Martha Zelt: Works on Paper. [09/13/1980 - 11/02/1980]. Baro, Gene

[01]. (06/1980-01/1981)

Letters from artist re insurance; artist statement; resume; installation. Memos re insurance; loan agreements; shipments. Checklists, including valuations. Loan agreement. Press release. Clippings. Additional curator: Albright, Ripley.

[Photographs]. (1980)

Removed from corresp.

[Photographs]. (1980-1981)

Objects.

In China: Photographs by Eve Arnold. [11/15/1980 - 01/11/1981]. Baro, Gene

[01]. (05/1980-08/1981)

Memos re shipping; returns; conservation; condition reports; circulation; publicity; didactics; payments; promotion budget; corporate sponsor meeting; potential programs; catalog reproductions. Notices of arrival. Purchase orders & invoices. Clippings. Notes. Checklists, with valuations. Letters from Knopf re insurance valuations; from color lab; from corporate sponsor re Exxon magazine article. Exhibition overview. Guest list. Press release. Additional curators: Ripley Albright, Patrick Cardon, Barry Walker.

[02]. (12/1980-07/1983)

Notes. Arnold invitation. Memos re Eve Arnold donation; loans to offices. Purchase order. Releases. List of venues. Notices of arrival. Additional curators: Ripley Albright, Patrick Cardon, Barry Walker.

American Drawing in Black and White 1970-1980.

[11/22/1980 - 01/18/1981]. Baro, Gene

[01] artists A-C. (05/1979-03/1981)

Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Addition

[02] artists D-G. (05/1979-03/1981)

Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Additional curator: Albright, Ripley.

[03] artists H-L. (05/1979-03/1981)

Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Additional curator: Albright, Ripley.

[04] artists M-R. (05/1979-03/1981)

Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp

## Folder descriptions: Exhibitions series

with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Additional curator: Albright, Ripley.

[05] artists S-Z. (05/1979-03/1981)

Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Additional curator: Albright, Ripley.

[06]. (05/1979-03/1981)

Corresp. Loan forms and agreements. Arrival forms. Grant Application. Corresp with funding sources. Contracts. Blueprints. Corresp with lenders re negatives. Memos re exhibition abstract; catalog; publicity; printed checklist; calendar; insurance claims; damages; shipping; close of exhibition; returns; valuations. Lender list. Insurance valuations. Checklists. Installation data (frames). Purchase orders & bills. Return Forms. Clippings. Additional curator: Albright, Ripley.

[Photographs]. (1980-1981)

Objects. Installation.

Embroiderer's Guild of America: Brooklyn Chapter (CG). [12/21/1980 - 01/25/1981].

[Photographs]. (1980-1981)

Objects.

100 New Acquisitions: Prints, Drawings and Photographs. [01/24/1981 -

[01]. (01/1981)

Checklist. Form letter, Invitation list. Memo re installation data (frames).

[Negatives]. (01/1981)

Objects.

[Photographs]. (01/1981)

Installation.

Misch Kohn: The California Years. [04/04/1981 - 06/07/1981]. Baro, Gene

[01]. (07/1980-03/1981)

Corresp with artist re arrival of artwork; framing; photo requests; invitations; with financial supporters re donations, in-kind gifts. Memos re opening; catalog; poster. Checklists with valuations. Artist's resume. Essay and catalog drafts. Installation checklist. Photographs of artist in studio. Photo requisitions. Registrars memos re returns; condition. Loan agreements. Arrival forms. Expense vouchers. Additional curator: Walker, Barry.

[Photographs]. (1981)

Objects. Installation. Artist.

[Photographs]. (1981)

Artist.

Korean Drawing Now. [06/27/1981 - 09/07/1981]. Baro, Gene

[01]. (04/1981-09/1981)

Corresp with SITES (Smithsonian Institution Traveling Exhibition Service) re inclusion in program; shipping estimates. Memos re liability; shipping; packing; loan agreements; checklist; openings; relations with Korean organizers; reception and private vie

[Photographs]. (04/1981-09/1981)

Objects.

Book Project by Jay Ells. [09/19/1981 - 11/15/1981].

[Photographs]. (1981)

Installation.

Inward Image: Photographs by N. Jay Jaffee.

[09/19/1981 - 11/15/1981]. Baro, Gene

[01]. (06/1981-11/1981)

Artist profile. Catalog introduction. Memos re catalog; dates; cost estimates; request for reimbursement from artist; logistics for opening. Thank you letters to donors sponsoring opening and catalog. Checklist, including valuations. Loan agreements. Purchase orders, installation. Photo list, catalog. Installation data. Arrival notices. Additional curator: Walker, Barry.

[Photographs]. (1981)

Objects.

National Print Exhibition. 22nd. [10/03/1981 - 01/03/1982]. Baro, Gene

[01]. (1981)

Exhibition abstracts. Artist lists. Checklist. Business cards. Addresses. Additional curator: Barry Walker.

[02]. (06/1981-11/1981)

Corresp with artists and lenders re works selected; valuations; works received; requests for artist's statements; shipping; restoration. Artist pamphlets; clippings; resumes statements. Letters from lenders re reproducing works under consideration. Exhibition abstracts. List of names. Checklists. Memos re catalog; public programs; overtime; artwork. Purchase orders & bills; work orders. Shipping receipts. Release forms. Photo requisitions. Clippings. Additional curator: Walker, Barry.

[03]. (01/1981-10/1981)

Arrival notices. Letters from lenders re valuations; shipping. Checklists, including valuations. Shipping forms. Letters to artists re works. Grant proposal excerpts. Memos re catalog; deadlines; poster. Artists' addresses. Additional curator: Walker, Barry.

[04] artists A-G. (05/1981-06/1981)

Entry and loan forms. Artist statements; resumes. Consignment form. Letters from artists donating artwork to museum. Additional curator: Walker, Barry.



## Folder descriptions: Exhibitions series

[05] artists H-Z. (06/1981-08/1981)

Entry and loan forms. Artist statements; resumes.  
Letters from artists donating artwork to museum.  
Corresp re releases. Additional curator: Walker, Barry.  
[Photographs]. (1981-1982)  
Objects. Installation. Opening.

Collage as an Intimate Art. [12/05/1981 - 01/24/1982].

Baro, Gene

[01]. (09/1981-01/1982)

Corresp with artists and lenders re artist statements; framing; shipping; permission to lend.  
Resumes, clippings, pamphlets re artists. Checklists, including valuations and condition notes. Memos re exhibition abstract; reception. Catalog drafts. Contract excerpt. Registrars memos re returns. Loan agreements. Gallery invoice. Installation instructions from artist. Press release. Additional Curator: Walker, Barry.

[Photographs]. (1981-1982)

Objects.

[Photographs]. (1981-1982)

Objects. Installation.

Hand-Colored Aquatints by Robert Andrew Parker.

[12/05/1981 - 01/24/1982]. Walker, Barry

[01]. (10/1981)

Exhibition overview. Artist resume, clippings. Press release. Checklists, including valuations. Loan agreement. Arrival notices.

[Photographs]. (1981-1982)

Objects. Installation.

Gordon House Editions: 1961-1981. [02/06/1982 -

04/04/1982]. Walker, Barry

[01]. (1981-1982)

Checklists. Memos, corresp re catalog; shipping; venues; costs & budget. Text. Carnegie Institute press release. Notes. Additional curator: Baro, Gene.

[Photographs]. (1982)

Objects.

Richard Diebenkorn: Etchings and Drypoints, 1949-1980. [04/10/1982 - 06/10/1982]. Baro, Gene

[01]. (1980-1982)

Corresp with Margarete Roeder Fine Arts re exhibition. Memos re logistics; installation. Exhibition contract. Notice of Arrival form. Condition report. Crate list. Clippings.

[Photographs]. (04/1982-06/1982)

Object.

Richard Diebenkorn: Intaglio Prints, 1961-1980.

[04/17/1982 - 06/06/1982].

[Photographs]. (1982)

Objects. Installation.

Sicily: Legacy of a Civilization. Photographs by Arthur Mones. [06/19/1982 - 08/29/1982]

[01]. (1982)

Artist statement. Checklist. Notice of Arrival form. Loan agreement form. Memo re insurance. Clippings.

[Photographs]. (1982)

Objects. Installation.

Masterworks from the Collection. [09/11/1982 - 11/14/1982]. Baro, Gene

[01]. (1982)

Memo re exhibition proposal. Gallery plan. Checklists.

[Photographs]. (1982)

Installation.

Gene Davis: Thirty Years of Drawing. [12/04/1982 - 02/06/1983]. Walker, Barry

[01]. (1981-1983)

Corresp, memos re costs; venues; loans; deinstallation. Press release. Authorization signed by artist. Notice of Arrival forms. Loan agreement forms. Checklist. Proposed budget. Artist's letter re mailing list. Clippings. Notes.

[Negatives]. (1982)

Objects. 4x5.

[Photographs]. (1982-1983)

Installation.

[Photographs]. (1982)

Objects.

25 Years of British Printmaking (cancelled). [--/--/1983 - -/--/1983]. Baro, Gene

[01]. (1981-1983)

Corresp. Catalog specifications. Checklist.

Prints by Albrecht Durer from the Permanent Collection. [--/--/1983 - 01/--/1984]. Kotik,

[01]. (1971-1983)

Checklists. Corresp, memos re installation; funding. Clippings. Text. Translations. Notes.

[Photographs]. (1983)

Objects.

Daniel Joshua Goldstein: Woodblock Prints and Paper Cutouts, 1974-1982. [02/19/1983 -

04/17/1983]. Walker, Barry

[01]. (1982-1983)

Corresp, memos re catalog; poster; funding; packing & shipping; loans; events; costs; damages; restoration. Treatment reports. Artist's letters, statement, interview. Press release. Clippings. Mailing lists. Checklists. Registrar's forms. Invitation (Lawton & Goldstein exhibitions). Text. Event registration form. Signed releases. Notes.

## Folder descriptions: Exhibitions series

[Negatives]. (1983)  
Damaged verso of objects. 35 mm.

[Photographs]. (1983)  
Objects, damaged.

[Photographs]. (1983)  
Objects.

[Slides]. (1983)  
Objects, damaged.

Nancy Lawton Drawings. [02/19/1983 - 04/17/1983]. Walker, Barry  
[01]. (1980-1984)  
Invoice for sale of objects to BMA. Checklist.  
Corresp, memos re insurance; damages; restoration, technician job termination. Condition report. Grievance form. Invitation graphic (draft). Artist's letters. Clippings. Registrar's forms.

[Negatives]. (1983)  
Objects. 35 mm.

[Photographs]. (1983)  
Objects. Contact sheets.

[Photographs]. (1983)  
Objects.

Gene Baro Collects. [05/07/1983 - 07/04/1983]. Walker, Barry  
[01]. (1983)  
Corresp re gifts of objects in Gene Baro's memory. Clippings.

Curator's Choice: Prints by Albrecht Dürer. [10/14/1983 - 12/31/1983].  
[Photographs]. (1983)  
Installation.

National Print Exhibition [23rd]: The American Artist as Printmaker. [10/28/1983 - 01/22/1984]. Walker, Barry  
[01] corresp. (1983-1984)  
Corresp, memos re identifying objects for exhibition; publications; loans; potential exchange program with India; gift in memory of Gene Baro; conservation; installation; insurance. Artists' letters.

[02] financial. (1983)  
Memos re costs; budget. Invoice for Diebenkorn print. NYSCA grant proposal (partial).

[03] notes. (1983-1984)  
Notes re artists; objects.

[04] artist & print documentation. (1983-1984)  
Artists' statements. Loan forms. Object documentation.

[05] Registrar's forms. (1983)  
Forms: Notice of Arrival; Release.

[06] lists. (1983-1984)  
Lists with signatures: publishers; artists; lenders; printers. Mailing lists.

[07] publicity and programs. (1983)  
Clippings. Event registration forms. Presentation

text. Corresp, memos re programs; media. Press release.

[08] receipts. (1983)  
Temporary receipts.

[Photographs]. (1983-1984)  
Objects. Installation. Opening.

[Slides]. (1983-1984)  
Objects.

[Transparencies]. (1983-1984)  
Objects.

Picasso the Printmaker: Graphics from the Marina Picasso Collection. [11/23/1983 - 01/08/1984]. Kotik, Charlotta  
[01]. (1983-1984)  
Corresp, memos re coordination of exhibition; loans; publicity; deinstallation. Checklists. Clippings. Registrar's forms. Notes.

[Negatives]. (1983-1984)  
4x5. Object.

[Photographs]. (1983-1984)  
Installation.

[Photographs]. (1983-1984)  
Objects.

[Transparencies]. (1983-1984)  
4x5. Object.

Master Drawings: Selections from the Permanent Collection. [12/01/1983 - 01/08/1984]. Kotik, Charlotta  
[01]. (1983)  
Memo re installation.

Karl Gernot Kuehn: Photographs. [01/21/1984 - 03/01/1984]. Walker, Barry  
[01]. (1983-1984)  
Corresp, memos re costs; selection of objects; loans. Artist's letters & statement. Checklist. Registrar's forms. Clippings.

[Photographs]. (1984)  
Copy prints by artist.

Western States Biennial. 2nd. [03/22/1984 - 05/15/1984].  
[Photographs]. (1984)  
Objects.

Nancy Outside in July: Intaglio Prints by Jim Dine. [04/20/1984 - 07/01/1984]. Walker, Barry  
[01]. (1983-1984)  
Corresp with Art Institute of Chicago re exhibition. Memos re costs; events; conservation. Didactic text.

[Photographs]. (1984)  
Objects.

## Folder descriptions: Exhibitions series

[Slides]. (1984)  
Objects.

Robert Kushner's Panoramic Paintings on Fabric:  
Arcadia and Dreaming. [06/01/1984 -  
[Photographs]. (1984)  
Installation.

Gary Bukovnick: Floral Monotypes. [10/12/1984 -  
12/02/1984]. Walker, Barry  
[01]. (1983-1985)  
Corresp, memos re catalog; objects; loans; events;  
gifts. Event registration form. Clippings. Checklist.  
Registrar's forms. Text. Invitation. Notes.  
[Photographs]. (1984)  
Installation.

Taj Worley Prints. [10/12/1984 - 12/02/1984]. Walker,  
Barry  
[01]. (1980-1984)  
Registrar's forms. Corresp. Artist letters. Invitation.  
Clippings. Notes.  
[Photographs]. (1984)  
Objects. Installation.  
[Slides]. (1984)  
Objects.

New York by Forss: The Photographs of a Street  
Peddler. [12/13/1984 -  
[01]. (1984)  
Registrar's forms. Checklist.  
[Photographs]. (1984)  
Installation.

Robert Wilson: Works on Paper, Sculpture & Video  
Works (cancelled). [12/13/1984 - 02/24/1985]. Kotik,  
Charlotta  
[01]. (1984-1985)  
Memos. Corresp. Registrar's forms. Clippings.  
Notes. Exhibition description.

Gemini G.E.L.: Art and Collaboration (cancelled). [--/--  
/1985 - --/--/1985]. Walker, Barry  
[01]. (1985-1986)  
Corresp, memos re accepting exhibition from  
National Gallery of Art. Checklist.

François Morellet: Systems. [01/17/1985 - 03/17/1985].  
[Photographs]. (1985)  
Objects. Installation. Artist.

Lee Krasner: Works on Paper. [02/01/1985 -  
02/25/1985]. Kotik, Charlotta  
[01]. (1983-1986)  
Corresp, memos re loans; insurance; funding.

Invitation. Checklists. Didactic text. Clippings. Registrar's  
forms. Notes. Additional curator: McCarthy, Gerard.

[Negatives]. (1985)  
Objects. 5x7.  
[Photographs]. (1985)  
Installation.

Robert Fichter: Photographs and Other Works, 1962-  
1984. [03/10/1985 - 05/13/1985].  
[01]. (1983-1985)  
Corresp, memos re coordination of exhibition;  
shipping. Event registration form. Checklist. Loan  
contract. Press release. Clippings. Text. Additional  
curator: Walker, Barry.  
[Photographs]. (1985)  
Installation.  
[Photographs]. (1985)  
Objects.  
[Slides]. (1985)  
Objects.

SE3: Collages by Irwin Kremen. [03/15/1985 -  
05/13/1985]. Kotik, Charlotta  
[01]. (1983-1985)  
Corresp, memos re venues; organization of  
exhibition; catalog; costs; shipping; insurance; events;  
deinstallation. Artist's letters. Checklist with insurance  
values. Catalog printing specifications. Registrar's forms.  
Certificate of insurance. Event registration form.  
Contracts. Invitation. Press release. Clippings. Notes.  
Additional curator: Walker, Barry.  
[Photographs]. (1985)  
Artist.  
[Photographs]. (1985)  
Objects. Installation.

[Slides]. (1985)  
Installation.

L'Estampe Originale. [05/30/1985 - 07/23/1985].  
[Photographs]. (1985)  
Installation.  
[Slides]. (1985)  
Installation.

Milton Rogovin: The Forgotten Ones. [05/30/1985 -  
07/23/1985]. Millstein, Barbara Head  
[01]. (09/1983-06/1985)  
Organized by Albright Knox Gallery, Buffalo.  
Corresp with artist re artwork; exhibition proposal.  
Memos re catalog; expenses; installation; opening.  
Contract. Press release. Work orders. Notice of arrival.  
Shipping receipt with valuations. Clippings.  
[Photographs]. (1985)  
Objects. Installation.  
[Slides]. (1985)  
Installation.

## Folder descriptions: Exhibitions series

Curator's Choice: Welcome Back to Brooklyn.

[06/02/1985 - 09/02/1985].

[01]. (02/1985-05/1985)

Checklist, prints and photographs. Exhibition abstract. Memos re publicity; admissions; banners; programs. Notes. Press release.

[Photographs]. (1985)

Objects.

Color Photos: Recent Acquisitions. [08/09/1985 - 09/07/1985]. Walker, Barry

[01]. (08/1985)

Checklist. Memo re exhibition schedule. Notes re framing. Draft budget.

Contemporary American Prints. [09/27/1985 - 12/02/1985]. Walker, Barry

[01]. (06/1985-11/1985)

Letter to Louis Comfort Tiffany Foundation re grant; brochure. Tiffany Foundation trustee list. Checklists including valuations. Artist address list. Photo captions. Exhibition abstracts. Essay. Didactics. Press release. Budget. Work orders. Purchase orders. Clippings. Registrar's forms. Print documentations. Corresp. Notes.

A Summer's Day: Photographs by Joel Meyerowitz.

[11/08/1985 - 01/13/1986]. Millstein, Barbara Head

[01]. (04/1985-08/1987)

Travel schedules. Corresp with potential venues re contract; shipping; insurance; installation slides; packing instructions; checklist. Letter to corporate sponsor re fees; special provisions. Corresp with shippers & crates. Letter from artist re expenses. Memos re crates; damage waiver; fund raising; traveling show schedule; conservation; loan agreements; contracts; budgets; waivers; matting; logistics; transportation; shipping; purchase orders. Press releases. Clippings. Exhibition abstracts. Acknowledgements. Label text. Invitation list. Budgets. Purchase orders & invoices. Work orders. Facilities report.

[Photographs]. (1985-1986)

Objects. Installation.

[Slides]. (1985-1986)

Installation, Georgia Pacific.

[Slides]. (1985-1986)

Installation.

[Slides]. (1985-1986)

Installation (High Museum).

Selections from the Permanent Collection. [--/--/1986 - --/--/1987]. Kramer, Linda Konheim

[01]. (05/1986-02/1987)

Includes at least two undated installations. Corresp with donors and artists. Checklists.

Black and White Photography: Recent Acquisitions from

The Brooklyn Museum Collection. [01/11/1986 - 02/17/1986]. Millstein, Barbara Head

[01]. (12/1985)

Exhibition abstract. Clipping. Memo re exhibition schedule.

National Print Exhibition. 24th. Public & Private:

American Prints Today. [02/07/1986 - 05/05/1986].

Walker, Barry

[01]. (04/1986-02/1987)

Loan agreements. Insurance waivers. Outward loan forms. Permissions to frame and mat. Valuations. Letters from lenders re returns. NEA grant proposal.

[02]. (05/1985-03/1986)

Exhibition budgets. Travel expense reports, vouchers, receipts, purchase orders. Memos re reimbursements from printer. Matting measurements. Purchase orders & bills. Event registration form.

[03]. (09/1985-10/1985)

Resumes. Clippings re artists' work. Checklists. Letters from artists re descriptions. Letters from lenders re works under consideration; valuations; measurements; reproductions.

[04]. (05/1986-11/1987)

Notices of arrival. Release forms. Letter from lender re valuations. Artists statement. Memos re returns; Roberto Juarez estate; insurance coverage; valuations.

[05]. (06/1984-02/1986)

Memos re proposal for travelling exhibition; funding credits for show; planning meetings; crating and framing; costs and production; funding sources and fundraising; schedules; responses from museums. Mailing list for potential venues. Tentative tour sche

[06]. (01/1986)

Checklists, including measurements. Memos re checklist; invitations. Invitation lists with addresses for artists, printers, lenders. List of catalog recipients.

[07]. (10/1985)

Checklists including artists in show, Crown Point press artists. Resumes. Descriptions and notes on artworks. Letters from lenders re documentation on artwork; valuations. Proofs of artworks from Eldindean Press.

[08]. (05/1985-03/1987)

Memos re catalog; invitations; expenses; press tours; works for hand-held viewing; conservation; storage during tour; framing; security; tour; permission from lenders; transparencies; t-shirts; acquisitions. Corresp with artists and lenders re catalog purchases; reproductions; returns; conservation; loan forms; insurance waivers; credits; reaction to show; valuations; damages. Corresp with publisher seeking license to reproduce artwork. Letter to donar buying exhibited art. Letter to NEA re financial support. NEA grant approval. Corresp with Palladium re opening. Corresp re selections of works by women. Loan agreement. Release forms. Resumes. Artist statements. Clippings

## Folder descriptions: Exhibitions series

on artists. Receipts from lenders re reproductions.  
Corresp with Museum of Fine Arts Houston re reproduction rights. Checklist.

[09]. (1987)

Glossary of print terms for catalog. Checklists on reproduction information, descriptions of artworks, color images in catalog. Abstracts of artwork. Notes on artworks.

[10]. (01/1987)

Clippings. Letter from Walker Art Center curator re newsletter article.

[11]. (1987)

Checklist including measurements.

[Photographs]. (1985-1986)

Objects.

[Photographs]. (1987)

Objects. Installation.

[Slides]. (1987)

Objects.

[Transparencies]. (1987)

Objects.

Impressionist Prints from the Collection of The Brooklyn Museum. [03/06/1986 -

05/05/1986]. Walker, Barry

[01]. (02/1986-03/1986)

Checklist. Exhibition abstracts. Press release.

Didactics. Notes on artists. Transcript of Mary Cassatt letter to Samuel P. Avery. Memos re conservation; press release. Budget.

[02] Florida venue [05/03/1987-06/28/1987]. (01/1987-05/1987)

Works borrowed by the Center for the Fine Arts Association, Miami, Florida. Checklists, with valuations. Appraisal. Brochures. Corresp with Center re checklist; didactics; essay; facilities report; Barry Walker lecture; reproductions. Facilities report. Memos re catalog; insurance; matting and framing; shipping; logistics; crates; framing costs; conservation reports; restoration; extending show; lighting. Letter from appraiser re contract. Appraisal contract. Memo from registrar re insurance valuations. Notes. Purchase orders. Outward loan. Release.

[03] Florida venue [05/03/1987-06/28/1987]. (1986)

Registrar's condition book. Checklist, with notations.

[Transparencies]. (02/1986-03/1986)

Objects.

Site Drawings by Martyl: The Precinct of Mut at Luxor. [05/16/1986 - 07/21/1986]. Walker,

[01]. (11/1985-02/1987)

Memos, corresp re coordination of exhibition; venues; extension; insect extermination; framing; cost estimates for framing, crating, shipping; transportation. Artists agreements. Contract. Registrar's forms. Event

registration forms. Notes.

[02]. (11/1985-02/1987)

Budgets. Checklists. Clippings. Labels & didactics.

Mailing list. Slide presentation notes.

[Photographs]. (1986)

Objects.

[Photographs]. (11/1985-02/1987)

Objects. Installation.

[Slides]. (1986)

Installation at University of Chicago, Oriental Institute.

[Slides]. (1986)

Objects.

Joel-Peter Witkin: Forty Photographs. [08/01/1986 - 09/22/1986]. Walker, Barry

[01]. (07/1985-08/1986)

Organized by San Francisco Museum of Modern Art. Invitations to Witkin exhibits at SFMMA and Pace/Macgill Gallery. Clippings. Pace/Macgill press releases. Artist statement. Memos re reception; invitations; shipping; gallery location and schedule; storage.

[Photographs]. (1986)

Installation.

American Works on Paper, 1918-1941. [09/19/1986 - 12/01/1986]. Kramer, Linda Konheim

[01]. (05/1986-02/1987)

Exhibition abstracts. Didactics. Checklists. Press release. Clippings. Corresp with Metropolitan Museum of Art curator re exhibit. Purchase orders. Budget.

Monumental Drawing: Works by 22 Contemporary Americans. [09/19/1986 - 11/10/1986].

[Negatives]. (1986)

Objects.

[Photographs]. (1986)

Objects.

[Transparencies]. (1986)

Objects.

Cleve Gray: Works on Paper 1940-1986. [12/15/1986 - 02/23/1987]. Kramer, Linda Konheim

[01]. (10/1986)

Loan agreements. Letter from Whitney Museum re loan agreement; dimensions; availability of artworks; insurance; fees. Checklist of works lent by artist. Memo re shipping. Notices of Arrival. Framing data and cost estimates. Purchase order. Work orders.

[02]. (07/1986-12/1986)

Memos re schedule and specifications; opening.

Corresp with artist re opening; catalog essay.

Specifications. Essays and abstracts. Chronologies.

Checklists, including valuations. Newsletter text.

Didactics.

## Folder descriptions: Exhibitions series

[03]. (10/1985-04/1987)

Press release. Clippings. Opening guest list. Letter to artist re catalog and opening expenses; catalog essay; works selected. Memos re schedule; catalog; invitations; insurance; returning reproductions to artist; form letter to lenders; shipping; insurance; expenses. Notes on potential donors. Restoration reports. Checklists, including valuations. Budget. Postcard from artist. Purchase orders. Corresp with potential venues. Facilities report. Event registration. Loan form. Checklist. Cash vouchers.

[04]. (06/1986-12/1987)

Memos re potential venues; returns; framing and insurance costs; loans; travel schedule; releases; storage; potential venues. Gallery Announcements. Corresp with potential venues re shipments; interest; declines; withdrawals. Invoices. Releases. Liability waivers. Letter to lenders re traveling exhibition. List of museums.

[Negatives]. (1986-1987)

Objects.

[Photographs]. (1986-1987)

Objects. Installation.

[Slides]. (1986-1987)

Objects.

[Slides]. (1986-1987)

Objects.

Peter Gourfain: From Minimalism to Decoration in a Roundabout Way. [03/13/1987 -

05/11/1987].Kramer, Linda Konheim

[01]. (02/1987-03/1987)

Memos re artworks selected; condition; installation details. Location: east alcove off rotunda.

[Photographs]. (1987)

Objects.

Mary Frank: Persephone Studies. [03/19/1987 - 06/07/1987].Kramer, Linda Konheim

[01]. (03/1986-04/1987)

Memos re proposal; opening; addresses; framing; conservation. Letters from gallery. Gallery announcement. Notes. Checklist. Newsletter abstracts. Catalog essay. Letter to artist re conservation. Restoration records. Clippings.

[02]. (01/1987-06/1987)

Notices of arrival. Loan agreements, with valuations. Checklists, including valuations. Purchase orders. Work orders. Invoices. Memos re framing; catalog requests; conservation; invitations; installation. Corresp with gallery re acquisitions; frames; press release; donation; reproductions. Letter to Sotheby's re appraisal. Budget. Resume. Requisitions. Bills. Event Registration. Exhibition abstracts. Releases. Notes. Invitation list.

[Photographs]. (1987)

Objects. Installation.

[Slides]. (1987)

Objects.

[Transparencies]. (1987)

Objects.

Recent Acquisitions: Print Portfolios. [06/19/1987 - 09/21/1987].Walker, Barry

[01]. (04/1987-07/1987)

Clippings. Checklists. Letters to donors and artists. Didactics. Exhibition abstracts. Memos re marking artwork; expenses; framing; conservation. Framing data. Work orders.

Curators Choice: Classic Photographs from The Brooklyn Museum Collection. [07/01/1987 - 09/07/1987]. Kramer, Linda Konheim

[01]. (05/1985)

Memos re framing schedule and budget. Checklist. Didactics.

Works on Paper for East End (Hillman) Gallery.

[09/14/1987 - --/--/1987].Kramer, Linda

[01]. (02/1987-08/1987)

Memo re selected works; Degas drawing; matting and framing. Checklists.

Vogel Exhibition (cancelled). [10/--/1987 - --/--/1987].Kramer, Linda Konheim

[01] Selections from the Herbert and Dorothy Vogel Collection. (02/1986-12/1987)

Checklist, with valuations. Business cards. Memos re returns; loans to other institutions; releases; requests for art handlers; transportation schedule; circulation; Vogel claim for missing artwork. Releases. Arrival notices. Loan agreements, including valuations. Checklist. Letter to University of Arkansas re Vogel exhibition. Petty cash vouchers. Purchase order. List of potential venues. Insurance valuations. Letter re insurance claim. Additional curator: Charlotta Kotik.

[02] Vogel publication, exhibition, & gift. (09/1986-04/1987)

Corresp with Vogels re Vogel's conditions for the exhibition. Checklist. Memos re response to Vogel's conditions; catalog publication schedule; catalog specifications; artists selected; lending works. Notes. Publication factsheets. List of artists selected. Checklist of Vogel works lent from TBM to Arnot Art Gallery Association. Additional curator: Charlotta Kotik.

[03] Storage & travelling exhibition. (09/1986-02/1987)

Memos re storage. Form letter promoting travelling show. Venue lists. Corresp with institutions re interest in show; slide requests; facilities report requests. Additional curator: Charlotta Kotik.

[04] clippings & notes. (02/1986-01/1987)

Clippings on Vogels. Memos re arrivals; shipments; storage; schedule for selecting works at Vogel apartment. Notes. Invitation to University of Arkansas'

## Folder descriptions: Exhibitions series

Vogel exhibition. Letter to Vogels re conservation treatment. Notes from Vogel survey. Additional curator: Charlotta Kotik.

[05] Claims & returns. (03/1987-08/1988)

Memos re missing artwork; Dike Blair claim; return logistics; indemnification statement; loan receipts; conservation; damages. Copy of missing Will Barnet artwork. Releases. Corresp with Vogels re returns; catalog; cancellation of show. List of missing artworks. Additional curator: Charlotta Kotik.

[06] German exhibition, 1987. (03/1987-10/1987)

Letter from art handler re invoices; preparation. Purchase orders. Invoices. Letter from German exhibition organizers re insurance. Memos re TBM expenses; pickups. Checklist, with valuations and condition notes. Release. Additional curator: Charlotta Kotik.

[07] German & Milwaukee exhibitions, 1987. (10/1986-04/1987)

Invitation to Vogel Exhibition at Penn State University Museum of Art. Memos re shipments; loan to Milwaukee Art Center; insurance; preparation; packing arrangements; returns. Corresp with German exhibition organizers re expenses; preparation; framing; reproductions. Checklists. Contracts. NotesLetter from storage company re proposal. Storage proposal. Letter to freelance curator re agreement. Additional curator: Charlotta Kotik.

[Photographs]. (02/1986-12/1987)

Objects. Collectors.

Goya: Los Caprichos. [10/02/1987 - 01/04/1988].Walker, Barry

[01]. (1971-1991)

Corresp, memos re objects; conservation; events; tour and venues, including Toledo Museum of Art, Miami Center for Fine Arts, Memphis Brooks Museum; funding. Traveling exhibition contracts. Checklist (1971). Registrar's forms. Publicity, including clippings. Event attendee list. Records of restoration. Notes. Additional curator: Kramer, Linda Konheim.

[02] labels. (1987)

Label text. Additional curator: Kramer, Linda Konheim.

[03] Columbia University. (1993)

Corresp, memos re loan of exhibition to Columbia University. Registrar's forms. Exhibition contract. Checklist.

[Photographs]. (1987)

Installation.

Alexis Smith: Same Old Paradise. Grand Lobby Project. [10/10/1987 - 01/11/1987].

[Photographs]. (1987)

Objects.

L'Estampe Originale [AFA Exhibition]. [--/--/1988 - --/--/1989].Kramer, Linda Konheim

[01]. (05/1987-08/1988)

American Federation of Arts traveling exhibition, 1988-1989; did not show at The Brooklyn Museum. Arrival notices. Loan form. Checklists, including valuations. Didactics. Memos re storage of print set; circulation; appraisal; framing; budget; reproduction

Alex Katz, A Print Retrospective. [01/15/1988 - 04/11/1988].Walker, Barry

[01]. (1981-1988)

Corresp, memos re logistics; catalog; potential venues; shipping & crating estimates; funding; object conditions; loans; deinstallation. Corresp with artist. Prints & price list. Checklists. NEA grant proposal. Gallery plan. Registrar's forms. Notes. Budget. Object documentation. Incident & vandalism reports. Records of restoration. Label text.

[02] catalog. (1985-1988)

Corresp with Rizzoli; re funding; design. Publication agreements. Printing specifications. Memos. Notes.

[03] publicity. (1987-1988)

Press release. Clippings. Invitation. Event registration forms. Programming budget.

[Negatives]. (1988)

Objects. 8x10, 5x7, 4x5.

[Photographs]. (1988)

Objects.

[Transparencies]. (1988)

Objects.

40 From Israel, Contemporary Sculpture & Drawing.

[04/18/1988 - 06/27/1988].Kramer, Linda Konheim

[01] corresp. (1987-1988)

Corresp, memos re organization of exhibition; budget & funding; insurance; shipping & packing; opening; publicity.

[02] objects. (1987-1988)

Corresp, memos re conservation; object condition. Lists: objects with values; artists. Checklists. Condition notes. Records of restoration.

[03] shipping & installation. (1988)

Registrar's forms. Corresp. Memos. Crate list. Artist release forms.

[04]. (1988)

Budget. Artists' letters. Press releases. Invitations. Clippings. Event registration forms. Corresp, memo re programs & events. Invitation lists.

[Negatives]. (1988)

Object. 4x5.

## Folder descriptions: Exhibitions series

Modern Masters: French Art from the Alex Hillman Family Foundation Collection. [06/19/1988 - 08/15/1988].

[Photographs]. (1988)  
Objects.

Walter Rosenblum: In Haiti. [07/07/1988 - 09/17/1988].  
Millstein, Barbara Head

[01]. (1987-1988)

Corresp, including with Walter Rosenblum. Memos.

Budget. Registrar forms. Clippings. Notes.

[02] checklist. (1988)

Checklist.

[Photographs]. (1988)

Objects.

Matt Mullican. Grand Lobby Project. [08/04/1988 - 11/07/1988].

[Photographs]. (1988)

Objects.

Images on Stone: Petroglyphs of the Southwest.

Photographs by Salvatore Mancini. [09/07/1988 - 01/02/1989]. Millstein, Barbara Head

[01]. (1988)

Corresp, including with Salvatore Mancini. Memos.

Budget. Checklist. Labels.

[Photographs]. (1988-1989)

Objects.

[Slides]. (09/1988-01/1989)

Installation.

Prints of the German Expressionists and Their Circle:  
Collection of The Brooklyn Museum.

[09/15/1988 - 11/28/1988]. Walker, Barry

[01] corresp. (1983-1990)

Corresp, memos re catalog; budget; funding; collections; collection analysis; conservation; objects research; print specifications; gallery talks; proposed tour. Duke University facility report. Additional curator: Zieve, Karen.

[02] checklist. (1988)

Checklist. Additional curator: Zieve, Karen.

[03] research & bibliography. (1988)

Bibliography. Notes re collections; artists.

Additional curator: Zieve, Karen.

[04] funding. (1983-1988)

NEA proposal. Final reports. Notes. Additional curator: Zieve, Karen.

[05] didactics and label text. (1988)

Didactics and label text. Additional curator: Zieve, Karen.

[06] publicity. (1988)

Clippings. Press release. Event registration forms.

Thank you notes. Additional curator: Zieve, Karen.

[Transparencies]. (1988)

Objects.

Curator's Choice: A Century of French Painting.  
[10/19/1988 - 01/23/1989].

[Slides]. (10/1988-01/1989)

Installation.

Nineteenth Century French Drawings and Watercolors  
from the Collection of The Brooklyn Museum.

[12/02/1988 - 02/20/1989]. Kramer, Linda Konheim

[01] corresp. (1987-1993)

Corresp, memos re grants; conservation; object research; catalog; credit line.

[02] checklists. (1988)

Checklists.

[03]. (1988)

Wall text. Budget. Press release.

[04] catalog: specifications & estimates. (1989-1992)

Corresp, memos re printing specifications & estimates for expanded catalog. Notes.

[05] catalog: budget. (1990-1992)

Draft budgets. Memos.

[06] catalog: Getty grant application. (1989-1993)

Getty grant application. Corresp.

[07] catalog: NEA grant applications. (1987-1993)

NEA grant applications. Corresp. Memos.

[08] catalog: NEA grant final reports. (1990-1994)

NEA grant final reports. Corresp. Memos.

[09] catalog: worksheets. (1988-1989)

Worksheets with object notes.

[10] catalog: Hudson Hills Press. (1992-1993)

Corresp with Hudson Hills Press. Memos. Publicity.

Author questionnaire.

[Negatives]. (1988)

Installation. 35 mm.

[Photographs]. (1988)

Installation. Contact sheets.

[Photographs]. (1988-1989)

Objects.

Japan: Two Views, The Photography of Ikko Narahara and Moitoichi Kumagai (cancelled). [02/--/1989 - 04/--/1989]. Millstein, Barbara Head

[01]. (1984-1989)

Corresp, including with artists. Memos. Budget. Exhibition proposal.

[02] notes. ()

Notes.

[Negatives]. ()

4x5. Objects.

[Photographs]. ()

Objects.

[Photographs]. ()

Artists(?) with Robert Buck.

Recent Print Acquisitions. [03/03/1989 - 06/19/1989].

Kramer, Linda Konheim

[01]. (1989)

Checklists. Clippings. Memo re deinstallation.



## Folder descriptions: Exhibitions series

Lucien Freud: Works on Paper (cancelled). [03/04/1989 - 04/30/1989]. Walker, Barry  
[01]. (1987-1988)  
Corresp, memos re proposed exhibition; costs; catalog. Essay re artist. Budget. Photocopied images.

W. Eugene Smith: A Stubborn Genius (cancelled). [06/--/1989 - 08/--/1989]. Millstein, Barbara Head  
[01]. (1988)  
Memos. Exhibition description. Checklist.

19th Century Photographs of New York by George Brainerd and Breeding Way. [06/20/1989 - 10/02/1989].  
[01]. (1989)  
Clipping. Checklist. Exhibition description.

Recent Acquisitions: Photographs. [06/20/1989 - 10/02/1989]. Millstein, Barbara Head  
[01]. (1989)  
Didactic text. Checklists.

Curator's Choice: Philip Pearlstein, Trials of the Sphinx. [07/12/1989 - 10/09/1989]. Walker,  
[01]. (1989)  
Budget. Checklists. Press release. Clippings. Text.

Vladimir Zakrzewski: Drawings of the 1980s. [09/29/1989 - 11/27/1989]. Kramer, Linda  
[01]. (1986-1989)  
Registrar's forms. Label text. Memos re events.  
Corresp, including re catalog. Artist's letters. Budget.  
Press release. Clippings. Event registration form. Notes.  
[Photographs]. (1989)  
Objects.  
[Slides]. (09/1989-11/1989)  
Installation.  
[Transparencies]. (1989)  
Objects.

National Print Exhibition Overview. [10/--/1989 - 12/04/1989]. Walker, Barry  
[01]. (1988-1989)  
Budget. Press release. Checklist. Notes.

National Print Exhibition. 25th. Projects & Portfolios. [10/06/1989 - 12/31/1989]. Walker, Barry  
[01] corresp. (1985-1990)  
Corresp, memos re loans; venues; catalog; programs; budgets; t-shirts; security; cases; deinstallation. Object documentation.  
[02] development & fundraising. (1987-1990)  
NEA grant proposals. Memos. Final reports.  
[03] lenders. (1989)  
Corresp with lenders. Registrar's forms.  
[04] lists. (1989)  
Lists: artists; lenders; printers. Checklists.  
[05] installation & label text. (1989)  
Label text. Installation & framing checklists. Notes.

[06] catalog. (1987-1989)  
Corresp, memos re catalog. Printing specifications.  
Notes.  
[07] publicity. (1989-1990)  
Clippings. Press releases. Invitation. Event registration forms.  
[Photographs]. (1989)  
Objects.  
[Photographs]. (1989)  
Publicity: Williwear t-shirts.  
[Photographs]. (1989)  
Objects.  
[Slides]. (1989)  
Objects.  
[Slides]. (1989)  
Installation.  
[Transparencies]. (1989)  
Objects.  
[Transparencies]. (1989)  
Objects. 4x5.

Margaret Israel (cancelled). [12/--/1989 - 01/--/1990]. Kramer, Linda Konheim  
[01]. (1988-1989)  
Corresp, memos re exhibition proposal & cancellation. Notes. Additional curator: Kotik, Charlotta.  
[Photographs]. (1989)  
Objects.

Book of Job: Engravings by William Blake. [12/15/1989 - 02/19/1990]. Zieve, Karen  
[01]. (1989)  
Checklists. Press release. Text.

Selections from Tissot's Life of Christ. [12/15/1989 - 02/19/1990]. Kramer, Linda Konheim  
[01]. (1989)  
Checklists. Memos.

Michael Mazur Exhibition (proposed). [--/--/1990 - --/--/1990]. Walker, Barry  
[01]. (01/1988-04/1990)  
Corresp with artist re TBM proposal; fundraising.  
Exhibition worksheet.

Rosenquist Exhibition (proposed). [--/--/1990 - --/--/1990]. Kramer, Linda Konheim  
[01]. (02/1990-07/1990)  
Organized by University Art Museum, California State University, Long Beach. Corresp with University Art Museum re exhibition description; TBM interest; decline.

Sylvia Mangold Exhibition (proposed). [--/--/1990 - --/--/1990]. Kramer, Linda Konheim  
[01]. (09/1989-07/1990)  
Organized by Davison Art Center, Wesleyan

## Folder descriptions: Exhibitions series

University. Corresp with Davison Art Center re TBM interest; exhibition description; contract specifications; checklist; decline.

Curator's Choice: American Artists of the Alfred Stieglitz Circle. [02/09/1990 - 06/18/1990]. Kramer, Linda Konheim

[01]. (1989-1990)

Checklists. Corresp, memos re gift from Edith and Milton Lowenthal Foundation; organization of exhibition; loans. Registrar's forms. Event registration forms. Clippings. Notes.

Czech Modernism, 1900-1945. [03/02/1990 - 05/07/1990]. Kotik, Charlotta

[01]. (1989)

Checklist.

[Photographs]. (1990)

Objects.

Architectural Prints by Richard Haas. [04/03/1990 - 10/--/1990]. Kramer, Linda Konheim

[01]. (1990)

Checklist. Memos re installation; conservation. Notes. Clipping.

Cafeteria Exhibitions 1986-1987. [06/01/1990 - 09/17/1990]. Kramer, Linda Konheim

[01]. (01/1986-04/1988)

Records of various exhibitions. Notes. Checklists: 'Prints by Gary Bukovnik' and 'World War II Posters.' Memos re painting walls; schedules; framing; show suggestions. Operations Department project notice. Additional curator: Barry Walker.

Prints by the Nabis: Vuillard and His Contemporaries. [06/01/1990 - 09/17/1990]. Zieve, Karen

[01] corresp. (1989-1994)

Corresp, memos re coordination of exhibition; publications; funding; credit line; budget estimates; conservation; tour venues; appraisal; crating. Exhibition description. Contract.

[02] budget. (1989-1990)

Budget. Memos.

[03] checklists. (1990-1994)

Checklists. Registrar's forms.

[04] publicity & programs. (1990-1994)

Education & teacher's packet. Press releases. Invitations. Clippings, including from tour. Symposium brochure.

Bert Stern: Marilyn in Platinum (cancelled). [07/--/1990 - 09/--/1990]. Millstein, Barbara Head

[01]. (1989-1990)

Exhibition proposal. Budget. Memos. Registrar's forms.

Curator's Choice: Monet and His Contemporaries. [09/14/1990 - 06/03/1991]. Kramer, Linda

[01]. (1990-1991)

Notice of Arrival form. Memos re objects.

[Photographs]. (09/1990-06/1991)

Object.

Brooklyn Museum Collection: The Play of the Unmentionable (Joseph Kosuth). [09/27/1990 - 12/31/1990]. Kotik, Charlotta

[01]. (1990-1991)

Memos re objects. Checklists. Press release.

Additional curator: Kramer, Linda Konheim.

Milton Avery in Black and White: Drawings 1929-1959.

[09/28/1990 - 12/31/1990]. Kramer, Linda Konheim

[01] corresp. (1988-1991)

Corresp, memos re objects in other collections; loans; credit line; events; installation. Records of restoration.

[02] research notes. (1990)

Research notes.

[03] checklists. (1990)

Checklists.

[04] budget & fundraising. (1987-1990)

Corresp, memos re funding options; foundations; budget. Exhibition proposal. Grant proposals. NEA award letters. Budgets.

[05] Registrar. (1990)

Notice of Arrival forms. Meeting notes. Corresp, memos re transportation; packing; insurance.

[06] lenders: A-F. (1989-1991)

Corresp, memos re loans. Loan agreement forms. Notes.

[07] lenders: G-W. (1988-1991)

Corresp, memos re loans. Loan agreement forms. Notes.

[08] publicity & wall text. (1990-1991)

Didactic text. Press release. Clippings. Memo re media.

[09] catalog. (1988-1990)

Printing specifications. Corresp. Memos. Notes.

Francesco Scavullo: Photographs, A Retrospective (cancelled). [12/21/1990 - 03/18/1991]. Millstein, Barbara Head

[01]. (1988-1990)

Budget. Notes. Artist information. Exhibition description. Proposal. Corresp with artist re commitment; withdrawal. Clipping.

## Folder descriptions: Exhibitions series

World in a Frame: Drawings by Will Barnett (cancelled).  
[03/29/1991 - 06/24/1991].Kramer, Linda Konheim  
[01]. (1989-1991)  
Corresp with Arkansas Art Center; with artist re  
organization of exhibition. Proposal. Checklist. Budget.  
Memo.

Whistler Lithographs (cancelled). [04/15/1991 -  
07/08/1991].Walker, Barry  
[01]. (1990)  
Checklist. Budgets. Notes.

Jasper Johns: Printed Symbols (cancelled). [09/13/1991  
- 11/11/1991].Walker, Barry  
[01]. (1990)  
Budget. Memos.

Serge Spitzer (cancelled). [--/--/1992 - --/--/1992].  
Kramer, Linda Konheim  
[01]. (1990)  
Budget.

Curator's Choice: The Eight at The Brooklyn Museum  
[06/26/1992 - 09/21/1992].  
[Slides]. (06/1992-09/1992)  
Installation.

Curator's Choice: The Eight at The Brooklyn Museum.  
[06/26/1992 - 09/21/1992].Zieve, Karen  
[01] corresp. (1990-1992)  
Memos re objects; publications; Milwaukee Art  
Museum; tours; conservation. Meeting notes.  
Photocopied corresp re objects (1983-84). Additional  
curator: Kramer, Linda Konheim.  
[02] research notes. (1992)  
Research notes. Additional curator: Kramer, Linda  
Konheim.  
[03] checklists. (1989-1992)  
Checklists. Memos. Additional curator: Kramer,  
Linda Konheim.  
[04] fundraising & budgets. (1990-1992)  
Draft budgets. New York Council for the  
Humanities grant application for programs. Memos.  
Additional curator: Kramer, Linda Konheim.  
[05] publicity & didactic text. (1992)  
Press release. Clippings. Didactic text. Additional  
curator: Kramer, Linda Konheim.  
[Photographs]. (1992)  
Objects.

Global Face of AIDS: Photography of Women by Ann  
Meredith. [11/12/1992 -02/20/1993]. Kramer, Linda  
Konheim  
[01]. (1989-1994)  
Press releases. Day without Art program brochure.  
Invitation. Clippings. Proposal to Art International for

collaborative project with Ann Meredith. Checklist.  
Budget. Corresp. Memos. Notes.  
[Photographs]. (1992)  
Prints.

Nineteenth Century American Prints and Drawings  
(cancelled). [--/--/1993 - --/--/1994]. Kramer, Linda  
Konheim  
[01] introductory materials. (1990-1993)  
Budget. Worksheet. Proposal.  
[02] grants. (1989-1994)  
NEA grant proposals. Memos. Notes, including re  
potential grants.  
[03] checklists. (1993-1994)  
Checklists.

Contemporary Monoprints donated by Rita Fraad [03/--  
/1993 - .ummer/1993].  
[Slides]. (03/1993)  
Installation.

Contemporary Monoprints donated by Rita Fraad. [03/--  
/1993 - --/--/1993].Kramer, Linda  
[01]. (1992-1993)  
Records of restoration. Checklist. Memos.

Manet to Picasso: Prints and Drawings from The  
Brooklyn Museum. [03/26/1993 -05/23/1993]. Kramer,  
Linda Konheim  
[01]. (1992-1993)  
Exhibition shown at Susan Sheehan Gallery.  
Memos re budgets; programming; objects. Draft  
budgets. Invitation. Clippings. Checklists. Label &  
didactic text. Notes.  
[02] Susan Sheehan Gallery: corresp. (1991-1992)  
Corresp, memos re exhibition proposal; objects;  
conservation; logistics; events; frames; loans; security.  
Mailing lists. Notes. Facilities reports. Insurance  
appraisal report. Contract.  
[03] Susan Sheehan gallery: research. (1993)  
Research notes.  
[04] Susan Sheehan gallery: checklists. (1992)  
Checklists. Release and Notice of arrival forms.  
[05] Susan Sheehan gallery: budget. (1993)  
Budget.  
[06] Susan Sheehan gallery: publicity. (1992)  
Corresp. Memos. Press release. Event  
Registration form. Clippings. Invitation. Brochure. Guest  
list.  
[Photographs]. (03/1993-05/1993)  
Object.

## Folder descriptions: Exhibitions series

Selected Prints and Photographs from The Brooklyn Museum (cancelled). [06/--/1993 - 09/--/1993]. Kramer, Linda Konheim

[01]. (1990)

Exhibition description. Budget. Checklist.

Second Dimension: Twentieth Century Sculptors' Drawings from The Brooklyn Museum. [06/25/1993 - 09/19/1993]. Kramer, Linda Konheim

[01] corresp. (1992-1993)

Corresp, memos re funding; objects; conservation; deinstallation. Notes.

[02] budget. (1992-1993)

Memos. Draft budgets. Notes.

[03] checklists and label text. (1992-1993)

Checklists and label text. Memos.

[04] publicity. (1993)

Invitation. Mailing lists. Corresp, memos re events. Exhibition description. Press release. Clippings.

[Photographs]. (1993)

Objects.

Consuelo Kanaga: An American Photographer.

[10/15/1993 - 02/27/1994]. Millstein, Barbara Head

[01] corresp. (1972-1991)

Corresp, memos re objects in BMA collection; Kanaga photographs; organization of exhibition; proposal; research; interviewing friends & colleagues; co-curator arrangements & contract with Sarah M. Lowe; f.64 exhibition. Wallace Putnam letter. Consignment agreements. Notes. Memoir of Kanaga by Hella Hammid. Transcript: Louise Dahl-Wolfe conversation.

[02] corresp. (1992-2002)

Corresp, memos re organization of exhibition; fundraising; research; credit line; copyright; conservation; catalog; outward loans; f.64 exhibition at Oakland Museum; symposium; co-curator arrangements with Sarah M. Lowe; opening; objects. Essay: 'Writing in Light' by Susan Kanaga Cheeseman.

[03] proposal & program summary. (1991-1992)

Exhibition proposal drafts. Exhibition & program summary. Checklist.

[04] checklists. (1990-1993)

Checklists.

[05] budget. (1988-1994)

Draft budgets.

[06] grants. (1991-1993)

Grant applications. Prospect profiles. Final grant reports.

[07] layout. (1993-1994)

Gallery layout. Notes re presentation of objects.

[08] Registrar's forms. (1992)

Registrar's forms. Loan cover letters.

[09] labels & didactic text. (1992-1993)

Labels and didactic text.

[10] venues & tour. (1991-1997)

Corresp with potential venues. Memos. Checklists. List: venues. Notes. Draft contract.

[11] clippings. (1992-1993)

Clippings. Press release.

[12] notes. (1993-1994)

Notes re objects; exhibition planning.

[13] acquisition. (1981-1992)

Corresp, memos re gift of Kanaga photos & paintings. Photocopied Registrar's forms. Notes.

[14] letters re New York Times inquiry. (1990-1991)

Letters from friends & colleagues of Kanaga responding to published request for information.

[15] research: Center for Creative Photography. (1990-1992)

Corresp with Center for Creative Photography re Kanaga prints; letters. Photocopies: Kanaga corresp; Louise Dahl Wolfe's journal; excerpts of letters. Agreement for outgoing loan.

[16] research: genealogy & chronology. (1990)

Chronology of Kanaga's life (draft). Genealogical information from family members.

[17] interviews with Kanaga. (1972-1977)

Transcripts of interviews with Kanaga.

[18] interviews. (1974-1993)

Transcripts of interviews with friends & colleagues of Kanaga.

[19] interview notes. (1990-1992)

Notes re information on friends & colleagues.

[20] research: articles. (1993-1994)

Photocopies: article excerpts re Kanaga & photography. Notes.

[21] research: exhibitions. (1993-1994)

Photocopies: excerpts of articles, catalogs of exhibitions containing Kanaga's work. Postcard.

[22] research: corresp & essays. (1993-1994)

Photocopies: letters, including condolence letters, to Wallace Simpson. Memoirs by Maxwell, Eluard McDaniel, Louise Dahl Wolfe. Notes.

[23] research: Bender, Albert. (1993-1994)

Notes re Albert Bender. Letter. Photocopy: Kanaga at Village Gallery exhibition (1973).

[24] research: letters, Content, Marjorie & Toomer, Jean. (1993-1994)

Photocopies: letters to Marjorie Content and Jean Toomer from Wallace Putnam & Kanaga.

[25] research: corresp, Cunningham, Imogen. (1993-1994)

Photocopies: Kanaga corresp with Imogen Cunningham.

[26] research: letters, Deming, Barbara. (1993-1994)

Photocopies: letters and poems to Wallace Putnam & Kanaga from Barbara Deming.

[27] research: corresp, Kalina, Judith. (1993-1994)

Photocopies: Judith Kalina corresp. Notes.

[28] research: Kanaga corresp. (1993-1994)

Photocopies: Kanaga corresp, including Wallace Simpson letters.

[29] research: Kanaga corresp. (1993-1994)

Photocopies: Kanaga corresp.

[30] research: corresp, Stieglitz, Alfred. (1993-1994)

Photocopies: Alfred Stieglitz letters. Excerpts of

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Stieglitz-Litchfield corresp. Notes.

[31] research: photo notes. (1990)

Photocopies: technical photography notes by Kanaga.

[32] research: notes. (1993-1994)

Curator's notes re exhibition & research.

[33] research: notes. (1991)

Curator's notes re exhibition & research.

[34] Kanaga ephemera. (1993-1994)

Envelope and clippings owned by Kanaga re photo developing. Notes.

[Photographs]. (1993)

Installation.

[Photographs]. (1993)

Objects

[Slides]. (10/1993-02/1994)

Installation

The Graphic Work of Stanley William Hayter and Atelier 17 (cancelled). [--/--/1994 -

--/--/1994]. Zieve, Karen

[01]. (1993)

Exhibition description. Checklist. Budget.

American Works on Paper (cancelled). [--/--/1995 - --/--/1996]. Millstein, Barbara Head

[01]. (1993)

Checklists (1850-1900; 1901-1950; 1951 to Present). Grant application.

Pictorialism into Modernism: The Clarence White School of Photography (cancelled).

[--/--/1995 - --/--/1995]. Millstein, Barbara Head

[01]. (1994)

Proposal. Checklist.

Graphic Odyssey: Romare Bearden as Printmaker.

[05/05/1995 - 07/09/1995]. Kushner,

[01] corresp. (1986-1995)

Corresp, memos re coordination of exhibition; catalog; budget; programming; credit line; delivery of exhibition; conservation; funding; installation. Contract. Registrar's forms.

[02] proposal. (1994)

Exhibition proposal. Packet from Council for Creative Projects.

[03] research notes. (1995)

Research notes.

[04] budgets. (1994-1995)

Budgets. Memos. Notes.

[05] checklists & gallery plan. (1992-1995)

Checklists. Notice of Arrival form. Gallery plan.

Notes.

[06] wall text. (1995)

Wall text.

[07] programs & events. (1994-1995)

Corresp, memos re public programs; events; tours; interviews. Notes. Invitations. Public program brochure.

Resumes of panelists.

[08] clippings. (1995)

Clippings.

[Audio-visual]. (1995)

Audio cassette tape of Billy Eckstine playing 'Seabreeze,' written by Romare Bearden.

[Slides]. (1995)

Installation.

Photography and Beyond in Japan (cancelled).

[06/16/1995 - 08/20/1995]. Millstein, Barbara Head

[01]. (1994)

Exhibition proposal. Checklist. Memos. Budget. Notes.

Steel: Photographs by Patricia Layman Bazelon.

[10/13/1995 - 02/02/1996]. Millstein,

[01]. (1995-1996)

Checklist. Loan Agreement Form. Didactic. Budget. Notes. Corresp, including letter to Lauren Tent.

Registrar's forms. Memorial service program.

[Photographs]. (1995-1996)

Objects.

Expressionism to Neo-Expressionism: Twentieth Century German Prints from The Brooklyn Museum Collection. [11/03/1995 - 01/14/1996]. Kushner, Marilyn

[01] corresp. (1991-1996)

Corresp, memos re budget; conservation; objects; funding; credit line; Donald Kuspit lecture. Report to German Consulate. Purchase recommendation. Exhibition proposal.

[02] research notes. (1995-1996)

Research notes.

[03] checklists & gallery plans. (1995)

Checklists. Gallery plans.

[04] Didactic & label text. (1995-1996)

Didactic & label text.

[05] publicity. (1995)

Invitation. Clippings.

[Photographs]. (1995-1996)

Objects (works under consideration).

[Slides]. (1995-1996)

Installation.

Ecole des Beaux Arts (cancelled). [--/--/1996 - --/--/1996]. Kramer, Linda Konheim

[01]. (1990-1995)

Corresp, memos re logistics. Budget. Clippings. Notes. Exhibition information. Checklists. Proposal. Contract.

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Naturalizing the Urban Habitat: Beverly Pepper at the Federal Plaza (cancelled). [02/--/1996 - 04/--/1987].

Kushner, Marilyn

[01]. (1995)

Exhibition Proposal. Notes. Corresp. Gallery plan.

Alone in a Crowd: Prints of the 1930s and 1940s by African-American Artists. [02/25/1996 - 04/22/1996].

Kramer, Linda Konheim

[01] corresp. (1993-1996)

Corresp, memos re exhibition from American Federation of Arts; scheduling; funding; programming & press; loans; venues; credit line; installation. Funding proposal. Notes.

[02] research notes. (1996)

Research notes.

[03] budget. (1993-1996)

Budgets. Exhibition contract. Corresp. Memos.

[04] checklists & gallery plan. (1993-1996)

Checklists. Packing & crate lists. Notice of arrival form. Gallery plan.

[05] didactic & label text. (1996)

Didactic & label text.

[06] publicity & programs. (1992-1996)

Invitations. Public programs brochure. Exhibition description. Press releases. Notes, corresp, memos re programming; lectures; events; teachers workshops; credit line. Mailing lists. Education workshop packet. Clippings.

[Audio-visual]. (1996)

Audio cassette tape of National Public Radio interview with Bob Blackburn and E. Crichlow. VHS cassette of 'McCreary Report.'

[Photographs]. (1996)

Installation.

[Photographs]. (1996)

Objects.

[Photographs]. (1996)

Opening (Ben Asen photos).

[Slides]. (1996)

Installation. Objects.

Latin American Photography: A Spiritual Journey.

[09/12/1996 - 01/19/1997]. Millstein,

[01] corresp. (1996)

Corresp, including with artist Herminia Dosal re purchase of prints. Proposal.

[02] checklists. (1994-1997)

Checklists, including for venues.

[03] publicity. (1996)

Press release. Clippings. Members preview invitation. Didactic.

[Photographs]. (1996-1997)

Objects.

Bruce Cratsley: Master of Light and Shadow.

[11/27/1996 - 01/05/1997]. Millstein, Barbara

[01]. (1996)

Corresp, including with Bruce Cratsley. Checklist. Exhibition proposal. Budget. Clippings. Catalog (signed loose copy). Notes.

Different Reality: Symbolist Prints from the Collection.

[02/07/1997 - 05/04/1997]. Kushner,

[01] corresp. (1992-1996)

Corresp, memos re proposal; catalog; selection of objects; conservation; credit line. Record of restoration. Notes. Additional curator: Zieve, Karen.

[02] budget. (1992-1996)

Budgets. Memos. Additional curator: Zieve, Karen.

[03] checklists. (1993-1997)

Checklists. Notes. Additional curator: Zieve, Karen.

[04] didactic & label text. (1995-1997)

Didactic & label text. Photocopied images.

Additional curator: Zieve, Karen.

[05] clippings. (1997)

Clippings.

[06] Tour. (1997)

Checklist. Label copy for Japan venue.

[Photographs]. (1997)

Objects.

Rediscovering James Brooks: WPA Murals & Other Figural Works. [02/07/1997 -

05/04/1997]. Kushner, Marilyn

[01]. (1995-1997)

Corresp, memos re organization of exhibition; budget; installation; funding. Funding proposal. Checklists. Notes.

Process on Paper: Recent Acquisitions. [06/07/1997 - 09/08/1997]. Kushner, Marilyn

[01]. (1995-1997)

Exhibition proposal. Checklists. Memos re conservation; marketing; credit line; programming. Draft budget. Notes. Donor list. Labels.

[Photographs]. (1997)

Installation.

Graphic Alert: AIDS Posters from the Collection of Dr. Edward C. Atwater. [10/16/1997 - 02/08/1998]. Kushner, Marilyn

[01] corresp. (1995-1998)

Corresp, memos re exhibition concept; proposal; artists; funding; Visual AIDS organization; 'Mapping No Boundaries'; education projects; credit line; deinstallation.

[02] Gallery Association of New York State. (1995-1998)

Corresp with Gallery Association of New York State re organization of exhibition. Proposal. Notes.

## Folder descriptions: Exhibitions series

Contact. Graphic Alert program agenda. Evaluation form.

[03] research. (1997)

Object information. Notes.

[04] fundraising. (1997)

Corresp with funding institutions. Memos.

Foundation proposals. Notes.

[05] budget. (1996-1997)

Budget drafts. Memos.

[06] checklists. (1996-1997)

Checklists. Notice of arrival form. Purchase

recommendation.

[07] didactic & label text. (1996-1997)

Didactic & label text.

[08] programs & publicity. (1997-1998)

Corresp, memos re public programs; radio

interview. Invitation. Edward Atwater lecture

announcement. Clippings. Exhibition brochures from

Gallery Association of New York State.

[Photographs]. (1997)

Objects.

Recent Acquisitions. [03/--/1998 - --/--/1998].

[01] labels. (1998)

Labels.

Mexican Prints: From the Collection of Reba and David Williams. [03/02/1998 - 09/09/1998].Kramer, Linda

Konheim

[01]. (1992)

Exhibition proposal. Budgets. Checklist. Corresp.

Memos.

[02]. (1992)

Labels. Didactics.

[Photographs]. (1998)

Objects.

[Photographs]. (1998)

Installation.

[Slides]. (1998)

Objects.

[Transparencies]. (1998)

Object. 4x5 (Diego Rivera).

Joan Snyder: Works on Paper. [03/07/1998 - 06/14/1998].

[01] labels & didactics. (1998)

Labels and didactics.

[Photographs]. (1998)

Installation.

Working in Brooklyn: Exterior/Interior: The Way I See It (5 Photographers). [05/24/1998 - 08/16/1998]. Millstein, Barbara Head

[01] checklist. (1998)

Checklist.Labels.Didactics.

[Photographs]. (1998)

Installation.

Martin Lewis's World: Cityscapes on Paper. [07/03/1998 - 10/25/1998].Millstein, Barbara

[01]. (07/1998-10/1998)

Exhibition proposal.Labels.

[Photographs]. (07/1998-10/1998)

Objects.

Recent Acquisitions from the Department of Prints, Drawings and Photographs. [07/03/1998 - --/--/1998].

[01] labels. (1998)

Labels.

AIDS exhibition. [11/--/1998 - 11/--/1998].

[01] labels. (1998)

Labels.

Lewis Wickes Hine: The Final Years. [12/18/1998 - 04/04/1999].Millstein, Barbara Head

[01] checklist. (1998)

Checklist.

[Photographs]. (12/1998-04/1999)

Objects

Winslow Homer: Illustrating America. [07/02/1999 - 10/10/1999].

[Negatives]. (1999)

Objects, 35 mm. 4x5.

[Photographs]. (1999)

Objects.

Vivian Cherry: Working Street Photographer, 1940s-1960s. [05/19/2000 - 08/06/2000].Millstein, Barbara Head

[01]. (2000)

Budget.

Committed to the Image: Contemporary Black Photographers. [02/16/2001 - 04/29/2001]. Millstein, Barbara Head

[01] proposal. (1979-2000)

Exhibition proposals.

[02] budget. (1998-2000)

Budgets.

[03] fundraising. (2000)

Foundation proposals. Letters.

[04] checklists. (2000)

Checklists, including container list.

[05] general corresp & memos. (1979-2003)

Corresp, memos re development & organization of exhibition, including early ideas; conservation work; working with artists. Photography list.

[06] artists, corresp. (1979-2003)

Corresp with artists, including artists not in exhibition. Letter re Mfon Essien's prints. Memos. Notes.

## Folder descriptions: Exhibitions series

- [07] artists, introductory loan letters. (2000)  
Letters to artists requesting participation in exhibition.
- [08] artists, lists. (1997-2001)  
Lists of artists, including contact information.
- [09] artists, statements & survey forms. (2000)  
Completed artist survey/biography forms. Artist statements.
- [10] artists, letters re return of loans. (2001)  
Letters to artists re return of prints.
- [11] artists, thank you letters. (2001)  
Thank you letters to artists.
- [12] Registrar's forms. (2000-2001)  
Loan Agreement forms. Releases. Letters re return of loan forms.
- [13] catalog. (1998-2001)  
Corresp, including with writers re catalog text.  
Memos re catalog production; Nathaniel Burkins' artist statement.
- [14] publicity/events. (2001)  
Memos. Clippings, including article re decency issue.
- [15] wall panels. (2000)  
Exhibition narrative. Labels. Memos re wall panel concepts.
- [16] venues. (2000)  
Memos. Corresp with potential venues. List.
- [17] notes. (1979-2001)  
Notes.  
[Photographs]. (02/2001-04/2001)  
Objects.  
[Slides]. (02/2001-04/2001)  
Installation.

National Print Exhibition [26th]: Digital: Printmaking Now.  
[06/22/2001 – 09/02/2001]

- [Slides] "cc: T. Carbone". (2001)  
Objects. Includes print by Sally Larson.
- [Slides]. (06/2001-09/2001)  
Installation.
- [Slides]. (2001)  
Objects.

Images of Ground Zero. [09/--/2002 - 10/--/2002].

Millstein, Barbara Head  
[Slides]. (09/2002-10/2002)  
Installation

The Last Expression: Art and Auschwitz. [03/07/2003 - 06/15/2003].

- [Photographs]. (2003)  
Views of Auschwitz.
- [Slides]. (2003)  
Objects.
- [Slides]. (2003)  
Installation.

I Wanna Be Loved By You: Photographs of Marilyn Monroe from the Leon and Michaela Constantiner Collection [11/12/2004 - 03/20/2005].  
Kushner, Marilyn  
[Slides]. (11/2004-03/2005)  
Installation.

Romare Bearden: Works from the Collection.  
[12/17/2004 - 03/06/2005]. Kushner, Marilyn  
[Slides]. (12/2004-03/2005)  
Installation.



## Folder descriptions: Departmental administration series

American Federation of Arts [01]. (1948-1955).  
Johnson, Una

Corresp with Mrs. John A. Pope, Thomas Messer, Virginia Field, Renee Value, Sanna Saks, Margaret Cogswell; corresp re H.N. Werkman show; 8th National Print Exhibition.

American Federation of Arts [02]. (1956-1958).  
Johnson, Una

Corresp with Mrs. John A. Pope, Thomas Messer, Virginia Field, Renee Value, Sanna Saks, Margaret Cogswell; corresp re 11th National Print Exhibition; Decade of Prints in Tokyo. Lists: Annual purchase awards.

American Federation of Arts [03]. (1959-1962).  
Johnson, Una

Corresp with American Federation of Arts re print exhibitions, including Gabor Peterdi, Karl Schrag, Jacob Lawrence, Misch Kohn, loans. Loan agreement form for exhibition: '15 Years of Award-Winning Prints.' List: purchase award prints, National Print Exhibitions, 1947-1960, including valuations.

American Institute of Graphic Arts [01]. (1926-1948).  
Johnson, Una

Corresp with Stanton L. Catlin re fundraising. Membership campaign plans. Minutes.

American Institute of Graphic Arts [02]. (1948-1956).  
Johnson, Una

Corresp with Stanton L. Catlin. Membership mailings.

Art Institute of Chicago. (1936-1958). Johnson, Una

Corresp re object loans; Bresdin prints & catalog; Gauguin woodcuts; damaged mats; exhibitions offered, including exhibition of etching and engraving. Checklist: Carl O. Schniewind Memorial Exhibition. Additional curator: Schniewind, Carl O.

Artists. (1982-1985). Walker, Barry

Corresp with artists re viewing work; exhibitions; work and careers; gifts; purchases.

Artists. (1990). Kramer, Linda Konheim

Corresp with artists re viewing work; exhibitions; work and careers; gifts; purchases.

Artists: A-B. (1959-1970). Johnson, Una

Corresp with artists, including Josef Albers, Glenn Alps, Garo Antreasian, Will Barnet, Leonard Baskin, Vera Berdich, Allan Blizzard, Paolo Boni, Helen Breger, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Clippings re Glenn Alps. Loan agreement re Baskin engraving. Card with original

artwork by Robert Broner.

Artists: C-D. (1932-1968). Johnson, Una

Corresp with artists, including Lee Chesney, Donald Choate, Minna Citron, Robert Conover, Ralston Crawford, Bernard Childs, Adolf Dehn, Joseph Demarais, Victor DePauw, Alma Duncan, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. 1903 letter from Mary Cassatt (copy). Card with original artwork by Bernard Childs.

Artists: D. (1952-1968). Johnson, Una

Corresp with artists Worden Day re recommendation, objects, career; Arthur Deshaies re objects, techniques, recommendation, career, print exhibition; Werener Drewes re objects, career. Clipping.

Artists: E-F. (1947-1968). Johnson, Una

Corresp with artists, including Fritz Eichenberg, Henry Evans, Philip Evergood, Jan Forsberg, Judy Foster, Antonio Frasconi, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Artwork by Fritz Eichenberg; Antonio Frasconi.

Artists: G. (1939-1966). Johnson, Una

Corresp with artists, including Mary Gehr, Thomas George, Helen Gerardia, Bernard Greenwald, Mary Goslen, Rene Gimpel, Peter Grippe, re reviewing objects; submissions; techniques; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Rockefeller grant report by Thomas George (copy).

Artists: H. (1923-1966). Johnson, Una

Corresp with artists, including Anthony Harrison, Janet Harwood, Robert Hull, Milton Hirschl, Erik Hoberg, George Hoehn, Hans Hoffman, Douglass Howell, Pop Hart, Jeanne Overbury Hart, Stanley Hayter, Dorothy Hood, re reviewing objects; submissions; techniques; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Report by Judith Hancock re Mexican art (copy). Price lists for Pop Hart and Stanley Hayter prints.

Artists: I-K. (1946-1967). Johnson, Una

Corresp with artists, including Michael Kenny (Thomas Henry Kenny), Bill Kienbusch, Clara Klinghoffer, Misch Kohn, Joseph Konzal, Chaim Koppelman, Doris Kreindler, Louise Krueger, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work.

## Folder descriptions: Departmental administration series

Artists: L. (1938-1968). Johnson, Una

Corresp with artists, including Gabriel Loderman, Mauricio Lasansky (including intaglio print release form), Sigmund Laufer, Louise Lehman, Gerson Leiber, Jeanne Lister, Howard Low, Joseph Low, Mrs. Gaston Lachaise, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Clipping.

Artists: M. (1942-1968). Johnson, Una

Corresp with artists, including Paul Magriel, Leo Maillet, Robert Mallary, Boris Margo, Henry Mark, Michael Marmelstein, Ezio Martinelli, Naoko Matzubara, Michael Mazur, Byron McClintock, Dean Meeker, Jan Menses, Ludwig Mestler, Hilda Morris, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. List: Henri Matisse prints in collection.

Artists: N-O. (1945-1967). Johnson, Una

Corresp with artists, including Karnig Nalbandian, Teruko Nishihara, Rolf Nesch, Louise Nevelson, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Registrar's forms re Louise Nevelson gift.

Artists: P. (1925-1967). Johnson, Una

Corresp with artists, including Augustus Peck, Jack Perlmutter, Evelyn Pitschke, Michael Podulke, Rudy Pozzatti, David Pressler, Joseph Pennell, Gabor Peterdi, Michael Ponce de Leon, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Release form for Gabor Peterdi work. List: Pennell prints. Loan receipt. Additional curator: Schniewind, Carl O.

Artists: R-S. (1940-1970). Johnson, Una

Corresp with artists, including Albert Radoczy, Robert Rigg, Judith Rothschild, Dorothy Ruddick, Enrique Sanchez, Savelli, Constance Scharff, Gary Shaffer, Ben Shahn, Moishe Smith, Jack Sonenberg, Nicholas Sperakis, Peter Sager, Karl Schrag, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Artist drawings by Robert Rigg; Judith Rothschild. Press release re Peter Sager.

Artists: T-V. (1951-1969). Johnson, Una

Corresp with artists, including Murray Tinkelman, Arthur Thrall, Richard Upton, Beth Van Hoesen, Frank Vavruska, Romas Viesulas, John Von Wicht, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work.

Artists: W-Y (1944-1968). Johnson, Una

Corresp with artists, including Sylvia Wald, Shane Weare, Helen Joy Weinberg, Adja Yunkers, Yehuda Yordan, Max Weber, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Sketch by Max Weber. Adja Yunkers chronology.

Bequests: Varian, Dorothy. (1986).

Inventory: artworks from Estate of Dorothy Varian.

Budget. (1936-1964).

Budget reports, including exhibition budgets. Prints and drawings budget 1939-1942. Print budget 1936-1938, object purchase prices. Duplicate print fund 1936. Financial statements. Memos. (2 files).

Budget. (1972-1979). Baro, Gene

Budget reports, including exhibition budgets. Memos. Notes.

Budget. (1979-1984). Baro, Gene

Budget reports. Memos.

Budget. (1984-1987). Kramer, Linda Konheim

Budget reports, including exhibition budgets. Memos. Notes.

Budget. (1988-1990). Kramer, Linda Konheim

Budget reports, including exhibition budgets. Memos. Notes.

Budget. (1990-1992). Kramer, Linda Konheim

Budget reports, including exhibition budgets. Memos.

Budget. (1992-1993). Kramer, Linda Konheim

Budget reports, including exhibition budgets. Memos. Notes. Sotheby's receipts. Donor contribution letters.

Budget. (1993-1996). Kramer, Linda Konheim

Budget reports, including exhibition budgets. Memos. Additional curator: Millstein, Barbara Head.

Building: department renovation. (1971-1989). Kramer, Linda Konheim

NEA grant application re renovation of office, technical, storage areas. Reports. Corresp, memos, including with William Hanft, conservator, re renovation and Phase 2 of building plan. Notes. Plans. Additional curator: Walker, Barry.

Building: gallery plans. (1992).

Print gallery plans.

Committees: Administrative (1962). Johnson, Una  
Report.

## Folder descriptions: Departmental administration series

Committees: Editorial. (1955-1958). Johnson, Una  
Memos re Bulletin articles.

Committees: Exhibition. (1957-1978). Johnson, Una  
Corresp, memos re potential exhibitions; objects;  
committee proceedings; exhibition schedules.  
Proposals. Notes. Additional curators: Miller, Jo;  
Tousley, Nancy.

Committees: Fellowship. (1957-1959). Johnson, Una  
Memos re fellowship program.

Committees: Governing. (1970-1980).  
Memos; corresp. Purchase recommendations. (3  
files).

Committees: Publishing. (1973). Miller, Jo  
Memos re William Trost Richards catalog.

Committees: Reporting. (1973-1974). Miller, Jo  
Meeting notes. Letter from St. Louis Art Museum re  
loan arrangements to Exxon Corp.

Conference: Whitney Conference on Museum Loan to  
Corporations. (1973). Miller, Jo  
Conference materials, including completed  
questionnaire.

Corresp. (1878-1893).  
Notes, envelopes, letters from artists. Possibly from  
the autograph collection. Includes an undated note from  
A. Bierstadt.

Corresp. file no: 1816 (1919-1933). Hutchinson, Susan  
A.  
Corresp with artists and dealers, including with  
Bolton Brown re lithographic techniques; Healy gift; with  
Otto Wiecker re Homer prints; with J.T. Arms; Kerr Eby;  
F.A. Nankivell; H. Wicker.

Corresp. (1933-1940). Schniewind, Carl O.  
Corresp with artists, including Josef Albers re his  
work; Victor De Pauw re his work; Harry Gottlieb re  
purchase of silk screen print. Corresp with Charles  
Smith re Schniewind's preface to Smith's book; re  
purchase of Aubry prints from Mary O'Leary; with Rudolf  
von Ripper.

Corresp. (1988). Millstein, Barbara Head  
Corresp, including with artists; works offered;  
exhibitions offered; preservation of Loew's Kings  
Theater. Deeds of Gift: Daryoush Houshmand; Walter  
Rosenblum. Invoices: Bertha Urdang Gallery.

Corresp. (1989). Millstein, Barbara Head  
Corresp, including with artists Francois Deschamp,  
Allen Vogel, Salvatore Mancini; works offered;  
exhibitions offered. Invoices: Lieberman & Saul Gallery  
re John Schlesinger print; Susan Schreiber Gallery; Jay  
P. Wolke. Notice of Arrival form: Francisco Infante print.  
Agreement of transfer of Susan Oken prints.

Corresp. (1990). Millstein, Barbara Head  
Corresp with artists, including Ruffin Cooper, Jr.,  
Bruce Cratsley; works offered; exhibitions offered.

Corresp. (1991). Millstein, Barbara Head  
Corresp with artists; works offered; exhibitions  
offered. Invoice: P.P.O.W. for Carrie Mae Weems print.  
Deed of Gift: Victor Harry Kempster.

Corresp. (1992). Millstein, Barbara Head  
Corresp with artists, including Milton Rogovin;  
works offered; exhibitions offered. Receipt of Delivery:  
Susan Crocker print. List: prints to be donated by R.  
Cooper Studios.

Corresp. (1993-1994). Millstein, Barbara Head  
Corresp with artists; works offered; exhibitions  
offered; Consuela Kanaga exhibition.

Corresp: A. (1937-06/1956). Johnson, Una  
Corresp with artists, including Mordechai Avniel,  
Grace Albee, Ida Abelman, Glen Alps, Arnold  
Abramson, Josef Albers re acquisitions; objects. Corresp  
re objects in collection; print exhibitions; professional  
meetings; reproduction of artwork; requests to serve on  
art jury; donations; with American Telephone and  
Telegraph Company re War Advertising exhibition; Ruth  
Allendorf re book. Additional curator: Schniewind, Carl  
O.

Corresp: A. (08/1956-08/1962). Johnson, Una  
Corresp with artists, including Josef Albers.  
Corresp re objects in collection; print exhibitions;  
professional meetings; reproduction of artwork; requests  
to serve on art juries; donations; Carl Schniewind's  
death; with Art Institute of Chicago.

Corresp: A. (08/1962-07/1966). Johnson, Una  
Corresp with artists re viewing work. Corresp re  
objects in collection; reproduction of artwork; print  
exhibitions; acquisitions.

Corresp: A. (08/1966-05/1971). Johnson, Una  
Corresp with artists, including Anni Albers, re  
acquisitions. Corresp re objects in collection; serving on  
committees and juries; loans for exhibitions; potential  
acquisitions; reproductions of artwork; American  
Federation of Arts; object information; exhibitions  
offered; Tamarind Institute.

## Folder descriptions: Departmental administration series

Corresp: A. (10/1971-06/1977). Miller, Jo

Corresp with artists, including Alfonso Ayuso; Volker Antoni. Corresp re reproductions of artwork; acquisitions; unsolicited gifts; objects in collection; art school exhibition; loans; print exhibition. Invoice: 'Steeplechase Swings' by Reginald Marsh. Notice of Arrival form for gift from ADI Gallery. Additional curator: Baro, Gene.

Corresp: A. (07/1977-06/1979). Baro, Gene

Corresp with artists re viewing work; gifts. Corresp re acquisitions, including Mark Tobey prints, Grace Albee engravings, 'The Bowery' by Reginald Marsh; exhibitions offered; objects offered; tour of Carol Summers Woodcuts exhibition; loans to Board of Education. Registrar's forms. Invoice: Kenneth Hayes Miller prints. List: 'Important Drawings in the Collection of TBM.' Additional curator: Albright, Ripley.

Corresp: A. (07/1979-08/1983). Baro, Gene

Corresp with artists re viewing work. Corresp re gifts, including drawing by Zdzislaw Jurkiewicz, 'Big Flowage' by Neil Welliver; objects; research; exhibitions, including 'In China', 'American Drawings in Black and White'; potential exhibitions. Additional curators: Albright, Ripley; Walker, Barry.

Corresp: A. (09/1983-06/1989). Walker, Barry

Corresp with artists, including Alice Aycock. Corresp re viewing work; potential loans; serving on art jury; exhibitions offered; objects offered.

Corresp: A. (08/1989-07/1995). Kramer, Linda Konheim

Corresp with artists re viewing work; gifts. Corresp re print exhibitons; Tamarind Papers; lithographs by Bolton Brown; recommendations; exhibitions offered; objects offered; appraisal of works donated by Robert Blum; purchases. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp: A. (08/1995-06/1997). Kushner, Marilyn

Corresp with artists re work. Corresp re lecture in honor of Una Johnson; recommendations; internship program; exhibitions; appraisals. List: 'African-American artists and subjects acquired by the department'. Deed of gift for Bernard Buffet lithograph.

Corresp: Achenbach Foundation for Graphic Arts. (1947-1963). Johnson, Una

Corresp with the Achenbach Foundation for Graphic Arts (California Palace of the Legion of Honor) re acquiring Vollard book; Gabor Peterdi exhibition; potential exhibitions; potential gift of Henry Wolf objects; gift of Bertha Lum woodcuts. List: 'American artist prints before 1940, part I'.

Corresp: B. (1931-05/1953). Johnson, Una

Corresp with galleries, artists, including George Elbert Burr, Wilfred Beny (Set of Ecclesiastes), Louise Bourgeois, Gustav Beck, re objects offered. Corresp re exhibitions, viewing objects; object research; valuations; recommendations; with Baltimore Museum re gift of Anne Goldthwait etchings.

Corresp: B. (11/1953-1957). Johnson, Una

Corresp with galleries, artists, including Ray Brown; Fiske Boyd; Robert Broner; Leonard Baskin. Corresp re exhibitions; viewing objects; valuations; object research; recommendations.

Corresp: B. (03/1959-08/1962). Johnson, Una

Corresp with galleries, artists re work, including Dorothy Bowman. Corresp re objects offered, including 'Stones' lithographs, Marsden Hartley etchings; serving on art jury; object research; Van Gogh exhibition.

Corresp: B. (12/1962-07/1966). Johnson, Una

Corresp with galleries, artists, including Samuel Butnik, re viewing work; objects offered. Corresp re monograph series; serving on art jury; objects offered; exhibitions offered; object research. Additional curator: Miller, Jo.

Corresp: B. (08/1966-08/1969). Johnson, Una

Corresp with galleries, artists, including Robert Broner, Leonard Baskin, George Biddle. Corresp re exhibition loans; objects offered, including Gilbert Stone drawings, Abraham Hankins prints; exhibitions; object research.

Corresp: B. (09/1969-07/1972). Miller, Jo

Corresp with galleries, artists, including Leonard Baskin; Vera Berdick, re work; gifts. Corresp re objects offered; object & artist research; print exhibitions.

Corresp: B. (08/1972-07/1974). Miller, Jo

Corresp with galleries, artists, including Isabel Bishop, Bimal Banerjee, re work; objects offered. Corresp re exhibitions offered; objects given to Brooklyn Public Library; print exhibitions; object research; 'The Complete Printmaker' by Clare Romano; Louis Schanker monograph; objects offered.

Corresp: B. (09/1974-07/1977). Baro, Gene

Corresp with artists, including Anne Breivik; Robert Broner; Isabel Bishop. Corresp re recommendations; print exhibitions; objects offered; object & artist research; exhibition loans. Additional curator: Miller, Jo.

Corresp: B. (08/1977-07/1979). Baro, Gene

Corresp with artists, including David Bumbeck; M. Lynn Shaler; Paul Clinton; Eugene Beck; Mortimer Borne; Jane Low-Beer, re gifts. Corresp re object & artist research; mezzotints in collection; print exhibitions; recommendations. Notice of Arrival form: Yitzhak

## Folder descriptions: Departmental administration series

Greenfield gift for study collection. Additional curator: Albright, Ripley.

Corresp: B. (08/1979-06/1981). Baro, Gene

Corresp with artists, including Gary Alan Bukovnik; Bimal Banerjee, re work; gifts. Corresp re objects offered, including Mortimer Borne prints; object & artist research; print exhibitions; loans for exhibition; serving on art jury; recommendations. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: B. (08/1981-05/1984). Walker, Barry

Corresp with artists, including Jeana Dale Bearce; Bimal Banerjee, re gifts. Corresp re exhibitions offered; recommendations; print exhibitions; objects offered, including Tom Phillips lithograph; object & artist research; appraisal of Thomas Hart Benton object; potential loans out.

Corresp: B. (08/1984-06/1987). Walker, Barry

Corresp with artists, including Judith Bernstein; Bimal Banerjee, re viewing work. Corresp re exhibitions offered; objects offered, including Serge Spitzer drawing, Jim Turrell print; object & artist research; potential loans out; recommendations; invitations to lecture; participation in panel discussions; print exhibition.

Corresp: B. (07/1987-06/1990). Kramer, Linda Konheim

Corresp with artists, including Fritz Blumenthal; Bimal Banerjee, re work. Corresp re objects offered, including Rauschenberg lithograph from Robert Buck; object & artist research; Fritz Blumenthal monotype; Milton Avery exhibition. Additional curator: Walker, Barry.

Corresp: B. (07/1990-06/1995). Kramer, Linda Konheim

Corresp with galleries, artists, including Lou Barlow, re work; gifts. Corresp re objects offered, including Anthony Accurso drawings; Robert Reid drawing; object & artist research; exhibitions offered. Notice of Arrival form re Anthony Accurso drawings. Additional curator: Kushner, Marilyn.

Corresp: B. (07/1995-06/1997). Kushner, Marilyn

Corresp with artists, including Dike Blair, re viewing work; gifts. Corresp re object & artist research; exhibitions; recommendations; objects offered, including gift of Davies lithograph from Robert Buck, James Brooks drawings for LaGuardia murals; potential exhibitions.

Corresp: C. (1942-06/1956). Johnson, Una

Corresp with artists, including Jan Cox; Ralston Crawford; Mary Callery; Minna Citron, re work; gifts. Corresp re print exhibitions; reproductions, including Goya's 'Caprichos'; research; objects offered; with Federico Castellon re gift of 'Kunming Bus'; with Arthur Clement; Rupert Conrad re purchase of print 'Wash Day'; Coordinating Council of French Relief Societies,

Inc. re purchase of posters; Marjorie Cornell re purchase of Allela Cornell prints; Letterio Calapai re purchase of 'Harvest' and 'The Pianist'.

Corresp: C. (07/1956-04/1961). Johnson, Una

Corresp with artists, including Robert Conover; Lee Chesney, re work; gifts. Corresp re print exhibitions; reproductions; research; objects offered; exhibition loans, including to Cleveland Museum of Art. Jean Cocteau letter. Copyright forms: 'Ten years of American Prints'.

Corresp: C. (07/1961-06/1967). Johnson, Una

Corresp with artists, including Bernard Childs; Sidney Chafetz and Dennis Pohl re print damage. Corresp re object & artist research; objects offered, including purchase of Louis Corinth drypoint; exhibitions offered; print exhibition; loans out; recommendations. Loan agreement form for Toulouse-Lautrec exhibition. Additional curator: Miller, Jo.

Corresp: C. (09/1967-07/1970). Johnson, Una

Corresp with artists, including Lucien Clergue; W. Colescott; Edith Carlson re gift of 'Rise of Light'; Bernard Childs. Corresp re object & artist research; objects offered; print exhibitions. Additional curator: Miller, Jo.

Corresp: C. (08/1970-08/1973). Miller, Jo

Corresp with artists, including Linda Chen; Janet Compere; Art Coppedge. Corresp re exhibitions; object & artist research; objects offered, including Dubuffet lithographs; loans for exhibitions.

Corresp: C. (09/1973-08/1978). Baro, Gene

Corresp with artists, including Michael Conde; Reginald Case; Carl T. Chew, re work. Corresp re print exhibitions; object & artist research; renewal of loan to Borough President; exhibitions offered; objects offered, including Meyer Shapiro portfolio, Martin Levine etchings, Stephen J. Cromwell prints, Eugene Speicher drawing; loans for exhibitions. Registrar's forms re Cromwell prints; loan to California Palace of the Legion of Honor. Lists: works by Arthur B. Davies; W. Colescott. Additional curators: Miller, Jo; Albright, Ripley.

Corresp: C. (09/1978-06/1981). Baro, Gene

Corresp with artists, including Sonia Chuset; Art Coppedge; Romola Chrzanowski; Paul Clinton; Jill Canady, re work; gifts offered. Corresp re loans out for exhibition; reproductions of objects; objects offered, including Ching Hocheng's aquatints, Douglas Abdell drawing; exhibitions; object & artist research. Additional curators: Albright, Ripley; Walker, Barry.

## Folder descriptions: Departmental administration series

Corresp: C. (07/1981-06/1985). Baro, Gene

Corresp with artists, including Jill Canady; Kevin Clarke; George Chemeche, re work; gifts. Corresp re exhibitions; loans out for exhibition; objects offered; object & artist research. Deed of gift for J. Rosenquists lithographs. Additional curator: Walker, Barry.

Corresp: C. (07/1985-06/1989). Kramer, Linda Konheim

Corresp with artists, including Bob Chaplin.

Corresp re objects offered; object & artist research; serving on art jury; exhibitions; request for loans out. Notice of Arrival form for Alex Katz gift of woodblocks. Christie's Conditions of Acceptance forms. Additional curator: Walker, Barry.

Corresp: C. (09/1989-06/1993). Kramer, Linda Konheim

Corresp re exhibitions, including 'Milton Avery in Black and White'; object & artist research; exhibitions offered; loans out for exhibition; with artists, galleries. List: Grace Albee prints.

Corresp: C. (07/1993-06/1996). Kramer, Linda Konheim

Corresp re object & artist research; exhibitions offered; reproduction of Arshile Gorky lithographs; objects offered; with artists. Additional curator: Kushner, Marilyn.

Corresp: C. (07/1996-06/1997). Kushner, Marilyn

Corresp re recommendations; objects offered; with artists. Deeds of gift: Hale Woodruff prints; objects.

Corresp: D. (06/1941-09/1962). Johnson, Una

Corresp with artists, including Werner Drewes, Dorothy Dehner, Francisco Dosamantes, Hector Xavier, Arthur Deshaies, Worden Day, re work; gifts; recommendation. Corresp re exhibitions; objects offered, including Stuart Davis prints; serving on an art jury; object & artist research.

Corresp: D. (10/1962-08/1968). Johnson, Una

Corresp with artists, including Arthur Deshaies; Terry Dintenfass; Seena Donneson; Alma Duncan. Corresp re objects offered, including Stuart Davis prints; object & artist research; reproductions of objects; print exhibitions; requests for loans out for exhibition. Additional curator: Miller, Jo.

Corresp: D. (10/1968-07/1973). Johnson, Una

Corresp with artists, including Worden Day, Don DeMauro, re work. Corresp re object & artist research; print exhibition; objects offered. Additional curator: Miller, Jo.

Corresp: D. (08/1973-05/1977). Miller, Jo

Corresp with artists, including Seena Donneson; Don DeMauro; John Dunlop; William Dunlap. Corresp re exhibitions; object & artist research.

Corresp: D. (07/1977-06/1981). Baro, Gene

Corresp with galleries, artists, including Eduardo del Valle, Mirta Gomez, Gene Davis, Jack Damer, Tullio DeSantis, Nick DeMatties, Jim Dine, re work; gifts. Corresp re objects offered; object & artist research; print exhibitions; loans out for exhibition; participation on panel discussion. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: D. (08/1981-02/1988). Kramer, Linda Konheim

Corresp with galleries, artists, including Gene Davis, Simon Dinnerstein, Donna Dennis, Cathleen Daly, Robert Dash, re work; gifts. Corresp re exhibitions offered; object & artist research. Additional curator: Walker, Barry.

Corresp: D. (07/1988-06/1993). Kramer, Linda Konheim

Corresp with artists, including Simon Dinnerstein; Roy Drasites. Corresp re exhibitions; objects offered; object & artist research. Form letter re NEA funding.

Corresp: D. (07/1993-06/1997). Kramer, Linda Konheim

Corresp re objects offered, including re Laurie Simmons photogravure; print exhibition; with artists re works. Deed of gift, Notice of Arrival form for Seymour Fogel lithographs. Additional curator: Kushner, Marilyn.

Corresp: E. (03/1941-07/1969). Johnson, Una

Corresp with galleries, artists, including Leonard Edmondson, re works, recommendation. Corresp re object & artist research; objects offered; exchange of Wanda Francais gift; print exhibitions; recommendations. Invoice: purchase of Hockney lithograph. Additional curator: Miller, Jo.

Corresp: E. (08/1969-07/1978). Miller, Jo

Corresp with artists, including Yasuhiro Esaki, Raphael Ellender, Fritz Eichenberg, re work. Corresp re objects offered; object & artist research; print exhibitions; reproduction of objects. Additional curators: Baro, Gene; Albright, Ripley.

Corresp: E. (09/1978-03/1988). Baro, Gene

Corresp with galleries, artists, including Fritz Eichenberg, Yasuhiro Esaki, Karen Erla, re works. Corresp re objects offered, including Albert Flanagan etchings, Cranbrook portfolio; loans out for exhibition; object & artist research; exhibitions offered. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: E. (10/1988-02/1997). Kramer, Linda Konheim

Corresp with artists, including Bruce Edelstein; Yale Epstein. Corresp re print exhibitions; object & artist research; recommendations; objects offered. Additional curators: Walker, Barry; Kushner, Marilyn.

## Folder descriptions: Departmental administration series

Corresp: F. (1940-07/1962). Johnson, Una

Corresp with artists, including Antonio Frasconi, re works; gifts. Corresp re print exhibitions; objects offered; artist & object research; participation in Ford Foundation program; reproductions; with Paul & Virginia Fontaine re exhibition in Germany; objects. Outward loan approval form to FAR Gallery for Augustus Peck object.

Corresp: F. (12/1962-06/1968). Johnson, Una

Corresp with artists, including Jan Forsberg. Corresp re photo reproductions; exhibitions; serving on jury; object & artist research; cancelled loans.

Corresp: F. (07/1968-07/1973). Johnson, Una

Corresp with artists, including Robert Fried. Corresp re exhibitions offered; print exhibition; objects offered; object & artist research; loans out for exhibition. Additional curator: Miller, Jo.

Corresp: F. (09/1973-06/1978). Miller, Jo

Corresp with artists, including Robert Fried, David Freed, Patricia Forrester, re work; gifts. Corresp re artist & object research; print exhibition; objects offered, including from Estate of Vuk Vuchinich. Additional curators: Tousley, Nancy; Baro, Gene; Albright, Ripley.

Corresp: F. (07/1978-06/1984). Baro, Gene

Corresp with artists, including Sonda Freckelton; David Freed; Janet Fried. Corresp re exhibitions; recommendations; objects offered, including Arthur Mones photographs, Leland Fletcher gift (rejected), Larry Clark objects; object & artist research. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: F. (10/1984-06/1990). Walker, Barry

Corresp with artists, including Adrienne Farb, Eduard Flor, Cecily Barth Firestein, Dennis Farber, re works, gifts. Corresp re objects offered, including gift from Daniel Fraad; BAM portfolio from Robert Feldman; recommendation; reproductions; exhibitions offered. Notice of Arrival form. Additional curator: Kramer, Linda Konheim.

Corresp: F. (07/1990-06/1997). Kramer, Linda Konheim

Corresp with artists, including Cecily Barth Firestein, Lawrence Fane, re work; gifts. Corresp re objects offered; loans; exhibitions; object & artist research; with Rita Fraad re gifts, donations. Additional curator: Kushner, Marilyn.

Corresp: G. (07/1941-06/1962). Johnson, Una

Corresp with artists, including Gordon Gilkey, Leon Goldin, S.V. Gersovitz, Edward Giobbi, re work; gifts. Corresp re recommendations; object & artist research; objects offered, including Larry Rivers watercolor; exhibitions, including in Mexico City; requests for loans; with Ruth Gilbert re purchase of Charles Miller drawing 'At the Alley'; Jolan Gross-Bettelheim re purchase of lithograph 'Elevator'. List: Emil Ganso prints.

Corresp: G. (02/1963-08/1970). Johnson, Una

Corresp with artists, including Philip Grausman, George Ganim, re works; gifts. Corresp re artist & object research; objects offered, including gift of Savelli sketches, Gabor Peterdi drawings; exhibitions offered; requests for loans out; recommendations; print exhibitions. Additional curator: Miller, Jo.

Corresp: G. (11/1970-06/1973). Miller, Jo

Corresp re objects offered; object & artist research; benefit prints auction; with artists.

Corresp: G. (08/1973-07/1978). Miller, Jo

Corresp with artists, including Kazimiriz Glaz, Charles Gill, Elaine Galen, re works; gifts. Corresp re objects offered, including gifts by Maurice Glickman; object & artist research; request for loans; exhibitions; exhibitions offered; recommendations. Additional curators: Tousley, Nancy; Albright, Ripley.

Corresp: G. (08/1978-06/1983). Baro, Gene

Corresp re object & artist research; objects offered, including Louise Nevelson drawings, Eugene Higgins object; print exhibitions; conservation of objects for Gemini G.E.L.; with artists. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: G. (07/1983-06/1988). Kramer, Linda Konheim

Corresp with artists, including James Grashow; Susan Croce. Corresp re object & artist research; exhibitions offered; print exhibition; request for loans out; recommendations; objects offered, including photographs by James Dow; donations through the Ackerman Foundation. Original art by Marcie Gitlin. Additional curator: Walker, Barry.

Corresp: G. (07/1988-05/1992). Kramer, Linda Konheim

Corresp with artists, including Jim Gross. Corresp re objects offered; exhibitions offered; object & artist research; exhibitions. Registrar's forms re Selma Gubin objects. Additional curator: Walker, Barry.

Corresp: G. (07/1992-06/1997). Kramer, Linda Konheim

Corresp with artists, including Michel Gerard. Corresp re object & artist research; exhibitions; objects offered, including Hale Woodruff portfolio, Tony Gleaton photograph, Adolph Gottlieb pictograph; requests for loans; Horace W. Goldsmith Foundation grant. Deeds of gift: David Garfinkel re lithographs & engravings; Ardian Gill re M. Chambi print; Helen Griffith re T. Gleaton print; Williams Girgario re H. Woodruff linocut. Additional curators: Millstein, Barbara Head; Kushner, Marilyn.

## Folder descriptions: Departmental administration series

Corresp: Guggenheim Foundation. (1957-1962).  
Johnson, Una

Corresp re recommendations of artists for fellowship and other grants. Project description. Statements of purpose. Letters from artists, including Warrington Colescott, Arthur Deshaies, George Lockwood, Moishe Smith, Harold Paris, James Steig.

Corresp: H. (09/1938-11/1953). Johnson, Una  
Corresp with artists, including S.W. Hayter; Margo Hoff; Douglass Howell re work; objects offered. Corresp re print exhibition; objects offered; object & artist research; reproductions; with Hyperion Press. Additional curator: Schniewind, Carl O.

Corresp: H. (06/1954-08/1962). Johnson, Una  
Corresp with artists, including Douglass Howell; Joseph Hahn; Kenneth Hinder; Helen West Heller. Corresp re print exhibition; objects offered; object & artist research; request for loans out to Howard University; reproductions.

Corresp: H. (10/1962-06/1968). Johnson, Una  
Corresp with artists, including Hans Hohlwein; Dorothy Hood; Augustin Hernandez. Corresp re object & artist research; print exhibition; recommendations; objects offered; estate of Estelle Hewlett. List: Kay Hillman collection. Additional curator: Miller, Jo.

Corresp: H. (09/1968-07/1971). Johnson, Una  
Corresp with artists, including Douglass Howell. Corresp re object & artist research; exhibitions; objects offered; print exhibitions; reproductions.

Corresp: H. (08/1971-07/1974). Miller, Jo  
Corresp re request for loans; exhibitions; object & artist research; with artists. Card designed by Bernice Hunts. Artwork by Art Hansen. Additional curator: Tousley, Nancy.

Corresp: H. (08/1974-06/1979). Baro, Gene  
Corresp with artists, including Gerald Hahn; John Himmelfarb. Corresp re objects offered; print exhibition; object & artist research. Additional curators: Miller, Jo; Albright, Ripley.

Corresp: H. (07/1979-04/1984). Baro, Gene  
Corresp with artists, including Peter Horss; Marilyn Hochhauser; Anne Heiman; John Himmelfarb; Jennifer Hilton, re work; gifts. Corresp re objects offered; print exhibition; recommendations; object & artist research; return of loans, including Harry Calagan photographs. Notice of Arrival form, invoice re prints by E. Hervo & J. Hautala. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: H. (06/1984-06/1989). Kramer, Linda Konheim  
Corresp with artists, including John Himmelfarb; Doug Lindsay. Corresp re requests for loans out for exhibition; object & artist research. Additional curator: Walker, Barry.

Corresp: H. (07/1989-05/1994). Kramer, Linda Konheim  
Corresp with artists, including Yaacov Hefetz; John Himmelfarb; Frances Hynes, re work; gifts. Corresp re objects offered; object & artist research. Notice of Arrival form re Hefetz object.

Corresp: H. (07/1994-06/1997). Kushner, Marilyn  
Corresp with artists, including Julius Held, re work; gifts. Corresp re object & artist research; request for loans out; objects offered. Notice of Arrival form re Julian Hyman loan of Albert Sterner charcoal. Card designed by Paula Hible.

Corresp: I. (05/1943-03/1980). Johnson, Una  
Corresp with artists, including John L. Ihle. Corresp re object & artist research; exhibitions; exhibitions offered; objects offered, including Cranbrook prints. Additional curators: Miller, Jo; Baro, Gene.

Corresp: I. (10/1980-10/1996). Kramer, Linda Konheim  
Corresp with artists, including Mich Itami. Corresp re recommendations; print exhibition; object & artist research; return of loans; exhibitions offered; loans out. Additional curators: Baro, Gene; Walker, Barry; Kushner, Marilyn.

Corresp: J. (07/1940-06/1962). Johnson, Una  
Corresp with artists, including John Paul Jones; A.B. Jackson. Corresp re print exhibition; objects offered; exhibitions offered.

Corresp: J. (09/1962-07/1970). Johnson, Una  
Corresp with artists, including Tom Jagger. Corresp re potential acquisitions from Felix Juda; print exhibition; serving on art jury; recommendation; object & artist research; objects offered; requests for loans out; Japanese prints. Additional curator: Miller, Jo.  
Corresp: J. (02/1971-05/1978). Miller, Jo  
Corresp with artists, including Jasper Johns; Tom Jagger. Corresp re objects offered, including Masuo Ikeda etchings; object & artist research; Ikeda article; Una Johnson writings & appointment as Curator Emeritus. Itinerary: Johnson in South America. Additional curators: Tousley, Nancy; Albright, Ripley.

Corresp: J. (07/1978-05/1988). Baro, Gene  
Corresp with artists re work, including Gary Johnson; Judith Clancy Johns; Carl Jackson. Corresp re recommendations; object & artist research; reproductions; objects offered; exhibitions offered; requests for loans out. Additional curator: Albright, Ripley.



## Folder descriptions: Departmental administration series

Corresp: J. (06/1988-06/1997). Kramer, Linda Konheim  
Corresp re artist & object research; objects offered; request for loans out; with artists. List: Worden Day prints in Brooklyn Museum. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp: K. (1940-07/1963). Johnson, Una  
Corresp with artists, including Rockwell Kent; Misch Kohn; Stanton Kreider; Sueko Kimura; Richard Koppe; Max Kahn. Corresp re object & artist research; objects offered, including gift from Emanuel Klein, Schrag lithographs; recommendations; request for loans. Receipt for Lasansky print from Janice Kamholtz. Additional curator: Miller, Jo.

Corresp: K. (08/1963-08/1971). Johnson, Una  
Corresp with artists, including Marjory Koster. Corresp re object & artist research; objects offered, including lithographs from Benjamin Kopman, print from Eila Kokkinen; request for loans; print exhibition; exhibitions offered. Additional curator: Miller, Jo.

Corresp: K. (11/1971-07/1974). Miller, Jo  
Corresp with artists, including Jan Koblasa. Corresp re objects offered, including drawing by Alfred Castenada; object & artist research; print exhibition; recommendations. Receipt. Additional curator: Tousley, Nancy.

Corresp: K. (08/1974-07/1978). Miller, Jo  
Corresp with artists, including A. Richard Kemble. Corresp re objects offered; requests for loans; object & artist research; print exhibition; recommendations; loans in for Stuart Davis exhibition. Additional curator: Baro, Gene; Albright, Ripley.

Corresp: K. (09/1978-06/1983). Baro, Gene  
Corresp with artists, including Ellsworth Kelly; Hilda Katz; Susan Kaprov; Anne Marie Karlsen; Gernot Kuehn; Michael Kobayashi; Cheryl Kolak Dudek; Misch Kohn. Corresp re objects offered; print exhibition; object and artist research; recommendations. Additional curators: Walker, Barry; Albright, Ripley.  
Corresp: K. (07/1983-06/1988). Baro, Gene  
Corresp with artists, including Alex Katz; Karl Kuehn; Hilda Katz; David Kessler. Corresp re objects offered, including Charles Kramer gift; loans out for exhibition; exhibitions offered; object & artist research; recommendations; appraisal of Mary Frank print. W. Kramarsky tax form for donation of Serge Spitzer object (copy). Additional curators: Kramer, Linda Konheim; Walker, Barry.

Corresp: K. (08/1988-05/1994). Kramer, Linda Konheim  
Corresp with artists, including Susan Kaprov. Corresp re object & artist research; exhibitions offered; objects offered. W. Kramarsky tax form for donation of Robert Indiana prints. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp: K. (07/1994-06/1997). Kushner, Marilyn  
Corresp re object & artist research; objects offered; appraisals, including Rembrandt etchings; with artists; donors, including with W. Kramarsky.

Corresp: L. (07/1938-07/1956). Johnson, Una  
Corresp with galleries, artists, including Edward Landon, Norman Laliberte, David Lang, Boris Lurie, re work; gifts. Corresp re recommendations; print exhibition; requests for loans; object & artist research; serving on art jury; objects offered; with Russell Limbach re purchase of two prints.

Corresp: L. (09/1956-04/1962). Johnson, Una  
Corresp with galleries, artists, including Boris Lurie; Gerson Leiber. Corresp re recommendations; print exhibition; request for loans; object & artist research; serving on art jury; objects offered.

Corresp: L. (06/1962-06/1967). Johnson, Una  
Corresp with artists, including Vincent Longo; Mil Lubroth. Corresp re object & artist research; objects offered, including Ben Shahn serigraph and other objects from Eva Lee Gallery. Receipt: Eva Lee Gallery. Additional curator: Miller, Jo.

Corresp: L. (10/1967-07/1974). Johnson, Una  
Corresp re object & artist research; objects offered, including Smilansky prints; proposed exhibitions, including E. Munch exhibition; requests for loans out; recommendations; with artists. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp: L. (09/1974-06/1979). Miller, Jo  
Corresp re object & artist research; objects offered; print exhibition; with artists. Additional curators: Tousley, Nancy; Albright, Ripley; Baro, Gene.

Corresp: L. (09/1979-06/1985). Baro, Gene  
Corresp with artists, including Eleanore Lazarof, re work; gifts. Corresp re objects offered, including Picasso photographs; exhibitions; object & artist research. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: L. (07/1985-06/1989). Kramer, Linda Konheim  
Corresp with artists, including Doug Lindsay. Corresp re objects offered; art & object research; exhibitions; lecture at Graphic Arts Council. Additional curator: Walker, Barry.

Corresp: L. (09/1989-05/1993). Kramer, Linda Konheim  
Corresp with artists, including Nancy Lawton; Claire Lofrese. Corresp re object & artist research; objects offered; requests for loans.

Corresp: L. (07/1993-06/1997). Kramer, Linda Konheim  
Corresp with artists, including Bill Lee. Corresp re exhibitions, including 'The Second Dimension'; recommendations; appraisals; objects offered, including

## Folder descriptions: Departmental administration series

from Alvin Lane, Adolph Gottlieb drawing from Jamie Lee. Deed of Gift, Notice of Arrival form re Gerson Leiber objects. Additional curator: Kushner, Marilyn.

Corresp: M. (12/1940-05/1953). Johnson, Una  
Corresp with artists, including Boris Margo, re work; gifts. Corresp re objects offered, including purchase of drawing and lithograph by Ira Moskowitz; object & artist research; recommendations; print exhibition; requests for loans out.

Corresp: M. (07/1954-08/1962). Johnson, Una  
Corresp with artists, including William Martin; Dean Meeker; Seong Moy, re work; gifts. Corresp re objects offered; object & artist research; recommendations; print exhibition; requests for loans out.

Corresp: M. (09/1962-08/1967). Johnson, Una  
Corresp re object & artist research; objects offered; print exhibition; reproductions; with artists. Additional curator: Miller, Jo.

Corresp: M. (10/1967-07/1969). Johnson, Una  
Corresp with artists, including Arnold Mesches. Corresp re object & artist research; exhibitions offered. Additional curator: Miller, Jo.

Corresp: M. (08/1969-07/1972). Miller, Jo  
Corresp with artists, including Arnold Mesches, Merritt Mauzey, re work; gifts. Corresp re exhibitions; object & artist research; objects offered; requests for loans. Additional curator: Tousley, Nancy.

Corresp: M. (08/1972-05/1977). Miller, Jo  
Corresp with artists, including Dora Mathieu. Corresp re object & artist research; print exhibition. Additional curators: Tousley, Nancy; Baro, Gene.

Corresp: M. (06/1977-07/1979). Baro, Gene  
Corresp with artists, including James Monson, re work; gifts. Corresp re print exhibition; object & artist research; objects offered, including from Elizabeth McFadden. Additional curator: Albright, Ripley.

Corresp: M. (08/1979-06/1981). Baro, Gene  
Corresp with artists, including Jack Miller, Philip Mullen, re work; gifts. Corresp re objects offered; object & artist research; serving on art jury. Additional curator: Albright, Ripley.

Corresp: M. (08/1981-06/1985). Baro, Gene  
Corresp with artists, including Fran Myers, re work; gifts. Corresp re object & artist research; print exhibition; objects offered; exhibitions offered; costs for damaged print on loan to Brooklyn Museum; requests for loans out. Additional curator: Walker, Barry.

Corresp: M. (07/1985-06/1988). Kramer, Linda Konheim  
Corresp with artists, including Cyrilla Mozerter; Michael Mazur; Mona Marshall, re work; gifts. Corresp re objects offered, including from Estate of Louise Bechtel; requests for loans out; exhibitions offered; serving on art jury; recommendations. Additional curator: Walker, Barry.

Corresp: M. (07/1988-06/1991). Kramer, Linda Konheim  
Corresp with artists, including Michael Mazur; Richard Mock; Tony Moore. Corresp re objects offered, including Paul Manship drawings; object & artist research; exhibitions offered. Clippings. Additional curator: Walker, Barry.

Corresp: M. (07/1991-03/1994). Kramer, Linda Konheim  
Corresp with artists, including Tony Moore; Luigi Mattei; Despo Magoni. Corresp re objects offered; recommendations; object & artist research; request for loans out; exhibitions offered.

Corresp: M. (09/1994-06/1997). Kushner, Marilyn  
Corresp with artists, including Donna Moran; Despo Magoni. Corresp re objects offered; object & artist research donation from Germany for German print exhibition. Acquisition invoice & record of restoration for Christopher Brown etching. Card designed by artist Laura Mackall.

Corresp: Mc. (04/1963-03/1978). Johnson, Una  
Corresp re objects offered, including object from Joseph McCrindle; object & artist research; donation & gift from Elizabeth McFadden; loans; with artists. Text: 'History of Lithography'. Additional curators: Miller, Jo; Baro, Gene.

Corresp: N. (11/1940-04/1962). Johnson, Una  
Corresp with artists, including Leonard Nelson; Reginald Neal; Louise Nevelson; Robert Neuman. Corresp re objects offered; object & artist research; with Netherlands Information Bureau re loan of Van Gogh drawing 'Cypress'; Newell-Emmett Co., re War Advertising exhibition; Thomas Newman re purchase of James Ensor prints.

Corresp: N. (08/1963-07/1977). Johnson, Una  
Corresp with artists, including J.L. Steg. Corresp re objects offered, including Martin Lewis etchings; object & artist research; print exhibition; serving on art jury. Additional curators: Miller, Jo; Baro, Gene.

Corresp: N. (08/1977-06/1988). Kramer, Linda Konheim  
Corresp with artists, including Kenjilo Nanao; Kenji Nakahashi; Robert Neuman. Corresp re requests for loans; objects offered, including from Estate of Laurent Oppenheim, Jr.; print exhibitions; recommendations; object & artist research. Additional curators: Baro, Gene; Walker, Barry; Albright, Ripley.

## Folder descriptions: Departmental administration series

Corresp: N. (07/1988-06/1997). Kramer, Linda Konheim

Corresp with artists, including Lucille Nordin, Robert Neuman, re work; gifts. Corresp re objects offered; serving on art jury; print exhibitions; Avery exhibition; recommendations; requests for loans out; object & artist research. Notice of Arrival forms for Sculpture Center portfolio. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp: O. (1938-10/1984). Johnson, Una

Corresp with artists, including Claes Oldenburg; Chana Ofer; Hiroko Okamoto. Corresp re viewing George Luks objects; object & artist research; reproductions; print exhibition; objects offered; recommendations. Text by Johnson re Gabor Peterdi. Additional curators: Miller, Jo; Albright, Ripley; Walker, Barry; Baro, Gene.

Corresp: O. (07/1985-06/1997). Kramer, Linda Konheim

Corresp re object & artist research; exhibitions offered; with artists. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp: P. (10/1940-07/1954). Johnson, Una

Corresp with artists, including Leona Pierce; Jack Perlmutter; Michael Podulke. Corresp re objects offered; requests for loans out; recommendations; object & artist research; print exhibition; reproductions.

Corresp: P. (08/1954-07/1962). Johnson, Una

Corresp with artists, including Danny Pierce. Corresp re objects offered; requests for loans out; recommendations; object & artist research; print exhibition; reproductions.

Corresp: P. (11/1962-06/1973). Johnson, Una

Corresp with artists, including Michael Podulke; Arnaldo Pomodoro. Corresp re loans out; object & artist research; objects offered, including from Leon Pomerance. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp: P. (09/1973-06/1979). Baro, Gene

Corresp with artists, including Roi Partridge, Gabor Peterdi, re works; gifts. Corresp re objects offered; object & artist research; print exhibition; requests for loans out; recommendations; exhibitions offered. Additional curators: Miller, Jo; Tousley, Nancy; Albright, Ripley.

Corresp: P. (07/1979-05/1984). Baro, Gene

Corresp with artists, including Roi Partridge, Andrew Stasik, re work; gifts. Corresp re object & artist research; print exhibition; objects offered. Additional curators: Albright, Ripley; Walker, Barry.

Corresp: P. (07/1984-06/1988). Kramer, Linda Konheim

Corresp with artists, including Richard de Peaux. Corresp re serving on art jury; print exhibition; lectures; objects offered; Print Council; object & artist research. Additional curator: Walker, Barry.

Corresp: P. (07/1988-02/1993). Kramer, Linda Konheim

Corresp re exhibitions offered; objects offered; object & artist research; Avery exhibition; with artists. Additional curator: Walker, Barry.

Corresp: P. (12/1993-06/1997). Kramer, Linda Konheim

Corresp re exhibitions offered; object & artist research; objects offered, including from Gabor Peterdi studio, Karl Schrag print from Print Club of NY; with artists. List: members of Prints and Photographs Council (1996). Print Council of America questionnaire re collection. Deed of Gift & tax form from Henry Persche re Ellsworth Kelly objects. Additional curator: Kushner, Marilyn.

Corresp: Prunaire. file no: 1801 (1908-1917).

Corresp between Prunaire and Fox as Director of the John Herron Institute re purchases made by the Institute; Prunaire exhibition at the Brooklyn Museum. Price lists of works by Afy and Fanny Prunaire.

Corresp: Q. (05/1948-09/1996). Johnson, Una

Corresp with artists, including Juan Gomez-Quiroz. Corresp re object & artist research; loans out. Additional curators: Miller, Jo; Walker, Barry; Baro, Gene; Kramer, Linda Konheim; Kushner, Marilyn.

Corresp: R. (03/1939-08/1962). Johnson, Una

Corresp with artists, including Bernard Reder, Richards Ruben, Luigi Rist, re work; gifts. Corresp re object & artist research; objects offered; Print Council of America; request for loans out; with Andre Racz re purchase of print 'Mother and Child'; R.D. Ray re loan of circus models; Alfred Russel re purchase of 'The Frontier'; corresp with and about Anne Ryan.

Corresp: R. (09/1962-04/1969). Johnson, Una

Corresp with artists, including Clare Romano; Arnold Roston; Alfred Russell; Walter Rosenblum; Seymour Rosenthal. Corresp re objects offered, including Frank Stella etchings, portfolio from M. Roth; recommendations; object & artist research. Additional curator: Miller, Jo.

Corresp: R. (08/1969-05/1973). Miller, Jo

Corresp with artists, including Seymour Rosenthal. Corresp re object & artist research; objects offered; request for loans out; print exhibition. Additional curator: Tousley, Nancy.

## Folder descriptions: Departmental administration series

Corresp: R. (09/1973-07/1977). Baro, Gene

Corresp re objects offered, including Jacques Reich print; object & artist research; request for loans out; with artists. Condition report re Diego Rivera lithograph, 'Zapata'. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp: R. (09/1977-04/1981). Baro, Gene

Corresp with artists, including Janet Ruttenberg, Minna Resnick, Carol Rosen, Clare Romano re work; gifts. Corresp re object & artist research; objects offered; print exhibition. Additional curators: Albright, Ripley; Walker, Barry.

Corresp: R. (08/1981-06/1987). Kramer, Linda Konheim

Corresp with artists, including Ruffin. Corresp re object & artist research; print exhibition. Additional curator: Walker, Barry.

Corresp: R. (07/1987-06/1993). Kramer, Linda Konheim

Corresp re object & artist research; object offered, including photographs by Benjamin Rosenthal; with artists. Notice of Arrival form re Rosenthal photographs.

Corresp: R. (07/1993-06/1997). Kramer, Linda Konheim

Corresp re object & artist research; serving on art jury; objects for examination from Leo Rabkin; objects offered, including Tschudy objects, drawings from Laurance Roberts; with artists. Notice of Arrival form re Roberts gifts. Deed of gift: Elsa Rogo re Stefan Hirsch lithograph. Card with original design from Clare Romano.

Corresp: Rothschild. (1956-1958). Johnson, Una

Corresp with Mr. and Mrs. Herbert Rothschild re Picasso Exhibition; Rothschild Picasso prints; National Print Exhibition jury.

Corresp: S. (04/1941-12/1953). Johnson, Una

Corresp with artists, including Miklos Suba, Louis Schanker, Effin H. Sherman, John Sloan, Peter Sager, Susanne Suba, re work; gifts. Corresp re recommendations; print exhibition; objects offered; object & artist research; with Leo Sarkadi re purchase of 'Nudes'; Louis Schanker re purchase of four St. George and the Dragon wood blocks; Harry Stone re purchase of lithograph; Koloman Sokol re purchase of three prints. Receipt re linoleum cut by Peter Sager.

Corresp: S. (01/1954-04/1957). Johnson, Una

Corresp with artists, including Ben Shahn, Paul Shaub, re work; gifts. Corresp re recommendations; print exhibition; objects offered; purchase of artwork by Martin Segal; object & artist research.

Corresp: S. (08/1957-07/1962). Johnson, Una

Corresp with artists, including Karl Schrag; Benton Spruance; Edward Sanders; Susanne Suba; Jack Sonenberg. Corresp re print exhibition; requests for loans out; object & artist research; objects offered; reproduction. Additional curator: Miller, Jo.

Corresp: S. (11/1962-07/1966). Johnson, Una

Corresp with artists, including Juvenal Sanso; Andrew Stasik; Stephen Sumner; Agatha Sorel; Gertrude Stein. Corresp re object & artist research; objects offered; reproductions; serving on juries; exhibitions offered; Joseph Albers letters; recommendations; requests for loans out. Additional curator: Miller, Jo.

Corresp: S. (08/1966-08/1968). Johnson, Una

Corresp with artists, including Charles Saxon re gift of New Yorker cover. Corresp re reproductions; object & artist research; objects offered, including Charles Kahles drawings. Additional curator: Miller, Jo.

Corresp: S. (09/1968-07/1971). Miller, Jo

Corresp with artists, including Agathe Sorel; Nick Sperakis; Arthur Secunda. Corresp re object & artist research; reproductions; print exhibition; objects offered; loans requested.

Corresp: S. (08/1971-07/1973). Miller, Jo

Corresp with artists, including Nick Sperakis, Daniel Swerdloff, Andrew Stasik, Carol Summers, re work; gifts. Corresp re object & artist research; loans out; reproductions; print exhibition; objects offered; purchase of Jim Dine portfolio. Certificate re acquisition of Samuel Bak lithograph. Additional curator: Tousley, Nancy.

Corresp: S. (09/1973-07/1977). Miller, Jo

Corresp re print exhibition; exhibitions offered; object & artist research; loans requested; with artists. Additional curators: Tousley, Nancy; Baro, Gene.

Corresp: S. (08/1977-05/1979). Baro, Gene

Corresp with artists, including Mark Stock, Norman Stewart, Scott Smith, William Smith, re work; gifts. Corresp re serving on art jury; exhibitions; object & artist research; objects offered; viewing works. Notice of Arrival form re Scott Smith object. Additional curator: Albright, Ripley.

Corresp: S. (06/1979-06/1981). Baro, Gene

Corresp with artists, including Peter Sowiski; David Salley; Andrew Stasik; Susan Schwalb. Corresp re object & artist research; requests for loans; print & drawing exhibitions; objects offered. Additional curators: Walker, Barry; Albright, Ripley.

## Folder descriptions: Departmental administration series

Corresp: S. (08/1981-06/1983). Baro, Gene

Corresp with artists, including Mark Stock. Corresp re objects offered; exhibitions; viewing work. Object documentation re Mark Stock objects. Print documentation for objects by Sue Hirtzel; C. Dennis Guastella. Additional curator: Walker, Barry.

Corresp: S. (07/1983-06/1986). Kramer, Linda Konheim

Corresp with artists, including David Sandlin; Susan Schwalb. Corresp re objects offered, including Alice Aycock drawing; requests for loans out; print exhibition; object & artist research. Additional curator: Walker, Barry.

Corresp: S. (07/1986-06/1988). Kramer, Linda Konheim

Corresp with artists, including Lonny Schiff. Corresp re objects offered; object & artist research; viewing work. Tax form re Basquiat work from Estelle Schwartz. Additional curator: Walker, Barry.

Corresp: S. (07/1988-06/1990). Kramer, Linda Konheim

Corresp with artists, including Roger Shepherd. Corresp re objects offered; exhibitions offered; object & artist research. Notice of Arrival form re E. Schwartz gift of Sol Lewitt prints. Tax form re E. Schwartz gift of Kenny Scharf print. Additional curator: Walker, Barry.

Corresp: S. (07/1990-06/1993). Kramer, Linda Konheim

Corresp re requests for loans out; objects offered; object & artist research; exhibitions offered; with artists; with donors.

Corresp: S. (07/1993-06/1996). Kramer, Linda Konheim

Corresp with artists, including Daniel Serra-Badue. Corresp re object & artist research; viewing works; objects offered, including from Estate of Florence B. Selden; requests for loans out; recommendations. Notice of Arrival form. Additional curator: Kushner, Marilyn.

Corresp: S. (07/1996-06/1997). Kushner, Marilyn

Corresp with artists, including William Steig, re work; gifts. Corresp re objects offered, including Gerald Brockhurst prints. Deeds of gift, Notice of Arrival forms: prints donated by Sage Sohler; William Greenfield prints donated by Elizabeth Sidamon-Eristoff; Alan Siegel donation of O. Winston Link photograph; Robert L. Smith donation of prints by Stephen Shore, Larry Fink, Ralph Gibson. Card designed by Scott Sass.

Corresp: T. (12/1937-07/1966). Johnson, Una

Corresp with artists, including Peter Takal. Corresp re object & artist research; Tamarind Lithography Workshop. Paper: 'The Registrar, Taxes and the Burden of Proof'.

Corresp: T. (08/1966-04/1973). Johnson, Una

Corresp re Tamarind Lithography Workshop; objects offered; object & artist research; with artists. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp: T. (01/1974-06/1980). Baro, Gene

Corresp re object & artist research; print exhibition; requests for loans out; with artists. Additional curators: Miller, Jo; Tousley, Nancy; Albright, Ripley.

Corresp: T. (08/1980-06/1990). Baro, Gene

Corresp with artists, including Janet Turner, re work; gifts. Corresp re objects offered; exhibitions offered; object & artist research. Additional curators: Walker, Barry; Kramer, Linda Konheim.

Corresp: T. (07/1990-05/1997). Kramer, Linda Konheim

Corresp re exhibitions offered; objects offered; object & artist research; requests for loans; with artists. Additional curator: Kushner, Marilyn.

Corresp: U. (03/1952-06/1996). Johnson, Una

Corresp with artists, including Glyn Uzzell. Corresp re acquisitions, including Motherwell, Johns, and Rauschenberg lithographs from Universal Limited Art Editions; request for loans out; print exhibition; object & artist research; objects offered; exhibitions offered. Artist's statement: Rauschenberg. Questionnaire: Print Council of America. Additional curators: Miller, Jo; Baro, Gene; Walker, Barry; Kramer, Linda Konheim; Kushner, Marilyn.

Corresp: United States Information Agency. (1957-1970). Johnson, Una

Corresp with United States Information Agency re loans out for exhibition; serving on juries; print exhibition international tour. Agreement with International Art Program. Additional curator: Miller, Jo.

Corresp: V. (02/1941-03/1974). Johnson, Una

Corresp with artists, including Dario Viterbo, Claire Van Vliet, John Von Wicht, Robert Von Neumann, Joon Walden, re work; gifts. Corresp re recommendations; objects offered; reproductions; object & artist research; requests for loans out; lecture; print exhibition; serving on jury. Additional curator: Miller, Jo.

Corresp: V. (09/1974-12/1988). Baro, Gene

Corresp with artists, including Michael Vivo; Elizabeth Voelker. Corresp re objects offered; requests for loans out; object & artist research. Receipt & object documentation: Jim Dine etching. Mark Boyle photographs, signed. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: V. (12/1989-11/1996). Kramer, Linda Konheim

Corresp re objects offered; object & artist research; with artists. Additional curators: Walker, Barry; Kushner, Marilyn.

## Folder descriptions: Departmental administration series

Corresp: W. (1938-08/1955). Johnson, Una

Corresp with artists, including Sybilla Mittell Weber, Sylvia Wald, Hyman Warsager, V. Glen Washburn, re work; gifts. Corresp re objects & artist research; objects offered or acquired; requests for loans out; with War Advertising Council re posters; with I. Weinstein re print; Gustav Wolf collection; Oettinger gift. Additional curators: Schniewind, Carl O.; Miller, Jo.

Corresp: W. (02/1956-08/1962). Johnson, Una

Corresp with artists, including Bernard Chaet, re work; gifts. Corresp re object & artist research; objects offered or acquired; requests for loans out. Additional curator: Miller, Jo.

Corresp: W. (10/1962-06/1967). Johnson, Una

Corresp re objects offered, including Miriam Wood gift; object & artist research; serving on art jury; request for loans out; with artists. Sketches by K.C.S. Paniker.

Corresp: W. (09/1967-06/1971). Johnson, Una

Corresp re object & artist research; request for loans out; with artists. Report: Proposed GLCA New York Arts Program. Additional curator: Miller, Jo.

Corresp: W. (08/1971-04/1975). Miller, Jo

Corresp with artists, including Shane Weare. Corresp re objects offered; object & artist research; print exhibition; serving on art jury. Additional curator: Tousley, Nancy.

Corresp: W. (11/1975-06/1979). Baro, Gene

Corresp with artists, including Richard Diebenkorn, Shane Weare, Fred Wessel, Theo Wujcik, Stephanie Weber, re work; gifts. Corresp re object & artist research; print exhibition; objects offered; exhibitions offered. Additional curator: Albright, Ripley.

Corresp: W. (08/1979-07/1982). Baro, Gene

Corresp with artists, including Stephanie Weber; Chris Watts. Corresp re objects offered, including Thomas Giuliano lithograph; exhibitions; recommendations; object & artist research; John Winkler etchings. Additional curators: Walker, Barry; Albright, Ripley.

Corresp: W. (08/1982-04/1988). Kramer, Linda Konheim

Corresp with artists, including Taj Worley. Corresp re object & artist research; exhibitions offered; objects offered; John Winkler etchings; exhibitions; lecture. Meeting notes. Additional curator: Walker, Barry.

Corresp: W. (07/1988-04/1993). Kramer, Linda Konheim

Corresp re object & artist research; viewing collection; objects offered; potential exhibitions, including proposal for Mexican artist exhibition; request for loans out; with artists. Letter from Henry Welt re donation of artworks.

Corresp: W. (09/1993-06/1997). Kramer, Linda Konheim

Corresp re object & artist research; objects offered, including Pennell drawing from Jerome Weinstein; request for objects & loans out; with artists. Deed of gift re Pennell drawing. Additional curator: Kushner, Marilyn.

Corresp: X,Y,Z. (02/1940-04/1973). Johnson, Una

Corresp with artists, including Joe Zirker, Hodaka Yoshida, Toshi Yoshida, Richard Zoellner, Tetsuo Yamada, re work; gifts; Adja Yunkers re manuscript. Corresp re print exhibitions; object & artist research; requests for loans out; reproductions. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp: X,Y,Z. (09/1973-05/1992). Kramer, Linda Konheim

Corresp with artists, including Adja Yunkers, Martha Zelt, re work; gifts. Corresp re objects offered, including Alastair Noble etching from Lawrence Zicklin; object & artist research; print exhibition. Deed of gift re A. Noble etching. Additional curators: Miller, Jo; Walker, Barry; Albright, Ripley; Baro, Gene.

Corresp: X,Y,Z. (08/1992-06/1997). Kramer, Linda Konheim

Corresp re recommendations; objects offered, including print collection from Jan Zakrewski; with artists. Deed of gift, Notice of Arrival form re Zakrewski gift. Additional curator: Kushner, Marilyn.

Dealers, collectors, and galleries: A-F. (1931-1956).

List of art galleries. Corresp with galleries, dealers, collectors. Price lists: Childs Gallery; Downtown Gallery.

Dealers, collectors, and galleries: Alverthorpe Gallery. (1939-1955).

Corresp re identifying 'undescribed Daumier'; Margaret Lowengrund's idea for Graphic Arts Center for Fine Print Making; National Print Council.

Dealers, collectors, and galleries: Arms, John Taylor. (1936-1952).

Corresp re Society of American Etchers; exhibition of prints by non-union artists in the World's Fair Print Show; National Academy.

Dealers, collectors, and galleries: Associated American Artists. (1934-1948).

Corresp re purchases of prints, lithographs and drawings.

## Folder descriptions: Departmental administration series

Dealers, collectors, and galleries: Brick Row Book Shop. (1937).

Corresp re sale of 12 Bibles.

Dealers, collectors, and galleries: Brooklyn Society of Etchers. (1922-1931).

Corresp re having annual exhibitions at Brooklyn Museum; jury of annual exhibit; sales of prints from show; corresp with members of society re exhibiting work.

Dealers, collectors, and galleries: Buchholz Gallery. (1938-1949).

Corresp re purchases by museum; loans to gallery.

Dealers, collectors, and galleries: Collectors Guild. (1966). Collectors Guild literature and corresp.

Dealers, collectors, and galleries: Durand-Ruel Galleries. (1929-1939).

Corresp re purchases.

Dealers, collectors, and galleries: Galeria del Arte Mexicano. (1957). Johnson, Una

Corresp re frames (personal).

Dealers, collectors, and galleries: Galerie St. Etienne. (1946).

Corresp re gallery's Rouault exhibition.

Dealers, collectors, and galleries: Goodman-Walker. (1937).

Corresp re exhibition and sale of 'French Color Prints from Manet to Roualt'.

Dealers, collectors, and galleries: Goriany, Jean [01]. (1935-1937).

Corresp re offers of prints for sale; museum purchases; loans for exhibitions; price lists. Some letters in French.

Dealers, collectors, and galleries: Goriany, Jean [02]. (1938-1945).

Corresp re offers of prints for sale; museum purchases; loans for exhibitions; price lists. Some letters in French.

Dealers, collectors, and galleries: G-Z. (1931-1956).

Corresp with galleries, dealers, collectors.

Dealers, collectors, and galleries: International Graphic Arts Society [01]. (1951-1952). Johnson, Una

Corresp re organization of society; Johnson's activity on selection committee.

Dealers, collectors, and galleries: International Graphic Arts Society [02]. (1953-1955). Johnson, Una

Corresp re Johnson's activity on selection committee.

Dealers, collectors, and galleries: International Graphic Arts Society [03]. (1956-1958). Johnson, Una

Corresp re Johnson's activity on selection committee.

Dealers, collectors, and galleries: Katz, George. (1938).

Corresp re loan of Katz collection.

Dealers, collectors, and galleries: Kraushaar, C.W., Galleries. (1937-1956).

Corresp re purchases by museum.

Dealers, collectors, and galleries: Mabbott, Thomas Olive. (1938-1939). Schniewind, Carl O.

Corresp. between Mabbott and Schneiwind.

Dealers, collectors, and galleries: Mirski, Boris, Gallery. (1946-1955).

Corresp re artists; purchases by museum.

Dealers, collectors, and galleries: Neumann, J.B. (New Art Circle). (1936-1948).

Lists of prints purchased; loans; gifts; works available for sale.

Dealers, collectors, and galleries: New York Graphic Society. (1936-1942).

Corresp re offers of works for sale; purchases; loans.

Dealers, collectors, and galleries: Newton Galleries. (1942).

Corresp re Stanley Wilson prints.

Dealers, collectors, and galleries: Nierendorf Gallery. (1938-1946).

Corresp re loans; purchases.

Dealers, collectors, and galleries: Old Print Exchange. (1936-1945).

Corresp re offers for sale; loans.

Dealers, collectors, and galleries: Paisley Press. (1938-1940).

Corresp re Alexander Shilling etchings and drawings; Alonzo Williams drawings and paintings.

Dealers, collectors, and galleries: Parke-Bernet Galleries. (1937-1940).

Corresp re requests for information.

Dealers, collectors, and galleries: Passedoit Gallery. (1939-1943).

Corresp re request for gallery catalogs; offers for sale.

Dealers, collectors, and galleries: Schab, William. (1940-1952).

Corresp re purchases and loans.

## Folder descriptions: Departmental administration series

Dealers, collectors, and galleries: Schaeffer Galleries, Inc. (1949-1951).

Corresp re works for sale. Receipt.

Dealers, collectors, and galleries: Schatzki, Walter. (1940-1953).

Corresp re purchases; loans; lists of prints and drawings on approval.

Dealers, collectors, and galleries: Schempp, Theodore, and Company. (1950).

Corresp.

Dealers, collectors, and galleries: Schultz, Heinz. (1953-1954).

Price lists. List of prints held by museum.

Dealers, collectors, and galleries: Seligmann (Arnold), Rey and Company. (1935-1940).

Corresp re gallery holdings.

Dealers, collectors, and galleries: Seligmann, Andre, Inc. (1942).

Corresp re purchase of Corot drawing.

Dealers, collectors, and galleries: Seligmann, Jacques, and Company. (1936-1956).

Corresp re purchases of prints and drawings; loans; requests for gallery catalog.

Dealers, collectors, and galleries: Sessler, Charles. (1938-1941).

Corresp re offers for sale; purchases.

Dealers, collectors, and galleries: special credit account. (1938).

Memos to registrar re checks to be sent. List of books turned over to print dept.

Dealers, collectors, and galleries: Spier, Irving. (1958-1960).

Corresp; registrar's forms.

Dealers, collectors, and galleries: Warburg, Felix M. (1936).

Corresp re loan of medieval woodcuts to museum.

Dealers, collectors, and galleries: Weyhe Gallery. (1935-1956).

Corresp re purchases; loans; gifts.

Estates: Johnson, Una. (1993-1998). Kushner, Marilyn

Corresp, memos re Una Johnson estate; objects; personal papers. Will (partial copy). Additional curator: Kramer, Linda Konheim.

Events: Johnson, Una Memorial. (1997-2000). Kushner, Marilyn

Corresp, memos re Una Johnson Memorial, including cost; event logistics. Speeches. Guest lists. Invitation. Program. Clippings, including obituary. Guest book pages.

Events: Johnson, Una. (1987). Kramer, Linda Konheim

Corresp re lunch in honor of Una Johnson. Guest list.

Events: Johnson, Una. (1990-1995). Kramer, Linda Konheim

Corresp, memos re Una Johnson's visit to Brooklyn Museum; Donald Kuspit lecture to honor Johnson; coordination of event; logistics. Clipping re lecture. Opening speech. Additional curator: Kushner, Marilyn.

Events: Prints and Photographs Council. (1996).

Kushner, Marilyn

Registration forms for Prints and Photographs Council's 'Behind-the-Scenes Tour'. Checklist.

Events: Reynolds, Gary memorial. (1990). Millstein, Barbara Head

Corresp re memorial service for staff member Gary Reynolds. Notes. Address list.

Exhibition attendance. (1938).

Attendance reports re exhibitions; print room.

Exhibition proposals. (1983-1990). Kramer, Linda Konheim

Corresp re exhibitions offered. Proposals.

Exhibition proposals. (1996-1997). Millstein, Barbara Head

Proposals re 'Egypt: The Sites' and 'Francis Firth.'

Exhibition proposals: European posters. file no: 3626 (1935-1939). Schniewind, Carl O.

Corresp re viewing and exhibition of European posters.

Exhibition proposals: George Kontaxis, Coney Island Series. (1980). Millstein, Barbara Head

Corresp re exhibition & donation of George Kontaxis' 'The Coney Island Series' of prints. Additional curator: Albright, Ripley.

Exhibition proposals: Japanese prints. (1936).

Schniewind, Carl O.

Corresp with Yasuo Kuniyoshi re Japanese print exhibition.

Exhibition proposals: Masterpieces from the Brooklyn Museum. (1993). Kramer, Linda Konheim

Memos re exhibition of Brooklyn Museum objects for Yomuri Shimbun in Japan. Checklists. Proposal.



## Folder descriptions: Departmental administration series

Exhibition proposals: 'Revival!' (1973). Miller, Jo  
Corresp with Eleanor Dickinson, Corcoran Gallery  
re exhibition offered. Proposal.

Exhibition schedule. (1985-1987). Kramer, Linda  
Konheim  
Memos, meeting notes re potential exhibition;  
scheduling.

Fuchs, Emil. (1924-1937).  
Corresp with Fuchs and re disposition of his estate.

Funding: Chip Elwell Memorial Fund. (1987). Walker,  
Barry  
Memos, corresp re organization of the Chip Elwell  
Memorial Fund; contributions; participating institutions.

Funding: donations & donors. (1969-1992). Kramer,  
Linda Konheim  
Memos re general donations; membership levels.  
Corresp with donors. Donor lists.

Funding: Grants. (1985-1987). Kramer, Linda Konheim  
Corresp, memos re potential grants from  
foundations; Institute for Museum Services (IMS). Grant  
applications. Meeting notes. NEA Challenge grant  
application (draft). Final NEA report. Additional curator:  
Walker, Barry.

Funding: Krens, Thomas. (1985). Kramer, Linda  
Konheim  
Memos, corresp re Brooklyn Museum financial  
report by Thomas Krens. Summary of departmental  
collection.

Funding: Lila Wallace-Reader's Digest Foundation.  
(1992). Kramer, Linda Konheim  
Meeting notes, memos re program proposal for Lila  
Wallace-Reader's Digest Foundation grant: 'Museum  
Collections Accessibility Initiative'.

Funding: Louis Comfort Tiffany Printmaking Grant.  
(1984-1985). Walker, Barry  
Letter from Louis Comfort Tiffany Foundation re  
acquisitions grant. List: Tiffany Foundation proposed  
prints for the Brooklyn Museum. Print documentation.

Funding: National Endowment for the Arts (NEA). (1972-  
1974). Miller, Jo  
NEA purchase grant award letters & application.  
Press release announcing grants.

Fundraising. (1989-1994). Kramer, Linda Konheim  
Memos, corresp re fundraising initiatives; donors,  
including donors of objects. Jaffin Foundation profile.  
Solicitation letters.

Fundraising: Prints & Drawings Club (1974). Miller, Jo  
Notes re establishment of Museum Prints &  
Drawings Club. Potential members.

Histories: photography collection. file no: 0 (). Millstein,  
Barbara Head  
Photography collection histories.

Internships. (1961-1997). Kramer, Linda Konheim  
Corresp with interns re work; requests for  
internships. Applications. Evaluations. Departmental  
memos, corresp by interns. Internship proposals &  
descriptions. Description of research projects; internship  
programs. Reports on interns. Memos. Additional  
curator: Miller, Jo; Kushner, Marilyn.

Keepsake annuals (engravers). (n.d.).  
Notes and lists re illustrated literary annuals.

Meetings: curatorial. (1990-1993). Kramer, Linda  
Konheim  
Memos re curatorial meetings. Minutes. Agendas.

Meetings: departmental. (1972-1997). Kramer, Linda  
Konheim  
Meeting minutes. Notes. Memos. Additional  
curators: Miller, Jo; Kushner, Marilyn.

Memos: Director's Office. (1939-1952).  
Memos.

Memos: Director's Office. (1955-1956).  
Memos re museum policies and procedures; print  
exhibits; prints purchased, sold; gifts received; loans.

Memos: Director's Office. (1957-1958).  
Memos re museum policies and procedures; print  
exhibits; prints purchased, sold; gifts received, including  
Pratt collection of Old Master prints.

Memos: Director's Office. (1959-1960).  
Memos re museum policies and procedures; print  
exhibits; purchases including Picasso 'Minotauromachy';  
gifts received.

Memos: Director's Office. (1961-1968). Johnson, Una  
Memos re Print Council; building program; objects;  
procedures; exhibitions; objects offered, including  
collection of Dr. Emanuel Klein; staffing; loans out;  
Sunday reports; notes for annual report. Additional  
curator: Miller, Jo.

Memos: Director's Office. (1969-1974). Miller, Jo  
Memos re procedures; exhibitions; report re budget  
cuts; Sunday reports; proposals to Ford Foundation; art  
frauds legislation; objects; print club; de-accessioned  
objects; staffing; fundraising.

## Folder descriptions: Departmental administration series

Memos: Director's Office. (1975-1985). Kramer, Linda Konheim

Memos re staffing; procedures; exhibitions; objects offered, including gifts from Steve Foster; loans; Cunard Project; objects in collection; Korean exhibition; proposed acquisitions, including objects from Charles Kramer, Amy Gristede. Additional curators: Miller, Jo; Albright, Ripley; Baro, Gene; Walker, Barry.

Memos: Director's Office. (1986-1993). Kramer, Linda Konheim

Memos re acquisitions, including David Anderson gift, purchases; exhibitions; fundraising; Andy Warhol Foundation.

Memos: Personnel. (1963-1969). Johnson, Una

Memos re staff; volunteers; salaries; overtime; terminations; annual leave. Job descriptions. Inquiries re positions. Applications. Staff letters, postcards. Biographical information re Una Johnson. Additional curator: Miller, Jo.

Memos: Personnel. (1970-1977). Miller, Jo

Memos re staff; volunteers; salaries; overtime; terminations; annual leave. Job descriptions. Inquiries re positions. Applications. Staff letters, postcards. Evaluations.

Memos: Personnel. (1978-1986). Walker, Barry

Memos re staff; volunteers; salaries; overtime; terminations; annual leave; staff issues. Job descriptions. Inquiries re positions. Applications. Staff letters, postcards. Additional curator: Albright, Ripley.

Memos: staff. (1936-1955).

Memos re procedures; exhibitions.

Memos: staff. (1941-1955).

Memos re purchases made and considered; loans; gifts.

Memos: staff. (1956-1958).

Memos re works sold; procedures; exhibitions.

Memos: staff. (1958-1962). Johnson, Una

Memos with museum staff, including re exhibitions; acquisitions; 1958 gifts; loans. Additional curator: Miller, Jo.

Memos: staff. (1963-1966). Johnson, Una

Memos with museum staff, including re exhibitions; maintenance of collections & space; acquisitions; loans. Notice of return of loans from Pearlman Foundation. Note from Antonio Frascioni.

Memos: staff. (1967-1968). Johnson, Una

Memos with museum staff re exhibitions; maintenance of collections & space; acquisitions, including gift from Nanako Oguri; loans. Lecture text:

'Renoir -- The Hat Pin.' Additional curator: Miller, Jo.

Memos: staff. (1969-1970). Miller, Jo

Memos with museum staff re gifts; potential acquisitions; office & collection maintenance; exhibitions. Notes re duplicate objects. Additional curator: Tousley, Nancy.

Memos: staff. (1971-1972). Miller, Jo

Memos with museum staff re exhibitions; acquisitions; office & collection maintenance; loans, including to Standard Oil. Report re meeting of staff relations committee. Additional curator: Tousley, Nancy.

Memos: staff. (1973-1974). Miller, Jo

Memos with museum staff re exhibitions; office & collection maintenance; gifts, including from Edythe Polster; loans. Additional curator: Tousley, Nancy.

Memos: staff. (1975-1979). Miller, Jo

Memos with museum staff re exhibitions; office & collection maintenance; potential acquisitions; gifts; reports for NYSCA grants. Clippings. Additional curators: Tousley, Nancy; Albright, Ripley.

Memos: staff. (1980-1982). Baro, Gene

Memos with museum staff re Exxon Corporation loan program; office & collection maintenance; gifts; objects in collection; acquisitions; exhibitions; loans; fundraising; object restoration; transfer of objects from Decorative Arts, including supporting documentation (1941-1975). Plan: friends group (Print Council). Additional curators: Walker, Barry; Albright, Ripley.

Memos: staff. (1983). Walker, Barry

Memos with museum staff re exhibitions; collections & office maintenance; acquisitions, including in honor of Gene Baro; loans; Exxon loans; Nancy Lawton insurance claim; technician position. Job description: volunteer.

Memos: staff. (1984-1985). Walker, Barry

Memos with museum staff re exhibitions; collection & office maintenance; acquisitions; potential purchases; loans; Charles Kramer collection. Description of objects in collection in collection and comments on expansion. Additional curator: Kramer, Linda Konheim.

Memos: staff. (1986). Kramer, Linda Konheim

Memos with museum staff re exhibitions; reception at Palladium; technician position; loans; office & collection maintenance.

Memos: staff. (1987). Kramer, Linda Konheim

Memos with museum staff re office & collection maintenance; William Putnam Print Room; exhibitions; Japanese prints; gifts; donations.

## Folder descriptions: Departmental administration series

Memos: staff. (1987-1995). Millstein, Barbara Head

Memos with staff re gifts of photographs; loans out; exhibition proposals; Bertha Urdang Gallery invoice; Consuelo Kanaga exhibition; prospects; photographs in permanent collection; recent acquisitions.

Acknowledgement re gift of Martine Barrat's 'Die Boxer.' Meeting notes, including re Wallace proposal.

Memos: staff. (1988-1989). Kramer, Linda Konheim

Memos with museum staff re gifts, including from Estate of Samuel Zachary Gitlin; exhibitions; donors; loans; acquisitions; office & collection maintenance.

Memos: staff. (1990). Kramer, Linda Konheim

Memos with museum staff re office & collection maintenance; loans; exhibitions, including from Rita Fraad; gifts. Donald Sultan letter.

Memos: staff. (1991). Kramer, Linda Konheim

Memos with museum staff re office & collection maintenance; gifts, including from Paul Leeman; loans; exhibitions; potential acquisitions; Collections Management.

Memos: staff. (1992). Kramer, Linda Konheim

Memos with museum staff re office & collection maintenance; exhibitions; potential gifts; curatorial meetings; Andy Warhol Foundation; loans; new acquisitions; gifts; Collections Management.

Memos: staff. (01/1993-06/1993). Kramer, Linda Konheim

Memos with museum staff re office & collection maintenance; exhibitions; NEA grants; exhibition proposals; Collections Management.

Memos: staff. (07/1993-12/1993). Kramer, Linda Konheim

Memos with museum staff re exhibitions; objects; Collections Management.

Memos: staff. (1994). Kramer, Linda Konheim

Memos with museum staff re exhibitions; potential acquisitions; objects in collection; Collections Management. Additional curator: Kushner, Marilyn.

Memos: staff. (01/1995-09/1995). Kushner, Marilyn

Memos with museum staff re exhibitions; objects in collections; loans; gifts; Collections Management.

Memos: staff. (10/1995-12/1995). Kushner, Marilyn

Memos with museum staff re potential acquisitions; gifts; exhibitions; objects in collection; collection & office maintenance; Collections Management; conservation. Checklist: large-scale works.

Memos: staff. (01/1996-03/1996). Kushner, Marilyn

Memos with museum staff re Collections Management; Prints & Photographs Council; loans;

exhibitions; donors; gifts; acquisitions, including from Estate of Donald Othmer.

Memos: staff. (04/1996-06/1996). Kushner, Marilyn

Memos with museum staff re Collections Management; exhibitions; renovations; potential gifts. Lists: James Brooks gift; artists & designers for 'Vital Forms'; prints, drawing, photographs (1941-1962).

Memos: staff. (07/1996-12/1996). Kushner, Marilyn

Memos with museum staff re exhibitions; Collections Management; Prints & Photographs Council; potential gifts; acquisitions; donors. Checklists: recent acquisitions; Bruce Cratsley.

Memos: staff. (01/1997-03/1997). Kushner, Marilyn

Memos with museum staff re Collections Management; donors; exhibitions; gifts; acquisitions. Checklist: 'Process on Paper.' Jan Staller card.

Memos: staff. (04/1997-07/1997). Kushner, Marilyn

Memos with museum staff re Collections Management; exhibitions; donations; Una Johnson memorial service; Prints & Photographs Council. Meeting notes. List: framed objects in temporary storage.

Memos: Treasurer. (1962-1970). Johnson, Una

Memos with museum staff re department needs; expenses. Operating budget (1968-69). Additional curator: Miller, Jo.

Museums: A-M. (1937-1955).

Corresp re loan requests; Carnegie Institute Rouault purchase; New Yorker covers; William Sommer sketchbooks; Peter Sager exhibition circuit; German Expressionist artists. List: early Beckmann prints.

Museums: Museum of Modern Art. (1941-1953).

Johnson, Una

Corresp re exhibitions.

Museums: N-Z. (1937-1955).

Corresp re loan requests; Santa Barbara Museum Rouault portfolio. List: Platt etchings. Checklist: Prints by H.N. Werkmann.

Museums: Philadelphia Museum of Art. (1943-1956).

Johnson, Una

Corresp re loan requests. List: Matisse prints.

New York Public Library. (1942-1956).

Corresp.

Postcards. (1984-1986).

Postcards to Department from artists; staff.

## Folder descriptions: Departmental administration series

Print Committee. (1915).

Memorandum detailing origins & current status of collection.

Programs: Mellon Curatorial. (1974-1975). Miller, Jo

Memos re Mellon Curatorial Programs, including Mellon Grant for Conservation Trainee; Mellon Fellow Travel stipends.

Programs: Urban Corps & Youth Corps. (1966-1976).

Corresp re Urban Corps & Youth Corps interns. Student time sheets. Request forms.

Projects: Roebling stamp proposal. (1990). Millstein, Barbara Head

Corresp, clippings re Roebling postage stamp.

Publications. (1945-1951).

Corresp with Pantheon Books Inc.; Art in America; Friends of Contemporary Art; American Heritage.

Publicity. (1936-1964).

Clippings and press releases about exhibitions.

Putnam Print Room. (1936-1937).

Corresp. Catalogs. Plans for design of print room.

Recommendations. (1959-1970). Johnson, Una

Corresp with artists, including Carol Summers; Nicholas Sperakis; Robert Burkert, re requests for recommendations for grants, academic positions, fellowships. Recommendations. Additional curator: Miller, Jo.

Recommendations. (1962-1963). Johnson, Una

Corresp with artists, including Sidney Siegal; Arthur Thrall re recommendations to Tiffany Foundation.

Recommendations. (1971-1987). Miller, Jo

Corresp, including with artists, re requests for recommendations for grants, academic positions, fellowships. Recommendations. International Museum Studies Program applications. Additional curators: Tousley, Nancy; Baro, Gene; Walker, Barry; Kramer, Linda Konheim.

Reports. (1919-1930).

Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1931-1933).

Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1934-1936).

Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1937-1939).

Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1940-1942).

Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1943-1945).

Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1946-1952).

Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1952-1963). Johnson, Una

Departmental reports.

Reports. (1964-1967). Miller, Jo

Departmental reports. Notes.

Reports. (1968-1977). Miller, Jo

Departmental reports. Notes.

Reports. (1978-1979).

Departmental reports.

Reports. (1980-1983).

Departmental reports.

Reports. (1986). Kramer, Linda Konheim

Departmental reports.

Reports: Five Year Plan. (1992-1993). Kramer, Linda Konheim

Departmental five year plan, including re programs; exhibitions. Notes.

Reports: scholarships. (1946-1956).

Recommendations and corresp re recommendations. List 'Italian-American Exchange Exhibition American Artists'.

Reports: statistics and drafts. (1935-1940).

Drafts of and statistics used in reports to the director.

Schedules. (1964).

Monthly & weekly curatorial schedules.

Schools, universities and colleges. (1949-1955).

Corresp re loan requests.

Staff. (1985-1993). Kramer, Linda Konheim

Memos re staff, including exit interviews; raises; productivity; complaints. Performance reviews.

**Folder descriptions: Departmental administration series**

Supplies. (1954-1986).

Corresp with Spink and Gabor, Inc. bookbinders, memos re Solander boxes; portfolios. Notes.

Volunteers. (1985-1993). Kramer, Linda Konheim  
Volunteer applications. Memos. Corresp. Notes.

War emergency lists. (1940-1961). Johnson, Una  
Object lists with valuations.

Women's Coalition. (1971-1972). Miller, Jo

Memos re meetings with Women's liberation groups, Women in Art, Women's Coalition to Improve the Brooklyn Museum. Corresp with women artists re Pride & Prejudice exhibition. Clippings re women artists; Brooklyn Museum.

WPA Federal Art Project, Graphic Arts Division. (1934-1938).

Corresp re gifts, purchases & permanent loans; exhibitions; public loan program. Lists. Artist biographies. Loan return forms.

## Folder descriptions: Research and writings series

Ambroise Vollard, Editeur. (1944). Johnson, Una  
Notes, text re 'Ambroise Vollard, Editeur 1867-1939.' Publisher's announcement.

Ambroise Vollard, Editeur: legal corresp. (1942-1945).  
Johnson, Una  
Corresp with Wittenborn and Company publishers  
re publication of 'Ambroise Vollard, Editeur 1867-1939.'  
Agreement.

Lectures. (). Johnson, Una  
Lecture notes & text. Outlines.

Life on the Mississippi. (). Johnson, Una  
Letter re proposed picture book, 'Life on the  
Mississippi.' Draft.

Monograph series #1: Jones, John Paul. (1962-1968).  
Johnson, Una  
Corresp with John Paul Jones re Ford Foundation  
monograph; Tamarind Lithography Workshop; with Felix  
Landau Gallery re Jones; Ford Foundation re  
monograph. Memos. Clippings. Proposal (draft).  
Press release (draft). Thank you letters.

Monograph series #1: Jones, John Paul. Landau, Felix:  
corresp. (1962-1968). Johnson, Una  
Corresp with Felix Landau re John Paul Jones  
monograph; loan of prints. Loan receipts.

Monograph series #2: Bishop, Isabel. (1962-1965).  
Johnson, Una  
Corresp with Isabel Bishop re Ford Foundation  
monograph; Midtown Galleries re Bishop.  
Questionnaires & responses from museums and  
galleries re Bishop holdings. Notes. Memos.

Monograph series #3: Barnet, Will. (1962-1966).  
Johnson, Una  
Corresp with Will Barnet re Ford Foundation  
monograph; Shorewood Publishers re monograph.  
Questionnaires & responses from museums and  
galleries re Barnet holdings. Draft of text by Barnet.  
Loan receipts. Notes. Memos.

Monograph series #4: Avery, Milton. (1965-1966).  
Johnson, Una  
Corresp with Sally Avery re Ford Foundation  
monograph; Shorewood Publishers re monograph;  
Charles Uht re photographing works. Photographs of  
Avery works. Press release (draft). Loan receipts. Notes.

Monograph series #5: Nevelson, Louise. (1965-1966).  
Johnson, Una  
Corresp with Tamarind Lithography Workshop re  
Louise Nevelson; Shorewood Publishers re Ford  
Foundation monograph. Rough drafts. Artist's statement.  
Loan receipts. Memos. Notes.

Monograph series #6: Cadmus, Paul. (1966-1968).  
Johnson, Una

Corresp with Paul Cadmus re Ford Foundation  
monograph; Midtown Galleries re Cadmus; owners of  
Cadmus' works re reproduction. Unpublished essay by  
Cadmus (3 drafts). Questionnaires & responses from  
museums and galleries re information on Cadmus  
holdings. Rough drafts. Loan receipts. Memos. Notes.

Monograph series #7: Yunkers, Adja. (1946-1968).  
Johnson, Una

Corresp with Kerstin Yunkers (personal); Adja  
Yunkers re Ford Foundation monograph; owners of  
Yunkers' work re reproduction; Charles Uht re  
photographing works. Large illustrated letters from  
Yunkers. Photograph of Yunkers by artist Seong Moy.  
Questionnaires & responses from museums and  
galleries re Yunkers holdings. Artist biography.  
Bibliography. Loan receipts. Notes.

Monograph series #8: Albers, Josef. (1934-1973).  
Johnson, Una

Corresp with Josef Albers re Ford Foundation  
monograph; Ford Foundation re monograph; attorneys  
re Albers' objections to publication of monograph;  
experts re quality of monograph. Letter of complaint from  
Ives-Sillman re credit. Card with Albers design. Proposal  
(draft). Notes.

Monograph series #9: Schanker, Louis. (1970-1974).  
Johnson, Una

Corresp with Louis Schanker re Ford Foundation  
monograph. Photographs of Schanker. Estimates from  
printers. Loan receipts. Notes. Memo.

Monograph series: Ford Foundation. (1961-1975).  
Johnson, Una

Corresp with Ford Foundation re monograph  
series. Proposal. Financial reports. Expense vouchers.  
Press releases. Order forms. Notes. Memos.

Monograph series: Shorewood Publishers. (1964-1969).  
Johnson, Una

Corresp with Shorewood Publishers re printing of  
monographs; attorneys re legal issues. Contracts.  
Invoices. Loan receipts. Memos. Notes.

Print Collection of Mr. and Mrs. Frederic B. Pratt:  
watermarks. ().

Typescript: Print Collection of Mr. and Mrs. Frederic  
B. Pratt: watermarks. Images.

Print Collector's Newsletter. (1972-1974). Tousley,  
Nancy

Corresp re writing reviews & articles for The Print  
Collector's Newsletter. Articles, including 'America's  
Forgotten Printmakers.' Notes.

## Folder descriptions: Research and writings series

Prints of the Twentieth Century project. (). Johnson, Una

Notes. Typescript (draft).

Prints of the Twentieth Century project: American printmakers (photographs). (). Johnson, Una  
Photographs of objects.

Prints of the Twentieth Century project: artists' questionnaires. (1960). Johnson, Una  
Corresp with artists. Completed questionnaires.

Prints of the Twentieth Century project: Canadian printmakers (photographs). (). Johnson, Una  
Photographs of objects.

Prints of the Twentieth Century project: corresp.fileno: 0 (1957-1962). Johnson, Una  
Corresp, memos re research; travel; Rockefeller Foundation grant. Notes. Artist information.

Prints of the Twentieth Century project: European printmakers (photographs). (). Johnson, Una  
Photographs of objects.

Prints of the Twentieth Century project: French printmakers (photographs). (). Johnson, Una  
Photographs of objects.

Prints of the Twentieth Century project: Israeli printmakers (photographs). (). Johnson, Una  
Photographs of objects.

Prints of the Twentieth Century project: Mexican printmakers (photographs). (). Johnson, Una  
Photographs of objects.

Prints of the Twentieth Century project: South American printmakers (photographs). (). Johnson, Una  
Photographs of objects.

Prints of the Twentieth Century project: United States printmakers. (). Johnson, Una  
Notes. Typescript (draft).

Radio talks. (). Johnson, Una

Radio transcripts, including 'American Woodcuts and Wood-engravings, 1670-1950.'

Research: Orient & Near East. (1962-1963). Johnson, Una  
Corresp re trip to Asia. Postcards. Notes. Text.

Shorewood Press: 20th Century drawings, corresp. (1962-1965). Johnson, Una  
Corresp with Shorewood Press re serving on Advisory Board for Drawing Yearbook; contributing to Twentieth Century Drawing sections.

Shorewood Press: 20th Century drawings, text. (1962-1965). Johnson, Una  
Typescript. Notes.

Woodblock. (1997). Kushner, Marilyn  
Unpublished Una Johnson woodblock manuscript. Memo.

Writings. (). Johnson, Una  
Twentieth century prints writing proposal. Articles, including 'Georges Rouault and his Prints;' review of Carl Zigrosser book. Published letter to New York Times. Additional curator: Miller, Jo.

Writings: Schwartz, Robin. (1989-1990). Millstein, Barbara Head  
Corresp with Robin Schwartz re pet monkeys book; exhibition. Press release. Clippings. Images.

Writings: Silver, Irwin. (1988). Millstein, Barbara Head  
Letter from Irwin Silver re book, Nighthawks. Text. Press release.

XXe Siecle. (1972-1973). Miller, Jo  
Corresp re article for XXe Siecle on lithography & serigraphy. Article.

Yale University Press. (03/1965). Johnson, Una  
Typescript. Notes.

## Folder descriptions: Extra-museum activities series

Alternative Museum. (1992). Kramer, Linda Konheim  
Corresp re participation on advisory committee for the Alternative Museum Benefit Portfolio. Project description.

American Association of Museums. (1972). Tousley, Nancy

Memos re annual American Association of Museums meeting. Program brochure & notes.

American Federation of Arts. (1963-1968). Johnson, Una

Corresp, memos re membership on exhibitions committee, American Federation of Arts.

College Art Association. (1972). Miller, Jo

Corresp re organization of printmaking session panel at College Art Association meeting.

Drawing Society. (1959-1977). Johnson, Una

Corresp re participation in meetings; planning Drawing Society regional exhibitions. Press releases. Meeting minutes. Memos. Additional curators: Miller, Jo; Baro, Gene.

Institute of International Education. (1959-1962).

Johnson, Una

Corresp, memos re participation on Institute of International Education's National Screening Committee; Fulbright grants.

International Council of Museums. (1971). Miller, Jo

Corresp re membership in International Council of Museums; travel; meetings.

International Graphic Arts Society. (01/1959-05/1962).

Johnson, Una

Corresp re serving on art selection juries for the International Graphic Arts Society.

International Graphic Arts Society. (09/1962-1969).

Johnson, Una

Corresp re serving on art selection juries for the International Graphic Arts Society.

Library of Congress. (1972). Miller, Jo

Corresp re attending Library of Congress symposium.

Museum of Graphic Arts. (1964-1965). Johnson, Una

Corresp re membership on Executive Board and National Advisory Council of the Museum of Graphic Arts. Museum prospectus. Press information.

Museum of Modern Art. (1957-1958). Johnson, Una

Corresp re Museum of Modern Art membership.

National Endowment for the Humanities. (1973).

Tousley, Nancy

Corresp re National Endowment for the Humanities grant proposal review.

National Foundation on the Arts and the Humanities.

(1966-1967). Johnson, Una

Corresp re serving on drawing panel, National Foundation on the Arts and the Humanities. Lists of artists. Notes.

New York State Council on the Arts (NYSCA). (1965-1970). Johnson, Una

Corresp re assistance with graphic arts exhibition sponsored by the New York State Council on the Arts. Lists of artists. Meeting minutes.

Personal: Johnson, Una. (1957-1967). Johnson, Una

Corresp re residence at MacDowell Colony; travel, including for organizing outside exhibitions & jury participation; Tamarind Lithography Workshop; grants. Letters from artists, including Worden Day; Mary Goslen. Clippings. Lecture texts: printmaking; speeches; modern artists. Slide list. Biographical information. 'Prints, drawings & other objects belonging to UEJ and stored in Print Department.'

Personal: Miller, Jo. (1970-1973). Miller, Jo

Corresp, memos re curriculum vitae; Guggenheim grant application; judging exhibitions. Biographical information.

Pratt Graphic Art Center. (1946-05/1962). Johnson, Una

Corresp re membership on advisory board of the Pratt Graphic Art Center, with artist Fritz Eichenberg re involvement with Pratt Graphic Art Center. Meeting minutes.

Pratt Graphic Art Center. (10/1962-1970). Johnson, Una

Corresp re membership on advisory board of the Pratt Graphic Art Center; loans out; articles for Artist's Proof magazine; workshops; exhibitions; grants; art juries; with Fritz Eichenberg, Betty Parsons, Andrew Stasik. Meeting minutes. Reports. Additional curator: Miller, Jo.

Pratt Graphic Art Center: Print Review Editorial Board.

(1973-1975). Miller, Jo

Corresp, memos re Pratt Graphic Art Center's Print Review Editorial Board. Meeting notes. Agendas.

Print Club (Philadelphia). (1963-1967). Johnson, Una

Corresp re planning 'Experts Choice' exhibition; 'Prints in Progress' luncheon; serving on jury.



## **Folder descriptions: Extra-museum activities series**

Print Council of America. (04/1956-06/1960). Johnson, Una

Corresp re organization of National Print Council (Print Council of America); serving as director; annual meetings; agendas; exhibitions; publications; projects; proposals. Certificate of Incorporation.

Print Council of America. (10/1960-03/1964). Johnson, Una

Corresp re Print Council of America; serving as director; annual meetings; agendas; exhibitions; publications; projects; proposals.

Print Council of America. (04/1965-03/1975). Johnson, Una

Corresp re Print Council of America; serving as director; annual meetings; agendas; exhibitions; publications; various projects; proposals. Meeting minutes. Additional curator: Miller, Jo.

Print Council of America. (1973). Miller, Jo

Corresp, memos re special meeting of the Print Council of America. Minutes. 'Report on the Bibliography of Oeuvre-Catalogues.'

San Francisco Art Institute: centennial exhibition. (1970). Miller, Jo

Corresp re serving on art jury for San Francisco Art Institute's centennial exhibition.

Tamarind Lithography Workshop. (1959-1962).

Johnson, Una

Corresp with Ford Foundation re creation of Tamarind Lithography Workshop; with June Wayne re development of the Workshop. Procedures. Ford Foundation proposal. Printer's stamps of Tamarind artists.

York University. (1971-1972). Miller, Jo

Corresp lecture at York University.