Guide to the Records of the Department of Prints, Drawings, and Photographs
1878 - 2001

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Acknowledgments

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum's Archives and its importance to the scholarly community. In particular, we wish to thank Angelica Rudenstine for helping us develop a plan to make these archival collections available for research. The Mellon-funded Museum Archives Initiative grant to the Brooklyn Museum has supported the staff and project activities that have culminated in the arrangement, description, and preservation of the records of the Department of Prints, Drawings, and Photographs.

The Guide to the Records of the Department of Prints, Drawings, and Photographs is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Deborah Wythe supervised the project and managed the technological aspects; and Laura Peimer processed and described the bulk of the collection. Interns Lina Putnam processed a group of departmental and object files and Christine Nelson processed early exhibition files.

As a product of the Andrew W. Mellon funded Museum Archives Initiative, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum's Libraries and Archives. We hope these tools will benefit researchers for many generations to come.
Department names

1913 - 1914   Library
1915 - 1935   Department (or Division) of Prints [and Library]
1936 - 1937   Division of Prints and Drawings
1938 - 1993   Department of Prints and Drawings
1994 - present  Department of Prints, Drawings, and Photographs

Curatorial staff

Susan A. Hutchinson
Curator of Books   1904 - 1910
Librarian             1911 - 1914
Librarian & Curator of Prints 1915 – 10/1/1935

Carl O. Schniewind
Librarian and Curator 10/1/1935 - 3/15/1940

Una E. Johnson
Asst.               1936 - 1939
Asst. Curator        1940 - 1941
Curator             1941 - 1/1969
Curator Emeritus    1972 - 1996

Eileen Jo Miller
Research Asst.        10/1/1961 - 1/1963
Asst. Curator         1/21/1963 - 1969

Nancy Tousley
Mellon Fellow         1/1/1973 - 1/31/1973

Gene Baro
Consulting Curator   1977 - 11/1982

Ripley Albright

Barry Walker
Charlotta Kotik\(^1\)
Consulting Curator 1983 - 1984
Curator 1984 - 1985

Karyn Zieve
Asst. Curator 7/1/1989 - 12/1993

Linda Konheim-Kramer

Barbara Head Millstein\(^2\)

Marilyn Kushner
Curator 10/1994 - present

\(^1\) Charlotta Kotik is currently the chair of the Department of Contemporary Art, although she began her Brooklyn Museum career in the Department of Prints, Drawings, and Photographs. See the *Guide to the Records of the Department of Painting and Sculpture* for her additional titles and dates.

\(^2\) Barbara Millstein began her career at the Brooklyn Museum in 1972 as a volunteer research associate for the Museum’s Sculpture Garden. She was promoted to associate curator in the Department of Painting and Sculpture before officially moving to the Department of Prints, Drawings, and Photographs. See the *Guide to the Records of the Department of Painting and Sculpture* for her additional titles and dates.
Departmental history

In 1913, Brooklyn Museum librarian Susan A. Hutchinson reported the Museum's decision to actively collect prints. Although she announced this new policy with some hesitation, the Museum moved quickly to accommodate a curatorial division and print collection:

"During the year the Museum has been brought face to face with the question as to whether or not it shall collect prints, and has decided in the affirmative, and also that the library shall have charge of them; the latter is in accordance with the best Museum usage, although there is always a question as to just where prints belong in a Museum."

The Museum's determination to develop a curatorial division and a collection of works on paper at a time when such a move was considered experimental helped shape the direction of the department for its first half-century. There was a concerted effort by the Museum and curatorial staff to educate the public about the value of these objects as works of art and to foster the careers of artists. The department also started an active program of exhibitions and acquisitions that continues today.

The Museum began collecting works on paper even before the department's official establishment. By 1913, the collection already consisted of 1,967 black and white prints, miscellaneous prints by George H. Sullivan, four portraits of botanists presented by Mrs. N. L. Britton, two hundred book plates, five hundred fifty-four prints, and over 1,000 pieces of illustrative material, which included magazine excerpts. One year later Samuel P. Avery presented to the library two hundred thirty-nine autograph letters of artists, including photographs.

In addition to assigning curatorial responsibilities to Susan Hutchinson in 1913, the Museum established a print gallery in the corridor leading to the library. In that same year, Hutchinson installed the first exhibition of etchings, loaned by Mr. H. L. Quick.

In an effort to educate Museum patrons and staff about prints and to encourage interest in this art form, Hutchinson curated exhibitions of print processes featuring tools, plates, blocks, and prints. Print processes exhibits were installed regularly for many years. A print laboratory was also opened to the public in December 1914. On the opening day, artist and etcher Hugh M. Eaton demonstrated and explained how prints are made. In that same year, Hutchinson recommended the purchase of a press for the printing of etchings in order to be used by the public and to encourage artistic work.

The formal opening of the print department was held on April 26, 1915, on the occasion of an exhibition of the Richard A. Canfield collection of Whistler lithographs, which the Rembrandt Club of Brooklyn presented to the Museum. The newly formed print committee also met a few weeks later to decide upon the development and direction of

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the print department. It became quite apparent to Hutchinson that print department activities would take much time from library staff:

The activities of the Print Department during 1916, the second year of its existence, have been so many and varied that an adequate clerical staff must be forthcoming if the Department is to fulfill its possibilities to the community.4

Hutchinson began writing and lecturing extensively on works on paper, while also focusing on acquisitions and exhibitions to attract public attention and support. Gifts included five etchings by James McNeill Whistler from A. Augustus Healy. The Museum also purchased one hundred twenty-eight wood engravings of subjects by the late J. H. E. Whitney. Samuel P. Avery donated fifty French wood engravings, most of them by Alfred and Fanny Prunaire.

Due in part to the efforts of Hutchinson, the Brooklyn Society of Etchers was formed in 1916. During that year, the Museum hosted the first of the Society's annual exhibitions. More than 3,500 visitors attended and the Society donated to the Museum the etching *Girl Seated* by Mary Cassatt. In the summer of 1916, special racks for storing framed pictures were placed in one of the print storage.

During World War I, Hutchinson curated three timely exhibitions, an exhibit of war posters; an exhibition of sixty-six lithographs by Frank Brangwyn, Muirhead Bone, Charles Shannon, and Edmund Dulac, among others, showing various phases of British war activities; and an exhibition of Joseph Pennell lithographs of war-related themes. The Museum purchased the American series of lithographs from the Pennell exhibition for the collection. The director noted that "in spite of war, the interest in prints in Brooklyn grows, as evidenced by the attendance and especially by the return of visitors for a second inspection of an exhibition."5

In 1919, Hutchinson acquired two important gifts. Alfred T. White donated a collection of bibles dating from the thirteenth to the nineteenth centuries and a bequest of illuminated manuscripts, autographed letters and documents were received from the estate of Mary Benson of Brooklyn. This bequest brought the total of the Museum's autograph collection to nearly 2,500, including the Avery donation and the John M. Burt collection.6 In 1921, Samuel P. Avery donated etchings from such artists as Rembrandt, Turner, Corot, and Millet.

Influenced partly by the growing number of museum print departments, an expanding print collection at the Brooklyn Museum, and increased attendance in the print gallery, Museum Director William Henry Fox encouraged a more vibrant and dynamic approach to the activities of the department. This new approach included better communication

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6 The print department sold the collections of autographs in the 1940s. See PDP/Objects. Collections: autograph. 1910-1946.
and sharing with other institutions. In Fox’s report for 1925, he remarked that one of the "outstanding events of the year, [was the] inauguration of a policy of assembling an occasional exhibition for circuit to other museums after being shown here, and a survey of the print departments of the museums west of Washington by the curator of prints."  

For better control over the growing collection, the department began working on a card catalogue of the print collection in 1928. The cataloguing and classification of prints would be by categories, such as process, country, century, and organized alphabetically by print maker.

The efforts to encourage the work of artists and to educate the public on printing methods and techniques continued. In the 1930s, the department initiated a Sunday afternoon "print round table" series, to examine and discuss prints. There were also classes in block printing and etching, which took place in the print laboratory. In 1931 the department produced a motion picture: *The Making of an Etching* showing Frank W. Benson at work. Hutchinson also spoke on WNYC radio in 1932 regarding, *How to Look at an Etching*. And, in addition to the print department's etching and lithographic presses, which had been installed in the print laboratory some years earlier, the Museum acquired a wood block press to be used by students and professional artists. Fox commented that "it is regarded by the artists as a great privilege to use these presses without cost. From time to time teachers of etching have brought classes for demonstration and to examine the collections."  

In 1931, a notable gift of sixteen Rembrandt etchings came in from Mr. and Mrs. William A. Putnam. According to Hutchinson, "this gift is not only the most important one of the year but the most important one that has ever come to the Print Department." During this year, as well, a print study room opened and metal cases for prints were installed.

Carl O. Schniewind was appointed librarian and curator upon Susan Hutchinson's retirement on October 1, 1935. While Hutchinson had focused on collecting prints by contemporary American and English artists, Schniewind concentrated on French prints from the nineteenth and twentieth centuries, purchasing prints by Henri Matisse, Odilon Redon and Toulouse-Lautrec. He also enhanced the collection through the acquisition of important German, Dutch, and Italian prints. During his tenure, he exhibited many of these works on paper. Among his exhibitions were *Etchings and Lithographs by Henri Matisse* (1935), *Gauguin Prints and Drawings* (1938), and *Lithographs by Toulouse-Lautrec and His Friends* (1938).

Between 1935 and 1937, the collection, print room and galleries were closed for renovation. As part of this project, all prints were reviewed, restored, and supplied with new, descriptive labels. The drawing collection, which was turned over to the print department in May 1936, was also reviewed and the entire collection was rematted by

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WPA staff. At its reopening in 1937, the print department consisted of three rooms, including a storeroom, cataloguing room, and a gallery.

In the spring of 1937, Mrs. William A. Putnam gave the Museum a contribution for the print study room, which was named the William A. Putnam Memorial Print Room. Formally opened on October 15, it was "one of the most modern and best equipped print rooms in the country. The new stacks will hold about 6,200 prints and drawings and for the first time in its many years of public service the Brooklyn Museum has a fully equipped print study room."\textsuperscript{10}

In 1937, assistant Una Johnson, who later became curator, helped arrange the purchase of a complete set of Goya's \textit{Caprichos}. This was an advance copy before the first edition and contained a large number of early and partly undescribed states. Many seminal exhibitions marked Johnson's tenure. In the summer of 1941 she organized an exhibition of the \textit{Publications of Vollard}, the first complete exhibition of his work. She also curated a show of selected prints of Edward Munch in late 1942, his first print exhibition in the United States. \textit{American Woodcuts 1670-1950} in 1950 brought together, again for the first time, the entire story of American woodcut and wood-engraving and received international publicity. \textit{New Expressions in Fine Printmaking} in 1952 was a survey of the latest artistic and technical processes of American artists and toured throughout Europe. For the exhibition, Johnson produced an authoritative work on new techniques.

Johnson focused on acquiring nineteenth century and contemporary prints and drawings. By 1946, she placed special emphasis on lithography prior to 1859. She traveled to Europe in 1952 and acquired seventy-five contemporary European works and a series of Daumier lithographs for the collection. In late 1947 a gift of Japanese prints by Louis V. Ledoux brought the collection of Japanese prints to more than two hundred fifty.

In an effort to foster new artists and printmaking, the department organized the first annual National Print exhibition in 1947, launched with the financial assistance of Samuel Golden, who gave $500 to be used for purchase awards to augment the permanent collection. The Nationals were juried exhibitions of contemporary prints and preparation for these shows required the curator to travel throughout the country evaluating works. Funds for the second National were provided wholly by the Museum and seventeen purchase prizes were awarded. The director reported that "both exhibitions were outstanding successes, and from them a large selection has been chosen each year by the American Institute of Graphic Arts for circulation."\textsuperscript{11} By the third National, the director wrote that these exhibitions have "assumed a place of truly national importance in the field of contemporary American print-making."\textsuperscript{12}

exhibitions continued through 2001, although they occurred less frequently during the later years, and traveled to other venues through the American Federation of Arts. In the early years, many prints were sold to the public, sometimes through the museum shop. Acquisitions of purchase award prints helped to develop the Museum's collection of contemporary American prints.

In 1955, during the tenth National, a catalog presenting the growth of American printmaking and technical accomplishments of the last ten years was produced. The exhibition, *A Decade of American Prints, 1947-1956*, which was composed of purchase award prints, traveled to Tokyo for the 1957 summer arts festival. In 1961, another exhibition, *Fifteen years of Award-Winning Prints from the Brooklyn Museum National Print Exhibitions*, toured through the auspices of the New York State Council on the Arts and the American Federation of Arts.

Due to the continued growth of the collection and the public interest in exhibitions, plans were put into place to expand gallery space. The work, which began in 1961 and was completed in 1963, included the transfer of the print stacks into a new study room and the redesign of office areas.

The Print Department, having noted the increasing interest of the general public in fine prints and drawings, hopes that the move to more convenient quarters will encourage this interest and provide more extensive facilities for study and enjoyment of both prints and drawings.¹³

In addition to her regular activities in the department, in 1961 Johnson submitted a proposal to the Ford Foundation to produce a series of ten monographs on contemporary American artists. Entitled *American Graphic Artists of the Twentieth Century*, her first study centered on the California artist, John Paul Jones. She also profiled Josef Albers, Louise Nevelson, Milton Avery, and Isabel Bishop, among others. Johnson’s work continued on these monographs for nearly ten years.

At Johnson’s retirement in 1969, the department was now firmly established within the museum. With confidence in the public's appreciation of the collection of prints and drawings, the succeeding curators continued to acquire works and organize exhibitions. Under the stewardship of Jo Miller, the department acquired fifty-two pen and ink drawings by David Levine and Leonard Baskin donated illustrated books and prints from his own press. In 1972, a successful benefit print auction of duplicate holdings brought the department much-needed additional purchase funds. In the early 1970s, Miller assessed the print world and "predicted a renewed interest in realism, a concern with social issues, and wide-ranging experimentation in a variety of mixed-media techniques."¹⁴

In the early 1980s, consulting curator Gene Baro significantly reorganized collection storage, including rematting older works and matting the many new acquisitions. Cataloging was also brought up-to-date. Baro acquired new contemporary English works by artists Robin Denny, Gordon House, and David Hockney and the department purchased a number of drawings from the exhibition *American Drawings in Black and White*. Also during this time, Gene Baro and Barry Walker organized major one-artist exhibitions, including shows featuring Gene Davis, Daniel Joshua Goldstein, Nancy Lawton, and Taj Worley. Several exhibitions highlighted selections from the permanent collection, including the memorial *Gene Baro Collects*.

For much of its history the department was in need of additional storage space to accommodate its expanding collection. A grant from the National Endowment for the Arts in the spring of 1986 made possible the installation of a new compact storage system and screens, which significantly increased the previously strained storage capacity of the department and allowed for future growth.

The photography collection officially became part of the department in 1994, although the Institute began acquiring photographs much earlier. The Brooklyn Institute opened the first school of photography in the United States in 1889 and annual exhibitions of photographs occurred for over sixty years beginning in 1891. Although there was no formal curatorial photography department, in 1899 the Brooklyn Museum began to acquire photographs from the institute exhibitions and later through the work of museum photographer Herman de Wetter. The Museum’s collecting emphasis in the early days was on work of the late Pictorialists.

In 1955, the Museum administration decided to disperse the photographs: a large collection of glass plate negatives from the nineteenth century were sent to Brooklyn Public Library, while other materials remained in storage. In the 1970s the Museum re-established a policy of collecting photographs, though with very little monetary support. Still, through the work of Barbara Millstein, associate curator in the Department of Paintings and Sculpture, gifts came in of photographs by Lewis Hine, Philippe Halsman, and Paul Strand. Millstein also curated photography exhibitions including *Classic Photographs from The Brooklyn Museum Collection* and *In Haiti: Photographs by Walter Rosenblum*. In 1993 the collection of photographs and negatives were officially transferred to the Department of Prints and Drawings. In acknowledgement of this transfer, the department changed its name to Prints, Drawings, and Photographs in 1994.

The photography collection has since expanded to more than 18,000 images, including a large collection of photographs by Consuelo Kanaga. Millstein had focused on collecting contemporary American works but European works and a substantial collection of nineteenth century travel photography had also been acquired. Photographers represented include W. Eugene Smith, Gary Winograd, Gertrude Kasebier, Bruce Cratsley, Arthur Leipzig, Robert Mapplethorpe, Andres Serrano, Gordon Matta-Clark, Dorothea Lange, O. Winston Link, and Cindy Sherman. The dealer
Marcuse Pffiefer donated large group works by Latin American photographers. Most recently, Barbara Millstein curated the exhibition, *Committed to the Image: Contemporary Black Photographers at the Brooklyn Museum of Art* (2001). The ninety-four photographers were selected by a four-person committee who worked together for over a year reviewing submissions.

In addition to the 18,000 photographs, the department currently holds approximately 40,000 prints and 2,000 drawings. The strength of the collection lies in twentieth century American art, which has been acquired consistently since the 1930's and through the Print Nationals since 1947. Fine examples of earlier European and nineteenth century American works are also represented.

As the current head of the department, Marilyn Kushner has continued to organize print exhibitions including *Expressionism to Neo-Expressionism: Twentieth-Century German Prints from the Brooklyn Museum Collection* (1995) and oversaw the installation of *Alone in a Crowd: Prints of the 1930s and 1940s by African-American Artists* (1996). *Alone in a Crowd* showed more than one hundred rare prints by African-American artists. It was the first time that these works were presented together in New York.

The department offices moved to new quarters in 2003 due to construction on the museum building's façade.

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Biographies

Susan A. Hutchinson (1873-1945) spent her life devoted to library work. She was born in Branford, Connecticut and attended the School of Library Science at Pratt Institute in Brooklyn, NY, graduating in 1898. She began her library career in 1896 as the assistant librarian at the Blackstone Memorial Library in Branford, where she worked until 1899.

Hutchinson’s career at the Brooklyn Museum began in 1904 when she was hired as librarian. She worked for thirty-five years at the Museum and retired in 1935 with the titles of Librarian and Curator of Prints. As the Museum’s first librarian, she was instrumental in expanding the research collections and oversaw the establishment of the Wilbour Library of Egyptology. She also started the print laboratory at the museum to help young etchers get a start in printing their own work. She wrote and lectured extensively and assembled many print exhibitions which were shown all over the country. She was editor of the American edition of *Fine Prints* from 1930 to 1934 and was a founding organizer of the Brooklyn Society of Etchers. After retiring from the Museum in October 1935, Hutchinson settled in Hamden, Connecticut.

Carl O. Schniewind (1900-1957) was born in New York City on September 22, 1900. His father, who was a prominent engineer, died when Schniewind was still a boy. In the summer of 1914 he moved to Germany with his mother.

Schniewind received a doctorate from Heidelberg in 1924. In 1933 he married Hedi Bretscher and moved to Paris. In 1935 the couple moved to the United States and Schniewind became the librarian and curator of prints at the Brooklyn Museum, where he laid the groundwork for the physical and administrative separation of prints from the library.

Schniewind left the Brooklyn Museum in 1940 to become the curator of prints at the Art Institute of Chicago, holding this position until his death on August 29, 1957.

Una Johnson (1905-1997) was born in Dayton, Iowa. She received an M.A. degree from Western Reserve University and a Ph.D. from the University of Chicago in 1928. Johnson worked as a research assistant at the Cleveland Museum from 1931-1937. She also traveled quite extensively in Europe and North America.

As curator at the Brooklyn Museum, Johnson established the National Print exhibition series in 1947 to showcase American artists. She left the staff in 1969 but remained a curator emeritus until her death. After retiring from the Brooklyn Museum she became curator at the Storm King Art Center in upstate New York. An oral history interview with Una Johnson was conducted in 1988; and an audiotape transcript of the interview is available in the archives.

Eileen "Jo" Miller (1927-1982) was born in Madison, Wisconsin. She studied at the University of Chicago and at the Art Institute of Chicago, where she also taught.
printmaking. Miller served as curator from 1969 to 1975. After leaving the Museum, she started the Print Cabinet, an art gallery near Georgetown, Connecticut. Her many publications include *Joseph Albers, Prints 1916-70* and *Drawings of the Hudson River School*.

**Nancy Tousley** (1943- ) graduated with a B.A. in English from Vassar College. She also studied art at the Brooklyn Museum Art School and printmaking with Clare Romano at the Pratt Graphic Center. Tousley worked as a picture researcher at Crown Publishers, art teacher in the Department of Education at the Brooklyn Museum, a freelance commercial artist, and research assistant in the prints and drawings department at the Museum.

**Gene Baro** (1925-1982) was a critic, lecturer, and curator. He was educated at the University of Florida, receiving his B.A. in 1947. Early in his career, he held many literary editorships and advisory positions. In 1972, he was the director of the Corcoran Gallery where he organized more than forty shows. He was also on the faculty of Bennington College, and wrote for art publications. Among his publications is a catalogue raisonné of Louise Nevelson's graphics (1974) and *The Drawings of Claes Oldenburg*. While serving as consulting curator at the Brooklyn Museum, he was also adjunct curator of contemporary art at the Carnegie Institute's Museum of Art, beginning in 1980.

**Ripley Albright** (1951-) was born in Long Beach, California. He received his B.A. from the University of Denver and in 1976 completed an M.F.A. at the Rhode Island School of Design. In addition to serving as assistant curator at the Brooklyn Museum, he spent many years working as an art instructor and artist, a curator at The Bildner Collection, and a consulting exhibition assistant at the Carnegie Institute's Museum of Art.


**Charlotta Kotik** (1940-) was born in Prague and received a B.A. and M.A. at Prague's Charles University. Before coming to the Brooklyn Museum in 1983 she worked at the Albright-Knox Art Gallery in Buffalo, working her way up from intern in 1970 to curator by the time she left. Prior to that she worked at the Jewish Museum, National Gallery, and the National Institute for Preservation and Reconstruction of Architectural Landmarks in Prague. At the Brooklyn Museum she served as curator in the Department of Prints and Drawings in 1984, curator of Contemporary Art beginning in 1985 and chair of the Department of Painting and Sculpture from 1992-2000.

**Karyn Zieve** (1962-) graduated from Wellesley College with a B.A. in Art History. After receiving her M.A. at the University of Pennsylvania she attended the Institute of Fine Arts, New York University. Prior to the Brooklyn Museum, she held research and

**Linda Konheim Kramer** (1939– ) received a B.A. from Smith College in 1961 and a Ph.D. from the Institute of Fine Arts at NYU in the 1990s. Before coming to the Brooklyn Museum she worked with contemporary drawings at Sotheby's in New York. In the 1970s, she was a program administrator at the Solomon R. Guggenheim Museum. After her tenure at the Brooklyn Museum, Linda Konheim Kramer became the executive director of the Nancy Graves Foundation in New York.

**Barbara Head Millstein** graduated from New York University in 1949. Since 1972 she worked at the Brooklyn Museum, serving as associate curator of the Sculpture Garden from 1974 onwards. In 1979 she became head of the photography collection, which was part of the Painting and Sculpture department through 1994. As curator of photographs she organized exhibitions such as *Lewis Hine, 1874-1940: A Retrospective of the Photographer* and *Milton Rogovin: The Forgotten Ones*. She also curated shows on New York City landmarks such as *The Great East River Bridge 1883-1983*. She lectures extensively and consults for various New York City organizations such as South Street Seaport and the New York Municipal Archives. Millstein retired in 2004 from the Brooklyn Museum.

**Marilyn Kushner** (1948–) received her B.A. in history from the University of Wisconsin-Milwaukee in 1971 and a Ph.D. from Northwestern University in 1991. Before coming to the Brooklyn Museum, she was curator of collections at the Montclair Art Museum, New Jersey, and research associate at the Whitney Museum of American Art. She has organized or overseen the installation of more than thirty exhibitions including *I Wanna Be Loved By You: Photographs of Marilyn Monroe from the Leon and Michaela Constantiner Collection*, at the Brooklyn Museum (2005); and *Digital: Printmaking Now* at the Brooklyn Museum (2002). Kushner publishes and lectures extensively on works on paper. She is an adjunct professor at Rutgers University and Pratt Institute.
Administrative note

Provenance
The Department of Prints, Drawing and Photographs transferred its records to the Archives at various times between the years 1988 and 2002. The department transfers additional records on a regular basis.

Access tools
In addition to this finding aid, a database table provides more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing and arrangement
The original filing scheme for the records of Prints, Drawings, and Photographs was alphabetical within fiscal year. The archivist organized these records into five series. This final arrangement follows closely the original order of the records, and original file numbers have been retained when available, to facilitate access.

Drafts of catalog text and photocopied articles for research found in the Exhibition series were disposed of and in the Departmental administration series, job applicants' resumes were discarded. In the Objects series, copies of Registrar accession forms after 1936, Notice Of Arrival forms, Notices to the Registrar, and Release forms (1984-1996) were removed and returned to the department for review and possible discard. Forms that were annotated and any supporting materials were retained. Artists' resumes and promotional materials relating to cultural institutions were transferred to the artist or institutional files in the Art Reference Library or discarded, based on departmental guidelines.

Abbreviations:
- l.f. linear feet
- DB document box
- SB card box
- PBM print box (medium)
The Records of the Department of Prints, Drawings, and Photographs document the administrative and curatorial activities of the department from before its inception. The collection consists mostly of correspondence, along with memos, reports, notes, typescripts, clippings, photographs, slides, negatives, and gallery plans. The majority of the collection is made up of letters to and from donors, trustees, museum staff, collectors, dealers, artists, other curators and gallery directors, scholars, and the public.

The records reveal the history of the department by providing information on the development of the object collection and exhibitions since the 1930s. These records also relate to the day-to-day administrative responsibilities -- from personnel management to fundraising -- in addition to the scholarly and professional activities of the curators, such as publishing, lecturing, and serving on art juries.

Many of the records reveal the curators' efforts in developing the print collection and their work in helping develop artists and the print world outside the Museum. Among these materials are correspondence with members of the Brooklyn Society of Etchers, Una Johnson's records relating to the development of the Tamarind Lithography Workshop, and correspondence with artists in the field, including extensive correspondence with Worden Day, Adja Yunkers, and Gabor Peterdi regarding their work.

Of particular importance are records relating to the National Print exhibition series, which became an important source of acquisitions for the department and gave many artists a unique opportunity to show their work and further their career. The records relating to Una Johnson's artist monograph series provide insights into her work and the artists she profiles.
Series descriptions

Series: Objects
Inclusive dates: 1909-1997
Extent: 10.3 l.f. (25 DB, oversize)
Organization: alphabetical and chronological

Objects files contain information directly related to museum objects, including documentation regarding gifts, loans, and purchases. This series also contains acquisition committee records and bequest files and records regarding object installations. See also Departmental administration series for additional information regarding objects.

Series: Exhibitions
Inclusive dates: 1935-2001
Extent: 16 l.f. (37 DB, 2 PBM, oversize)
Organization: chronological

The exhibition series documents the exhibition activities of the department. The records include extensive curatorial correspondence and memos dealing with all aspects of exhibition planning, from print selection to loan agreements. Many exhibition files include curators' research notes and press clippings, photographs of installations, and objects exhibited.

Of particular interest are the records of the annual and biennial National Print exhibitions, conceived and organized by Una Johnson and continued by her successors. As the first national print show of its kind, the Brooklyn Museum shows attracted American printmakers, new and established, many of whom corresponded with curators during exhibition planning.

Among the exhibitions in this series are *Prints and Drawings by Max Beckmann* (1949); *German Expressionism in Prints* (1949); *Bonnard and the Artists of Montmartre* (1967); and *Anne Ryan Collages* (1974). Since its inception, the department has also installed exhibitions focusing on print techniques, such as *How Modern Prints are Made* (1952).

Series: Departmental administration
Inclusive dates: 1878-2000
Extent: 17 l.f. (42 DB, oversize)
Organization: alphabetical and chronological

Departmental administration series contains records relating to the administrative functions of the department, including staff memos, fundraising, recommendations, and departmental reports.
Many of the files, particularly General Correspondence, Dealers, Collectors and Galleries, and Museums, contain letters and other materials relating to the collection, such as the acquisition of objects, loans, artist letters, curatorial activities outside the Museum, and exhibitions. Of particular interest are correspondence with artists regarding their work, exhibitions and gifts to the Museum.

Barbara Millstein files regarding the maintenance of the Sculpture Garden were removed and placed with Sculpture Garden files in the Records of the Department of Paintings and Sculpture: Departmental administration.

For a short period of time in the 1970s, Sarah Faunce, curator in Paintings and Sculpture, served as acting curator of the prints and drawings department. One file of Faunce correspondence relating to her work in prints and drawings can be found in Paintings and Sculpture: Departmental administration.

Series: Research and writings
Inclusive dates: 1942-1997
Extent: 1.25 l.f. (3 DB)
Organization: alphabetical

This series contains records relating to publications and lectures produced by the department's curators. Included, as well, are copies of articles, typescripts, research notes, and artist letters. Of particular importance, are files on Una Johnson's monograph series project, which contain artist letters, including illustrated letters from Adja Yunkers, questionnaires from museums and galleries regarding their holdings, and unpublished essays.

Series: Extra-museum activities
Inclusive dates: 1946-1977
Extent: .83 l.f. (2 DB)
Organization: alphabetical

This series is organized by institution and contains materials relating to outside activities of the curators. Included is information on curator memberships on boards and committees; consultation work, primarily pertaining to exhibitions; serving on art juries; and attending meetings. Of particular importance are files regarding Una Johnson's tenure as director of the Print Council of America and her work in creating the Tamarind Lithography Workshop. Johnson's personal file contains lecture texts, biographical information, and letters from artists Worden Day and Mary Goslen.
Folder descriptions: Objects series

Ledger covering Print Dept. accession nos. 1-3822, created 1930-37. Includes number, engraver, title, after, size, process, source, price, remarks and deaccession annotations.

Accessions. (1911-1953).  
Annotated Registrar's forms; memos; corresp. Meeting minutes for Print Committee (1916). Lacking years 1912, 1913, 1914.


Accessions: Austro-German moderns. (1933-1939).  
Registrar's forms; lists.

Registrar's forms; memos; corresp. (2 files).

Accession sheets sent back by Registrar; memo.

Accessions: undated. (n.d.).  
Registrar's forms.


Acquisitions. (1977). Baro, Gene  

Acquisitions. (1978). Baro, Gene  

Acquisitions. (1979). Baro, Gene  

Acquisitions. (1980). Baro, Gene  


Purchase recommendations for prints. Object descriptions.


Folder descriptions: Objects series


Acquisitions: committee meetings [1984] [01].fileno: 0 (02/1984-01/1985). Walker, Barry


Acquisitions: committee meetings [1985] [03].fileno: 0 (1985-1986). Walker, Barry


Folder descriptions: Objects series


Acquisitions: committee meetings [1993/06-12] [02]. (05/1993-12/1993). Kramer, Linda Konheim


Acquisitions: committee meetings [1994/06-12] [02]. (05/1994-12/1994). Millstein, Barbara Head

Annotated Notice of Arrival forms. Additional curator: Millstein, Barbara Head.


Corresp. receipts re appraisals. Sotheby's appraisal agreement. Additional curators: Millstein, Barbara Head; Kushner, Marilyn.

Benefit print sale.fileno: 0 (10/1997).
Label text: Bourgeois & Lewitt.

Bequests: Benson, Mary. (1919).
Registrar's forms; will; list.
Folder descriptions: Objects series

Registrar's forms; memos; corresp.

Bequests: Gitlin, Samuel Z. fileno: 0 (1977-1978). Baro, Gene

Corresp; Registrar's forms.

Bequests: Reilly. (1929).
Registrar's forms; press release.

Memos; corresp.

Collections. (1919-1996). Schniewind, Carl O.
Corresp, Registrar's forms re Bible from Alfred T. White collection exchanged for Goya etchings; Vogel collection. Lists: duplicates in print collection; prints found in books & magazines; portfolios; English prints & drawings; German prints; Harry Hertzberg Circus prints; Henry Pearlman collection; photographers in collection; recent acquisitions (1996). Object information, receipt re objects in Rita & Daniel Fraad collection. Additional curator: Miller, Jo.

Collections: autographs, John M. Burt. fileno: 0 (1910).
11 volumes of indexes to the John M. Burt autograph collection, received March 1910.

Lists: names & signatures; donors of autograph collections, including details of the collections; gift of etchings by Samuel P. Avery. Corresp with donors; with dealers re selling the collections. Letter from Mary Cassatt to Avery (copy). Requests for checks.

Memos; corresp re purchase of Japanese prints; reviewing prints; research requests; Brooklyn Museum collection. Clipping.

Registrar's forms.

Condition surveys. Memos.

Corresp re Goya prints.

Corresp, memos, notes re potential deaccessions, including manuscript Bibles; prints. List: request to deaccession prints. Sotheby's agreement. Notice of Arrival forms.


Christie's sale receipts. Memos.

Deaccessions: Print auction. (1972). Miller, Jo

Registrar's forms.

Registrar's forms.

Sotheby's sale receipts. Corresp, memos re sales. Notice of Arrival forms.

Donors: list. (1928-1937).
List of prints and their donors.

Exchanges. (1942).
Registrar's forms; memos.

Gifts. (1925-1945).
Registrar's forms; memos; corresp.

Registrar's forms; memos; corresp.

Registrar's forms; memos; corresp.

Corresp, memos, Registrar's forms re gifts, including from Bertha Urdang Gallery, William Clutz objects from John Fanelli, potential gifts from Charles Kramer, objects from Estate of Isabel Shults, promised gift from Norman Dubrow. Additional curators: Kramer, Linda Konheim; Kotik, Charlotta.
Folder descriptions: Objects series

Corresp, memos, Registrar's forms re gifts,  
including proposed gift of photographs by Harold  
Edgerton, prints from Allan Chapman; Jack Levine prints  
offered by Peter Blum, objects from Estate of John  
Wesley Strayer, Alexander Liberman gift. Deed of gift.  
Additional curator: Kramer, Linda Konheim.

Corresp re gift of Van Gogh drawing from Simon  
Askin. V.W. Van Gogh letter.

Registrar's forms; memos; corresp. List with  
valuations.

Registrar's forms, corresp re long-term loan & gifts  
from Joseph Carroll.

Deeds of Gifts.

Corresp; lists.

Receipt for Arata Isozaki prints.

Corresp; appraisals concerning gift.

Walker, Barry  
Corresp re gifts of objects offered through the  
Martin S. Ackerman Foundation. Lists. Additional  
curator: Albright, Ripley.

Registrar's forms; memos; corresp.

Gifts: Rabkin, Leo. (n.d.).  
Notes on artist's life and works.

Memos re prospective gift of Reginald Marsh  
etching; Anthony Accurso objects. Registrar's forms.  
Accurso will.

Gifts: Speidel, Julia. (1934). Schniewind, Carl O.  
Corresp with Julia Speidel re gift of William Paxton  
engraving of Harry Garfield.

Memos; corresp.


Registrar's forms. Corresp. List of objects.

Corresp.

Walker, Barry  
Corresp re gift of Isabel Lydia Whitney  
sketchbooks. Notice of Arrival forms (drafts).

Corresp.

Corresp; Registrar's forms; notes.

Governing committee.fileno: 0 (1970-1980). Baro, Gene  
Corresp, memos re loans; gifts; purchases,  
including Peace Portfolio. Notes. Additional curator:  
Miller, Jo. Purchase recommendations. Vouchers.

Kramer, Linda Konheim  
Corresp, memos re gift & installation of Alvin Lane  

Checklists for installations: 'Line, Shape and  
Volume'; Pat Steir's 'Fear Maps'; rotations in small print  
gallery. Didactics. Memos. Clippings. Memo, label text re  
'Prisons: Piranesi Prints from the Museum Collection.'

Installations: large gouaches [03/1993-04/1994].fileno: 0  
Checklists. Memos re installation of large  
gouaches.

Inventory.fileno: 0 (1987).  
Inventory of objects in storage.

Inventory. (n.d.).  
List of contents of portfolio cabinets in study room.

Loans in. (1939-1960).  
Registrar's forms; memos; corresp. Lists of objects  
with valuations.

Registrar's forms; memos; corresp.
Guide to the Records of the Department of Prints, Drawings, and Photographs

Folder descriptions: Objects series

   Registrar's forms, corresp re loans in from Whitney Museum; Interboro Fur Enterprises (Prestige Art); Chemical Bank; Johnathan Tisch; Paul Walter. Loan agreement forms.

   Memos, corresp, Registrar's forms re permanent loan/intended gift of objects from David Anderson Gallery. Additional curator: Kramer, Linda Konheim.

Loans in: Klein, Emanuel. (1962).
   Registrar's forms; memos; corresp.

Loans in: Loines, Hilda. fileno: 0 (1941).
   Registrar's forms, notes re loans in of 'A. Marat -- A Study.'

Loans in: Polish prints. (1945).
   Registrar's forms; memos; corresp.

   Registrar's forms; memos; corresp.


   Registrar's forms; memos; corresp.

   Registrar's forms; memos; corresp.

   Registrar's forms; memos; corresp.

   Registrar's forms; memos; corresp.

   Registrar's forms; corresp; memos.

   Registrar's forms; corresp; memos.

   Registrar's forms; corresp; memos.

   Registrar's forms; corresp; memos.

Loans out [1978] [01]. fileno: 0 (1978).
   Registrar's forms; corresp; memos.

Loans out [1978] [02]. fileno: 0 (1978).
   Registrar's forms; corresp; memos.

   Corresp, memos re loans out. Registrar's forms.
   Loan agreement forms. Condition reports. Facility reports. Additional curators: Kramer, Linda Konheim; Millstein, Barbara Head; Kotik, Charlotte.

   Corresp, memos re loans out. Registrar's forms.

   Corresp, memos re loans out. Registrar's forms.

   Corresp, memos re loans out. Registrar's forms.

   Corresp, memos re loans out. Registrar's forms.

   Corresp, memos re loans out. Registrar's forms.

   Corresp, memos re loans out. Registrar's forms.

   Corresp, memos re loans out. Registrar's forms.
   Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene; Kramer, Linda Konheim.
Folder descriptions: Objects series

Walker, Barry
Corresp, memos re loans out. Registrar's forms.
Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene.

Corresp, memos re loans out. Registrar's forms.
Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene.

Corresp, memos re loans out. Registrar's forms.
Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene; Kramer, Linda Konheim.

Corresp, memos re loans out. Registrar's forms.
Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene; Kramer, Linda Konheim.

Corresp, memos re loans out. Registrar's forms.
Loan agreement forms. Condition reports. Facility reports. Additional curators: Albright, Ripley; Baro, Gene.


Loans out: Bristol Myers Program.fileno: 0 (1967-1974). Miller, Jo

Loans out: Exxon. (1972-1982).
Registrar's forms; memos; corresp.

Registrar's forms; memos; corresp.

Loans out: Minneapolis Institute of Arts.fileno: 0 (1988-1989). Millstein, Barbara Head
Corresp with Minneapolis Institute of Arts re loan of Ruzicka photograph. Memos.
**Folder descriptions: Objects series**

  Registrar's forms.

  Registrar's forms; memos; corresp.

  Registrar's forms; memos; corresp.

  Lists, including lists of prints used in Mr. Brem's class and in classroom 'A.' Memos. Notes.

  Registrar's forms; memos; corresp.

Loans out: USIA. fileno: 0 (1968). Johnson, Una


Permission to reproduce [01]. fileno: 0 (1956-1963). Johnson, Una
  Permission to reproduce & photograph forms. Corresp re requests. Invoices.

Permission to reproduce [02]. fileno: 0 (1963-1968). Johnson, Una
  Permission to reproduce forms. Corresp re requests. Invoices.

Permission to reproduce [03]. fileno: 0 (1968-1972). Miller, Jo
  Permission to reproduce forms. Corresp re requests. Invoices.

Permission to reproduce [04]. fileno: 0 (1972-1977).
  Permission to reproduce forms.

Permission to reproduce [05] (legal size folder). fileno: 0 (1981-1983).
  Permission to reproduce forms.

Print lending library. (1937-1944). Johnson, Una
  Corresp, memos re print lending library, including loan exhibition for C. Ludwig Baumann & Co., purchase of loans from WPA artists. List: loans to Buffalo; WPA prints in museum collection. Notes.

Purchases. (1958). Johnson, Una
  Corresp re purchases. Receipts.

  Corresp, invoices, Registrar's forms, re purchases, including Francesca Alexander drawings from Jeffrey Alan Gallery. Memo. Purchase order for Milton Avery woodcut.

  Memos, corresp with donors re donations for acquisitions. Invoices.

  Lists; receipts; memos; corresp.

  Corresp; lists; invoices.

  Reports re proposed purchases.

  Corresp. Object information.


  Registrar's forms; memos; corresp.

Registrar (Assistant). (1936-1953).
  Memos.

Registrar. fileno: 3593 (1934-1949). Schniewind, Carl O.
  Corresp with Frederick Sweet & John Cooney re transfer of objects; bequests, including from Estate of Margaret M. Cullen & Estate of Mrs. Eliot Norton; Napoleonic collection; purchases; gifts. Reports to registrar re accessions. Receipt for illustrated book by Picasso 'Les Metamorphoses d'Ovide.' Additional curators: Johnson, Una.

  Memos.

  Memos re status of long-term loans. List: Ackerman Foundation donations.

Releases. (1939). Schniewind, Carl O.
  Registrar's forms. Additional curator: Johnson, Una.
Folder descriptions: Objects series

     Annotated Registrar's forms. Conservation records.

     Requisition forms.

     Preliminary research for guide on 19th-century American prints; accession sheets.

     Registrar's forms.

     Corresp, memos re transfer of glass plate negatives from Brooklyn Public Library; funding; inventory & cataloging project. Photocopied documentation (1950s).

     Registrar's forms.

     Registrar's forms.
Folder descriptions: Exhibitions series

Collection of Anita Brenner. [--/--/19-- - --/--/19--].
[01]. (n.d.)
Checklist of Mexican prints and drawings. Filed at beginning of exhibition series.

Water Colors by Winslow Homer. [10/16/1915 - 11/07/1915].
[Photographs]. (05/1912-06/1918)
Objects.

Loan Exhibition of Brooklyn Art Treasures and Original Drawings by American Artists.
[11/20/1924 - --/--/1924].
[Photographs]. (11/1924)
Objects.

Modern British Prints. [03/22/1925 - 04/30/1925].
[Photographs]. (03/1925-04/1925)
Objects.

Paintings in Oil by American and European Artists & by Dr. Axel Gallen-Kallela of Finland. [11/29/1925 - 01/03/1926].
[Photographs]. (05/1925-03/1926)
Objects.

Modern Hungarian Prints. [02/03/1926 - 02/24/1926].
[Photographs]. (02/1926-02/1925)
Objects.

International Watercolor Exhibition. 04th Biennial.
[01/28/1927 - 03/06/1927].
[Photographs]. (1927)
Objects.

Brooklyn Society of Etchers: Annual Exhibition [13th]
[12/04/1928 - 12/31/1928].
[Photographs]. (12/1928)
Objects (in scrapbook).

Modern Norwegian Prints Assembled by Norske Grafikers of Oslo. [11/16/1929 -
[Photographs]. (1929)
Objects.

Print Club of Philadelphia: American Block Prints. 4th Annual Exhibition. [06/15/1930 -
[Photographs]. (1930)
Objects.

[Photographs]. (1930)
Objects.

Water Color Paintings, Pastels and Drawings by American and European Artists. [01/23/1931 - 02/27/1931].
[Photographs]. (01/1931-02/1931)
Objects.

American Block Prints, 05th Annual (Print Club of Philadelphia) [05/--/1931 - 09/--/1931].
[Photographs]. (05/1931-09/1931)
Objects.

Exhibition of European and American Artists Assembled by Marie Sterner. [10/08/1931 - 10/28/1931]. Tschudy, Herbert B.
[Photographs]. (09/1931-10/1931)
Objects.

Drawings by Sculptors Assembled by the College Art Association [11/01/1931 – 11/15/1931]
[Photographs]. (11/1931)
Objects.

[Photographs]. (11/1931-12/1931)
Object.

Lithographs by Gavarni (Print Club of Philadelphia). [05/08/1932 - 06/15/1932].
[Photographs]. (05/1932-06/1932)
Object.

Fine Prints of the Year 1932 [12/08/1932 - 12/31/1932].
[Photographs]. (12/1932)
Object.

American Color Prints [01/08/1933 - 02/06/1933].
[Photographs]. (01/1933-02/1933)
Object.

Allied Artists of America, 20th Annual Exhibition [04/03/1933 - 05/01/1933].
[Photographs]. (04/1933-05/1933)
Object.

Work in Fine & Decorative Arts by Students in the Elective Art Classes of the Public Schools. [12/06/1934 - 01/10/1935].
[Photographs]. (1934)
Objects.

Fine Prints of the Year 1934. [01/07/1935 - 02/07/1935].
[Photographs]. (1935)
Objects.
**Folder descriptions: Exhibitions series**

**The Brockhurst Collection of the Etchings of Augustus John and Gerald L. Brockhurst.**
[02/01/1935 - 03/03/1935].
[Photographs]. (02/1935-03/1935)
Object.

**Japanese Prints.** [05/19/1935 - 06/30/1935].
[01]. (05/1935)
Checklist.

**Audubon Bird Plates.** [07/12/1935 - 10/06/1936].
[01]. (07/1935)
Checklist.

**Etchings and Lithographs by Henri Matisse.** [11/01/1935 - 12/09/1935].
Schniewind, Carl O.
[01]. (10/1935-03/1937)
Corresp and memos re holdings, loans. Labels.
[Photographs]. (10/1935-03/1937)
Objects.

**Modern European Woodcuts.** [12/13/1935 - 02/09/1936].
[01]. (12/1935)
Checklists.

**Chinese Color Prints.** [02/14/1936 - --/--/1936].
[01]. (01/1936)
Letter re loan.

**Prints of Three French Sculptors: Rodin, Maillol, Despiau.** [04/19/1936 - 06/07/1936].
[01]. (04/1936)
Checklist.
[Photographs]. (04/1936)
Objects.

**Four Centuries of Portraiture in Prints.** [10/10/1936 - 12/06/1936].
[01]. (10/1936-12/1936)
[Photographs]. (1936)
Installation.

**Drawings by André Dunoyer de Segonzac, from the Collection of Frank Crowninshield.**
[12/11/1936 - 01/31/1937].
[01]. (12/1936-01/1937)
Guest list.

**German Art from the Fifteenth to the Twentieth Century.**
[02/05/1937 - 03/07/1937].
[Photographs]. (02/1937-03/1937)
Object.

**New Accessions to the Print Department.** [02/05/1937 - 05/06/1937].
[01]. (02/1937-05/1937)

**Drawings of Contemporary Dancers.** [04/30/1937 - 06/27/1937].
[Photographs]. (1937)
Objects.

**International Watercolor Exhibition.** 09th Biennial.
[05/07/1937 - 06/12/1937].
[Photographs]. (1937)
Objects.

**Prints and Drawings by Jean François Millet.**
[05/14/1937 - 06/27/1937].
[01]. (05/1937-06/1937)

**Piranesi Prints: Invenzioni Capric de Carceri.**
[07/06/1937 - 09/21/1937].
[01]. (07/1937-09/1937)
Attendance statistics.

**Feature of the Week: Corot.** [08/--/1937 - --/--/1937].
[Photographs]. (1937)
Object.

**Exhibition of Prints in the Print Gallery and Balcony.**
[10/01/1937 - 12/05/1937].
[01]. (10/1937-12/1937)
Checklists. Attendance statistics.

**Woodcuts & Miniatures of the 15th Century.** [12/21/1937 - 02/06/1938].
[01]. (12/1937-02/1938)
[Photographs]. (12/1937-02/1938)
Objects.

**Drawings and Sculpture by Gaston Lachaise.**
[02/11/1938 - 04/03/1938].
[01]. (02/1938-04/1938)
Attendance statistics.

**Lithographs by Toulouse-Lautrec and His Friends.**
[04/08/1938 - 06/05/1938].
[01]. (04/1938-06/1938)
Folder descriptions: Exhibitions series

Color Prints by Four W.P.A. Artists (Limbach, Peck, Schanker, Warsager). [05/27/1938 – 09/05/1938].
[01]. (05/1938-09/1938)
  Objects.

Recent Accessions. [06/04/1938 - 09/18/1938].
[01]. (06/1938)
  Checklist.

Gauguin Prints and Drawings. [06/17/1938 - 10/02/1938]. Schniewind, Carl O.
[01]. (01/1936-12/1938)
  Installation.

Popular Prints of the 18th Century. [09/09/1938 - 10/17/1938].
[01]. (09/1938-10/1938)

Abstract Art in Prints. [11/22/1938 - 01/02/1939].
[01]. (11/1938-01/1939)
  Objects. [Photographs]. (1938-1939)
  Objects.

Fine Prints for Mass Production (cancelled). [--/--/1939 - --/--/1939].
[Photographs]. (1939)
  Objects.

Art Scores for Music. [01/14/1939 - 02/26/1939]. Schniewind, Carl O.
[01] corresp. (05/1937-12/1938)
  Corresp re loans, including with Otto Haas; Paul Hirsch; Carl Engel; Robert Townshend; Malcolm Newton Stone; U.S.S.R. embassy; New York Public Library; French consulate; Philip Hofer, Harvard College Library. Corresp with Frances McFarland of Works Progress Administration, Federal Music Project, re budget; planning; catalog.
  [02] corresp. (01/1939-01/1942)
  Corresp re loans; including with Otto Haas; Paul Hirsch; Carl Engel; Robert Townshend; Malcolm Newton Stone; New York Public Library; Philip Hofer, Harvard College Library. Corresp with Phelps Soule re National Exhibition of Music Printing. Thank-you letters to lenders.

French Drawings from the Collection of Paul Sachs. [02/19/1939 - 03/12/1939].
[01]. (02/1939)
  Checklist. Clippings.

Five Centuries of Costumes. [03/03/1939 - 04/02/1939].
[Photographs]. (03/1939-04/1939)
  Object.

Popular Art in America. [05/18/1939 - 10/01/1939].
[01]. (05/1939)
  Checklist.

Fine Prints for Mass Production. [05/19/1939 - 09/--/1939].
[Photographs]. (1939)
  Objects.

Rowlandson's Etching Proofs for Ackerman's 'Microcosm of London'. [05/29/1939 – 10/01/1939]
[01]. (05/1939)
  Checklist. [Negatives]. (1939)
  Objects.

Putnam Memorial Exhibition of Prints. [10/07/1939 - 10/29/1939].
[01]. (10/1939)

Paintings by Israel Litwak. [11/03/1939 - 12/17/1939].
[01]. (11/1939-12/1939)
  Attendance statistics. [Photographs]. (1939)
  Objects.

Silk Screen Prints. [09/20/1940 - 10/20/1940].
[Photographs]. (1940)
  Objects.
Folder descriptions: Exhibitions series

Campaign Cartoons. [10/24/1940 - 12/01/1940].
Johnson, Una
[01]. (07/1940-03/1941)
Corresp with cartoonists and newspapers re loans; returns; gifts. Checklist.

Forever Young: Illustrations for Children's Books. [12/06/1940 - 01/05/1941]. Johnson, Una
[01]. (10/1940-02/1941)
Corresp with cartoonists and publishers re loans; returns. Memos re receipts; returns. Press release. Checklist.

Nineteenth-Century Lithographs of Brooklyn and Long Island. [01/09/1941 - 03/02/1941].
[01]. (01/1941)
Checklist.

Contemporary Painting in the United States. [04/19/1941 - 04/27/1941].
[Photographs]. (03/1941-05/1941)
Objects.

Printed Art: Pictures & Designs That Work. [05/29/1941 - 10/18/1941].
[Photographs]. (1941)
Installation.

Ambroise Vollard, Editeur. [06/02/1941 - 09/21/1941].
Johnson, Una
[Photographs]. (1941)
Installation.
[Transparencies]. (1941)
Installation.

Amboise Vollard, Editeur. [06/02/1941 - 09/21/1941].
Johnson, Una
[Photographs]. (1941)
Installation.

Circus in Prints. [04/16/1942 - 05/10/1942].
[Photographs]. (1942)
Objects.

Dutch 17th-Century Prints, Drawings & Delftware. [05/07/1942 - 06/07/1942]. Johnson, Una
[01]. (04/1942-05/1942)

Edvard Munch Prints. [12/18/1942 - 02/22/1943].
Johnson, Una
[01] Schniewind corresp. (01/1932-10/1938)
Corresp re possible Munch exhibition; with Mons Breidvick re portrait of Edward Blum, re visits to artist and to Rolf Steurensen; with R. Christensen, Royal Norwegian Consulate General; with Harold Holst Halvorsen.
Corresp re holdings; with Elodie Courter, Museum of Modern Art, re travelling exhibition. Checklist with introduction.

Rouault Prints: Miserere et Guerre. [05/--/1943 - --/--/1943]. Johnson, Una
[01] catalog entries. (1949)
Catalog entries (typescript).
[Photographs]. (1949)
Objects.

Abstractions: Woodblock Color Prints of Louis Schanker. [10/01/1943 - 11/07/1943].
[01]. (07/1943-03/1944)
Scrapbook.
[Photographs]. (1943)
Installation.

Emil Ganso: Retrospective Exhibition of Prints. [03/11/1944 - 05/21/1944]. Johnson, Una
[01]. (01/1944-03/1944)
Corresp re publicity; with Weyhe gallery re loans.
[Photographs]. (01/1944-03/1944)
Objects.

Jose Guadalupe Posada: Printmaker to the Mexican People. [09/07/1944 - 10/15/1944].
[01]. (05/1944-10/1944)
Corresp with Carl Schniewind, Art Institute of Chicago; Carl Zigrosser, Philadelphia Museum of Art.
Checklist. Scrapbook. Clippings.
[Photographs]. (1944)
Installation.

Serigraphs by Henry Mark. [01/14/1945 - 03/11/1945].
[01]. (1945)
Clippings.
[Photographs]. (1945)
Installation.

Recent Accessions. [02/08/1945 - 04/15/1945].
[01]. (1945)
Checklist. Publicity statement.
Folder descriptions: Exhibitions series

Graphic Work of Aristide Maillol. [03/16/1945 - 05/20/1945].
[01]. (1945)
Publicity statement.

Life on the Mississippi. [10/05/1945 - 01/13/1946].
[01] corresp. (01/1945-05/1946)
Corresp re loans, planning; with Edward Caldwell; Knox College.
[02] catalog and publicity. (1945)
Typescripts for catalog; articles; radio broadcast.
[Photographs]. (1945-1946)
Objects. Installation.

Children in Prints. [12/14/1945 - 01/13/1946].
[01]. (12/1945)
Printing requisition.

European Drawings. [--/--/1946 - 04/14/1946].
[01]. (1946)
Public relations statement entitled "Drawings from the Museum Collection."

Old Polish Woodcuts, a Folk Art. [01/18/1946 - 03/03/1946].
[01]. (01/1946)
Printing requisition.

Woodcuts by Antonio Frasconi. [04/19/1946 - 06/09/1946].Johnson, Una
[01]. (1946)
Publicity statements. Biographical notes. Photo requisitions.

Mary Cassatt: Paintings - Pastels - Prints, Featuring the Mary T. Cockraft Collection. [06/12/1946 - 10/27/1946].
[01]. (1946)
Checklist. Printing requisitions.
[Photographs]. (1946)
Objects.

Prints by Raoul Dufy. [06/14/1946 - 08/18/1946].
[01]. (05/1946-06/1946)

Prints by Peter Sager. [09/17/1946 - 10/27/1946].Johnson, Una
[01]. (07/1946-10/1946)
Corresp with artist re exhibition planning; installation; current work. Notes. Press release.
[Photographs]. (1946)
Objects. Installation.

[01]. (01/1946-01/1947)
Corresp, including with artists Berdich, Eitel, Faro, Fuller, Hankins, Martinelli, Nelson. Memos re shipping, planning.

National Print Exhibition. 01st. [03/19/1947 - 05/04/1947].
[01]. (1947-1955)
Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.
[Photographs]. (1947)
Objects.

[01]. (07/1947-10/1947)
Corresp, including with artist. Artist's manuscript statement for catalog. Catalog typescript. Checklist. Catalog with prices.

[01]. (01/1947-09/1949)
[Photographs]. (1947)
Objects.
[Photographs]. (1947)
Objects.
[Photographs]. (01/1947-09/1949)
Objects.

[01]. (11/1947-07/1950)
Objects.

Fakes and Forgeries. [03/--/1948 - 04/--/1948].Johnson, Una
[01]. (12/1946-1948)

Guide to the Records of the Department of Prints, Drawings, and Photographs
Folder descriptions: Exhibitions series

National Print Exhibition. 02nd. [03/23/1948 - 05/24/1948].
[01]. (1947-1955)
  Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.

German Expressionism in Prints. [11/03/1948 - 01/16/1949]. Johnson, Una
[01]. (08/1948-12/1949)
  Note: also cited as Kirchner and German Expressionism in Prints. Exhibit labels. Corresp with Fred Zimmerman re loans; Fogg Art Museum, Harvard University; Brooklyn Academy of Music re labels. Press release. Catalog typescripts. Checklist. Scrapbook.
  [Photographs]. (1948-1949)
  Objects.

National Print Exhibition. 03rd. [03/23/1949 - 05/22/1949].
[01]. (1947-1955)
  Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.
  [Photographs]. (1949)
  Objects.

Folk Tale and Fantasy: Modern Scroll Prints in Color by Walter I. Anderson. [05/26/1949 - 09/05/1949].
[01] corresp and memos. (09/1948-07/1951)
  Corresp with artist; Annette Anderson; Arts and Crafts Gallery of New Orleans. Memos.
  [02] catalog and publicity. (1948)
  [Negative]. (1949)
    Walter Anderson. (4x5)
  [Photographs]. (1948)
  Objects. Artist.

Art of the Children of Palestine. [06/25/1949 - 09/05/1949].
[01]. (03/1948-09/1949)
  Corresp, including with Children to Palestine organization. Press releases. Catalog.

[01]. (04/1949-12/1949)
  Corresp, mostly with artist, re exhibition planning. Publicity statement. Checklists.

Prints from the Museum Collection. [12/05/1949 - 01/16/1949]. Johnson, Una
[01]. (12/1949)
  Corresp, memo re publicity. Checklist.

Recent Accessions in the Print Department. [12/05/1949 - 01/15/1950].
[Photographs]. (12/1949-01/1950)
  Object.

National Print Exhibition. 04th. [03/22/1950 - 05/21/1950].
[01]. (1947-1955)
  Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.
  [Photographs]. (1947-1955)
  Objects.

[01] corresp. (04/1950-02/1951)
  Corresp re Spanish influence in American woodcuts; with lenders, including Old Sturbridge Village; Worcester Art Museum; American Antiquarian Society; New York Public Library Print Department; Historical Society of Pennsylvania; Philadelphia Museum of Art; Museum of the City of New York; Princeton University Library; New York Historical Society; with Christian Science Monitor; Milbank, Twee, Hope & Hadley; Gustave Baumann.
    [Photographs]. (1950-1951)
    Installation.

National Print Exhibition. 05th. [03/21/1951 - 05/20/1951].
[01]. (1947-1955)
  Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.
  [Photographs]. (1947-1955)
  Objects.

Prints by Georges Rouault. [12/17/1951 - 02/17/1952].
[Photographs]. (1951-1952)
  Installation.

Prints of Georges Rouault [12/17/1951 - 02/17/1952].
[Photographs]. (12/1951-02/1952)
  Installation.

National Print Exhibition. 06th. [03/19/1952 - 05/18/1952].
[01]. (1947-1955)
  Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.
Corresp with artist re loan extensions; permission to loan to Holland. Corresp with Dr. L.J.F. Wijsenbeck; Dienst voor Schone Kunsten der Gemeente ’s-Gravenhage; Gemeentemuseum re showing in Amsterdam, The Hague, and Zurich.

[01] corresp and publicity. (05/1952-07/1952)
Press release. Letters to artists soliciting prints. Related memos re travelling exhibition in Holland are filed with New Expressions in Fine Printmaking (1952) exhibition files.
[02] memos. (10/1954)
Memos. Permissions for travelling exhibition. Memos re returns.

National Print Exhibition. 07th. [04/22/1953 - 06/21/1953].
[01]. (1947-1955)
Scrapbook, 1st-9th National Print Exhibitions. In scrapbook box.
[Photographs]. (1953)
Objects.

[01]. (10/1954)
Checklist. Press release.
[Photographs]. (1953)
Objects.

National Print Exhibition. 08th. [04/28/1954 - 06/27/1954].
[01]. (1947-1955)
Scrapbook, 1st-9th National Print Exhibitions (in scrapbook box). Clippings (in map case).
[Photographs]. (1954)
Objects.

Drawings: A Special Selection from the Museum Collection. [07/12/1954 - 08/22/1954].
[Photographs]. (1954)
Installation.

French Impressionists from the Museum Collection. [10/04/1954 - 01/30/1955].
[Photographs]. (10/1954-01/1955)
Objects.

[01]. (11/1954)
Checklist. Filed in legal size folder for P&D|E series.

[01]. (04/1955)
Scrapbook, 1st-9th N.P.E.
[Photographs]. ()
Installation.
[Photographs]. (04/1955)
Objects.

[01]. (09/1955-11/1955)
Letters to artists re catalog; opening. Notes. Clippings.
[Photographs]. (1955-1956)

[01]. (02/1956-04/1956)
[Photographs]. (02/1956-04/1956)
Objects.

National Print Exhibition. 10th: Ten Years of American Prints. [05/02/1956 - 03/1956-07/1956)
[Photographs]. (1956)
Installation. Opening.

Thine Eyes Shall See: Religious Paintings of the 15th to 19th Centuries. [10/02/1956 - 10/1956)
Checklist.

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Folder descriptions: Exhibitions series

[Photographs]. (1956)
Objects.

Picasso: A Selection of Prints from the Collection of Mr. & Mrs. Herbert Rothschild. [10/25/1956 - 12/30/1956].
Johnson, Una

[01]. (10/1956-01/1956)
Exhibition subtitle: A selection of 60 prints and drawings from the Museum's collection and from the collection of Mr. and Mrs. Herbert M. Rothschild.
Memos. Requisitions.

[Photographs]. (10/1956-12/1956)
Object.

Golden Years of American Drawings, 1905-1956. [01/22/1957 - 03/17/1957].
Johnson, Una

[01] corresp. (08/1956-04/1957)
Corresp re loans; permissions to photograph; returns; opening; with galleries, museums, & artists, including Winslow Ames, Richard Koppe, Max Weber, Philip Evergood, Frederic Newlin Price, Jim Forsberg, Gray Foy, Raymond Jonson, James Wyche Elder, Bob Osborth.

[02] memos. (12/1956-03/1957)
Memos re returns; budget. Requisitions.
[03] catalog and publicity. (11/1957)

[Photographs]. (1957)
Installation. Opening.

Modern European Drawings and Prints. [04/16/1957 - 10/--/1957].
Johnson, Una

[01]. (10/1957)
Checklist. Memos re opening.

National Print Exhibition. 11th. [04/14/1958 - 06/29/1958].
Johnson, Una

[01]. (1957)
Budget (draft).

[Photographs]. (1958)
Objects. Installation.

Biennial Inter-Americana. 1st: Paintings & Prints. [06/06/1958 - 08/24/1958].
Johnson, Una

[01] corresp. (02/1958-10/1958)
Note: Shown at Palacio de Bellas Artes, Mexico City. United States Print Section only shown at TBM.

Corresp with Lois Bingham, United States Information Agency, re Una Johnson's selection and assembly of United States section of Biennial; with Hahn Brothers re shipping; with Miguel Salas Anzuers of Instituto Nacional de Bellas Artes, Mexico; with artists, including Mauricio Lasansky, re loans. Letters to artists re TBM showing. USIA agreement with TBM.

Memos, notes re budget; installation. Vouchers.
Object data sheets.


Contemporary Print Exhibition. [--/--/1959 - --/--/1959].
Johnson, Una

Organized for United States Information Agency. Corresp with artists, including Garo Antreasian, re loans; biographical information; with Lester Cooke re Italian showing; with USIA re grant.


Elias Pelletreau, Long Island Silversmith, and His Sources of Design. [01/27/1959 – 03/15/1959].

[Photographs]. (1959)
Objects.

Eric: Portraits and Places. [02/10/1959 - 04/19/1959].

[01]. (06/1958-02/1959)

[02] memos. (04/1959-02/1960)

International Watercolor Exhibition. 20th Biennial. [04/07/1959 - 05/31/1959].

[Photographs]. (1959)
Objects.


[Photographs]. (1959)
Objects.

Shop re print sales. Photo requisitions.

[03] catalog and publicity. (1959)

Paintings by Karl Schrag. [02/09/1960 - 03/06/1960].

[Photographs]. (1960)
Installation.
Folder descriptions: Exhibitions series

National Print Exhibition. 12th. [05/10/1960 - 07/27/1960]. Johnson, Una
[01] corresp. (12/1959-06/1960)
Requests for entry forms. Corresp re selection; returns; damages.
[03] memos. (03/1960-08/1960)
Memos re installation; insurance; returns; opening; purchases; catalog; budget. Vouchers. Printing requisitions.
[04] catalog and publicity. (03/1960)
Annotated catalog. Invitations. Clippings.
[Photographs]. (1960)
Objects.

Forty European Prints from the Museum Collection. [10/01/1960 - 10/31/1960]. Johnson, Una
[01]. (10/1960)
Checklist.

Drawings from Three Centuries from the Museum Collection. [--/--/1961 - --/--/1961]
[01]. (01/1961-03/1961)

[Photographs]. (1961)
Objects. Installation.

[01]. (03/1960-03/1962)
Corresp with artist; Robert Luck, American Federation of Arts; State University of Iowa; John Canady, New York Times; Bruce Barton, Time Magazine. Memos re opening, installation, shipping. Press release. Checklist.
[Photographs]. (1961)
Installation.

Drawings from the Museum Collection. [01/19/1962 - 02/18/1962].
[01]. (01/1962)
Checklist.

Techniques of Fine Printmaking. [03/--/1962 - --/--/1965].
[01]. (03/1962-1965)
Descriptions of print processes.
[Photographs]. (03/1962-1965)
Installation.

National Print Exhibition. 13th. [03/06/1962 - 06/03/1962]. Johnson, Una
[01] corresp. (03/1961-09/1962)
Corresp with artists re print selection and returns; with Lee Chesney, University of Illinois, re jurying. Letters to publications offering photographs, press releases.
Memos re budget; Purchase Awards; shipping; installation. Vouchers. Thank-you notes to staff. Notes.
[03] catalog. (1962)
[04] publicity. (03/1962)
[Photographs]. (1962)
Installation.

[01]. (06/1962)
[Photographs]. (06/1962)
Installation. Modern views.

Drawings from the Museum Collection. [07/--/1962 - 01--/1963].
[01]. (07/1962)
Checklist.
[Photographs]. (1962-1963)
Objects.

Louis E. Stern Collection. [09/25/1962 - 03/10/1963].
[01]. (06/1962-04/1963)

Fifteen Years of Award-winning Prints (AFA). [10/--/1962 - 12/--/1962]. Johnson, Una
[01]. (1961-1964)
[Photographs]. (1962)
Installation. Opening.

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Folder descriptions: Exhibitions series
International Watercolor Exhibition. 22nd Biennial. [02/19/1963 - 04/28/1963].
[Photographs]. (1963)
Objects.
John Paul Jones Retrospective. [06/04/1963 - 08/10/1963].
[Photographs]. (1963)
Installation.

Graphik: German Prints at Mid-Century. [09/03/1963 - 10/27/1963]. Johnson, Una
[01]. (10/1962-10/1963)
[Photographs]. (1963)
Objects.

American Intaglio Prints. [--/--/1964 - --/--/1964]. Johnson, Una
[01] corresp. (04/1963-06/1966)
Notes, memos re budget; loans; grant. [03] catalog. (1964)
Typescript, annotated.

Drypoints of Lovis Corinth. [--/--/1964 - --/--/1964]. Miller, Jo
[01]. (1964)
Catalog typescript.

Printing Techniques. [--/--/1964 - --/--/1964]. Miller, Jo
[01]. (06/1964)

National Print Exhibition. 14th. [03/03/1964 - 08/16/1964]. Johnson, Una
[01] corresp. (10/1963-08/1964)
Corresp with artists re entries and returns; American Federation of Arts re loan of exhibition. Checklists. [02] memos. (01/1964-06/1964)
Memos re purchases; budget; installation. Notes.

Mail receipts.
[03] catalog. (1964)
Typescript.
[04] publicity. (03/1964)
Installation. Opening.

Contemporary Woodcut and its Variations. [08/31/1964 - 09/30/1964]. Johnson, Una
[01] corresp. (11/1961-02/1964)
[02] loans. (05/1964-06/1964)
Memos and corresp re loan extensions; returns; showing at TBM. [03] catalog. (1962)
Typescript, catalog introduction and article, "Contemporary American Woodcuts and Other Relief Prints." Translation of German catalog introduction. [04] publicity. (1962-1964)
Installation.

[Photographs]. (10/1964-11/1964)
Object.

[01] corresp. (11/1963-10/1964)
Corresp re planning; loans; opening. Corresp with John Pope, Smithsonian Institution; with Antonio and Leona Frasconi. [02] memos. (05/1964-09/1964)
Memos re planning; catalog preparation; returns; attendance. Condition reports. Notes. [03] publicity and catalog. (10/1964)
[Photographs]. (1964)
Installation.

Modern Prints from Japan. [12/15/1964 - 02/28/1965]. Johnson, Una
[01]. (12/1964)
Checklist with introduction.
[Photographs]. (1964-1965)
Installation.

Techniques exhibition: prints [NYSCA travelling show]. [--/--/1965 - --/--/1965].
[Slides]. (1965)
Folder descriptions: Exhibitions series
Herbert A. Goldstone Collection of American Art. [06/15/1965 - 09/12/1965]. Saldern, Axel
[01]. (02/1965-09/1965)

Twelve Years of Collecting, 1953 - 1965. [06/21/1965 - 12/26/1965]. Johnson, Una
[01]. (06/1965)
  Installation. Opening.

National Print Exhibition. 15th. [02/01/1966 - 05/29/1966]. Johnson, Una
[01] corresp and memos. (08/1965-08/1966)
  Corresp with artists offering prints for exhibition; re purchases, catalog sales. Memos re announcement of exhibition; shipping. Notes. Entry forms.
  Corresp re return of prints to artists. Return receipts.
[03] budget. (09/1965-10/1965)
  Memos, corresp, and requisitions re printing budget.
[04] publicity. (01/1966-02/1966)
  [Photographs]. (1966)
  Objects.

Sculptures and Drawings by Henry Moore. [03/07/1966 - 04/02/1966].
[Photographs]. (03/1966-04/1966)
Object.

Satire in Prints and Drawings. [06/27/1966 - 01/22/1967].
[01]. (06/1966)
  Installation.

[01] corresp. (01/1967-09/1967)
  Organized for United States Information Service. Corresp with Smithsonian Institution, re exhibition planning; with curators re selection. Tour itinerary.

Bonnard and the Artists of Montmartre. [02/14/1967 - 06/11/1967]. Johnson, Una
[01]. (1967)
  Catalog typescript. Invitations; address list. Clipping. Lecture announcement.
  [Photographs]. (1967)
  Installation.

Realism and Impressionism in German Prints from Menzel to Corinth. [11/06/1967 - 12/29/1967]. Johnson, Una
[01]. (1967)
  Catalog manuscript, typescript. Letter requesting funds. Clipping.

Screens by Munakata. [01/09/1968 - 02/18/1968]. Johnson, Una
[01]. (10/1967-04/1968)
  [Photographs]. (1968)
  Objects
  [Slides]. (1968)
  Installation.

American Prints: The Civil War to World War I. [01/30/1968 - 02/28/1968]. Miller, Jo
[01]. (01/1967-03/1968)
  [Photographs]. (1968)
  Objects.

[01] corresp. (05/1968-02/1969)
  Memos and corresp re loans; purchases; budget; fundraising. Lists of Purchase Awards. Artist and dealer address list. Budget estimate. Object lists; valuations. Notes.
  Requests for information and entry forms.
[03] artists: new talent. (1968)
  Resumes. Notes.
Folder descriptions: Exhibitions series

Corresp with invited artists. Illustrated letters from John Von Wicht.
Typescript. Corresp re sales. Invoices.
[06] publicity. (10/1968)
Clippings. Announcements. Blank entry forms.
Corresp.
Installation.

[01]. (04/1968-04/1969)
Proposal. Notice of Arrival form. Label text. Expe
Installation.

[01]. (02/1970-10/1971)
[Photographs]. (02/1970-10/1971)
Objects.

French Graphic Art of the Nineteenth Century. [10/1969-06/01/1969].
[01]. (1969)
Index cards listing works in show.

Corresp with Donald Karshan, Museum of Graphic Art (exhibition organizer) and Wendy Shadwell, Curator of the Middendorf Collection (principal lender); re publicity; loans; installation; purchases. Memos re insurance; shipping. Typescript of catalog introduction by J. William Middendorf, II (Republican Party Treasurer). Annotated checklist with object descriptions.
Clipping.
[Photographs]. (1969)
Objects. Installation.

[01] catalog. (1967)
Typescript. Order for copy of catalog.
[Photographs]. (1969)
Installation.

Corresp with institutions re holdings; requests for photographs; re loans.
Corresp with institutions re holdings; requests for photographs; re loans. Note from Pete Seeger.
Budget estimate; memos re budget. Conditions governing loan of objects.
Objects.
Objects.

[01]. (1970)
Memo. Clippings.
[Photographs]. (1970)
Installation.

National Print Exhibition. 17th. [06/02/1970 - 09/06/1970]. Miller, Jo
Corresp re jurying; complimentary catalogs; Purchase Award prints.
Budget estimates. Notes re budget; installation. Registrar's memos re loans; prices; returns. Corresp re print prices. Object list.
Entry forms, annotated.
Resumes, including catalog entries from galleries.
[05] catalog. (1970)
Typescript. Notes.
[06] publicity. (06/1970)
[Negatives]. (1970)
Objects.
[Photographs]. (1970)
Installation.
[Slides]. (1970)
Installation.
Folder descriptions: Exhibitions series

[01]. (09/1970-01/1971)

Corresp, memos re planning. Label list.


[03]. (01/1971-04/1971)
Corresp re loan of exhibit to Columbus Gallery of Fine Arts, with Mahonri Young, Director; Rijksmuseum Vincent Van Gogh (Amsterdam); Dr. V.W. Van Gogh.
Corresp with Rijksmuseum Vincent Van Gogh and with Dr. Van Gogh re loan of prints to museum. Memos and corresp re exhibit planning.
[05]. (02/1971-04/1971)
Notes and corresp re catalog sales. Memos re insurance. Condition reports. Exhibit budget outline. Shipment lists and condition reports, objects returned to Amsterdam.


Folder descriptions: Exhibitions series

[04] artists. (1972-1973)
  Artists' resumes. Corresp with artists and dealers.
[05] photography. (05/1972-07/1972)
  Requisitions. Notes.
[06] invitations. (1971)
  Notes and lists.
  Corresp re Jo Miller's trip; corresp with California Palace of the Legion of Honor re loan of exhibit. Objects lists from and information on San Francisco area galleries; area artists' resumes.
[08] catalog. (1972)
  Typescript. Memos.
[Photographs]. (1972-1973)
  Objects. Installation.
[Slides]. (1972-1973)
  Objects.

[01]. (07/1973)
  Notes. Memo re print shop needs.

[01]. (02/1973-04/1973)

[01]. (1973)
  Clippings.

[01]. (04/1973-08/1973)
  Corresp and memos re exhibit planning, including installation of audio-visual component of exhibit; sale of Fried prints to Museum patrons; gallery talks by curator. Corresp with University of Santa Clara, de Saisset Art Gallery, re loans. Object checklist.
  Memos re insurance.
  Bills for installation expenses.
  Transcripts, notes.
[Negatives]. (1973)
  Objects.
[Photographs]. (1973)
  Objects.

British Prints and Drawings: 17th Century to the Present.
[10/03/1973 - 02/17/1974].
[01]. (04/1973-10/1973)

Art of Decoration: Drawings and Objects from the Collections of the Cooper-Hewitt Museum. [12/19/1973 - 02/03/1974]. Johnson, Stewart
[01]. (01/1973-03/1974)
  Memos from Registrar. Corresp and memos re Johnson's trip to Europe and visit to Victoria and Albert Museum (previous venue). Corresp with Cooper-Hewitt re damage to exhibit materials. Label list. Loan agreement. Notes. Clipping.

Graphic Art of the Eskimo (cancelled). [--/--/1974 - --/--/1975]. Miller, Jo
[01]. (1973)
  Proposal. Memos.

Master Etchings from the Collection of The Brooklyn Museum. [03/06/1974 - 06/21/1974]
[01]. (01/1974-06/1974)
  [Photographs]. (01/1974-06/1974)
  Objects.

Anne Ryan Collages. [03/13/1974 - 04/21/1974]. Faunce, Sarah
[01]. (03/1974-04/1974)
  Notice of arrival. Checklists, including valuations.

Women in the Arts. [05/--/1974 - 06/--/1974]. Miller, Jo
[01]. (12/1973-08/1975)
  Letter from Marjorie Kanng re Blum Gallery showing. Memos re planning; contract.

[01]. (04/1974-10/1974)
  Corresp with Prue O'Day of Modern Prints/Anderson O'Day gallery re selection and loan of prints; corresp with American Federation of Arts re travelling exhibition. Requests for catalog (never produced).
[02]. (04/1974-10/1974)
  [Photographs]. (04/1974-10/1974)
  Objects. Installation.
Folder descriptions: Exhibitions series
American Prints: 1920-1930. [09/18/1974 - 01/19/1975]. Miller, Jo
[01]. (09/1974)

National Print Exhibition. 19th. [11/20/1974 - 01/05/1975]. Miller, Jo
[01] corresp. (09/1972-01/1975)
Corresp with artists offering prints for exhibition; re loans and purchases. Artists' resumes. Address list, artists and galleries. Notes.
[02] Entries. (1972-1974)
Entry forms, annotated.
Corresp and notes re possible sites.
Typescripts of catalog. Invitation, mock-ups.
Clipping.
Objects.
[Slides]. (1974-1975)

Curator's Choice: Durer to Dubuffet. [05/21/1975 - 08/31/1975]. Miller, Jo
[01]. (02/1975-05/1975)
Checklist. Clipping. Memos, mostly re budget.
Black/South Africa/Contemporary Graphics and Tapestries (Rourke's Drift Graphics).
[03/25/1976 - 05/16/1976].
[01]. (12/1975-05/1976)
Memos re exhibition title; budget. Purchase requests for packing and installation materials.

[01]. (05/1976-07/1976)
Objects. Artist & family.

[01] corresp. (03/1977-10/1977)
Corresp with artists and galleries re loans, object documentation. Corresp with artists offering prints for exhibition. Artists' resumes.
Enter forms, annotated.
Enter forms, annotated.
Enter forms, annotated.
[05] memos. (02/1976-02/1977)
Memos re exhibition planning; returns; losses; damages. Invoices.
[06] checklists. (1976)
Objects checklists; lists of artists; Impressions Gallery publications list.
[06] checklists. (1976)
Checklists; lists of artists; Impressions Gallery publications list.
[Photographs]. (1976-1977)
Objects.
[Slides]. (1976-1977)
Objects.

Artists' Lives in American Prints & Drawings.
[04/09/1977 - 05/22/1977].
[01]. (1977)
Exhibition proposal.

[01]. (03/1977-05/1977)

Corresp with artist re loans; catalog; insurance; possible sites for travelling exhibition.
Memos re installation. Releases. Purchase orders.
Loan agreements. Checklists.
[03] publicity. (08/1977)

[01] corresp. (03/1977-10/1977)
Corresp with Eastman & Eastman, attorneys for the Josef Albers Foundation, re catalog financing; with Nicholas Fox Weber re catalog introduction; with Joseph Hirshhorn re loans; with artist.
[03] publicity. (10/1977)
[Photographs]. (1977)
Objects. Installation.
Folder descriptions: Exhibitions series

[Slides]. (1977)
Installation.

Brooklyn '78 (Community Gallery). [--/--/1978 - --/--/1978].
[Photographs]. (1978)
Objects.

Sol Lewitt, Print Retrospective 1970-1977. [02/04/1978 -
03/04/1978]. Albright, Ripley
Loan agreements; Notices of Arrival; related
corresp. Corresp with Museum of Modern Art and John
Weber Gallery re concurrent Lewitt exhibitions. Sketches
of gallery layout.
Clippings. Articles about and by Lewitt. Press
releases. Checklist. Resume, bibliography. Object
descriptions.
Installation.

Sarah
[Photographs]. (1976-1978)
Objects.

Atelier 17. 50th Anniversary of the Workshop Founded
by Stanley William Hayter. [03/18/1978 - 05/14/1978].
Moser, Joann
Exhibition organized by Joann Moser of University
of Iowa Museum of Art, installed at TBM by Gene Baro
and Ripley Albright. Corresp, including with Karl Schrag;
with Anne L. Boyle, Elvehjem Art Center, University of
Wisconsin (exhibition coordinator). Let
Memos re installation; loans. Notices of arrival.
Installed at TBM by Gene Baro and Ripley Albright.
[03] publicity. (03/1978)
at TBM by Gene Baro and Ripley Albright.
[Photographs]. (1978)
Objects. Installation.

Graphicstudio U.S.F., an Experiment in Art and
Education. [05/13/1978 - 07/16/1978]. Baro, Gene
Corresp re catalog; poster; shipping; returns; with
Donald J. Saff.
[02] memos. (1978)
Checklist. Invitation. Memos re opening dinner;
Requisitions.
[03] catalog & publicity. (05/1978)
Catalog typescript. Typescript of Gene Baro
interview with Donald Saff. Saff article. Clippings. Press
release.
Objects.
Objects.

Eight West Coast Printmakers. [05/27/1978 -
07/16/1978]. Albright, Ripley
[01]. (10/1977-07/1978)
Corresp and memos re damage to Carl Chew
Checklist. Press releases.
[Photographs]. (1978)
Objects.

New Acquisitions: Prints and Drawings. [10/07/1978 -
12/03/1978].
[01]. (1978)

National Print Exhibition. 21st. [12/09/1978 -
02/11/1979]. Baro, Gene
Memos re loans; catalog production. Notices of
Arrival. Gene Baro resume. Address list.
Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.
Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.
Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.
Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.
[06] artists, S-Z. (03/1977-1978)
Entry forms, annotated. Resumes. Artists' statements re nature of work; technique. Corresp.
[07] catalog & publicity. (1978)
Negatives of Freckleton works. Advertisement for catalog.
[08] funding. (1978)
NEA grant application. Cover letter.
[Photographs]. (1978-1979)
Objects. Installation.
[Slides]. (1978-1979)
Objects.
[Transparencies]. (1978-1979)
Objects.
Wang Ming: Rhythm of the Brush. [02/17/1979 - 04/08/1979]. Baro, Gene
[01]. (10/1978-01/1979)
[Photographs]. (1979)
Installation.

John W. Winkler: Drawings, Prints, Boxes. [04/21/1979 - 06/10/1979]. Baro, Gene
[01] corresp. (08/1977-03/1979)
Corresp with artist re Oscar Mauer; with Elizabeth Winkler re funds for catalog, loans.
[02] memos. (02/1979-04/1979)
[Photographs]. (08/1977-03/1979)
Installation. Artist.
[Slides]. (1979)
Objects.

[01]. (05/1979-10/1979)
[Photographs]. (05/1979-10/1979)
Installation.

Seven Artists in Israel: 1948-1978. [06/23/1979 - 09/03/1979].
[Photographs]. (1979)
Installation.

101 Photographs from The Brooklyn Museum Collection. [07/07/1979 - 09/03/1979]. Millstein, Barbara Head
[Photographs]. (1979)
Installation.

[01]. (1979)

[01]. (05/1979-03/1980)
Folder descriptions: Exhibitions series

[Photographs]. (1980)
Objects.
Letter from artist re donation. Exhibition abstract. Artist's essay; resume.


Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Addition [02] artists D-G. (05/1979-03/1981)
Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Addition [03] artists H-L. (05/1979-03/1981)
Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Additional curator: Albright, Ripley.

Memos re shipping; returns; conservation; condition reports; circulation; publicity; didactics; payments; promotion budget; corporate sponsor meeting; potential programs; catalog reproductions. Notices of arrival. Purchase orders & invoices. Clippings. Notes. Checklists, with valuations. Letters from Knopf re insurance valuations; from color lab; from corporate sponsor re Exxon magazine article. Exhibition overview. Guest list. Press release. Additional curators: Ripley Albright, Patrick Cardon, Barry Walker.


Objects.
Folder descriptions: Exhibitions series
with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Additional curator: Albright, Ripley.

[05] artists S-Z. (05/1979-03/1981)
Entry and Loan Forms. Corresp with artists re loans; statements. Artist statements. Resumes. Corresp with lenders re loans; valuations; insurance; shipping; returns; changes in exhibition date. Letters from shippers. Memos re shipping; condition. Additional curator: Albright, Ripley.

[06]. (05/1979-03/1981)

Installation.

Objects.

100 New Acquisitions: Prints, Drawings and Photographs. [01/24/1981 - 01]. (01/1981)
Checklist. Form letter, Invitation list. Memo re installation data (frames).
[Negatives]. (01/1981)
Objects.
[Photographs]. (01/1981)
Installation.

Misch Kohn: The California Years. [04/04/1981 - 06/07/1981].Baro, Gene
[01]. (07/1980-03/1981)
Objects. Installation. Artist.
Artist.

[01]. (04/1981-09/1981)
Corresp with SITES (Smithsonian Institution Traveling Exhibition Service) re inclusion in program; shipping estimates. Memos re liability; shipping; packing; loan agreements; checklist; openings; relations with Korean organizers; reception and private vie

Objects.

Installation.


Installation.

National Print Exhibition. 22nd. [10/03/1981 - 01/03/1982].Baro, Gene
[01]. (1981)
Corresp with artists and lenders re works selected; valuations; works received; requests for artist's statements; shipping; restoration. Artist pamphlets; clippings; resumes statements. Letters from lenders re reproducing works under consideration. Exhibition abstracts. List of names. Checklists. Memos re catalog; public programs; overtime; artwork. Purchase orders & bills; work orders. Shipping receipts. Release forms. Photo requisitions. Clippings. Additional curator: Walker, Barry.

[03]. (01/1981-10/1981)
Folder descriptions: Exhibitions series
Entry and loan forms. Artist statements; resumes.
Letters from artists donating artwork to museum.
Corresp re releases. Additional curator: Walker, Barry.
Objects. Installation. Opening.

Collage as an Intimate Art. [12/05/1981 - 01/24/1982].
Baro, Gene
[01]. (09/1981-01/1982)
Corresp with artists and lenders re artist statements; framing; shipping; permission to lend.
Objects.
Objects. Installation.

Hand-Colored Aquatints by Robert Andrew Parker. [12/05/1981 - 01/24/1982].Walker, Barry
[01]. (10/1981)
Objects. Installation.

[01]. (1981-1982)
Objects.

[01]. (1980-1982)
[Photographs]. (04/1982-06/1982)
Object.

Objects. Installation.

[01]. (1982)
Objects. Installation.

Masterworks from the Collection. [09/11/1982 - 11/14/1982].Baro, Gene
[01]. (1982)
Installation.

Gene Davis: Thirty Years of Drawing. [12/04/1982 - 02/06/1983].Walker, Barry
[01]. (1981-1983)
Objects. 4x5.
Installation.
Objects.

Hand-Colored Aquatints by Robert Andrew Parker. [12/05/1981 - 01/24/1982].Walker, Barry
[01]. (10/1981)
Objects. Installation.

[01]. (1981-1983)

Prints by Albrecht Durer from the Permanent Collection. [--/--/1983 - 01/--/1984].Kotik,
[01]. (1971-1983)
[Photographs]. (1983)
Objects.

[01]. (1982-1983)
Folder descriptions: Exhibitions series

[Negatives]. (1983)
Damaged verso of objects. 35 mm.

[Photographs]. (1983)
Objects, damaged.

[Photographs]. (1983)
Objects.

[Slides]. (1983)
Objects, damaged.

[01]. (1980-1984)
Invoice for sale of objects to BMA. Checklist.
Registrar's forms.
[Negatives]. (1983)
Objects. 35 mm.
[Photographs]. (1983)
Objects. Contact sheets.
[Photographs]. (1983)
Objects.

[01]. (1983)
Corresp re gifts of objects in Gene Baro's memory.
Clippings.

[Photographs]. (1983)
Installation.

Corresp, memos re identifying objects for exhibition; publications; loans; potential exchange program with India; gift in memory of Gene Baro; conservation; installation; insurance. Artists' letters.
Memos re costs; budget. Invoice for Diebenkorn print. NYSCA grant proposal (partial).
Notes re artists; objects.
Artists' statements. Loan forms. Object documentation.
[05] Registrar's forms. (1983)
Forms: Notice of Arrival; Release.
Lists with signatures: publishers; artists; lenders; printers. Mailing lists.
[07] publicity and programs. (1983)
[08] receipts. (1983)
Temporary receipts.
Objects. Installation. Opening.
Objects.

[01]. (1983-1984)
Corresp, memos re coordination of exhibition; loans; publicity; deinstallation. Checklists. Clippings.
Registrar's forms. Notes.
4x5. Object.
Installation.
Objects.
4x5. Object.

Master Drawings: Selections from the Permanent Collection. [12/01/1983 - 01/08/1984]. Kotik, Charlotta
[01]. (1983)
Memo re installation.

Karl Gernot Kuehn: Photographs. [01/21/1984 - 03/01/1984]. Walker, Barry
[01]. (1983-1984)
Copy prints by artist.

Western States Biennial. 2nd. [03/22/1984 - 05/15/1984].
Objects.

Nancy Outside in July: Intaglio Prints by Jim Dine. [04/20/1984 - 07/01/1984]. Walker, Barry
[01]. (1983-1984)
Corresp with Art Institute of Chicago re exhibition. Memos re costs; events; conservation. Didactic text.
Objects.
Folder descriptions: Exhibitions series

Objects.

Installation.

Gary Bukovnick: Floral Monotypes. [10/12/1984 - 12/02/1984]. Walker, Barry
[01]. (1983-1985)
Installation.

Taj Worley Prints. [10/12/1984 - 12/02/1984]. Walker, Barry
[01]. (1980-1984)
Clippings. Notes.
Installation.

New York by Forss: The Photographs of a Street Peddler. [12/13/1984 - ]
[01]. (1984)
Registrar's forms. Checklist.
Installation.

[01]. (1984-1985)
Notes. Exhibition description.

[01]. (1985-1986)
Corresp, memos re accepting exhibition from National Gallery of Art. Checklist.

[Photographs]. (1985)
Objects. Installation. Artist.

[01]. (1983-1986)
Corresp, memos re loans; insurance; funding.

[Negatives]. (1985)
Objects. 5x7.
[Photographs]. (1985)
Installation.

[01]. (1983-1985)
[Photographs]. (1985)
Installation.

[Photographs]. (1985)
Installation.

[01]. (09/1983-06/1985)
[Photographs]. (1985)
Artist.
[Slides]. (1985)
Installation.

SE3: Collages by Irwin Kremen. [03/15/1985 - 05/13/1985]. Kotik, Charlotta
[01]. (1983-1985)
[Photographs]. (1985)
Installation.

Guide to the Records of the Department of Prints, Drawings, and Photographs
Folder descriptions: Exhibitions series

  [Photographs]. (1985)
  Objects.


  Travel schedules. Corresp with potential venues re contract; shipping; insurance; installation slides; packing instructions; checklist. Letter to corporate sponsor re fees; special provisions. Corresp with shippers & craters. Letter from artist re expenses. Memos re crates; damage waiver; fund raising; traveling show schedule; conservation; loan agreements; contracts; budgets; waivers; matting; logistics; transportation; shipping; purchase orders. Press releases. Clippings. Exhibition abstracts. Acknowledgements. Label text. Invitation list. Budgets. Purchase orders & invoices. Work orders. Facilities report.
  Objects. Installation.
  [Slides]. (1985-1986)
  Installation, Georgia Pacific.
  [Slides]. (1985-1986)
  Installation.
  [Slides]. (1985-1986)
  Installation (High Museum).

  Includes at least two undated installations. Corresp with donors and artists. Checklists.


  [02]. (05/1985-03/1986)
  [03]. (09/1985-10/1985)
  Resumes. Clippings re artists’ work. Checklists. Letters from artists re descriptions. Letters from lenders re works under consideration; valuations; measurements; reproductions.
  [04]. (05/1986-11/1987)
  Notices of arrival. Release forms. Letter from lender re valuations. Artists statement. Memos re returns; Roberto Juarez estate; insurance coverage; valuations.
  [05]. (06/1984-02/1986)
  Memos re proposal for travelling exhibition; funding credits for show; planning meetings; crating and framing; costs and production; funding sources and fundraising; schedules; responses from museums. Mailing list for potential venues. Tentative tour schedule.
  [06]. (01/1986)
  Checklists, including measurements. Memos re checklist; invitations. Invitation lists with addresses for artists, printers, lenders. List of catalog recipients.
  [07]. (10/1985)
  [08]. (05/1985-03/1987)
  Memos re catalog; invitations; expenses; press tours; works for hand-held viewing; conservation; storage during tour; framing; security; tour; permission from lenders; transparencies; t-shirts; acquisitions. Corresp with artists and lenders re catalog purchases; reproductions; returns; conservation; loan forms; insurance waivers; credits; reaction to show; valuations; damages. Corresp with publisher seeking license to reproduce artwork. Letter to donor buying exhibited art. Letter to NEA re financial support. NEA grant approval.

Folder descriptions: Exhibitions series
on artists. Receipts from lenders re reproductions.
Corresp with Museum of Fine Arts Houston re reproduction rights. Checklist.
[09]. (1987)
[10]. (01/1987)
   Clippings. Letter from Walker Art Center curator re newsletter article.
   Checklist including measurements.
   Objects.

[Photographs]. (1987)
   Objects. Installation.
[Slides]. (1987)
   Objects.
[Transparencies]. (1987)
   Objects.

Impressionist Prints from the Collection of The Brooklyn Museum. [03/06/1986 - 05/05/1986]. Walker, Barry
[01]. (02/1986-03/1986)
[02] Florida venue [05/03/1987-06/28/1987].
   (01/1987-05/1987)
[03] Florida venue [05/03/1987-06/28/1987].
   (1986)
   Registrar's condition book. Checklist, with notations.
   [Transparencies]. (02/1986-03/1986)
   Objects.

Site Drawings by Martyl: The Precinct of Mut at Luxor. [05/16/1986 - 07/21/1986]. Walker, Barry
[01]. (11/1985-02/1987)
[Photographs]. (1986)
   Objects.
   Objects. Installation.
[Slides]. (1986)
   Installation at University of Chicago, Oriental Institute.
[Slides]. (1986)
   Objects.

Joel-Peter Witkin: Forty Photographs. [08/01/1986 - 09/22/1986]. Walker, Barry
[01]. (07/1985-08/1986)
   [Photographs]. (1986)
   Installation.

[01]. (05/1986-02/1987)

[Negatives]. (1986)
   Objects.
[Photographs]. (1986)
   Objects.
[Transparencies]. (1986)
   Objects.

[01]. (10/1986)
[02]. (07/1986-12/1986)
Folder descriptions: Exhibitions series

[03]. (10/1985-04/1987)

[04]. (06/1986-12/1987)
Memos re potential venues; returns; framing and insurance costs; loans; travel schedule; releases; storage; potential venues. Gallery Announcements. Corresp with potential venues re shipments; interest; declines; withdrawals. Invoices. Releases. Liability waivers. Letter to lenders re traveling exhibition. List of museums.

Objects.

Objects. Installation.

[Slides]. (1986-1987)
Objects.

[Slides]. (1986-1987)
Objects.

[01]. (02/1987-03/1987)
Memos re artworks selected; condition; installation details. Location: east alcove off rotunda.

[Photographs]. (1987)
Objects.

Mary Frank: Persephone Studies. [03/19/1987 - 06/07/1987].Kramer, Linda Konheim
[01]. (03/1986-04/1987)

[02]. (01/1987-06/1987)

[Photographs]. (1987)
Objects. Installation.

Recent Acquisitions: Print Portfolios. [06/19/1987 - 09/21/1987].Walker, Barry
[01]. (04/1987-07/1987)

Curators Choice: Classic Photographs from The Brooklyn Museum Collection. [07/01/1987 - 09/07/1987].Kramer, Linda Konheim
[01]. (05/1985)
Memos re framing schedule and budget. Checklist. Didactics.

[01]. (02/1987-08/1987)
Memo re selected works; Degas drawing; matting and framing. Checklists.

[01] Selections from the Herbert and Dorothy Vogel Collection. (02/1986-12/1987)


Memos re storage. Form letter promoting travelling show. Venue lists. Corresp with institutions re interest in show; slide requests; facilities report requests. Additional curator: Charlotta Kotik.

[04] clippings & notes. (02/1986-01/1987)
Clippings on Vogels. Memos re arrivals; shipments; storage; schedule for selecting works at Vogel apartment. Notes. Invitation to University of Arkansas'
Folder descriptions: Exhibitions series


   Memos re missing artwork; Dike Blair claim; return logistics; indemnification statement; loan receipts; conservation; damages. Copy of missing Will Barnet artwork. Releases. Corresp with Vogels re returns; catalog; cancellation of show. List of missing artworks. Additional curator: Charlotta Kotik.


[Photographs]. (02/1986-12/1987)
   Objects. Collectors.


[01]. (1971-1991)

   Label text. Additional curator: Kramer, Linda Konheim.

   [Photographs]. (1987)
   Installation.

   [Photographs]. (1987)
   Objects.


[01]. (05/1987-08/1988)
   American Federation of Arts traveling exhibition, 1988-1989; did not show at The Brooklyn Museum. Arrival notices. Loan form. Checklists, including valuations. Didactics. Memos re storage of print set; circulation; appraisal; framing; budget; reproduction


[01]. (1981-1988)


   Objects. 8x10, 5x7, 4x5.

   Objects.

   [Transparencies]. (1988)
   Objects.

40 From Israel, Contemporary Sculpture & Drawing. [04/18/1988 - 06/27/1988]. Kramer, Linda Konheim

   Corresp, memos re organization of exhibition; budget & funding; insurance; shipping & packing; opening; publicity.


[03] shipping & installation. (1988)

[04]. (1988)

   Object. 4x5.
Folder descriptions: Exhibitions series
Modern Masters: French Art from the Alex Hillman Family Foundation Collection. [06/19/1988 - 08/15/1988].
Objects.

Millstein, Barbara Head
Corresp, including with Walter Rosenblum. Memos.
Checklist.
Objects.

Objects.

[01]. (1988)
Corresp, including with Salvatore Mancini. Memos.
Objects.
Installation.

Corresp, memos re catalog; budget; funding; collections; collection analysis; conservation; objects research; print specifications; gallery talks; proposed tour. Duke University facility report. Additional curator: Zieve, Karen.
[03] research & bibliography. (1988)
Bibliography. Notes re collections; artists.
Additional curator: Zieve, Karen.
[05] didactics and label text. (1988)
Didactics and label text. Additional curator: Zieve, Karen.
Thank you notes. Additional curator: Zieve, Karen.
[Transparencies]. (1988)
Objects.

Installation.

Corresp, memos re grants; conservation; object research; catalog; credit line.
Checklists.
[03]. (1988)
Corresp, memos re printing specifications & estimates for expanded catalog. Notes.
Draft budgets. Memos.
Getty grant application. Corresp.
NEA grant applications. Corresp. Memos.
NEA grant final reports. Corresp. Memos.
Worksheets with object notes.
Corresp with Hudson Hills Press. Memos. Publicity.
Author questionnaire.
Installation. 35 mm.
Installation. Contact sheets.
Objects.

[01]. (1984-1989)
Corresp, including with artists. Memos. Budget. Exhibition proposal.
[02] notes. ()
Notes.
[Negatives]. ()
4x5. Objects.
[Photographs]. ()
Objects.
[Photographs]. ()
Artists(?) with Robert Buck.

Recent Print Acquisitions. [03/03/1989 - 06/19/1989]. Kramer, Linda Konheim
[01]. (1989)
Folder descriptions: Exhibitions series

Corresp, memos re proposed exhibition; costs; catalog. Essay re artist. Budget. Photocopied images.

[01]. (1988)

[01]. (1989)
Clipping. Checklist. Exhibition description.

Recent Acquisitions: Photographs. [06/20/1989 - 10/02/1989]. Millstein, Barbara Head
[01]. (1989)
Didactic text. Checklists.

Curator's Choice: Philip Pearlstein, Trials of the Sphinx. [07/12/1989 - 10/09/1989]. Walker,
[01]. (1989)

[01]. (1986-1989)

[01]. (1986-1989)


[01]. (corresp. (1985-1990)
Corresp, memos re loans; venues; catalog; programs; budgets; t-shirts; security; cases; deinstallation. Object documentation.
Corresp with lenders. Registrar's forms.
Lists: artists; lenders; printers. Checklists.
[05] installation & label text. (1989)
Objects.
Objects.
[Slides]. (1989)
Objects.
[Slides]. (1989)
Installation.
Objects.

Objects.

[01]. (1989)

[01]. (1989)
Checklists. Memos.

Michael Mazur Exhibition (proposed). [--/--/1990 - --/--/1990]. Walker, Barry
[01]. (01/1988-04/1990)
Corresp with artist re TBM proposal; fundraising. Exhibition worksheet.

Rosenquist Exhibition (proposed). [--/--/1990 - --/--/1990]. Kramer, Linda Konheim
[01]. (02/1990-07/1990)
Organized by University Art Museum, California State University, Long Beach. Corresp with University Art Museum re exhibition description; TBM interest; decline.

Sylvia Mangold Exhibition (proposed). [--/--/1990 - --/--/1990]. Kramer, Linda Konheim
[01]. (09/1989-07/1990)
Organized by Davison Art Center, Wesleyan
Folder descriptions: Exhibitions series

University. Corresp with Davison Art Center re TBM interest; exhibition description; contract specifications; checklist; decline.

  [01]. (1989-1990)

Czech Modernism, 1900-1945. [03/02/1990 - 05/07/1990]. Kotik, Charlotta
  [01]. (1989)
  Checklist.
  [Photographs]. (1990)
  Objects.

Architectural Prints by Richard Haas. [04/03/1990 - 10/--/1990]. Kramer, Linda Konheim
  [01]. (1990)
  Checklist. Memos re installation; conservation.
Notes. Clipping.

  [01]. (01/1986-04/1988)
  Records of various exhibitions. Notes. Checklists: 'Prints by Gary Bukovnik' and 'World War II Posters.' Memos re painting walls; schedules; framing; show suggestions. Operations Department project notice. Additional curator: Barry Walker.

Prints by the Nabis: Vuillard and His Contemporaries. [06/01/1990 - 09/17/1990]. Zieve, Karen
  Corresp, memos re coordination of exhibition; publications; funding; credit line; budget estimates; conservation; tour venues; appraisal; crating. Exhibition description. Contract.
  Budget. Memos.
  Checklists. Registrar's forms.

  [01]. (1989-1990)

Curator's Choice: Monet and His Contemporaries. [09/14/1990 - 06/03/1991]. Kramer, Linda Konheim
  [01]. (1990-1991)
  Notice of Arrival form. Memos re objects.
  Object.

  [01]. (1990-1991)

  Corresp, memos re objects in other collections; loans; credit line; events; installation. Records of restoration.
  [02] research notes. (1990)
  Research notes.
  [03] checklists. (1990)
  Checklists.
  Corresp, memos re funding options; foundations; budget. Exhibition proposal. Grant proposals. NEA award letters. Budgets.
  [05] Registrar. (1990)
  Notice of Arrival forms. Meeting notes. Corresp, memos re transportation; packing; insurance.
  Corresp, memos re loans. Loan agreement forms.
Notes.
  Corresp, memos re loans. Loan agreement forms.
Notes.

  [01]. (1988-1990)
Folder descriptions: Exhibitions series


[01]. (1990)

[01]. (1990)
  Budget. Memos.

[01]. (1990)
  Budget.

Curator's Choice: The Eight at The Brooklyn Museum
[01] corresp. (1990-1992)
  [02] research notes. (1992)
    Research notes. Additional curator: Kramer, Linda Konheim.
  [05] publicity & didactic text. (1992)
  [Photographs]. (1992)
    Objects.

[01]. (1989-1994)
  [Photographs]. (1992)
    Prints.

    NEA grant proposals. Memos. Notes, including re potential grants.
    Checklists.

Contemporary Monoprints donated by Rita Fraad [03/--/1993 - 06/1993].
[Slides]. (03/1993)
  Installation.

Contemporary Monoprints donated by Rita Fraad. [03/--/1993 - --/--/1993]. Kramer, Linda
[01]. (1992-1993)

Manet to Picasso: Prints and Drawings from The Brooklyn Museum. [03/26/1993 - 05/23/1993]. Kramer, Linda Konheim
[01]. (1992-1993)
    Corresp, memos re exhibition proposal; objects; conservation; logistics; events; frames; loans; security. Mailing lists. Notes. Facilities reports. Insurance appraisal report. Contract.
    Research notes.
    Checklists. Release and Notice of arrival forms.
    Budget.
  [Photographs]. (03/1993-05/1993)
    Object.
Folder descriptions: Exhibitions series
[01]. (1990)

Corresp, memos re funding; objects; conservation; deinstallation. Notes.
Checklists and label text. Memos.
Invitation. Mailing lists. Corresp, memos re events.

[01] corresp. (1972-1991)
Corresp, memos re organization of exhibition; fundraising; research; credit line; copyright; conservation; catalog; outward loans; f.64 exhibition at Oakland Museum; symposium; co-curator arrangements with Sarah M. Lowe; opening; objects. Essay: 'Writing in Light' by Susan Kanaga Cheeseman.
Checklists.
Draft budgets.
Grant applications. Prospect profiles. Final grant reports.
Gallery layout. Notes re presentation of objects.
[08] Registrar's forms. (1992)
Registrar's forms. Loan cover letters.
Labels and didactic text.
Corresp with potential venues. Memos. Checklists.
Clippings. Press release.
Notes re objects; exhibition planning.
Letters from friends & colleagues of Kanaga responding to published request for information.
Corresp with Center for Creative Photography re Kanaga prints; letters. Photocopies: Kanaga corresp; Louise Dahl Wolfe's journal; excerpts of letters. Agreement for outgoing loan.
Chronology of Kanaga's life (draft). Genealogical information from family members.
Transcripts of interviews with Kanaga.
Transcripts of interviews with friends & colleagues of Kanaga.
Notes re information on friends & colleagues.
Photocopies: article excerpts re Kanaga & photography. Notes.
Photocopies: excerpts of articles, catalogs of exhibitions containing Kanaga's work. Postcard.
Photocopies: letters to Marjorie Content and Jean Toomer from Wallace Putnam & Kanaga.
Photocopies: Kanaga corresp with Imogen Cunningham.
Photocopies: letters and poems to Wallace Putnam & Kanaga from Barbara Deming.
Photocopies: Kanaga corresp, including Wallace Simpson letters.
Photocopies: Kanaga corresp.
Photocopies: Alfred Stieglitz letters. Excerpts of
Folder descriptions: Exhibitions series

[31] research: photo notes. (1990)
  Photocopies: technical photography notes by
  Kanaga.
  Curator's notes re exhibition & research.
  Curator's notes re exhibition & research.
  Envelope and clippings owned by Kanaga re photo
developing. Notes.
  [Photographs]. (1993)
  Installation.
  [Photographs]. (1993)
  Objects
  Installation
  The Graphic Work of Stanley William Hayter and Atelier
  17 (cancelled). [--/--/1994 -
  --/--/1994].Zieve, Karen
  [01]. (1993)

/1996].Millstein, Barbara Head
  [01]. (1993)
  Checklists (1850-1900; 1901-1950; 1951 to
  Present). Grant application.
  Pictorialism into Modernism: The Clarence White School
  of Photography (cancelled).
  [--/--/1995 - --/--/1995].Millstein, Barbara Head
  [01]. (1994)
  Graphic Odyssey: Romare Bearden as Printmaker.
  [05/05/1995 - 07/09/1995].Kushner,
  [01] corresp. (1986-1995)
  Corresp, memos re coordination of exhibition;
catalog; budget; programming; credit line; delivery of
exhibition; conservation; funding; installation. Contract.
Registrar's forms.
  Exhibition proposal. Packet from Council for
  Creative Projects.
  [03] research notes. (1995)
  Research notes.

Notes.
  Wall text.
  Corresp, memos re public programs; events; tours;

Resumes of panelists.
  Clippings.
  Audio cassette tape of Billy Eckstine playing
  'Seabreeze,' written by Romare Bearden.
  [Slides]. (1995)

Photography and Beyond in Japan (cancelled).
[06/16/1995 - 08/20/1995].Millstein, Barbara Head
  [01]. (1994)
  Notes.

Steel: Photographs by Patricia Layman Bazelon.
[10/13/1995 - 02/02/1996].Millstein,
  Notes. Corresp, including letter to Lauren Tent.
  Registrar's forms. Memorial service program.
  Objects.

Expressionism to Neo-Expressionism: Twentieth
  Century German Prints from The Brooklyn Museum
  Corresp, memos re budget; conservation; objects;
funding; credit line; Donald Kuspit lecture. Report to
  German Consulate. Purchase recommendation.
  Exhibition proposal.
  Research notes.
  Checklists. Gallery plans.
  Didactic & label text.
  Invitation. Clippings.
  Objects (works under consideration).
  Installation.

Ecole des Beaux Arts (cancelled). [--/--/1996 - --/--
/1996].Kramer, Linda Konheim
  [01]. (1990-1995)
  Corresp, memos re logistics. Budget. Clippings.
  Contract.
Folder descriptions: Exhibitions series

[01]. (1995)

Corresp, memos re exhibition from American Federation of Arts; scheduling; funding; programming & press; loans; venues; credit line; installation. Funding proposal. Notes.
[02] research notes. (1996)
Research notes.
[05] didactic & label text. (1996)
Didactic & label text.
Clippings.
[Audio-visual]. (1996)
Audio cassette tape of National Public Radio interview with Bob Blackburn and E. Crichlow. VHS cassette of 'McCreary Report.'
[Photographs]. (1996)
Installation.
[Photographs]. (1996)
Objects.
[Photographs]. (1996)
Opening (Ben Asen photos).
[Slides]. (1996)
Installation. Objects.

Latin American Photography: A Spiritual Journey. [09/12/1996 - 01/19/1997]. Millstein,
[01] corresp. (1996)
Corresp, including with artist Herminia Dosal re purchase of prints. Proposal.
Checklists, including for venues.
Objects.

[01]. (1996)

Different Reality: Symbolist Prints from the Collection. [02/07/1997 - 05/04/1997]. Kushner,
Corresp, memos re proposal; catalog; selection of objects; conservation; credit line. Record of restoration.
Notes. Additional curator: Zieve, Karen.
Didactic & label text. Photocopied images.
Additional curator: Zieve, Karen.
[05] clippings. (1997)
Clippings.
Checklist. Label copy for Japan venue.
[Photographs]. (1997)
Objects.

Rediscovering James Brooks: WPA Murals & Other Figural Works. [02/07/1997 - 05/04/1997]. Kushner, Marilyn
[01]. (1995-1997)
Corresp, memos re organization of exhibition; budget; installation; funding. Funding proposal.
Checklists. Notes.

[01]. (1995-1997)
[Photographs]. (1997)
Installation.

Corresp, memos re exhibition concept; proposal; artists; funding; Visual AIDS organization; 'Mapping No Boundaries'; education projects; credit line; deinstallation.
Folder descriptions: Exhibitions series

Contact. Graphic Alert program agenda. Evaluation form.

[03] research. (1997)
  Object information. Notes.
  Corresp with funding institutions. Memos.

Foundation proposals. Notes.
  Budget drafts. Memos.

  Didactic & label text.
  Corresp, memos re public programs; radio interview. Invitation. Edward Atwater lecture announcement. Clippings. Exhibition brochures from Gallery Association of New York State.
  [Photographs]. (1997)
  Objects.

Recent Acquisitions. [03/--/1998 - --/--/1998].
  Labels.

[01]. (1992)
[02]. (1992)
  Labels. Didactics.
  Objects.
  Installation.
[Slides]. (1998)
  Objects.
  Object. 4x5 (Diego Rivera).

  Labels and didactics.
  Installation.

  Installation.

  Exhibition proposal. Labels.
  Objects.

Recent Acquisitions from the Department of Prints, Drawings and Photographs. [07/03/1998 - ---/--/1998].
  Labels.

  Labels.

Lewis Wickes Hine: The Final Years. [12/18/1998 - 04/04/1999]. Millstein, Barbara Head
  Checklist.
  Objects.

Winslow Homer: Illustrating America. [07/02/1999 - 10/10/1999].
[Photographs]. (1999)
  Objects, 35 mm. 4x5.
  [Photographs]. (1999)
  Objects.

Vivian Cherry: Working Street Photographer, 1940s-1960s. [05/19/2000 - 08/06/2000]. Millstein, Barbara Head
[01]. (2000)
  Budget.

Committed to the Image: Contemporary Black Photographers. [02/16/2001 - 04/29/2001]. Millstein, Barbara Head
  Exhibition proposals.
  Budgets.
  Foundation proposals. Letters.
  Checklists, including container list.
  Corresp, memos re development & organization of exhibition, including early ideas; conservation work; working with artists. Photography list.
Folder descriptions: Exhibitions series

Letters to artists requesting participation in exhibition.

Lists of artists, including contact information.

Completed artist survey/biography forms. Artist statements.

Letters to artists re return of prints.

Thank you letters to artists.


Corresp, including with writers re catalog text. Memos re catalog production; Nathaniel Burkins' artist statement.

Memos. Clippings, including article re decency issue.

Exhibition narrative. Labels. Memos re wall panel concepts.

Memos. Corresp with potential venues. List.

Notes.

[Photographs]. (02/2001-04/2001)
Objects.

[Slides]. (02/2001-04/2001)
Installation.

National Print Exhibition [26th]: Digital: Printmaking Now. [06/22/2001 – 09/02/2001]

Objects. Includes print by Sally Larson.

[Slides]. (06/2001-09/2001)
Installation.

[Slides]. (2001)
Objects.

Images of Ground Zero. [09/--/2002 - 10/--/2002].
Millstein, Barbara Head

Installation

The Last Expression: Art and Auschwitz. [03/07/2003 - 06/15/2003].

Views of Auschwitz.

Objects.

Installation.


Installation.


Installation.

Guide to the Records of the Department of Prints, Drawings, and Photographs  64
American Federation of Arts [01]. (1948-1955). Johnson, Una
Corresp with Mrs. John A. Pope, Thomas Messer, Virginia Field, Renee Value, Sanna Saks, Margaret Cogswell; corresp re H.N. Werkman show; 8th National Print Exhibition.

Corresp with Mrs. John A. Pope, Thomas Messer, Virginia Field, Renee Value, Sanna Saks, Margaret Cogswell; corresp re 11th National Print Exhibition; Decade of Prints in Tokyo. Lists: Annual purchase awards.

Corresp with American Federation of Arts re print exhibitions, including Gabor Peterdi, Karl Schrag, Jacob Lawrence, Misch Kohn, loans. Loan agreement form for exhibition: '15 Years of Award-Winning Prints.' List: purchase award prints, National Print Exhibitions, 1947-1960, including valuations.

American Institute of Graphic Arts [01]. (1926-1948). Johnson, Una
Corresp with Stanton L. Catlin re fundraising. Membership campaign plans. Minutes.

American Institute of Graphic Arts [02]. (1948-1956). Johnson, Una
Corresp with Stanton L. Catlin. Membership mailings.

Art Institute of Chicago. (1936-1958). Johnson, Una
Corresp re object loans; Bresdin prints & catalog; Gauguin woodcuts; damaged mats; exhibitions offered, including exhibition of etching and engraving. Checklist: Carl O. Schniewind Memorial Exhibition. Additional curator: Schniewind, Carl O.

Corresp with artists re viewing work; exhibitions; work and careers; gifts; purchases.

Corresp with artists re viewing work; exhibitions; work and careers; gifts; purchases.

Corresp with artists, including Josef Albers, Glenn Alps, Garo Antreasian, Will Barnet, Leonard Baskin, Vera Berdich, Allan Blizzard, Paolo Boni, Helen Breger, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Clippings re Glenn Alps. Loan agreement re Baskin engraving. Card with original artwork by Robert Broner.

Corresp with artists, including Lee Chesney, Donald Choate, Minna Citron, Robert Conover, Ralston Crawford, Bernard Childs, Adolf Dehn, Joseph Demarais, Victor DePauw, Alma Duncan, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. 1903 letter from Mary Cassatt (copy). Card with original artwork by Bernard Childs.

Corresp with artists Worden Day re recommendation, objects, career; Arthur Deshaies re objects, techniques, recommendation, career, print exhibition; Werener Drewes re objects, career. Clipping.

Corresp with artists, including Fritz Eichenberg, Henry Evans, Philip Evergood, Jan Forsberg, Judy Foster, Antonio Frasconi, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Artwork by Fritz Eichenberg; Antonio Frasconi.

Corresp with artists, including Mary Gehr, Thomas George, Helen Gerardia, Bernard Greenwald, Mary Goslen, Rene Gimpel, Peter Grippe, re reviewing objects; submissions; techniques; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Rockefeller grant report by Thomas George (copy).

Corresp with artists, including Anthony Harrison, Janet Harwood, Robert Hull, Milton Hirschel, Erik Hoberg, George Hoehn, Hans Hoffman, Douglass Howell, Pop Hart, Jeanne Overbury Hart, Stanley Hayter, Dorothy Hood, re reviewing objects; submissions; techniques; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Report by Judith Hancock re Mexican art (copy). Price lists for Pop Hart and Stanley Hayter prints.

Corresp with artists, including Michael Kenny (Thomas Henry Kenny), Bill Kienbusch, Clara Klinghoffer, Misch Kohn, Joseph Konzal, Chaim Koppelman, Doris Kreindler, Louise Krueger, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work.
Corresp with artists, including Gabriel Loderman, Mauricio Lasansky (including intaglio print release form), Sigmund Laufer, Louise Lehman, Gerson Leiber, Jeanne Lister, Howard Low, Joseph Low, Mrs. Gaston Lachaise, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Clipping.

Corresp with artists, including Paul Magriel, Leo Mailet, Robert Mallary, Boris Margo, Henry Mark, Michael Marmelstein, Ezio Martinelli, Naoko Matzubara, Michael Mazur, Byron McClintock, Dean Meeker, Jan Menses, Ludwig Mestler, Hilda Morris, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. List: Henri Matisse prints in collection.

Corresp with artists, including Karnig Nalbandian, Teruko Nishihara, Rolf Nesch, Louise Nevelson, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Registrar's forms re Louise Nevelson gift.

Corresp with artists, including Augustus Peck, Jack Perlmutter, Evelyn Pitschke, Michael Podulke, Rudy Pozzatti, David Pressler, Joseph Pennell, Gabor Peterdi, Michael Ponce de Leon, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Release form for Gabor Peterdi work. List: Pennell prints. Loan receipt. Additional curator: Schniewind, Carl O.

Corresp with artists, including Albert Radoczy, Robert Rigg, Judith Rothschild, Dorothy Ruddick, Enrique Sanchez, Savelli, Constance Scharff, Gary Shaffer, Ben Shahn, Moishe Smith, Jack Sonenberg, Nicholas Sperakis, Peter Sager, Karl Schrag, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Artist drawings by Robert Rigg; Judith Rothschild. Press release re Peter Sager.

Corresp with artists, including Murray Tinkelman, Arthur Thrall, Richard Upton, Beth Van Hoesen, Frank Vavruska, Romas Viesulas, John Von Wicht, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work.

Corresp with artists, including Sylvia Wald, Shane Weare, Helen Joy Weinberg, Adja Yunkers, Yehuda Yordan, Max Weber, re reviewing objects; submissions; potential gifts, purchases, loans; print exhibitions; juried shows; recommendations; work. Sketch by Max Weber. Adja Yunkers chronology.

Bequests: Varian, Dorothy. (1986).
Inventory: artworks from Estate of Dorothy Varian.


Budget. (1972-1979). Baro, Gene
Budget reports, including exhibition budgets. Memos. Notes.

Budget reports. Memos.

Budget reports, including exhibition budgets. Memos. Notes.

Budget reports, including exhibition budgets. Memos. Notes.

Budget reports, including exhibition budgets. Memos.


Budget reports, including exhibition budgets. Memos. Additional curator: Millstein, Barbara Head.


Print gallery plans.

Committees: Administrative (1962). Johnson, Una
Report.
Folder descriptions: Departmental administration series

   Memos re Bulletin articles.

   Corresp, memos re potential exhibitions; objects;
   committee proceedings; exhibition schedules.
   Proposals. Notes. Additional curators: Miller, Jo;
   Tousley, Nancy.

   Memos re fellowship program.

   Memos; corresp. Purchase recommendations. (3
   files).
Committees: Publishing. (1973). Miller, Jo
   Memos re William Trost Richards catalog.

   Meeting notes. Letter from St. Louis Art Museum re
   loan arrangements to Exxon Corp.

Conference: Whitney Conference on Museum Loan to
Corporations. (1973). Miller, Jo
   Conference materials, including completed
   questionnaire.

Corresp. (1878-1893).
   Notes, envelopes, letters from artists. Possibly from
   the autograph collection. Includes an undated note from
   A. Bierstadt.

Corresp. fileno: 1816 (1919-1933). Hutchinson, Susan A.
   Corresp with artists and dealers, including with
   Bolton Brown re lithographic techniques; Healy gift; with
   Otto Wiecker re Homer prints; with J.T. Arms; Kerr Eby;
   F.A. Nankivell; H. Wicker.

Corresp. (1933-1940). Schniewind, Carl O.
   Corresp with artists, including Josef Albers re his
   work; Victor De Pauw re his work; Harry Gottlieb re
   purchase of silk screen print. Corresp with Charles
   Smith re Schniewind's preface to Smith's book; re
   purchase of Aubry prints from Mary O'Leary; with Rudolf
   von Ripper.

Corresp. (1988). Millstein, Barbara Head
   Corresp, including with artists; works offered;
   exhibitions offered; preservation of Loew's Kings
   Theater. Deeds of Gift: Daryoush Houshmand; Walter
   Rosenblum. Invoices: Bertha Urdang Gallery.

Corresp. (1989). Millstein, Barbara Head
   Corresp, including with artists Francois Deschamp,
   Allen Vogel, Salvatore Mancini; works offered;
   exhibitions offered. Invoices: Lieberman & Saul Gallery
   re John Schlesinger print; Susan Schreiber Gallery; Jay
   Agreement of transfer of Susan Oken prints.

Corresp. (1990). Millstein, Barbara Head
   Corresp with artists, including Ruffin Cooper, Jr.,
   Bruce Cratsley; works offered; exhibitions offered.

   Corresp with artists; works offered; exhibitions
   offered. Invoice: P.P.O.W. for Carrie Mae Weems print.
   Deed of Gift: Victor Harry Kempster.

Corresp. (1992). Millstein, Barbara Head
   Corresp with artists, including Milton Rogovin;
   works offered; exhibitions offered. Receipt of Delivery:
   Susan Crocker print. List: prints to be donated by R.
   Cooper Studios.

   Corresp with artists; works offered; exhibitions
   offered; Consuela Kanaga exhibition.

   Corresp with artists, including Mordechai Avniel,
   Grace Albee, Ida Abelman, Glen Alps, Arnold
   Abramson, Josef Albers re acquisitions; objects. Corresp
   re objects in collection; print exhibitions; professional
   meetings; reproduction of artwork; requests to serve on
   art jury; donations; with American Telephone and
   Telegraph Company re War Advertising exhibition; Ruth
   Allendorf re book. Additional curator: Schniewind, Carl
   O.

   Corresp with artists, including Josef Albers.
   Corresp re objects in collection; print exhibitions;
   professional meetings; reproduction of artwork; requests
   to serve on art juries; donations; Carl Schniedwind's
   death; with Art Institute of Chicago.

   Corresp with artists re viewing work. Corresp re
   objects in collection; reproduction of artwork; print
   exhibitions; acquisitions.

   Corresp with artists, including Anni Albers, re
   acquisitions. Corresp re objects in collection; serving on
   committees and juries; loans for exhibitions; potential
   acquisitions; reproductions of artwork; American
   Federation of Arts; object information; exhibitions
   offered; Tamarind Institute.
Folder descriptions: Departmental administration series

Corresp with artists, including Alfonso Ayuso; Volker Antoni. Corresp re reproductions of artwork; acquisitions; unsolicited gifts; objects in collection; art school exhibition; loans; print exhibition. Invoice: 'Steeplechase Swings' by Reginald Marsh. Notice of Arrival form for gift from ADI Gallery. Additional curator: Baro, Gene.

Corresp with artists re viewing work; gifts. Corresp re acquisitions, including Mark Tobey prints, Grace Albee engravings, 'The Bowery' by Reginald Marsh; exhibitions offered; objects offered; tour of Carol Summers Woodcuts exhibition; loans to Board of Education. Registrar's forms. Invoice: Kenneth Hayes Miller prints. List: 'Important Drawings in the Collection of TBM.' Additional curator: Albright, Ripley.

Corresp with artists re viewing work. Corresp re gifts, including drawing by Zdzislaw Jurkiewicz, 'Big Flowage' by Neil Welliver; objects; research; exhibitions, including 'In China'; 'American Drawings in Black and White'; potential exhibitions. Additional curators: Albright, Ripley; Walker, Barry.

Corresp with artists, including Alice Aycock. Corresp re viewing work; potential loans; serving on art jury; exhibitions offered; objects offered.

Corresp with artists re viewing work; gifts. Corresp re print exhibitions; Tamarind Papers; lithographs by Bolton Brown; recommendations; exhibitions offered; objects offered; appraisal of works donated by Robert Blum; purchases. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp with artists re work. Corresp re lecture in honor of Una Johnson; recommendations; internship program; exhibitions; appraisals. List: 'African-American artists and subjects acquired by the department'. Deed of gift for Bernard Buffet lithograph.

Corresp with the Achenbach Foundation for Graphic Arts (California Palace of the Legion of Honor) re acquiring Vollard book; Gabor Peterdi exhibition; potential exhibitions; potential gift of Henry Wolf objects; gift of Bertha Lum woodcuts. List: 'American artist prints before 1940, part I.'

Corresp: B. (1931-05/1953).  Johnson, Una
Corresp with galleries, artists, including George Elbert Burr, Wilfred Beny (Set of Ecclesiastes), Louise Bourgeois, Gustav Beck, re objects offered. Corresp re exhibitions, viewing objects; object research; valuations; recommendations; with Baltimore Museum re gift of Anne Goldthwait etchings.

Corresp with galleries, artists, including Ray Brown; Fiske Boyd; Robert Broner; Leonard Baskin. Corresp re exhibitions; viewing objects; valuations; object research; recommendations.

Corresp with galleries, artists re work, including Dorothy Bowman. Corresp re objects offered, including 'Stones' lithographs, Marsden Hartley etchings; serving on art jury; object research; Van Gogh exhibition.

Corresp with galleries, artists, including Samuel Butnik, re viewing work; objects offered. Corresp re monograph series; serving on art jury; objects offered; exhibitions offered; object research. Additional curator: Miller, Jo.

Corresp with galleries, artists, including Robert Broner, Leonard Baskin, George Biddle. Corresp re exhibition loans; objects offered, including Gilbert Stone drawings, Abraham Hankins prints; exhibitions; object research.

Corresp with galleries, artists, including Leonard Baskin; Vera Berdick, re work; gifts. Corresp re objects offered; object & artist research; print exhibitions.

Corresp with galleries, artists, including Isabel Bishop, Bimal Banerjee, re work; objects offered. Corresp re exhibitions offered; objects given to Brooklyn Public Library; print exhibitions; object research; 'The Complete Printmaker' by Clare Romano; Louis Schanker monograph; objects offered.

Corresp with artists, including Anne Breivik; Robert Broner; Isabel Bishop. Corresp re recommendations; print exhibitions; objects offered; object & artist research; exhibition loans. Additional curator: Miller, Jo.

Corresp with artists, including David Bumbeck; M. Lynn Shaler; Paul Clinton; Eugene Beck; Mortimer Borne; Jane Low-Beer, re gifts. Corresp re object & artist research; mezzotints in collection; print exhibitions; recommendations. Notice of Arrival form: Yitzhak
Folder descriptions: Departmental administration series
Greenfield gift for study collection. Additional curator: Albright, Ripley.

Corresp with artists, including Gary Alan Bukovnik; Bimal Banerjee, re work; gifts. Corresp re objects offered, including Mortimer Borne prints; object & artist research; print exhibitions; loans for exhibition; serving on art jury; recommendations. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with artists, including Jeana Dale Bearce; Bimal Banerjee, re gifts. Corresp re exhibitions offered; recommendations; print exhibitions; objects offered, including Tom Phillips lithograph; object & artist research; appraisal of Thomas Hart Benton object; potential loans out.

Corresp: B. (08/1984-06/1987). Walker, Barry
Corresp with artists, including Judith Bernstein; Bimal Banerjee, re viewing work. Corresp re exhibitions offered; objects offered, including Serge Spitzer drawing, Jim Turrell print; object & artist research; potential loans out; recommendations; invitations to lecture; participation in panel discussions; print exhibition.

Corresp with artists, including Fritz Blumenthal; Bimal Banerjee, re work. Corresp re objects offered, including Rauschenberg lithograph from Robert Buck; object & artist research; Fritz Blumenthal monotype; Milton Avery exhibition. Additional curator: Walker, Barry.

Corresp with galleries, artists, including Lou Barlow, re work; gifts. Corresp re objects offered, including Anthony Accurso drawings; Robert Reid drawing; object & artist research; exhibitions offered. Notice of Arrival form re Anthony Accurso drawings. Additional curator: Kushner, Marilyn.

Corresp with artists, including Dike Blair, re viewing work; gifts. Corresp re object & artist research; exhibitions; recommendations; objects offered, including gift of Davies lithograph from Robert Buck, James Brooks drawings for LaGuardia murals; potential exhibitions.

Corresp with artists, including Jan Cox; Ralston Crawford; Mary Callery; Minna Citron, re work; gifts. Corresp re print exhibitions; reproductions, including Goya's 'Caprichos'; research; objects offered; with Federico Castellon re gift of 'Kunming Bus'; with Arthur Clement; Rupert Conrad re purchase of print 'Wash Day'; Coordinating Council of French Relief Societies, Inc. re purchase of posters; Marjorie Cornell re purchase of Allela Cornell prints; Letterio Calapai re purchase of 'Harvest' and 'The Pianist'.

Corresp with artists, including Robert Conover; Lee Chesney, re work; gifts. Corresp re print exhibitions; reproductions; research; objects offered; exhibition loans, including to Cleveland Museum of Art. Jean Cocteau letter. Copyright forms: 'Ten years of American Prints'.

Corresp with artists, including Bernard Childs; Sidney Chafetz and Dennis Pohl re print damage. Corresp re object & artist research; objects offered, including purchase of Louis Corinth drypoint; exhibitions offered; print exhibition; loans out; recommendations. Loan agreement form for Toulouse-Lautrec exhibition. Additional curator: Miller, Jo.

Corresp with artists, including Lucien Clergue; W. Colescott; Edith Carlson re gift of 'Rise of Light'; Bernard Childs. Corresp re object & artist research; objects offered; print exhibitions. Additional curator: Miller, Jo.

Corresp with artists, including Linda Chen; Janet Compere; Art Coppedge. Corresp re exhibitions; object & artist research; objects offered, including Dubuffet lithographs; loans for exhibitions.

Corresp with artists, including Michael Conde; Reginald Case; Carl T. Chew, re work. Corresp re print exhibitions; object & artist research; renewal of loan to Borough President; exhibitions offered; objects offered, including Meyer Shapiro portfolio, Martin Levine etchings, Stephen J. Cromwell prints, Eugene Speicher drawing; loans for exhibitions. Registrar's forms re Cromwell prints; loan to California Palace of the Legion of Honor. Lists: works by Arthur B. Davies; W. Colescott. Additional curators: Miller, Jo; Albright, Ripley.

Corresp with artists, including Sonia Chuset; Art Coppedge; Romola Chrzansowski; Paul Clinton; Jill Canady, re work; gifts offered. Corresp re loans out for exhibition; reproductions of objects; objects offered, including Ching Hocheng's aquatints, Douglas Abdell drawing; exhibitions; object & artist research. Additional curators: Albright, Ripley; Walker, Barry.
Corresp with artists, including Jill Canady; Kevin Clarke; George Chemeche, re work; gifts. Corresp re exhibitions; loans out for exhibition; objects offered; object & artist research. Deed of gift for J. Rosenquists lithographs. Additional curator: Walker, Barry.

Corresp with artists, including Bob Chaplin.
Corresp re objects offered; object & artist research; serving on art jury; exhibitions; request for loans out. Notice of Arrival form for Alex Katz gift of woodblocks. Christie's Conditions of Acceptance forms. Additional curator: Walker, Barry.

Corresp re exhibitions, including 'Milton Avery in Black and White'; object & artist research; exhibitions offered; loans out for exhibition; with artists, galleries. List: Grace Albee prints.

Corresp with artists, including Werner Drewes, Dorothy Dehner, Francisco Dosamantes, Hector Xavier, Arthur Deshaies, Worden Day, re work; gifts; recommendation. Corresp re exhibitions; objects offered, including Stuart Davis prints; serving on an art jury; object & artist research.

Corresp with artists, including Werner Drewes, Dorothy Dehner, Francisco Dosamantes, Hector Xavier, Arthur Deshaies, Worden Day, re work; gifts; recommendation. Corresp re exhibitions; objects offered, including Stuart Davis prints; serving on an art jury; object & artist research.

Corresp with galleries, artists, including Eduardo del Valle, Mirta Gomez, Gene Davis, Jack Damer, Tullio DeSantis, Nick DeMatties, Jim Dine, re work; gifts. Corresp re objects offered; object & artist research; print exhibitions; loans out for exhibition; participation on panel discussion. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with galleries, artists, including Gene Davis, Simon Dinnerstein, Donna Dennis, Cathleen Daly, Robert Dash, re work; gifts. Corresp re exhibitions offered; object & artist research. Additional curator: Walker, Barry.

Corresp with artists, including Simon Dinnerstein; Roy Drasites. Corresp re exhibitions; objects offered; object & artist research. Form letter re NEA funding.

Corresp re objects offered, including re Laurie Simmons photogravure; print exhibition; with artists re works. Deed of gift, Notice of Arrival form for Seymour Fogel lithographs. Additional curator: Kushner, Marilyn.

Corresp with galleries, artists, including Fritz Eichenberg, Yasuhiro Esaki, Karen Erla, re works. Corresp re objects offered; object & artist research; print exhibitions; reproduction of objects. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with galleries, artists, including Fritz Eichenberg, Yasuhiro Esaki, Karen Erla, re works. Corresp re objects offered; object & artist research; print exhibitions; reproduction of objects. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with artists, including Bruce Edelstein; Yale Epstein. Corresp re print exhibitions; object & artist research; recommendations; objects offered. Additional curators: Walker, Barry; Kushner, Marilyn.
Folder descriptions: Departmental administration series

Corresp with artists, including Antonio Frasconi, re works; gifts. Corresp re print exhibitions; objects offered; artist & object research; participation in Ford Foundation program; reproductions; with Paul & Virginia Fontaine re exhibition in Germany; objects. Outward loan approval form to FAR Gallery for Augustus Peck object.

Corresp with artists, including Jan Forsberg.
Corresp re photo reproductions; exhibitions; serving on jury; object & artist research; cancelled loans.

Corresp with artists, including Robert Fried.
Corresp re exhibitions offered; print exhibition; objects offered; object & artist research; loans out for exhibition.
Additional curator: Miller, Jo.

Corresp with artists, including Robert Fried, David Freed, Patricia Forrester, re work; gifts. Corresp re artist & object research; print exhibition; objects offered, including from Estate of Vuk Vuchinich. Additional curators: Tousley, Nancy; Baro, Gene; Albright, Ripley.

Corresp with artists, including Sondra Freckelton; David Freed; Janet Fried. Corresp re exhibitions; recommendations; objects offered, including Arthur Mones photographs, Leland Fletcher gift (rejected), Larry Clark objects; object & artist research. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with artists, including Adrienne Farb, Eduard Flor, Cecily Barth Firestein, Dennis Farber, re works, gifts. Corresp re objects offered, including gift from Daniel Fraad; BAM portfolio from Robert Feldman; recommendation; reproductions; exhibitions offered. Notice of Arrival form. Additional curator: Kramer, Linda Konheim.

Corresp with artists, including Cecily Barth Firestein, Lawrence Fane, re work; gifts. Corresp re objects offered; loans; exhibitions; object & artist research; with Rita Fraad re gifts, donations. Additional curator: Kushner, Marilyn.

Corresp with artists, including Gordon Gilkey, Leon Goldin, S.V. Gersovitz, Edward Giobbi, re work; gifts. Corresp re recommendations; object & artist research; objects offered, including Larry Rivers watercolor; exhibitions, including in Mexico City; requests for loans; with Ruth Gilbert re purchase of Charles Miller drawing 'At the Alley'; Jolan Gross-Bettelheim re purchase of lithograph 'Elevator'. List: Emil Ganso prints.

Corresp with artists, including Philip Grausman, George Ganim, re works; gifts. Corresp re artist & object research; objects offered, including gift of Savelli sketches, Gabor Peterdi drawings; exhibitions offered; requests for loans out; recommendations; print exhibitions. Additional curator: Miller, Jo.

Corresp re objects offered; object & artist research; benefit prints auction; with artists.

Corresp with artists, including Kazimir Glaz, Charles Gilles, Elaine Galen, re works; gifts. Corresp re objects offered, including gifts by Maurice Glickman; object & artist research; request for loans; exhibitions; exhibitions offered; recommendations. Additional curators: Tousley, Nancy; Albright, Ripley.

Corresp re object & artist research; objects offered, including Louise Nevelson drawings, Eugene Higgins object; print exhibitions; conservation of objects for Gemini G.E.L.; with artists. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with artists, including James Grashow; Susan Croce. Corresp re object & artist research; exhibitions offered; print exhibition; request for loans out; recommendations; objects offered, including photographs by James Dow; donations through the Ackerman Foundation. Original art by Marcie Gitlin. Additional curator: Walker, Barry.

Corresp with artists, including Jim Gross. Corresp re objects offered; exhibitions offered; object & artist research; exhibitions. Registrar's forms re Selma Gubin objects. Additional curator: Walker, Barry.

Corresp with artists, including Michel Gerard. Corresp re object & artist research; exhibitions; objects offered, including Hale Woodruff portfolio, Tony Gleaton photograph, Adolph Gottlieb pictograph; requests for loans; Horace W. Goldsmith Foundation grant. Deeds of gift: David Garfinkel re lithographs & engravings; Ardian Gill re M. Chambi print; Helen Griffith re T. Gleaton print; Williams Girgario re H. Woodruff linocut. Additional curators: Millstein, Barbara Head; Kushner, Marilyn.
Folder descriptions: Departmental administration series


Corresp with artists, including S.W. Hayter; Margo Hoff; Douglass Howell re work; objects offered. Corresp re print exhibition; objects offered; object & artist research; reproductions; with Hyperion Press. Additional curator: Schniewind, Carl O.

Corresp with artists, including Hans Hohlwein; Dorothy Hood; Augustin Hernandez. Corresp re object & artist research; print exhibition; recommendations; objects offered; estate of Estelle Hewlett. List: Kay Hillman collection. Additional curator: Miller, Jo.

Corresp with artists, including S.W. Hayter; Margo Hoff; Douglass Howell re work; objects offered. Corresp re print exhibition; objects offered; object & artist research; request for loans out to Howard University; reproductions.

Corresp with artists, including Hans Hohlwein; Dorothy Hood; Augustin Hernandez. Corresp re object & artist research; print exhibition; recommendations; objects offered; estate of Estelle Hewlett. List: Kay Hillman collection. Additional curator: Miller, Jo.

Corresp with artists, including Douglass Howell. Corresp re object & artist research; exhibitions; objects offered; print exhibitions; reproductions.

Corresp re request for loans; exhibitions; object & artist research; with artists. Card designed by Bernice Hunts. Artwork by Art Hansen. Additional curator: Tousley, Nancy.

Corresp with artists, including Gerald Hahn; John Himmelfarb. Corresp re objects offered; print exhibition; object & artist research. Additional curators: Miller, Jo; Albright, Ripley.

Corresp with artists, including Peter Horss; Marilyn Hochhauser; Anne Heiman; John Himmelfarb; Jennifer Hilton, re work; gifts. Corresp re objects offered; print exhibition; recommendations; object & artist research; return of loans, including Harry Calagan photographs. Notice of Arrival form, invoice re prints by E. Hervo & J. Hautala. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with artists, including John Himmelfarb; Doug Lindsay. Corresp re requests for loans out for exhibition; object & artist research. Additional curator: Walker, Barry.

Corresp with artists, including Yaacov Hefetz; John Himmelfarb; Frances Hynes, re work; gifts. Corresp re objects offered; object & artist research. Notice of Arrival form re Hefetz object.

Corresp with artists, including Julius Held, re work; gifts. Corresp re object & artist research; request for loans out; objects offered. Notice of Arrival form re Julian Hyman loan of Albert Sterner charcoal. Card designed by Paula Hible.

Corresp with artists, including John L. Ihle. Corresp re object & artist research; exhibitions; exhibitions offered; objects offered, including Cranbrook prints. Additional curators: Miller, Jo; Baro, Gene.

Corresp with artists, including Mich Itami. Corresp re recommendations; print exhibition; object & artist research; return of loans; exhibitions offered; loans out. Additional curators: Baro, Gene; Walker, Barry; Kushner, Marilyn.

Corresp with artists, including John Paul Jones; A.B. Jackson. Corresp re print exhibition; objects offered; exhibitions offered.

Corresp with artists, including Tom Jagger. Corresp re potential acquisitions from Felix Juda; print exhibition; serving on art jury; recommendation; object & artist research; objects offered; requests for loans out; Japanese prints. Additional curator: Miller, Jo.

Corresp: J. (02/1971-05/1978). Miller, Jo
Corresp with artists, including Jasper Johns; Tom Jagger. Corresp re objects offered, including Masuo Ikeda etchings; object & artist research; Ikeda article; Una Johnson writings & appointment as Curator Emeritus. Itinerary: Johnson in South America. Additional curators: Tousley, Nancy; Albright, Ripley.

Corresp with artists re work, including Gary Johnson; Judith Clancy Johns; Carl Jackson. Corresp re recommendations; object & artist research; reproductions; objects offered; exhibitions offered; requests for loans out. Additional curator: Albright, Ripley.
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       Corresp re artist & object research; objects offered; request for loans out; with artists. List: Worden Day prints in Brooklyn Museum. Additional curators: Walker, Barry; Kushner, Marilyn.

       Corresp with artists, including Rockwell Kent; Misch Kohn; Stanton Kreider; Sueko Kimura; Richard Koppe; Max Kahn. Corresp re object & artist research; objects offered, including gift from Emanuel Klein, Schrag lithographs; recommendations; request for loans. Receipt for Lasansky print from Janice Kamholtz. Additional curator: Miller, Jo.

       Corresp with artists, including Marjory Koster. Corresp re object & artist research; objects offered, including lithographs from Benjamin Kopman, print from Eila Kokkinen; request for loans; print exhibition; exhibitions offered. Additional curator: Miller, Jo.

       Corresp with artists, including Jan Koblasa. Corresp re objects offered, including drawing by Alfred Castenada; object & artist research; print exhibition; recommendations. Receipt. Additional curator: Miller, Jo.

       Corresp with artists, including A. Richard Kemble. Corresp re objects offered; requests for loans; object & artist research; print exhibition; recommendations; loans in for Stuart Davis exhibition. Additional curator: Baro, Gene; Albright, Ripley.

       Corresp with artists, including Ellsworth Kelly; Hilda Katz; Susan Kaprov; Anne Marie Karlsen; Gernot Kuehn; Michael Kobayashi; Cheryl Kolak Dudek; Misch Kohn. Corresp re objects offered; print exhibition; object and artist research; recommendations. Additional curators: Walker, Barry; Albright, Ripley.

       Corresp with artists, including Alex Katz; Karl Kuehn; Hilda Katz; David Kessler. Corresp re objects offered, including Charles Kramer gift; loans out for exhibition; exhibitions offered; object & artist research; recommendations; appraisal of Mary Frank print. W. Kramarsky tax form for donation of Serge Spitzer object (copy). Additional curators: Kramer, Linda Konheim; Walker, Barry.

       Corresp re object & artist research; exhibitions offered; objects offered. W. Kramarsky tax form for donation of Robert Indiana prints. Additional curators: Walker, Barry; Kushner, Marilyn.

       Corresp re object & artist research; objects offered; appraisals, including Rembrandt etchings; with artists; donors, including with W. Kramarsky.

       Corresp with galleries, artists, including Edward Landon, Norman Laliberte, David Lang, Boris Lurie, re work; gifts. Corresp re recommendations; print exhibition; requests for loans; object & artist research; serving on art jury; objects offered; with Russell Limbach re purchase of two prints.

       Corresp with galleries, artists, including Boris Lurie; Gerson Leiber. Corresp re recommendations; print exhibition; request for loans; object & artist research; serving on art jury; objects offered.

       Corresp with artists, including Vincent Longo; Mil Lubroth. Corresp re object & artist research; objects offered, including Smilansky prints; proposed exhibitions, including E. Munch exhibition; requests for loans out; recommendations; with artists. Additional curators: Miller, Jo; Tousley, Nancy.

       Corresp re object & artist research; objects offered, including Smilansky prints; proposed exhibitions, including E. Munch exhibition; requests for loans out; recommendations; with artists. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp: L. (09/1974-06/1979). Miller, Jo
       Corresp re object & artist research; objects offered; print exhibition; with artists. Additional curators: Tousley, Nancy; Albright, Ripley; Baro, Gene.

       Corresp with artists, including Eleanor Lazarof, re work; gifts. Corresp re objects offered, including Pisarro photographs; exhibitions; object & artist research. Additional curators: Walker, Barry; Albright, Ripley.

       Corresp with artists, including Doug Lindsay. Corresp re objects offered; art & object research; exhibitions; lecture at Graphic Arts Council. Additional curator: Walker, Barry.

       Corresp with artists, including Nancy Lawton; Claire Lofrese. Corresp re object & artist research; objects offered; requests for loans.

       Corresp with artists, including Bill Lee. Corresp re exhibitions, including 'The Second Dimension'; recommendations; appraisals; objects offered, including
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from Alvin Lane, Adolph Gottlieb drawing from Jamie Lee. Deed of Gift, Notice of Arrival form re Gerson Leiber objects. Additional curator: Kushner, Marilyn.

Corresp with artists, including Boris Margo, re work; gifts. Corresp re objects offered, including purchase of drawing and lithograph by Ira Moskowitz; object & artist research; recommendations; print exhibition; requests for loans out.

Corresp with artists, including William Martin; Dean Meeker; Seong Moy, re work; gifts. Corresp re objects offered; object & artist research; recommendations; print exhibition; requests for loans out.

Corresp re object & artist research; objects offered; print exhibition; reproductions; with artists. Additional curator: Miller, Jo.

Corresp with artists, including Arnold Mesches. Corresp re object & artist research; exhibitions offered. Additional curator: Miller, Jo.

Corresp with artists, including Arnold Mesches, Merritt Mauzey, re work; gifts. Corresp re exhibitions; object & artist research; objects offered; requests for loans. Additional curator: Tousley, Nancy.

Corresp: M. (08/1972-05/1977). Miller, Jo
Corresp with artists, including Dora Mathieu. Corresp re object & artist research; print exhibition. Additional curators: Tousley, Nancy; Baro, Gene.

Corresp with artists, including James Monson, re work; gifts. Corresp re print exhibition; object & artist research; objects offered, including from Elizabeth McFadden. Additional curator: Albright, Ripley.

Corresp with artists, including Jack Miller, Philip Mullen, re work; gifts. Corresp re objects offered; object & artist research; serving on art jury. Additional curator: Albright, Ripley.

Corresp with artists, including Fran Myers, re work; gifts. Corresp re object & artist research; print exhibition; objects offered; exhibitions offered; costs for damaged print on loan to Brooklyn Museum; requests for loans out. Additional curator: Walker, Barry.

Corresp with artists, including Cyrilla Mozenter; Michael Mazur; Mona Marshall, re work; gifts. Corresp re objects offered, including from Estate of Louise Bechtel; requests for loans out; exhibitions offered; serving on art jury; recommendations. Additional curator: Walker, Barry.

Corresp with artists, including Michael Mazur; Richard Mock; Tony Moore. Corresp re objects offered, including Paul Manship drawings; object & artist research; exhibitions offered. Clippings. Additional curator: Walker, Barry.

Corresp with artists, including Tony Moore; Luigi Mattei; Despo Magoni. Corresp re objects offered; object & artist research donation from Germany for German print exhibition. Acquisition invoice & record of restoration for Christopher Brown etching. Card designed by artist Laura Mackall.

Corresp re objects offered, including object from Joseph McCrindle; object & artist research; donation & gift from Elizabeth McFadden; loans; with artists. Text: 'History of Lithography'. Additional curators: Miller, Jo; Baro, Gene.

Corresp with artists, including Leonard Nelson; Reginald Neal; Louise Nevelson; Robert Neuman. Corresp re objects offered; object & artist research; with Netherlands Information Bureau re loan of Van Gogh drawing 'Cypress'; Newell-Emmett Co., re War Advertising exhibition; Thomas Newman re purchase of James Ensor prints.

Corresp with artists, including J.L. Steg. Corresp re objects offered, including Martin Lewis etchings; object & artist research; print exhibition; serving on art jury. Additional curators: Miller, Jo; Baro, Gene.

Corresp with artists, including Kenjiilo Nanno; Kenji Nakahashi; Robert Neuman. Corresp re requests for loans; objects offered, including from Estate of Laurent Oppenheim, Jr.; print exhibitions; recommendations; object & artist research. Additional curators: Baro, Gene; Walker, Barry; Albright, Ripley.
Corresp with artists, including Lucille Nordin, Robert Neuman, re work; gifts. Corresp re objects offered; serving on art jury; print exhibitions; Avery exhibition; recommendations; requests for loans out; object & artist research. Notice of Arrival forms for Sculpture Center portfolio. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp with artists, including Claes Oldenburg; Chana Ofer; Hiroyo Okamoto. Corresp re viewing George Luks objects; object & artist research; reproductions; print exhibition; objects offered; recommendations. Text by Johnson re Gabor Peterdi. Additional curators: Miller, Jo; Albright, Ripley; Walker, Barry; Baro, Gene.

Corresp re object & artist research; exhibitions offered; with artists. Additional curators: Walker, Barry; Kushner, Marilyn.

Corresp with artists, including Leona Pierce; Jack Perlmutter; Michael Podulke. Corresp re objects offered; requests for loans out; recommendations; object & artist research; print exhibition; reproductions.

Corresp with artists, including Danny Pierce. Corresp re objects offered; requests for loans out; recommendations; object & artist research; print exhibition; reproductions.

Corresp with artists, including Michael Podulke; Arnaldo Pomodoro. Corresp re loans out; object & artist research; objects offered, including from Leon Pomerance. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp with artists, including Roi Partridge, Gabor Peterdi, re works; gifts. Corresp re objects offered; object & artist research; print exhibition; requests for loans out; recommendations; exhibitions offered. Additional curators: Miller, Jo; Tousley, Nancy; Albright, Ripley.

Corresp with artists, including Roi Partridge, Andrew Stasik, re work; gifts. Corresp re object & artist research; print exhibition; objects offered. Additional curators: Albright, Ripley; Walker, Barry.

Corresp with artists, including Richard de Peaux. Corresp re serving on art jury; print exhibition; lectures; objects offered; Print Council; object & artist research. Additional curator: Walker, Barry.

Corresp re exhibitions offered; objects offered; object & artist research; Avery exhibition; with artists. Additional curator: Walker, Barry.

Corresp re exhibitions offered; object & artist research; objects offered, including from Gabor Peterdi studio, Karl Schrag print from Print Club of NY; with artists. List: members of Prints and Photographs Council (1996). Print Council of America questionnaire re collection. Deed of Gift & tax form from Henry Persche re Ellsworth Kelly objects. Additional curator: Kushner, Marilyn.

Corresp: Prunaire, fileno: 1801 (1908-1917).
Corresp between Prunaire and Fox as Director of the John Herron Institute re purchases made by the Institute; Prunaire exhibition at the Brooklyn Museum. Price lists of works by Afy and Fanny Prunaire.

Corresp: Q. (05/1948-09/1996). Johnson, Una
Corresp with artists, including Juan Gomez-Quiroz. Corresp re object & artist research; loans out. Additional curators: Miller, Jo; Walker, Barry; Baro, Gene; Kramer, Linda Konheim; Kushner, Marilyn.

Corresp with artists, including Bernard Reder, Richards Ruben, Luigi Rist, re work; gifts. Corresp re object & artist research; objects offered; Print Council of America; request for loans out; with Andre Racz re purchase of print 'Mother and Child'; R.D. Ray re loan of circus models; Alfred Russel re purchase of 'The Frontier'; corresp with and about Anne Ryan.

Corresp with artists, including Clare Romano; Arnold Roston; Alfred Russell; Walter Rosenblum; Seymour Rosenthal. Corresp re objects offered, including Frank Stella etchings, portfolio from M. Roth; recommendations; object & artist research. Additional curator: Miller, Jo.

Corresp with artists, including Seymour Rosenthal. Corresp re object & artist research; objects offered; request for loans out; print exhibition. Additional curator: Tousley, Nancy.
Corresp re objects offered, including Jacques Reich print; object & artist research; request for loans out; with artists. Condition report re Diego Rivera lithograph, 'Zapata'. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp with artists, including Janet Ruttenberg, Minna Resnick, Carol Rosen, Clare Romano re work; gifts. Corresp re object & artist research; objects offered; print exhibition. Additional curators: Albright, Ripley; Walker, Barry.

Corresp with artists, including Ruffin. Corresp re object & artist research; print exhibition. Additional curator: Walker, Barry.

Corresp re object & artist research; object offered, including photographs by Benjamin Rosenthal; with artists. Notice of Arrival form re Rosenthal photographs.

Corresp re object & artist research; serving on art jury; objects for examination from Leo Rabkin; objects offered, including Tschudy objects, drawings from Laurance Roberts; with artists. Notice of Arrival form re Roberts gifts. Deed of gift: Elsa Rogo re Stefan Hirsch lithograph. Card with original design from Clare Romano.

Corresp with Mr. and Mrs. Herbert Rothschild re Picasso Exhibition; Rothschild Picasso prints; National Print Exhibition jury.

Corresp: S. (04/1941-12/1953).  Johnson, Una
Corresp with artists, including Miklos Suba, Louis Schanker, Effin H. Sherman, John Sloan, Peter Sager, Susanne Suba, re work; gifts. Corresp re recommendations; print exhibition; objects offered; object & artist research; with Leo Sarkadi re purchase of 'Nudes'; Louis Schanker re purchase of four St. George and the Dragon wood blocks; Harry Stone re purchase of lithograph; Koloman Sokol re purchase of three prints. Receipt re lincoleum cut by Peter Sager.

Corresp with artists, including Ben Shahn, Paul Shaub, re work; gifts. Corresp re recommendations; print exhibition; objects offered; purchase of artwork by Martin Segal; object & artist research.

Corresp with artists, including Karl Schrag; Benton Spruance; Edward Sanders; Susanne Suba; Jack Sonenberg. Corresp re print exhibition; requests for loans out; object & artist research; objects offered; reproduction. Additional curator: Miller, Jo.

Corresp with artists, including Juvenal Sanso; Andrew Stasik; Stephen Sumner; Agatha Sorel; Gertrude Stein. Corresp re object & artist research; objects offered; reproductions; serving on juries; exhibitions offered; Joseph Albers letters; recommendations; requests for loans out. Additional curator: Miller, Jo.

Corresp with artists, including Charles Saxon re gift of New Yorker cover. Corresp re reproductions; object & artist research; objects offered, including Charles Kahles drawings. Additional curator: Miller, Jo.

Corresp with artists, including Agathe Sorel; Nick Sperakis; Arthur Secunda. Corresp re object & artist research; reproductions; print exhibition; objects offered; loans requested.

Corresp with artists, including Nick Sperakis, Daniel Swerdloff, Andrew Stasik, Carol Summers, re work; gifts. Corresp re object & artist research; loans out; reproductions; print exhibition; objects offered; purchase of Jim Dine portfolio. Certificate re acquisition of Samuel Bak lithograph. Additional curator: Miller, Jo.

Corresp re print exhibition; exhibitions offered; object & artist research; loans requested; with artists. Additional curators: Tousley, Nancy; Baro, Gene.

Corresp with artists, including Mark Stock, Norman Stewart, Scott Smith, William Smith, re work; gifts. Corresp re serving on art jury; exhibitions; object & artist research; objects offered; viewing works. Notice of Arrival form re Scott Smith object. Additional curator: Albright, Ripley.

Corresp: S. (06/1979-06/1981).  Baro, Gene
Corresp with artists, including Peter Sowiski; David Salley; Andrew Stasik; Susan Schwalb. Corresp re object & artist research; requests for loans; print & drawing exhibitions; objects offered. Additional curators: Walker, Barry; Albright, Ripley.
Corresp with artists, including Mark Stock. Corresp re objects offered; exhibitions; viewing work. Object documentation re Mark Stock objects. Print documentation for objects by Sue Hirtzel; C. Dennis Guastella. Additional curator: Walker, Barry.

Corresp with artists, including David Sandlin; Susan Schwalb. Corresp re objects offered, including Alice Aycock drawing; requests for loans out; print exhibition; object & artist research. Additional curator: Walker, Barry.

Corresp with artists, including Lonny Schiff. Corresp re objects offered; object & artist research; viewing work. Tax form re Basquiat work from Estelle Schwartz. Additional curator: Walker, Barry.


Corresp re requests for loans out; objects offered; object & artist research; exhibitions offered; with artists; with donors.

Corresp with artists, including Daniel Serra-Badue. Corresp re object & artist research; viewing works; objects offered, including from Estate of Florence B. Selden; requests for loans out; recommendations. Notice of Arrival form. Additional curator: Kushner, Marilyn.


Corresp with artists, including Peter Takal. Corresp re object & artist research; Tamarind Lithography Workshop. Paper: 'The Registrar, Taxes and the Burden of Proof'.

Corresp re Tamarind Lithography Workshop; objects offered; object & artist research; with artists. Additional curators: Miller, Jo; Tousley, Nancy.

Corresp re object & artist research; print exhibition; requests for loans out; with artists. Additional curators: Miller, Jo; Tousley, Nancy; Albright, Ripley.

Corresp with artists, including Janet Turner, re work; gifts. Corresp re objects offered; exhibitions offered; object & artist research. Additional curators: Walker, Barry; Kramer, Linda Konheim.

Corresp re exhibitions offered; objects offered; object & artist research; requests for loans; with artists. Additional curator: Kushner, Marilyn.

Corresp with United States Information Agency re loans out for exhibition; serving on juries; print exhibition international tour. Agreement with International Art Program. Additional curator: Miller, Jo.

Corresp: V. (02/1941-03/1974).  Johnson, Una
Corresp with artists, including Dario Viterbo, Claire Van Vliet, John Von Wicht, Robert Von Neumann, Joon Walden, re work; gifts. Corresp re recommendations; objects offered; reproductions; object & artist research; requests for loans out; lecture; print exhibition; serving on jury. Additional curator: Miller, Jo.

Corresp with artists, including Michael Vivo; Elizabeth Voelker. Corresp re objects offered; requests for loans out; object & artist research. Receipt & object documentation: Jim Dine etching. Mark Boyle photographs, signed. Additional curators: Walker, Barry; Albright, Ripley.

Corresp re objects offered; object & artist research; with artists. Additional curators: Walker, Barry; Kushner, Marilyn.
Corresp with artists, including Sybilla Mittell Weber,
Sylvia Wald, Hyman Warsager, V. Glen Washburn, re
work; gifts. Corresp re objects & artist research; objects
offered or acquired; requests for loans out; with War
Advertising Council re posters; with I. Weinstein re print;
Gustav Wolf collection; Oettinger gift. Additional
curators: Schniewind, Carl O.; Miller, Jo.

Corresp with artists, including Bernard Chaet, re
work; gifts. Corresp re object & artist research; objects
offered or acquired; requests for loans out. Additional
curator: Miller, Jo.

Corresp re objects offered; object & artist research; serving on art jury; request
for loans out; with artists. Sketches by K.C.S. Paniker.

Corresp re artist & object research; request for
loans out; with artists. Report: Proposed GLCA New
York Arts Program. Additional curator: Miller, Jo.

Corresp with artists, including Shane Weare.
Corresp re objects offered; object & artist research; print
exhibition; serving on art jury. Additional curator:
Tousley, Nancy.

Corresp with artists, including Richard Diebenkorn,
Shane Weare, Fred Wessel, Theo Wujcik, Stephanie
Weber, re work; gifts. Corresp re object & artist research; print
exhibition; objects offered; exhibitions offered. Additional curator: Albright, Ripley.

Corresp with artists, including Stephanie Weber;
Chris Watts. Corresp re objects offered, including
Thomas Giuliano lithograph; exhibitions; recommendations; object & artist research; John Winkler
etchings. Additional curators: Walker, Barry; Albright, Ripley.

Corresp with artists, including Taj Worley. Corresp
re object & artist research; exhibitions offered; objects
offered; John Winkler etchings; exhibitions; lecture.
Meeting notes. Additional curator: Walker, Barry.

Corresp re object & artist research; viewing
collection; objects offered; potential exhibitions, including
proposal for Mexican artist exhibition; request for loans out; with artists. Letter from Henry Welt re donation of artworks.

Corresp re object & artist research; objects offered,
including Pennell drawing from Jerome Weinstein;
request for objects & loans out; with artists. Deed of gift re Pennell drawing. Additional curator: Kushner, Marilyn.

Corresp with artists, including Joe Zirker, Hodaka
Yoshida, Toshi Yoshida, Richard Zoellner, Tetsuo
Yamada, re work; gifts; Adja Yunkers re manuscript.
Corresp re print exhibitions; object & artist research;
requests for loans out; reproductions. Additional
curators: Miller, Jo; Tousley, Nancy.

Corresp with artists, including Adja Yunkers,
Martha Zelt, re work; gifts. Corresp re objects offered,
including Alastair Noble etching from Lawrence Zicklin;
object & artist research; print exhibition. Deed of gift re A. Noble etching. Additional curators: Miller, Jo; Walker,
Barry; Albright, Ripley; Baro, Gene.

Corresp re recommendations; objects offered,
including print collection from Jan Zakrewski; with artists.
Deed of gift, Notice of Arrival form re Zakrewski gift. Additional curator: Kushner, Marilyn.

List of art galleries. Corresp with galleries, dealers,
collectors. Price lists: Childs Gallery; Downtown Gallery.

Corresp re identifying 'undescribed Daumier';
Margaret Lowengrund's idea for Graphic Arts Center for
Fine Print Making; National Print Council.

Corresp re Society of American Etchers; exhibition
of prints by non-union artists in the World's Fair Print
Show; National Academy.

Dealers, collectors, and galleries: Associated American
Artists. (1934-1948).
Corresp re purchases of prints, lithographs and
drawings.
Dealers, collectors, and galleries: Brick Row Book Shop. (1937).
Corresp re sale of 12 Bibles.

Corresp re having annual exhibitions at Brooklyn Museum; jury of annual exhibit; sales of prints from show; corresp with members of society re exhibiting work.

Corresp re purchases by museum; loans to gallery.

Corresp re purchases.

Dealers, collectors, and galleries: Galeria del Arte Mexicano. (1957). Johnson, Una
Corresp re frames (personal).

Dealers, collectors, and galleries: Galerie St. Etienne. (1946).
Corresp re gallery's Rouault exhibition.

Corresp re exhibition and sale of 'French Color Prints from Manet to Roualt'.

Dealers, collectors, and galleries: Goriany, Jean [01]. (1935-1937).
Corresp re offers of prints for sale; museum purchases; loans for exhibitions; price lists. Some letters in French.

Dealers, collectors, and galleries: Goriany, Jean [02]. (1938-1945).
Corresp re offers of prints for sale; museum purchases; loans for exhibitions; price lists. Some letters in French.

Corresp with galleries, dealers, collectors.

Corresp re organization of society; Johnson's activity on selection committee.

Corresp re Johnson's activity on selection committee.

Corresp re Johnson's activity on selection committee.

Dealers, collectors, and galleries: Katz, George. (1938).
Corresp re loan of Katz collection.

Dealers, collectors, and galleries: Kraushaar, C.W., Galleries. (1937-1956).
Corresp re purchases by museum.

Corresp. between Mabbott and Schniewind.

Corresp re artists; purchases by museum.

Lists of prints purchased; loans; gifts; works available for sale.

Corresp re offers of works for sale; purchases; loans.

Corresp re Stanley Wilson prints.

Corresp re loans; purchases.

Corresp re offers for sale; loans.

Corresp re Alexander Shilling etchings and drawings; Alonzo Williams drawings and paintings.

Corresp re requests for information.

Corresp re request for gallery catalogs; offers for sale.

Corresp re purchases and loans.
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Corresp re works for sale. Receipt.

Corresp re purchases; loans; lists of prints and drawings on approval.

Corresp.

Price lists. List of prints held by museum.

Corresp re gallery holdings.

Dealers, collectors, and galleries: Seligmann, Andre, Inc. (1942).
Corresp re purchase of Corot drawing.

Corresp re purchases of prints and drawings; loans; requests for gallery catalog.

Corresp re offers for sale; purchases.

Dealers, collectors, and galleries: special credit account. (1938).
Memos to registrar re checks to be sent. List of books turned over to print dept.

Corresp; registrar's forms.

Corresp re loan of medieval woodcuts to museum.

Corresp re purchases; loans; gifts.

Corresp, memos re Una Johnson estate; objects; personal papers. Will (partial copy). Additional curator: Kramer, Linda Konheim.


Corresp re lunch in honor of Una Johnson. Guest list.

Corresp, memos re Una Johnson's visit to Brooklyn Museum; Donald Kuspit lecture to honor Johnson; coordination of event; logistics. Clipping re lecture. Opening speech. Additional curator: Kushner, Marilyn.

Registration forms for Prints and Photographs Council's 'Behind-the-Scenes Tour'. Checklist.

Events: Reynolds, Gary memorial. (1990). Millstein, Barbara Head
Corresp re memorial service for staff member Gary Reynolds. Notes. Address list.

Exhibition attendance. (1938).
Attendance reports re exhibitions; print room.

Corresp re exhibitions offered. Proposals.

Exhibition proposals. (1996-1997). Millstein, Barbara Head
Proposals re 'Egypt: The Sites' and 'Francis Firth.'

Corresp re viewing and exhibition of European posters.

Exhibition proposals: George Kontaxis, Coney Island Series. (1980). Millstein, Barbara Head

Corresp with Yasuo Kuniyoshi re Japanese print exhibition.

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Exhibition proposals: 'Revival!' (1973). Miller, Jo
Corresp with Eleanor Dickinson, Corcoran Gallery
re exhibition offered. Proposal.

Memos, meeting notes re potential exhibition;
scheduling.

Fuchs, Emil. (1924-1937).
Corresp with Fuchs and re disposition of his estate.

Funding: Chip Elwell Memorial Fund. (1987). Walker, Barry
Memos, corresp re organization of the Chip Elwell
Memorial Fund; contributions; participating institutions.

Memos re general donations; membership levels.
Corresp with donors. Donor lists.

Corresp, memos re potential grants from
foundations; Institute for Museum Services (IMS). Grant
applications. Meeting notes. NEA Challenge grant
application (draft). Final NEA report. Additional curator:
Walker, Barry.

Memos, corresp re Brooklyn Museum financial
report by Thomas Krens. Summary of departmental
collection.

Funding: Lila Wallace-Reader's Digest Foundation.
Meeting notes, memos re program proposal for Lila
Wallace-Reader's Digest Foundation grant: 'Museum
Collections Accessibility Initiative'.

Funding: Louis Comfort Tiffany Printmaking Grant.
Letter from Louis Comfort Tiffany Foundation re
acquisitions grant. List: Tiffany Foundation proposed
prints for the Brooklyn Museum. Print documentation.

Funding: National Endowment for the Arts (NEA). (1972-
1974). Miller, Jo
NEA purchase grant award letters & application.
Press release announcing grants.

Memos, corresp re fundraising initiatives; donors,
including donors of objects. Jaffin Foundation profile.
Solicitation letters.

Fundraising: Prints & Drawings Club (1974). Miller, Jo
Notes re establishment of Museum Prints &
Drawings Club. Potential members.

Histories: photography collection. fileno: 0 (). Millstein,
Barbara Head
Photography collection histories.

Corresp with interns re work; requests for
internships. Applications. Evaluations. Departmental
memos, corresp by interns. Internship proposals &
descriptions. Description of research projects; internship
programs. Reports on interns. Memos. Additional
curator: Miller, Jo; Kushner, Marilyn.

Keepsake annuals (engravers). (n.d.).
Notes and lists re illustrated literary annuals.

Memos re curatorial meetings. Minutes. Agendas.

Meeting minutes. Notes. Memos. Additional
curators: Miller, Jo; Kushner, Marilyn.

Memos: Director's Office. (1939-1952).
Memos.

Memos re museum policies and procedures; print
exhibits; prints purchased, sold; gifts received; loans.

Memos re museum policies and procedures; print
exhibits; prints purchased, sold; gifts received, including
Pratt collection of Old Master prints.

Memos re museum policies and procedures; print
exhibits; purchases including Picasso 'Minotauromachy';
gifts received.

Memos re Print Council; building program; objects;
procedures; exhibitions; objects offered, including
collection of Dr. Emanuel Klein; staffing; loans out;
Sunday reports; notes for annual report. Additional
curator: Miller, Jo.

Memos: Director's Office. (1969-1974). Miller, Jo
Memos re procedures; exhibitions; report re budget
cuts; Sunday reports; proposals to Ford Foundation; art
frauds legislation; objects; print club; de-accessioned
objects; staffing; fundraising.
Folder descriptions: Departmental administration series

Memos re staffing; procedures; exhibitions; objects offered, including gifts from Steve Foster; loans; Cunard Project; objects in collection; Korean exhibition; proposed acquisitions, including objects from Charles Kramer, Amy Gristede. Additional curators: Miller, Jo; Albright, Ripley; Baro, Gene; Walker, Barry.

Memos re acquisitions, including David Anderson gift, purchases; exhibitions; fundraising; Andy Warhol Foundation.

Memos re staff; volunteers; salaries; overtime; terminations; annual leave. Job descriptions. Inquiries re positions. Applications. Staff letters, postcards. Biographical information re Una Johnson. Additional curator: Miller, Jo.

Memos re staff; volunteers; salaries; overtime; terminations; annual leave. Job descriptions. Inquiries re positions. Applications. Staff letters, postcards. Evaluations.

Memos re staff; volunteers; salaries; overtime; terminations; annual leave; staff issues. Job descriptions. Inquiries re positions. Applications. Staff letters, postcards. Additional curator: Albright, Ripley.

Memos re procedures; exhibitions.

Memos re purchases made and considered; loans; gifts.

Memos re works sold; procedures; exhibitions.

Memos with museum staff, including re exhibitions; acquisitions; 1958 gifts; loans. Additional curator: Miller, Jo.

Memos with museum staff, including re exhibitions; maintenance of collections & space; acquisitions; loans. Notice of return of loans from Pearlman Foundation. Note from Antonio Frasconi.

Memos with museum staff re exhibitions; maintenance of collections & space; acquisitions, including gift from Nanako Oguri; loans. Lecture text: 'Renoir -- The Hat Pin.' Additional curator: Miller, Jo.

Memos with museum staff re gifts; potential acquisitions; office & collection maintenance; exhibitions. Notes re duplicate objects. Additional curator: Tousley, Nancy.

Memos: staff. (1971-1972). Miller, Jo
Memos with museum staff re exhibitions; acquisitions; office & collection maintenance; loans, including to Standard Oil. Report re meeting of staff relations committee. Additional curator: Tousley, Nancy.

Memos: staff. (1973-1974). Miller, Jo
Memos with museum staff re exhibitions; office & collection maintenance; gifts, including from Edythe Polster; loans. Additional curator: Tousley, Nancy.

Memos: staff. (1975-1979). Miller, Jo
Memos with museum staff re exhibitions; office & collection maintenance; potential acquisitions; gifts; reports for NYSCA grants. Clippings. Additional curators: Tousley, Nancy; Albright, Ripley.

Memos with museum staff re Exxon Corporation loan program; office & collection maintenance; gifts; objects in collection; acquisitions; exhibitions; loans; fundraising; object restoration; transfer of objects from Decorative Arts, including supporting documentation (1941-1975). Plan: friends group (Print Council). Additional curators: Walker, Barry; Albright, Ripley.

Memos with museum staff re exhibitions; collections & office maintenance; acquisitions, including in honor of Gene Baro; loans; Exxon loans; Nancy Lawton insurance claim; technician position. Job description: volunteer.

Memos with museum staff re exhibitions; collection & office maintenance; acquisitions; potential purchases; loans; Charles Kramer collection. Description of objects in collection in collection and comments on expansion. Additional curator: Kramer, Linda Konheim.

Memos: staff. (1986). Kramer, Linda Konheim
Memos with museum staff re exhibitions; reception at Palladium; technician position; loans; office & collection maintenance.

Memos with museum staff re office & collection maintenance; William Putnam Print Room; exhibitions; Japanese prints; gifts; donations.
Folder descriptions: Departmental administration series

Memos with staff re gifts of photographs; loans out; exhibition proposals; Bertha Urdang Gallery invoice; Consuelo Kanaga exhibition; prospects; photographs in permanent collection; recent acquisitions. Acknowledgement re gift of Martine Barrat's 'Die Boxer.' Meeting notes, including re Wallace proposal.

Memos with museum staff re gifts, including from Estate of Samuel Zachary Gitlin; exhibitions; donors; loans; acquisitions; office & collection maintenance.

Memos with museum staff re office & collection maintenance; loans; exhibitions, including from Rita Fraad; gifts. Donald Sultan letter.

Memos with museum staff re office & collection maintenance; gifts, including from Paul Leeman; loans; exhibitions; potential acquisitions; Collections Management.

Memos with museum staff re office & collection maintenance; exhibitions; potential gifts; curatorial meetings; Andy Warhol Foundation; loans; new acquisitions; gifts; Collections Management.

Memos with museum staff re office & collection maintenance; exhibitions; NEA grants; exhibition proposals; Collections Management.

Memos with museum staff re exhibitions; objects; Collections Management.

Memos with museum staff re exhibitions; potential acquisitions; objects in collection; Collections Management. Additional curator: Kushner, Marilyn.

Memos with museum staff re exhibitions; objects in collections; loans; gifts; Collections Management.

Memos with museum staff re potential acquisitions; gifts; exhibitions; objects in collection; collection & office maintenance; Collections Management; conservation. Checklist: large-scale works.

Memos: staff. (01/1996-03/1996). Kushner, Marilyn
Memos with museum staff re Collections Management; Prints & Photographs Council; loans; exhibitions; donors; gifts; acquisitions, including from Estate of Donald Othmer.

Memos: staff. (04/1996-06/1996). Kushner, Marilyn
Memos with museum staff re Collections Management; exhibitions; renovations; potential gifts. Lists: James Brooks gift; artists & designers for 'Vital Forms'; prints, drawing, photographs (1941-1962).

Memos: staff. (07/1996-12/1996). Kushner, Marilyn
Memos with museum staff re exhibitions; Collections Management; Prints & Photographs Council; potential gifts; acquisitions; donors. Checklists: recent acquisitions; Bruce Cratsley.

Memos: staff. (01/1997-03/1997). Kushner, Marilyn
Memos with museum staff re Collections Management; donors; exhibitions; gifts; acquisitions. Checklist: 'Process on Paper.' Jan Staller card.

Memos: staff. (04/1997-07/1997). Kushner, Marilyn
Memos with museum staff re Collections Management; exhibitions; donations; Una Johnson memorial service; Prints & Photographs Council. Meeting notes. List: framed objects in temporary storage.

Memos with museum staff re department needs; expenses. Operating budget (1968-69). Additional curator: Miller, Jo.

Corresp re loan requests; Carnegie Institute Rouault purchase; New Yorker covers; William Sommer sketchbooks; Peter Sager exhibition circuit; German Expressionist artists. List: early Beckmann prints.

Johnson, Una
Corresp re exhibitions.


Johnson, Una
Corresp re loan requests. List: Matisse prints.

Corresp.

Postcards to Department from artists; staff.
Folder descriptions: Departmental administration series
Print Committee. (1915).
   Memorandum detailing origins & current status of collection.

   Memos re Mellon Curatorial Programs, including Mellon Grant for Conservation Trainee; Mellon Fellow Travel stipends.

   Corresp re Urban Corps & Youth Corps interns.
   Student time sheets. Request forms.

Projects: Roebling stamp proposal. (1990). Millstein, Barbara Head
   Corresp, clippings re Roebling postage stamp.

   Corresp with Pantheon Books Inc.; Art in America; Friends of Contemporary Art; American Heritage.

   Clippings and press releases about exhibitions.

Putnam Print Room. (1936-1937).
   Corresp. Catalogs. Plans for design of print room.

   Corresp with artists, including Carol Summers; Nicholas Sperakis; Robert Burkert, re requests for recommendations for grants, academic positions, fellowships. Recommendations. Additional curator: Miller, Jo.

   Corresp with artists, including Sidney Siegal; Arthur Thrall re recommendations to Tiffany Foundation.

   Corresp, including with artists, re requests for recommendations for grants, academic positions, fellowships. Recommendations. International Museum Studies Program applications. Additional curators: Tousley, Nancy; Baro, Gene; Walker, Barry; Kramer, Linda Konheim.

Reports. (1919-1930).
   Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1931-1933).
   Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1934-1936).
   Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1937-1939).
   Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1940-1942).
   Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1943-1945).
   Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1946-1952).
   Annual and monthly reports to the director re activities including acquisitions and exhibitions.

Reports. (1952-1963). Johnson, Una
   Departmental reports.

Reports. (1964-1967). Miller, Jo
   Departmental reports. Notes.

Reports. (1968-1977). Miller, Jo
   Departmental reports. Notes.

   Departmental reports.

   Departmental reports.

Reports. (1986). Kramer, Linda Konheim
   Departmental reports.

   Departmental five year plan, including re programs; exhibitions. Notes.

   Recommendations and corresp re recommendations. List 'Italian-American Exchange Exhibition American Artists'.

   Drafts of and statistics used in reports to the director.

   Monthly & weekly curatorial schedules.

   Corresp re loan requests.

   Memos re staff, including exit interviews; raises; productivity; complaints. Performance reviews.
Folder descriptions: Departmental administration series

  Corresp with Spink and Gabor, Inc. bookbinders, memos re Solander boxes; portfolios. Notes.


War emergency lists. (1940-1961). Johnson, Una
  Object lists with valuations.

Women's Coalition. (1971-1972). Miller, Jo
  Memos re meetings with Women's liberation groups, Women in Art, Women's Coalition to Improve the Brooklyn Museum. Corresp with women artists re Pride & Prejudice exhibition. Clippings re women artists; Brooklyn Museum.

WPA Federal Art Project, Graphic Arts Division. (1934-1938).
  Corresp re gifts, purchases & permanent loans; exhibitions; public loan program. Lists. Artist biographies. Loan return forms.
Folder descriptions: Research and writings series

Ambroise Vollard, Editeur. (1944). Johnson, Una
Notes, text re 'Ambroise Vollard, Editeur 1867-1939.' Publisher's announcement.

Corresp with Wittenborn and Company publishers re publication of 'Ambroise Vollard, Editeur 1867-1939.' Agreement.

Lectures. (). Johnson, Una
Lecture notes & text. Outlines.

Life on the Mississippi. (). Johnson, Una
Letter re proposed picture book, 'Life on the Mississippi.' Draft.


Corresp with Isabel Bishop re Ford Foundation monograph; Midtown Galleries re Bishop. Questionnaires & responses from museums and galleries re Bishop holdings. Notes. Memos.


Corresp with Sally Avery re Ford Foundation monograph; Shorewood Publishers re monograph; Charles Uht re photographing works. Photographs of Avery works. Press release (draft). Loan receipts. Notes.


Monograph series #8: Albers, Josef. (1934-1973). Johnson, Una
Corresp with Josef Albers re Ford Foundation monograph; Ford Foundation re monograph; attorneys re Albers' objections to publication of monograph; experts re quality of monograph. Letter of complaint from Ives-Sillman re credit. Card with Albers design. Proposal (draft). Notes.


Print Collection of Mr. and Mrs. Frederic B. Pratt: watermarks. (). Typescript: Print Collection of Mr. and Mrs. Frederic B. Pratt: watermarks. Images.

Print Collector's Newsletter. (1972-1974). Tousley, Nancy
Corresp re writing reviews & articles for The Print Collector's Newsletter. Articles, including 'America's Forgotten Printmakers.' Notes.
Folder descriptions: Research and writings series

Prints of the Twentieth Century project. (Johnson, Una)
   Notes. Typescript (draft).

Prints of the Twentieth Century project: American printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: artists' questionnaires. (1960). (Johnson, Una)
   Corresp with artists. Completed questionnaires.

Prints of the Twentieth Century project: Canadian printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: Canadian printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: corresp.fileno: 0 (1957-1962). (Johnson, Una)
   Corresp, memos re research; travel; Rockefeller Foundation grant. Notes. Artist information.

Prints of the Twentieth Century project: European printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: French printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: Israeli printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: Mexican printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: South American printmakers (photographs). (Johnson, Una)
   Photographs of objects.

Prints of the Twentieth Century project: United States printmakers. (Johnson, Una)
   Notes. Typescript (draft).

Radio talks. (Johnson, Una)
   Radio transcripts, including 'American Woodcuts and Wood-engravings, 1670-1950.'


   Corresp with Shorewood Press re serving on Advisory Board for Drawing Yearbook; contributing to Twentieth Century Drawing sections.

   Typescript. Notes.

Woodblock. (1997). (Kushner, Marilyn)
   Unpublished Una Johnson woodblock manuscript. Memo.

Writings. (Johnson, Una)


Writings: Silver, Irwin. (1988). (Millstein, Barbara Head)

XXe Siecle. (1972-1973). (Miller, Jo)
   Corresp re article for XXe Siecle on lithography & serigraphy. Article.

Yale University Press. (03/1965). (Johnson, Una)
   Typescript. Notes.
Folder descriptions: Extra-museum activities series

Corresp re participation on advisory committee for the Alternative Museum Benefit Portfolio. Project description.

American Association of Museums. (1972). Tousley, Nancy
Memos re annual American Association of Museums meeting. Program brochure & notes.

Corresp, memos re membership on exhibitions committee, American Federation of Arts.

College Art Association. (1972). Miller, Jo
Corresp re organization of printmaking session panel at College Art Association meeting.

Corresp re participation in meetings; planning Drawing Society regional exhibitions. Press releases. Meeting minutes. Memos. Additional curators: Miller, Jo; Baro, Gene.

Corresp, memos re participation on Institute of International Education's National Screening Committee; Fulbright grants.

International Council of Museums. (1971). Miller, Jo
Corresp re membership in International Council of Museums; travel; meetings.

Corresp re serving on art selection juries for the International Graphic Arts Society.

Corresp re serving on art selection juries for the International Graphic Arts Society.

Library of Congress. (1972). Miller, Jo
Corresp re attending Library of Congress symposium.


Corresp re Museum of Modern Art membership.

Corresp re National Endowment for the Humanities grant proposal review.

Corresp re serving on drawing panel, National Foundation on the Arts and the Humanities. Lists of artists. Notes.

Corresp re assistance with graphic arts exhibition sponsored by the New York State Council on the Arts. Lists of artists. Meeting minutes.

Corresp re residence at MacDowell Colony; travel, including for organizing outside exhibitions & jury participation; Tamarind Lithography Workshop; grants. Letters from artists, including Worden Day; Mary Goslen. Clippings. Lecture texts: printmaking; speeches; modern artists. Slide list. Biographical information. 'Prints, drawings & other objects belonging to UEJ and stored in Print Department.'

Corresp, memos re curriculum vitae; Guggenheim grant application; judging exhibitions. Biographical information.

Pratt Graphic Art Center. (1946-05/1962). Johnson, Una
Corresp re membership on advisory board of the Pratt Graphic Art Center, with artist Fritz Eichenberg re involvement with Pratt Graphic Art Center. Meeting minutes.

Corresp re membership on advisory board of the Pratt Graphic Art Center; loans out; articles for Artist's Proof magazine; workshops; exhibitions; grants; art juries; with Fritz Eichenberg, Betty Parsons, Andrew Stasik. Meeting minutes. Reports. Additional curator: Miller, Jo.

Corresp, memos re Pratt Graphic Art Center's Print Review Editorial Board. Meeting notes. Agendas.

Corresp re planning 'Experts Choice' exhibition; 'Prints in Progress' luncheon; serving on jury.
Folder descriptions: Extra-museum activities series
Print Council of America. (04/1956-06/1960). Johnson, Una
    Corresp re organization of National Print Council (Print Council of America); serving as director; annual meetings; agendas; exhibitions; publications; projects; proposals. Certificate of Incorporation.

    Corresp re Print Council of America; serving as director; annual meetings; agendas; exhibitions; publications; projects; proposals.

Print Council of America. (04/1965-03/1975). Johnson, Una
    Corresp re Print Council of America; serving as director; annual meetings; agendas; exhibitions; publications; various projects; proposals. Meeting minutes. Additional curator: Miller, Jo.

Print Council of America. (1973). Miller, Jo
    Corresp, memos re special meeting of the Print Council of America. Minutes. 'Report on the Bibliography of Oeuvre-Catalogues.'

San Francisco Art Institute: centennial exhibition. (1970). Miller, Jo
    Corresp re serving on art jury for San Francisco Art Institute's centennial exhibition.


York University. (1971-1972). Miller, Jo
    Corresp lecture at York University.