



Brooklyn Museum



Allen Wardwell Papers

1791-1998; n.d.
(bulk: 1958-1998)

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Brooklyn Museum
200 Eastern Parkway
Brooklyn, NY 11238
www.brooklynmuseum.org

Contents

Biographical note	3
Administrative note	4
Scope and content	5
Series descriptions.....	6
Folder descriptions.....	8

Frontispiece: slide from Ajanta; Ellora [29.1.004]. (n.d.). Brooklyn Museum Archives. Allen Wardwell Papers.

Biographical Note

Allen Wardwell was a scholar, collector and curator of Northwest Coast Indian, Oceanic and African art. He was born on January 18, 1935, and educated at Groton, Yale University (class of 1957) and New York University. Wardwell chose not to follow his father and grandfather into the law profession (his grandfather founded the law firm Davis, Polk and Wardwell), instead pursuing his avid interest in fine arts. In 1960, he received a master's degree in art history from New York University, where he studied with Robert Goldwater. After graduating, Wardwell became the head of the Primitive Art Department at The Art Institute of Chicago (1960-1973) and also served as acting curator of its Decorative Arts Department from 1964 to 1970.

Wardwell was the director of the Asia Society Gallery in New York from 1974 to 1984, and then assumed the directorship of the Isamu Noguchi Garden Museum from 1986 to 1990. He became an authority on traditional indigenous art, serving as a consultant to numerous museums and galleries. Among these were Christie's, New York, where he was a senior consultant in American Indian Art and Tribal Art and the Museum of Fine Arts in Boston, where he acted as curatorial consultant for African and Oceanic Art. Wardwell was the editor of the catalogue and consultant for the *Native Paths: American Indian Art from the Collection of Charles and Valerie Diker* exhibition (1998-2000) at the Metropolitan Museum of Art. He also served as consultant and author of the catalogue for the 1999 *Three African Traditions: The Art of the Dogon, Fang and Songye* exhibition at the Bruce Museum in Greenwich, Connecticut. In addition, he was a visiting professor at Princeton University, where he taught art history courses.

During his career, Wardwell published many books, articles and exhibition catalogues on Oceanic, African and Northwest Coast Indian art. He developed a special interest in the shamans of the Northwest Coast Indians and wrote an authoritative study, *Tangible Visions: Northwest Coast Indian Shamanism and Its Art*, illustrated with over 500 photographs and descriptions of the use of ritual objects. Other publications included *The Art of the Sepik River: The Art Institute of Chicago*; *African Sculpture from the University Museum, University of Pennsylvania*; *Island Ancestors: Oceanic Art from the Masco Collection* and *Objects of Bright Pride: Northwest Coast Indian Art from the American Museum of Natural History*.

Allen Wardwell died suddenly while vacationing in Aspen, Colorado, on March 1, 1999.

Administrative note

Provenance

The Allen Wardwell Library and Archives were donated to the Brooklyn Museum by his widow, Sally Wardwell, in August 2005. In October and November 2012, Sally Wardwell also donated photographs documenting several exhibitions organized by Allen Wardwell including *The Art of the Sepik River* exhibition. The collection contained approximately 650 scholarly books, exhibition catalogues, notebooks, binders and photographs. Publications were added to the Library collection. His research files and photographs are held in the Library's Special Collections.

Access tools

In addition to this finding aid, two database tables have been developed to provide more detailed access to the collection through folder-level description. The folder description databases provide free-text search capability to brief synopses of folder contents for all materials in the collection. A printout of the folder descriptions is included in the finding aid.

Processing, arrangement and description

The archives intern, Ellie Tweedy, arranged, described and created the finding aid for the Wardwell Papers and observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; oversize materials were removed and housed in appropriate containers; loose photographs and transparencies were removed and placed in photograph storage; duplicates were discarded. All materials removed were replaced by a separation sheet noting their disposition. Note that in *Series 1: Visual materials* and *Series 2: Objects*, photographs that were glued onto pages were not removed in order to minimize possible damage.

Spiral notebooks were disbound. Records transferred in binders and envelopes were removed and rehoused in folders. Materials from binders that were separated with tabs were placed into folders with paper dividers replicating the tab order. When possible, the intern maintained original order by filing these materials in their original groupings, even when not in chronological order. Folder titles were created from the original titles on the binders or other enclosures.

The archives assistant, Eunice Liu, arranged and described the photographs that were donated in 2012, as well as edited the finding aid to include the additional visual materials.

Abbreviations

The following abbreviations are used in the finding aid:

l.f.	linear feet
DB	document box
PB	print box
SB	card box

Scope and content

Allen Wardwell Papers

Extent: 5.33 l.f.

Inclusive dates: 1791-1998; n.d.

The Allen Wardwell Papers consist of descriptions of objects, slides, transparencies, photographs, articles, letters, reprints, museum bulletins and clippings relating mainly to Northwest Coast Indian, Oceanic and African art. There is minimal correspondence or documentation as to the identity of most of the binders of object information or boxes of slides. In some cases, the titles written on the enclosures provided clues as to the purpose of the materials. The collection is comprised of three series, of which the largest is *Visual materials*, with slides, transparencies and photographs illustrating objects from Northwest Coast Indian, Oceanic, Pre-Columbian and Eskimo cultures. The collection also includes slides from Wardwell's travels.

Series descriptions

Series 1: Visual materials
Inclusive dates: 1965-1992; n.d.
Extent: 3 DB, 1.83 SB, 1 PB (3.2 l.f.)
Organization: alphabetical

Visual materials are comprised of over 2,900 slides, transparencies, negatives and photographs. The majority are objects illustrating Wardwell's special interest and expertise in art from the Northwest Coast Indian, African and Oceanic peoples. The series contains nearly two linear feet of transparencies from Wardwell's acclaimed book, *Tangible Visions: Northwest Coast Indian Shamanism and Its Art*. In addition, there are numerous images of Pre-Columbian ornaments, jars, figures and cloth as well as of Mayan and Aztec temple ruins, pyramids and observatories. There are also photographs of several exhibitions organized by Wardwell, including *The Art of the Sepik River* (1971) and *The Sculpture of Polynesia* (1967). A large number of transparencies from Wardwell's exhibition catalogue, *Ancient Eskimo Ivories of the Bering Strait*, are found in this series. There are also slides from trips to China and India. One folder that is outside Wardwell's usual field, 'Fantasy Furniture,' contains slides of eighteenth-century furniture by such prominent designers as Ince & Mayhew, Thomas Johnson, William Kent, Thomas Chippendale, Thomas Hope, Edwards & Darley and Robert Manwaring.

Series 2: Objects
Inclusive dates: 1869-1998; n.d.
Extent: 2.8 DB, 1 file folder (1.19 l.f.)
Organization: alphabetical

This series contains detailed information on objects, including photographs, photocopies of images, provenance, descriptions and cataloging notes. Numerous photographs were glued to pages and these have been left intact. Exhibition proposals for shows at the Dapper Foundation in Paris and the Bruce Museum in Greenwich, Connecticut, are found in this series. There are also copies of catalogues of historical significance, such as the George T. Emmons Collection at the American Museum of Natural History. Of special interest is the 'Heathcote' folder that contains images of Oceanic art with Wardwell's own detailed descriptive notes, including provenance and authentication. Some of the records in this series pertain to images found in the *Visual materials* series. These include the 'Manoogian' and 'Exhibition proposal: Masset master' folders.

Series 3: Research and writings
Inclusive dates: 1791-1998; n.d.
Extent: 2.2 DB, 1 file folder (.94 l.f.)
Organization: alphabetical

This series includes articles, reprints, class notes, accession records, clippings, book and exhibition reviews, Christie's catalogue mock up and a finding aid. There are substantial records on Henry B. Collins (National Museum of Natural History, Smithsonian Institution), who was an expert on Eskimo culture, as well as on George T. Emmons, an ethnologist and collector of Alaskan Indian artifacts. Of note is a photocopy of a 1799 pamphlet, 'The Hydah Mission, Queen Charlotte's Islands: An Account of the Mission and People.'

Folder descriptions: Visual materials series

Africa: Maps; Ivory Coast; Liberia; Nigeria; Cameroons; Field [01] [29.1.001]. (n.d.)

Slides of maps; masks; figures; heads; staffs; weights; headdresses. Objects from various peoples, including Afo, Ashanti, Baule, Dan, Ekoi, Guro, Ibo, Ibibio, Mende, Senufo, Temne, Yoruba.

Africa: Maps; Ivory Coast; Liberia; Nigeria; Cameroons; Field [02] [29.1.002]. (n.d.)

Slides of masks; figures; heads; doors; headdresses; people. Two illustrations from book, 'Secret of Mankind.' Objects from various peoples, including Babangi, Bafo, Bamana, Bambara, Bangwa, Bapende, Bini, Bobo, Dogon, Fulani, Hausa, Ibo, Ife, Ibibio, Mbembe, Senufo, Yoruba.

Africa/Eskimo duplicates [29.1.003]. (n.d.)

Africa: slides of masks and figures. People groups include Bafo, Bakongo, Basonge, Baule, Dan, Luba, Njere. Eskimo: drawings of Okvik and Old Bering Sea carvings; Ipiutak animal figure.

Ajanta; Ellora [29.1.004]. (n.d.)

Slides of famous Buddhist and Hindu caves in India.

Ancient Eskimo Ivories of the Bering Strait: American Federation of Arts [29.1.005]. (n.d.)

Transparencies of figures; animals; harpoon heads; gut scrapers; knives; snow goggles; ornaments; toggles. Images are from 'Ancient Eskimo Ivories of the Bering Strait' exhibition and catalogue. The Okvik, Old Bering Sea II, Old Bering Sea III, Punuk and Ipiutak styles are illustrated.

Art of the Sepik River [01] [29.1.059]. (1971)

Mounted black and white photographs of the installation of 'The Art of the Sepik River' exhibition held at the Art Institute of Chicago (missing photo number 6). Oversize.

Art of the Sepik River [02] [29.1.060]. (1971)

Photographs of installation views of 'The Art of the Sepik River' exhibition held at the Art Institute of Chicago.

China: Canton; Shanghai; Urumchi [29.1.006]. (10/1979)

Slides of Canton scenery; Shanghai, including City Prison, Yu Gardens, Old City; Urumchi, including Old City, pagoda, shops, mosque.

China: Peking [29.1.007]. (10/1979)

Slides of Temple of Heaven, Summer Palace, 30th anniversary celebration.

Folder descriptions: Visual materials series

China: Turfan; Kaochang; Lanzhou; Great Wall [29.1.008]. (10/1979)

Slides of Turfan (or Turpan) scenery, mosques, people; Kaochang (or Gaochang) ruins; Lanzhou petrochemical plant and Taoist temple; the Great Wall.

Congo [01] [29.1.009]. (n.d.)

Slides of masks; figures; staffs. Objects from various peoples, including Ambete, Bakuba, Bakota, Bakwele, Basonge, Bembe, Bolat, Fang, Kota, Nkonde, Punu, Songye.

Congo [02] [29.1.010]. (n.d.)

Slides of masks; figures; chairs; headrest; boxes. Objects from various peoples, including Baluba, Bayaka, Boa, Cokwe, Kuba, Kuyu, Lega, Lele, Luntu, Luba, Lulua, Mbagani, Mbole, Ngbandi, Pende, Jokwe, Suku, Teke, Warega, Yaka, Zande.

Eskimo ivories [01] [29.1.011]. (n.d.)

Photographs of figures; heads; knives; gut scrapers; animals; harpoon heads; harpoon shafts; harpoon counterweights. Images are from 'Ancient Eskimo Ivories of the Bering Strait' exhibition and catalogue.

Eskimo ivories [02] [29.1.012]. (n.d.)

Photographs of figures; heads; knives; gut scrapers; animals; snow goggles; harpoon heads; harpoon shafts; harpoon counterweights. Images are from 'Ancient Eskimo Ivories of the Bering Strait' exhibition and catalogue.

Eskimo ivories [03] [29.1.013]. (n.d.)

Photographs of figures; heads; masks; animals; needle case; gut scraper; toggle; gorget; handles; snow goggles; harpoon heads; harpoon shafts; harpoon counterweights. Images are from 'Ancient Eskimo Ivories of the Bering Strait' exhibition and catalogue.

Eskimo ivories: Daedalus Gallery [29.1.014]. (1990-1992)

Photographs and photocopies of figures; boxes; heads; harpoon counterweights; harpoon points; harpoon socket piece; harpoon shafts; handle; gorget; ornaments; needle case. Letters from Katharine Fernstrom (Associate Curator, Baltimore Museum of Art) re 'Objects of Bright Pride' exhibition; to people of St. Lawrence Island, Wales and Brevig re Daedalus Gallery.

Eskimo photos [01] [29.1.015]. (n.d.)

Transparencies of ornaments; figures; heads; harpoon counterweights; harpoon socket pieces.

Folder descriptions: Visual materials series

Eskimo photos [02] [29.1.016]. (n.d.)

Negatives of figures; animals; heads; snow goggles; harpoon heads; harpoon counterweights; harpoon socket pieces; ornaments; handles.

Eskimo photos [03] [29.1.017]. (n.d.)

Photographs of figures; heads; harpoon counterweights; needle cases; handles; wrist guard.

Fantasy furniture [29.1.018]. (n.d.)

Slides of 18th-century chairs; tables; mirrors; candlesticks; beds from designers, including Ince & Mayhew, Thomas Johnson, William Kent, Thomas Chippendale, Thomas Hope, Edwards & Darley, Robert Manwaring.

Gold of Ancient America [29.1.061]. (1969)

Photographs of installation views of 'The Gold of Ancient America' exhibition held at the Art Institute of Chicago.

Maya sites [29.1.019]. (1965-1966)

Slides of temples and palaces in Tikal, Palenque, Copan, Uxmal, Chichen Itza, Oaxaca.

Mexico; Uxmal; Palenque; Copan: Photographs by Allen Wardwell [29.1.20]. (1966-1972)

Slides of heads; figures; reliefs; stelas; temples. Objects from various sites, including Palenque, Guatemala City, Siebal, Peten, Homul, Copan, Chichen Itza, Tikal, Chiapas, Teotihuacan.

North Carolina Museum [29.1.021]. (n.d.)

Slides of African figures; masks; containers; anklets. Objects from Benin, Zaire, Ghana, Nigeria. Slides of Pre-columbian figures, bowls, implements.

Northwest Coast rattles, masks & sculptures [01] [29.1.022]. (n.d.)

Slides of masks; figures; posts. Objects from Northwest Coast.

Northwest Coast rattles, masks & sculptures [02] [29.1.023]. (n.d.)

Photographs of masks; Gwaytíhl sculptures; grave marker from Northwest Coast. Transparency of mask.

Objects of Bright Pride [29.1.062]. (1978)

Photographs of installation views of the 'Objects of Bright Pride' exhibition.

Oceanic Melanesia [01] [29.1.024]. (n.d.)

Slides of maps; heads; staffs; canoe prow ornaments; masks; ancestor boards; skull racks; bowls; shields; figures; cloth. Objects from Trobriand Islands, Torres Straits, New Guinea, Admiralty Islands, Indonesia.

Folder descriptions: Visual materials series

Oceanic Melanesia [02] [29.1.025]. (n.d.)

Slides of figures; masks; shields; canoe prow ornaments; fern figure. Objects from New Guinea, New Britain, New Ireland, Solomon Islands, New Caledonia, New Hebrides.

Olmec; Veracruz; Maya [29.1.026]. (n.d.)

Slides of figures; plates; heads; yokes; Bonampak murals.

Peru: Mochica [29.1.027]. (n.d.)

Slides of jars; figures; heads; cloth; Chavin de Huantar.

Peru: Nazca [29.1.028]. (n.d.)

Slides of jars; cloth; mirrors.

Peruvian medicine: Allen Wardwell lecture [29.1.029]. (n.d.)

Slides of jars and heads from Mochica and Nazca cultures.

Polynesia [01] [29.1.030]. (n.d.)

Slides of figures; ornaments; pendants; heads; carvings; boxes; posts; bowls; Maori meeting house. Objects from New Zealand and Hawaii.

Polynesia [02] [29.1.031]. (n.d.)

Slides of maps; staffs; bowls; figures; stools; drums; canoe prows. Objects from Austral Islands, Fiji, Tahiti, Marquesas Islands, Tonga, Cook Islands, Easter Island.

Pre-columbian: Aztec; Olmec; Teotihuacan [29.1.032]. (n.d.)

Slides of figures; bowls; shields; incense burners; knives; masks; calendar stone.

Pre-columbian gold [01] [29.1.033]. (n.d.)

Slides of crowns; ornaments; beakers; animal and human figures. Objects from Peru, Ecuador, Colombia, Panama.

Pre-columbian gold [02] [29.1.034]. (n.d.)

Slides of ornaments; pendants; vessels; figures; heads. Objects from Panama and Mexico.

Pre-columbian gold: duplicates [29.1.035]. (n.d.)

Slides of ornaments; beakers; dish.

Folder descriptions: Visual materials series

Pre-columbian sites: Photographs by Allen Wardwell [29.1.036]. (1966-1971)

Slides of temple ruins; glyphs; pyramids; stelas; observatories. Objects from sites including Monte Alban, Palenque, Uxmal, Chichen Itza, Tajin, Tikal, Mitla, Copan, Labna, Teotihuacan, Sayil.

Sculpture of Polynesia [29.1.063]. (1967)

Photographs of installation views of 'The Sculpture of Polynesia' exhibition held at the Art Institute of Chicago.

Sepik [01] [29.1.037]. (1971)

Slides of map; figures; masks; drums. Objects from the Sepik region in Papua, New Guinea.

Sepik [02] [29.1.038]. (1971-1973)

Slides of figures; daggers; heads; masks; staffs; canoe prows. Objects from the Sepik region in Papua, New Guinea.

Sudan [29.1.039]. (n.d.)

Slides of masks; animal and human figures. Objects from various peoples, including Baga, Bamana, Bambara, Bobo, Dogon, Mendi, Mossi, Senufo.

Tangible Visions: African, AW [29.1.040]. (n.d.)

Transparencies and negatives of African figures and masks.

Tangible Visions: American Museum of Natural History [29.1.041]. (n.d.)

Transparencies of masks; clothing; boxes; rattles; combs; staffs; bowls. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Asian, AW [29.1.042]. (n.d.)

Negatives of Asian figures and heads.

Tangible Visions: Barnett [29.1.043]. (n.d.)

Transparencies of masks. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Canadian Museum of Civilization [29.1.044]. (n.d.)

Transparencies of amulets; necklaces; rattles; crowns; soul catchers; figures. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Eskimo, AW [29.1.045]. (n.d.)

Negatives of amulets; figures; masks.

Folder descriptions: Visual materials series

Tangible Visions: Eskimo ivories, AW [29.1.046]. (n.d.)

Transparencies of mask and animal figure.

Tangible Visions: Field Museum of Natural History [29.1.047]. (n.d.)

Transparencies of masks; clothing; rattles; staffs; cups; figures; boxes; amulets; soul catchers; drums. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Nasser, Andre [29.1.048]. (n.d.)

Transparencies of throwing stick and rattle. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: National Museum of the American Indian [29.1.049]. (n.d.)

Transparencies of amulets; rattles; figures; soul catchers; combs; masks; crowns; clothing; staffs; puppet; boxes. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: National Museum of Natural History [29.1.050]. (n.d.)

Transparencies of masks; rattles; staffs. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Northwest Coast, AW [29.1.051]. (n.d.)

Negatives and transparencies of amulets; boxes; masks. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Oceanic, AW [29.1.052]. (n.d.)

Negatives of masks and figures.

Tangible Visions: Pre-columbian, AW [29.1.053]. (n.d.)

Negatives of masks and figures.

Tangible Visions: Princeton [29.1.054]. (n.d.)

Transparencies of masks; rattles; figures. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Terasaki [29.1.055]. (n.d.)

Transparencies of amulets and clothing. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Tangible Visions: Thaw [29.1.056]. (n.d.)

Transparencies of throwing sticks. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Folder descriptions: Visual materials series

Tangible Visions: Wielgus [29.1.057]. (n.d.)

Transparencies of amulets. Images from Wardwell's book 'Tangible Visions: Northwest Coast Indian Shamanism and Its Art.'

Unidentified [29.1.058]. (n.d.)

Slides of maps of Australia, New Guinea, New Hebrides region; masks; drums; bowls; stools. Objects from Torres Straits, Hawaii, New Zealand, Australia.

Folder descriptions: Objects series

American Indian masks [29.2.001]. (1983-1994)

Articles re Naskapi trance; Eastern North America iconology and masks; Cherokee dance, drama and Booger masks. Images and descriptions of objects re Iroquois; Cherokee; Eskimo.

Amulets [01] [29.2.002]. (1982-1997)

Display case list re Tlingit carvings. Images and descriptions of objects, including Tlingit, Haida, Tsimshian. Transparency.

Amulets [02] [29.2.003]. (n.d.)

Images and descriptions of objects, including Tlingit, Haida, Tsimshian.

Emmons: AMNH [01] [29.2.004]. (1882-1939)

List of objects exchanged to Emmons. Accession records. Copy of 'Catalogue 19, Emmons Collection made in Southeastern Alaska among the Tlingits in the years 1882-83-84-85-86-87' with images. Photograph.

Emmons: AMNH [02] [29.2.005]. (n.d.)

Copy of 'Catalogue E, Emmons Collection,' including items 1-846 with images.

Emmons: AMNH [03] [29.2.006]. (n.d.)

Copy of 'Catalogue E, Emmons Collection,' including items 848-1605 with images.

Emmons: AMNH [04] [29.2.007]. (n.d.)

Copy of 'Catalogue E, Emmons Collection,' including items 1606-2485 with images.

Emmons: AMNH [05] [29.2.008]. (1869-1996)

Copy of 'Catalogue E, Emmons Collection,' including items 2486-2775 with images. Bibliography re Northwest Coast art. Accession records. Typescript by G.T. Emmons: 'The Tlingit.'

Exhibition: Bruce Museum [29.2.009]. (1997-1998)

Checklist of African art (Bruce Museum) for 'Three African Traditions: Art of the Dogon, Fang and Songye.' Letter from S. Thomas Alexander re Dogon container. Images and descriptions of objects. Photographs and transparency.

Exhibition proposal: Chilkat [29.2.010]. (n.d.)

Typescript re proposed exhibition: 'The Fringe About the Body: The Origins and Art of Chilkat Weaving' with images and descriptions of objects.

Folder descriptions: Objects series

Exhibition proposal: Genius I [01] [29.2.011]. (n.d.)

Typescript re potential African art exhibition at Dapper Foundation, Paris. Images and descriptions of African art. Photographs.

Exhibition proposal: Genius I [02] [29.2.012]. (n.d.)

Images and descriptions of African art. Photographs.

Exhibition proposal: Genius II [01] [29.2.013]. (n.d.)

Images and descriptions of African art. Photographs.

Exhibition proposal: Genius II [02] [29.2.014]. (1998)

Images and descriptions of African art. Photograph.

Exhibition proposal: Masset master [01] [29.2.015]. (1998)

Typescripts: 'The Masset Master: The Background and Rationale for an Exhibition of his Work'; 'Master List Gwaytihl/Stilthda.' Copy of article by Robin Wright re Gwaytihl and Stilthda.

Exhibition proposal: Masset master [02] [29.2.016]. (n.d.)

Images and descriptions of masks; frontlets. Photograph.

Exhibition proposal: Masset master [03] [29.2.017]. (n.d.)

Images and descriptions of figures; totem poles; staffs; rattles; argillite.

Field photos: Pre-history; masks [01] [29.2.018]. (n.d.)

Images and descriptions of objects, including Tlingit, Haida, Tsimshian.

Field photos: Pre-history; masks [02] [29.2.019]. (n.d.)

Images and descriptions of objects, including Tlingit, Haida, Tsimshian.

Field photos: Pre-history; masks [03] [29.2.020]. (n.d.)

Images and descriptions of objects, including Tlingit, Haida, Tsimshian.

Field photos: Pre-history; masks [04] [29.2.021]. (n.d.)

Images and descriptions of objects, including Tlingit, Haida, Tsimshian.

Heathcote [29.2.022]. (1993-1996)

Typescript with images: Wardwell's description of objects from Polynesia; Melanesia; Sepik River. Photographs and transparency.

Manoogian [01] [29.2.023]. (n.d.)

Images and descriptions of objects from New Guinea, Sepik River, Trobriand Islands, Admiralty Island.

Folder descriptions: Objects series

Manoogian [02] [29.2.024]. (n.d.)

Images and descriptions of objects from New Ireland, New Britain, Solomon Islands, New Hebrides, New Caledonia.

Manoogian [03] [29.2.025]. (n.d.)

Images and descriptions of objects from Polynesia, including Fiji Islands, Tongan Islands, Society Islands, Cook Islands, Austral Islands, New Zealand.

Manoogian [04] [29.2.026]. (n.d.)

Images and descriptions of objects from Polynesia, including Marquesas Islands, Hawaiian Islands, Easter Island, Caroline Islands, Australia.

Philadelphia Museum of Art [29.2.027]. (n.d.)

Typescript with images and descriptions of objects: 'Catalog of Alaskan Archaeological Eskimo Collection' (Paul Steinhacker, Primitive-Asiatic-Archeological Arts Gallery). Photographs.

Rattles [01] [29.2.028]. (1990-1993)

Letter from Bill Holm to Michael Kan (Detroit Institute of Arts) re identification of Northwest Coast rattle. Images and descriptions of rattles, including Tsimshian, Tlingit, Haida. Photographs.

Rattles [02] [29.2.029]. (n.d.)

Images and descriptions of rattles, including Tsimshian, Tlingit, Haida. Photograph.

Staffs; drums; rattles [01] [29.2.030]. (n.d.)

Images and descriptions of combs; crowns; figures, including Tlingit, Haida, Tsimshian.

Staffs; drums; rattles [02] [29.2.031]. (n.d.)

Images and descriptions of clothing; boxes, including Tlingit, Haida, Tsimshian. Photograph.

Staffs; drums; rattles [03] [29.2.032]. (n.d.)

Images and descriptions of staffs; drums and rattles, including Tlingit, Haida, Tsimshian.

Folder descriptions: Research and writings series

American Museum of Natural History (restricted file) [29.3.001]. (1990-1996)

Wardwell's notes re books and articles on masks from Northwest, Southwest, Eastern Woodlands, Southwest, Eskimo, West Africa. Draft memo to board re acquisition dilemmas.

Carpenter reprints [29.3.002]. (n.d.)

Typescripts: 'Volume of photographs of Eskimos by Stephen Williams, text by Edmund Carpenter' (draft); 'Appendix: Joint-marks & the Eurasiatic Animal Style'; 'Esan Shell Mound Shirigishinai Village.'

Chiefly Feasts: American Museum of Natural History [29.3.003]. (1791-1992)

Notes re G.T. Emmons. Letters from Donald Baird (Museum of Natural History, Princeton University) re Emmons; Dr. C.F. Newcombe re Haida; F. Boas re welcome speech; Andre Breton. Biography on Emmons. Copy of pamphlet: 'The Hydah Mission, Queen Charlotte's Islands' (1799). Tearsheets re prehistory of Queen Charlotte Island; Charles Newcombe; Kwakiutl dancers and 'Chiefly Feasts' exhibition; Tlingit art; Haida art at McCord Museum. Articles re expedition of Israel Powell; kerf-bent boxes; shamanism and Christianity; Wolfgang Paalen; George Heye (Museum of the American Indian). Images of Pacific Northwest masks. Copy of exhibition catalogue: 'Northwest Coast Indian Art' (Katonah Gallery). Theft notices from Art Dealers Association of America.

Christie's: Art from the Pacific Northwest Antique Arts Collection [01] [29.3.004]. (1998)

Catalogue mock up, includes typescript by Steve Brown, images of objects (items 1-53), Wardwell's interpretation of Tlingit animal style oil dish (item 5). Photograph.

Christie's: Art from the Pacific Northwest Antique Arts Collection [02] [29.3.005]. (1998)

Catalogue mock up, includes typescript by Steve Brown, images of objects (items 54-103). Photograph.

Collins reprints [29.3.006]. (1932-1980)

Text re Eskimo culture by Henry B. Collins includes article, book review, encyclopedia entry. Collins biography from 'Torch' (Smithsonian Institution publication). List of Collins' publications. Reprints by Collins: 'Archaeological Investigations in Northern Alaska'; 'Archaeology of the Bering Sea Region'; 'Bering Strait to Greenland'; 'Composite Masks: Chinese and Eskimo'; 'Culture Migrations and Contacts in the Bering Sea Region'; 'The Okvik Figurine: Madonna or Bear Mother?'; 'The Position of Ipiutak in Eskimo Culture - Reply'; 'Prehistoric Eskimo Culture on St. Lawrence Island'; 'Prehistoric Eskimo

Folder descriptions: Research and writings series

Harpoon Heads from Bering Strait'; 'Radiocarbon Dating in the Arctic'; 'Stefansson as an Anthropologist'; 'The T1 Site at Native Point, Southampton Island, N.W.T.'

Emmons/Beasley collections [29.3.007]. (1977)

George Thornton Emmons biography ('The Alaska Journal'). Object lists: Beasley collection; Emmons collection. Accession list: Northwest Coast (American Museum of Natural History).

Ephemera removed from books [29.3.008]. (1897-1998)

Reviews by Wardwell: 'Vast Parameters'; 'Faces, Voices and Dream'; 'Chiefly Feasts.' Postcard from Donald Spanel. Tearsheets. Brochures: 'A Dialogue with Tradition'; 'The Hero Twins of Ancient Maya Myth.' Images of figures, Sepik River neckrests, ornaments. Article re African art. Photographs and transparency.

General information [01] [29.3.009]. (1879-1988)

Object lists with descriptions and images re Northwest Coast Indians. Copies of catalog cards: National Museum of Canada Ethnology Division; objects collected by G.T. Emmons. Typescript: 'Emmons Family Papers' (Beinecke Library, Yale University). Emmons notes re masks.

General information [02] [29.3.010]. (1980-1998)

Letters from George Hamell (NY State Museum) re smoking pipes of Northeastern Woodlands, including his essays; Leonne (Minnesota Museum of Art) re unidentified publication. Reviews by Wardwell: 'Taino: Pre-Columbian Art and Culture'; 'Spirit and Ancestor'; 'From the Land of the Totem Poles.' Review by M. Halpin: 'Art of the Northern Tlingit.' Article by John McKesson: 'La Collection Dintenfass.' Transcript: 'Conversation between Barry Herem and George MacDonald' re Gonakadet.

General information [03] [29.3.011]. (1846-1996)

Letter from 'Bill' re mask. Images of Northwest Coast masks, staffs, bowls, baskets; African heads; bowls by Dotsolalee. Accession documentation from Peabody and Essex Museum re Koila Moku idol. Thaw Collection (NY State Historical Association, Fenimore House Museum) accession records re Eskimo and Northwest Coast objects. Description of Ife head by Frank Willett. Photographs and transparencies. Articles re renaissance of Indian art.

Masks: Precontact North American Indian & Eskimo Art [29.3.012]. (n.d.)

Wardwell's notes re books and articles on early Eskimo and American Indian art.

Folder descriptions: Research and writings series

Museum handouts [01] [29.3.013]. (1961-1996)

Collection guides, education resource guides, brochures and bulletins from institutions including The Detroit Institute of Arts, Indiana University Art Museum, The Merrin Gallery, College of the Holy Cross, The Art Institute of Chicago, Seattle Art Museum, Brooklyn Museum, Musee Barbier-Muller re African, Northwest Coast Indian, Indonesian, Pre-columbian and Oceanic art. List re Seattle Art Museum selected works.

Museum handouts [02] [29.3.014]. (1978-1992)

Education resource guides, brochures and bulletins from institutions including Indiana University Art Museum, Seattle Art Museum, Musee Barbier-Muller, UBC Museum of Anthropology, National Museum of Man, National Museums of Canada re Northwest Coast Indian, Indonesian and Oceanic art. Typescript marked 'Teel' describing images from New Guinea, Indonesia, New Zealand, Marquesas Islands, New Britain, Mali, Ivory Coast, Sierra Leone, Nigeria, Gabon, Cameroon, Zaire, Congo.

National Museum of the American Indian: Northwest Coast numbers & missing objects [29.3.015]. (1946-1957)

Copies of object cards from National Museum of the American Indian (NMAI) for missing items. Leaflets re Indian art from Denver Art Museum Department of Indian Art.

Northwest Coast [29.3.016]. (1958-1981)

Notes from Captain James Cook's 'A Voyage to the Pacific Ocean.' Article by M. Barbeau: 'Medicine-Woman of Sickness.' Sketches of museum cases with lists of displayed objects. Tearsheets of masks from Field Museum of Natural History bulletins.

NYU Museology II: Spring 1991 [29.3.017]. (01/1991-05/1991)

Notes re Wardwell's museum studies class, including comments on student presentations and grades.

Oceanic articles [29.3.018]. (1910-1989)

Articles re East Sepik Province daggers; Marquesas Islands culture; Tahitian fly whisks; Lapita pottery; Solomon Islands shields; Kamanggabi of Arambak; New Guinea masks.

Prehistoric Eskimo xeroxes [29.3.019]. (1929-1987)

Henry Collins encyclopedia entry re Eskimo culture. Copies of catalog cards re G.T. Emmons objects. Articles re Bering Sea culture; metallurgy of Tlingit, Dene, Eskimos; Eskimo artifacts; St. Lawrence archaeology, economics. Typescript and article by George Everett Shaw: 'Prehistoric Eskimo Art of Saint Lawrence Island.'

Folder descriptions: Research and writings series

Staffs [29.3.020]. (1902-1983)

Articles re shamans and mythology of the Tsimshian, Haida and Tlingit by F. Boas; by M. Barbeau; by Olsen; by Swanton.

Yale Alumni Magazine [29.3.021]. (04/1965)

1965 issue of 'Yale Alumni Magazine.'