



**Guide to the Records of the Department of the Arts of Africa,  
the Pacific Islands, and the Americas (AAPA)**  
1926 – 2001

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## Acknowledgments

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum's Archives and its importance to the scholarly community. In particular, we wish to thank Angelica Rudenstine for helping us develop a plan to make these archival collections available for research. The Mellon-funded *Museum Archives Initiative* grant to the Brooklyn Museum has supported the staff and project activities that have culminated in the arrangement, description, and preservation of the records of the Department of the Arts of Africa, the Pacific Islands, and the Americas.

The Guide to the Records of the Department of the Arts of Africa, the Pacific Islands, and the Americas is the culmination of the efforts of many individuals within the Brooklyn Museum. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Deborah Wythe supervised the project and managed the technological aspects. The bulk of the records were processed in the early 1990s by interns Aline Brandauer and Jacqueline Maskey; Archives Assistant Peter Engelmann also processed a large portion of the collection and wrote the initial draft of the collection guide. In 2003, Mellon Project Archivist Laura Peimer processed approximately ten linear feet of additional records and revised and expanded the guide. Andrew W. Mellon Curator and Chair of the Arts of the Americas Nancy B. Rosoff reviewed the guide.

As a product of the Andrew W. Mellon-funded *Museum Archives Initiative*, this guide will be made available on-line, along with several other finding aids, to provide greater access to the collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.

### **Department names**

1903 – 1933	Department of Ethnology
1934 – 1935	Department of Primitive and Prehistoric Art
1936 – 1947	Department of American Indian Art and Primitive Cultures
1947 – 1975	Department of Primitive Art and New World Cultures (also referred to as Dept. of Primitive Art)
1975 – 1985	Department of African, Oceanic, and New World Cultures
1986 – 1993	Department of African, Oceanic, and New World Art
1993 – 1996	Department of the Arts of Africa, the Pacific, and the Americas
1996 – 2001	Department of the Arts of Africa, the Pacific Islands, and the Americas
2001 – present	Department of the Arts of Africa and the Pacific Islands
2001 – present	Department of the Arts of the Americas

### **Curatorial staff**

Stewart Culin Curator	2/1903–4/1929
Herbert J. Spinden Curator	9/1929–12/1950
Nathalie Herman Zimmern Assistant Curator	3/1939–5/1949
Frederick R. Pleasants Curator	10/1949–2/1956
Flora Siegal Kaplan Acting Curator	2/1956–6/1957
Jane Powell Rosenthal Asst. Curator in Charge Curator	1958–1961 1/1962–12/1967 (On leave 1965–7)
Elizabeth K. Easby Acting Curator	8/1965–12/1968
Michael Kan Curatorial Consultant Associate Curator in Charge Curator Acting Director Chief Curator and Assistant Director	6/1968–12/1968 1/1969–4/1970 5/1970–6/1975 1/1974–9/1974 7/1975–6/1976

Sylvia Williams	
Mellon Curatorial Apprentice	7/1971–6/1973
Assistant Curator	7/1973–6/1976
Associate Curator in Charge	7/1976–9/1978
Curator	10/1978–1/1983
Diana Fane	
Assistant Curator	2/1979–12/1982
Associate Curator in Charge	1/1983–1/1984
Curator	1/1984–7/1992
Chair	7/1992–1999
Andrew W. Mellon Curator and Chair	1999–11/2000
Victoria Ebin	
Associate Curator	10/1984–9/1986
William C. Siegmann	
Associate Curator	9/1987–7/1995
Curator	7/1995–1/2001
Chair, Arts of Africa and the Pacific Islands	1/2001–present
Vicki Rovine	
Assistant Curator	10/1993–3/1995
Susan Kennedy Zeller	
NAGPRA intern (Registrar's office)	1/1996–8/1996
Assistant Curator	2/1998–present
Nancy B. Rosoff	
Andrew W. Mellon Curator and Chair, Arts of the Americas	10/2001–present

## Departmental history

At the beginning of the twentieth century there were few public museums in the United States that collected and displayed objects from Africa, the Pacific Islands, or the Americas, so it was an important occasion in 1903 when the Board of Trustees of the Brooklyn Institute of Arts and Sciences<sup>1</sup> created the Department of Ethnology, the forerunner of the Department of the Arts of Africa, the Pacific Islands, and the Americas (AAPA).<sup>2</sup> The Brooklyn Museum acquired its early collections primarily through museum expeditions conducted by Stewart Culin, who was appointed the first curator of ethnology in 1903 and served in that capacity until his death in 1929.<sup>3</sup> Culin assiduously and perceptively collected art and artifacts for the Ethnology Department from the Southwest, Alaska, Northwest Coast, and California regions of North America, as well as Western Europe. During his tenure he also acquired objects from other geographic areas including Asia, Eastern Europe, and Africa.

After Culin's death in April 1929, Tassilo Adam<sup>4</sup> briefly took over the post of curator of ethnology. In September of that year, Herbert J. Spinden was appointed curator and, concurrently, head of the Education Department. Spinden aggressively promoted the role of the Museum in the field of education and successfully extended the department's activities into the New York public school system through lectures and loan exhibitions. As head of the Education Department, Spinden created and supervised the Museum's School Service Project. This service provided education packets and presentations for school children on various topics, including anthropological units on the culture and day-to-day life of indigenous peoples in countries and regions such as Mexico, Peru, and the Amazon.

Spinden's major collecting interest was in pre-Columbian art and in building collections from Mesoamerican and South American cultures. In the 1930s he traveled to Mexico, Nicaragua, Colombia, Ecuador, Peru, Bolivia, Chile and Argentina, quickly expanding the Museum's collection of objects, from this region, including noteworthy pre-Columbian Andean art and textiles.<sup>5</sup> Spinden continued to enrich the Museum's North American holdings by arranging to borrow and later acquire in 1950 the New-York Historical Society's Nathan Sturgis Jarvis Collection of Native American Art from the Eastern Plains. The department also purchased important Peruvian textiles from the Paracas Necropolis in the 1930s, including the Paracas textile [38.121].

In the mid-1930s, Spinden directed a massive recataloging project and reinstallation program. Under his guidance the department reorganized the Ethnological Hall (1934–

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<sup>1</sup> Founded in 1823 as the Brooklyn Apprentices' Library, the Brooklyn Institute of Arts and Sciences was an umbrella organization covering the Brooklyn Museum, Botanic Garden, Academy of Music, and Children's Museum. The institute was dissolved between 1970 and 1980, leaving the various divisions independent.

<sup>2</sup> In 2001, AAPA was divided into the Department of the Arts of the Americas and the Department of the Arts of Africa and the Pacific Islands.

<sup>3</sup> The Culin Archival Collection (see separate guide) serves as the departmental record for the years 1903 to 1929.

<sup>4</sup> Tassilo Adam was named assistant curator of Oriental Art in 1929; a section of the Department of Ethnology that became a separate department in 1931. He resigned in 1934.

<sup>5</sup> Spinden reference file.

1935) to include a greater representation of ancient American art and the architecture of the Maya. The aim of the reinstallation was to achieve rational order of the collection, placing objects into large groupings to emphasize scientific and educational aspects of the artwork. As Spinden outlined: "the problem was to find installation methods which would pick out the artistic merits of individual specimens and broad effects in fresh color which would pull the entire exhibit into an esthetic unity."<sup>6</sup>

There were many innovative exhibitions in the department during Spinden's tenure. In 1940, the department organized *Art Finds a Way*, an exhibition that documented the methods and skills by which the artistic impulse has found expression throughout history. In 1941 Spinden also organized a traveling exhibition of colonial and folk art of Latin America, *America South of U.S.* As one of the first major exhibitions of Latin American colonial art in this country, this exhibition attracted significant attention. In the 1940s and 1950s, the Brooklyn Museum acquired some of the works that were originally loaned to the exhibition. The department also expanded its scope in 1948 by contributing to *Westward Ho!*, which documented early American pioneers.

In the late 1940's, Spinden and Assistant Curator Nathalie Zimmern continued to concentrate on researching, collecting, and exhibiting Latin American and pre-Columbian art. The Museum exchanged numerous objects with the National Museum of Mexico. Many distinguished Latin American objects—in addition to African and Native American works—were lent or donated to the department, particularly by Mr. and Mrs. Alastair Bradley Martin. Spinden also obtained a Carnegie Corporation grant to strengthen the Library's resources on Latin American art and he established program with Latin American institutions to exchange publications as well as objects.

Herbert Spinden resigned from the museum at the end of 1950. Although the pace of acquisitions never returned to the spectacularly rapid rate seen during Culin's and Spinden's years, the aesthetic level remained constant, and in some instances—with the African collection for example—reached new heights.

Frederick R. Pleasants was named Spinden's successor. As assistant curator, Pleasants had reorganized the African Gallery and began a reinstallation of pre-Columbian objects. As curator, he reemphasized the Native American collections and organized several important exhibitions, including *Art of the Northwest Coast* (1950) and *American Indian Rock Drawings* (1952). Pleasants traveled to Europe in 1953, and acquired significant objects from West Africa and the New Hebrides Islands. In 1954, the department organized *Masterpieces of African Art*, which drew from collections around the world. However, the work of the department was often stalled due to Pleasant's frequent illnesses. Poor health forced him to resign in 1956.

With Flora Siegel Kaplan serving as acting curator from 1956 to 1957, the department devoted considerable time to the reorganization of its records and storage space. In addition, a new gallery of Oceanic art was opened to the public in 1957. At this time, an inventory and recataloging of the more than 600 pre-Columbian gold and jade objects

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<sup>6</sup> Spinden, Herbert J. *Annual Report of the Department of Primitive Art* (1935). Records of the Department of the Arts of Africa, the Pacific Islands, and the Americas: Departmental administration. Departmental Reports [01], 1929–1942.

from Central America was completed and a file of photographs of objects was arranged geographically.

Upon Kaplan's resignation in 1958, Assistant Curator Jane Powell Rosenthal was placed in charge of the department. She supervised the rebuilding of the African installation—a project of the Museum Fellowship Training Program—and part of the North American Indian Gallery, including the Californian, Southwestern, and pre-Columbian displays. In 1959, 380 objects were installed for the exhibit *Ancient Art of the Americas* and an exchange with the Museum of the American Indian-Heye Foundation brought an impressive collection of pre-Columbian art of the Eastern United States to Brooklyn.

In 1960, the department purchased the African "Ndop portrait of King Mishe miShyaang maMbul," along with sculpture from the Sepik River area in New Guinea and 33 objects of Dutch New Guinea art. A few years later it obtained the Mujica collection of ancient Peruvian gold and staged the exhibition *Gold of the Andes* (1963).

In the early 1960s, a changing aesthetic in the museum world encouraged curators to develop a new approach to exhibiting objects. Curators began to recognize the value of displaying works so that visitors could perceive the artwork "in the context of history and social custom which defined its usage, the magic and ceremonial which surrounded it, and the myth which gave it meaning."<sup>7</sup> They redesigned exhibitions with better identification and description of the objects, while incorporating appropriate historical and cultural frameworks. At the same time, department curators became concerned over the lack of display space and inadequate means of restoration for many of the objects. Inspired by these considerations, Rosenthal developed a three-part plan, calling for the establishment of an object conservation laboratory dedicated to the conservation of ethnographic collections, reinstallation of the department's galleries, and publication of the collections. The Avalon Foundation provided funds to set up the object conservation lab and the New York Foundation awarded a generous grant for the construction of the Art of the Americas Gallery. Designed to display the greater part of the North and South American collections, the new gallery effectively filled the display space, offering visitors a comprehensive picture of New World Indian art.

The new Hall of the Americas was nearly completed when Jane Powell Rosenthal left on extended leave in 1965. When the Hall opened on May 1 of that year, the curators had designed a display that they hoped was more culturally-sensitive and inclusive: "The cultures represented are ways of life in the same human scale as our own; one of the purposes of this installation of over two thousand objects is to involve the visitor as if no barrier of time, place or glass existed."<sup>8</sup> In addition, the first in a series of scholarly works on significant aspects of the collection was published; *The Jarvis Collection of Eastern Plains Indian Art* (Brooklyn, New York: Brooklyn Museum, 1964) was written by Norman Feder, a curator at the Denver Art Museum.

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<sup>7</sup> Rosenthal, Jane Powell. "Department of Primitive Art and New World Cultures" in *The Brooklyn Museum Annual Vol. V, 1963–1964* (Brooklyn, NY: The Museum, 1965), 138.

<sup>8</sup> "New Installations of Permanent Collections: The Halls of the Americas" in *The Brooklyn Museum Annual Vol. VI, 1964–1965* (Brooklyn, NY: The Museum, 1966), 35.



After Rosenthal left, the new acting curator, Elizabeth Easby, organized *Ancient Art of Latin America from the Collection of Jay C. Leff* (1966). This expansive show included a large, scholarly catalog and occupied two galleries. Leff also provided funding to enable the Museum to install cases similar to those in the Hall of the Americas for the Oceanic collection.

During Michael Kan's tenure as curator in the department (1968–1976), the African and Oceanic galleries were refurbished and the popular *African Sculpture* exhibit came to Brooklyn. Assembled by the British Museum, this exhibition of two hundred objects from sixty-three collections emphasized both education and the drama of African art. Maps and labels were abundant and an audiotour and slide presentation provided background orientation.

In the early 1970's, Kan oversaw the renovation of the Hall of the Americas and the department lent over ninety of its Native American objects to shows at institutions including the Whitney Museum, the Emily Lowe Gallery, and the Hudson River Museum.

Although a period of financial adversity cut short many activities in the mid–1970s, the department continued to maintain an exhibition schedule. In addition to contributing to the Museum's successful *Folk Sculpture USA* exhibit in 1975, assistant curator Sylvia Williams organized *Black/South Africa/Contemporary Graphics and Tapestries*, a joint exhibition with the Brooklyn Public Library, in 1976. It was the first major exhibition in this country to show works of black South African artists.

In the early 1980s two important exhibitions were realized: *African Furniture and Household Objects*, designed by Roy Sieber, highlighted the ingenuity and skill of sub-Saharan artisans in their creation of objects for daily life; and *Art of the Archaic Indonesians*. Both were the first exhibitions on these topics to be shown in a major American museum. Also at this time, the African collection was strengthened by two important purchases: a Cameron, Bamileke beaded elephant mask and a raffia cloth appliquéd skirt from Zaire. The first major piece of Indonesian sculpture since 1963 was also purchased. In September 1981, the department reinstalled two more sections of the permanent Andean collection in the Hall of the Americas.

During the 1980s, under the guidance of Curator Diana Fane, the department reviewed and reevaluated its collections, initiating several inventory and survey projects. The curators inventoried and cataloged the Stewart Culin collection of North American Indian Art in preparation for an exhibition, *Objects of Myth and Memory: American Indian Art at The Brooklyn Museum* (1991). Departmental staff reviewed the early collection of Plains materials to ready it for reinstallation in the Hall of the Americas, and surveyed the African and Oceanic collections in the late 1980s. Andean textiles were also inventoried, rehoused, and reinstalled, making the collection accessible to researchers for the first time.

Substantial gifts added significantly to the department's Andean and African holdings, among them over two hundred textiles, ceramics, goldwork, and woodwork from Peru collected and donated by Ernest Erickson, and a group of Kuba textiles donated by the

Roebbling Society, a Museum members' group. In the late 1980s the Oceanic collections increased dramatically due to two major donations, which included a large number of important objects from Papua New Guinea; Vanuatu; and New Caledonia.

Starting in the late 1980s the African Gallery underwent three renovations, each designed to improve the space and make the gallery more inviting and educational to visitors. The latest and most visible change occurred in 2001. During the African Gallery opening event on May 15, guests experienced a transformed space with bright, colorful walls and works situated next to photographs and videos showing the objects being used in their ceremonial or daily contexts.

In the 1990s the department organized two landmark, traveling exhibitions. *Objects of Myth and Memory* displayed more than three hundred Native American objects acquired by Stewart Culin during his expeditions. In 1996 the department participated in an inter-departmental exhibition of expansive scope: *Converging Cultures: Art and Identity in Spanish America* (1996) involved curators from Painting and Sculpture and Decorative Arts as well as AAPA. The artworks, acquired by Spinden throughout the 1940s, had been dispersed among several curatorial departments. A cataloging and research project that began in the late 1960s on American Colonial art in the Museum collection was one motivation for the exhibition. The catalog to the exhibition serves as a comprehensive guide to Latin American colonial arts at the Museum.

## Curator biographies

### Stewart Culin (1858–1929):

See: Lawrence, Deirdre E., Deborah Wythe. *Guide to the Culin Archival Collection* (Brooklyn, NY: The Brooklyn Museum, 1996).

### Herbert J. Spinden (1879–1967):

Herbert Joseph Spinden was born to Eugene Spinden, a newspaperman, and Mary Rose Herbert Spinden, in Huron, South Dakota, on August 16, 1879. Having graduated from high school in Tacoma, Washington, he went on to earn his B.A. (1906), M.A. (1908), and Ph.D. (1909) from Harvard University.

From 1909 to 1921, Spinden served as assistant curator of anthropology at the American Museum of Natural History, New York. From 1921 to 1929, he was the curator of Mexican archaeology and ethnology at the Peabody Museum at Harvard and also curator of anthropology at the Buffalo Museum of Science during four of those years, 1926 to 1929.

In 1929, the Brooklyn Museum hired Spinden as curator of ethnology and head of the Education Division. The latter position was relinquished to John I.H. Baur in 1935. Spinden headed the Department of Primitive Art until 1950, when he became curator emeritus. He died on October 23, 1967.

Spinden's ground breaking research was well documented in more than fifty publications ranging from his scholarly work on Maya art to decipherment of the Maya calendar and essays and translation of Tewa poetry, a Native American language. His major publications include: *A Study of Maya Art* (1913), *Ancient Civilizations of Mexico and Central America* (1917), and *The Secret of the Supplemental Series* (1947).

### Nathalie Herman Zimmern (1908–1985):

Nathalie H. Zimmern was born in 1908. She earned a B.A. from Syracuse University and took graduate courses in primitive art and oriental art at New York University and Columbia University. She joined the department in 1929 as a stenographer, serving the Oriental art department in that capacity as well. She was promoted to assistant curator of primitive art in 1939 and continued her work in Oriental art as an assistant. Her principle interest was in Latin American art, particularly textiles. She wrote several publications on Peruvian costume and organized a major exhibition on masks. Mrs. Zimmern left the Museum in 1949 to start a business in Southampton, New York, with her husband Frederick Zimmern. She died in 1985.

### Frederick R. Pleasants (1906–1978):

Frederick R. Pleasants was born November 30, 1906. He studied at Princeton University, the Sorbonne, and Harvard University before becoming assistant director in charge of exhibitions at the Peabody Museum at Harvard. He was named assistant curator of the Department of Primitive Art at the Brooklyn Museum in 1949 and curator in 1950. He resigned for health reasons in 1956. Pleasant's scholarly interests included Native American arts and the nature and function of anthropological museums.

Flora Siegel Kaplan (born 1930):

Flora Kaplan was born on August 28, 1930. She came to the Brooklyn Museum as an assistant in 1951 and upon Frederick Pleasant's resignation in 1956 she was promoted to acting curator. She left the Museum to complete her doctoral thesis in 1957. She founded the Museum Studies Program at New York University in 1978 and was director for twenty-one years. She is currently a faculty member in the NYU program.

Jane Powell Rosenthal (1930–1993):

Jane P. Rosenthal was born on August 2, 1930. After graduating from Skidmore College and studying art history at the Louvre in Paris, she arrived at the Museum as a recipient of a training program fellowship in 1956. In 1960 she was awarded a Ford Foundation Fellowship for studies in the creative arts, a grant which made it possible for her to organize an archaeological exploration of southern Mexico's Guerrerro mountain region. Her explorations and discoveries in southern Mexico led to the highly praised exhibition *Ancient Art of the Americas* in 1959. Named curator in 1962, she specialized in pre-Columbian art. She went on leave in 1965 and resigned in 1967. In 1968, she remarried and changed her name to Jane Powell Dwyer. She died in 1993.

Elizabeth K. Easby (1925–1992):

Elizabeth Easby was born on March 20, 1925. Trained as an archaeologist and art historian, Easby worked as a research assistant at the Museum of the American Indian before becoming acting curator of the Primitive Art department in 1965. She left her position in 1968 to work on the Metropolitan Museum of Art's centennial exhibition of 1969. Easby died in October 1992 in Philadelphia.

Michael Kan (born 1933):

Michael Kan was born on July 17, 1933. He received bachelor's and master's degrees in art history from Columbia University. Before coming to the Brooklyn Museum in 1968 he was a lecturer in the Department of Environmental Design at the University of California, Berkeley. He also lectured in art history at Finch College and Brooklyn College and in 1974 was a visiting curator at the Museum of Fine Arts, Dallas. He left Brooklyn in 1976 to become director and curator of the Department of African, Oceanic and New World Cultures at the Detroit Institute of Arts. He retired in 2003.

Sylvia Williams (1936–1996):

Sylvia Williams was born on February 10, 1936. She studied art history at Oberlin College and New York University's Institute of Fine Arts. A specialist in African art, she worked in the African-American Institute in Lagos, Nigeria, early on in her career. Before coming to the Department of Primitive Art as a Mellon research fellow in 1971, she was an account executive in a public relations firm and was assigned to the National Council of Negro Women, Inc., as director of development. In 1983 she left Brooklyn to become director of the National Museum of African Art, Smithsonian Institution. Williams died in February 1996.

Diana Fane (born 1940):

Diana Fane was born on November 28, 1940. She received a doctorate in art history from Columbia University, specializing in Native American and pre-Columbian art. Her museum career began at the Metropolitan Museum of Art, where she worked from 1976

to 1979. During her years at the Brooklyn Museum she was an adjunct professor at Columbia University and taught museum studies classes at City College, Rutgers University, New York University, and Barnard College. In 1993–4 she participated in the Getty Scholar Program sponsored by the Getty Center for the History of Art and the Humanities in California. She retired from the Museum in November 2000.

Victoria Ebin (born 1950):

Victoria Ebin was born on August 12, 1950. She became a specialist in African culture, studying healers in Southwest Ghana in the 1970s. In 1987, she received a doctorate in social anthropology from the University of Cambridge, UK. Before coming to the Brooklyn Museum in 1984, she was the special exhibition curator at the University Museum of Archaeology and Anthropology in Cambridge. She left the Museum in 1986.

William C. Siegmann (born 1943):

Bill Siegmann attended the University of Minnesota, Minneapolis, and Indiana University, Bloomington. Before coming to the Brooklyn Museum in 1987 he was the director and curator of the National Museum of Liberia in Monrovia. In addition to his museum work, he has taught at Pratt Institute and Bard Graduate Center for the Study of Decorative Arts. He has received several awards and fellowships, including a Fulbright Fellowship at the National Museum of Liberia (1984–87) and an Academic Specialist Grant from the United States Information Agency (1992).

Vicki Rovine (born 1964):

Vicki Rovine was born December 17, 1964. She received her doctorate in the art history graduate program at Indiana University. She interned briefly at the United States Embassy in Bamako, Mali, in 1991 after having been an exhibition developer at the Field Museum of Natural History in Chicago. Rovine was instrumental in implementing changes in the African Gallery in 1995. She left the Museum that same year. She is currently the curator of African art at the University of Iowa Museum of Art.

Susan Kennedy Zeller (born 1945):

Susan Zeller was born on May 6, 1945. She received a doctorate from Columbia University. Prior to her position at the Brooklyn Museum, Zeller worked at the Metropolitan Museum of Art. A specialist in Native American arts, Zeller serves as curatorial representative on the NAGPRA (Native American Graves Protection and Repatriation Act) committee. At the Museum she has collaborated with the National Museum of the American Indian on an artists-in-residence program and organized and evaluated research materials on the Jarvis collection of Eastern Plains art.

Nancy B. Rosoff (born 1960):

Nancy B. Rosoff was born on November 15, 1960. She received a master's degree in anthropology at the University of California, Los Angeles, and has published and lectured on native peoples in the Americas. She arrived at the Brooklyn Museum from the New-York Historical Society where she served as Assistant Director for Museum Operations and Collections Manager from 1999 to 2001. Prior to that she served as an associate curator at the Heye Foundation's Museum of the American Indian, Smithsonian Institution, specializing in pre-Columbian and ethnographic art from Mexico and Central and South America.

## Administrative note

### Accessions:

The records of the Department of the Arts of Africa, the Pacific Islands, and the Americas were transferred to the Archives through various accessions: December 11, 1986 (1900–1975); March 25, 1987 (1938–65); June 1, 1988 (1958–79); May 25, 1989 (1933); July 20, 1989 (exhibitions); October 15, 1994 (objects); September 19, 2001 (exhibitions); September 24, 2001 (exhibitions); January 18, 2002 (exhibitions, dep't. admin.). Also of interest is a transfer from the Registrar's Office on October 25, 1988 of negatives for ethnographic materials (n.d.).

### Organizational Scheme:

The records have been organized into five series. The final arrangement follows closely the original order of the records, and original file numbers have been retained to facilitate access via an early card index system. Within each series folders have been arranged by folder title and start date, with the exception of the exhibition series which has been arranged by exhibition date. Series descriptions and folder listings follow this introduction.

Series	Dates	Extent
Objects	1929–2001	8.3 l.f.
Exhibitions	1939–1996	7.8 l.f.
Departmental administration	1929–2000	7.75 l.f.
Research and writings	1929–1997	3.5 l.f.
Extra-museum activities	1926–1999	2.125 l.f.

### Access tools:

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level description. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Card index: index to correspondents, circa 1950–1961.

### Processing Notes:

These records have been arranged, described, and placed in acid-free storage. All staples, clips, rubberbands, and binders have been removed; deteriorated materials and thermofaxes have been removed and replaced with photocopies; photographs, library materials, and oversize materials have been transferred to appropriate storage, as noted in the files.

The following abbreviations are used in the Guide:

l.f.    linear feet  
DB    document box  
SB    card box

## Scope and content

Department of the Arts of Africa, the Pacific Islands, and the Americas

Dates: 1926–2001

Extent: 29.5 l.f.

Series: [Objects](#)

[Exhibitions](#)

[Departmental administration](#)

[Research and writings](#)

[Extra–museum activities](#)

The Records of the Department of the Arts of Africa, the Pacific Islands, and the Americas document the administrative and curatorial activities of the department beginning at the end of the tenure of Stewart Culin, the first curator of Ethnology, from 1926 through 2001. The records document the work of the various curators, the expansion of the department, and the development of its collections throughout the twentieth century. These records relate day-to-day administrative responsibilities in addition to the scholarly activities of the curators, such as publishing, lecturing, and teaching classes.

The collection consists primarily of correspondence, along with memos, reports, notes, typescripts, lecture texts, clippings, and photographs. Included are letters to and from donors, trustees, Museum staff, collectors, dealers, scholars, and the general public. Letters and memos offer a range of topics, such as the coordination of exhibitions and installations; processing of loans, gifts, and purchases of objects; object research; fund-raising; and issues relating to personnel and departmental management.

## Series descriptions

Series: [Objects](#)  
Inclusive dates: 1929–2001  
Extent: 8.3 l.f. (21 DB; oversize)  
Organization: alphabetical

The Objects series contains documentation on the loan, sale, purchase, and exchange of objects; accession records (1959–62); gifts to the department; object inventories; a list of missing objects; and a file on one specific piece: a Pancho Fiero watercolor.

Correspondence files regarding inquiries about objects; objects offered for sale or purchased; and letters from dealers and collectors, contain considerable information regarding activities in the field and scholarly research, along with information regarding specific objects. (See also General Correspondence files in the Departmental Administration series.) This portion of the series documents the work and relationships of a circle of collectors, curators, anthropologists, and archaeologists who have identified, appraised, and researched the provenance of objects. These files also provide important insight and information on Spinden's collecting practices and his many research interests. The inquiries files are a particularly rich resource for information on the collections and the educational role of the department. Of special interest are files responding to Maya inquiries, which record Spinden's considerable knowledge of Mayan culture and history and demonstrate his preoccupation with Mayan chronologies.

A file on the Jarvis Collection—sold to the Museum by the New York Historical Society in 1950—contains correspondence regarding the sale of the collection, biographical information on Nathan Jarvis, and inventories of the objects.

Loan files contain correspondence, loan records (including object lists and condition reports), and, if applicable, records of returned loans. The records of several large loans to institutions have been separated from the general loan files due to their bulk and are labeled according to institution.

Series: [Exhibitions](#)  
Inclusive dates: 1939–1996  
Extent: 7.8 l.f. (18 DB; 1 SB; oversize)  
Organization: chronological

The bulk of the files in the Exhibition series are comprised of correspondence related to the planning and logistics of exhibitions organized by the department. In addition to correspondence, the series contains loan records, condition reports, budget information and publicity materials, including press releases and newsclippings.

Of particular importance is the exhibition *America South of U.S.*, organized by Spinden in 1941 and sponsored by the Office of the Coordinator of Inter-American Affairs. This exhibition, along with three other travelling exhibitions of pre-Columbian art, was designed to tour schools and public institutions throughout the United States, promoting knowledge about Latin America in keeping with the "Good Neighbor" policy. The exhibitions toured until 1951.



Exhibitions from the 1960s and 1970s are well documented and include several notable shows: *Ancient Art of Latin America From the Collection of Jay C. Leff* (1966–1967), *African Sculpture* (1970), and *African Art of the Dogon: The Lester Wunderman Collection* (1973).

This series also contains files on two significant exhibitions of the 1990s. *Objects of Myth and Memory: American Indian Art at The Brooklyn Museum* (1991) and *Converging Cultures: Art & Identity in Spanish America* (1996). Both of these shows developed out of grants to inventory and catalog the collections.

Series: [Departmental administration](#)

Inclusive dates: 1929–2000

Extent: 7.75 l.f. (18 DB; oversize)

Organizations: alphabetical

Departmental administration records document administrative functions of the department, including collections management, fundraising, and special projects. Of interest are department meeting notes and a five-year plan written in 1973. This series also includes bequest files and other object-related files that contain more general, administrative information about object transactions.

General correspondence files document the professional interactions between curators and donors, trustees, contributors, researchers, and colleagues. These files contain requests for Museum publications and photographs, and correspondence about objects, conservation techniques, and grant funding. Some correspondence was moved to the Objects series as appropriate.

The "Director" files are a useful resource in this series, providing information on personnel changes and important department activities. Departmental reports and "Affairs and Plans" files supplement the "Director" files with information on accessions, exhibitions and significant work of the department.

Series: [Research and writings](#)

Inclusive Dates: 1929–2000

Extent: 3.5 l.f. (8 DB; oversize)

Organization: alphabetical

The Research and writings series contains professional records, research, and publications of the department staff, including articles, lectures, research notes, drafts, bibliographies, correspondence regarding scholarship and publications, invitations, and appointments. The bulk of this series consists of the work of Herbert J. Spinden. Texts of Spinden's articles are supplemented by correspondence. Some of the articles include "Survey of the Mask Panel in Maya Architecture," "Indian Manuscripts of Southern Mexico," "Understanding Our Latin Neighbors," and "The American Indians: A National Obligation."

There are three sets of Spinden's lecture files. The first contains correspondence regarding lecture invitations from the U.S. and abroad. The second consists of lecture

texts from the years 1929 to 1949, including "The Royal Tombs of Southern Mexico," "The Final Word On the Maya Correlation," and "Indian Artists of the Southwest." In addition, these files contain lecture notes for radio broadcasts and public events, and course materials for the Brooklyn Museum and New York University. A third set of lecture files includes lists of lantern slides that accompany lectures, and correspondence regarding the slides.

Spinden's drafts and notes files contain working drafts of publications from 1929 to 1950, including "The Secret of the Supplementary Series," "The Bat Motif," "Tobacco is American," and the "Westward Ho!" handbook.

In addition to lectures and articles files, this series includes Spinden's correspondence with Alfonso Caso, Thor Heyerdahl, Juana Vogt and the Peabody Museum, as well as correspondence with Alfred Tozzer regarding models of Mayan temples made by the Works Progress Administration. Spinden's Research and Writings files also include appointments, bibliographies, income tax returns, Woodstock property documents, and a field report from Campeche. (See also Extra–museum activities series for additional articles and papers by Spinden).

Research and writings of other department members are represented in this series as well: assistant curator Nathalie Zimmern's research on colonial tapestries, Frederick R. Pleasant's articles and lectures, and assistant Marian Estabrook's research on Goanese textiles, and correspondence regarding the publications of Jane P. Rosenthal and Diana Fane.

Series:	<u>Extra–museum activities</u>
Inclusive Dates:	1926–2000
Extent:	2.125 l.f. (4 DB, 1/2 DB; oversize)
Organization:	alphabetical

The extra–museum activities series contains records relating to curators' involvement with outside organizations, primarily correspondence regarding activities and membership. Of particular interest are the records of Spinden's participation in outside organizations. Included are records regarding Spinden's membership in the Century Association, the Eighth American Scientific Congress of 1940, the Explorer's Club, the New York Academy of Science, and the School Art League. One file, "Congresses and Conventions," contains material relating to other members of the department.

The "Eastern Association of Indian Affairs" file contains correspondence with the National Park Service regarding the destruction of Pueblo villages and legislation related to Native American affairs. Also of significance is a file on the American Anthropological Association that includes correspondence with the State Department and the White House regarding the post–war removal of art from Germany. Extra–museum activities also contains several drafts of Spinden papers and articles, including "Organization of the Hall of Early Man," "Time Scale for a New World," "Four-Dimensional Exploration," and several articles on American Indian culture and art. A file on the Science Service contains news releases on Spinden's archaeological and research discoveries.

## Folder descriptions: Objects series

- Acquisitions. Fane, Diana. (1992).  
Memo re presentation of Ekine cult headdress for acquisitions meeting. Descriptions of headdress; Nazca-Huari tapestry band. Voucher, corresp re Plains Indian drawings purchased from Robert Kinnaman, Brian Ramaekers, Inc.
- African Art (Luba) installation. (1988).  
Photographs.
- African Art installation. (1969).  
Photographs.
- African Art installation. (1982).  
Photographs.
- African Art installation. (1989).  
Photographs.
- African Gallery installation. (1935).  
Photographs.
- African Gallery installation. (1976).  
Photographs.
- African Gallery installation. (n.d.).  
Photographs.
- African Hall installation. (05/1953).  
Photographs.
- Algara Collection [01]. Zimmern, Nathalie H. (1947).  
Information on Cervantes family (branch of Algara family) genealogy; Mexican newspaper article (1924) re Cervantes family origins and genealogy; letter from A. Algara de Terreros re his ancestors and relatives who signed the "Acta de Independencia del Imperio Mexicano".
- Algara Collection [02]. (10/1951-11/1952).  
Excerpts from Governing Committee meetings (1951 & 1952) re funds and fundraising for purchase of Algara collection; corresp with and re contributors toward Algara collection purchase (Avalon Foundation & Nelson Rockefeller); purchase requisition; objects list with original loan numbers.
- Arts of Central Africa installation. (1986).  
Photographs.
- Clark, Charles Upson: manuscript research in Europe. Pleasants, Frederick R. (1952-1954).  
Correspondence with Charles Upson Clark, Frans Blom, John H. Rowe, Maxwell Upson, Charles Nagel re search for manuscripts on Mayan civilization, grant money. Includes progress reports.
- Colonial art. Fane, Diana. (1998-1999).  
Corresp re colonial art works including potential loans out; purchases; traveling exhibitions; inquiries; donors.
- Dealers [01]: A-M. Rosenthal, Jane P. (1963-1968).  
Correspondence re restoration work. Offers of objects for sale; bills of sale; sales catalogs and price lists; photos of objects.
- Dealers [02]: N-Z. Rosenthal, Jane P. (1963-1968).  
Correspondence with Raw Material Processing Company re purchase of objects. Offers of objects for sale; bills of sale; photos of objects.
- Dealers [03]: A-D. (1969-1979).  
Unidentified list of Eskimo objects; inquiries; objects offered for sale; requests for photographs.
- Dealers [04]: E-L. (1969-1979).  
Inventory of Indian articles at Kramer Gallery. Inquiries; objects offered for sale.
- Dealers [05]: M-Z. (1969-1979).  
Inquiries; objects offered for sale.
- Dealers [06]. Fane, Diana. (1983-1999).  
Corresp with dealers, galleries, collectors re potential purchases; reviews of objects. Object descriptions.
- Evacuation requests. (n.d.).  
Prioritized objects list for evacuation emergencies.
- Exchanges. File #104. (1947-1962).  
Correspondence re exchanges with Art Institute of Chicago; Textile Museum, Washington; Museum voor Land-en Volkenkunde, Holland; National Museum of Anthropology, Mexico; Milwaukee Public Museum. Includes list of objects; loan records.
- Exchanges: Egyptian tomb, Bogota, Colombia. File #104. (02/1948-12/1947).  
Correspondence with Ethnological & Archaeological Institute, Bogota, Columbia re exchange of Egyptian Tomb (Egyptian Dept., TBM) for South American ceramic and stone pieces.
- Exchanges: Museum of the American Indian. File #104. (12/1958-04/1960).  
Correspondence re exchange. Includes list of objects; loan records.
- Exchanges: National Museum of Mexico [01]. File #104. Rosenthal, Jane P. (06/1959-04/1964).  
Correspondence with National Museum of Mexico re exchanges. Excerpt from Governing Committee minutes.
- Exchanges: National Museum of Mexico [02]. File #104. Spinden, Herbert J. (03/1937-03/1948).  
Correspondence with National Museum of Mexico re exchanges. Includes appraisal; object lists; photographs.
- Exchanges: National Museum of Mexico [03]. File #104. Rosenthal, Jane P. (06/1959-04/1964).  
Object lists; condition notes; memos.
- Gifts. Fane, Diana. (1997).  
Memo re photographing Nunez acquisitions. Letter accepting gift of objects from Nobuko Kajitani.
- Gifts: collectors [01]. File #66. Spinden, Herbert J. (12/1938-06/1961).  
Correspondence with collectors and institutions re accepted and rejected gifts to TBM. Includes object lists.

## Folder descriptions: Objects series

Gifts: collectors [02]. File #66. Pleasants, Frederick R. (01/1948-11/1954).

Correspondence with collectors and institutions re accepted and rejected gifts to TBM. Includes object lists.

Gifts: collectors [03]. File #66. Rosenthal, Jane P. (03/1955-09/1963).

Correspondence with collectors and institutions re accepted and rejected gifts sent to TBM. Includes object lists; acknowledgements.

Indonesian Art installation. (1959).

Photographs.

Inquiries. Williams, Sylvia. (1980-1986).

Corresp re objects in the BMA and private collections. Additional curator: Fane, Diana.

Inquiries. Fane, Diana. (1990).

Corresp re objects including provenance; identification; value.

Inquiries: Africa. File #25. Spinden, Herbert J. (04/1939-03/1951).

Inquiries from individuals, including correspondence re fetish figure and mask in TBM African gallery; origins of the Negro race. Includes pamphlet on the Institute of Semito-African Studies; and list of photographs of Africa by P.J.L. Vandenhouste.

Inquiries: Africa. Egin, Victoria. (1983-1987).

Corresp, memos re African collections including research; request for photographs; object identification and information; objects for sale. Additional curator: Siegmann, William C.

Inquiries: Africa. Siegmann, William C. (1988-1989).

Corresp, memos re African collections including research; request for photographs; object identification and information; objects for sale.

Inquiries: American Indian. File #13. Spinden, Herbert J. (11/1929-04/1950).

Inquiries from individuals, including correspondence with U.S. Department of the Interior re maps of trails through the Bittersweet mountains, and information re Nez Perce Indians; correspondence re Chilkat Indian weaving; Cherokee & other Indian alphabets; theory that Indians were of Jewish descent; Tlingit geometric design; new National Gallery of the American Indian; origins of pop-corn; article on the Ute's last stand; relation of Shoshone and Mexican languages; American Indian cultivation of pumpkins and squashes. Includes letter from cardiologist interested in substitute for tobacco that American Indians might have used.

Inquiries: archaeology. File #132. Spinden, Herbert J. (01/1930-06/1946).

Inquiries from individuals, including correspondence re Pre-Columbian Fund for support of publication in the field of pre-history; the weight of planets; degree programs in archaeology; glacial geology and chronologies; Spinden's interest in the fields of Mexican and Mayan art; racial makeup of the Americas, including re intellectual capacities; pre-historic inventions; the origins of syphilis.

Inquiries: Arctic. File #40. Spinden, Herbert J. (07/1932-12/1946).

Inquiries from individuals, including correspondence re Eskimo waterproof coat at TBM; whaling on north coast of Siberia.

Inquiries: BMA collection. Fane, Diana. (1994).

Corresp, memos re objects in the BMA collection including requests for photographs; researcher visits.

Inquiries: Central America [01]. File #9. Spinden, Herbert J. (01/1931-02/1944).

Inquiries from individuals, including correspondence with Carl Shuster re Costa Rican Stone Sculpture in Keith Collection; with United Fruit Co. re archaeological exploration in Nicaragua; archaeological sites in Honduras. Includes response by Spinden re Mayan calendar; manuscript: "Trees and Shrubs of Mexico, United States Herbarium," by Paul Standly; and list of TBM's activities re inter-American culture.

Inquiries: Central America [02]. File #11. Spinden, Herbert J. (01/1945-12/1950).

Inquiries from individuals, including correspondence with R. d'Harcourt re stylization and animal motives in Central American art; correspondence re French archaeologist Le Plongeon; proposal for Middle American handbook; the use and meaning of tobacco among present day Maya of Yucatan; Mayan face numerals; apiculture in America; Mexican paper; Ancient Mexican writers, Pachacutic and Nezahualcoyotl; Keith collection of Costa Rican art. Includes Spinden's travel notes on Guatemalan ruins; Spinden's explanation of his interest in bats in decorative arts.

Inquiries: Europe. File #52. Spinden, Herbert J. (11/1938-11/1948).

Inquiries from individuals, including correspondence re Rune stones and Runic inscriptions in Europe; Bahia painting.

Inquiries: expeditions. File #163. Spinden, Herbert J. (08/1946-10/1949).

Inquiries from individuals re expeditions.

Inquiries: identification of objects [01]. File #144. Spinden, Herbert J. (10/1932-09/1940).

Inquiries from individuals, including correspondence re Mayan objects; Aztec figures; photographs of American Indians; Mexican codex. Spanish colonial prints sent by Stendhal Galleries.

## Folder descriptions: Objects series

Inquiries: identification of objects [02]. File #144. Spinden, Herbert J. (01/1941-07/1948).

Inquiries from individuals, including correspondence re Mayan flint piece; Mexican ceramic objects. Includes Spinden's appraisal of Kane Archaeological Collection at Syracuse University; report on group of prehistoric North American sculptures. Corresp with Whitney Museum of American Art re collection of Spanish-American paintings at Davenport, Iowa, Municipal Art Gallery (list included).

Inquiries: identification of objects [03]. File #144. Pleasants, Frederick R. (03/1950-05/1951).

Inquiries from individuals, including correspondence re increased interest in primitive art; TBM's collection of Peruvian textiles; Karl Bodmer painting, "Indian Magician."

Inquiries: identification of objects [04]. File #144. Pleasants, Frederick R. (01/1952-11/1957).

Inquiries from individuals, including correspondence re cataloging of ethnographic and archaeological material; dress among New York Indians; Anaho Kachina doll; Jarvis Collection of New York Historical Society; TBM's Southwestern textiles. Includes list of Santos, Buttos and Retablos in Museum Collection; notes on TBM's Peruvian textiles.

Inquiries: identification of objects [05]. File #144. Pleasants, Frederick R. (02/1952-12/1954).

Inquiries from individuals, including correspondence re petroglyph rubbings; Flora Siegal article on Aztec stone relief, purchased by Museum in 1951; description of how shrunken head on exhibit at TBM was produced. Includes student paper on Bapende mask; TBM Handbook of Historic Source Material.

Inquiries: identification of objects [06]. File #144. Rosenthal, Jane P. (01/1958-12/1960).

Inquiries from individuals, including correspondence re Southeastern Indian effigy pipe; information on Benin material at TBM.

Inquiries: identification of objects [07]. File #144. Rosenthal, Jane P. (01/1961-07/1962).

Inquiries from individuals, including correspondence re architectural models of Indian villages; cannibalism in the Fiji Islands; professions in archaeology and anthropology.

Inquiries: Language. File #96. Spinden, Herbert J. (04/1930-08/1938).

Corresp re graphic narrative; origin of Mexican and Turkish words; Mayan glyphs; Aztec language; 1549 Yucatan tax assessments. Translation of Toltec chronicle from the Aztec, J.H. Coryn and B.L. Whorf; Whorf's final report to Social Science Research Council re "Translation of Aztec Manuscripts Relating the History of the Toltec Era."

Inquiries: Mayan astronomy & chronology [01]. File #14.

Spinden, Herbert J. (04/1930-06/1933).

Inquiries from individuals, including correspondence re correlation of Mayan and European calendars; Mayan prophecies; errors in reporting of Maya dates in publication by Spinden; Maya year zero; Dresden Codes table of lunations; stela at Aguas Calientes. Includes copy of "Maya Lunar Court," by Carl E. Guthe; letter from John Teeple criticising Spinden's correlation theory and attacking Spinden's character; response from Spinden.

Inquiries: Mayan astronomy & chronology [02]. File #14.

Spinden, Herbert J. (01/1934-06/1950).

Inquiries from individuals, including correspondence re discrepancies in chronologies between Spinden and other scholars; plan to calculate correlations with computers; the Dresden Codex; relation of Maya and Aztec calendars. Includes chart of selective Maya dates and explanations; statement of Spinden concerning correlation of Maya and Christian dates; and a fraudulent letter signed by "J. H. Spinden." [This file contains material from file #87].

Inquiries: Mayan astronomy & chronology [02]. File #87.

Spinden, Herbert J. (01/1934-06/1950).

See file #14 (dummy database entry for file number).

Inquiries: Mayan [01]. File #14. Spinden, Herbert J.

(12/1928-11/1930).

Inquiries from individuals, including correspondence re the discovery of the Lubaantum ruins, Honduras; the Chichen-Itza Archaeological project; excavations in Guatemala.

Inquiries: Mayan [02]. File #14. Spinden, Herbert J.

(01/1931-11/1940).

Inquiries from individuals, including correspondence re Ancient Mayan glyphs; publication of map of Mayan archaeological sites (Middle American Research Institute); hair dressing among the Mayas; the Temple of the Cross at Palenque; masks of the Monjas; Guatemalan stone stela from Piedras Negras (difficulty in transporting piece to U.S. due to political climate); history of codices of Southern Mexico; historical figure of quetzalcoatl; Mayan agriculture; history of the Lubaantum discovery; Agua Caliente stela; trade routes of Ancient Mayas.

Inquiries: Mayan [03]. File #14. Spinden, Herbert J.

(01/1931-11/1940).

Inquiries from individuals, including correspondence re Macaw motives in Modern art; explorer J. Frederick de Waldeck and his hypothesis on the existence of the elephant in Pre-Columbian America; Mayan figurines; models of Maya buildings; origins of the Quetzalcoatl; Mayan dictionaries; Mayan language and hieroglyphs.

## Folder descriptions: Objects series

Inquiries: Mexico [01]. File #9. Spinden, Herbert J. (11/1929-05/1939).

Inquiries from individuals, including correspondence with Goodyear Tire and Rubber Co. re aerial mapping operation in Yucatan Peninsula; Spinden's travel notes on Mexico; correspondence re origins of the dahlia under Aztec cultivation; the legend of the Black Christ of Esquipulas; Columbia University proposed historical and ethnological research project.

Inquiries: Mexico [02]. File #9. Spinden, Herbert J. (12/1941-05/1951).

Inquiries from individuals, including correspondence re irrigation history; Neys collection of Mexican pottery; Toltec architecture; Mexican calendar stone, Buffalo Museum of Science; production of silk in Mexico; travel in the Yucatan. Includes list of TBM's special needs in Mexican archaeology and exchange possibilities with National Museum of Mexico.

Inquiries: Oceanic. File #43. Spinden, Herbert J. (02/1932-05/1950).

Inquiries from individuals, including correspondence re TBM's collection of Ainu art; Australian tobacco; Marquesan Island art. Includes copy of paper by Spinden on the North Pacific and the Dutch controversy over Asiatic origins.

Inquiries: Peruvian collection. Fane, Diana. (1979-1983).

Corresp re Peruvian objects in the BMA & private collections.

Inquiries: South America [01]. File #115. Spinden, Herbert J. (06/1935-12/1942).

Inquiries from individuals, including correspondence with Archive of Hispanic Culture, Library of Congress re Latin American art at TBM; art collections in Colombia; Amazonian art at TBM; Andean hand woven rugs; Ecuadorian rug weaving; conservation work at Pachacamac, Peru; archaeology in Argentina; pre-Incan pottery design. Spinden's travel notes; notes re lectures in South America. List of Latin American colonial and folk art in TBM collection (n.d.). L.P. Roberts corresp with Guggenheim Foundation re scholarship for Spinden assistant.

Inquiries: South America [02]. File #115. Spinden, Herbert J. (01/1943-12/1946).

Inquiries from individuals, including correspondence re the origins of the pineapple in South America; Peruvian weaving; Peruvian dyes in pre-Spanish times; ancient Peruvian pottery; education programs on Latin America at TBM. Includes letter from Archibald MacLeish, Librarian of Congress, re gift of photographs of Peruvian costume paintings given in return for TBM's cooperation with the Archive of Hispanic Culture. American Council on Education, "Survey of Teaching Materials on Inter-American Subjects;" typescript and corresp re evaluation. List of Latin American colonial and folk art in TBM collection.

Inquiries: South America [03]. File #115. Spinden, Herbert J. (01/1947-10/1951).

Inquiries from individuals, including correspondence re the discovery of the Lubaantum ruins, Honduras; Chichen-Itza archaeological project; excavations in Guatemala. Corresp re acquisition of Braden collection.

Inquiries: textiles. File #88. Spinden, Herbert J. (11/1929-01/1950).

Inquiries from individuals, including correspondence re Peruvian textiles; Peruvian Colonial tapestries; Bokhara embroidery; Paracas textiles; tie-dyeing; the teaching of textile art; origins of American cotton.

Inquiries: West Indies & Puerto Rico. File #62. Spinden, Herbert J. (05/1941-08/1945).

Inquiries from individuals, including correspondence re Cuban artist Miguel Arias.

Installations. Fane, Diana. (1986-1987).

Memos re installations; first floor gallery design; labels; case design; Tapa cloth exhibition project; potential exhibitions.

Installations. Fane, Diana. (1993-1999).

Object conservation reports. Memos re installation & rotation plans including Ancient Andean Quadrant & Oceanic reinstallation; locations. Notes. Object move records.

Installations: Jarvis Collection. (1987).

Installation proposal blueprint. See map case.

Inventory: Costa Rican & Columbian gold & jade from John Wise Ltd. File #33. (05/1934-05/1934).

Inventory.

Inventory: loans to TBM. (1947-1950).

Object list with status of loans.

Inventory: Long Island Historical Society. (1928).

Inventory (acc. 18521).

Inventory: Minor C. Keith Collection (Wise purchase). File #33. (1934).

Inventory: summary of old catalog and numbered specimen list, American Museum of Natural History.

Inventory: objects listed according to old catalog numbers. (n.d.).

Catalog numbers correspond to catalog books I-X.

Inventory: Paracas. (n.d.).

List of Paracas objects with accession numbers.

Jarvis Collection (New York Historical Society). (12/1938-06/1961).

Correspondence with New York Historical Society and the University of Pennsylvania Museum re sale of loaned Jarvis Collection to TBM. Report on proposed catalog of N. Y. Historical Society Collections at TBM. Inventories of the Jarvis Collection. Excerpt from a Jarvis letter at the Denver Art Museum; biographical sketch of Nathan Jarvis; obituary; genealogical publication on Jarvis.

## Folder descriptions: Objects series

- Lenders and loans to Museum. (1942-1954).  
Includes list of lenders whose whereabouts are uncertain.
- Loans in [01]. File #65. (05/1930-10/1939).  
Correspondence with collectors and institutions re loans to TBM. Includes object lists.
- Loans in [02]. File #65. (05/1940-09/1947).  
Correspondence with collectors and institutions re loans to TBM.
- Loans in [03]. File #65. (01/1950-11/1954).  
Correspondence with collectors and institutions re loans to TBM.
- Loans in [04]. File #65. (1956-1957).  
Correspondence with collectors and institutions re loans to TBM. Includes loan records.
- Loans in [05]. File #65. Rosenthal, Jane P. (1958-1969).  
Corresp with collectors, institutions re loans. Memos. Registrar's forms. Additional curator: Kan, Michael.
- Loans in. Fane, Diana. (1988).  
Notice of Arrival forms. Notes.
- Loans in: forms. (1934-1938).  
Forms re loans offered to the museum including from A.B. Martin; Ernest Erickson. Lists of objects. Catalog records. Notes.
- Loans in: forms. (1939-1960).  
Forms re loans offered to the museum. Lists of objects. Catalog records. Notes.
- Loans in: Lilian Oakman. (1961-1976).  
Response to inquiry re possible loans to TBM from Lilian Oakman. No loans were recorded. Includes documentation of Polynesian Collection donated to Museum by Lilian Oakman.
- Loans in: long term, condition check project [01]. (1936-1960).  
Memos; object lists; worksheets for objects under consideration; copy of accession card file.
- Loans in: long term, condition check project [02]. (1961-1969).  
Memos; object lists; worksheets for objects under consideration; computer coding forms.
- Loans out: active. File #72. (09/1953-02/1963).  
Correspondence with institutions re loans from TBM. Includes loan records; insurance forms.
- Loans out: African-American Institute. (08/1978-03/1979).  
Correspondence with African-American Institute re loans, extensions, insurance and transit for exhibition: Traditional Sculpture from Upper Volta [10/24/78-02/24/79]. Includes photocopies of objects; newsclippings; condition notes; loan records.
- Loans out: African-American Institute. Fane, Diana. (1979-1987).  
Corresp, memos re loans to African-American Institute for exhibitions: 'Art for and by Children of Africa,' 'Art of Cameroon,' 'Art of Metal in Africa,' 'Mother and Child in African Sculpture.' Registrar's forms.
- Loans out: Albuquerque Museum. Fane, Diana. (1979-1987).  
Corresp, memos re loans to Albuquerque Museum for exhibition: 'Maya-Treasures of an Ancient Civilization.' Condition report. Registrar's forms. Object descriptions.
- Loans out: American Craft Museum. Fane, Diana. (1980-1987).  
Corresp, memos re loans to American Craft Museum for exhibitions: 'For the Tabletop,' 'Interlacing: the Elemental Fabric.' Object descriptions. Registrar's forms.
- Loans out: American Federation of Arts. Fane, Diana. (1985-1988).  
Corresp, memos re loans to American Federation of Arts for exhibition: 'Ancient Eskimo Ivories of the Bering Strait.' Condition report. Registrar's forms.
- Loans out: American Museum of Natural History. Fane, Diana. (1987-1992).  
Corresp, memos re loans to American Museum of Natural History for exhibition: 'African Reflections: Art from Northeastern Zaire.' Conservation records. Registrar's forms.
- Loans out: Anniston Museum of Natural History (Alabama). Fane, Diana. (1977-1985).  
Corresp, memos re loans to Anniston Museum of Natural History for exhibition: 'African Culture.' Condition notes. Object information. Packing list. Registrar's forms.
- Loans out: Art Institute of Chicago. Fane, Diana. (1988-1993).  
Corresp, memos re loans to Art Institute of Chicago for exhibition: 'Ancient Americas: Art from Sacred Landscapes.' Registrar's forms. Conservation records. Facility report.
- Loans out: Art Museum, Princeton University [01]. Fane, Diana. (1993-1996).  
Corresp, memos re loans to Princeton University Art Museum for exhibition: 'The Olmec World: Ritual and Rulership.' Information re second venue: Museum of Fine Arts, Houston. Object information. Checklist. Conservation records.
- Loans out: Art Museum, Princeton University [02]. Fane, Diana. (1993-1996).  
Corresp, memos re loans to Princeton university Art Museum for exhibition: 'The Olmec World: Ritual and Rulership.' Information re second venue: Museum of Fine Arts, Houston. Registrar's forms. Object information. Conservation records. Facility reports.

## Folder descriptions: Objects series

Loans out: Bowers Museum, Santa Ana. Fane, Diana. (1981-1983).

Corresp, memos re loans to Bowers Museum for exhibition: 'Skywatchers of Ancient California.' Registrar's forms.

Loans out: Bruce Museum. Fane, Diana. (1985-1986).

Corresp, memos re loans to Bruce Museum for exhibition: 'Voice of the Ancestors: Music and Culture of the Northwest Coast Indians.' Facility report. Object information. Registrar's forms.

Loans out: Center for African Art. Fane, Diana. (1989-1990).

Corresp, memos re loans to Center for African Art for exhibition: 'Likeness and Beyond: Portraits from Africa and the World.' Registrar's forms. Facility report. Object information.

Loans out: Center for Inter-American Relations. Fane, Diana. (1983-1987).

Corresp, memos re loans to Center for Inter-American Relations for exhibitions: 'Textiles and Ceramics of the Shipobo/Conibo Cultures;' 'The Cosmos Encoiled: Indian Art of the Peruvian Amazon;' 'Maya Monuments: Photographed by Alfred P. Maudslay and Teobert Maler.' Registrar's forms.

Loans out: Center for the Fine Arts, Miami. Fane, Diana. (1983-1984).

Corresp, memos re loans to Center for the Fine Arts, Miami for exhibition: 'In Quest of Excellence.' Registrar's forms. Notes.

Loans out: Cooper-Hewitt Museum. Fane, Diana. (1979-1981).

Corresp, memos re loans to Cooper-Hewitt Museum for exhibitions: 'Hair;' 'Contribution to the Art of Living.' Loan agreements. Registrar's forms.

Loans out: correspondence [01]. File #24. Zimmern, Nathalie H. (12/1937-12/1941).

Correspondence with institutions re loans by TBM. Includes object lists; loan receipts.

Loans out: correspondence [02]. File #24. Zimmern, Nathalie H. (1942-1944).

Correspondence with institutions re loans by TBM. Includes object lists; loan receipts.

Loans out: correspondence [03]. File #24. Zimmern, Nathalie H. (01/1945-12/1946).

Correspondence with institutions re loans by TBM. Includes object lists; catalogs.

Loans out: correspondence [04]. File #24. Zimmern, Nathalie H. (02/1947-12/1949).

Correspondence with institutions re loans by TBM. Includes object lists.

Loans out: correspondence [05]. File #24. Zimmern, Nathalie H. (01/1950-10/1952).

Correspondence with institutions re loans by TBM. Includes object lists.

Loans out: correspondence [06]. File #24. Zimmern, Nathalie H. (01/1953-10/1954).

Correspondence with institutions re loans by TBM. Includes object lists.

Loans out: correspondence [07]. File #24. (10/1954-12/1957).

Correspondence with institutions re loans by TBM. Includes object lists.

Loans out: correspondence [08]. File #24. (01/1958-12/1960).

Correspondence with institutions re loans by TBM. Includes object lists; loan agreements and list of outstanding loans.

Loans out: correspondence [09]. File #24. (01/1961-12/1962).

Memo re loan out policy; correspondence with institutions re loans by TBM. Includes object lists; loan agreements; receipts.

Loans out: correspondence [10]. (01/1963-12/1967).

Correspondence with institutions re loans by TBM. Includes loan records; object lists.

Loans out: correspondence [11]. Kan, Michael. (10/1968-05/1973).

Correspondence with institutions re loans from TBM. Includes object lists; schedule information.

Loans out: correspondence [12]. Kan, Michael. (12/1969-02/1975).

Correspondence with institutions re loans by TBM. Includes object lists; dept. memos; press release.

Loans out: correspondence [13]. Kan, Michael. (12/1971-12/1972).

Correspondence with institutions re loans by TBM. Includes object lists; dept. memos; photocopies of objects.

Loans out: correspondence [14]. Kan, Michael. (09/1972-01/1974).

Correspondence with institutions re loans by TBM. Includes object lists; dept. memos.

Loans out: correspondence [15]. Kan, Michael. (11/1974-01/1977).

Correspondence with institutions re loans by TBM. Includes press release; articles and reviews; invitations; condition reports.

Loans out: correspondence [16]. (12/1975-12/1977).

Correspondence with institutions re loans by TBM. Includes invitations; student report; memos; notes.

Loans out: Dartmouth College Museum. Fane, Diana. (1979-1980).

Corresp, memos re loans to Dartmouth College Museum for exhibition: 'Nigerian Splendor.' Registrar's forms.

Loans out: Denver Art Museum. Fane, Diana. (1984-1985).

Corresp, memos re loans to Denver Art Museum for exhibition: 'Baroque Splendors of Mexico.' Registrar's forms. Conservation records.



## Folder descriptions: Objects series

Loans out: Detroit Institute of Arts. Fane, Diana. (1982-1988).

Corresp, memos re loans to Detroit Institute of Arts for exhibition: 'Masterworks from the Ancient American Woodlands.' Invitations. Object information. Registrar's forms. Research materials.

Loans out: Exxon. Fane, Diana. (1972-1985).

Corresp, memos re long-term loans to Exxon Corporation. Registrar's forms. Object examination report. Conservation reports.

Loans out: Fondation Dapper pour les Arts Africains. Fane, Diana. (1987-1989).

Corresp, memos re loans out to Fondation Dapper pour les Arts Africains for exhibition: 'Art et Mythologie, Figures Tshokwe.' Registrar's forms. Security report. Conservation report.

Loans out: Fowler Museum of Cultural History, UCLA. Fane, Diana. (1991-1994).

Corresp, memos re loans out to Fowler Museum for exhibition: 'Elephant: The Animal and Its Ivory in African Art.' Information re second venue: Metropolitan Museum of Art. Conservation records. Registrar's forms. Facility report.

Loans out: Glenbow Museum, Calgary, Canada [01]. Fane, Diana. (1985-1988).

Corresp, memos re loans to Glenbow Museum & potential boycott for exhibition: 'The Spirit Sings: Artistic Traditions of Canada's First Peoples.' Information re second venue: National Museum of Civilization, Ottawa. Registrar's forms.

Loans out: Glenbow Museum, Calgary, Canada [02]. Fane, Diana. (1983-1986).

Packet: 'Boycott of the 1988 Calgary Winter Olympics Glenbow Exhibit' (Part I) contains letters, clippings re boycott of exhibition: 'The Spirit Sings: Artistic Traditions of Canada's First Peoples.' Information re second venue: National Museum of Civilization, Ottawa.

Loans out: Glenbow Museum, Calgary, Canada [03]. Fane, Diana. (1987-1988).

Packet: 'Boycott of the 1988 Calgary Winter Olympics Glenbow Exhibit' (Part II) contains letters, clippings re boycott of exhibition: 'The Spirit Sings: Artistic Traditions of Canada's First Peoples.' Information re second venue: National Museum of Civilization, Ottawa.

Loans out: Grey Art Gallery, New York University. Fane, Diana. (1980-1981).

Corresp, memos re loans to Grey Art Gallery for exhibition: 'Images of Power: Art of the Royal Benin Court.' Registrar's forms.

Loans out: Guggenheim Museum. (02/1979-09/1979).

Correspondence with Guggenheim re loans, transport of objects, and permission to film objects for exhibition: Myth & Magic [05/18/79-08/12/79]. Includes object lists; appraisal of TBM objects; newsclippings; loan records.

Loans out: Guggenheim Museum. Fane, Diana. (1996).

Corresp, memos re loans to Guggenheim Museum for exhibition: 'Africa: The Art of a Continent.' Registrar's forms. Checklist. Conservation records. Object information.

Loans out: Guild Hall Museum (East Hampton). Fane, Diana. (1982-1984).

Corresp, memos re loans to Guild Hall Museum for exhibition: 'Prehistoric Art of the Peoples of Mexico: The Mexican Experience.' Registrar's forms. Object information.

Loans out: High Museum of Art. Fane, Diana. (1994-1996).

Corresp, memos re loans to High Museum of Art for exhibition: 'RINGS: Five Passions in World Art.' Registrar's forms.

Loans out: Hillwood Art Gallery, C.W. Post Center, Long Island University. Fane, Diana. (1984).

Corresp, memos re loans to Hillwood Art Gallery for exhibition: 'African Metal Implements: Tools, Weapons and Regalia.' Registrar's forms.

Loans out: Hofstra Museum. Fane, Diana. (1987-1988).

Corresp, memos re loans to Hofstra Museum for exhibition: 'Shapes of the Mind: African Art.' Registrar's forms.

Loans out: Joslyn Art Museum, Omaha, Nebraska. Fane, Diana. (1982-1985).

Corresp, memos re loans to Joslyn Art Museum for exhibition: 'Views of a Vanishing Frontier.' Registrar's forms.

Loans out: Katonah Gallery. Fane, Diana. (1985-1986).

Corresp, memos re loans to Katonah Gallery for exhibition: 'Navajo Weaving, Navajo Ways.' Registrar's forms. Notes.

Loans out: loan records [01]. File #72. (09/1949-12/1951).

Memos listing status of loans; object lists.

Loans out: loan records [02]. File #72. (1952).

Memos listing status of loans; object lists.

Loans out: loan records [03]. File #72. (1953).

Memos listing status of loans; object lists.

Loans out: loan records [04]. File #72. (1954).

Memos listing status of loans; object lists; loan condition reports.

Loans out: loan records [05]. File #72. (1955).

Memos listing status of loans; object lists.

Loans out: loan records [06]. File #72. (01/1956-03/1957).

Memos listing status of loans; object lists; loan condition reports.

Loans out: loan records [07]. File #72. (02/1958-12/1962).

Release forms; loan agreements; loan approvals; shipping notices; memos to dept.; object descriptions.

Loans out: loan records [08]. (01/1963-06/1968).

Loan records; memos; object lists.

## Folder descriptions: Objects series

- Loans out: loan records [09]. (12/1968-01/1972).  
Memos; loan records; object lists; photocopies of objects.
- Loans out: loan records [10]. (01/1972-02/1973).  
Loan records; object lists; dept. memos; photocopies of objects.
- Loans out: loan records [11]. (10/1972-10/1974).  
Loan records; object lists; dept. memos; photocopies of objects.
- Loans out: loan records [12]. (01/1974-03/1975).  
Loan records; object lists; dept. memos; condition reports.
- Loans out: loan records [13]. (10/1974-01/1977).  
Loan records; object lists; condition reports; insurance forms.
- Loans out: loan records [14]. (06/1975-12/1977).  
Loan records; object lists; condition reports; memos.
- Loans out: long term and permanent. File #72. (07/1936-02/1964).  
Correspondence with institutions re loans from TBM. Includes loan records; object lists; condition reports.
- Loans out: Los Angeles County Museum. (07/1977-04/1978).  
Correspondence with Los Angeles County Museum re loans for exhibition: Indonesian Textile [10/03/77-03/05/78]. Includes loan records; descriptions of objects.
- Loans out: Lowe Art Gallery, Syracuse University. Fane, Diana. (1979-1985).  
Corresp, memos re loans to Lowe Art Gallery for exhibitions: 'West African Sculpture;' 'Southwest Indian Arts and Crafts.' Registrar's forms.
- Loans out: Mark Hotel (Director's lunch). Fane, Diana. (1994).  
Registrar's form re loans to Mark Hotel for Director's lunch, 9/29/1994.
- Loans out: Mount Holyoke College Art Museum. Fane, Diana. (1983-1984).  
Corresp, memos re loans to Mount Holyoke College Art Museum for exhibition: 'Red Gold: Copper Arts of Africa.' Registrar's forms. Object information. Appraisal form. Invitation to opening.
- Loans out: Musee d'Art Africains, Amerindiens et Oceaniens. Fane, Diana. (1991-1992).  
Corresp, memos re loans to Musee d'Art Africains, Amerindiens et Oceaniens for exhibition: 'Fang Statuary.' Registrar's forms. Object information. Conservation reports. Gallery plans. Facility report.
- Loans out: Musees Royaux d'Art et d'Histoire (Brussels) [01]. Fane, Diana. (1989-1992).  
Corresp, memos re loans to Musees Royaux d'Art et d'Histoire (Brussels) for exhibition: 'Inca - Peru.' (Additional venues throughout Europe). Registrar's forms. Facility reports.
- Loans out: Musees Royaux d'Art et d'Histoire (Brussels) [02]. Fane, Diana. (1991-1992).  
Corresp, memos re loans to Musees Royaux d'Art et d'Histoire (Brussels) for exhibition: 'Treasures of the New World.' Registrar's forms. Facility report. Notes.
- Loans out: Museum of Archaeology, Wagner College. (11/1977-03/1979).  
Correspondence with Museum of Archaeology re renewal of previous loans and loans for special exhibition: Divine Images and Other Fabulous Creatures [03/13-08/15/78]. Includes invitation to opening; loan records.
- Loans out: Museum of Cultural History, UCLA. (06/1977-06/1979).  
Correspondence with Museum of Cultural History re loans for exhibition: Moche Art of Peru: Pre-Columbian Symbolic Communication [10/01/78-04/09/79]. Includes loan records; objects lists; photocopies of objects.
- Loans out: Museum of Cultural History, UCLA. Fane, Diana. (1984-1985).  
Corresp, memos re loans to Museum of Cultural History, UCLA, for exhibition: 'African Islam.' Registrar's forms.
- Loans out: Nassau County Museum. Fane, Diana. (1986-1987).  
Corresp, memos re loans to Nassau County Museum for exhibitions: 'Louis Comfort Tiffany: The Laurelton Hall Years;' 'The Artists' Language: African Traditional and Modern Art.' Registrar's forms. Clipping.
- Loans out: National Gallery of Art, Washington, DC [01]. (07/1978-03/1980).  
Correspondence with National Gallery and Metropolitan Museum re loans, extension of exhibition and shipping, for National Gallery exhibit: Art of Oceania [June 1979-February 1980]. Includes letter of appraisal; photocopies of objects; loan records.
- Loans out: National Gallery of Art, Washington, DC [02]. Fane, Diana. (1980-1984).  
Corresp, memos re loans to National Gallery of Art, Washington, DC, for exhibitions: 'The Four Moments of the Sun: Kongo Funerary Art;' 'Art of Aztec Mexico: Treasures of Tenochtitlan.' Registrar's forms. Invitation. Exhibition outline.
- Loans out: National Gallery of Art, Washington, DC [03]. Fane, Diana. (1988-1992).  
Corresp, memos re loans to National Gallery of Art, Washington, DC, for exhibition: 'Circa 1492: Art in the Age of Exploration.' Registrar's forms.
- Loans out: National Gallery of Art, Washington, DC [04]. Fane, Diana. (1994-1996).  
Corresp, memos re loans to National Gallery of Art, Washington, DC, for exhibition: 'Art of the Olmec Civilization.' Registrar's forms. Object lists.

## Folder descriptions: Objects series

Loans out: National Museum of African Art, Washington, DC [01]. Fane, Diana. (1981-1984).  
Corresp, memos re loans to National Museum of African Art for exhibitions: 'The Stranger Among Us;' 'African Art in Color;' 'African Islam.' Registrar's forms. Clippings. Invitation.

Loans out: National Museum of African Art, Washington, DC [02]. Fane, Diana. (1983-1987).  
Corresp, memos re loans to National Museum of African Art for exhibitions: 'The Art of African Gameboards;' 'African Mankala;' 'A Human Ideal in African Art, Bamana Figurative Sculpture.' Registrar's forms. Clipping.

Loans out: National Museum of African Art, Washington, DC [03]. Fane, Diana. (1986-1988).  
Corresp, memos re loans to National Museum of African Art for exhibition: 'African Art in the Cycle of Life.' Conservation records. Registrar's forms.

Loans out: New York University Institute of Fine Arts Conservation Center. Fane, Diana. (1961-1987).  
Corresp, memos re loans to New York University Institute of Fine Arts Conservation Center for study and experimentation. Registrar's forms.

Loans out: Queens Museum. Fane, Diana. (1982).  
Corresp, memos re loans to Queens Museum for exhibition: 'Flights of Fantasy.' Registrar's forms.

Loans out: Rietberg Museum, Zurich. Fane, Diana. (1984-1986).  
Corresp, memos re loans to Rietberg Museum for exhibition: 'The Art of the Guro.' Registrar's forms.

Loans out: Rijksmuseum voor Volkerkunde, The Netherlands. Fane, Diana. (1985).  
Corresp, memos re loans to Rijksmuseum for exhibition: 'Ulama - The Ballgame of the Mayas and Aztecs, from Human Sacrifice to Sport, 2000 BC - AD 2000.' Invitation. Registrar's forms.

Loans out: Roemer und Pelizaeus Museum, Hildesheim, Germany. Fane, Diana. (1986-1988).  
Corresp, memos re loans to Roemer und Pelizaeus Museum for exhibition: 'The Aztecs and their Ancestors.' Registrar's forms. Gallery plan. Facility report. Invitation.

Loans out: Royal Academy of Arts, Canada. Fane, Diana. (1994-1996).  
Corresp, memos re loans to Royal Academy of Arts for exhibition: 'Africa: Art of a Continent.' (3 venues). Registrar's forms. Conservation records. Object list.

Loans out: Rutgers University Art Gallery. Fane, Diana. (1980).  
Corresp, memos re loans to Rutgers University Art Gallery for exhibition: 'Rhythms of African Art: Textiles and Musical Instruments.' Registrar's forms. Invitation.

Loans out: Schick Art Gallery, Skidmore College. Fane, Diana. (1985-1986).  
Corresp, memos re loans to Schick Art Gallery, Skidmore College for exhibition: 'The Art of Africa.' Conservation record. Registrar's forms. Object list.

Loans out: SITES (Smithsonian Traveling Exhibition Service). Fane, Diana. (1980-1987).  
Corresp, memos re loans to SITES for exhibition: 'Native Harvest.' Registrar's forms. Condition reports. Object list. Appraisal report.

Loans out: Staten Island Children's Museum. (09/1977-02/1978).  
Correspondence with Staten Island Children's Museum re loans for exhibition: Day After Winter [11/1977-06/1978]. Includes loan records; newspaper clippings; press release.

Loans out: Summit Art Center. (12/1977-04/1978).  
Correspondence with Summit Art Center re loans for exhibition: Animal Kingdom [03/07-04/10/78]. Includes loan records; list of objects.

Loans out: Textile Museum. (07/1978-10/1979).  
Correspondence with Textile Museum re loans and insurance for exhibitions: Splendid Symbols: Textiles and Tradition in Indonesia [03/22/79-09/03/79]; and Indian Tunics [11/03/78-03/03/79]. Includes photographs and loan records.

Loans out: The Hague. (11/1978-12/1979).  
Memos re loans for Nubia Exhibition [09/21-11/25/79]. Includes loan records.

Loans out: University Gallery, Memphis State University. Fane, Diana. (1983-1984).  
Corresp, memos re loans to University Gallery, Memphis State University, for exhibition: 'Arte Vivo! Living Traditions in Mexican Folk Art.' Object list. Registrar's forms. Security report.

Loans out: University Gallery, University of Florida. Fane, Diana. (1980-1981).  
Corresp, memos re loans to University Gallery, University of Florida, for exhibition: 'Las Olmecas.' Registrar's forms.

Loans out: University of British Columbia, Museum of Anthropology. Fane, Diana. (1979-1981).  
Corresp, memos re loans to University of British Columbia, Museum of Anthropology, for exhibition: 'Salish Art: Visions of Power, Symbols of Wealth.' Registrar's forms.

Loans out: Vassar College Art Gallery. Fane, Diana. (1988).  
Corresp, memos re loans to Vassar College Art Gallery for exhibition: 'Signs and Stories - Native American Desert Arts.' Registrar's forms. Conservation records. Object list.

Loans out: Wesleyan Art Gallery. Fane, Diana. (1989-1990).  
Corresp, memos re loans to Wesleyan Art Gallery for exhibition: 'Art of Incorporation.' Facility report. Conservation records. Registrar's forms.

## Folder descriptions: Objects series

Loans out: Whitney Museum of American Art. Fane, Diana. (1982-1983).

Corresp, memos re loans to Whitney Museum of American Art for exhibition: 'Prehistoric Pottery of the Southwest.' Registrar's forms.

Loans out: WOR-TV (David Katzive). Fane, Diana. (1979).

Registrar's forms re loan of object for television program on WOR-TV with David Katzive.

Loans pending. Fane, Diana. (1989-1995).

Memos re volume of loan out requests; loan fees & expenses. Corresp with Chico Museum re American Indian Collection; American Federation of Arts re potential loans of drawings for exhibition: 'Plains Indian Drawings;' The Center for African Art re loan of Ife terracotta head for exhibition: 'Yoruba: Nine Centuries of African Art.'

Loans. Fane, Diana. (1983-1984).

List of loans out & pending for FY 1984.

Loans: Gold of Ancient America. (08/1968-03/1969).

Correspondence with Art Institute of Chicago and Museum of Fine Arts, Boston re loans for travelling exhibition. Includes loan records. Exhibition also showed at Virginia Museum of Fine Arts.

Loans: inquiries. Fane, Diana. (1999).

Loan inquiry form. Memos re Indianapolis loan request.

Loans: short term examination. (07/1963-10/1968).

Loan records.

Mayan models project (photo collection). (n.d.).

Photographs & negatives of models made under W.P.A. models project. Includes images of workshop, workers, and identification of workers.

Mexican manuscripts. (01/1934-02/1985).

Correspondence re influence of Mexican art on Indian symbolism; Mexican codexes; ancient Mexican hieroglyphs; purchases from Emilio Valton; research on Lienzo of Ihuilan Plumas; Techialoyan manuscripts. Includes report: "Mexican Pictorial Manuscripts at TBM" and "Preliminary Information About Mexican Manuscripts at TBM;" objects offered for sale.

Missing objects. (1957).

Lists of missing or unrecognizable gold objects.

New Guinea Feather Headdress installation. (1985?).

Photographs.

Objects deaccessioned: Zuni war god repatriation [01]. (1959-1960).

Copies of archival material related to proposed exchange. RESTRICTED

Objects deaccessioned: Zuni war god repatriation [02]. (1978-1980).

T.J. Ferguson, Director, Zuni Archaeology Program. Corresp with Pueblo of Zuni re research on materials related to cultural heritage. Inventory of TBM objects. Statement of religious leaders of Pueblo of Zuni concerning sacred Zuni religious items/artifacts. Corresp re Zuni land claim case. Notes & study materials prepared for M. Botwinick, including abstracts and copies from Culin Archival Collection. E.C. Parsons article. RESTRICTED

Objects deaccessioned: Zuni war god repatriation [03].

Williams, Sylvia. (12/1978).

Proposal for collections management of Zuni collections, David W. Penney. Object lists; copies of catalog cards. RESTRICTED

Objects deaccessioned: Zuni war god repatriation [04].

Fane, Diana. (1989-1991).

Corresp with Zuni tribal representatives and others, including T.J. Ferguson, re repatriation of war gods; in-house memos; corresp with TBM trustees. RESTRICTED

Objects deaccessioned: Zuni war god repatriation [05].

Fane, Diana. (10/1990).

Acquisitions Committee file for meeting on deaccessioning war gods (10/18/1990). Curator's statement (drafts & final version). Legal opinion on changes to deaccessioning policy. Informational packet, including copies of correspondence, reports, extracts from Culin Archival Collection, clippings, legislation. Purchase, gift, deaccession recommendation lists. RESTRICTED

Objects deaccessioned: Zuni war god repatriation [06]. (10/1990).

Report to the Zuni Tribal Council on Thirteen War Gods and Associated Shrine Offerings in the Collection of The Brooklyn Museum, T.J. Ferguson. RESTRICTED

Objects deaccessioned: Zuni war god repatriation [07] (photo collection). (05/1991).

Photographs of visit of Zuni tribal council to repatriate war gods; new shrine. RESTRICTED

Objects deaccessioned: Zuni war god repatriation [08] (videotape collection). (05/1991).

Video of meeting with Zuni tribal council re repatriation of war gods. RESTRICTED

Objects offered for sale/purchases by Museum [01]. File #33. Spinden, Herbert J. (03/1928-12/1933).

Correspondence with Carnegie Institution and Mexican Folkways re purchase or sale of objects; with Mrs. Alice Culin and Pennsylvania Museum re Stewart Culin's belongings. Includes object lists; photos.

Objects offered for sale/purchases by Museum [02]. File #33. Spinden, Herbert J. (01/1934-07/1938).

Correspondence with collectors and New York Historical Society re purchase or sale of objects. Includes object lists; photos.

## Folder descriptions: Objects series

Objects offered for sale/purchases by Museum [03]. File #33. Spinden, Herbert J. (01/1938-12/1939). Correspondence with collectors re purchase or sale of objects. Includes object lists; photos; description of objects.

Objects offered for sale/purchases by Museum [04]. File #33. Spinden, Herbert J. (01/1940-12/1941). Correspondence re purchase or sale of objects with collectors; galleries; University of Pennsylvania Museum; Smithsonian. Includes object lists; invoices; photos.

Objects offered for sale/purchases by Museum [05]. File #33. Spinden, Herbert J. (01/1942-03/1944). Correspondence re purchase or sale of objects with collectors; Rochester Memorial Art Gallery; Museum of the American Indian. Includes photos; object lists.

Objects offered for sale/purchases by Museum [06]. File #33. Spinden, Herbert J. (02/1944-12/1945). Correspondence re purchase or sale of objects with collectors; Stendahl Art Galleries. Includes object lists; photographs.

Objects offered for sale/purchases by Museum [07]. File #33. Pleasants, Frederick R. (07/1945-06/1952). Correspondence re purchase and/or sale of objects with collectors; Guillermo Schmidt Pizarro. Includes photos; object lists.

Objects offered for sale/purchases by Museum [08]. File #33. Spinden, Herbert J. (01/1946-10/1947). Correspondence re purchase or sale of objects with collectors; American Museum of Natural History. Includes object lists; photographs.

Objects offered for sale/purchases by Museum [09]. File #33. Spinden, Herbert J. (1948). Correspondence re purchase or sale of objects with collectors; Includes object lists; photographs.

Objects offered for sale/purchases by Museum [10]. File #33. Spinden, Herbert J. (1949). Correspondence re purchase or sale of objects with collectors. Includes object lists; photographs; advertisement of objects for sale; catalogs of antique & art objects; price lists.

Objects offered for sale/purchases by Museum [11]. File #33. Pleasants, Frederick R. (1950). Correspondence re purchase and/or sale of objects with collectors; University of Pennsylvania Museum; Kalamazoo Museum. Includes photos; object lists.

Objects offered for sale/purchases by Museum [12]. File #33. Pleasants, Frederick R. (09/1952-10/1954). Correspondence re purchase and/or sale of objects with collectors. Includes photos; object lists; "Handweaving News."

Objects offered for sale/purchases by Museum [13]. File #33. Pleasants, Frederick R. (01/1955-12/1957). Correspondence re purchase and/or sale of objects with collectors; Thor Heyerdahl. Includes photos; object lists; vouchers.

Objects offered for sale/purchases by Museum [14]. File #33. Rosenthal, Jane P. (01/1958-12/1960). Correspondence re purchase and/or sale of objects with collectors; Art Institute of Chicago. Includes release forms; vouchers; shipping forms; photos.

Objects offered for sale/purchases by Museum [15]. File #33. Rosenthal, Jane P. (01/1961-12/1962). Correspondence re purchase and/or sale of objects with collectors. Includes vouchers; releases; photos.

Objects offered for sale/purchases by the Museum [16]. Williams, Sylvia. (1980-1981). Memos, corresp re rejection of gift of Seminole costume; gift of Oceanic objects; potential purchase of object.

Objects offered. Fane, Diana. (1987-1999). Corresp, memos re objects offered for sale; gifts including possible donation of Diego Rivera gouaches from Susan Golick. List: potential gifts from Dr. & Mrs. Milton Brown.

Objects offered: Roebling gifts. Fane, Diana. (1987). Corresp, memos notes re potential objects for purchase; Roebling Society gifts. Roebling Society annual dinner invitation. Purchase recommendation June 1987. Notes, text for possible lecture.

Oceanic Art installation. (1957?). Photographs.

Oceanic Art installation. (1969). Photographs.

Oceanic Art installation. (02/1980). Photographs.

Pancho Fierro watercolor. File #99. (05/1942-11/1942). Correspondence with Hispanic Foundation, Library of Congress re Fierro processional drawing and other work.

Primitive Gallery installation. (11/1950). Photographs.

Purchases by Herbert J. Spinden. File #166. Spinden, Herbert J. (07/1926-09/1947). Correspondence re Spinden's purchases for his personal collection and the Museum; correspondence with United Fruit Company re Chiriqui pots. Includes bills and receipts of payment; object lists.

Purchases. Fane, Diana. (1989). Memo re purchase of a Pueblo pot.

Requisitions [01]. File #53. (1932-1940). Requisitions for objects; expeditions.

Requisitions [02]. File #53. (1941-1956). Requisitions for objects; shipping charges; supplies.

Sales by Museum. File #32. (07/1941-07/1961). Correspondence with Worcester Art Museum re TBM objects to be sold. Includes object lists; list of material to be sold in gallery shop.

## Folder descriptions: Exhibitions series

Primitive Negro Art. [04/11/1923 - 05/20/1923] Culin, Stewart

[Photographs]. (1923)

Installation. Objects.

[Slides]. (1923)

Installation. Objects.

Negro Arts of Barotseland (Margaret Carson Hubbard Collection). [01/01/1936 -03/31/1936] Spinden, Herbert J.

[01]. didactic panel. ()

Didactic panel.

African Art from the Collection of Frank Crowninshield. [03/20/1937 - 04/25/1937]

[Photographs]. (1937)

Installation, Crowninshield home.

Masks: Barbaric and Civilized. [10/25/1939 - 01/01/1940] Spinden, Herbert J.

[01]. (05/1939-11/1940)

Corresp and memos re loans; insurance, including some valuations. Object lists. Installation sketches. Invitation list.

[Photographs]. (05/1939-11/1940)

Installation. Events.

[Photographs]. (05/1939-11/1940)

Objects.

Santos and Katchinas. [02/03/1940 - 03/31/1940] Spinden, Herbert J.

[01]. (01/1940-05/1940)

Corresp and memos re loans; valuations; purchases; departmental objects in exhibition. Lists of loans with valuations. Installation sketches.

Art Finds a Way. [11/01/1940 - 01/10/1941] Spinden, Herbert J.

[01]. (08/1940-04/1941)

Notes and text for exhibition handbook. Corresp re loans; damages; preservation; repair. Object lists, some with valuations. Lists of loans; lenders. Floor plan; installation notes; sketches. Press releases. Invitation list.

Latin American Colonial & Folk Art, & Pre-Columbian Art of Latin America [traveling shows]. [--/--/1941 - --/--/-] Zimmern, Nathalie H.

[01]. (08/1941-12/1941)

Corresp re circulation of travelling show with Skidmore College; American Museum of Natural History; Adelphi College; Museum of Modern Art; Russell Sage College; Johnson Humrickhouse Memorial Museum; University of Southern California; Museum of Fine Arts, Boston; La Posada Hotel; Cloister Art Shop of the Mission Inn; Los Angeles County Museum; Grace Line; Harmon Foundation; Coordinator of Inter-American Affairs; Coordinator of Cultural Relations; Pan American Union. Includes corresp with individual lenders; object lists and descriptions; itineraries; price lists; requisition forms. N.b. Exhibition organized by, but did not show at TBM.

[02]. (01/1942-10/1957)

Corresp re circulation of travelling show with Cleveland Museum; American Federation of Arts; Alabama Polytechnic Institute; Board of Education, New York City; Denver Art Museum; Washington College; Rochester Memorial Art Gallery; National Gallery of Art; Metropolitan Museum; Saint Joseph College; San Francisco Museum; Museum of Modern Art; Worcester Museum of Art; American Museum of Natural History; Johnson Humrickhouse Memorial Museum; Society of the Four Arts; Coordinator of Inter-American Affairs; Stix, Baur and Fuller; Good Neighbor

Imports Inc.; Tacoma Art Association. Includes essay: "Pre Columbian Art of Latin America," by Herbert Spinden; object lists and descriptions; notes; price lists; requisition forms; itineraries; corresp re shipping and damaged items. Nb. Exhibition organized by, but did not show at TBM.

America South of U.S. [11/13/1941 - 01/02/1942] Spinden, Herbert J.

[01]. (03/1941-08/1941)

Corresp with potential lenders; queries to Latin American consulates and referrals from them. Corresp with Spinden during South American lecture/collecting tour. Object lists, including valuations. Research notes.

[02]. (09/1941-09/1944)

Corresp with potential lenders. Corresp with Spinden during South American tour, re customs difficulties; missing shipment. Post-exhibition corresp re purchase of objects; requests for exhibition handbook; congratulatory notes. Bibliography of material available in library collection. Object lists with valuations.

[03] (legal-size folder). (n.d.)

Object lists, including photography; purchases; valuations. Corresp re possible loan of Pizarro collection, Stendahl Gallery. Notes for labels. Installation sketches. Statement of scope of exhibition.

[04] (legal-size folder). (n.d.)

Object lists, some with valuations. Press release. Bibliography. Notes on Mexican glass, tiles, costume by Rene d'Harnoncourt. Installation sketches. Typescript: "Bibliography of Colonial Architecture in Latin America."

[Photographs]. (1941)

Installation.

Oceanic Art. [05/28/1942 - 09/20/1942] Spinden, Herbert J.

[01]. (03/1942-09/1942)

Corresp with potential lenders. Letter to Berenice Abbott re outward loan of Oceanic sculpture. Lists of lenders and loans. Press release; label drafts. Sketches and memos re installation. Clipping.

## Folder descriptions: Exhibitions series

Exhibition of American Indian Art in Mexico [travelling show]. [--/--/1944 ---/--/1946] Zimmern, Nathalie H.

[01]. (10/1944-05/1946)

Corresp re travelling show with National Gallery; Escuela Nacional de Antropología, Mexico; University of Oklahoma Museum; U.S. Dept of Interior; University of Tennessee, Knoxville; Museum of the American Indian; Denver Art Museum; Ohio State Museum; Smithsonian Institution; American Museum of Natural History; Buffalo Museum of Science; Chicago Natural History Museum; Dept of National Parks; University of Pennsylvania Museum; Museum of Modern Art; Buffalo Museum of Science. Corresp re missing objects, shipping and damages. Includes object lists and insurance values. Nb. Exhibition organized by, but did not show at TBM.

Top of the World. [02/04/1944 - 03/19/1944] Zimmern, Nathalie H.

[01]. (10/1943-07/1944)

Corresp re loans; damages; photo enlargements. Lists of loans, some with valuations. Invitation; invitation list.

War Weapons of the Pacific (Primitive Weapons and Modern Warfare). [06/28/1945 -09/16/1945] Zimmern, Nathalie H.

[01]. (1945)

Corresp re borrowing training equipment from U.S. Army (Chrysler Building) and Navy (Museum of Science and Industry) exhibitions. Press release. Object lists, some with sketches; accession numbers; installation notes. Bibliography. Notes for exhibition map.

Pre-Columbian Gold, Silver and Jade. [12/02/1945 - 02/17/1946]

[01]. (1945-1946)

Introductory essay draft; research notes; notes on exhibition layout; object lists.

Heritage of African Art [travelling exhibition]. [--/--/1946 - --/--/1947] Zimmern, Nathalie H.

[01]. (11/1945-11/1949)

Corresp re circulation of travelling show in schools with Board of Education; Valentine Museum; Metropolitan Museum. Includes object notes; object lists and exhibition schedule. Nb. Organized by, but did not show at TBM.

50th Anniversary Recent Accessions Exhibition.

[02/22/1947 - 04/06/1947]

[01]. (1946-1947)

Object lists; memos.

Art Through the Magnifying Glass. [07/22/1947 - 09/01/1947]

[01]. (05/1947-07/1947)

Object lists; memos.

What Cortez Saw in Mexico. [09/24/1948 - 11/11/1948] Zimmern, Nathalie H.

[01]. (05/1948-11/1948)

Corresp re loans. List of objects borrowed from American Museum of Natural History. Installation notes and sketches. Label texts. Quotations from scholarly texts. Press releases.

Westward Ho. [02/09/1949 - 04/10/1949] Spinden, Herbert J.

[01]. (04/1948-02/1949)

Corresp re loans. Lists of objects, including background information; valuations. Installation notes and sketches. Catalog typescript. Press release. Invitation list.

Exhibition of Northwest Coast Art: The Art of the Indians of Alaska & Canada. [02/28/1951 - 04/15/1951] Pleasants, Frederick R.

[01]. (01/1951-05/1951)

Corresp re loans; damages. Object and lender lists, some with valuations and accession numbers. List of possible lecturers. Invitation list.

[Photographs]. (1951)

Objects.

American Indian Rock Drawings. [10/09/1952 - 01/04/1953] Pleasants, Frederick R.

[01]. (11/1951-06/1953)

Corresp re loans; damages; ancillary exhibition items. Corresp with Agnes C. Sims re renderings of petroglyphs; sales. Memos re publicity; expenses; sales billing. List of sales, including buyers and prices. List of petroglyphs with sketches and valuations. Press releases. Clipping. Invitation.

[Photographs]. (1952-1953)

Installation.

Here's How! History of Drinking Vessels. [02/18/1953 - 04/19/1953]

[01]. (11/1952-01/1953)

Letter requesting permission to use photographs from C.F. Eccleshare; object list.

Treasures of Ancient Peru. [07/02/1953 - 09/--/1953] Pleasants, Frederick R.

[01] (legal-size folder). (05/1953)

Lists of objects, including framed textiles. Labels. Sketches and memos re installation.

Australian Native Arts. [06/15/1954 - 09/15/1954] Pleasants, Frederick R.

[01]. (05/1953-09/1954)

Corresp with Cyrus T. Brady re photographs for exhibition; Peabody Museum, Salem re transfer of Brady photos. Includes object lists and descriptions; exhibition layout; reprint of Cyrus T. Brady essay.

Masterpieces of African Art. [10/21/1954 - 01/02/1955] Pleasants, Frederick R.

[01]. (n.d.)

Permission forms, photography and publicity. Lists of prospective lenders; objects; insurance valuations.

## Folder descriptions: Exhibitions series

[02]. (08/1954-11/1954)  
Catalog text. Galleys. Memos re photo credits.

[03]. (03/1954-10/1955)  
Corresp re loans. Object lists, with valuations.

[04]. (06/1953-09/1954)  
Corresp re loans; articles for catalog; shipment. Object lists, some with valuations.

[05]. (04/1953-10/1954)  
Corresp re catalog articles; requests for loans; shipping estimates. Memos re budget; shipping and insurance estimates. Lists of collectors and museums. Invitation. Guest list. Exhibition proposal.

[06]. (03/1954-12/1955)  
Corresp and memos re damages and repairs; insurance claims; shipping; loans. Object lists. Criticism of gallery conditions by lender (Aitken). Restoration record.

[Photographs]. (1954-1955)  
Installation. Objects. Events.

Adventures in Primitive Art. [06/28/1955 - 09/06/1955]  
[01]. (1955)  
Installation photographs; sketch of exhibition layout; poster.

[Photographs]. (1955)  
Installation.

Stone Rubbings of Pre-Columbian Monuments [travelling exhibition]. [--/--/1959 - --/--/1959]  
[01]. (07/1959-08/1959)  
Corresp with American Federation of Arts (organizer of exhibition) re availability of travelling show. Catalog list of stone rubbings; press release. Nb. Did not show at TBM.

[Photographs]. (1959)  
Objects.

Ancient Art of the Americas. [12/01/1959 - 01/03/1960]  
Powell, Jane  
[01]. (10/1959-01/1960)  
Corresp with Museo Nacional de Antropologia re loans and damages. Letters of commendation; requests for catalogs; guest list for opening; statement of purpose; illustrations list; exhibition layout notes.

Gold of the Andes, Treasures of Peru. [04/28/1963 - 07/15/1963] Powell, Jane  
[01]. (02/1962-12/1963)  
Travelling exhibition of the collection of Miguel Mujica Gallo. Corresp re shipping, schedules, and catalog with Ministerio de Relaciones Exteriores, Peru; American Embassy, Peru; M.H. de Young Museum; Central Museum of Utrecht; Miguel Mujica Gallo; Museo Cerraibo, Spain; Ministerio de Education Nacional, Spain; Peruvian Embassy; Museum of Science and Industry. Includes rough drafts of letters; check list and valuations; loan agreement with M.H. de Young Museum; expense and budget reports; fact sheet; list of museums interested in exhibition.

[Photographs]. (1962-1963)  
Installation. Objects.

Ancient Art of Latin America, from the Collection of Jay C. Leff. [11/22/1966 - 03/05/1967] Easby, Elizabeth  
[01] Legal Disputes. (05/1966-10/1968)  
Restricted file. Corresp re insurance claims and payments; disputes over storage of Leff collection at TBM; missing and damaged objects; legal actions.

[02] correspondence. (02/1964-07/1967)  
Corresp re insurance coverage; damages and repairs; cost agreements; catalog information; contributions by Leff to TBM; arrangements for shipping. Includes object notes; biography of Leff.

[03] releases, Object lists. (11/1965-11/1966)  
Releases; loan approvals; lists of damages and repairs; list of objects delivered to TBM; list of objects not included in exhibit; insurance values; draft of exhibition agreement.

[04] installation notes. (11/1966-12/1966)  
Corresp re Toltec idols with Cranbrook Institute of Science, 1949. Drawing of exhibition space; notes.

[05] Leff release. (08/1969)  
Release prepared for Jay C. Leff's signature.

[06] catalog notes. (05/1966-09/1969)  
Corresp re catalog with the Textile Museum; Andre Emmerich Gallery; Fayette Bank & Trust Company. Drafts of catalog pages; sketches; notes; release for catalog.

[Photographs]. (1966-1967)  
Installation. Objects.

African Sculpture. [05/20/1970 - 06/21/1970] Kan, Michael  
[01] general. (01/1970-03/1970)  
Corresp with International Exhibitions Foundation re objects and catalog photographs. List of catalog photographs; budget; sketch of exhibition space; exhibition itinerary; bibliography; schedule of African Interlude film program; invitation list; National Gallery schedule of events.

[02] Audio-Visual Program. (01/1970-03/1970)  
Corresp with Andrew W. Mellon Foundation re grant money for orientation program; with Hans Himmelheber re loan of film; with Herbert and Marjorie Katz re their participation in orientation program. Includes copies of scripts for audio-visual show; vouchers; budget information.

[03] exhibition Labels. (01/1970-03/1970)  
Labels and notes for exhibition; catalog pages; object lists.

[04] publicity. (01/1970-03/1970)  
Corresp with John Canaday (N.Y. Times); with the Menil Foundation, Inc. re promotion of exhibit; with Dept. of State re invitations. Newspaper reviews.

[05] misc. and inter-office correspondence. (01/1970-03/1970)  
Corresp with University of Delaware re reproduction of photograph. Congratulatory letters on the exhibition; inter-office memos re installation of exhibit, New York Telephone and Mellon Foundation donations; vouchers; release forms; notices of arrival; budget.



## Folder descriptions: Exhibitions series

[06] catalog. (01/1970-03/1970)

Corresp re use of photographs in catalog. Royal Scottish Museum; Musee Royal de l'Afrique Centrale; Companhia de Diamantes de Angola; Nigerian Museum; Etnografisch Museum; Museum de l'Homme; British Museum; International Exhibitions Foundation.

[07] correspondence. (01/1970-03/1970)

Corresp re packing, shipping, damages, budget, loans, insurance with New York Galerie Kamer; International Exhibitions Foundation; William Rockhill Nelson Gallery; National Gallery. Includes loan agreements; preliminary itinerary; check list.

[Photographs]. (1970)

Installation. National Gallery installation.

Navajo Blankets From the Private Collections of Contemporary Artists (Andre Emmerich Gallery). [09/29/1972 - 10/29/1972] Kan, Michael

[01]. (03/1971-11/1974)

Corresp with Los Angeles County Museum (organizer of travelling show) re schedules, shipping, budgets; posters; catalogs. Additional corresp re tour of exhibition with Etnografiska Museet; William Rockhill Nelson Gallery; Memphis Academy of Arts; Institute for Arts at Rice University; with the Duplan Corporation re \$7,000.00 contribution for exhibit. Includes release forms; itinerary; budgets; press releases; news articles and reviews.

[02]. (06/1971-12/1972)

Restricted file. Corresp with Andre Emmerich Gallery re benefit exhibition. Letters from Jasper Johns and Jules Olitski re loans of their blankets. Includes list of artists who own Navajo blankets; vouchers; invoices.

African Art of the Dogon: The Lester Wunderman Collection. [04/04/1973 - 05/20/1973] Kan, Michael

[01] Wunderman correspondence. (12/1970-03/1974)

Corresp with Lester Wunderman and the Wunderman Foundation re exhibition photographs; catalog; conservation; news articles; Wunderman's gift to TBM; potential sponsors of the exhibit; insurance; objects. Includes grant proposal; list of objects; budget.

[02] catalog correspondence. (01/1972-04/1974)

Corresp with Lester Wunderman and Viking Press re poor catalog sales; publishing agreement; translation of catalog; purchase of catalogs; proposals; contractual negotiations; photographs. Corresp with Jean Laude, author of catalog. Includes itinerary of exhibit.

[03] catalog manuscript. (1973)

Manuscript of catalog by Jean Laude.

[04] Insurance & loan agreements. (09/1972-03/1975)

Corresp with International Exhibitions Foundation re loans; with Lester Wunderman re objects and conservation. Includes loan agreements; preliminary itinerary; object lists; schedules; shipping and storage information; insurance; appraisal of objects; condition reports; release forms; notice of arrival forms.

[05] publicity. (01/1973-07/1973)

Corresp with African Arts; Lester Wunderman; New York Times; The Connoisseur. News articles; reviews.

[06] Audio-Visual installation. (05/1971-03/1973)

Corresp with Eliot Elisofon of Life Magazine re agreement to produce audio-visual materials. List of objects; list of slides for presentation; script for slide show.

[07] Expenditures. (08/1972-06/1973)

Corresp with International Exhibitions Foundation re payments and expenses. Includes budgets; list of expenditures; vouchers; expenses; invoices for slide show.

[08] budgets & proposals. (12/1971-03/1973)

Corresp with Lester Wunderman. Includes catalog proposal; plan for "living catalog;" comparative budgets.

[09] International exhibitions Foundation. (05/1971-06/1973)

Corresp with Mrs. John A. Pope, International Exhibitions Foundation, re damages. Includes packing and shipping information; itinerary; catalog; costs.

[10] educational Programs. (10/1971-01/1973)

Corresp with Lester Wunderman re materials to be used by the education dept.; with Education Development Center re expenditures for educational programs.

Includes notices of arrival; releases.

[11] travel: U.S. & Europe. (04/1973-08/1974)

Corresp re tour of show with Wunderman Foundation; Dallas Museum; Museum of Modern Art, Frederick Douglas Institute; Toledo Museum; New Orleans Museum.

Includes notes; itinerary.

[Photographs]. (1973)

Installation. Objects.

[Slides]. (1973)

Objects.

Ancient Art of Middle America, from the Collection of Jay C. Leff [Huntington Galleries]. [02/17/1974 - 06/09/1974]

[01]. (05/1973-06/1974)

Corresp re catalog and exhibit with Huntington Galleries; University of Pittsburgh; Fayette Bank & Trust Company. Includes copy of catalog introduction; charts of ancient American culture; press release; exhibition sketches; newspaper articles. TBM loaned part of its collection to Huntington Galleries. Michael Kan acted as consultant and primary author of catalog.

Puerto Rico: A Glimpse of the Past. [06/16/1974 - 09/29/1974] Durgin, Mary Ann

[01]. (1972-1976)

Corresp, memos re coordination of exhibition; programs. Registrar's forms. Press release. Notes. Installation plans.

[Negatives] (1974)

4x5. Objects.

[Photographs] (1974)

Installation. Objects.

## Folder descriptions: Exhibitions series

Folk Sculpture U.S.A.. [03/06/1976 - 05/31/1976] Kan, Michael

[01]. (05/1975-02/1976)

Corresp re exhibition catalog and loans with Abbey Aldrich Rockefeller Folk Art Collection; Museum of Primitive Art; Colorado Springs Fine Arts Center; New Orleans Museum of Art; Fine Arts Gallery of San Diego; Museum of Folk Art. Includes drafts of catalog; bibliography; article.

Black/South Africa/Contemporary Graphics and Tapestries (Rourke's Drift Graphics).[03/25/1976 - 05/16/1976] Williams, Sylvia

[01] general. (01/1975-02/1978)

Corresp re joint exhibition between TBM and Brooklyn Public Library; catalog; expenses. Includes budget; item list; list of dimensions; reading list; drafts of catalog pages; purchase orders; releases.

[02] loan records, catalog. (01/1976-05/1976)

Corresp re insurance. Includes loan agreements; object lists and valuations; releases; notices of arrival; drafts of catalog pages.

[03] public relations. (03/1976-09/1977)

Corresp re public relations with Detroit Institute of Arts. Includes press releases; brochure on Rorkes Drift Craft Center; newsclippings.

[Photographs]. (1976)

Objects.

Native American Containers: Form and Design. [---/1979 - ---/1979] Fane, Diana

[01]. (1979)

Corresp, memos re exhibition at Nassau County Library organized by Brooklyn Museum. Checklist.

[Negatives] (1979)

5x7.

[Photographs] (1979)

Vintage photograph of Native American in traditional costume.

African Furniture and Household Objects. [06/20/1981 - 09/07/1981] Fane, Diana

[01]. (1979-1982)

Corresp, memos re exhibition organized for American Federation of Arts including re development; background information; funding; costs; catalog; publicity; programs; video; tour; installation; conservation. Press releases.

Budget. Exhibition contract. National Endowment for the Arts application.

Registrar's forms. Label text.

[02]. (1980-1981)

Clippings. Press releases.

[03]. (1980-1981)

Checklist. List of didactic panel topics.

[Photographs] (1981)

Objects.

Art of the Archaic Indonesians. [11/07/1981 - 01/31/1982] Fane, Diana

[01]. (1981-1982)

Corresp, memos re logistics; events; loans; publicity; catalog; transportation; objects. Guest lists. Exhibition proposal. Registrar's forms. Budget. Lenders list. Draft exhibition contract between Indonesia & Geneva.

Labels & didactics. Press release. Clippings.

[02]. (1981-1982)

Corresp, memos re organization of exhibition; conservation; catalog; corporate sponsorship; loans; transportation; security. Certificate of Insurance.

[Photographs] (1981-1982)

Objects.

[Photographs]. (1981-1982)

Installation.

[Slides]. (1981-1982)

objects.Installation.

Discovering the Maya: Photographs by A.P. Maudslay. [06/19/1982 - 08/29/1982] Fane, Diana

[01]. (1982)

Press release. Research notes. Checklist. Memos, corresp re information on Maudslay prints. Clippings.

[Photographs] (1982)

Objects.

American Primitive Art (particularly North American Art) (cancelled). [---/1983 - ---/1983] Fane, Diana

[01]. (1982)

Research materials. Notes. Checklist. Memo re proposal for exhibition in Japan.

[Photographs] (1983)

Object.

Ritual Ballgame Art of Ancient Middle America (cancelled). [---/1984 - ---/1986] Fane, Diana

[01]. (1982)

Corresp, memos re preparation of exhibition; funding from Samuel Josefowitz, Paul Tishman, Constance Kamens; loans. Exhibition description & proposal. Checklist. Photocopied images of objects. Research notes.

[Photographs]. (1984)

Objects.

Curator's Choice III: Spanish Colonial Arts of the Andes. [07/04/1984 - 10/08/1984] Fane, Diana

[01]. (1984)

Memos re development of exhibition; objects; installation. Draft labels. Checklist. Clipping.

[Photographs]. (1984)

Installation contact sheet.

Curator's Choice: Islam In Africa. [02/21/1985 - 05/20/1985]

[Photographs]. (1985)

Installation.

## Folder descriptions: Exhibitions series

Curator's Choice: Ancient Sculpture in Clay.

[12/11/1985 - 03/24/1986] Fane, Diana

[01]. (1985-1986)

Corresp, memos re exhibition title; budget. Event registration form. Research material. Checklist. Clippings. Didactics. Press release.

Curator's Choice: The Arts of Central Africa.

[04/02/1986 - 06/30/1986]

[Slides]. (1986)

Installation.

Indonesian Installation. [--/--/1987 - --/--/1988] Fane, Diana

[01]. (1987)

Memos re Indonesian photographic prints to be displayed; Indonesian textile. Notes. List of textiles in storeroom 5.

Discovering the Maya: Photographs by T. Maler and A.P. Maudslay. [04/--/1987 - 04/--/1987] Fane, Diana

[01]. (1981-1987)

Corresp, memos re description of Maudslay photographs; measurements; label copy; possible objects for display. Research material. Press release. Labels & didactics. Notes.

[02] Center for Inter-American Relations. (1981-1987)

Corresp, memos re exhibition organized by Center for Inter-American Relations (Diana Fane, guest curator), including re Maudslay photographs; loans; education programs; fundraising; lectures; catalog; preparation of exhibition. Memo from Porter Art Conservation re evaluation of Maudslay prints. Conservation records. Budget. Gallery plan. Loan agreements. Invitation list. Thank you letters from students. Photocopied typescript: 'Explorations in Yucatan by Teobert Maler, 1902.' Notes.

[03] Center for Inter-American Relations, didactics & checklist. (1986-1987)

Didactics. Checklist.

[Photographs] (1986-1987)

Objects.

Assemblage of Spirits: Idea and Image in New Ireland.

[02/12/1988 - 05/09/1988] Fane, Diana

[01] background information. (1986)

Background information on exhibition organized by Minneapolis Institute of Art, including corresp; list of lenders & objects; description of exhibition & public programs; publications.

[02]. (1985-1989)

Corresp, memos re organization of exhibition; funding; catalog; brochure; loan requests; installation; conservation issues. Budgets. Photocopied images of objects. Registrar's forms. Project description. Draft exhibition agreement. Checklist. Certificate of insurance for New Ireland mask.

[03] didactics. (1987)

Didactic & label text.

[04] publicity. (1987-1988)

Brochures. Members' preview invitation. Clippings.

Press release. Attendance sheets.

[Photographs]. (1988)

Objects.

[Slides]. (1988)

Objects.

Pre-Columbian Ceramics (cancelled). [03/--/1988 - 03/--/1988] Fane, Diana

[01]. (1984-1986)

Memos, corresp re visit of Takeo Uchiyama, National Museum of Modern Art, Kyoto; exhibition proposal; loans to Japan; budget. Notes.

African Art (installation). [--/--/1989 - --/--/1989]

[Slides]. (1989)

Installation.

African Art & Leadership. [04/15/1989 - 08/21/1989]

[Photographs]. (1989)

Installation.

[Slides]. (1989)

Installation.

African Art and Leadership. [04/15/1989 - 09/25/1989] Fane, Diana

[01]. (1988-1989)

Proposal. Survey of audience reaction to didactics.

Curator's Choice: Hispanic Arts of New Mexico.

[10/20/1989 - 01/22/1990] Fane, Diana

[01]. (1989)

Partial checklist. Memos. Research materials.

Clippings. Press release.

[Photographs] (1989)

Installation. Sites in New Mexico.

[Photographs]. (1989-1990)

Objects.

[Slides]. (1989-1990)

Installation.

Image & Reflection: Adolph Gottlieb's Pictographs & African Sculpture [10/26/1989 - 03/26/1990]

[Photographs]. (1989-1990)

Installation.

[Slides]. (1989-1990)

Installation.

Andean Textiles: Selz Case, Wari rotation. [07/16/1990 - 12/15/1992]

[Photographs]. (07/1990-12/1992)

Installation.

Paracas Textile (cancelled). [08/--/1990 - 08/--/1990] Fane, Diana

[01]. (1990)

Memo re didactics schedule. Budget.

Caribbean Festival Arts. [09/07/1990 - 11/05/1990]

Fane, Diana

[01]. (1990)

Budget.

[Photographs]. (1990)

Installation.

## Folder descriptions: Exhibitions series

Brooklyn Museum Collection: The Play of the Unmentionable (Joseph Kosuth). Grand Lobby Project. [09/27/1990 - 12/31/1990] Fane, Diana

[01]. (1990-1991)

Object information. Memos re objects for the exhibition; catalog.

In Pursuit of the Spiritual. [10/12/1990 - 09/05/1991]

Fane, Diana

[01]. (1990)

Budget.

[Photographs]. (1990-1991)

Installation.

Indonesia Through the Camera's Eye (cancelled). [06/--/1991 - 08/--/1991] Fane, Diana

[01]. (1989)

Budget. Notes.

Dialogue with Tradition: Three Native American Families. [10/04/1991 - 01/27/1992] Fane, Diana

[01] exhibition planning. (1987-1991)

Memo re supplementary proposal materials. Partial draft planning grant. Notes.

[02] planning design. (1990-1991)

Checklist. Gallery plan.

[03] financial. (1989-1992)

Corresp, memos re funding needs; expenses; budget; proposals. Corresp re NYSCA grant. NYSCA proposal. Final report.

[04] lenders list. (1991)

List of lenders. Checklist organized by lender name.

Letter from lender Ralph

T. Coe.

[05] institutional lenders. (1991-1992)

Corresp with institutional lenders: American Federation of Arts; Heard Museum; Maxwell Museum; Museum of New Mexico; Philbrook Museum.

Registrar's forms. Memos.

[06] private lenders. (1984-1992)

Corresp with individual lenders. Registrar's forms.

Memos.

[07] loans cancelled. (1991-1992)

Corresp with cancelled lenders. Memos. Incomplete Registrar's forms.

[08] photographs. (1991)

Corresp re photo requests for publication.

Photocopied images.

[09] didactics. (1991)

Didactic & label text. Photocopied images.

[10] publications. (1991)

Memos re brochure; public questionnaire. Printing request forms for poster; brochure.

[11] publicity. (1989-1993)

Clippings. Press releases.

[12] marketing. (1991)

Memos re product development.

[13] artists-in-residence program. (1990-1992)

Corresp with participants in artists-in-residence program. Program description. Notes.

[14] artists-in-residence loans. (1991-1992)

Registrar's forms. Lists of objects & valuations on loan from artists. Corresp with artists.

[Negatives] (1991-1992)

4x5.

[Photographs] (1991-1992)

Objects.

Objects of Myth and Memory. [10/04/1991 - 12/30/1991] Fane, Diana

[01] checklist. (1989-1991)

Checklists.

[02] installation. (1989-1991)

Gallery plans. Display case plans.

[03] exhibition walkthrough. (1991)

Exhibition description.

[04] library exhibit. (1987-1991)

Memos re organization of library exhibit in connection with Objects of Myth and Memory. Checklist for Culin-related materials. Notes.

[05] budget. (1989-1991)

Draft budgets. Memos. Notes.

[06] grants, Henry Luce Foundation. (1985-1986)

Corresp re grant from Henry Luce Foundation.

Checklist. Notes.

[07] grants, J.M. Kaplan Fund. (1990-1992)

Corresp re grant from J.M. Kaplan Fund. Proposal.

[08] grants, National Endowment for the Arts (NEA). (1989-1993)

Corresp re grant from National Endowment for the Arts. Draft Proposal. Final

report. Information on 'A Dialogue with Tradition.'

[09] grants, National Endowment for the Humanities (NEH). (1985-1991)

Corresp with National Endowment for the Humanities. Proposal for conservation of collections.

[10] grants, National Endowment for the Humanities (NEH). (1988-1991)

Corresp, memos re National Endowment for the Humanities planning grant (GM 23701). Proposal.

[11] grants, National Endowment for the Humanities (NEH). (1989-1993)

Corresp, memos re National Endowment for the Humanities grant (GM 24215). Proposal includes 'A Dialogue with Tradition.' Performance report. Final report.

[12] grants, National Science Foundation (NSF). (1984-1998)

Corresp, memos re National Science Foundation grant for Culin Collection. Budget.

[13] grants, National Science Foundation (NSF). (1984-1987)

Proposal for National Science Foundation grant for Culin Collection.

[14] grants, Rockefeller Foundation. (1987-1991)

Corresp re Rockefeller Foundation grants for travel, research, exhibition. Draft proposals. Final report.

[15] grants, Samuel H. Kress Foundation. (1991-1992)

Corresp, memos re Samuel H. Kress Foundation grant for exhibition symposium. Proposal. Final report.

[16] didactics and panel photos. (1991)

Didactics & label text. List of didactic illustrations.

## Folder descriptions: Exhibitions series

- [17] catalog. (1991-1993)  
Corresp, memos re preparation, publication of catalog. Congratulation & thank you letters. Clippings. Notes. Letter announcing catalog as winner of the Henry Allen Moe Prize.
- [18] catalog: design. (1985-1989)  
Corresp, memos re preparation of catalog. Publication planning worksheet. Specifications. Outline.
- [19] catalog: Perpetua Press. (1990)  
Corresp with Perpetua Press re printing catalog. Memos. Design and production schedule. Printing specifications. Notes re text and design.
- [20] catalog: University of Washington Press. (1989-1993)  
Corresp with University of Washington Press re reviewing, publishing catalog; publicity. Memos.
- [21] corporate brochure. (1989)  
Memos re development, design of corporate brochure. Outline. Text.
- [22] publicity. (1990-1992)  
Corresp, memos re press preview; publicity. Clippings. Press releases. Public relations meeting notes.
- [23] education. (1989-1992)  
Memos, notes re possible education programs; Family Day.
- [24] marketing. (1987-1991)  
Corresp, memos re related product development; publications to stock in shop.
- [25] video project. (1989-1991)  
Memos, notes re development of documentary video; taping sessions. Video/film outline & description. Notice for video program: 'Hopi Video Artist Victor Masayesva, Jr. in Profile.'
- [26] slide show. (1990-1991)  
Slide show treatment (outline). Slide list script. Storyboard.
- [27] symposium. (1989-1991)  
Corresp. Memos. Notes. Budget. Draft papers. Description. Corresp with participants. Resumes. Announcement. Program.
- [28] gallery talks & tours. (1991-1992)  
Corresp, memos re lectures by curator; gallery talks; curator tours. Notices for curator talks; WNYC radio interview. Event registration form.
- [29] photography. (1988-1991)  
Photo list for objects in show. Letter to photographer re work for catalog. Memos re exhibition of original Culin photographs; preparation of objects to be photographed.
- [30] photo permissions. (1989-1991)  
Corresp with institutions re photo requests for slide show; catalog. Photo forms. Photocopied images.
- [31] photo permissions. (1989-1991)  
Corresp with institutions re photo requests for slide show; catalog. Photo forms. Photocopied images. Memos. List of photo repositories.
- [32] photocopied images. (1991)  
Photocopied images divided into sections (possibly related to slide show).
- [33] photocopied images: outs. (1991)  
Photocopied images (possibly related to slide show).
- [34] conservation. (1986-1989)  
Corresp, memos re conservation of objects; analysis of objects; consultants; survey project; storage. Object lists.
- [35] venues. (1987-1992)  
List of possible venues for exhibition. Initial corresp with potential institutions including Heard Museum, Oakland Museum. Memos re costs. Exhibition description.
- [36] travel: checklist. (1992)  
Checklist with label copy.
- [37] travel. (1990-1992)  
Corresp, memos re exhibition travel; shipment of objects; logistics; display. Photocopied images of objects.
- [38] travel: expenses. (1989-1992)  
Draft budget, expenses.
- [39] travel: Heard Museum. (1988-1993)  
Corresp with Heard Museum re coordination of traveling exhibition; installation; extension; funding. Education curriculum packet. Memos. Notes. Exhibition contract. Gallery plans.
- [40] travel: Oakland Museum. (1987-1992)  
Corresp with Oakland Museum re coordination of exhibition; costs; objects; symposium; installation; 'A Dialogue with Tradition;' promotion. Memos. Notes. Exhibition description. Didactics.
- [41] public comments. (1990-1992)  
Thank you & congratulation letters. Letters re tours; talks; catalog. Certificate of Appreciation from the Native American Heritage Committee.
- [Photographs] (1991)  
Objects, people used in 'A Dialogue with Tradition.' (Removed from corresp files).
- [Photographs] (1991)  
Objects. (Removed from corresp files).
- [Photographs] (1991)  
Objects. (3 folders).
- [Slides] (1991)  
Objects. (2 folders).
- [Slides]. (1991)  
Installation.
- [Transparencies] (1991)  
Objects. 4x5. 5x7. Some images used in 'A Dialogue with Tradition.'
- Andean Textiles: Selz Case. [winter/1993 - --/--/1993]  
[Photographs]. (1993)  
Installation, painted textiles.
- Textiles: Selz Case. [fall/1994 - fall/1995]  
[Photographs]. (1994-1995)  
Installation.
- Converging Cultures: Art & Identity in Spanish America. [03/01/1996 - 07/14/1996] Fane, Diana  
[01] general corresp. (08/1984-07/1995)  
Corresp, memos re logistics; object research; gifts; object conservation & evaluation; installation; frames; interns; travel; photography.

## Folder descriptions: Exhibitions series

- [02] general corresp. (08/1995-01/1996)  
Corresp, memos re logistics; technical brochure; travel; photography; object conservation & evaluation; case construction; installation. Conservation records. List of textiles. Timeline. Gallery layout. Meeting notes.
- [03] general corresp. (02/1996-08/1999)  
Corresp, memos re logistics; frames; opening; object conservation; installation; object cases; research; travel; photography; extension; deinstallation. Photocopied images of objects. Congratulation letters.
- [04] research materials. (1996)  
Notes. Articles, memos re objects including information on paintings of the Algara family; portraits of the Inca Kings.
- [05] grants. (1993-1997)  
Corresp, memos with organizations, foundations re funding; visits by foundation representatives. Proposals. Notes.
- [06] budgets. (1993-1995)  
Memos. Draft budgets.
- [07] appraisals. (1994-1996)  
Memos, corresp re object appraisals; valuations; insurance coverage. List of appraisers. Object list.
- [08] checklists. (1994-1996)  
Draft checklists. Memos.
- [09] lenders. (1994-1997)  
Corresp, memos re conditions of loans; conservation; object descriptions; credit lines; extensions; loan returns. Loan agreement forms. Draft loan list. Conservation records. Letter re purchase of 20 conopas from Joerg Haeberli.
- [10] Registrar's forms. (1994-1996)  
Registrar's forms.
- [11] installation worksheets. (1995)  
Installation worksheets containing case and object descriptions.
- [12] gallery layouts. (1995)  
Gallery layouts.
- [13] labels & didactics. (1995-1996)  
Memos re text for labels & didactics; credit lines. Outline of exhibition sections. Labels & didactics.
- [14] labels & didactics 'old drafts'. (1995)  
Drafts of labels & didactics.
- [15] catalog. (1990-1997)  
Catalog outline. Contract with publisher. Corresp, memos re catalog text, essays, entries; photographs; editorial procedures. Corresp with potential publishers; catalog contributors. List of Algara family portraits.
- [16] catalog: Couch, Chris. (1994-1995)  
Corresp with contributor Chris Couch. Draft essay not included in catalog.
- [17] marketing. (1994-1996)  
Memos re product development.
- [18] programs & events. (1995-1997)  
Corresp, memos re lectures; tours; membership events; symposium; film series; education programs; invitations; potential group travel; VIP reception; openings; community outreach. Schedule of programs. Recommended readings for docents. Transcript of interview with Kevin Stayton.
- [19] video. (1995-1996)  
Corresp with video designers & producers, Boxer & Sullivan. Proposal. Memos. Lists: resources for video; Spanish colonial books; objects; photographs. Video treatment; outline; script; storyboard.
- [20] teacher information. (1993-1996)  
Corresp, memos re Summer Teacher Institutes. 1994 Institute syllabus.
- [21] visitor survey. (1996)  
Memos re visitor survey; survey results. Attendance statistics.
- [22] press. (1990-1998)  
Clippings. Exhibition overview. Press release. Transcript of curator discussion.
- [23] tour. (1995-1997)  
Corresp, memos re potential venues; costs; objects to travel; installation; didactics; exhibition design. Exhibition contracts. Object lists.
- Affinities of Form: Arts of Africa, Oceania, and the Americas from the Raymond & Laura Wielgus Collection. [04/--/1997 - 04/--/1997] Fane, Diana [01]. (1997)  
Corresp with American Federation of Arts re exhibition at the Equitable Gallery; tour; colloquium. Gallery floor plan. Opening invitation. Notes.
- Jewels of the Romanovs: Treasures of the Russian Imperial Court. [03/20/1998 - 07/05/1998] Fane, Diana [01]. (1998)  
Corresp. Thank you letters.
- Passages: Photographs in Africa by Carol Beckwith & Angela Fisher [07/14/2000 - 09/17/2000]  
[Slides]. (07/2000-09/2000)  
Installation.
- African Gallery installation [--/--/2001 - --/--/----]  
Siegmann, William C.  
[Slides]. (2001)  
Installation

## Folder descriptions: Departmental administration series

- Addresses. File #80. (1959-1960).  
Invitation and address lists.
- Administrative Committee. File #4. (1958-1962).  
Staff chart; list of members of Governing Committee; proposed budget; tentative exhibition schedule, 1958-1960.
- Affairs and plans of department [01]. File #8. (09/1944-11/1951).  
Exhibition notes on African sculpture; list of textiles; report on plans for permanent galleries; departmental budget reports.
- Affairs and plans of department [02]. File #8. (11/1952-12/1957).  
Correspondence re Admiralty Island bowl; letter from Frederick R. Pleasants to Charles Nagel describing his research and collecting trip to Europe. Includes budgets; memos re gallery and installation construction; notes on projects for the Viking Fund.
- Affairs and plans of department [03]. File #8. (01/1958-12/1962).  
Correspondence with Arizona Pioneers' Historical Society and Albert H. Schroeder re possibility of publishing Culin expedition reports; letter to Governor Rockefeller re expansion of Department. Includes memos re installation construction; purchase orders; budget.
- African gallery expenses. (1974-1976).  
Purchase orders; invoices; vouchers; grant application.
- Ancient Art. (05/1969-03/1977).  
Memos re exhibition: "Ancient Arts of the Upper Nile, Treasures from Nubia & the Sudan; storage; Egypt's relationship to Black Africa. Includes report on long term objectives of Department of Middle Eastern Art & Archaeology.
- Art Reference Library [01]. File #128. (01/1930-12/1968).  
Memos re books and book collections on primitive and American Indian art; lists of recent accessions; report on the library; library regulations; list of periodicals.
- Art Reference Library [02]. (04/1969-06/1976).  
Memos re books on primitive art; library procedures.
- Atheneum Press. File #174. Rosenthal, Jane P. (07/1961-06/1962).  
Correspondence with Hiram Hayden re proposed book on Jane P. Rosenthal's work in Mexico.
- Audio-visual. (n.d.).  
Memos re requests for equipment.
- Bequests: Marks, Copeland. Fane, Diana. (1991).  
Letter from Copeland Marks re his collection. Inventory of objects. Corresp with University of Pennsylvania re interest in collection.
- Bequests: Stein, Miriam. Fane, Diana. (1985-1987).  
Corresp, memos re Miriam Stein bequest; evaluation of objects. Copies: Will; Notice of Appearance. Inventory.
- Brooklyn Museum School Service [01]. Spinden, Herbert J. (12/1929-12/1933).  
Correspondence re preparation and dissemination of educational material; loans of photographs; management of Carnegie Corporation Grant; visual-aid test project: "Man and Nature in the Southwest." Includes letters from schools in response to project; letter from William H. Fox in response to initial school project idea.
- Brooklyn Museum School Service [02]. Spinden, Herbert J. (01/1934-05/1939).  
Correspondence re preparation, dissemination, publication of school service handbook; request for WPA workers for school project; Carnegie Corporation fund. Includes reports on funds and expenses; application for handbook copyright.
- Brooklyn Museum School Service [03]: educational units. Spinden, Herbert J. (n.d.).  
Educational materials, including units on Marco Polo, Mexico, Mayan Culture, Latin America, Polynesia, primitive man, the African Negro, the Arctic, New York, Malaysia, Roman Britain, Australia, American Indians, Eskimos. Includes bibliographies and lists of plates.
- Carnegie Corporation [01]. (1933).  
Requisitions for supplies and salaries to be paid by Carnegie Fund. Reports on TBM School Service project.
- Carnegie Corporation [02]. (1934).  
Requisitions for supplies and salaries to be paid by Carnegie Fund. Reports on TBM School Service project.
- Carnegie Corporation [03]. (1935-1936).  
Requisitions for supplies and salaries to be paid by Carnegie Fund. Reports on TBM School Service project.
- Collections management. (01/1969-04/1973).  
Memos re safety regulations; Dr. Bernard Fontana and his possible interest in helping to publish Culin diaries.
- Collections Management. Fane, Diana. (1988-1995).  
Memos re storage; costs; inventories.
- Collections: Bush Collection. Fane, Diana. (1981).  
Corresp with Bush Collection of Religion and Culture, Columbia University, re 1941 exchange of Southwestern objects. Research material.
- Collections: Culin and Southwest. Rosenthal, Jane P. (1959-1975).  
Corresp with individuals, institutions re Culin and Southwest collections, including research; reviewing objects; exhibitions; publication & conservation projects. Departmental reports: July-Aug. 1969; Jan. 1970; Feb. 1970. Additional curator: Kan, Michael.
- Collections: Silverman. Fane Diana. (1987).  
Corresp with Amy Krakow re potential exhibition of Silverman collection.

## Folder descriptions: Departmental administration series

- Collectors. File #165. (1957-1962).  
Biographical information on Georges Szumowski.  
Clipping on Eugene Berhald Collection of African art.
- Community Committee. (03/1974-04/1982).  
Memos re African Furniture exhibition (photographic panels); docents; proposal for art rental and sales gallery.
- Conservation Council. File #170. Spinden, Herbert J. (01/1962-12/1962).  
Correspondence re conservation techniques; conservation personnel. Includes information on climate control products; report on expansion of department; report on radio-carbon dating; list of private primitive collections.
- Conservation Lab. File #170. (06/1962-05/1965).  
Correspondence re climate control of Indian display cases; discontinuance of object conservation lab due to budget constraints. Includes request for funding from Avalon Foundation; conservation survey; memos re consolidation of conservation labs in the museum; layout drawing of conservation labs at TBM.
- Conservation Lab: proposal. (1961).  
Correspondence re proposed object conservation lab. Drafts of proposals; conservation surveys; requests for funds.
- Conservation. (11/1969-09/1979).  
Memos re damaged objects due to water leak; storage; general conservation needs; procedures for fumigation. Includes list of missing objects in Jarvis Collection; condition notes.
- Conservation: collection survey, Treasures of the Americas. Fane, Diana. (2000).  
Collection survey for Treasures of the Americas including condition report; recommendations.
- Correspondence with notables. Spinden, Herbert J. (12/1937-05/1944).  
Correspondence with Charles Lindbergh re request for pictures of Yucatan expedition; with Albert Einstein re Dr. Werner Wolff's work on Maya codices; letter from Helen Keller requesting donations for the American Foundation of the Blind.
- Dealers. Fane, Diana. (1988-1990).  
Corresp with Campbell-Belikove Native American Arts re viewing of BMA collection of weavings; with Oceanic dealers.
- Decorative Arts. (02/1970-10/1978).  
Memos re transfer of objects. List of deaccessioned material in Decorative Arts.
- Departmental reports [01]. File #1. (1929-1942).  
Monthly and annual reports. Includes lists of accessions; notes on staff meetings.
- Departmental reports [02]. File #1. (1943-1947).  
Monthly and annual reports. Includes lists of accessions; notes on staff meetings; list of donors.
- Departmental reports [03]. File #1. (1948-1954).  
Monthly and annual reports. Includes lists of accessions; notes on staff meetings; list of donors.
- Departmental reports [04]. File #1. (1955-1957).  
Monthly and annual reports. Includes lists of accessions; notes on staff meetings; list of donors.
- Departmental reports [05]. File #1. (1958-1962).  
Monthly and annual reports. Includes lists of accessions; notes on staff meetings; list of donors.
- Departmental reports [06]. File #1. (08/1962-04/1973).  
Annual and monthly reports. Includes list of accessions; memos re reports.
- Departmental reports [07]. File #1. (12/1969-05/1974).  
Monthly reports.
- Departmental reports: five-year plan. Fane, Diana. (1973).  
Five-year plan.
- Departments [01]. File #59. (06/1950-12/1954).  
Memos re loans of objects; request for photographs; gifts of A. B. Martin.
- Departments [02]. (04/1957-06/1962).  
Memos to and from Art School; Prints and Drawings; Decorative Arts (re exhibit: "Table Settings," 1957).
- Development. Fane, Diana. (1987).  
Memos re grants; fundraising strategies; gift values; events.
- Director [01]. File #117. Spinden, Herbert J. (11/1931-12/1938).  
Correspondence with Director's office re purchases; collecting trips; loans; expense accounts; salaries and budgets; purchase of Paracas textile; Nakahama Manjiro diary; Ernesto Franco collection of Ecuadorean antiquities; G.R. Schmidt Collection of Pre-Inca textiles; field trip to Nicaragua. Includes modernization work schedule for 1936; Spinden's proposal for Washington Monument exhibit for school children; letter from Spinden to Edward C. Blum re Spinden's title and duties (restricted).
- Director [02]. File #117. Spinden, Herbert J. (01/1939-12/1943).  
Correspondence with Director's office re purchases; loans; exchanges; deductions from staff salaries for purchase of war bonds; Guillermo Schmidt y Pizarro collection of Peruvian Art; Spinden's trip to South America; exhibitions and exhibition space. Includes minutes of staff meetings.
- Director [03]. File #117. Spinden, Herbert J. (01/1944-12/1949).  
Correspondence with Director's office re purchases; loans; exchanges; Department of State Advisory Committee on Inter-American Relations; Watercolor painting by Martinique artist Capazon. Includes list of woodcarvings in Dept. of Indian Art and Primitive Culture; lists of activities and lectures related to Latin America.



## Folder descriptions: Departmental administration series

Director [04]. File #117. Pleasants, Frederick R. (01/1950-12/1953).

Correspondence with Director's office re purchases; loans; exchanges; gifts; staffing problems in Primitive Dept. due to Pleasant's illness. Includes report of departmental objectives; acknowledgement of gift from Helena Rubinstein; letter from Spinden re sale of 315 African specimens to Julius Carlebach.

Director [05]. File #117. Pleasants, Frederick R. (01/1954-12/1955).

Correspondence with Director's office re purchases; loans; exchanges; gifts; expenses; Museum Bulletin Policies. Includes list of objects given by Millicent A. Rogers Estate; letter from Charles Nagel re poor condition of Primitive galleries; list of lenders to TBM whose whereabouts are unknown (1954).

Director [06]. File #117. Kaplan, Flora S. (01/1956-12/1957).

Correspondence with Director's office re purchases; loans; exchanges; gifts; expenses; exhibition space; archaeologist Desmond Holdridge. Includes resignation from Flora Kaplan; list of lenders and donors to the department.

Director [07]. File #117. Rosenthal, Jane P. (02/1958-12/1960).

Correspondence with Director's Office re purchases; gifts; loans; exchange with National Anthropology Museum, Mexico; catalog for Pre-Columbian exhibition; Solomon Islands shield; Mexican Pavilion, Brussels World Fair (1958). Includes report on Latin American trip by Jane Rosenthal; list of items to be sold in Museum shop; paper on legal documentation for gifts.

Director [08]. File #117. Rosenthal, Jane P. (01/1961-12/1962).

Correspondence with Director's Office re purchases; gifts; loans; proposed exchanges; time schedule for installation of Plains, Woodland, & Northwest Coast Indian Gallery. Includes list of material to be sold in Museum shop.

Director [09]. File #117. Easby, Elizabeth. (01/1963-02/1969).

Correspondence with Director's Office re purchases; gifts; loans; proposed Indonesian textile exhibit; proposed exhibition of Pre-Columbian art from the collection of Jay C. Leff. Includes five year plan for department.

Director [10]. Kan, Michael. (01/1970-05/1979).

Correspondence with Director's Office re purchases; gifts; loans; Charles Diker Collection of Oriental, primitive and decorative art; proposed Blum Gallery African exhibition; Black outreach program: "Simpson Project," and its applicability to the Department of Primitive Art. Includes press release for Afro-Asian festival at BAM (1971); memo from Covington Hardee, Chairman, Governing Committee re means for channeling staff grievances.

Donors. Rosenthal, Jane P. (1963-1968).

Correspondence re appraisal of beadwork owned by Jerome Blum. Acknowledgement of gifts received from Annette Freund; S.L. Garrison; Amelia Hollenback; John J. Klejman; Edward Merrin; Lisa Oscar.

Donors. Williams, Sylvia. (1971-1985).

Corresp with donors re gifts; loans of objects; funding; stewardship. Release form.

Editing and graphics. (12/1965-10/1968).

Memos re African Sculpture catalog; TBM Annual. Includes draft of Annual Report for Department of Primitive Art & New World Cultures (1967-1968).

Education Dept. (10/1969-09/1982).

Memos re lectures; tour groups; cultural market day; Dogon educational program; gallery talks. Includes event registration forms; proposal for bilingual archaeological film program; proposal for video-tape presentation on archaeological site of Xochicalco, Mexico.

Education Dept. & Industrial Division. File #58. (06/1930-06/1967).

Memos re reproduction of photographs; loans of educational material from primitive department; educational films. Includes list of films; report on Education Division Loan Room; outlines of courses taught by Herbert J. Spinden.

Education: Brooklyn Expedition. Fane, Diana. (1998).

Memos re Brooklyn Expedition website including images of objects; Latin America module.

Employment [01]. File #18. Spinden, Herbert J. (02/1933-11/1949).

Correspondence with Charles Nagel re lack of employee retirement plan and recommendation for Spinden's retirement; employment opportunities; volunteers and student interns; WPA projects, including Mayan models project. Includes resumes.

Employment [02]. File #18. (01/1950-07/1962).

Correspondence re employment. Includes applications and resumes.

Employment [03]. (11/1962-05/1968).

Correspondence re employment. Letter of resignation from Elizabeth Easby.

Employment [04]. (09/1969-10/1972).

Correspondence re employment; applications. Memos re change in staff positions and special assistants; Urban Corps intern assignments.

Employment [05]. (1973).

Correspondence re employment and volunteer work.

Employment [06]. (02/1974-12/1978).

Correspondence re employment and volunteer work.

Equipment. File #167. (03/1960-04/1962).

Memo re fumigation problems. Invoices and purchase orders.

## Folder descriptions: Departmental administration series

Exhibitions Committee and Administrative Committee. (01/1953-11/1957).  
Memos re exhibition suggestions for "Art of American Indian North of Rio Grande"; proposals for exhibitions.

Exhibitions: announcements. (10/1936-10/1954).  
Correspondence re exhibitions. Invitations; announcements; catalogs.

Exhibitions: Gold of the Andes. (04/1963-11/1963).  
Correspondence with American Embassy, Peru, and Minister of Exterior Relations, Peru. Includes correspondence re shipping; loans; insurance; cost estimates (Registrarial records).

Exhibitions: mailing lists. File #161. (1935).  
Mailing lists for Primitive Art Exhibition; Peruvian Costume for the Living and the Dead; Anniversary Show: Department of American Indian and Primitive Cultures; Wedgewood Show; Opening of Latin American Colonial Gallery.

Exhibitions: misc. File #161. (05/1939-07/1961).  
Correspondence with Corning Glass Center re proposed Contemporary African Art exhibit; with Nilda Nunez del Prado re exhibit of her jewelry; with American Federation of Arts re travelling exhibitions; with Denver Art Museum re Indian fashions show; with United Women of the Americas re painter Mireya la Fuente; with Indian Arts and Crafts Board re possible exhibitions. Includes proposals for exhibit of Bantu art; Brooklyn-Long Island Primitive art collectors show; Tristan da Cunha; folk art of South American highlands; Haitian art; New York City's Golden Jubilee; fakes & frauds; special school program, 1945-1946. Responses to invitations for Popular Art in America exhibit; schedule information.

Exhibitions: proposed [01]. Pleasants, Frederick R. (02/1951-05/1957).  
Correspondence with Belgian American Educational Foundation and American Consulate in Congo Belge re proposed Belgian Congo show; with Cyrus T. Brady re photographs of Ethiopia; Pierre Gueve re his African Art Collection; with Ministerio De Education Publica, Peru re Peruvian artist Kristian Krekovic; with Kenneth C. Marthey re film on native religious art of New Mexico; with Roslyn Ehrenhalt re art of North African Berbers. Includes press release, "Primitive Art from Pacific Islands.

Exhibitions: proposed [02], Cyrus T. Brady, Jr., photographs. File #5. Rosenthal, Jane P. (09/1958-05/1961).  
Correspondence with Brady re proposed exhibitions, including exhibition of Eastern Island photographs; Icelandic Culture; "Men of One Mind." Includes reprint of Brady essay: The Designing of Purposeful Photographic Shows;" correspondence re exhibition "Bury the Dead" at TBM; and proposed Ethiopian Art exhibit.

Exhibitions: proposed [03], Brazilian folk art. File #5.  
Rosenthal, Jane P. (08/1960-07/1961).  
Correspondence with Brazilian Embassy and Head of Cultural Division, Rio de Janeiro re possibility of Brazilian Folk Art Exhibit at TBM. Includes notes from Amazon exhibition in Munich, 1960.

Exhibitions: proposed [04]. Williams, Sylvia. (08/1970-11/1979).  
Correspondence re proposed Barbier-Muller Museum travelling exhibition of African masks; publication on Haitian art; proposed Benin show; American Indian photographs; American Indian Mimbres pottery; travelling exhibit: Molas, Art of the Cuna Indians. Correspondence with Peabody Museum re proposed Ethiopian exhibit; with Le Musee National De L'Homme, Ottawa re proposed Plains Indian exhibit; with Dallas Museum re Southwest Indian Show; with Canadian Guild of Crafts re travelling exhibit of photographs of North American Indians, and A Heritage In Peril: Alaska's Vanishing Totems.

Exhibitions: proposed [05], Islam in West Africa. (10/1978-12/1979).  
Correspondence with Labelle Prussin, American Embassy, Conakry, and University of Washington re organization of exhibit to be held in Detroit (later cancelled). Includes list of objects; statement of purpose.

Exhibitions: proposed [06]. Fane, Diana. (1988-1999).  
Corresp, memos re exhibition proposals. Proposals. Memos.

Fellowship program. File #162. (10/1956-12/1958).  
Correspondence re transferral of objects within storage rooms; new Oceanic installation fellowship project; Southwest pottery project.

Foundations. (12/1964-06/1965).  
Cover letters for grant applications for climate control in Hall of Americas cases. Correspondence re Ford Foundation funded internships; budget for New World Indian art gallery installation; proposal for cooperative program with Museum of Primitive Art.

Foundations: proposal for Institute of Primitive Art. File #56. Spinden, Herbert J. (01/1947-07/1947).  
Corresp re funding for Institute; employment of Dr. Paul S. Wingert as organizer and supervisor. Wingert resume.

Gallery maintenance. Kan, Michael. (1969).  
Memos re maintenance of galleries; object cases. Label text.

Gallery maintenance. Fane, Diana. (1983).  
Memos, notes re maintenance of third floor court; Hall of the Americas. Object lists.

Gallery projects. Fane, Diana. (1988-1991).  
Memos re gallery projects including deinstallations.

## Folder descriptions: Departmental administration series

- General corresp [01]: A. Rosenthal, Jane P. (1963-1968).  
Correspondence with Pierpont Morgan Library re painted elk hide robe. Includes requests for permission to photograph and for publications; inquiries.
- General corresp [02]: B. Rosenthal, Jane P. (1963-1968).  
Correspondence with New York City Community College re Iroquois material; appeals to Governing Committee members to approve purchase of painted elk hide robe; with Frank Boos re permission to publish photos of objects; with C.T. Brady re proposed photographic exhibition; with Eastman Kodak re photographs of Peruvian textiles.
- General corresp [03]: C-E. Rosenthal, Jane P. (1963-1968).  
Correspondence with Thomas Cain re Mujica Collection of Peruvian gold; with Encyclopedia Britannica re photographs for primitive art article. Includes appraisal of Marvin Cassell collection; scholarly inquiries; objects offered for sale.
- General corresp [04]: F-I. Rosenthal, Jane P. (1963-1968).  
Inquiries; requests for object lists, photographs and publications; requests for loans; objects offered for sale.
- General corresp [05]: J-L. Rosenthal, Jane P. (1963-1968).  
Correspondence with United Fruit Company re archaeological collections from Ecuador. Inquiries; requests for photographs and publications; objects offered for sale.
- General corresp [06]: M-N. Rosenthal, Jane P. (1963-1968).  
Correspondence with Marjorie Neikrug re stele from El Salvador. Loan agreement; inquiries; requests for photographs and publications.
- General corresp [07]: O-R. Rosenthal, Jane P. (1963-1968).  
Correspondence re Mexican clay figurines from Guerrero. Inquiries; requests for photographs and publications.
- General corresp [08]: S-U. Rosenthal, Jane P. (1963-1968).  
Correspondence with David Sequeira re his paintings of Nicaraguan pottery designs; with Robert Sargent Shriver re request for American Indian work to be incorporated into exhibit at U.S. Embassy in Paris; letter of sympathy to Mrs. Herbert Spinden upon the death of her husband. Includes inquiries; requests for photographs and publications.
- General corresp [09]: V-Z. Rosenthal, Jane P. (1963-1968).  
Inquiries; objects offered for sale; requests for photographs and publications.
- General corresp [10]: A-C. Kan, Michael. (1969-1975).  
Correspondence with Monni Adams re scholarly research in African and New World Art. Inquiries; requests for photographs and publications.
- General corresp [11]: D-F. Kan, Michael. (1969-1975).  
Correspondence re proposed exchange with Museum of the American Indian. Includes inquiries; requests for photographs and publications.
- General corresp [12]: G-H. Kan, Michael. (1969-1975).  
Correspondence re African Gallery installation and treatment of women in African art. Includes inquiries; requests for photos and publications.
- General corresp [13]: I-K. Kan, Michael. (1969-1975).  
Inquiries; requests for photos and publications.
- General corresp [14]: L-M. Kan, Michael. (1969-1975).  
Correspondence with David Levine re exchange of his drawings. Inquiries; requests for photos and publications.
- General corresp [15]: N-P. Kan, Michael. (1969-1975).  
Letter to I.M. Pei re his collection of Navajo rugs. Includes inquiries; requests for photographs and publications.
- General corresp [16]: Q-R. Kan, Michael. (1969-1975).  
Correspondence re Culin's visit to Cuba. Includes inquiries and requests for photos and publications.
- General corresp [17]: S. Kan, Michael. (1969-1975).  
Inquiries and requests for photos and publications.
- General corresp [18]: T-Z. Kan, Michael. (1969-1975).  
Correspondence with Walter tabisz re Mayan Stela. Inquiries and requests for photos and publications.
- General corresp [19]: A-H. (1976-1979).  
Inquiries and requests for photos and publications.
- General corresp [20]: I-R. (1976-1979).  
Correspondence with Elizabeth McLuhan re Native American programs at TBM; Micronesia objects at TBM. Inquiries and requests for photos and publications.
- General corresp [21]: S-Z. (1976-1979).  
Inquiries and requests for photos and publications.
- General corresp. Fane, Diana. (1971-1988).  
Corresp, memos re Stansbury Hagar (former secretary of Department of Ethnology; research; objects; museum procedures; maintenance; office space.
- General corresp. Fane, Diana. (1989-1992).  
Corresp, memos re objects; maintenance; research; storage; photography; recommendations; position inquiries; exhibition schedule. List: gifts and purchases 1989. Requisition for hiring.
- General corresp. Fane, Diana. (1993-1997).  
Corresp, memos re objects; research; staff issues & title changes; photography; events; curatorial & staff activities.
- General corresp. Fane, Diana. (1998-1999).  
Corresp, memos re objects; curatorial activities; visitors; department procedures; research; events; internship; fundraising. Clippings.
- General corresp. Fane, Diana. (2000).  
Corresp, memos re objects; research; projects; gift recommendations; exhibition proposal. List of staff.

## Folder descriptions: Departmental administration series

General corresp: A-Z. Williams, Sylvia. (1980-1986).  
Corresp, memos re foundation prospects; departmental projects; objects; research; donors.

General corresp: Africa. Ebin, Victoria. (1983-1986).  
Corresp re African culture; objects & collections; research; publications; visitors.

General corresp: Berlo, Janet. Fane, Diana. (1982-1998).  
Corresp with Janet Berlo re research; recommendation for Getty Fellowship; articles.

General corresp: departmental business. Fane, Diana. (1995-1999).  
Memos re office equipment; office space; periodical subscriptions; donors; valuable objects in the collection; staff; promised gift form. Department meeting notes. Staff resignation letter.

General corresp: Donors, trustees, contributors. Fane, Diana. (1995).  
Corresp with donors, trustees, contributors. Memos re fundraising; gifts.

General corresp: Film, video, television. Fane, Diana. (1984-1992).  
Corresp with production companies re ethnographic productions; screenplays. Memos re NEH Museum Discovery Program; filming of Discovery Channel program. Notes. Project descriptions, outlines. Schedules. Video script: 'Discovering the Ancient New World' (Channel L).

General corresp: Museums Collaborative, Inc. Kan, Michael. (1975).  
Corresp, memos re programs of the Museum Collaborative; donation of West African objects from Dr. Herbert Zim. Meeting minutes.

General corresp: recommendations. Fane, Diana. (1990).  
Corresp re recommendations for colleagues; staff. Recommendation letters. Memos.

General corresp: researchers. Fane, Diana. (1979-1994).  
Corresp re visits by researchers; researcher & intern Aline Brandauer.

General corresp: Siegmann, William C. Siegmann, William C. (1988-1989).  
Corresp, memos re recommendations; research; visitors; objects; contemporary African art; staff positions.

Grants: planning, permanent collection. Fane, Diana. (1979).  
Draft planning grant to organize, install, interpret permanent collection.

Holdridge, Desmond: expeditions [01]. (07/1930-04/1934).  
List of objects collected (1931-33); annotations of Children's Museum transfers (1938; returned 1965). Corresp re Holdridge book, Pindorama; proposed expedition to Western Pacific; funding by Jesse Metcalf & G.P. Putnam; Amazon expedition (Para & Amazonas); motion pictures & photographs; participation of Emerson Smith; public relations (Lee Trenholm); supplies; proposed expedition to Iceland,

Greenland & Labrador; shipping. Text of article by L. Dumond; "The People of the Green Mountains" (re Pichanko). Field reports from Holdridge. Letters of introduction. Accession records. Sketches & photos of objects.

Holdridge, Desmond: expeditions [02]. (1944-1981).  
Research notes. Corresp with researchers re publications & photographs.

Income [01]. (08/1975-10/1976).  
Income transmittal memoranda and letters of contribution, including from Evelyn Jaffe Hall, Milton Rosenthal, Jerome Serchuk, M. L. Ginzberg, Adelaide de Menil.

Income [02]. (03/1977-01/1978).  
Letters of contribution from Edward Merrin, Gustave Schindler, Bezalel Foundation, Alastair B. Martin.

Installations. File #6. (08/1944-12/1962).  
Correspondence with Fort Worth Children's Museum re petroglyphs; with San Francisco Museum, Denver Museum, American Museum of Natural History, re ICOM (UNESCO) exhibit: Australian Aboriginal Life and Customs; with Institute for Religious & Social Studies and Jewish Theological Seminary of America re plans for new Jewish Museum; with Cranbrook Academy of Art re exchange of photographs of installations; with Division of Anthropology, University of Tennessee re blueprints of installation display cases. Includes department memos re construction and repairs.

Institutions [01]. File #16. (09/1956-10/1962).  
Correspondence re missing objects from Museum of Primitive Art; exhibitions.

Institutions [02]: A-B. Rosenthal, Jane P. (1963-1968).  
Correspondence re loans of Pre-Columbian art to Andrew Dickson White Museum; with Arts Council of Great Britain re Mujica Collection of Peruvian Gold; with Brooklyn Childrens Museum re long term loan. Includes inquiries; requests for publications and photographs.

Institutions [03]: C-D. Rosenthal, Jane P. (1963-1968).  
Correspondence with Art Institute of Chicago re loans for Northwest Coast Indian exhibit; with various institutions re Peruvian Gold exhibit; with Norman Fedder, Denver Art Museum re Jarvis catalogue. Includes inquiries; requests for photographs and publications. Additional curator: Easby, Elizabeth, Acting Curator.

Institutions [04]: E-I. Rosenthal, Jane P. (1963-1968).  
Correspondence with Florida State University re Peruvian fabrics; with J.J. Sweeney, Museum of Fine Arts, Houston re Mujica collection of Peruvian Gold. Includes inquiries; requests for photographs and publications. Additional curator: Easby, Elizabeth, Acting Curator.

## Folder descriptions: Departmental administration series

- Institutions [05]: J-M. Rosenthal, Jane P. (1963-1968).  
Correspondence with Instituto Nacional de Antropología e Historia re archaeology of Southern Guerrero. Includes inquiries; requests for photographs and publications. Additional curator: Easby, Elizabeth, Acting Curator.
- Institutions [06]: N-R. Rosenthal, Jane P. (1963-1968).  
Correspondence with National Gallery of Canada re loans for exhibition "Man and His World;" with William Rockhill Nelson Gallery re "Gold of the Andes" exhibit. Includes inquiries; requests for photographs and publications; objects offered for exchange and sale. Additional curator: Easby, Elizabeth, Acting Curator.
- Institutions [07]: S-Z. Rosenthal, Jane P. (1963-1968).  
Requests for photographs and publications; inquiries; objects offered for sale and exchange. Additional curator: Easby, Elizabeth, Acting Curator.
- Institutions [08]. Kan, Michael. (01/1969-12/1970).  
Miscellaneous correspondence with institutions. Includes inquiries; announcements of exhibitions.
- Institutions [09]. Kan, Michael. (01/1971-11/1973).  
Miscellaneous correspondence with institutions, including with Los Angeles County Museum re Paracas mantle. Includes inquiries and requests for permission to quote material published by TBM.
- Institutions [10]. Kan, Michael. (01/1974-09/1976).  
Miscellaneous correspondence with institutions, including with Heard Museum re their request to obtain Southwestern ethnographic material at TBM collected by Stewart Culin. Includes inquiries; requests for publication.
- Institutions [11]. Kan, Michael. (02/1977-08/1979).  
Miscellaneous correspondence with institutions. Includes inquiries; requests for publications; and announcements re exhibitions.
- Institutions [12]. Fane, Diana. (1980-1987).  
Corresp with institutions re object information; requests for photographs; exhibitions, including New York University Benin show; visits. Additional curator: Williams, Sylvia.
- Inter-departmental meetings. Fane, Diana. (1984).  
Agendas, minutes, notes re inter-departmental meetings.
- Keys to files. (1948-1961).  
File number lists.
- Letters of introduction. File #116. (01/1934-09/1953).  
Letters of introduction for Department staff, A.B. Martin, friends and collectors. Includes travel notes on Mexico City.
- Marketing. Fane, Diana. (1989-1999).  
Memos, corresp re product development; reproductions for Metropolitan Museum of Art; product descriptions; guidelines for photo requests. Notes.
- Marriages, births & deaths. File #109. (04/1946-05/1950).  
Draft of obituary for Clark Wissler; death notices; marriage announcements; letter by Spinden to New York Times re death of Julio Cesar Tello; memorial to Frank Chapman.
- Master plan. Fane, Diana. (1984-1988).  
Memos re master plan including storage requirements; procedures; schedules. Gallery plans; building program draft. Gallery layout. Notes.
- Museum Bulletin. File #74. (10/1931-09/1959).  
Correspondence re articles in Bulletin; memo re work of Pancho Fierro. Drafts of Museum Quarterly articles.
- Museum plans. File #38. (1950).  
Correspondence re influence of Maya architecture on Frank Lloyd Wright; with Milwaukee Public Museum re casts of African life heads; plans to increase African collection and reconstruct African hall.
- Museum Shop and Sales Desk. (02/1955-09/1966).  
Memos re items purchased from or sold to Museum Shop.
- Museum Shop. (02/1972-04/1975).  
Memos re stocks of primitive books; information for annual calendar; Dogon catalogs; proposal for sale of duplicate slides.
- Museums [01]. File #92. Pleasants, Frederick R. (02/1948-05/1953).  
Correspondence with Art Association of Montreal re South American models. Includes list of African curios sent by Patrick Putnam, Port Harcourt, Nigeria to TBM; comparative attendance list for N.Y. City museums.
- Museums [02]. File #92. Pleasants, Frederick R. (09/1955-12/1962).  
Correspondence with University of Arizona re F.W. Hodge's material on 1917-1923 excavations at Hawikuh; with textile Museum re Tiahuanaco tapestry collection; with Denver Art Museum re Jarvis manuscript; with Martin Friedman, Walker Art Center re photographs of TBM objects; with Arts & Sciences Museum re gift of Maya Temple from TBM. List of photo prints of primitive objects acquired by TBM since 1956.
- Museums: Mexico. Fane, Diana. (1986-1990).  
Corresp re Xalapa Veracruz Museum opening ceremony; San Carlos Museum re exhibit; events.
- New York Foundation installation. (04/1963-02/1964).  
Correspondence with New York Foundation re progress of reconstruction, cost breakdown, draft of grant application; with Brown, Lawford and Forbes, Architects; with Paul Seis of the U.S. Commission re design of American Indian Galleries. Includes report on design for French Impressionist Gallery; article on renovation of Indian House; invitation and program from Portland Museum re Northwest Indian Dance exhibit; blueprints of cooling tower layout and primitive art gallery; progress report on reconstruction of Hall of New World Indian Art; installation schedule.

## Folder descriptions: Departmental administration series

New York Telephone education project. (08/1970-02/1971).  
Correspondence with New York Telephone re "Africa Speakes to Me" education project; film on Africa produced by Bell Telephone. Report on research material relating to African sculpture film.

Opinions on publications [01]. File #61. Spinden, Herbert J. (10/1929-06/1946).

Drafts of reviews, and correspondence re portrayal of American Indians in fiction; influence of Mayan calendars in South America; South American archaeology; Yucatan archaeology.

Opinions on publications [02]. File #61. Spinden, Herbert J. (01/1938-11/1941).

Drafts of reviews, and correspondence re Spinden's position as special editorial advisor for the "American Scholar;" Handbook on South American Indians; WPA project on South America; proposed collaborative history on the American Indian.

Opinions on publications [03]. File #61. Spinden, Herbert J. (06/1942-08/1950).

Drafts of reviews, and correspondence re the translation of "Popol Vuh" into English; anthology of American Indian poetry; prehistoric European calendar. Correspondence with Phillip Youtz re draft of his book: "Science and World Democracy."

Opinions on publications [04]. File #61. Zimmern, Nathalie H. (06/1945-06/1949).

Correspondence re proposed books and articles.

Oriental Art. File #57. (01/1947-06/1979).

Memos re loans; objects.

Paintings and Sculpture. (10/1956-12/1968).

Memos re loans; accessions; Latin American Colonial collection; resolution to close Museum during summer months due to inadequate number of guards; proposal to acquire Warhol "Mao" series paintings in exchange for primitive art material; attempt to obtain Chavinoid Paracas from collector Arnold Maremont.

Permission to photograph. File #100. (02/1957-02/1963).

Correspondence re requests to photograph.

Permission to reprint and publish [01]. File #21. (11/1953-10/1957).

Correspondence re requests for photographs and permission to reprint articles and photographs.

Permission to reprint and publish [02]. File #21. (02/1958-11/1962).

Correspondence re requests for photographs and permission to reprint articles and photographs.

Permission to reprint Spinden publications. File #22.

Spinden, Herbert J. (03/1938-10/1952).

Correspondence re permission to reprint Spinden works and photographs from TBM collection.

Personnel [01]. (1971-1976).

Memos re insurance, grants, attendance, retirements; staff expenses; scheduling; Urban corps interns.

Personnel [02]. (02/1972-07/1979).

Memos re termination of Mary Ann Durgin; staff evaluation for Carl DeRosa.

Photographs for Museum. File #86. (07/1932-09/1947).

Correspondence with Carl Shuster re photos of Peruvian colonial tapestry (Textile Museum); photographs offered for sale.

Photography [01]. File #146. Spinden, Herbert J. (12/1929-09/1937).

Correspondence re photos offered to and requested by Spinden, including with Mrs. Nelson Rockefeller re photos of Cuzco.

Photography [02]. File #99. Spinden, Herbert J. (1938-1949).

Corresp re requests for photographs of objects. Additional curator: Zimmern, Nathalie H.

Photography [03]. File #53. (01/1950-11/1954).

Correspondence re permission to photograph objects, including tapestry from collection of Schmidt Pizzaro; requests for photographs (including request from Thor Heyerdahl).

Photography [04]. (05/1955-06/1962).

Memos re policy for scheduling and printing photographs; identification of negatives; color slides.

Photography [05]. File #99. (03/1955-12/1957).

Correspondence re permission to photograph objects, including Persian curtains in Hearst Collection.

Photography [06]. File #99. (03/1958-12/1960).

Correspondence re permission to photograph objects. Requests for copies.

Photography [07]. (08/1961-05/1968).

Lists of color transparencies in TBM collection; list of primitive slide collection; schedules; requisition lists.

Photography [08]. File #99. (01/1961-11/1962).

Correspondence re permission to photograph objects. Requests for copies.

Photography [09]. File #99. (01/1970-07/1973).

Correspondence re permission to use photographs. Requests for copies.

Photography [10]. (02/1974-08/1979).

Memos re permission to photograph; color photography; deteriorating negatives.

Projects. Fane, Diana. (1992-1993).

Corresp with Transform Corporation, Japan re introducing American Indian art to Japan. Description of projects for five-year plan.

Projects: 'Discovering the Maya World.' Fane, Diana. (1987-1988).

Corresp, memos re publication of Maudslay photographs in book: 'Discovering the Maya World.'

## Folder descriptions: Departmental administration series

- Projects: Indonesia. Fane, Diana. (1988-1989).  
Memos re Festival of Indonesia & cancelled exhibition: 'Beyond the Java Sea,' Indonesian consultants; interns; visitors. Notes. Report on the Festival of Indonesia Museum Training Program.
- Projects: Mayan architectural models. Spinden, Herbert J. (1935-1942).  
Glass and acetate negatives, photographs of Mayan architectural models; artists; drawings. (4x5, 5x7, 35 mm)
- Public Relations [01]. (02/1955-04/1968).  
Letters to donors & collectors inviting them to join Roebbling Society; memos re Urban Corps Student Internship Program; copy of "The Brookmuse," TBM staff magazine.
- Public Relations [02]. (01/1969-01/1980).  
Memos re publicity for exhibitions; description of Department's holdings for press kit; news releases for openings.
- Publications and graphics. (03/1969-08/1977).  
Memos re descriptions of publications; African Sculpture booklet; exhibition labels.
- Publications Committee. (07/1971-06/1974).  
Memos re proposal for new Publications Committee; proposed Dogon publication. Letter from Harry N. Abrams Inc. re proposed book on the Nigerian Museum.
- Publications received [01]. File #67. Pleasants, Frederick R. (01/1955-04/1958).  
Correspondence with institutions and scholars re publications. Includes periodicals; brochures; book advertisements; copies and drafts of articles.
- Publications received [02]. File #67. Pleasants, Frederick R. (01/1955-04/1958).  
Correspondence re publications; articles sent to Pleasants.
- Publicity [01]. File #10. (09/1929-07/1944).  
Correspondence re photographs. Biography on David Sequeira; press release.
- Publicity [02]. File #10. (04/1945-10/1952).  
Memos re photographs to be used for publicity; film: "The World At Your Door;" postcards for gift shop; articles for TBM Bulletin. Press releases for exhibit and new accessions.
- Publicity [03]. File #10. (10/1955-09/1961).  
Correspondence re Millicent Rogers Collection. Includes press releases for exhibits and new accessions; publicity re gift of E.R. Squibb & Sons.
- Recommendations [01]. File #105. (09/1934-06/1942).  
Includes recommendations for students and fellowship nominees.
- Recommendations [02]. File #105. (03/1943-09/1953).  
Reconstruction of building. File #166. (02/1961-05/1961).  
Memos re storage space and suggestions for building plans.
- Registrar [01]. File #94. Spinden, Herbert J. (07/1935-12/1947).  
Memos re accessions; loans; exhibits; insurance; storage; valuations.
- Registrar [02]. File #94. (01/1948-12/1951).  
Memos re accessions; loans; exhibits; insurance; storage; valuations; description of objects.
- Registrar [03]. File #94. (01/1952-12/1953).  
Memos re accessions; deaccessions; loans; exhibits; insurance; storage; valuations; descriptions of objects.
- Registrar [04]. File #94. (02/1954-10/1957).  
Memos re accessions; deaccessions; loans; exhibits; insurance; storage; valuations; descriptions of objects; shipping. Includes accession forms; list of objects transferred to Decorative Arts.
- Registrar [05]. File #94. (02/1958-11/1960).  
Memos re African Baule door; accessions; deaccessions; loans; exhibits.
- Registrar [06]. File #94. (02/1961-09/1968).  
Memos re accessions; deaccessions; loans; exhibits; insurance; storage; valuations; descriptions of objects; shipping; exhibition policies.
- Registrar [07]. (02/1969-07/1982).  
Memos re Erickson loans; insurance values; Roebbling Society gifts & purchases; missing catalog records; appraisals.
- Repairs and restoration. File #15. (06/1936-09/1951).  
Memos and corresp re care and conservation of objects including totem poles; Korean chest hinges; Cogle copper-plated objects. Also includes memo re receipt of New-York Historical Society Collection's American Indian material. Restoration recommendations by Caroline Keck.
- Requests for bibliographic information. File #90. Spinden, Herbert J. (06/1933-02/1945).  
Correspondence re requests for bibliographies, including bibliography on Art in Latin America; bibliographic information on the Mexican Codices; and a bibliography of Ancient American Art.
- Requests for publications [01]. File #44. Spinden, Herbert J. (13/1931-03/1950).  
Request for articles, books and information re Spinden's research. Includes bibliography of Spinden's publications.
- Requests for publications [02]. File #39. (03/1956-06/1962).  
Requests from students and scholars for catalogs and articles published by TBM staff.
- Security. (09/1972-05/1973).  
Memos re proposal for high-security storeroom; general security problems.

## Folder descriptions: Departmental administration series

Soundtrek. File #168. (02/1962-05/1962).  
Correspondence re problems with Soundtrek (tape-tour program); written draft of tour of African gallery.

Staff. Fane, Diana. (1987-1999).  
Memos, corresp re staff members including Maria Cohen; Anna Erdelyi; Francine Farr; Angela Marie Herren; Judith Ostrowitz.

Staff: internships, Alcala, Louisa 'Coco'. Fane, Diana. (1993-1999).  
Corresp with intern Louisa 'Coco' Alcala re work; research.

Staff: internships, Matusik, Taryn. Fane, Diana. (1995).  
Corresp with intern Taryn Matusik. Memos re BMA project; research.

Staff: internships. Fane, Diana. (1995-1999).  
Memos, corresp re interns Heather Modders; Liliana Sada-Melo; Abby Sider; Amy Young.

Staff: positions. Fane, Diana. (1992-1999).  
Position descriptions. Draft response letters. Card from Nancy Rosoff. Notes.

Storage. File #34. (1941-1951).  
Memo re storage conditions. List of objects to be removed from exhibition cases.

Superintendence [01]. (10/1955-08/1969).  
Memos re repairs; maintenance; storage; installations; construction projects; work schedules.

Superintendence [02]. (05/1969-08/1979).  
Memos re repairs; installations; lighting.

Tours. (1964-1972).  
Correspondence re tours to West Africa; TBM study tour to Peru (itinerary); Inca Empire tour.

Treasurer [01]. (03/1955-06/1962).  
Memos re budget; expenses; purchasing policy; A. B. Martin Fund and other cash gifts.

Treasurer [02]. (05/1963-10/1968).  
List of funds bequeathed to TBM; vouchers; memos re problems in TBM's publication program.

Tulum-Tancah project. Kan, Michael. (09/1972-05/1975).  
Correspondence re Tulum-Tancah archaeological project at Quintana Roo, Mexico, under the direction of Arthur G. Miller; with Mrs. Charles M. Diker re funding. Includes progress reports.

Visitor survey. Fane, Diana. (1986).  
Draft visitor survey re permanent installation.



## Folder descriptions: Research and writings series

Algara article. File #71. Pleasants, Frederick R. (1953).  
Drafts of article for TBM Bulletin Spring 1953 on acquisition of Algara collection of Mexican art; list of titles and captions; checklist; bibliographies.

American Indian Art in The Brooklyn Museum, vol. 1, North America. (1964).  
Bound mockup of 'American Indian Art in The Brooklyn Museum, vol. 1, North America' (never published).  
Contains printed front matter pages; text block & image layout markings. Second volume (discarded) contained several sample photographs (retained).

Appointments [01]. File #23. Spinden, Herbert J. (11/1939-06/1952).  
Corresp re appointments with Spinden & Pleasants.

Appointments [02]. File #23. Pleasants, Frederick R. (12/1949-11/1958).  
Correspondence re visits to TBM and appointments with Pleasants.

Art & ceremony: notes. Fane, Diana. (n.d.).  
Research notes.

Articles [01]. File #54. Spinden, Herbert J. (1931-01/1938).  
Corresp re articles, research; typescripts, Waters Flow, Winds Blow Civilizations Die; African Art; History, New World; Nicaragua, Country & People; Maya Pots & Skyscrapers; Survey, Mask Panel; Summer Time Archaeology, Mexico; Indian Manuscripts, Southern Mexico; Recent Archaeological Discoveries, Central America & Mexico; Origin & Civilization, Central America, Mexico; Maya Architecture; Maya Glyphs; American Indians & National Obligation.

Articles [02]. File #54. Spinden, Herbert J. (02/1938-04/1942).  
Corresp re articles. Typescripts & Manuscripts, Paintings by Goodwin; Toltec Architecture; Whither, Science, Man; Pre-Columbian Art, Latin America; Sericulture, Southern Mexico; Spanish & Indian Painting, Mexico & Peru; America, Iberian Peninsula; Understanding Our Latin Neighbors; Role of Olmecs; Peruvian Textiles exhibit; Venus dates.

Articles [03]. File #54. Spinden, Herbert J. (1943-1947).  
Corresp re articles, objects; Typescripts & Manuscripts, Island, Men & Women; Review, Morley's Ancient Maya; Olmec Jewel; New Light on Quetzalcoatl; Secret of Supplementary Series.

Articles [04]. File #54. Spinden, Herbert J. (1948-1950).  
Corresp re articles; objects. Typescripts & manuscripts, including Tobacco is American; Many Frontiers; Pre-columbian Art, Latin America; Old Collections Find New Homes; Camp-made Clothes; Personality Figurines, Campeche; Power Animals, American Indian Art; Highways draft.

Articles, essays, research notes [01]. File #71. Pleasants, Frederick R. (12/1949-08/1953).  
Correspondence re publication of articles and lectures, including "American Indian Rock Drawing Exhibition," Pleasant's PHD dissertation on museums. Includes questions for PHD examination at New York University; drafts of lectures.

Articles, essays, research notes [02]. File #71. Pleasants, Frederick R. (02/1954-09/1955).  
Correspondence re articles; reviews; speaking engagements; miscellaneous professional activities. Includes drafts of articles: "Woodcarving from Chief's Headdress," and "Figure of a Priest Blowing a Horn or Flute;" discussion notes re conference on museums and anthropology.

Articles, essays. Fane, Diana. (1984-1989).  
Letters re requests for articles; essays; contributions to books. Additional curator: Siegmann, William C.

Articles: Apollo. Fane, Diana. (1980-1983).  
Corresp, memos re article for Apollo magazine.  
Research notes.

Articles: Colonial Latin American Review. Fane, Diana. (1997).  
Corresp, memo re review for Colonial Latin American Review.

Articles: Latin American Indian Literatures Journal. Fane, Diana. (1996-1997).  
Letters re reviews. Research notes.

Bibliographies. File #119. Spinden, Herbert J. (1930-1944).  
Bibliographies; corresp re bibliographies.

Bills and receipts. File #36. Spinden, Herbert J. (1938-1949).  
Bills & receipts (personal).

Biography. File #84. Spinden, Herbert J. (1936-1949).  
Corresp re biographies. Biographies.

Colonial tapestries [01]. File #28. Zimmern, Nathalie H. (08/1942-08/1943).  
Correspondence re Colonial Peruvian tapestries, collections and research. Includes Zimmern's requests for reproductions, slides and information to be used for publication.

Colonial tapestries [02]. File #28. Zimmern, Nathalie H. (01/1944-12/1944).  
Correspondence re Colonial Peruvian tapestries, and publication of articles in art journals. Includes drafts of articles and review of publication on Colonial New Mexico.

Colonial tapestries [03]. File #28. Zimmern, Nathalie H. (02/1945-12/1946).  
Correspondence re Colonial Peruvian tapestries; with Art Bulletin re publication of articles. Includes Zimmern's requests for photographs and scholarly information; drafts of articles.

## Folder descriptions: Research and writings series

- Colonial tapestries [04]. File #28. Zimmern, Nathalie H. (12/1946-01/1949).  
Correspondence re dyes used in Peruvian fabrics (includes list of plants and dyes); with Cynthia Maus and Antiques Magazine re plagiarized text from Zimmern article. Includes requests for publication; drafts of articles; samples of laboratory identified textile fragments.
- Drafts & notes [01]. Spinden, Herbert J. (1929-1950).  
Research, Mayan astronomy and architecture.
- Drafts & notes [02]. Spinden, Herbert J. (1929-1950).  
Research, Mayan astronomy and architecture.
- Drafts & notes [03]. Spinden, Herbert J. (04/1948-06/1948).  
Corresp with Espinosa, U.S. State Department; addendum to report on exchange in Mexico, 1947.
- Drafts & notes [04]. Spinden, Herbert J. (1945-1947).  
Paper, highways seminar, Princeton University.
- Drafts & notes [05]. Spinden, Herbert J. (1949).  
Westward Ho! exhibition handbook.
- Drafts & notes [06]. Spinden, Herbert J. (1944-1950).  
Tobacco is American (article).
- Drafts & notes [07]. Spinden, Herbert J. (n.d.).  
The Bat Motif (article).
- Drafts & notes [08]. Spinden, Herbert J. (1935-1936).  
Maya architecture and the Mask Panel (article).
- Drafts & notes [09]. Spinden, Herbert J. (1943-1947).  
Secret of the Supplementary Series (article).
- Drafts & notes [10]. Spinden, Herbert J. (1943-1947).  
Secret of the Supplementary Series (article).
- Drafts & notes [11]. Spinden, Herbert J. (n.d.).  
The Origins of the Taino Culture (exhibition). Drafts & notes [12]. Spinden, Herbert J. (1929-1949).  
Short writings & fragments.
- Field notes. Spinden, Herbert J. (04/1931).  
Report to Brooklyn Museum staff, Campeche.
- General correspondence [01]. File #37. Spinden, Herbert J. (1935-1947).  
Corresp, including with N. Herman; M. Esterbrook; A. Caso; M. Covarrubias; T. Heyerdahl; J. Vogt, Cultural Attache to Mexico. Graphology report. Certification, AAAS (1929).
- General correspondence [02]. File #37. Spinden, Herbert J. (1948-1950).  
Corresp, including with Boaz Long; Committee of One Thousand.
- General correspondence [03]. File #164. Rosenthal, Jane P. (04/1963-09/1958).  
Correspondence re interviews; research projects; grants; professional societies. Includes biographical information; newsclippings; press releases; minutes of contemporary art committee.
- Goanese textiles. Estabrook, Marian F. (09/1947-10/1947).  
Correspondence re publication of articles on Goanese textiles and Indo-Portuguese Embroidery. Includes photographs and copies of articles: "A Wall-Hanging from Goa," and "An Indo-Portuguese Embroidery from Goa."
- Grants and fellowships. File #7. Zimmern, Nathalie H. (01/1944-04/1948).  
Correspondence re grants for travel and research in Peru to study Colonial textiles. Includes grant and fellowship applications.
- Income tax. File #76. Spinden, Herbert J. (1932-1944).  
Income tax forms; corresp re taxes.
- Invitations [01]. File #69. Spinden, Herbert J. (1941-1950).  
Invitations and responses (personal). Additional name: Nathalie Hermann.
- Invitations [02]. File #124. Spinden, Herbert J. (11/1942-10/1952).  
Correspondence re invitations to social functions, professional activities and meetings. Includes biographical information on Spinden.
- Invitations [03]. File #30. Zimmern, Nathalie H. (02/1945-03/1949).  
Correspondence re invitations to social functions; professional activities; and meetings.
- Invitations [04]. Pleasants, Frederick R. (08/1953-04/1956).  
Correspondence re invitations to social functions; professional activities; meetings.
- Lectures, articles, research notes. File #71. Kaplan, Flora S. (12/1953-06/1957).  
Correspondence re article "A Shell from Mexico," and other publications, reviews.
- Lectures: corresp [01]. File #31. Spinden, Herbert J. (01/1928-1931).  
Corresp, including lecture invitations & responses; course proposal, Arts & Industries of the American Indian. Partial transcript, Linguistic Evidence of Racial Equality.
- Lectures: corresp [02]. File #31. Spinden, Herbert J. (1932-1934).  
Corresp, including lecture invitations & responses, U.S. & Mexico; New York University courses; publications.
- Lectures: corresp [03]. File #31. Spinden, Herbert J. (1935).  
Corresp, lecture invitations and responses, U.S. and Mexico; New York University; publications.
- Lectures: corresp [04]. File #31. Spinden, Herbert J. (1936).  
Corresp, lecture invitations and responses, U.S. & Mexico; New York University.
- Lectures: corresp [05]. File #31. Spinden, Herbert J. (1937-1938).  
Corresp, lecture invitations & responses; publications.

## Folder descriptions: Research and writings series

Lectures: corresp [06]. File #31. Spinden, Herbert J. (01/1939-09/1940).  
Corresp, lecture invitations & responses; New York University.

Lectures: corresp [07]. File #31. Spinden, Herbert J. (1941-1944).  
Corresp, lecture invitations & responses; New York University.

Lectures: corresp [08]. File #31. Spinden, Herbert J. (1945-1950).  
Corresp, lecture invitations & responses; New York University; U.S. State Department.

Lectures: corresp [09]. File #19. Zimmern, Nathalie H. (10/1942-11/1947).  
Correspondence re lectures and invitations to speak.

Lectures: corresp [10]. File #71. Rosenthal, Jane P. (10/1958-11/1962).  
Invitations to lecture.

Lectures: slides [01]. File #149. Spinden, Herbert J. (1929-1949).  
Lists, lantern slides; corresp.

Lectures: slides [02]. File #149. Spinden, Herbert J. (1929-1949).  
Lists, lantern slides; corresp.

Lectures: texts [01]. File #20. Spinden, Herbert J. (1929-1936).  
Lecture texts, including Indians, Amazon & Andes; Social Background American Indian"; "Architecture"; The Royal Tombs, Southern Mexico; United Parents Association talk; Crediting Ancient America; Harvard Seminar 1933; First Road; Archaeology, Northern Andes; Peopling of America; Modern Exploration; New History; Fur Trading; Whaling; Indian Artists of Southwest.

Lectures: texts [02]. File #20. (1937-1941).  
Lecture texts: Curators of New Public Museum; Rebuttal, Gregory Mason; Significance of Maya Civilization; Pan American Day; What is an Anthropologist; Museums in Other Americas; Ecuadorean Carpets; Curator; 4-Dimensional exploration; Venus dates; Exploration; Hispano-American Fabrics; Archaeology seminar precis; Zodiacal Calendar of the Maya.

Lectures: texts [03]. File #20. Spinden, Herbert J. (1942-1949).  
Lecture texts, Explorer's Club, 1942; Cooper Union; Brazil; Indian Contributions; Top of World; What Peoples of America Have in Common; New Discoveries in Mexico; Culture of Northern Andes; Navajo & Blanket; Ships that Sail the Sea; Roads of Empire; Ancient Wars & Spirit Ships; Remarks on Opening of Pacific (exhibition, Century Association); Final Word on Maya Correlation; Notes on Tobacco, 1 & 2; Architectural League, 1946.

Lectures: texts [04]. File #20. Spinden, Herbert J. (1929-1949).  
Lecture texts, radio broadcasts, "events".

Lectures: texts [05]. File #20. Spinden, Herbert J. (1930-1949).  
Lectures & courses, Brooklyn Museum; bibliographies; corresp.

Lectures: texts [06]. File #20. Spinden, Herbert J. (1930-1949).  
Lectures & courses, New York University; bibliographies; corresp.

Masterpieces. Fane, Diana. (1987).  
Memo re entries for 'Masterpieces in The Brooklyn Museum.' Object list.

Notes: Africa [01]. Zimmern, Nathalie H. (1942-1946).  
Notes and sketches re African weapons. Notes for exhibition labels, "Negro Arts of Barotseland;" press release. Inventory (Summer, 1945) of TBM African collection. Notes re English printed cottons derived from African designs for the African market. Paper by Rita Spiegel: "Primitive African Costumes."

Notes: Africa [02]. Zimmern, Nathalie H. (1942-1946).  
Notes on African objects, including weaving in the Kasai (Belgian Congo) district; Bushongo raffia clothing. Notes re history, preparation, design of Bushongo bark and woven cloth (Culin). Lists of objects. Bibliography. Research notes and bibliography re African Negro unit, Brooklyn Museum School Service.

Notes: American Indian [01]. Zimmern, Nathalie H. (1941).  
Label texts, "Indian Art of the United States" exhibition, Museum Of Modern Art, 1941.

Notes: American Indian [02]. (1942-1946).  
Notes and sketches re Navajo weaving; Pueblo pottery; Northwest Coast masks. Measurements of Northwest Coast house posts. Paper: "Navajo Blanket," Rita Wachsman. Labels. Information on contemporary Maricopa pottery and Papago basketry.

Notes: Pacific Islands. Zimmern, Nathalie H. (1942-1946).  
Notes and sketches re funerary figures, gongs, architecture, masks of New Caledonia and New Hebrides. Lists of South Pacific objects. Notes on Melanesia; Polynesia; Maori taniko (mantle). Sketches, notes and bibliography re Pacific weapons. Notes re Malaysian unit, Brooklyn Museum School Service.

Notes: South America (legal size folder). Zimmern, Nathalie H. (1942-1946).  
Lists of views, structures and objects from the Incan ruins Machu Picchu and Ollantaytambo. Lists of Peruvian textiles on exhibition and in storage. Notes on spinning, dyes, knitting, tapestry and Inca clothing and headdresses.

Peabody Museum. File #47. Spinden, Herbert J. (01/1929-01/1938).  
Corresp, including with A. Tozzer; re Works Progress Administration Mayan architectural models.

## Folder descriptions: Research and writings series

Poetry. Spinden, Herbert J. (06/1945).

Drafts of five poems.

Publications. File #29. Rosenthal, Jane P. (07/1960-12/1962).

Correspondence re publications, including articles for Encyclopedia Britanica.

Research and writings. Fane, Diana. (1979-1980).

Corresp re dissertation. Corresp re research, including re architecture and Plains tribes; symbolism of Pawnee earth lodge.

Woodstock property. File #49. Spinden, Herbert J. (1933-1937).

Corresp re real estate (personal).

## Folder descriptions: Extra-museum activities series

American Academy of Arts & Sciences. File #130. Spinden, Herbert J. (05/1932-05/1947).

Correspondece re Spinden's appointment as delegate to the inauguration of William A. Boylan, President of Brooklyn College. Reports on National Bureau of Standards, Fakes & Forgeries, Growth Hormones in Plants, Science & National Welfare; treasurer's report; meeting minutes.

American Anthropological Association. File #12. Spinden, Herbert J. (01/1944-05/1946).

Correspondence re post-war removal of paintings from Germany, including copies of responses from Department of State and the White House. Includes proposal to organize craft industries in Alaska; report on reorganization of the Association.

American Antiquarian Society. File #156. Spinden, Herbert J. (10/1938-04/1948).

Appeals for funding; announcements; invitations.

American Association for the Advancement of Science (AAAS). File #77. Spinden, Herbert J. (08/1942-12/1944).

Correspondence with AAAS re whereabouts of Stansbury Hagar. Invitation to Spinden to participate in Association.

American Council of Learned Societies. Fane, Diana. (1995-1996).

American Council of Learned Societies fellowship proposal reviews. Notes.

Asia Institute & Southeast Asia Institute. File #16. Spinden, Herbert J. (02/1939-05/1950).

Correspondence re Dr. von Konigswald collection of Indonesian Folk Art; formation of East Indies Society. Includes meeting minutes of Southeast Asia Institute; newsletters; agendas.

Association for Latin American Art. Fane, Diana. (1997-1999).

Corresp, memos re session at 1999 College Art Association conference; membership.

Buffalo Society of Natural Science (Buffalo Museum of Science). File #91. Spinden, Herbert J. (01/1926-02/1941).

Correspondence with Chauncey J. Hamlin, Buffalo Museum of Science re Buffalo Museum Hall of Civilizations exhibit. Includes drawings of exhibition space; Spinden article: "Organization of the Hall of Early Man."

Century Association [01]. File #167. Spinden, Herbert J. (06/1931-12/1942).

Correspondence re possible membership of John I.H. Bauer, Philip N. Youtz and Sheldon Keck; other recommendations for membership; dues. Includes list of members; report to Treasurer; exhibition and meeting notes.

Century Association [02]. File #167. Spinden, Herbert J. (12/1942-12/1945).

Correspondence re exhibition: "Opening of the Pacific" at Century Association; membership recommendations; meetings; exhibition on faiths and symbols. Includes minutes of Committee on Art.

Century Association [03]. File #167. Spinden, Herbert J. (01/1946-02/1950).

Correspondence re exhibition: "John Lloyd Stephens and the Maya;" loans; membership recommendations. Includes minutes of exhibition committee; annual report.

Committee on Latin American Art. File #2. Spinden, Herbert J. (12/1944-06/1946).

Correspondence re resolutions and recommendations; bibliographic information; conference on Latin American art. Includes bibliography of member's publications; list of members; agendas.

Congresses and conventions [01]. File #55. Spinden, Herbert J. (04/1933-07/1943).

Correspondence and announcements re meetings, conventions, symposiums and congresses of professional societies. Includes agendas and programs.

Congresses and conventions [02]. File #55. (05/1944-07/1961).

Correspondence and announcements re meetings, conventions, symposiums and congresses of professional societies. Includes agendas and programs.

Eastern Association on Indian Affairs. File #51. Spinden, Herbert J. (12/1929-02/1944).

Correspondence with National Park Service re overproduction of American bison; destruction of Pueblo villages due to construction of dams; federally funded public art project using Indian artists; with Oliver LaFarge re choice of Commissioner of Indian Affairs; legislation re Indian affairs; proposal for large New York exhibition of Indian art. Includes annual report; minutes; report on field trip to Balchrock and Zuni; report on development of Indian art as economic and social asset; report on federal and state cooperation in Indian health work.

Eighth American Scientific Congress [01]. File #108. Spinden, Herbert J. (11/1939-03/1940).

Correspondence re programs, topics and speakers to be considered; Latin American Folklore; Spinden's chairmanship of section on anthropological sciences. Invitations to scholars to participate.

Eighth American Scientific Congress [02]. File #108. Spinden, Herbert J. (04/1940).

Correspondence re programs, topics, speakers and logistics of Congress. Invitations to scholars to attend; agenda.

## Folder descriptions: Extra-museum activities series

- Eighth American Scientific Congress [03]. File #108. Spinden, Herbert J. (05/1940-12/1941). Correspondence re Spinden's paper "Time Scale for New World;" publication of manuscripts presented at Congress. Includes vouchers; abstracts of papers.
- Eighth American Scientific Congress: reports [01]. File #108. Spinden, Herbert J. (1940). Correspondence re proposed subjects; participants. Proposals re organization of Congress; list of papers; report on publicity; agendas; outlines for programs; attendance and progress reports.
- Eighth American Scientific Congress: reports [02]. File #108. Spinden, Herbert J. (1940). List of papers on anthropological section; agendas; plans for revised edition of "Motif-Index of Folk Literature;" rules and regulations; list of participating individuals from other nations; list of official delegates from Latin America; attendance reports
- Explorers Club [01]. File #101. Spinden, Herbert J. (12/1931-12/1940). Correspondence re membership; WPA project: Annotated Bibliography of the Polar Regions; diary of Robert Campbell; Eighth American Scientific Congress; proposal for committee on Central and South America. Includes by laws.
- Explorers Club [02]. File #101. Spinden, Herbert J. (1941). Correspondence re membership; WPA project: Annotated Bibliography of the Polar Regions. Includes minutes of Board of Directors meetings; financial statement; "Four Dimensional Exploration," article on Central American jungle by Spinden.
- Explorers Club [03]. File #101. Spinden, Herbert J. (01/1942-10/1942). Correspondence re nominations for leadership positions; recommendations for membership; WPA project: Annotated Bibliography of the Polar Regions; publication of Robert Campbell diary. Includes minutes of Board of Directors meetings. Spinden served as President of club.
- Explorers Club [04]. File #101. Spinden, Herbert J. (1943). Correspondence re membership; club functions. Minutes of the Board of Directors.
- Explorers Club [05]. File #101. Spinden, Herbert J. (01/1944-12/1946). Correspondence re membership; club functions. Letter from Lowell Thomas re new Club quarters. Includes memo from Airforce requesting information on insect repellants; financial statements.
- Explorers Club [06]. File #101. Spinden, Herbert J. (01/1947-10/1950). Letter from Spinden relating his explorations; correspondence re recommendations for membership. Includes completed questionnaire from Thor Heyerdahl requesting permission to carry Explorers Club flag on Kon-Tiki expedition; Board of Directors Meeting Minutes.
- Exposition of Indian tribal arts. File #134. Spinden, Herbert J. (10/1930-01/1935). Correspondence re objects for exposition; with John Sloan re publication of "Songs of the Tewa," by Herbert Spinden. Includes meeting minutes; itinerary; press release; prospectus; Spinden manuscripts: "American Indian as Artist," "Indian Art on Its Merits," "American Indian Symbolism," "Art of American Indian," "Art of the Red Indian."
- Getty Center. Fane, Diana. (1994). Corresp re request to write reviews.
- Golden Gate International Exposition Commission. File #95. Spinden, Herbert J. (02/1938-10/1940). Correspondence re loans from Brooklyn for exhibit: "Aboriginal Cultures of the Western Hemisphere;" Pacific House programs; difficulty in getting Ecuador and Columbia to participate; with Philip N. Youtz, consultant and Director of Pacific Division, re acquisition of objects.
- Harvard Club. File #118. Spinden, Herbert J. (12/1944-06/1950). Correspondence re membership. Bulletins; notices; annual reports.
- Inter-American cultural relations [01]. File #50. Spinden, Herbert J. (10/1935-10/1939). Correspondence with State Department re conference on Inter-American relations in field of art; trip to Mexico. Includes transcript of interview with Leon Trotsky; announcements.
- Inter-American cultural relations [02]. File #50. Spinden, Herbert J. (01/1940-11/1948). Correspondence with State Department re speaking engagements; Mexican seminar; exhibitions. Includes announcements and brochures.
- International Congress of Americanists. Fane, Diana. (1981-1983). Corresp re participation in symposium at International Congress of Americanists conference.
- Lectures, teaching. Fane, Diana. (1983-1995). Corresp, memos re lectures; guest teaching; Sotheby's American Arts Course. Curriculum draft.
- Memberships. Fane, Diana. (1995-1996). Letters from Americas Society; Columbia University Seminar on the Arts of Africa, Oceania and the Americas re membership.
- Metropolitan Museum of Art: Interpretive Issues for Art Museums. Fane, Diana. (1984). Corresp re participation in Metropolitan Museum of Art museum workshop program. Program agenda. List of participants. Notes.
- Museum of the American Indian/Heye Foundation: Star Gods of the Ancient Americas. Fane, Diana. (1980-1982). Corresp with Susan Milbrath re proposal for 'Star Gods of the Ancient Americas' projects including symposium; exhibition. Notes.

## Folder descriptions: Extra-museum activities series

- National Research Council. File #72. Spinden, Herbert J. (1937-1944).  
Administrative Committee reports; meeting minutes; summary of activities.
- National Research Council: division of anthropology & psychology. File #72. Spinden, Herbert J. (01/1935-05/1946).  
Corresp re survey of Research on Latin America; Spinden's archaeological work. Includes executive committee minutes; financial report; report on census considerations re American Indians.
- New Muse Community Museum. Fane, Diana. (1981-1985).  
Memos, corresp re technical advising at New Museum Community Museum. Final report.
- New York Academy of Science [01]. File #93. Spinden, Herbert J. (03/1940-11/1944).  
Correspondence re membership; Spinden's election as active member. Meeting minutes.
- New York Academy of Science [02]. File #93. Spinden, Herbert J. (1945-1947).  
Correspondence re membership. Meeting minutes; Academy introductory booklet; transactions of the New York Academy of Sciences.
- New York State Historical Association. File #162. Spinden, Herbert J. (09/1935-01/1947).  
Correspondence with Arthur C. Parker re book on development of American archaeology; photographs of Spinden for tea advertisement.
- Royal Geographic Society. File #102. Spinden, Herbert J. (1950).  
Subscription and membership information. School Art League. File #145. Spinden, Herbert J. (11/1931-01/1950).  
Correspondence re TBM's participation in League; Spinden's service on Board of Trustees; fundraising; educational programs. Includes list of members; notices; financial statements.
- Science Service. File #81. Spinden, Herbert J. (08/1930-02/1939).  
Correspondence re Spinden's trip to Hochob ruin, Yucatan, to gather data for reproduction of building facade to be installed at TBM. News releases of Spinden discoveries and research; research announcements; notes.
- Sociedad de estudios veracruzanos. File #4. Spinden, Herbert J. (10/1944-02/1945).  
Correspondence re subscription and membership information.
- Sociedad de geografia y historia de Michoacan. File #3. Spinden, Herbert J. (08/1939-10/1939).  
Correspondence re Spinden's honorary membership.
- Teocentli. File #17. Spinden, Herbert J. (06/1943-11/1949).  
Correspondence re statements and contributions for newsletter.
- Viking Fund. File #46. Spinden, Herbert J. (10/1944-02/1950).  
Request for Spinden to serve as member of Fund committee; correspondence re functions of Fund.