



Elisabeth Louise Vigée Le Brun

French, 1755–1842

Portrait of Countess Maria Theresia Czernin, 1793

Color in this striking portrait by one of the most important women artists of the eighteenth century. Unafraid of breaking social norms in her work, Vigée Le Brun depicts the countess holding an open book, a symbol of scholarship more often seen in portraits of men at the time. See the original work in our [open collection online](#).

Brooklyn Museum