A black and white photograph of the Brooklyn Museum building, a grand neoclassical structure with a prominent portico of tall columns. The building is partially obscured by the delicate branches and blossoms of cherry trees in the foreground. A modern glass and steel walkway with a metal railing extends across the front of the building, supported by several white, angled pillars. A set of stairs is visible on the right side of the walkway. The overall scene is bright and airy, with the blossoms adding a soft, textured overlay to the architectural details.

Brooklyn Museum

MAD LIBS[®]

by Brian Elling

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Concept created by Roger Price & Leonard Stern

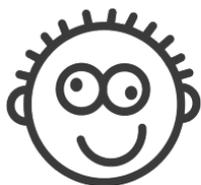
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MAD LIBS®

INSTRUCTIONS

MAD LIBS® is a game for people who don't like games! It can be played by one, two, three, four, or forty.

• RIDICULOUSLY SIMPLE DIRECTIONS

In this tablet you will find stories containing blank spaces where words are left out. One player, the READER, selects one of these stories. The READER does not tell anyone what the story is about. Instead, he/she asks the other players, the WRITERS, to give him/her words. These words are used to fill in the blank spaces in the story.

• TO PLAY

The READER asks each WRITER in turn to call out a word—an adjective or a noun or whatever the space calls for—and uses them to fill in the blank spaces in the story. The result is a MAD LIBS® game.

When the READER then reads the completed MAD LIBS® game to the other players, they will discover that they have written a story that is fantastic, screamingly funny, shocking, silly, crazy, or just plain dumb—depending upon which words each WRITER called out.

• EXAMPLE (*Before and After*)

“ _____ !” he said _____
EXCLAMATION ADVERB
as he jumped into his convertible _____ and
NOUN
drove off with his _____ wife.
ADJECTIVE

“ **OUCH** !” he said **HAPPILY**
EXCLAMATION ADVERB
as he jumped into his convertible **CAT** and
NOUN
drove off with his **BRAVE** wife.
ADJECTIVE



MAD LIBS®

QUICK REVIEW

In case you have forgotten what adjectives, adverbs, nouns, and verbs are, here is a quick review:

An **ADJECTIVE** describes something or somebody. *Lumpy, soft, ugly, messy, and short* are adjectives.

An **ADVERB** tells how something is done. It modifies a verb and usually ends in “ly.” *Modestly, stupidly, greedily, and carefully* are adverbs.

A **NOUN** is the name of a person, place, or thing. *Sidewalk, umbrella, bridle, bathtub, and nose* are nouns.

A **VERB** is an action word. *Run, pitch, jump, and swim* are verbs. Put the verbs in past tense if the directions say **PAST TENSE**. *Ran, pitched, jumped, and swam* are verbs in the past tense.

When we ask for **A PLACE**, we mean any sort of place: a country or city (*Spain, Cleveland*) or a room (*bathroom, kitchen*).

An **EXCLAMATION** or **SILLY WORD** is any sort of funny sound, gasp, grunt, or outcry, like *Wow!, Ouch!, Whomp!, Ick!, and Gadzooks!*

When we ask for specific words, like a **NUMBER**, a **COLOR**, an **ANIMAL**, or a **PART OF THE BODY**, we mean a word that is one of those things, like *seven, blue, horse, or head*.

When we ask for a **PLURAL**, it means more than one. For example, *cat* pluralized is *cats*.

MAD LIBS® is fun to play with friends, but you can also play it by yourself! To begin with, DO NOT look at the story on the page below. Fill in the blanks on this page with the words called for. Then, using the words you have selected, fill in the blank spaces in the story.

Now you've created your own hilarious MAD LIBS® game!

CAN'T WAIT TO GO TO THE BROOKLYN MUSEUM

PLURAL NOUN _____

ADJECTIVE _____

PLURAL NOUN _____

NUMBER _____

A PLACE _____

TYPE OF BUILDING _____

PART OF THE BODY _____

TYPE OF LIQUID _____

ANIMAL (PLURAL) _____

CELEBRITY _____

VERB (PAST TENSE) _____

VERB _____

NOUN _____

OCCUPATION _____

VERB _____

ARTICLE OF CLOTHING (PLURAL) _____

PLURAL NOUN _____

EXCLAMATION _____

MAD LIBS®

CAN'T WAIT TO GO TO THE BROOKLYN MUSEUM

I can't wait to go see all the _____ and _____
works of art at the Brooklyn Museum! Inside the Museum's many
_____ are over _____ pieces from all over (the)
_____. It's amazing they can fit it all inside one
_____. Any visit is truly a/an _____-popping
experience! The _____ paintings are my favorite!
But I also like the arts and crafts that are shaped to look like
_____. Oh, and I love the ancient sculptures of
_____ that were _____ out of solid pieces
of marble. I guess I _____ it all! Here's a piece of
_____ for you from a museum _____:
When you go to the Museum, arrive early so you can _____
through all the exhibitions, and always remember to wear comfortable
_____. That way you can soak up all
that culture without getting _____ on your feet!
_____!

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LET'S GET CREATIVE

VERB ENDING IN "ING" _____

TYPE OF BUILDING _____

OCCUPATION (PLURAL) _____

NOUN _____

COLOR _____

TYPE OF CONTAINER _____

PLURAL NOUN _____

PLURAL NOUN _____

A PLACE _____

ADJECTIVE _____

VERB (PAST TENSE) _____

NOUN _____

CELEBRITY _____

SAME CELEBRITY _____

PERSON IN ROOM _____

VERB _____

NOUN _____

PART OF THE BODY (PLURAL) _____

SOMETHING ALIVE (PLURAL) _____

LET'S GET CREATIVE

I miss _____ the Brooklyn Museum so much
VERB ENDING IN "ING"
 that I decided to create my very own museum right in my own
 _____. After asking for permission from my
TYPE OF BUILDING
 _____, I made some artistic sketches using some scrap
OCCUPATION (PLURAL)
 _____ and _____ markers I had in my pencil
NOUN COLOR
 _____. Then, I used the cardboard _____
TYPE OF CONTAINER PLURAL NOUN
 and leftover _____ we had in (the) _____ to make
PLURAL NOUN A PLACE
 modern sculptures. When I was done, they looked so _____!
ADJECTIVE
 I even _____ a huge painting of a/an _____
VERB (PAST TENSE) NOUN
 on the back of one of my _____ posters! Sorry,
CELEBRITY
 _____! But the art must go on! Once I was done,
SAME CELEBRITY
 I invited everyone in my family, even _____, up to my
PERSON IN ROOM
 room to _____ my museum. What they saw put a huge
VERB
 _____ on their _____. This proved once
NOUN PART OF THE BODY (PLURAL)
 and for all that art really does bring _____
SOMETHING ALIVE (PLURAL)
 together!

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MUSEUM TIME MACHINE

NOUN _____

CITY _____

COUNTRY _____

TYPE OF EVENT _____

VERB ENDING IN "ING" _____

PLURAL NOUN _____

NOUN _____

OCCUPATION _____

NOUN _____

NUMBER _____

NOUN _____

ADJECTIVE _____

ARTICLE OF CLOTHING (PLURAL) _____

VERB _____

ADJECTIVE _____

VERB ENDING IN "ING" _____

MUSEUM TIME MACHINE

I love going to the Brooklyn Museum because it's like getting into a
 time _____ and traveling to a totally different place! When
NOUN
 I'm there, I can see what life was like in ancient _____ or
CITY
 see artifacts from _____. I can feel like I'm attending
COUNTRY
 a/an _____ in the Colosseum in Rome or
TYPE OF EVENT
 _____ through the dense _____ of Africa,
VERB ENDING IN "ING" PLURAL NOUN
 looking for a lost _____. I can even see what a/an
NOUN
 _____ in Japan wore when they dressed up for _____
OCCUPATION NOUN
 over _____ years ago! Where else can you do all that in one
NUMBER
 _____? And the _____ part is, at the end of the
NOUN ADJECTIVE
 day I get to go home, put on my comfy _____
ARTICLE OF CLOTHING (PLURAL)
 and _____ my family all about my _____ adventures!
VERB ADJECTIVE
 I've learned so much by _____ the Museum!
VERB ENDING IN "ING"

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