

Elizabeth A. Sackler, PhD

The Arthur M. Sackler Foundation
1133 Broadway, Suite 423
New York, NY 10010
(212) 980-5400
[easackler@arthursacklerfdn.org](mailto: easackler@arthursacklerfdn.org)
www.arthursacklerfdn.org

Elizabeth A. Sackler Foundation
1133 Broadway, Suite 423
New York, NY 10010
(212) 980-5400
[easackler@elizabethasacklerfoundation.org](mailto: easackler@elizabethasacklerfoundation.org)

American Indian Ritual Object Repatriation Foundation
1133 Broadway, Suite 423
New York, NY 10010
(212) 980-5400

DEGREE:

PhD, The Union Institute & University, Cincinnati, OH. Discipline: Public History
Dissertation: "Repatriation: The Reculturalization of the Indigenous Peoples of America."
Class of 1997 Graduate School Respondent, The Union Institute & University

Honorary MFA, Studio Art Centers International (nka Studio Art College International), Florence, Italy, 2015

AWARDS:

"Radical Vision Honor," New York Live Arts, New York, NY, April 16, 2018
"New York Women's Foundation Award," New York, NY, May 5, 2016
"1844 Award," Correctional Association of New York, New York, NY, March 5, 2015
"Association of American Indian Affairs Award," New York, NY, November 21, 2013
"Honorary Guerrilla Girl," New York, NY, March 4, 2013
"Augustus Graham Medal," Brooklyn Museum, April 18, 2012
"Passionate Advocate of the Arts," Neuberger Art Museum, SUNY-Purchase, Purchase, New York, November 6, 2010
"Art to Life Award," A.I.R. Gallery and *Art and Living* Magazine, New York, New York, NY, March 28, 2008
"Moore College of Art Visionary Woman Award 2007," Moore College of Art & Design, Philadelphia, PA, September 25, 2007
"Women of Power & Influence Award," The Founding Chapter of the National Organization for Women, June 20, 2007
"Distinguished Service for the Visual Arts" ArtTable Award, New York, NY, April 7, 2006
"Native American of the Year," Drums Along The Hudson, New York, NY, May 1, 2005
"President's Award," Women's Caucus for Art, Seattle, WA, February 18, 2004
"21 Leaders of the 21st Century Award," Women's eNews, New York, NY, May 20, 2003
"Women in the Arts Award," Community Committee of the Brooklyn Museum, Brooklyn, NY, November 20, 2002
"Yurok Tribal Council Honor," Eureka, CA, February 1999
"Sussman Award for Academic Excellence," The Union Institute, Cincinnati, OH, October 9, 1998
"Honorary Award," Executive Producer *Life Spirit*, Native American Film and Video Celebration, Lincoln Center, New York, NY, May 11, 1994

MEMBERSHIPS:

Metropolitan Museum of Art, Fellow for Life, New York, NY
Screen Actors Guild, New York, NY

BOARDS AND COMMITTEES:

- 2016-2018 Honorary Board, The Norman Forster Foundation, Madrid, Spain
2014-2017 Gracie Mansion Conservancy, New York, NY
2014-2016 Chair of the Board of Trustees, Brooklyn Museum, Brooklyn, NY
2001-present President, Elizabeth A. Sackler Foundation, New York, NY
2000-2019 National Advisory Board, National Museum of Women in the Arts, Washington, D.C.
2000-2018 Board of Trustees, Brooklyn Museum, Brooklyn, NY
1995-1999 Founding President, Friends of the Freer and Sackler Galleries, Smithsonian Institution, Washington, D.C.
1992-2023 Founder and President, American Indian Ritual Object Repatriation Foundation, New York, NY
1987-present CEO, The Arthur M. Sackler Foundation, New York, NY

VISITING SCHOLAR:

- 2006-2011 Non-Profit Development Strategies, Professor Nadine Hack, Wagner School of Public Service, New York University, New York, NY
1999-2009 Fine and Performing Arts, Professor Gail Levin, Baruch College, CUNY, New York, NY
1998-2010 Master's Degree Program of Interdisciplinary Arts, Professor Laurin Raiken, Gallatin School of Individualized Study, New York University, New York, NY
1995-2000 Instructor Social Sciences Program, New School University, New York, NY

PRODUCER:

- 2014-2018 Public Programming Series:
States of Denial: The Illegal Incarceration of Women, Children and People of Color

LECTURES & PUBLIC ADDRESSES:

"Living Toxic: Making Noise that Matters," *Feminism and Intersectionality in the Arts Symposium*, NYU Florence/Studio Art College International, Florence, Italy, October 11, 2018.

"Bedford Hills College Program Graduation Address, Bedford Hills Correctional Facility for Women, Bedford Hills, NY, May 24, 2018.

"Feminist Art and Social Action," *Resetting the Table Symposium*, Studio Arts College International, Florence, Italy, October 9, 2017.

"Introducing Lowery Stokes Sims" ArtTable Annual Luncheon, New York, NY, April 6, 2017

"Remarks on the Opening of *Women: New Photographs*," hosted by Ms. Foundation at The Women's Building, New York, NY, November 21, 2016.

"Honoring Arnold Lehman," *American Federation of Arts Gala*, New York, NY, October 29, 2015.

"Receiving Honorary MFA," *Studio Art Centers International Commencement*, Florence, Italy, April 24, 2015.

"Receiving The 1844 Award," *Correctional Association of New York 170th Anniversary Benefit*, New York, NY, March 5, 2015.

"Changing the Course: Women, Art & the Art Market," *Studio Art Centers International*, Florence, Italy, November 13, 2014.

"My Life in Art: Suzanne Lacy with Elizabeth Sackler," *SITE Santa Fe*, Santa Fe, NM, August 25, 2014.

“Change the Course: Beating the Market at Its Own Game,” *Art Miami: Collecting Women Artists Symposium*, Miami, FL, December 5, 2013.

“New Forms: The World in A Different Order,” *The First Supper Symposium*, Oslo, Norway, May, 27, 2013.

“Moving Right Along: The Radicalization of Normal People,” *New York Academy of Art*, New York, NY, February 8, 2011.

“Cultural Borders,” *Johns Hopkins Center for American Indian Health Summer Institute*, Johns Hopkins Center for American Indian Health, Baltimore, MD, July 15, 2010.

“In Conversation with Gini Reticker,” *Pray The Devil Back to Hell: Film Screening and Discussion*, Brooklyn Museum, New York, NY, December 13, 2009.

“In Conversation with Gloria Steinem,” *Georgia O’Keeffe Museum Women of Distinction Series: 2009 Honoree Gloria Steinem*, Santa Fe, NM, March 7, 2009.

“A Place at the Table,” Commencement Address, *Union Institute & University*, Los Angeles, CA, August 10, 2008.

“A Museum’s Work: Art, Acquisitions, Accords,” *Cline Lecture Series*, Northern Arizona University, Flagstaff Arizona, April, 9, 2008.

“Why Feminist Art?: Equality, Justice, Equity,” *UJA-Federation of New York*, New York, NY, January 30, 2008.

“Re-envisioning Feminism Today: The Evolution of the Emancipation of Women,” *Steven and Dorothea Green Critics’ Lecture Series*, Frost Art Museum, Florida International University, November 9, 2007.

“Change the Mainstream!” Acceptance Speech, *2007 Women of Power and Influence Award, The Founding Chapter of the National Organization for Women*, New York, NY, June 20, 2007.

“Envisioning the Elizabeth A. Sackler Center for Feminist Art,” *21 Leaders Summit*, Women’s eNews, Brooklyn Museum, Brooklyn, NY, May 21, 2007.

“Making Change,” Keynote Address, *Second Annual Women & Wealth Forum*, Harmonie Club, New York, NY, May 8, 2007.

“The Linda Nochlin Road Map,” Presenter for *Linda Nochlin, 2006 Visionary Award Recipient*, Moore College of Art and Design, Philadelphia, PA, October 19, 2006.

“Follow Your Passion,” *Executive Lecture Series: Stern Scholars Program*, New York University Stern School of Business, New York, NY, October 5, 2006.

“Who is the Criminal, Where is the Justice?” *Global Issues in Art Crime*, Professor Thalia Vracholpoulos and Dr. Martin Mullin, John Jay College of Criminal Justice, New York, NY, September 27, 2006.

“Feminist Values,” Acceptance Speech, *ArtTable 2006 Annual Award Luncheon*, Cipriani Wall Street, New York, NY, April 7, 2006.

“Making Herstory,” *Groundswell Community Mural Project*, Brooklyn, NY, October 8, 2005.

“Feminist Doorwomen,” Acceptance Speech, *President’s Award, Women’s Caucus for Art*, Seattle, WA, February 18, 2004.

“Repatriation: Why and How,” Southwest Seminars: *Perspectives on the Environment of New Mexico and the American West*, New Mexico Environmental Law Center, Santa Fe, NM, July 28, 2003.

“The Ethic of Collecting,” in conjunction with *Changing Hands: Art Without Reservation*, Museum of Fine Arts, Santa Fe, NM, July 8, 2003.

“Ethics! What a Wonderful World,” Seminar Series: *Ethics Across and Beyond the Curriculum*, Prof. G. Levin, Baruch College, New York, NY, February 27, 2003.

“Social Activism – Resources as a Tool,” *The New York Women’s Foundation*, Brooklyn Museum, Brooklyn, NY, February 5, 2003.

“Justice, Equality and Peace,” Acceptance Speech, *Women in the Arts Award*, Women in the Arts Luncheon, Brooklyn Museum, Brooklyn, NY, November 20, 2002.

“Creating a Museum Exhibition: Idea, Vision, Commitment,” Annual Meeting National Advisory Board, National Museum of Women in the Arts, Washington, D.C., November 7, 2002.

“My Ancestors, Priests, and Gods,” Symposium: *Ancestors, Priests, and Gods: Portraits in East Asia*, Freer Gallery of Art and the Arthur M. Sackler Gallery, Washington D.C., June 14, 2001.

“Music of Mind and Spirit,” Symposium: *Ancient Instruments, New Music*, Freer Gallery of Art and the Arthur M. Sackler Gallery, Washington D.C., September 16, 2000.

“Return of the Yurok Basket Hat,” Keynote Address, NAGPRA Summit Meeting of the Northern California Tribes, Yurok Nation, Eureka, CA, February 1999.

“The Repatriation of the Yurok Basket Hat,” *Native Languages: Repatriating the Spirit of Nations*, Institute of American Indian Arts Museum, Santa Fe, NM, June 16, 1998.

“Impermanence and the Ever-Expanding Friends of Asian Art,” Keynote Address, Friends of Asian Art, Arthur M. Sackler Gallery, Washington D.C., May 19, 1998.

“Growing Up With Ancient Chinese Art,” Guest Speaker, Friends of Asian Art, Arthur M. Sackler Gallery, Washington D.C., April 19, 1997.

“In Honor of Arthur M. Sackler, MD,” Induction of Arthur M. Sackler, into the National Portrait Gallery, Washington D.C., November 18, 1996.

“The Importance of Repatriation and the Background of The American Indian Ritual Object Repatriation Foundation,” National Museum of the American Indian – Bronx Facility, New York, NY, October 27, 1994.

“The Ethic of Collecting,” *The Dynamics of Museum Ethics: Native Peoples and Ethnographic Collections*, Peabody Museum of Archaeology and Ethnology, Harvard University, MA, April 30, 1993.

“Art vs. Artifact,” Americans for Indian Opportunity, Santa Fe, NM, August 23, 1992.

“Repatriation of Sacred Material,” *Introduction to Ethics of the Conservation of Ethnographic Material*, Profs. L. Nieuwenhuizen and M. Kaminitz, New York Institute of Fine Arts Center, New York, NY, September 15, 1992.

PANELIST & MODERATOR:

“States of Denial: State of the Union”, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Elizabeth A. Sackler, Moderator. Panelists: Peter Goldberg, Piper Kerman, Vivian D. Nixon, Tina Reynolds, Susan Rosenberg, Kerry Walk. Brooklyn Museum, NY, May 20, 2018.

“From Columbus to Cannon Ball: An Examination of Dominion and Dehumanization,” *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Elizabeth A. Sackler, Moderator. Panelists: Tiokasin Ghosthorse, Steven Newcomb, Stephen Pevar, Phyllis Young. Brooklyn Museum, NY, March 12, 2017.

“It Starts in the Streets,” *Festival Albertine*, Elizabeth A. Sackler, Moderator. Panelists: Houda Benyamina, Staceyann Chin, Tania Bruguera, Marie de Cenival, Frida Kahlo (Guerrilla Girls). French Embassy in New York, New York, NY, November 5, 2017.

“Off the Pedestal,” *360 Speakers Series*, Leigh Arnold, Moderator. Co-panelists: Lynda Benglis, Connie Butler, Jenni Sorkin. Nasher Sculpture Center, Dallas, TX, February, 11, 2017.

“What Will Be Different?,” *Open Spectrum: Critical Dialogues*, Catharine R. Stimson, Moderator, Co-panelists: Rana Abdelhamid, Susana Cook, Margo Jefferson, Adrienne Truscott. New York Live Arts, New York, NY, December 5, 2016.

“What Creative Leeway Does Feminism Offer?” Tone Hansen, Moderator. Co-panelists: Wencke Mühleisen, Eline Mugaas. Oslo Pilot, Oslo, Norway, May 1, 2016.

“Wallflowers – Equal Pay, Equal Wall Space!,” *Art Litigation & Dispute Resolution Institute, New York County Lawyers Association*, Hon. Barbara Jaffe, Moderator, Co-panelists: Frida Kahlo (Guerrilla Girls), Jonathan Meyers, New York, NY, November, 20, 2015.

“Introducing Susan Fisher Sterling,” *WISC Edge Series: How Women Artists Shape the Arts and Contribute to Social Change*, Women’s International Study Centre, Santa Fe, NM, August 6, 2015.

Potential to Power Symposium, YWCA- NYC, New York, NY, June 2, 2014.

“Judy Chicago with Elizabeth Sackler: Changing Institutions,” Brooklyn Museum, Brooklyn, NY, March 9, 2014.

“Making Gender Matter,” *UJA Federation-NY’s “P: Insight, Innovation, Impact,”* Paula Zahn, Moderator, Co-panelist: Zaha Hadid. TimesCenter of New York, New York, NY, November 19, 2013.

“Making Headway: Institutional Transformation,” *Visual Culture, Media & Gender Symposium*, Pilar Rodriguez, Moderator, Co-panelists: Xabier Arakistain, Pamela Allara. Boston College, Boston, MA, November 1, 2013.

“Strategies for Supporting Women Artists: Panel Discussion and A Reading of *Mixed Relief*,” *WomenArts SWAN Week Kick-Off*, Martha Richards, Moderator, Co-panelists: Carol Jenkins and Arlene Goldbard. Cherry Lane Theatre, New York, NY, March 22, 2010.

Moderator, *An Evening with Faith Ringgold & Friends: Artists and Writers Discuss Race, Religion, Social Justice and Inspiration*, Panelists: Faith Ringgold, Tim McHenry, Lisa Farrington, and Bob Hieronimus. ACA Galleries and the Temple for Understanding, New York, NY, February 25, 2010.

Moderator, *A Woman’s Touch: The Figure Now*, Panelists: Leslie Dill, Natalie Frank, and Shannon Plumb. National Academy Museum & School, New York, NY, September 16, 2009.

“America in the 1960’s: Interdisciplinary Perspectives,” Dr. Gail Levin, Moderator, Co-panelist: Judith Bernstein. City University of New York, NY, April 30, 2009.

“Strategic Philanthropy for the 21st Century: Innovative Models for Social and Political Change,” *National Council for Research on Women Annual Conference - Hitting the Ground Running: Research, Activist, and Leadership for a New Era*, Donna Hall, Moderator, Co-panelists: Helen LaKelly Hunt, The Sister Fund; Monique Mehta, Third Wave Foundation; Ana Oliveira, NY Women’s Foundation; Susan Wefald, Ms. Foundation for Women. New York University, New York, NY, June 6, 2008

“Dialogue – Elizabeth A. Sackler and Judy Chicago,” *From Art to Art History: Art, Museums and Institutionalization*, Symposium: *The Dinner Party: Its Historical Significance and Influence*. LewAllen Contemporary and the Santa Fe Art Institute, Santa Fe, NM, May 13, 2007.

“A Conversation – Judy Chicago and Elizabeth A. Sackler,” Director Arnold Lehman, Moderator. Brooklyn Museum, Brooklyn, NY, March 24, 2007.

“Women Collecting Women – Matronage,” *Women Artists: Closing the Gap*, Amei Wallach, Moderator, Co-panelists: Susan Fisher Sterling, NMWA Deputy Director; Heather Podesta, NMWA Board of Trustees; and Jennifer Roth, Sotheby’s. Sotheby’s, New York, NY, February 22, 2007.

“Raising the Bar: Searching for an Ethical Morality,” *These Stones Are Mine: Understanding the Current Art and Cultural Property Debate and its Impact on the Art World*, Barbara Hoffman, Moderator, Co-panelists: Sharon Cott, General Counsel of The Metropolitan Museum of Art and Rena Neville, Senior Vice President and Director, Compliance, Sotheby’s Holdings, Inc. National Museum of the American Indian, New York, NY, June 6, 2006.

“Elizabeth A. Sackler and Sarah Lewis,” *Leadership Award Conversation*, Susan Fisher Sterling, Deputy Director, National Museum of Women in the Arts, Moderator. Guggenheim Museum, New York, NY, April 6, 2006.

“Ethics, Morality, and the Cultural Genocide of the American Indian Peoples,” *Cultural Genocide and Hegemony: Keys to Political, Economic, Religious and Cultural Domination*, Martin Mullin, Moderator, Co-panelists: Greg Tate, Cultural Critic and Tashi Wangdi, US Representative of His Holiness the Dalai Lama. New School Lang Center, New York, NY, February 13, 2006.

“Repatriation and Restitution,” Introduction, *Iraq’s Modern Heritage*, sponsored by the Wolfson Center for National Affairs and the Vera List Center for Art and Politics, New School Lang Center, New York, NY, June 6, 2005.

“The Museum’s Role in the Repatriation of American Indian Cultural Material,” *Trustees and the Curator*, Association of Art Museum Curators, Elizabeth Easton, Moderator, Co-panelists: Agnes Gund, Michael Horvitz, Leonard Lauder, Susan Paine, Neil Rudenstine. Guggenheim Museum, New York, NY, May 16, 2005.

“Calling for a Code of Ethics in the Indian Art Market,” *Ethics in the Art World*, Professor. G. Levin, Moderator. 90th Annual Conference of the College Art Association, Philadelphia, PA, February 22, 2002.

“Repatriation from the Private Sector,” *NAGPRA Summit Meeting of the Northern California Tribes*. Yurok Nation, Eureka, CA, February 1999.

“Non-NAGPRA Repatriation,” *From the Ground Up: A Native American Historic and Culture Preservation Conference*. Keepers of the Treasures Eighth Annual Conference, Williston ND, May 17-20, 1999.

“Intercultural Partnership and the Private Sector,” U.S. Department of the Interior Conference: *Partnership Opportunities for Federally-Associated Collections*. The San Diego Natural History Museum, San Diego, CA, November 18-20, 1998.

“Trafficking and Private Collectors,” *Law and the Sacred: Native American Repatriation Conference*. University of Chicago, IL, October 24, 1997.

Moderator, *Who Owns Culture? Native American Perspectives Roundtable Discussion of the Life, Lore and Art of the Indigenous People of Turtle Island*, Co-Moderator, David Brandstein. New School University, New York, NY, June 11, 1997.

Co-Convener, "Mind, Spirit, Body," *Union Institute Graduate Seminar British Virgin Islands*, The Union Institute & University, OH, January 2-10, 1995.

"Repatriation," *Spanning the Gulf, New and Experienced Museum Professionals Sharing Knowledge*. The Mountain-Plains Museums Association Annual Meeting, Corpus Christi, TX, October 1994.

Moderator, "Repatriation: Native American Rights and Responsibilities," Wounded Knee Survivor's Association, Rapid City, SD, July 1993.

Moderator, "The Challenges of Repatriation," *Working with the Earth – Honoring Indigenous People*, Earth Day, Winnebago Nation, Omaha, NE, April 21-23, 1993.

"The First Night," *International Year of the World's Indigenous Peoples*. The Public Theater, New York, NY, April 5, 1993.

"Preserving Navajo Traditional Life / Repatriation of Sacred Life," *Preserving Navajo Traditional Life*. The 6th Annual Navajo Studies Conference, Navajo Nation Historic Preservation Department, Window Rock, AZ, March 11-14, 1992.

"Repatriation," *Forum of Native American Leaders*. Learning Alliance American Indian Community House, New York, NY, October 9, 1992.

"Native American Spiritual Thought and Social Transformation," *Fritjof Capra, Challenges For The Nineties: Why Are The Real Issues Of Our Time Not Part Of The Political Dialogue?*, Invitational Symposium. The Elmwood Institute, Berkeley, CA, August 27-30, 1992.

"Indian Art or Ritual Object?" *Through The Flower and Arlene LewAllen Gallery*. Santa Fe, NM, August 19, 1992.

"Current Issues Facing the Native American," *Contemporary Indian Issues*. The Native American Film Festival and Media Celebration, Lincoln Center, New York, NY, June 6-7, 1992.

REMARKS:

"Opening Remarks," *What Makes a Sanctuary?*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, April 29, 2018.

"Opening Remarks," *Prison Baby: Deborah Jiang-Stein with Gloria Steinem*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 23, 2017.

"Introducing Lowery Stokes Sims," ArtTable's 24th Annual Benefit and Awards Ceremonym New York, NY, April 6, 2017.

"Opening Remarks and Welcome," Opening of the Exhibiton *New York: 1942*, Gracie Mansion, New York, NY, March 2, 2017

"Opening Remarks," *What Will Be Different: A Conversation on Women Who are Incarcerated in a Changing America*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 26, 2017.

"Opening Remarks," *Families Fighting for Justice*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 25, 2017.

“Opening Remarks,” *From Columbus to Cannon Ball: An Examination of Dominion and Dehumanization*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 12, 2017.

“Opening Remarks,” *Trailblazers: Women in the Arts*, Brooklyn Museum, NY, October 20, 2016.

“Opening Remarks,” *The War on Drugs: On-Screen and Off*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 10, 2016.

“Opening Remarks,” *Inside/Outside Prison Walls: Children and Families*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 15, 2016.

“Welcome,” *Witness To The Revolution*, EASCFA/The Forum, Brooklyn Museum, NY, June 12, 2016.

“Welcome and Remarks” *Sackler Center First Awards Honoring Angela Y. Davis*, Brooklyn Museum, NY, June 2, 2016.

“Opening Remarks,” *In Conversation: Bryan Stevenson and Anthony Ray Hinton*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 20, 2016.

“Opening Remarks,” *The Role of Culture in Social Change*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 13, 2016.

“Welcome,” Andrea Arroyo: *Tribute to the Disappeared*, EASCFA/The Forum, Brooklyn Museum, NY, February 27, 2016.

“Welcome,” ‘*Nobody’s Business If I do*’: *Henrietta Bingham – Jazz Hound, Bloomsbury Muse, and Queer Culture Vixen*, EASCFA/The Forum, Brooklyn Museum, NY, January 24, 2016.

“Opening Remarks,” *Women in the Arts: Marina Abramović*, Brooklyn Museum, NY, November 5, 2015.

“Opening Remarks,” *Mothers of Bedford*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 27, 2015.

“Opening Remarks,” *Reflections on Ten Years of the Bard Prison Initiative*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 17, 2015.

“Opening Remarks,” *Touching Humanity: Creativity and Transformation*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 13, 2015.

“Welcome Anne Pasternak & Opening Remarks,” *A Party in Honor of Anne Pasternak*, Brooklyn Museum, Brooklyn, NY, September 9, 2015.

“Welcome and Remarks” *Sackler Center First Awards Honoring Miss Piggy*, Brooklyn Museum, NY, June 4, 2015.

“Opening Remarks,” *Grimm’s Fairy Tales with Natalie Franck*, Brooklyn Museum, NY, April 30, 2015.

“Opening Remarks,” *Inside Out with Piper Kerman and Joe Loya*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 28, 2015.

“Opening Remarks,” *Prison, Women, and Change: A Conversation with Susan Rosenberg and Nkechi Taiifa*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 22, 2015.

“Opening Remarks, “*Burning Down the House: Rebuilding Juvenile Justice Together*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 15, 2015.

“Welcome,” *Siri Hustvedt: The Blazing World*,” EASCFA/The Forum, Brooklyn Museum, NY, January 11, 2015.

“Opening Remarks,” *Carry That Weight: Emma Sulkowicz and Roberta Smith*, Brooklyn Museum, NY, December 14, 2014.

“Opening Remarks,” *Women in the Arts: Jennifer and Mera Rubell*, Brooklyn Museum, NY, October 22, 2014.

“Opening Remarks,” *Unshackled: Women Speak out about Mass Incarceration and Reproductive Justice*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 20, 2014.

“Opening Remarks,” *Attica: Then and Now*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, September 13, 2014.

“Welcome,” *Sackler Center First Awards Honoring Anita F. Hill*, Brooklyn Museum, NY, June 5, 2014.

“Opening Remarks,” *Crime After Crime: Film Screening & Discussion*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, April 3, 2014.

“Opening Remarks,” *Mass Incarceration’s Impact on Black & Latino Women and Children*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 29, 2014.

“Opening Remarks,” *Sentenced to Change with Piper Kerman*, part of the series *States of Denial: The Illegal Incarceration of Women, Children and People of Color*, Brooklyn Museum, NY, March 15, 2014.

“Introducing Pamela Allara,” *Three South African Artists, Three Aspects of South African Feminism*,” EASCFA/The Forum, Brooklyn Museum, NY, January 26, 2014.

“Opening Remarks,” *Women in the Arts: Lena Dunham and Laurie Simmons*, Brooklyn Museum, NY, November 14, 2013.

“Welcome,” *Sackler Center First Awards Honoring Julie Taymor*, Brooklyn Museum, NY, June 13, 2013.

“Opening Remarks,” *Eva Hesse 1965*, Elisabeth Sussman, Moderator, Panelists: Todd Alden, Susan Fisher Sterling, Kirsten Swenson, William S. Wilson, Brooklyn Museum, NY, March 16, 2013.

“Opening Remarks,” *Women in the Arts: Yoko Ono*, Brooklyn Museum, NY, November 5, 2012.

“Announcing the Sackler Family Curator at the Elizabeth A. Sackler Center for Feminist Art,” Brooklyn Ball, Brooklyn Museum, NY, April 18, 2012.

“Acceptance Speech, Augustus Graham Medal,” Brooklyn Ball, Brooklyn Museum, NY, April 18, 2012.

“Introducing the Gloria Steinem Rose,” Sackler Center First Awards, Brooklyn Museum, NY, April 18, 2012.

“Celebrating the Fifth Anniversary of the Elizabeth A. Sackler Center for Feminist Art,” *Sackler Center First Awards*, Brooklyn Museum, NY, April 18, 2012.

“Opening Remarks,” *Sexual Violence during the Holocaust and Other Genocides*, Gloria Steinem, Moderator, Panelists: Sonja M. Hedgepeth, Mama Jeanne Kasongo L. Ngondo, Jessica Neuwirth, Rochelle G. Sidel, and Nava Semel, Brooklyn Museum, NY, March 20, 2011.

“Introducing Mónica Ramírez,” *The Price Farmworker Women Pay to Feed Us*, EASCFA/The Forum, Brooklyn Museum, NY, January 22, 2011.

“Opening Remarks,” *The Art of Activism: Women Civil Rights Leaders Tell Their Stories*, Debra L. Schultz, Moderator, Panelists: Faith S. Holsaert, Martha Prescott Norman Noonan, Judy Richardson, Betty Garman Robinson, Dorothy M. Zellner, Brooklyn Museum, NY, November 14, 2010.

“Introducing Marjorie Rosen,” *The Lady Vanishes...Again and Again*, EASCFA/The Forum, Brooklyn Museum, NY, October 16, 2010.

“Introducing Mary Beckinsale,” *What is Feminist Art?*, EASCFA/The Forum, Brooklyn Museum, NY, September 25, 2010.

“Opening Remarks,” *Ground Breakers & Music Makers: The First Generation of Orchestral Women*, Deborah Siegel, Moderator, Panelists: Jacqui Danilow, Laura Flax, and Oren O’Brien, Brooklyn Museum, NY, June 13, 2010.

“Introducing Muriel Fox,” *How it Began: Betty Friedan & the Modern Women’s Movement*, EASCFA/The Forum, Brooklyn Museum, NY, April 25, 2010.

“Opening Remarks,” *Invisibility to Visibility: Are the Major Museums Opening Up to Women Artists?*, Kat Griefen and Ferris Olin, Moderators, Panelists: Chrissie Iles, David Revere McFadden, Alexandra Schwartz, & Jorge Daniel Veneciano. EASCFA/The Forum, Brooklyn Museum, NY, March 27, 2010.

“Opening Remarks,” *Redstockings, Riot Grrls, and Right Now: Three Generations of Feminism in Conversation*, Jennifer Baumgardner & Amy Richards, Moderators, Panelists: Alix Kates Shulman, Farai Chideya, and Marisa Meltzer, Brooklyn Museum, NY, March 21, 2010.

“Welcome,” *MLK: Generations Speak*, presented by WNYC in honor of Dr. Martin Luther King, Jr. Day, Brooklyn Museum, NY, January 17, 2010.

“Introducing Shannon Plumb,” *Artist Talk: Shannon Plumb*, EASCFA/The Forum, Brooklyn Museum, NY, January 9, 2010.

“Introducing Kathleen Turner,” “*Ask me a Question, Any Question*” with Kathleen Turner, Brooklyn Museum, NY, November 14, 2009.

“Introducing Linda Stein,” *Artist Talk: Linda Stein - The Chance to Be Brave, the Courage to Dare*, EASCFA/Brooklyn Museum, NY, October 18, 2009.

“Introducing Gloria Feldt,” *The Dinner Party Lecture Series, Convictions to Action: Margaret Sanger’s Legacy and Leadership Lessons*, EASCFA/The Forum, Brooklyn Museum, NY, September 13, 2009.

“Opening Remarks,” *The Market: Women Artists from Collection to Cultural Record*, Kat Griefen, Moderator, Panelists: Deborah Harris, Claire Oliver, Sue Scott, and Deepanjana Klein, EASCFA/The Forum, Brooklyn Museum, NY, March 22, 2009.

“Opening Remarks,” *SPEAK-OUT! Women’s Visions for the Nation: What’s it Going to Take?*, Brooklyn Museum, NY, March 21, 2009.

“Introducing Rusty Kanokogi,” *Rena “Rusty” Kanokogi: The Mother of Women’s Judo*, EASCFA/The Forum, Brooklyn Museum, NY, March 15, 2009.

“Introducing Daile Kaplan and Donna Henes,” *Yes They Did!: A Celebration of Woman Who Dared*, EASCFA/The Forum, Brooklyn Museum, NY, February 22, 2009.

“Opening Remarks,” *A Politics Forever Changed*, Courtney Martin, Moderator. Panelists: June Cross, Daniel May, Andrew Golis, EASCFA/The Forum, Brooklyn Museum, NY, February 15, 2009.

“Introducing artist Carrie Mae Weems,” *Artist Talk: Carrie Mae Weems*, EASCFA/The Forum, Brooklyn Museum, NY, January 24, 2009.

“Introducing writer Jennifer Cody Epstein,” *Jennifer Cody Epstein: The Painter from Shanghai*, EASCFA/The Forum, Brooklyn Museum, NY, December 14, 2008.

“Opening Remarks,” *Sex Trafficking and the New Abolitionists*, Gloria Steinem, Moderator, Panelists: Taina Bien-Aimé and Rachel Lloyd, Brooklyn Museum, NY, December 13, 2008.

“Introducing Tracy Fitzpatrick,” *Hannah Wilke: Sculptor and Sculpture*, EASCFA/The Forum, Brooklyn Museum, NY, December 6, 2008.

“Introducing Sonia Ossorio, President of NOW-NYC” *A Global Epidemic: Human Trafficking in Your Neighborhood*, EASCFA/The Forum, Brooklyn Museum, NY, October 19, 2008.

“Opening Remarks,” *The American Hero and the American Dream*, Courtney Martin, Moderator, Panelists: Gloria Feldt, Ramin Hedayati, Charlton McIlwain, EASCFA/The Forum, Brooklyn Museum, NY, September 28, 2008.

“Introducing Groundswell Community Mural Project,” *Groundswell: Voices Her’d*, Katie Yamasaki, Moderator, Panelists: Sophia Dang, Erica Gil, and Elizabeth Maroney. EASCFA/The Forum, Brooklyn Museum, NY, September 27, 2008.

“Introducing Professor Laurin Raiken,” *Laurin Raiken, Women and Gender in Jewish Thought and Art*, EASCFA/The Forum, Brooklyn Museum, NY, September 21, 2008.

“Opening Remarks,” *Speaker Christine Quinn and NYC Women First: Health Starts With You*, Brooklyn Museum, NY, June 22, 2008.

“Introducing artist Cristina Biaggi,” *Cristina Biaggi: The Inspiration of Activism in Art*, EASCFA/The Forum, Brooklyn Museum, NY, June 15, 2008.

“Opening Remarks,” *Gen Y, Gen X, Baby Boomers, Traditionalists*, Sharna Goldseker, Moderator, Panelists: Olivia Greer, Malia Lazu, Ai-jen Poo, Kyung Ji Rhee, Brooklyn Museum, June 1, 2008.

“Opening Remarks,” *Beyond the Waves: Feminist Artists Talk Across the Generations*, presented by A.I.R. Gallery, EASCFA/The Forum, Brooklyn Museum, NY, March 29, 2008.

“Introducing writer Beverly Lowry,” *The Dinner Party Lecture Series, Beverly Lowry: Harriet Tubman – Warrior for Freedom*, EASCFA/The Forum, Brooklyn Museum, NY, March 29, 2008.

“Opening Remarks,” *Funding A Revolution*, Carol Jenkins, Moderator, Panelists: Helen LaKelly Hunt, Barbara Dobkin, Jennifer Buffett, Brooklyn Museum, NY, March 15, 2008.

“Opening Remarks,” *Feminisms: Race, Gender and Generation*, Dr. Amalia Mesa-Bains, Moderator, Panelists: Dr. Lowry Stokes Sims, Magdalena Campos Pons, Thenmozhi Soundaraji, Brooklyn Museum, NY, March 9, 2008.

“Introducing publisher Susan Weidman Schneider,” *Lecture: Independent. Jewish. Frankly Feminist. Where Do We Go from Here?*, EASCFA/The Forum, Brooklyn Museum, NY, March 8, 2008.

“Welcome,” *Embracing the Radical Dr. Martin Luther King, Jr.: Prophetic or Passé?* presented by WNYC and Civic Frame in honor of Dr. Martin Luther King, Jr. Day, Brooklyn Museum, NY, January 20, 2008.

“Welcome,” UJA Federation of New York, Westchester Women’s Campaign, Brooklyn Museum, NY, July 10, 2007.

“Introducing writer Craig Barnes,” *The Dinner Party Lecture Series, Craig Barnes: In Search of the Lost Feminine*, EASCFA/The Forum, Brooklyn Museum, NY, June 30, 2007.

“Introducing Emily K. Rafferty, Recipient–Distinguished Service to the Visual Arts,” *ArtTable 2007 Annual Award Luncheon*, The Waldorf Astoria, New York, NY, June 4, 2007.

“Introducing artist Faith Ringgold,” *ArtistTalks, Faith Ringgold: Anyone Can Fly!* Brooklyn Museum, NY, June 2, 2007.

“Envisioning the Elizabeth A. Sackler Center for Feminist Art,” *Gallery Talk*, EASCFA/The Forum, Brooklyn Museum, NY, April 1, 2007.

“Opening Remarks,” Symposium: *Feminism Without Borders*, Linda Nochlin and Maura Reilly, Moderators Brooklyn Museum, NY, March 31, 2007.

“Opening the Elizabeth A. Sackler Center for Feminist Art,” Welcome, Gala Dinner Celebration, Brooklyn Museum, NY, March 22, 2007.

“Remarks,” Press Conference for the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, NY, March 22, 2007.

Exhibitions for the Arthur M. Sackler Foundation, New York, NY:

Ancient Bronzes of the Asian Grasslands from the Arthur M. Sackler Foundation

September 28, 2007 Museum of New Mexico, Santa Fe, NM

October 2, 2004 Carnegie Museum of Natural History, Pittsburg, PA

May 15, 2004 Museo Archeologico Nazionale, Florence, Italy

September 16, 2003 Roemer-und Pelizaeus-Museum, Hildesheim, Germany

April 25, 2002 Museum of Cycladic Art, Athens, Greece

Wit and Wine: A New Look at Ancient Iranian Ceramics from the Arthur M. Sackler Foundation

June 24, 2005 Berkshire Museum, Pittsfield, MA

September 7, 2001 Brooklyn Museum of Art, Brooklyn, NY

September 24, 1999 The Yager Museum, Hartwick College, Oneonta, NY

February 19, 1999 Museum of Fine Arts, Santa Fe, NM

PUBLICATIONS:

FORTHCOMING: “Rant On: Wollstonecraft, Mills, and Tolstoy for Women’s Rights,” *Cultural Management*, Northern Arizona University, Flagstaff, AZ.

Editor, re-launch of the American Indian Ritual Object Repatriation Foundation website, <http://www.repatriationfoundation.org>, 2008.

“Introduction,” *Interviews with Jules Maidoff*, Laura Castro, Angelo Pontocorboli Editor, Florence, Italy, October 2007.

“Calling for a Code of Ethics in the Indian Art Market,” *Ethics and the Visual Arts*, G. Levin and E. King, eds., Allworth Press, New York, NY, September 2006.

“Spoils of War,” *Rayonot, A Journal of Ideas*, Park Avenue Synagogue, New York, NY, May 23, 2005.

News and Notes, co-editor and writer, American Indian Ritual Object Repatriation Foundation, New York, NY, 1994–2004.

Sackler, E. ed., L. Lippard, E. Lucie-Smith, and V. Thompson Wylder, *Judy Chicago*, Watson-Guption, New York, NY, July 2002.

“Repatriation: An Intercultural Strategy for the Private Sector,” *Ikce Wicasta, The Common People Journal*, SD, Winter 1999, p. 5.

“The Ethic of Collecting,” *International Journal of Cultural Property*, Volume 7, No. 1, Oxford University Press for International Cultural Property Society, NC, 1998, pp. 132-140.

“Preface,” *Ancient Bronzes of the Eastern Eurasian Steppes from the Arthur M. Sackler Collections*, The Arthur M. Sackler Foundation. New York, NY. 1997.

“About the American Indian Ritual Object Repatriation Foundation,” *Mending the Circle: A Native American Repatriation Guide*, American Indian Ritual Object Repatriation Foundation, New York, NY, 1996, p. 67.

“Spoils of War: A Call for a Code of Ethics in the Indian Art Market,” *Native Peoples*, Smithsonian Institution. Washington, D.C., Spring 1996, pp. 18-19.

“Art and the Sacred,” *The Temple of Understanding Newsletter*, The Temple of Understanding, New York, NY, Fall 1995, p. 6.

“Spoils of War: A Call for a Code of Ethics in the Indian Art Market,” *ArtWinds*, Institute of American Indian Arts, NM, Spring 1995.

“The Relationship between Money and Spirit,” *More than Money*, No. 7, Eugene OR, Spring 1995, p. 3.

“Dialogue,” *Smithsonian Runner*, No. 93-5, Smithsonian Institution, Washington, D.C., September/October 1993, p. 2.

“Preserving Navajo Traditional Life / Repatriation of Sacred Life,” *Papers from the Third, Fourth, and Sixth Navajo Studies Conferences, Inc*, Navajo Nation Historic Preservation Department, Tsaile, AZ. October 1993, pp. 129-131.

“If One Religion is Outlawed All Are in Danger,” *American Indian Religious Freedom Act Coalition*, 1993.

“Reculturalization of Sacred Objects,” *Akwe:kon, A Journal of Indigenous Issues*, Cornell University, Ithaca, NY, Fall 1993, pp. 14-15.

“Three Voices for Repatriation,” *Museum News, Volume 71 No. 5*, American Association of Museums, Washington, D.C., September/October 1992, p. 58.

“Acknowledgments,” *Ancient Iranian Ceramics from the Arthur M. Sackler Collections*, The Arthur M. Sackler Foundation, New York, NY. 1992.

“Foreword,” *The Western Zhou Ritual Bronzes from the Arthur M. Sackler Collections*, The Arthur M. Sackler Foundation, Washington, D.C., and the Arthur M. Sackler Museum, Harvard University, Cambridge, MA. 1990.

MEDIA APPEARANCES:

www.brooklynmuseum.org/eascfa/video

Selected Interviews:

“Interview with Carol Zimmer” *Now What? With Carol Zimmer* (Podcast), May 23, 2018 (Interviewed on April 17 and May 31, 2017).

“A Conversation with Elizabeth Sackler,” *PoetsArtists*, May 2017.

“The Brooklyn Museum’s Elizabeth Sackler on Mass Incarceration and the Role of Activist Art,” *Hyperallergic*, July 29, 2016.

“Art and Activism: The Compass Points of Elizabeth Sackler’s Storied Career” *Women in the World in Association with the New York Times*, January 8, 2016.

“If Brooklyn Museum’s Elizabeth Sackler Has Her Way, Matrons Will Soon Join Patrons,” *Artnet.com*, December 17, 2014.

“Elizabeth Sackler,” *Modern Painters*, September 2014.

“Face Time: Dr. Elizabeth Sackler,” *Brooklyn Reader*, July 11, 2014.

“Elizabeth Sackler Named Brooklyn Museum’s First Chairwoman,” *Artnet.com*, June 27, 2014.

“Collectors of Art by Women Artists,” *Artpress.fr*, August 29, 2011.

“Woman of the Week: Elizabeth A. Sackler,” *Women in the World Foundation Online*, June 16, 2011.

“The Benefactors: Elizabeth and the Sackler Dynasty,” *Jewish Renaissance*, October 2010, pp. 44-45.

“Our Great Philanthropists: Elizabeth Sackler,” *Art and Living*, Winter 2009, p. 87

“Matron of the Arts,” *Worth*, March 2008, p. 36-38.

“The Dinner Party Finds a Permanent Home at Last,” *The Globe and Mail*, April 30, 2007, p. R3.

“A Philanthropist Gives Feminist Art What it Deserves,” *Lilith*, Spring 2007, pp. 21-23.

National News: “Getting the Party Started,” *ARTnews*, February 2007, p. 49.

Interview with Dr. Elizabeth A. Sackler, benefactor of the Elizabeth A. Sackler Museum Educational Trust Scholarship at SACI, *Studio Art Centers International [SACI] Newsletter*, Florence, Italy, *Issue 33*, Fall 2005, p.8.

“SACI Establishes Annual Full Scholarship for Women Artist,” *Studio Art Centers International Florence Newsletter*, *Issue 31*, Fall 2004, p. 1.

“A Feast of Feminist Art,” *MS. Magazine*, Fall 2004.

“Ceremonial Objects Belong to Living Culture,” *Member News and Previews*, Museum of New Mexico Foundation, May-July 2003.

NAB Profiles: *Women in the Arts*, National Museum of Women in the Arts, Washington, D.C., 2003, p. 26.

“New Yorker Celebrates Indian Market Triumph,” *The New Mexican*, August 22, 2002, B1.

“The Sacred Comes Home,” *High Country News*, Volume 31 No. 21, November 8, 1999.

“Tribal Claims Mar Sotheby’s Sale,” *Art & Auction*, January 11, 1999, p. 20.

“Long Journey Home,” *Anchorage Daily News*, January 3, 1999, A1.

“Justice Delayed for Native Americans?” *ARTnews*, December 1998, pp. 134-138.

“Laid to Rest at Last,” *Common Boundary*, September/October 1994, pp. 40-46.

“Benefactor Works for Restoration of Objects,” *U.N. Observer and International Report*, Volume 115, No. 5, May 1994, p. 9.

“Tribal Art Law: A Time to Return,” *Antique Monthly*, November 1993, pp. 27-30.

“Life Spirit Video,” [review] *Smithsonian Runner*, September/October 1993, p. 3.

“Elizabeth Sackler Preserves Sacred Life,” *The Network*, Volume 11, No. 3, The Union Institute & University, Ohio, Summer 1993, pp. 34-35.

“Native American Rights and Human Rights Activists,” *Student Lawyer Volume 21, No. 8*, American Bar Association, April 8, 1993, p. 40.

“Shameful Looting of America’s Past,” *Reader’s Digest*, November 1992, pp. 124-127.

“Columbus Daze,” *New York Daily News*, October 9, 1992, p. 62.

“The Treasures of America...Looted!” *Condé Nast Traveler*, July 1992, pp. 80-85.

“Foundation to Return Objects,” *American History Illustrated*, May/June 1992, p. 16.

“Repatriation Foundation Getting Good Response From Collectors,” *Indian Trader*, April 1992, p. 6.

“Collecting Crisis: Who Owns the Past?” *Diversions*, January 1992, p. 141.

“No More Auction Block for ‘Life Spirit,’ ” *New York Newsday*, November 7, 1991, p. 113.

“What’s in a Name?” *ARTnews*, September 1991, p. 36.

“Indian Art at Auction Shows Market Strength and One Buyer’s Character,” *Art-Talk*, August/September 1991, p. 51.

“Sackler Starts Foundation,” *Art-Talk*, August/September 1991.

“Mask of Uncertainty,” *The Washington Post*, August 15, 1991, p. 5.

“Returning a Gift,” *Chicago Tribune*, July 29, 1991, sec. 6.

“Ceremonial Masks Return Home,” *The Christian Science Monitor*, June 12, 1991, p. 14.

New York Times Editorials/Letters: "Dancing With Masks," Topic of the Times, *New York Times* Sunday May 26, 1991, E10.

"Masks Going Home," *Los Angeles Times*, May 23, 1991.

"Indian Masks Bought at Auction Given to Tribe," *Vancouver Columbian*, May 23, 1991.

"Buyer Vows to Return Masks to Indians," *New York Times*, May 22, 1991, C11.

Selected Citations:

"Feminist Art Gets Place of Pride in Brooklyn," *International Herald Tribune*, April 21-22, 2007, p.10

"Ms. Chicago, Party of 39? Your Table's Ready in Brooklyn," *New York Times*, February 1, 2007, E1.

"Becoming Judy Chicago: A Biography of the Artist," G. Levin, Harmony Books, New York, NY, February, 2007

"National News," *ARTnews*, June 2006, p. 70.

"Learning to Appreciate Judy Chicago," G. Levin, *Women in the Arts*, National Museum of Women in the Arts, Washington, D.C. Fall 2003, pp. 12-17.

"The Dinner Party Revisited," *Art in America* Volume 9 No. 5, May, 2003.

"Changemaker," *MA'YAN Journal*, New York, NY, Spring 2003, pp. 34-36.

"Judy Chicago's 'The Dinner Party' on Display in Brooklyn," *Antiques & the Arts Weekly*, January 10, 2003, p. 14.

"Seven Who Insisted on Women's Place at the Table," *Women's eNews*, January 3, 2003.

"Museum's First Saturday is a Crowded Affair," *Brooklyn Heights Press & Cobble Hill News*, January 2003.

"Feminist Art Icon Gets A Home," *The Hamilton Spectator*, November 2, 2002, sec. M, p. 7.

"Feminist Food for Thought," *Daily News*, September 19, 2002.

"Chicago Comes to Brooklyn," *The Jewish Week*, September 13, 2002, p. 62.

"The Table Is Set, At Last, in a Home," *New York Times*, September 8, 2002, p. 78.

"Permanent Home for Dinner Party," *Art in America*, June 2002, p. 144.

"Women at the Table," *New York Times*, May 3, 2002.

"The Chicago Resolution," *Art in America*, Volume 88 No. 6, June 2000.

Gulliford, A. "Native Americans and Museums: Curation and Repatriation of Sacred and Tribal Objects." *Sacred Objects and Sacred Places, Preserving Tribal Traditions*. University Press of Colorado, Boulder, CO. 2000.

Hammerschlag, C. *The Theft of the Spirit: A Journey to Spiritual Healing with Native Americans*. Simon & Schuster, New York, NY. July 9, 1993.

Radio and Television Interviews:

"Interview with Elizabeth A. Sackler," WMC Live with Robin Morgan, November 22, 2014.

"Elizabeth A. Sackler & Catherine Morris," StoryCorps, NPR, Brooklyn, NY, March 27, 2012.

"NY1 Exclusive: Brooklyn Museum to Open Feminist Art Center," Interviewer Stephanie Simon, NY1 News, New York, NY, March 27, 2007.

Interviewer Tiokasane Ghosthorse, First Voices Indigenous Radio, WBAI, New York, NY, April 22, 2005.

“Repatriation,” Interviewer Elizabeth Dwoskin, Black Listed, WKCR Radio, Columbia University, New York, NY, June 26, 2003.

Interviewer Ellie Wilcox. BBC World Service, London, United Kingdom, November 30, 2000.

“Hymns of Praise: The Native American Church,” Interviewer Ginger Miles, PBS, WNYC, New York, NY, 1994.

“The American Indian Ritual Object Repatriation Foundation and Life Spirit,” Interviewer Susan Lobe, Voice of America, November 1993.

“Repatriation,” Interviewer Gary Fife, National Native News, NPR, Alaska Public Radio, October 1993.

“Return of the Masks,” Interviewer Faith Lapidus, VOA Morning, “Voice of America,” Washington, D.C., January 28, 1993.

“Sunrise Ceremony,” Interviewer Gary Fife, National Native News, NPR, Alaska Public Radio, October 8, 1992.

“Return of Masks,” Interviewer Gary Fife, National Native News, NPR, Alaska Public Radio, September 11, 1991.

“As It Happens,” Interviewer Michael Enright, Canadian Broadcasting Corporation, Toronto, Canada, May 1991.

Additional Newspaper Articles:

New York Times, New York Daily News, New York Newsday, New York Sun, New York Post, New York Observer, New York Magazine, New York Press, Village Voice, NY Blade, Jewish Week Chicago Tribune, Chicago Sun-Times, Connecticut Post, Chronicle, News & Observer, Washington City Paper, Washington Post, Washington Post Weekend, Huffington Post, Times Leader, El Diario, Wall Street Journal, The Nation, Albuquerque Journal, Museum of New Mexico NEWS - Indian Market Supplement, Santa Fe New Mexican, High Country News, Cultural Survival, Anchorage Daily News, News From Indian Country, Indian Trader, San Diego Union – Tribune, Navajo-Hopi Observer, Tampa Tribune, Rapid City Journal Ketichikan Daily News, Elle Magazine, The Art Newspaper, Financial Times, Women’s Wear Daily, Ms. Magazine, Crain’s New York, Travel and Leisure, The Brooklyn Papers, Women in the Arts, Time Out, Time Magazine, International Herald Tribune, Lilith Magazine, Museum News, Continental Airlines Magazine, The Advocate & Greenwich Time, The Globe & Mail, Interview Magazine, AMNY, Metro New York