

# Bring Your Group

Bring your groups for a cross-cultural journey through art from around the world. Through tours led by our experienced teen Apprentices, your group will engage with artworks old and new, learn connecting stories, explore art materials, and move their bodies. Open to all camp and other youth groups ages 4 to 18.

#### The Museum's Teen Programs are made possible by

The Constans Culver Foundation, the Pinkerton Foundation, and the Emily Davie and Joseph S. Kornfeld Foundation.

Teen Programs are also supported by the New York City Department of Cultural Affairs, New York State Assembly and its Brooklyn Delegation, the Steven & Alexandra Cohen Foundation, the Arison Arts

Foundation, the Horace W. Goldsmith Foundation, the Laurie M. Tisch Illumination Fund, and Epstein Teicher Philanthropies.

Major support for these activities is also provided by the Edith and Frances Mulhall Achilles, William Randolph Hearst, and Joseph F. McCrindle Foundation education endowments and by Con Edison.



Proud supporters of the Brooklyn Museum's Youth and Family Programs

**Brooklyn Museum**

Education Division

200 Eastern Parkway, Brooklyn, NY 11238-6052

Non-Profit Org.  
U.S. Postage  
**PAID**  
Brooklyn, NY  
Permit No. 2895

200 Eastern Parkway  
Brooklyn, NY 11238-6052  
718.638.5000  
brooklynmuseum.org

2 or 3 to Eastern Parkway/Brooklyn Museum  
4 or 5 to Franklin Avenue  
8 or 9 to Prospect Park, 6 to Botanic Garden

Explore  
the world  
at the  
Brooklyn Museum.

# Day Camp Visits



Summer  
2019

Brooklyn Museum

# Plan Your Visit

## Lessons

### Morning Guided Lesson:

10:30-11:45 am

### Afternoon Guided Lesson:

1-2:15 pm

### Self-Guided Lesson:

Available between

11 am and 6 pm

## Dates

Available Wednesday-Friday, July 10-August 16.

Spots are limited, so don't delay!

## Payment

Advance payment is preferred, but you can also pay on the day of your visit.

## Register Online

Advance registration is required. Register at [bit.ly/daycampvisits](http://bit.ly/daycampvisits).

For more information, visit [bit.ly/daycampinfo](http://bit.ly/daycampinfo) or call 718.501.6221.

## Cost per Student \$3

(Up to 25 students and 5 chaperones per group.) First 5 chaperones per group are free; each additional chaperone \$5.

# Choose Your Lesson

## Family Keepsakes

Sift through art passed down through generations and uncover how artists create family.

## No Earth without Art

Bring to light how varied materials are used by artists to reimagine ways to protect our natural world.

## Go Figure!

Journey into the realm of multiple dimensions as we explore how sculptors manipulate materials to bring them to life.

## The Pharaoh Wears Prada

Get a glimpse into the everyday fashion of ancient Egyptians as we delve into their journey to the afterlife.

## Shades of Change

Witness how art can be used to create change and fight for justice.



Above top: Yorùbá artist. *Egúngún* Masquerade Dance Costume (*paka egúngún*), circa 1920-48. Lekewogbe compound, Ògbómòshò, Ọ̀yọ́ State, Nigeria. Cotton, wool, wood, silk, synthetic textiles (including viscose rayon and acetate), indigo dye, and aluminum. Brooklyn Museum; Gift of Sam Hilu, 1998.125 Above bottom: L. J. Roberts (American, born 1980). *The Queer Houses of Brooklyn in the Three Towns of Breukelen, Boswuyck, and Midwout during the 41st Year of the Stonewall Era* (based on a 2010 drawing by Rosza Daniel Lang/Levitsky with 24 illustrations by Buzz Slutsky on printed pin-back buttons), 2011. Poly-fill, acrylic, rayon, Lurex, wool, polyester, cotton, lamé, sequins, and blended fabrics with printed pin-back buttons. Smithsonian American Art Museum, Gift of Elaine Reuben, 2012.43. © 2011, L. J. Roberts Front: Drawing in the galleries during a guided lesson, 2017. (Photo: Sam Prasopthum) Right Flap: Museum Apprentice teaching a Day Camp group, 2018. (Photo: Emma Buhain)