

Albert Bierstadt
American, born Germany, 1830–1902

Brooklyn Museum

A Storm in the Rocky Mountains, Mt. Rosalie, 1866

Albert Bierstadt was a skilled showman: in his cinematic painting, *A Storm in the Rocky Mountains, Mt. Rosalie* (1866), he reorganized Rocky Mountain landmarks and exaggerated their scale, while introducing dramatic weather to thrill audiences. Fill in Bierstadt's painting with fantastical colors to make your own one-of-a-kind landscape! Also, view this work in our [open collection online](#).

