Brooklyn Museum

Touring Exhibitions Newsletter

Dear Colleagues,

Happy New Year!

In the spirit of transitioning from one year to the next, I want to take this opportunity to reflect on our incredible touring exhibitions achievements in 2021 with thanks to our partners. It was a year with numerous challenges but also opportunities and experiences. We were thrilled to bring the inspiring JR: Chronicles to Saatchi Gallery and Groninger Museum in the United Kingdom and the Netherlands, respectively, and the dazzling exuberance of Studio 54: Night Magic to Dortmunder U in Dortmund, Germany. It was incredibly fulfilling to work with The Center for Creativity and the Arts (CCA) at Fresno State University to reorganize our celebrated 2019 exhibition Nobody Promised You Tomorrow: Art 50 Years After Stonewall, including a new fully illustrated catalogue. More recently, we were so proud to kick off the new year with Lorraine O’Grady: Both/And at the Weatherspoon Art Museum, where the
critically-acclaimed exhibition opened a couple weeks ago. It was a pleasure working with amazing colleagues around the world to make all of this possible, especially during a continued pandemic.

I am also excited to introduce two new exhibitions that are available for travel soon and further down the road. *An Incomplete History of Zines by Artists* (working title) is the first exhibition dedicated to zines by artists in North America. Organized around geographic hubs, *Zines* tracks the evolution of the artist zine from reproduction technologies to the medium’s essential role in community building and storytelling. *Rodin: The Body in Bronze* celebrates the influential Western sculptor Auguste Rodin’s ability through works from each phase of his prolific career. The exhibition explores the bronze casting process, his sculptural practice, and his enduring legacy. For more information about these exhibitions or any of the others listed below, please don’t hesitate to contact us.

Looking forward to another fantastic year ahead!

Warm regards,

Anne Pasternak
Shelby White and Leon Levy Director
Brooklyn Museum
Available Touring Exhibitions

Rodin: The Body in Bronze

• Available beginning in 2022

Learn more
Garry Winogrand: Color

• Available beginning in 2022

Learn more
Lorraine O’Grady: Both/And

- Weatherspoon Art Museum: January 8–April 30, 2022
- Available Summer 2022

Learn more
Egyptian Treasures from the Brooklyn Museum: Life and Afterlife

• Available Fall 2022

Learn more
In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection

• LACMA (co-organizer): November 14, 2021–February 13, 2022
• Available in 2022 and 2023
Striking Power: Iconoclasm in Ancient Egypt

- Pulitzer Arts Foundation (co-organizer): March 22–August 11, 2019
- Cummer Museum: January 31–September 20, 2020
- Memorial Art Gallery: November 19, 2022–March 5, 2023
- Available late Spring 2023
Jimmy DeSana: Submission

• Available beginning Summer 2023

Learn more
JR: Chronicles

- Saatchi Gallery: June 4–October 3, 2021
- Groninger Museum: November 20, 2021–June 12, 2022
- Kunsthalle Munchen: August 26, 2022–January 15, 2023
- Venue Pending: February 17–June 11, 2023
- Venue Pending: July 14–November 5, 2023
- Available Spring 2024

Learn more
An Incomplete History of Zines by Artists

• Available beginning Spring 2024

Learn more
Consuelo Kanaga: Catch the Spirit

- Venue Pending: February 14–May 12, 2024
- Venue Pending: May 29–September 1, 2024
- Available Fall 2024
About the Museum

Founded in 1823 as the Brooklyn Apprentices’ Library Association, the Brooklyn Museum contains one of the nation’s most comprehensive and varied collections, enhanced by a distinguished record of exhibitions, scholarship, and service to the public. Its vast holdings span five thousand years of human creativity from cultures in every corner of the globe. Collection highlights include ancient Egyptian objects renowned for the highest quality, and the arts of the Americas collections, which are unrivaled in their scope—from Native American art and artifacts and Spanish colonial painting to nineteenth- and early twentieth-century American painting, sculpture, and decorative objects. The Museum is also home to the Elizabeth A. Sackler Center for Feminist Art, the only curatorial center of its kind in the country, which is dedicated to the use of a broad feminist framework from which to study and exhibit art.

The Brooklyn Museum is both a leading cultural institution and a community museum dedicated to serving a wide-ranging audience. Located in the heart of Brooklyn, it welcomes and celebrates the diversity of its home borough and city. Few if any museums in the country attract an audience as varied with respect to race, ethnicity, socioeconomic status, educational background, and age as the Brooklyn Museum.
For further information about these tours, or any other exhibitions organized by the Brooklyn Museum, please contact:

**Gwen Arriaga**  
Senior Manager of Touring Exhibitions  
718.501.6527 | gwen.arriaga@brooklynmuseum.org

**Sharon Matt Atkins**  
Deputy Director for Art  
718.501.6269 | sharon.matt.atkins@brooklynmuseum.org

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**Brooklyn Museum**  
200 Eastern Parkway  
Brooklyn, NY 11238

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