
Brooklyn Museum

Touring Exhibitions Newsletter

Dear Colleagues,

Happy New Year!

In the spirit of transitioning from one year to the next, I want to take this opportunity to reflect on our incredible touring exhibitions achievements in 2021 with thanks to our partners. It was a year with numerous challenges but also opportunities and experiences. We were thrilled to bring the inspiring *JR: Chronicles* to Saatchi Gallery and Groninger Museum in the United Kingdom and the Netherlands, respectively, and the dazzling exuberance of *Studio 54: Night Magic* to Dortmunder U in Dortmund, Germany. It was incredibly fulfilling to work with The Center for Creativity and the Arts (CCA) at Fresno State University to reorganize our celebrated 2019 exhibition *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*, including a new fully illustrated catalogue. More recently, we were so proud to kick off the new year with *Lorraine O'Grady: Both/And* at the Weatherspoon Art Museum, where the

critically-acclaimed exhibition opened a couple weeks ago. It was a pleasure working with amazing colleagues around the world to make all of this possible, especially during a continued pandemic.

I am also excited to introduce two new exhibitions that are available for travel soon and further down the road. *An Incomplete History of Zines by Artists* (working title) is the first exhibition dedicated to zines by artists in North America. Organized around geographic hubs, *Zines* tracks the evolution of the artist zine from reproduction technologies to the medium's essential role in community building and storytelling. *Rodin: The Body in Bronze* celebrates the influential Western sculptor Auguste Rodin's ability through works from each phase of his prolific career. The exhibition explores the bronze casting process, his sculptural practice, and his enduring legacy. For more information about these exhibitions or any of the others listed below, please don't hesitate to contact us.

Looking forward to another fantastic year ahead!

Warm regards,

A handwritten signature in black ink, appearing to read 'Anne', with a long, sweeping horizontal line extending to the right.

Anne Pasternak
Shelby White and Leon Levy Director
Brooklyn Museum

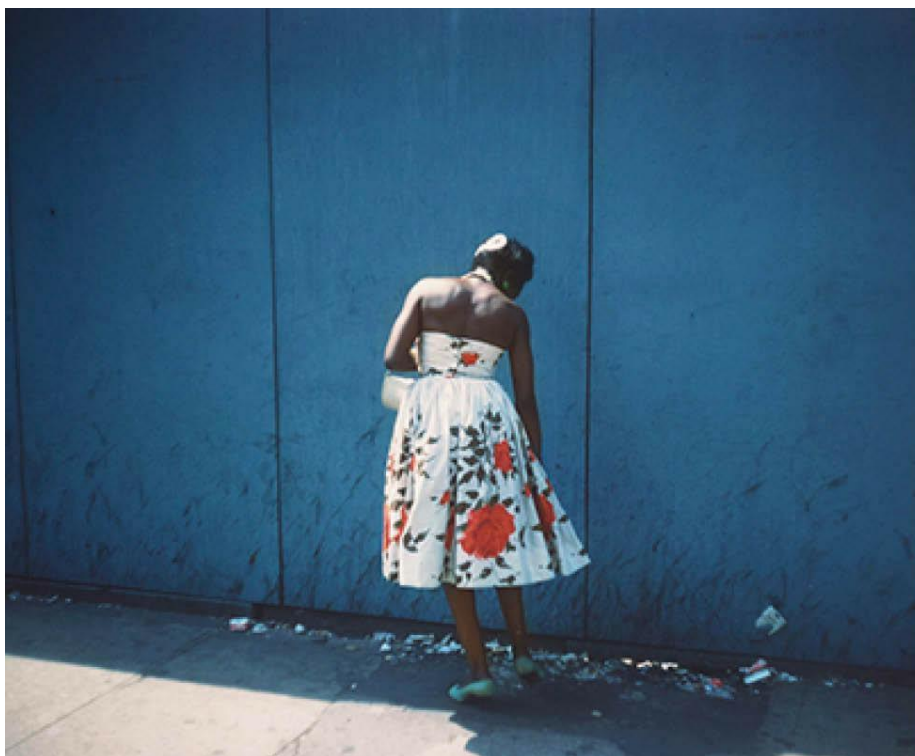
Available Touring Exhibitions



Rodin: The Body in Bronze

- Available beginning in 2022

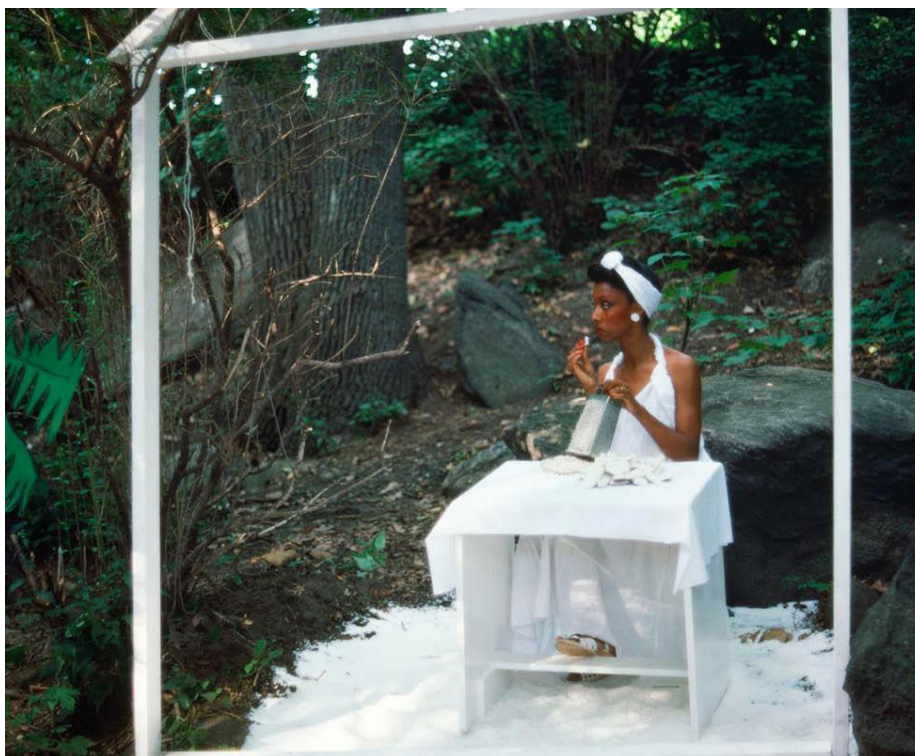
[Learn more](#)



Garry Winogrand: Color

- Available beginning in 2022

[Learn more](#)



Lorraine O'Grady: Both/And

- Weatherspoon Art Museum: January 8–April 30, 2022
- Available Summer 2022

[Learn more](#)



Egyptian Treasures from the Brooklyn Museum: Life and Afterlife

• Available Fall 2022

[Learn more](#)



In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection

- LACMA (co-organizer): November 14, 2021–February 13, 2022
- Available in 2022 and 2023

[Learn more](#)



Striking Power: Iconoclasm in Ancient Egypt

- Pulitzer Arts Foundation (co-organizer): March 22–August 11, 2019
- Cummer Museum: January 31–September 20, 2020
- Memorial Art Gallery: November 19, 2022–March 5, 2023
- Available late Spring 2023

[Learn more](#)



Jimmy DeSana: Submission

• Available beginning Summer 2023

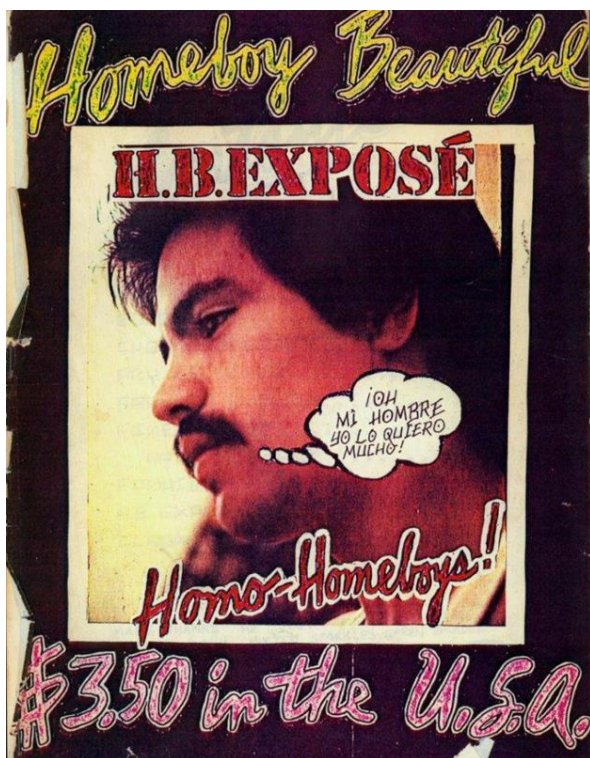
[Learn more](#)



JR: Chronicles

- Saatchi Gallery: June 4–October 3, 2021
- Groninger Museum: November 20, 2021–June 12, 2022
- Kunsthalle Munchen: August 26, 2022–January 15, 2023
- Venue Pending: February 17–June 11, 2023
- Venue Pending: July 14–November 5, 2023
- Available Spring 2024

[Learn more](#)



An Incomplete History of Zines by Artists

- Available beginning Spring 2024

[Learn more](#)



Consuelo Kanaga: Catch the Spirit

- Venue Pending: February 14–May 12, 2024
- Venue Pending: May 29–September 1, 2024
- Available Fall 2024

[Learn more](#)



About the Museum

Founded in 1823 as the Brooklyn Apprentices' Library Association, the Brooklyn Museum contains one of the nation's most comprehensive and varied collections, enhanced by a distinguished record of exhibitions, scholarship, and service to the public. Its vast holdings span five thousand years of human creativity from cultures in every corner of the globe. Collection highlights include ancient Egyptian objects renowned for the highest quality, and the arts of the Americas collections, which are unrivaled in their scope—from Native American art and artifacts and Spanish colonial painting to nineteenth- and early twentieth-century American painting, sculpture, and decorative objects. The Museum is also home to the Elizabeth A. Sackler Center for Feminist Art, the only curatorial center of its kind in the country, which is dedicated to the use of a broad feminist framework from which to study and exhibit art.

The Brooklyn Museum is both a leading cultural institution and a community museum dedicated to serving a wide-ranging audience. Located in the heart of Brooklyn, it welcomes and celebrates the diversity of its home borough and city. Few if any museums in the country attract an audience as varied with respect to race, ethnicity, socioeconomic status, educational background, and age as the Brooklyn Museum.

For further information about these tours, or any other exhibitions organized by the Brooklyn Museum, please contact:

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Brooklyn Museum

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From top: Auguste Rodin (French, 1840–1917), *Pierre de Wiessant, Monumental Nude*, 1886, cast 1983. Cast by Fonderie de Coubertin, Saint-Rémy-lès-Chevreuse. Bronze, 78¼ x 44¼ x 36½ in. (198.8 x 113.7 x 92.7 cm). Brooklyn Museum; Gift of the B. Gerald Cantor Collection, 86.310. (Photo: Justin Van Soest). Garry Winogrand (American, 1928–1984). *Untitled (New York)*, 1960. 35mm color slide. Collection of the Center for Creative Photography, The University of Arizona. © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco. Lorraine O'Grady (American, born 1934). *Rivers, First Draft: The Woman in the White Kitchen tastes her coconut*, 1982/2015. Digital chromogenic print from Kodachrome 35mm slides in 48 parts, 16 x 20 in. (40.64 x 50.8 cm). Edition of 8 + 2 AP. Courtesy Alexander Gray Associates, New York. © Lorraine O'Grady/Artists Rights Society (ARS), New York. Outer Sarcophagus of the Royal Prince, Count of Thebes, Pa-sebakhai-en-ipet. From Thebes, near Deir el-Bahri, Egypt. Third Intermediate Period, Dynasty 21, ca. 1075–945 B.C.E.. Wood (cedar and acacia), gesso, pigment, 37 x 30 1/4 x 83 3/8 in. (94 x 76.8 x 211.8 cm). Brooklyn Museum, Charles Edwin Wilbour Fund, 08.480.1a-b. Melanie Bonajo in collaboration with Kinga Kielczynska, *Metamemory from the series Modern Life Of The Soul*, 2007, dye coupler print, 23 5/8 x 34 5/8 in., promised gift of The Sir Mark Fehrs Haukohl Photography Collection at the Los Angeles County Museum of Art and Brooklyn Museum, © Melanie Bonajo and Kinga Kielczynska, digital image courtesy of the artists and AKINCI, Amsterdam. *Face and Shoulder from an Anthropoid Sarcophagus*, 332–30 B.C.E. Black basalt, 18 1/2 x 20 1/2 x 5 in. (47 x 52.1 x 12.7 cm). Brooklyn Museum; Charles Edwin Wilbour Fund, 37.1516E. (Photo: Brooklyn Museum). Jimmy DeSana (American, 1949–1990). *Marker Cones (No Head)*, 1982. Vintage Cibachrome, 21 3/4 x 26 in. © The Estate of Jimmy DeSana Estate, Courtesy of Salon 94. JR (French, born 1983). *Migrants, Mayra, Picnic across the Border, Tecate, Mexico—U.S.A.*, 2017. Installation image. Wheat-pasted poster on table. © JR-ART.NET. Joey Terrill, *Homeboy Beautiful 1* (1978). Bound color magazine. Consuelo Kanaga (American, 1894–1976). *[Untitled] (Young Girl in Profile)*, from the Tennessee series, 1948. Toned gelatin silver photograph, 10 3/8 x 8 7/8 in. (26.4 x 22.5 cm). Brooklyn Museum, Gift of Wallace B. Putnam from the Estate of Consuelo Kanaga, 82.65.11.