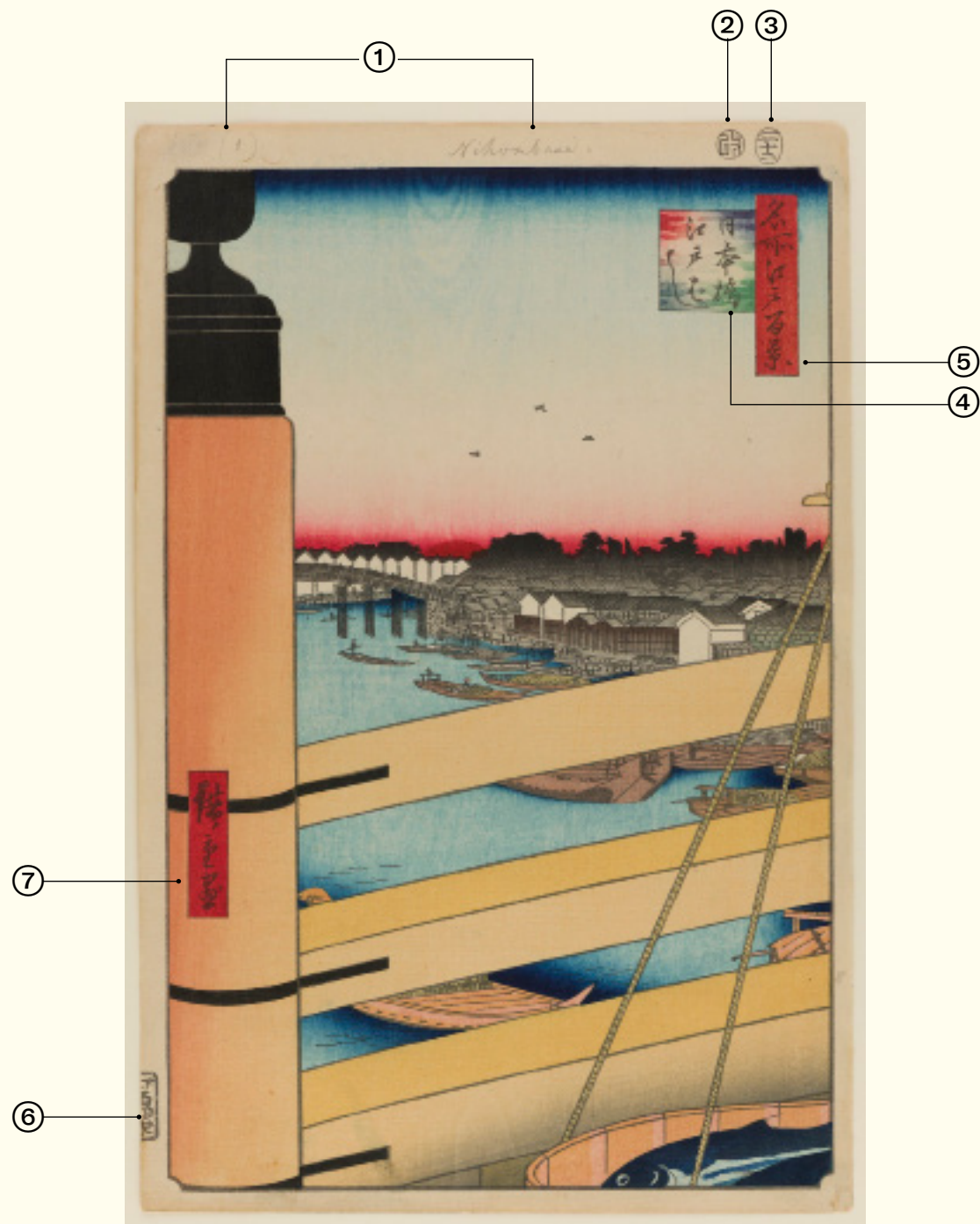


# THE INFORMATION ON THE BROOKLYN MUSEUM'S HIROSHIGE PRINTS



- ① Many of the prints are inscribed with the **page number** and an abbreviated English **translation of the title** in pencil, added by a previous owner.
- ② Some prints have small  **censor's seals**  in the top margin or at the bottom left. All print designs had to be approved by government censors.
- ③ The second censor seal indicates a month and a year. This **date** is listed on the labels. Prints were not made until a censor had assessed a preliminary drawing, so finished sheets frequently reached the public weeks or months after approval.
- ④ The square box contains the **title of the individual image**. These boxes often have elaborate patterns that imitate decorated paper used for writing poems.
- ⑤ The upper vertical box contains the **title of the series**, *Meisho Edo Hyakkei*.
- ⑥ Each print has the seal of the **publisher**, Uoya Eikichi, which can take various forms. The seal was lost on several of the prints when the page was cut from the book.
- ⑦ The lower box has the **signature** of the artist, *Hiroshige-ga*.