

THE BROOKLYN ARTISTS EXHIBITION



About the Brooklyn Museum and Exhibition

To kick off our 200th anniversary celebration, we're hosting *The Brooklyn Artists Exhibition*, a major group show of work by Brooklyn artists celebrating the wide-ranging creativity of the borough. Opening on October 4, 2024, and filling the Museum's Great Hall, the presentation will spotlight artists who have lived or worked in Brooklyn during the last five years (2019–24) and will feature artworks across mediums. The exhibition will be curated by an Artist Committee consisting of Jeffrey Gibson, Vik Muniz, Mickalene Thomas, and Fred Tomaselli, all of whom sit on the Brooklyn Museum's Board of Trustees. Artists will be selected for inclusion in the exhibition in two rounds: 1) by invitations from the Artist Committee and 2) by anonymous selection from this Open Call.

The Brooklyn Artists Exhibition follows our long history of organizing Brooklyn-focused multimedia exhibitions, from juried exhibitions in the 1930s to the 1950s to *Working in Brooklyn* exhibitions in the 1980s and the 1990s, as well as more recent large-scale exhibitions, including *Open House* (2004), *GO: a community-curated open studio project* (2012–13), and *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond* (2014–15). Bringing together an unprecedented number of Brooklyn artists surpassing any previous showcase in the Museum's history, *The Brooklyn Artists Exhibition* will not only highlight the unparalleled breadth and depth of talent in our local Brooklyn communities but also the borough's position as a beacon in today's artistic landscape.

About the Brooklyn Museum

At the Brooklyn Museum, we see art as a vital force for personal transformation and social change. For two hundred years, the Museum has worked to expand the definitions of art by revealing untold stories and uplifting our shared humanity. As one of the oldest, largest, and boldest art museums in the United States, the Brooklyn Museum holds an encyclopedic collection of over 500,000 objects representing more than 5,500 years of creativity—housed in a grand 560,000-square-foot Beaux-Arts building designed by McKim, Mead & White. Highlights include the ancient Egyptian holdings and the Arts of the Americas collection, unrivaled in its diverse range, from Native American art and artifacts to Spanish colonial painting to nineteenth- and early twentieth-century American painting, sculpture, and decorative objects. The Museum is committed to collecting and presenting contemporary art that represents the diversity of our city and nation. The Museum is also home to the Elizabeth A. Sackler Center for Feminist Art, which is dedicated to the study and exhibition of feminist art and is the only curatorial center of its kind.

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To Apply

The application deadline for the *The Brooklyn Artists Exhibition* is **Sunday, April 7, 2024, at 11:59 pm ET**. Applications must be submitted on or before the deadline in order to be considered for the review period. Late submissions will not be accepted. Submissions will only be accepted via the Brooklyn Museum's online application via Submittable. Email submissions will not be considered. Due to the anticipated volume of submissions, we request no calls, emails, or walk-ins. Please see our FAQ for more information about the application. There is **no application fee** for this exhibition Open Call.

Information sessions for submitting an application will be held over Zoom on **Monday, March 4, 4–5 pm ET** and **Wednesday, March 6, 12–1 pm ET**. A recording of these sessions will be available on the Museum's Open Call webpage [here](#) if you are not able to attend.

Application review will take place from late April through June. Applicants will be notified of the status of their applications in July 2024.

Guidelines

Artists of all levels of experience and working in all disciplines are welcome and encouraged to apply. Artists must have maintained a primary residence and/or an art studio in Brooklyn between 2019 and 2024. Artists must be 18 years or older at the time of the application.

Artists can submit one (1) artwork for consideration for inclusion in the exhibition through the Brooklyn Museum Submittable portal. For multidimensional work, artists are allowed up to three views. For Audio and Video submissions, please upload up to two minutes of your work, highlighting a thirty-second window for the selection committee's review.

Along with Artwork Uploads, artists are also asked to submit a short Artist Biography and Statement (250 words each), as well as a short Work Description (100 words) to explain the artwork. Artists may also submit a short Project Statement (250 words). Please do not include your name in any of your written materials, as all submissions will be reviewed anonymously.

To ensure the integrity of the selection committee's review, please follow all application instructions and file-naming conventions for Project Statement, short Work Descriptions, and Artwork Uploads (i.e., "BAE_Artwork Year_Artwork Title_01.jpg," "BAE_Artwork Year_Artwork

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Title_02,” and so on). Submissions that do not follow the application guidelines may not be considered for the

exhibition, at the Museum’s review and discretion.

Applications that are not submitted through Submittable will not be considered. There is no application fee to submit to the Open Call. Due to the anticipated volume of submissions, we request no calls, emails, or walk-ins.

By submitting to the Open Call, artists agree to all of the Museum’s terms and conditions, including drop-off and pick-up dates if accepted, photography and editorial uses, and loan conditions. Full terms and conditions can be found [here](#).

Questions? Please see our full FAQ below before emailing brooklyn.artists.exhibition@brooklynmuseum.org.

FAQ (Frequently Asked Questions)

What constitutes “living or working” in Brooklyn within the past five years?

Eligible artists must have either maintained their primary residence and/or art studio within Brooklyn at some point between 2019 and 2024. There is no requirement for duration of time living or working in Brooklyn. Artists currently enrolled in a degree-granting program are welcome to apply, so long as their primary residence or art studio are located within Brooklyn. Artists who participated in art residencies or other temporary programs in Brooklyn during this time do not qualify.

I am under the age of 18. Can I still apply?

No, you must be 18 years or older at the time of your submission in order to enter into the Open Call.

Tell me more about the application. How do I apply?

The application consists of four parts:

1. **Personal Information:** Contact information and demographics.
2. **Artist Information:** You will be asked to fill in text fields for an Artist Biography and Artist Statement. There is the option to additionally provide a Project Statement. Please do not include your name in any of your written materials.
 - Artist Biography (maximum 250 words)

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- The Artist Biography should include your education, exhibition experience as well as any publications, awards, and residency experiences you've had in 250 words or less. It will not be reviewed by the selection committee. If accepted, your Artist Biography will be edited into exhibition text.
 - Artist Statement (maximum 250 words)
 - The Artist Statement provides an opportunity for you to share in 250 words or less a brief summary about your art practice and current work. It will be reviewed by the selection committee. If accepted, your Artist Statement will be edited into exhibition text.
 - Project Statement (maximum 250 words)
 - The Project Statement provides an opportunity for you to describe what is included in your Artwork Uploads (i.e. artwork materials, details, etc.), and help the selection committee learn more about your artwork submission. If accepted, your Project Statement will be edited into exhibition text.
3. **Artwork Upload(s):** Artists may submit up to 1) three high-resolution images or 2) a combination of video clip, audio clip, and/or high-resolution images for **one work** that has been made within the last five years between 2019–24, or otherwise has not been exhibited or published since its creation.
- Artists must also provide Work Information (i.e., title, medium, date(s), dimensions, and weight) and a short Work Description (maximum 100 words). Your Work Description will help the selection committee learn about what they see (i.e., artwork materials) in the image(s) in your application. If accepted, your short Work Description will be edited into exhibition text.
 - Accepted file types:
 - Two-dimensional and three-dimensional works: JPG, TIF, TIFF
 - Video: MP4, MOV
 - Audio: MP3
 - File sizes and naming requirements:
 - All file uploads should be titled according to the format, for example “BAE_Artwork Year_Artwork Title_01.jpg.” Please do not include your name in the file name. Submissions that do not follow the file-naming convention may not be considered.
 - File uploads may not exceed 400 MB in size.
 - Images of two-dimensional work should be minimum 300 dpi and at least 1200px on the shortest side.

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- Audio and Video file uploads may not exceed two minutes of run time.

Please see the following FAQs for recommendations on artwork size and medium restrictions.

4. **Other Questions:** In the interest of promoting the exhibition, we'd like to know more about you. You will be asked to respond to four prompts about your relationship with Brooklyn (maximum 100 words each). Your answers to these questions will only be used if your application is accepted, and will have no impact on the selection process.

Is there a fee for the application?

There is no application fee to submit to the Open Call. It is free to apply to the Open Call.

My Audio or Video is longer than two minutes. May I submit my full Audio or Video?

Artists may include with their application a link to their full Audio or Video in the Artwork Uploads field by selecting "Yes" on the Time-Based Media link question. Vimeo or YouTube links are preferred. You may not upload multiple Audio or Video files within your application. When linking to an outside platform, please be sure your Audio or Video does not include your full name in the link, title or description, or the file content itself.

What artwork medium and sizes are allowed in the exhibition?

Please include your dimensions in height x width x depth in inches, and weight in pounds. If uploading time-based media, please list the duration in minutes and seconds (00:00). Due to limited gallery space and a desire to include work by many artists, we recommend submitting two-dimensional work within 36 square feet (i.e., 72 x 72 inches) and three-dimensional work within 27 cubic feet (i.e., 36 x 36 x 36 inches). Two-dimensional and three-dimensional work must weigh less than 1,000 pounds. All two-dimensional work, including fibers, textiles, and mixed media, must be framed, stretched, or mounted, and ready to hang on the wall upon arrival. Please find full accepted hanging implements listed in the FAQ below. The Museum will provide pedestals for installation of three-dimensional works. Works exceeding the recommended sizing parameters or not meeting the hanging requirements may not be accepted in the exhibition, pending Museum review.

Please consider the length of audio, video and performance based-work. Videos exceeding ten (10) minutes in total run time will be admitted to the exhibition, pending Museum review. The Museum may provide audio-visual (AV) equipment for time-based media works. If accepted, a Museum representative will reach out to inquire about AV specifications.

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The following materials are prohibited from the exhibition:

- Flammables and explosives
- Weapons
- Food items
- Open liquids
- Fragrances, aerosols, vapors, smoke, and other air-bourne materials
- Living biological materials and organisms, including plants, bugs, and animals
- Any material that may attract pests, including select fibers and textiles, non-living organic materials, soil, etc.

Please be advised that if you submit artwork with one or more of the above prohibited materials, your work may not be considered for the exhibition, pending Museum review.

How do I prepare my work to be “ready for display”?

All two-dimensional work, including fibers, textiles, and mixed media, must be framed, stretched, or mounted, and “ready for display” upon arrival. The Museum will not provide or install hanging hardware. Recommendations for hanging hardware are as follows:

Recommended:

- D-rings
- Wall-cleat

Not recommended:

- Sawtooth picture hanger
- Picture wire

The Museum will provide pedestals for installation of three-dimensional works. Works exceeding the recommended sizing parameters or not meeting the hanging requirements may not be accepted in the exhibition, pending Museum review.

Can the Museum support the creation of new work?

The Museum will not provide funding for the creation of new work or other aspects of participating in the exhibition, including the delivery of work to the Museum. Please read terms and conditions for further information on drop-off or pick-up of work, if accepted.

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How will work be selected?

The selection process will be anonymous. Submissions will be reviewed by a group of Museum administrators to ensure all eligibility and application requirements are met before being reviewed anonymously by Museum curators and then the Artist Committee. Museum curators and the Artist Committee will only review the three Artwork Uploads, Work Information (i.e., title, medium, dimensions), Work Description, and Project Statement submitted.

Can I sell my work?

Potential buyers may connect with artists directly to purchase artworks. Any and all transactions will take place exclusively between the artist and buyer; the Museum will not facilitate sales on behalf of the artist. Any accepted work that is sold before or during the run of the exhibition must still be delivered to the Museum on one of the drop-off dates, remain installed in the exhibition for the entire duration of the exhibition, and be picked up during the specified deinstallation dates by the artists or a designated representative.