



France

Austria

Bulgaria

Greece

Turkey

Cyprus

Syria

Israel

Egypt

Sudan

Russia

Iran

Iraq

Pakistan

India

Siberia

China

Japan

Ecuador

## Austria

*Venus of Willendorf*. Austria, Wachau region, excavated from Willendorf. Middle Upper Paleolithic Period, Gravettian, circa 25,000 B.C.E. Oolitic limestone, 4⅜ in. high (11.1 cm). Natural History Museum, Vienna, 44.686. © Naturhistorisches Museum Wien. Photograph by Alice Schumacher

## Bulgaria

*Female Figurine* ("Lady of Pazardzik"). Bulgaria, Pazardzik region. Middle Neolithic Period, Gumelnitsa, circa 4700–4200 B.C.E. Terracotta, 7½ in. (19 cm) high. Natural History Museum, Vienna, 20.461. © Naturhistorisches Museum Wien. Photograph by Alice Schumacher

## China

*Fragment of a Female Figurine*. Northern China, excavated from Dongshanzui. Neolithic Period, Hongshan, circa 3500–2500 B.C.E. Unbaked clay, approximately 4 in. (10.2 cm) high. Drawing based on fig. 7 from Sarah M. Nelson's "The Development of Complexity in Prehistoric Northern China," *Sino-Platonic Papers* 63 (1994).

## Cyprus

*Female Figurine*. Provenance not known; type known from Cyprus. Late Bronze Age, Late Cypriot II, circa 1450–1200 B.C.E. Terracotta, pigment, 3⅜ x 2⅜ x 2⅜ in. (9.1 x 5.5 x 5.3 cm). Brooklyn Museum, Gift of Mrs. Fred Betts, 22.12

## Ecuador

*Female Figurine*. Ecuador, Guayas Province. Valdivia artist, circa 2600–1500 B.C.E. Ceramic, 4⅜ x 1⅜ x ⅝ in. (11 x 2.9 x 1.6 cm). Brooklyn Museum, Gift of Egizia Modiano, 76.166.41

*Female Figurine*. Ecuador, Guayas Province. Valdivia artist, circa 2600–1500 B.C.E. Ceramic, 3½ x ⅞ x ¾ in. (8.9 x 2.4 x 1.9 cm). Brooklyn Museum, Gift of Egizia Modiano, 76.166.42

## Egypt

*Female Figurine* ("Bird Lady"). Egypt, excavated from Ma'mariyah. Predynastic Period, Naqada II, circa 3650–3300 B.C.E. Terracotta, pigment, 11½ in. (29.3 cm) high. Brooklyn Museum, Charles Edwin Wilbour Fund, 07.447.505

## France

*Venus of Laussel*. France, Dordogne region. Paleolithic Period, circa 25,000–20,000 B.C.E. Limestone, 21⅜ x 14⅝ x 6⅞ in. (54 x 36 x 15.5 cm). Musée d'Aquitaine, Bordeaux, 61.3.1. © Mairie, Bordeaux. Photograph by Lysiane Gauthier

## Greece, Cyclades

*Fragment of a Female Figurine*. Provenance not known; "Folded-arm Figurine" type, Spedos variety, known from the Cyclades, Greece. Early Bronze Age, Early Cycladic II, circa 2500 B.C.E. White marble, 4⅞ x 3⅜ x 1¼ in. (11.9 x 9.7 x 3.1 cm). Brooklyn Museum, Bequest of Mrs. Carl L. Selden, 1996.146.4

## India

*Mother Goddess Figurine*. India, Mathura region. Maurya Period, circa third–second century B.C.E. Terracotta, 7 x 3½ in. (17.8 x 8.9 cm). Brooklyn Museum, Gift of Dr. Bertram H. Schaffner, 1989.179.4

## Iran

*Female Figurine*. Provenance not known; type known from northern Iran. First millennium B.C.E. Red–brown burnished terracotta, 9 x 3½ x 2⅜ in. (22.9 x 8.9 x 6 cm). Brooklyn Museum, Lent by Dr. and Mrs. Leonard Danzig, L77.8

## Iraq (ancient Mesopotamia)

*Female Figurine*. Provenance not known; type known from Mesopotamia (modern Iraq). Late third millennium B.C.E. Terracotta, 5½ x 3⅜ x 1⅞ in. (14 x 9 x 2 cm). Brooklyn Museum, Gift of Mrs. Helena Simkovitch in Memory of Vladimir G. Simkovitch, 72.133

## Israel

*Seated Woman*. Israel, excavated from Horvat Minha (Munhata). Neolithic Period, sixth millennium B.C.E. Pottery, 4⅜ x 2⅜ in. (11 x 6.5 cm). Israel Antiquities Authority, IAA 67-684. IAA Photo © The Israel Museum, Jerusalem

## Japan

*Small Figurine*. Japan. Final Jōmon Period, circa 1000–250 B.C.E. Earthenware, 2¼ x 1⅜ in. (5.7 x 4.8 cm). The Metropolitan Museum of Art, Gift of Mr. and Mrs. Jerome Koizim, 1978 (1978.346a–c). © The Metropolitan Museum of Art

## Pakistan (ancient Harappa)

*Fragment of a Female Figurine*. Pakistan, excavated from ancient Harappa. Ravi Phase, Period 1, circa 3500–2800 B.C.E., or Kot Diji Phase, Period 2, circa 2800–2600 B.C.E. (dates calibrated). Terracotta, 1⅜ x 1⅝ x ⅝ in. (4 x 3 x 2 cm). Government of Pakistan, Department of Archaeology and Museums, H89-1541/1101-2. © The Harappa Archaeological Research Project. Photograph by Richard H. Meadow

## Russia

*Female Figurine*. Russia, Voronezh region, excavated from Kostenki. Paleolithic Period, Kostenkovsko-avdeevskaya, circa 23,000–21,000 B.C.E. Limestone, carved and engraved, 4 x 1⅝ in. (10.2 x 4.1 cm). The State Hermitage Museum, St. Petersburg, VH-8. © The State Hermitage Museum

## Siberia

*Female Figurine*. Siberia, near Irkutsk, excavated from Malta. Paleolithic Period, Maltinsko-buretskaya, circa 20,000–16,000 B.C.E. Mammoth tusk, engraved, 3⅜ in. (8.7 cm) high. The State Hermitage Museum, St. Petersburg, 370/746. © The State Hermitage Museum

## Sudan (ancient Nubia)

*Female Figure*. Provenance not known; type known from Nubia (modern Sudan). Predynastic Period, Naqada II–Naqada III, circa 3500–3100 B.C.E. Terracotta, pigment, 5½ x 1⅞ x 1⅞ in. (14 x 3.7 x 4 cm). Brooklyn Museum, Bequest of Mrs. Carl L. Selden in honor of Bernard. V. Bothmer, 1996.146.1

## Syria and Iraq (ancient Mesopotamia)

*Female Figurine*. Provenance not known; type known from northern Mesopotamia (modern Iraq) and Syria. Late Halaf Period, late fifth millennium B.C.E. Clay, pigment, 4⅜ x 1⅞ x 1⅞ in. (10.4 x 4.7 x 4.2 cm). Brooklyn Museum, Hagop Kevorkian Fund and Designated Purchase Fund, 1990.14

## Turkey (ancient Anatolia)

*Figurine*. Provenance not known; "Kusura" type known from Anatolia (modern Turkey). Early Bronze Age, third millennium B.C.E. Marble, 6⅞ x 4⅜ x ¼ in. (17.4 x 10.6 x .6 cm). Brooklyn Museum, Bequest of Mrs. Carl L. Selden, 1996.146.5