# **Brooklyn Museum**

# Touring Exhibitions Newsletter

#### Dear Colleagues,

I hope this season's newsletter finds you in strong health and good spirits. I am proud and excited to share updates to our touring program, including two new exhibitions. We look forward to opportunities to share our exhibitions and collections with you and your audiences.

After several successful presentations in the US, Canada, and South Korea, we have new availability for *French Moderns: Monet to Matisse, 1850–1950*. This exhibition highlights the avant-garde movements that defined modern art in the nineteenth and twentieth centuries through approximately sixty paintings and sculptures produced by the era's leading artists who were born in France as well as those that studied and showed there.

In **DEATH TO THE LIVING, Long Live Trash**, the artist Duke Riley uses contemporary interpretations of historical maritime crafts—such as scrimshaw, sailor's valentines, and fishing lures—to confront the catastrophic effect that the oil, food, and beverage industries have had on the environment through single-use plastics. The New York Times called the exhibition, "a serious high point in a career full of winks, awe, and mischief."

In conjunction with our third UOVO prize, *Oscar yi Hou: East of sun, west of moon* is an exhibition of work by the artist Oscar yi Hou whose paintings bring the Asian diasporic consciousness to the forefront by calling attention to the politics of the "Asian American" identity, the tenuous and hegemonic nature of this term, and the distinctive personhood that exists outside the prescribed Western binary of East/West, and either/or.

For more information about these exhibitions or any of the others listed below, please don't hesitate to contact us.

Warm regards,

Anne Pasternak

Shelby White and Leon Levy Director

Brooklyn Museum

## **Available Touring Exhibitions**



# Rodin: The Body in Bronze

Available beginning 2023



### In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection

- LACMA (co-organizer): November 14, 2021–February 13, 2022
- Available beginning 2023



#### Striking Power: Iconoclasm in Ancient Egypt

- Pulitzer Arts Foundation (co-organizer): March 22-August 11, 2019
- Cummer Museum: January 31-September 20, 2020
- Memorial Art Gallery: November 19, 2022–March 5, 2023
- Available Summer 2023



# Jimmy DeSana: Submission

• Available beginning Summer 2023



#### DEATH TO THE LIVING, Long Live Trash

• Available beginning Fall 2023

Learn more



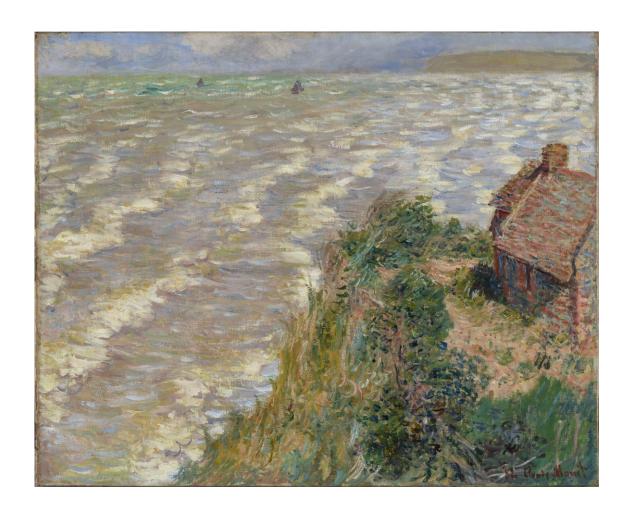
#### Oscar Yi Hou: East of sun, west of moon

• Available beginning Fall 2023



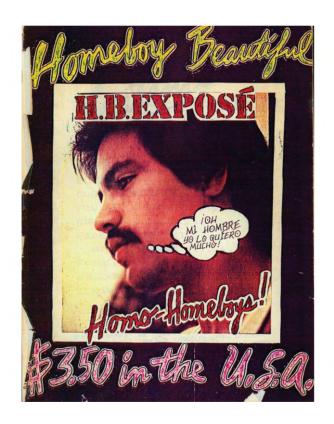
#### JR: Chronicles

- Saatchi Gallery: June 4-October 3, 2021
- Groninger Museum: November 20, 2021–June 12, 2022
- Kunsthalle Munchen: August 26, 2022–January 15, 2023
- Lotte Museum of Art: April 21-August 15, 2023
- Available Fall 2023



French Moderns: Monet to Matisse, 1850–1950

• Available beginning Spring 2024



# Copy Machine Manifestos: Artists Who Make Zines

• Available beginning Spring 2024



### Consuelo Kanaga: Catch the Spirit

• Venue Pending: February 14-May 12, 2024

• Venue Pending: May 29-September 1, 2024

Available Fall 2024



#### About the Museum

Founded in 1823 as the Brooklyn Apprentices' Library Association, the Brooklyn Museum contains one of the nation's most comprehensive and varied collections, enhanced by a distinguished record of exhibitions, scholarship, and service to the public. Its vast holdings span five thousand years of human creativity from cultures in every corner of the globe. Collection highlights include ancient Egyptian objects renowned for the highest quality, and the arts of the Americas collections, which are unrivaled in their scope—from Native American art and artifacts and Spanish colonial painting to nineteenth- and early twentieth-century American painting, sculpture, and decorative objects. The Museum is also home to the Elizabeth A. Sackler Center for Feminist Art, the only curatorial center of its kind in the country, which is dedicated to the use of a broad feminist framework from which to study and exhibit art.

The Brooklyn Museum is both a leading cultural institution and a community museum dedicated to serving a wide-ranging audience. Located in the heart of Brooklyn, it welcomes and celebrates the diversity of its home borough and city. Few if any museums in the country attract an audience as varied with respect to race, ethnicity, socioeconomic status, educational background, and age as the Brooklyn Museum.

For further information about these tours, or any other exhibitions organized by the Brooklyn Museum, please contact:

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From top: Auguste Rodin (French, 1840-1917), Pierre de Wiessant, Monumental Nude, 1886, cast 1983. Cast by Fonderie de Coubertin, Saint-Rémy-lès-Chevreuse. Bronze, 781/4 x 443/4 x 361/2 in. (198.8 x 113.7 x 92.7 cm). Brooklyn Museum; Gift of the B. Gerald Cantor Collection, 86.310. (Photo: Justin Van Soest). Purchased by Special Subscription, 10.108. (Photo: Christine Gant). Melanie Bonajo in collaboration with Kinga Kielczynska, Metamemory from the series Modern Life Of The Soul, 2007, dye coupler print, 23 5/8 × 34 5/8 in., promised gift of The Sir Mark Fehrs Haukohl Photography Collection at the Los Angeles County Museum of Art and Brooklyn Museum, © Melanie Bonajo and Kinga Kielczynska, digital image courtesy of the artists and AKINCI, Amsterdam. Face and Shoulder from an Anthropoid Sarcophagus, 332-30 B.C.E. Black basalt, 18 1/2 x 20 1/2 x 5 in. (47 x 52.1 x 12.7 cm). Brooklyn Museum; Charles Edwin Wilbour Fund, 37.1516E. (Photo: Brooklyn Museum). Jimmy DeSana (American, 1949-1990). Marker Cones, 1982. Chromogenic print, 14 1/4 × 18 1/2 in. (36.2 × 47 cm). Courtesy of the Jimmy DeSana Trust and P·P·O·W Gallery, New York. © Estate of Jimmy DeSana. (Photo: Courtesy of the Jimmy DeSana Trust and P·P·O·W Gallery, New York). Written, directed, and produced by Duke Riley, cinematography by Alexandra Egan, and edited by Brett Land and Duke Riley. Welcome Back to Wasteland Fishing, Episode Two, 2019. Single-channel video, color, sound, 6 min. 12 sec. Courtesy of the artist. Oscar yi Hou (English, b. 1998). 3). Coolieisms, aka: Sly Son Goku turns 23, 2021. Oil on canvas. 30 x 24 in. JR (French, b. 1983). Migrants, Mayra, Picnic across the Border, Tecate, Mexico—U.S.A., 2017. Installation image. Wheat-pasted poster on table. © JR-ART.NET. Claude Monet (French, 1840–1926). Rising Tide at Pourville (Marée montante à Pourville), 1882. Oil on canvas, 26 × 32 in. (66 × 81.3cm). Brooklyn Museum, Gift of Mrs. Horace O. Havemeyer, 41.1260. Joey Terrill (American, b. 1955), Homeboy Beautiful 1 (1978). Bound color magazine. Consuelo Kanaga (American, 1894-1976). [Untitled] (Young Girl in Profile), from the Tennessee series, 1948. Toned gelatin silver photograph, 10 3/8 x 8 7/8 in. (26.4 x 22.5 cm). Brooklyn Museum, Gift of Wallace B. Putnam from the Estate of Consuelo Kanaga, 82.65.11.