

PUBLIC

COLLECTIONS Amherst – Library, Archives and Special Collections, Amherst, MA
 The Banff Center – Paul D. Fleck Library and Archives, Alberta, Canada
 Baylor University – Crouch Fine Arts Library, Special Collections, Waco, TX
 Boise State University – Albertsons Library, Boise, Idaho
 Cincinnati and Hamilton County Public Library, Cincinnati, OH
 Cleveland Institute of Art – Gund Library, Cleveland, OH
 Denison University – Library, Special Collections, Granville, OH
 Duke University – Rare book, Manuscript, and Special Collections Library/
 Sallie Bingham Center for Women’s History and Culture, Durham, NC
 Indiana University/Purdue University – Herron Art Library, Artist Book Collection, Indianapolis, IN
 Long Island University – Library, Special Collections, Brooklyn, NY
 Museum of Modern Art – Library, Franklin Furnace Artist Book Collection, New York, NY
 New York Public Library – Special Collections, Room 308, New York, NY
 Oberlin College – Clarence Ward Art Library, Special Collections, Oberlin, OH
 Otis College of Art and Design – Otis Library, Los Angeles, CA
 Printed Matter Inc. Bookstore, New York, NY
 Ringling College of Art and Design – Special Collections, Sarasota, FL
 Rochester Institute of Technology – Wallace Library, Rochester, NY
 San Diego Museum of Art – Library and Archive, San Diego, CA
 Skidmore College – Lucy Scribner Library, Saratoga Springs, NY
 Tate Britain, Library – Artists’ Book Collection, London, UK
 Temple University – Paley Library, Philadelphia, PA
 Union College – Schaffer Library, Schenectady, NY
 UCLA – Arts Library/Dickson Art Center, Los Angeles, CA
 University of North Carolina – Jackson Library, Special Collections, Greensboro, NC
 University of Tulsa – McFarlin Library, Dept. of Special Collections and University Archives, Tulsa, OK
 University of Washington – Special Collections and Preservations Division, Seattle, WA
 University of Wisconsin – Kohler Art Library, Madison, WI
 Vamp & Tramp Booksellers, Birmingham, AL
 Victoria Albert Museum – National Art Library, London, UK
 Walker Art Center – Library, Minneapolis, MN
 Washington University – John M. Olin Library, Dept. of Special Collections, St. Louis, MO
 Wellesley College – Margaret Clapp Library, Wellesley, MA
 Yale University – Library, Arts of the Book Collection and
 Beinecke Rare Book and Manuscript Library, New Haven, CT

AWARDS

New York Foundation for the Arts, Artist Fellowship 2001
 Printmaking/Drawing/Artists’ Books

- EXHIBITIONS** *Charlotte Great and Small*, Brontë Parsonage Museum, Haworth, West Yorkshire, UK
Exhibition curator, Tracy Chevalier, February 1, 2016 – January 1, 2017
- The Storied Stitch*, Azarian-McCullough Art Gallery, St. Thomas Aquinas College,
Sparkill, NY. March 31 – April 19, 2015
- Under the Wings of Artemis, the Crossroads of Scholarship and Art*, Special Collections –
Allen Library, University of Washington, Seattle, WA
October 14, 2013 – February 21, 2014
- New York Bound: International Bookart Biennial*, Islip Art Museum, East Islip, NY
September 22 – December 29, 2013
- Out [o] Fashion Photography: Embracing Beauty*, Henry Art Gallery, University of Washington,
Seattle, WA. March 2 – July 7, 2013
- Down to Sleep*, Essex Art Center, The Chester F. Sidell Gallery, Lawrence, MA
March 1 – April 12, 2013
- Feminist Art Base*, Elizabeth A. Sackler Center for Feminist Art - Brooklyn Museum, Brooklyn, NY
January 2012 – *on going*
https://www.brooklynmuseum.org/eascfa/feminist_art_base/tamar-stone
- Text and Textiles {A SAMPLER}*, Trahern Gallery, Austin Peay State University, Clarksville, TN
February 13 – March 2, 2012
- Elements of Style: Fashion and Form at the Beinecke Library*
Yale University Beinecke Rare Book & Manuscript Library
New Haven, CT. January 19 – March 27, 2010
- Beware of Embroidery*, PM Gallery & House, Ealing (London), UK
January 15 – February 27, 2010
- Threads: Intervweaving Textu[ur]al Meaning*, The Center for Book Arts, New York, NY
July 8 – September 12, 2009
- Tamar Stone and Christine LoFaso: Women's Bodies of/as Work*,
The Philip & Muriel Berman Museum of Art at Ursinus College – Upper Gallery
Collegeville, PA. September 14 – December 7, 2008
- Fun & Games (and Such...)*, The Center for Book Arts, New York, NY
July 9 – September 13, 2008
- Practical to Poetic: Fiber International*, The Arts Center, St. Petersburg, FL
May 23 – August 16, 2008
- Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY
November 8, 2007 – April 27, 2008
- Triennial 9 *Form and Contents: Corporal Identity - Body Language*
Museum of Arts and Design, New York, NY. November 14, 2003 – May 15, 2004
Museum fur Angewandte Kunst, (MaKu), Frankfurt, Germany. June 18 – August 31, 2003
- ADressing The Body*, Fassbender Gallery,
Chicago, Ill. July 14 – August 31, 2000
- No Boundaries: A Collection of Artists Books*, Cambridge Artists Cooperative
Cambridge MA. March 6 – April 16, 1997
- 2nd Annual Wexford Artists' Book Exhibition*, Wexford Arts Centre
Wexford, Ireland. August 9 – September, 1996
- Page Turners*, Benedicta Art Center, College of St. Benedict
St. Johns, MN. March 3 – April 27, 1996

REVIEW
PUBLICATIONS
OTHER MEDIA

“In a Bodice. The corset books of Tamar Stone,” *Textiel Plus*,
June 2016, Dorothé Swinkels
www.textielplus.nl

“Artist, Tamar Stone, tells the story behind the creation of Charlotte's bed,”
Enhanced Classics Blog, May 2016, *Video interview with Lori Wark*
<http://enhanced-classics.com/authors/charlotte-bronte/bed-shoot/>

Strange Material, Storytelling Through Textiles, Arsenal Pulp Press
2014, Leanne Prain
<http://www.arsenalpulp.com/bookinfo.php?index=405>

Inspiration of the Book, Art Power International
2014, Mo Tingli, Editor
<http://artpower.com.cn/content-1147.html>

“Tamar Stone's Art: Rewriting the Female Body”
Transatlantica, Revue d'études américaines. American Studies Journal
March 2014, Candela Delgado-Marín
<http://transatlantica.revues.org/6437>

“Tamar Stone: Book Artist,” *Library Company of Philadelphia*, Blog
March 4, 2014, Tamar Stone, Guest Blogger in honor of Women's History Month
<http://www.librarycompany.org/about/press/lcpblog.htm>

“An Inspiration to All Who Enter, Fifty Works from Yale University's Beinecke Rare Book and
Manuscript Library” 2013, Edited by Kathryn James et al.
#17: “Asylum – Institution – Sanitarium” [doll bed] 2004
Yale University Press website

“Printed Books Are Alive and Sometimes Weird,” *The New York Times*,
November 15, 2013, Aileen Jacobson

“Book Arts, Seduction & The Classroom”
New in the Library/The University of Washington Special Collections Division,
College Book Art Association Newsletter,
September 2010, Number 5, Sandra Kroupa

“Future Heirlooms – Unbound”
Mr X Stitch contemporary embroidery & needlecraft, Blog
June 30, 2010, Joetta Maue
<http://www.mrxstitch.com/future-heirlooms-unbound/>

“Art: Beware of Embroidery at Ealing's PM Gallery,” *Mirror.co.uk*, Blog
January 19, 2010, Martin Newman

“The Cutting (& Stitching) Edge - Tamar Stone,”
Mr X Stitch contemporary embroidery & needlecraft, Blog
October 1, 2009, Jamie Chalmers
<http://www.mrxstitch.com/the-cutting-stitching-edge-tamar-stone/>

- "The Incredible Art of Tamar Stone," *Kitsch Slapped*, Blog
September 30, 2009, Deanna Dahlsad
<http://www.kitsch-slapped.com/2009/09/the-incredible-art-of-tamar-stone/>
<http://www.kitsch-slapped.com/2009/10/latching-on-to-artist-tamar-stone/>
- "Echoing the Binding Experience of Women for Centuries," *Guiding the Lily*, Blog
April 6, 2009
<http://sillysidilly.wordpress.com/2009/04/06/echoing-the-binding-experience-of-women-for-centuries/>
- "Book artist: Tamar Stone," *Blisstree [Layers Upon Layers]* web site
March 4, 2009, Cyndi Lavin
<http://www.blisstree.com/2009/03/04/sex-relationships/book-artist-tamar-stone-150/>
- "Tamar Stone: Telling Women's Stories," *Ampersand*
Winter 2009, Vol. 26, No. 2, Deborah Kogan
<http://www.greenchairpress.com/blog/?p=772>
<http://www.greenchairpress.com/amp.cgi>
- "Corset Books - And Why Not?" *Designers Block Blog Spot*
December 17, 2008, Di Overton
<http://designersblock.blogspot.com/2008/12/corset-books-and-why-not.html>
- "Women's Work," *Art Matters - The Philadelphia Region's Magazine of the Arts*
November 1, 2008, Ellen Slupe
- "A Look at Quilt Work and Women's Work," *Philadelphia Inquirer*
October 17, 2008, Victoria Donohoe
- "Art That Expands the Creative Fabric," *St. Petersburg Times*
June 1, 2008, Lennie Bennett
- "Common threads, Fiber-based art shows weave across the Bay area," *Creative Loafing*
May 28, 2008, Megan Voeller
http://tampa.creativeloafing.com/gyrobase/common_threads/Content?oid=451044
- "On West 53rd Street, MoMA Has No Monopoly on Art," *The Wall Street Journal*
February 14, 2008, Matthew Gurewitsch
- "Pricked: Extreme Embroidery", *American Craft*,
Feb/March, 2008, Andrea Dinoto
<http://www.americancraftmag.org/article.php?id=1137>
- "Extreme Embroidery: Art and Craft Meet On the Verge", *Studio International* web site
December 21, 2007, Cindi Di Marzo
- "Let's Get Stitched: A radical take on an old art, 'Pricked' needles the traditional craft of embroidery"
The Village Voice, Nov. 20, 2007, Leslie Camhi
- "Bound to the Bingham Center: Pink Corset Book Arrives" and
"An Interview with Artist Tamar Stone," *Sallie Bingham Center for Women's History and Culture*
Newsletter, Issue 9, Spring 2006
<http://library.duke.edu/news/newsletters/womenatthecenter/wc-09.pdf>

"A Showcase of Clothing as Form," *FiberArts*, Jan/Feb 2006

"Web Exclusive *Tamar Stone's Corset Books Photo Gallery*"
http://www.fiberarts.com/article_archive/gallery/stone_apparel.asp

"Making Books on Lingerie," *Somerset Studio*, July-August 2005

Book Arts Gallery – "The Bed Project" *Dog Eared Magazine, A Journal of Book Arts*
Issue 15 – Big Books, October 2005

Book Arts Gallery – "The Art of Tamar Stone" *Dog Eared Magazine, A Journal of Book Arts*
Issue 7 – Sculptural Books, October 2002

"your/my...insecurities are my limbs...." *Umbrella Magazine*
Vol. 18, March 1995

GUEST SPEAKER & TALKS

Guest Speaker *From 2D to 3D: Ideas of Construction, Part I and Part II*,
Mellon Foundation Guest Lecturer, Summer Institute in Technical Art History for the
Institute of Fine Arts Conservation Center at New York University. New York, NY. June 2014

Guest Speaker, *Artist Gallery Talk*, Beware of Embroidery, PM Gallery & House
Ealing (London), UK. January 2010

Guest Speaker, *Book Design* class, Parsons, The New School for Design.
New York, NY. May 2009

Guest Speaker, *Feminism: Bodies and Texts* class, Vassar College.
Poughkeepsie, NY. February 2009

Guest Speaker, "*Gallery Talk By Tamar Stone*" Berman Museum of Art, Ursinus College
Collegeville, PA. September 16, 2008

Panel Speaker – Public Program, *The Embroidered Word: A Reading and Art-Book Presentation*
Museum of Art and Design, February 31, 2008

Guest Speaker, *The Pink Corset Book*, Duke University, Perkins Library – Rare Book Room,
Sallie Bingham Center for Women's History and Culture, and the Dept. of Art,
Art History, and Visual Studies. Durham, NC. Spring 2006

Guest Speaker, *Instant Artist Books* class, Cooper Union
New York, NY. Fall 1995

EDUCATION

Maurice Kanbar Institute of Film and Television NYU – Graduate Film Program, New York, NY
MFA, Film Production. 1986 - 1990

Pratt Institute, Brooklyn, NY
BFA, Photography. *President's List, Dean's List* 1982 - 1985

Washington University, School of Fine Arts, St. Louis, MO. 1980 - 1982