

DAENA TITLE

daenatitle.com

SOLO EXHIBITIONS:

Koplin Del Rio Los Angeles, CA January 2011 *"Drown the Dolls"*

LA Contemporary Los Angeles, CA August 2007 *"Broken Dreams"*

Edgemar Gallery Santa Monica, CA Summer 2004 *"Facets"*

Double Vision Gallery Los Angeles, CA May-June 2003 *"One Year After"*

Ellen Kim Murphy Bergamot Station, CA June 2001 *"Primacy and Synthesis"*

Outside the Lines Gallery Nashville, TN May 1998 *"Nudes on Paper"*

GROUP EXHIBITIONS: (selected)

Carter Burden Gallery Chelsea, NY *"The Painting Group"* August 2016

MuzeuMM Gallery Los Angeles *"We Choose Art: A Feminist Perspective"* May 2016
Curated by Kristine Schomaker

Zhou B Art Center Chicago *"Freak Out!"* April 2016 Curated by Didi Menendez and Sergio Gomez

Orange County Center for Contemporary Art *"Moist"* June - July 2015 Juried by Ginger Shulick Porcella

Gallery C Los Angeles, CA *"Waterline: Inspiration for Change"* May 2015

Gallery C Los Angeles *"Des Femmes"* April – May 2015 Curated by Peggy Nichols

Laemmle's Playhouse 7 Pasadena, CA *"The Pasadena Art Show"* April- June 2015
Juried by Joshua Elias and Judith Liebe

Gallery 825 Los Angeles *"small time"* April 2015 Juried by Chris McCall

Gallery 825 Los Angeles *"Adorn"* March 2015 Juried by Sarah Russin

Riverside Museum of Art, Riverside, CA April – July 2015; Oceanside Museum of Art, Oceanside, CA December 2014 – March 2015; Palazzo della Provincia di Frosinone, Italy October 2014 *"Oceanside Museum of Art California Dreaming Portrait of Southern California"* Curated by Peter Frank, Daniel Foster of OMA, Drew Oberjurgue of RAM

GROUP EXHIBITIONS: (selected) (cont.)

LA Art Association Los Angeles *"Aurora Holiday Show"* November 2014

Zhou B Art Center Chicago *"Fixation"* April 2014 Curated by Didi Menendez and Sergio Gomez

LA Art Association *"2013 Open Show"* Los Angeles December 2013 Curated by Jenny Gheith, Assistant Curator, San Francisco Museum of Modern Art

Koplin Del Rio Gallery Los Angeles October 2012 30th Anniversary Show:
"Self-Possessed: Examining Identity in the 21st Century"

Ann Street Gallery Newburgh, NY May 2012 *"Gendered Object: Barbie as Art"*

Ace Museum Apple Via and Co. LA, CA March 2012 *"All in for the 99%"*

Carnegie Art Museum Oxnard, CA Summer 2011 *"Splash! Liquid Energy Splattered"*

Long Beach Museum Long Beach, CA Jan 2011 *"Influential Element: The Impact of Water"*

Den Contemporary Art Los Angeles November 2010 *"39 NOW"*

Gallery 825 Los Angeles June 2010 *"Out There"*

Koplin Del Rio Gallery Los Angeles June 2010 *"Kink"*

Orange County Center for Contemporary Art May 2010 *"Revisiting Beauty"* Curated by Peter Frank

Torrance Art Museum March 2010 Curated by Sophia Lee *"12 Gauge Series"*

Jan Baum Gallery Los Angeles April 2007

Tar Fest Los Angeles October 2006

Jan Baum Gallery Los Angeles July 2006 *"Dynamic Essence"*

LACMA Art Rental & Sales Gallery Los Angeles, CA 2006 – 2007

Lawrence Asher Gallery Los Angeles February 2006 *"Image Feminine"*

Gallery "C" Hermosa Beach, CA July 2005 *"21"*

Jan Baum Gallery Los Angeles July 2005 *"Ladies with Figures"*

MUSEUMS, PUBLICATIONS, BLOGS, TV AND REVIEWS:

Elizabeth A. Sackler Center for Feminist Art Online Feminist Art base, Brooklyn Museum.
https://www.brooklynmuseum.org/eascfa/feminist_art_base/daena-title

2016 *"Neither Painting Nor Disco is Dead"* Huffington Post Priscilla Frank
http://www.huffingtonpost.com/entry/neither-painting-nor-disco-is-dead-and-heres-the-art-show-to-prove-it_us_56e31be6e4b0860f99d8f65b?ir=Arts&

2015 Fall MiPOesias Cover and interior art
<http://www.amazon.com/MiPOesias-Fall-2015-Nin-Andrews-ebook/dp/B015NF6TO2>

2014 December MiPoesias *"Four Questions"*
<http://mipoesias.com>

2014 Volume 26 Open Studios Press "Studio Visit" Magazine

2014; 2015 iARTistis Magazine Issue #20; iARTistis Magazine Issue #11 Featuring THE NUDE; Issue #13 Self Portrait
<http://www.magzter.com/US/GOSS183-Publishing-Group/iARTistas/Art/83531>
<http://www.blurb.com/b/5458428-iaartistas-magazine>

2013 *"One on One" Interview with Michelle Buchanan* PoetsArtists Magazine Season 1. Episode 2
<https://vimeo.com/60300894>

2013 *"Twenty-Somethings & Tiaras: The Art of the Beauty Queen"* MyFOXParents Los Angeles by Lenore Kletter
<http://tullman.blogspot.com/search?q=daena+title>

2012; 2014 PoetsArtists Magazine, featured artist Issue #41, #54
<http://www.magcloud.com/browse/issue/468243>
http://www.amazon.com/gp/aw/d/1497496950/ref=redir_mdp_mobile/176-3908430-7091035

2012 *"From Barbie to Beauty Pageant in a Colorful Palette"* Westside Today Amy Sommer

2012 *"Artist Drowns Barbie then Paints the 'Crime'"* BUST Magazine Grace Duggan
<http://bust.com/arts/7455-artist-drowns-barbie-and-paints-the-crime.html>

2011 *"Drown the Dolls: Daena Title at Koplin Del Rio"* Huffington Post Patricia Ciaffa Peyser
http://www.huffingtonpost.com/patricia-ciaffa-peyser/drown-the-dolls-daena-tit_b_803294.html

2011 *"Drowning Barbie"* Huffington Post Christal Smith
http://www.huffingtonpost.com/christal-smith/drowning-barbie_b_823364.html

2011 *"Barbie is Officially Under Water"* Ms. Magazine Blog Stephanie Hallett
<http://msmagazine.com/blog/blog/2011/01/12/barbie-is-officially-under-water/>

2011 *"Should Barbie Sink or Swim?"* Pop Goes Feminism Girl With Pen Blog Natalie Wilson
<http://girlwpen.com/?p=1948>

MUSEUMS, PUBLICATIONS, BLOGS, TV AND REVIEWS: (cont)

2011 *"This Week, Drown Barbie"* Ms. Magazine Blog
<http://msmagazine.com/blog/blo>

2011 *"Artist Shows Barbie's True Colors"* Jewish Journal Naomi Pfefferman; Jay Firestone
<http://www.jewishjournal.com/b>

2011 *"The Secret to Female Happiness: Murder Barbie"* News Real Blog Lisa Richards
<http://www.newsrealblog.com/20>

2011 *"En Contexto"* Programacion Telemundo TV CH 52 6:00 pm January 7, 8 Los Angeles
<http://www.youtube.com/watch?v>

2010 *"The Barbie Burka: Reflections on a Perfect Woman"* University Link Mag. Amy Sommer

2007 *"The Morning Show"* KTLA TV CH 5 8:00am August 9 Los Angeles

2007 *"Title Inspired by Color..."* Larchmont Chronicle November Lis Peery

2007 *"Artists in Residence"* Beverly Hills 90210 Lilli Harris Lee

2006 *"Female Form's Varying Shapes"* Larchmont Chronicle Joe Ward

2004 *"Daena Tittle and Her Painted Women"* Santa Monica Mirror Kathleen Herd Masser

2003 *"A Father's Inspiration"* Los Angeles Times Weekend Calendar

2003 *"Art Pick of the Week"* LA Weekly Peter Frank

2001 *"Westside Stars"* Beverly Hills 90210

1998 *"People Watch"* Los Angeles Times

PANELS, LECTURES, CURATION:

2015 "Destroying the Figure in the 21st Century" Curated Poets Artists Issue #66
<https://indd.adobe.com/embed/9f40271f-9045-4e34-b27a-10a6acd7d5a3>

2011 "Drown the Dolls" Women Artists West March 10 Encino, CA

2011 "The Barbie Backlash" WAM (Women and Media) March 19 Los Angeles, CA

2011 "Should Barbie Sink or Swim?" Koplin Del Rio Gallery January 29 Los Angeles, CA
Excerpts: http://www.youtube.com/watch?v=zGIO5sJoSkk&feature=youtube_gdata_player
Full length: <http://vimeo.com/19708192>

EDUCATION:

1979 BA Wellesley College Art History; Theatre Studies

COLLECTORS:

Mrs. and Mr. Howard Tullman; Brooklyn Museum of Art Elizabeth A. Sackler On Line Feminist Art Base; David Bohnett; Marta Kauffman; Patricia Ciaffa and Michael Peyser; Julie and Jon Landau; Chanel and Dr. David Kipper; Monica Horan and Phil Rosenthal; Suzy and Howie Mandel; Larry Moss; Debbie Haderle; Maureen and Bruce McKenna; Gina Hecht; Kelly Craig; Marie-France and Fred Ward; Jessica and Michael Gendler; Jim & Kathryn Stern; Elizabeth Naftali; Amy and Dr. Don Goldman Putnam; Rona Oberman and Deb Franzblau et. al.

BIO:

Daena Title is best known for her feminist, colorist, figurative work that reflects her obsession with the seductive force of modern female icons. Raised on Long Island, Title received a Bachelor of Arts in Art History and Theatre Studies from Wellesley College, and then lived in Manhattan until 1991 where she worked as an actress and a writer. Title then returned to painting as the best avenue with which to control her artistic message, mine her ongoing fascination with the love/hate relationship between women, societal norms, and self-esteem, and to indulge her love of color and design.

Title currently resides and works in Los Angeles. Her work has been shown in gallery and museum spaces since 1998, including recent group exhibitions at the Carnegie Art Museum, the Long Beach Art Museum, The Oceanside Museum, the Riverside Museum, the Torrance Art Museum and the Orange County Center for Contemporary Art. Title has received critical praise for past solo exhibitions from the Los Angeles Times, the LA Weekly, and Huffington Post among other publications and is proud that her work is part of the Brooklyn Museum Elizabeth A. Sackler Center for Feminist Art Online Feminist Art base and The Tullman Collection of Chicago.