

Lucinda Luvaas is a multimedia artist working in fine art and video. Her films and fine art have been screened both nationally and abroad.

Lucinda's fine art is represented by the Walter Wickiser Gallery/Chelsea, NYC., and the Lois Lambert Gallery, Bergamot Station, Santa Monica, CA

Her multimedia works are part of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

More can be seen about Lucinda's work at:

[lucindaluvaasnewwork.com](http://lucindaluvaasnewwork.com)

[walterwickisergallery.com](http://walterwickisergallery.com)

[https://www.brooklynmuseum.org/eascfa/feminist\\_art\\_base/gallery/lluvaas.php](https://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/lluvaas.php)  
[artsy.com](http://artsy.com)

#### SELECTED SOLO EXHIBITIONS:

- 2015 Walter Wickiser Gallery, NY, NY, Oct/Nov., "Illuminations," with catalogue
- 2013 Walter Wickiser Gallery, NY, NY, Feb/Mar., "Momentary Impressions," with catalogue
- 2012 The Lois Lambert Gallery, Bergamot Station, Santa Monica, CA
- 2011 The Gregory Way Gallery, Beverly Hills, CA
- 2009 Studio West Gallery, Eugene, OR  
Skylight Gallery, NYC
- 2008 The James Gray Gallery, Bergamot Station, Santa Monica, CA  
La Sierra University, Riverside, CA
- 2007 The Continental Gallery, Los Angeles  
Bloomsburg University, Haas Gallery, PA,  
The Chase Mitchell Gallery, Santa Ana, CA
- 2006 Cal Poly Downtown Art Center, Pomona, CA
- 2005 Chadron State College, Chadron, NE
- 2003 Golden West College Art Gallery, Huntington Beach, CA
- 2002 Pascal/Robinson Galleries, Houston, TX
- 2001 Mt. San Antonio College, Walnut, CA
- 2000 Hamilton Galleries, Los Angeles, CA
- 1999 Creative Art Center Gallery, Burbank  
University of Redlands, Redlands, CA
- 1995 Mythos Gallery, Burbank, CA
- 1992 Cabrillo College Art Gallery, Aptos, CA
- 1991 MiraCosta College, Oceanside, CA  
El Camino College Library, Los Angeles, CA
- 1990 Barbara Mendes Gallery, Los Angeles, CA  
Mangel Gallery, Philadelphia, PA
- 1988 The Penson Gallery, New York, NY
- 1987 Dalia Tawil Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS:

- 2013 Sandra Lee Gallery, San Francisco, CA, August  
Sandra Lee Gallery, San Francisco, CA, Winter
- 2012 Coagula Curatorial, Los Angeles, "Rock, Paper, Scissors," Aug/Sept.  
Vaughan Christopher Gallery, Houston, TX, gallery group show, Dec/Mar.  
ArtSpace Warehouse, LA, Visions and Horizons, Jan/Feb.
- 2011 Kunstwarehaus, Zurich, four person show, Dec/Feb.  
ArtSpace Warehouse, Los Angeles, CA, The Silver Lining/group show, Nov/Dec.  
Vaughan Christopher Gallery, Houston, TX, group show, December  
ArtSpace Warehouse, Los Angeles, "Silver Lining," Nov/Dec.  
The Walter Wickiser Gallery, "People, Places and Things," with catalogue, New York, NY
- "True Blue," Art for Autism Speaks, Salamatina Gallery, NY, 4/2-5/2  
video commissioned by gallery "Glory"  
ArtSpace Warehouse, "Colors," 9/21/11-10/21/11  
ArtSpace Warehouse, "City and Society," 6/11-7/30  
ArtSpace Warehouse, "Basel Junction LA," 4/16-5/31
- ArtSpace Warehouse, "Pop is Hot!" Los Angeles, CA  
(two gallery talks in February and March at ArtSpace Warehouse)  
Swenson Fine Art, Laguna Beach, CA  
The Holter Museum of Art, Helena, MT, Jan/08-2011, traveling show  
Studio West Gallery, Eugene, OR
- 2010 Studio West Gallery, Eugene, OR  
Andrews Art Museum, NC  
Gallery Aferro, Newark, NJ  
Yellowstone Art Museum, Billings, MT  
23rd Festival Instants Video, Marseille, France
- 2009 The James Gray Gallery, Bergamot Station, Santa Monica, CA  
Radium Gallery, Santa Monica, CA  
The Riverside Public Library, Riverside, CA  
"Flash," The Prospect Range, Brooklyn, NY  
Trbovlje New Media Setting, Slovenia, Yugoslavia  
Grinnell College, PA  
CEPA Gallery, Buffalo, NY  
Western Kentucky University, Bowling Green, KY  
Carbon County Arts Guild and Depot Gallery, Livingston, MT  
Custer County Art and Heritage Center, Miles City, MT  
Paris Gibson Square Art Museum, Great Falls, MT  
Mondak Heritage Center, Sidney, MT  
The Emerson Center for the Arts and Culture, Bozeman, MT  
Montana Museum of Arts and Culture, Missoula, MT
- 2008 James Gray Gallery, Bergamot Station, Santa Monica, CA  
Florida State University, Museum of Fine Arts, Tallahassee, FL  
St. Francis University, Joliet, IL

- Mount Ida College Art Gallery, Newton MA  
 Bluetenweiss Gallery, Berlin, Germany  
 Fort Lewis College, Durango, CO  
 The Fulton Street Gallery, Troy, NY  
 Western Michigan University, Richmond Center/Atrium Gallery  
 Center for The Arts, University of Buffalo, NY  
 School of Art & Design Smart Wall, Alfred University, NY  
 The University of CT  
 Tennessee State University  
 Copper Village Museum and Art Center, Anaconda, MT  
 University of Montana-Western, Dillon, MT  
 2007 The Chambers Art Hotel, Minneapolis, MN  
 The Berkeley Art Center, Berkeley, CA  
 The Fringe Festival/Femme Noire, Kansas City, MO  
 The Propeller Center for The Arts, Toronto, Canada  
 Espace Dialogos, Paris, France  
 2006 Looking At Art for Ontario Airport, curated by Scott Canty/LA Municipal Art  
 Gallery  
 Chase Mitchell Gallery, Santa Ana, CA  
 Annenberg School for Communication, Philadelphia, PA  
 One Leaf Fine Art, Pomona, CA  
 BC Gallery, Laguna Beach, CA  
 Lois Lambert Gallery, Bergamot Station, Santa Monica, CA  
 2005 The Residence, London, England  
 The Hive Gallery, Los Angeles, CA  
 2003 New School For Social Research, New York, NY  
 2002 University of Arkansas, Little Rock, Traveling exhibition  
 2001 Hamilton Galleries, Santa Monica, CA  
 2000 Space 12 Gallery, Boston, MA  
 Holly Matter Fine Art, Los Angeles, CA  
 Joan Wick, Houston, TX  
 1995 Roy G. Biv Gallery, LTD., Palm Springs, CA  
 Century Gallery, Sylmar, CA  
 Los Angeles Municipal Art Gallery, Barnsdall Park, LA, CA  
 Orlando Gallery, Sherman Oaks, CA  
 1993 San Francisco Museum of Modern Art Rental Gallery  
 Spectrum Gallery, San Francisco, CA, group exhibition, December, 1993  
 1992 Erie Art Museum, Erie, PA, traveling group show sponsored by Penn State  
 University  
 1991 Zoller Gallery, Penn State U., University Park, PA  
 Sardoni Gallery, Wilkes University, Wilkes Barre, PA  
 South Bay Contemporary Museum of Art, Torrance, CA  
 1990 The Noyes Museum, Oceanville, NJ  
 The Mangel Gallery, Philadelphia, PA, gallery group exhibition, Jan., 1990  
 1989 Lehigh University, Ralph Wilson Gallery, Bethlehem, PA, "From Narrative To  
 Magic Realism,"

## ART FAIRS:

- 2014 Art Concept/Walter Wickiser Gallery
- 2013 Art LA/Walter Wickiser Gallery
- 2012 Affordable Art Fair/ArtSpace Warehouse, Los Angeles  
Art Toronto/Walter Wickiser Gallery
- 2011 Art Chicago/Walter Wickiser Gallery, NYC

## SELECTED BIBLIOGRAPHY:

- 2010 The Huffington Post, "Ten Great Paintings," review and critic by John Seed
- 2009 Eugene Register Guard, review of Studio West solo show
- 2002 The Press Enterprise, Riverside, CA, review by Marilee Reyes
- 2001 ArtScene, Los Angeles, CA, review of Cal Poly show
- 1999 ArtScene, Los Angeles, CA, review by Ray Zone of Hamilton Gallery show
- 1998 The Press Enterprise, Riverside, CA, review by Mary Alice Cline, University of Redlands solo show
- 1995 "Laughing Matters", with essay and catalogue, written by Tyler Stallings  
Los Angeles Times, review by Nancy Kapitanoff, Mythos Gallery solo show
- 1994 Los Angeles Times, review by Nancy Kapitanoff, "Searching for Eden"
- 1993 Los Angeles Times, review by Nancy Kapitanoff of Century Exhibition  
ArtScene, Los Angeles, CA, review of Creative Art Center Exhibition  
Artweek, San Jose, CA, review of Los Angeles Municipal Art Gallery  
Exhibition
- 1992 Capitola Courier, Capitola, CA, review of Cabrillo College Exhibition  
Santa Cruz Sentinel, Santa Cruz, CA, review of Cabrillo College Exhibition  
Los Angeles Times, San Diego edition, review of "Local Production" by Leah  
Ollman  
San Diego Times Union, San Diego, CA, review of "Local Production" by  
Robert Pincus
- 1991 LA Reader, Los Angeles, CA, "Featured Artist of the Month," review solo  
exhibition by Peter Frank, Barbara Mendes Gallery
- 1990 Garden State Press, Neptune, NJ, review of Noyes Museum show
- 1989 The Philadelphia Inquirer, Philadelphia, PA, review solo show Mangel Gallery  
The Morning Call, Allentown, PA, review of Lehigh University exhibition
- 1988 "From Narrative To Magic Realism" Catalogue Essay by Ricardo Pau-Llosa

## SELECTED COLLECTIONS:

- Ron Collins, Marin Museum of Contemporary Art, CA
- Harder Mirell & Abrams LLP, Los Angeles, CA
- Deepak & Christina Kamra, Woodside, CA
- Bob & Maria Gersch: Capital Records, Los Angeles, CA
- Liz Heller: Vice President Capital Records, Los Angeles, CA

Kelly Gonda: South of Doheny, Beverly Hills,  
Allen Fischer: Maritz Travel, New York, NY  
The Clarion Hotel, San Diego, CA  
Digital Imaging, Houston, TX  
Sally Berke Baynon, San Diego, CA  
Suzanna Moniger Neal, La Jolla, CA  
Debbie Sheets, Houston, TX  
Pascal Robinson, Houston, TX  
Dr. Michael & Debra Bressler, La Jolla, CA  
Dr. Claudia Fainman, La Jolla, CA  
The Fort Bragg Public Library, Fort Bragg, CA  
The Library of Congress  
The Bank of America, Glens Falls, NY  
John Jay College of Criminal Justice, NY, NY  
The Glens Falls Civic Center, Glens Falls, NY

#### SELECTED PUBLICATIONS:

Poetry East Magazine, Feature essay about my work  
Cutthroat Magazine, CO, Excursis, New York, NY,  
The Witness, Detroit, MI,  
Big News Magazine, NYC  
On The Bus, Los Angeles, CA  
Upstairs at Duroc, a journal of art and literature in Paris, France  
The Artistic Eye Review  
Fiction International, San Diego State University  
Mudfish, New York, NY  
Foliate Oak, University of Kansas  
River City, Univ. of TN  
The Drawing Review, Portland, ME  
Cutbank, Univ. of Montana  
Glimmer Train, Portland, OR  
LA Journal, Los Angeles, CA  
Latino American Review, USA, New York, NY  
ArtsFusion, CA  
Alicubi, Brooklyn, NY  
Friction Magazine, Journal of Art  
Excursis, New York, NY

#### SELECTED ACADEMIC APPOINTMENTS:

Ms. Luvaas has taught studio painting and mural painting workshops at UCSD, La Jolla, CA, Queens College, the New York City Department of Parks & Recreation, National University, San Diego Campus, CA, John Jay College of Criminal Justice, New York, NY, Teachers & Writers Collaborative, New York, NY, Learning Through An Expanded Arts Program, New York, NY, New York State Community Art Centers and the Southern Vermont Art Center, Manchester, VT

In addition, she was The Director/Curator of Mt. San Jacinto College's Fine Art Gallery in San Jacinto, CA, where she was responsible for creating an exhibition program, a concert and reading series on two campuses, and weekly film screenings.

#### EDUCATION:

New York University, The New York Studio School, The Art Student's League, The New School for Social Research