

**Biography: MARGARETTA GILBOY**  
[www.margarettagilboy.com](http://www.margarettagilboy.com)  
**303-781-5460**

- Education:** 1981 MFA, University of Colorado, Boulder  
1965 BFA, Philadelphia College of Art
- Awards and Grants:** 2001 Visiting Artist Residency in Ceramics,  
Anderson Ranch Arts Center, Snowmass, CO  
1995 Visiting Artist Residency in Ceramics, Anderson Ranch  
Arts Center, Snowmass, CO  
1994 Honorable Mention, Bessie Berman Grant, The Leeway  
Foundation, Philadelphia, PA  
1991 Mural Commission, Philadelphia Anti-Graffiti Network  
1988 Purchase Prize, "Works On Paper", Beaver  
College, Glenside, PA  
1986 Fellowship, The Corporation of Yaddo,  
Saratoga Springs, NY  
1984 City of Boulder Arts Grant, Boulder, CO  
1983 Eugene M. Kayden Colorado Arts Award,  
University of Colorado  
1981 Honorable Mention, Colorado Biennial, Colorado  
Springs Fine Arts Museum, CO  
Award for Creative Work, Graduate School,  
University of Colorado, Boulder  
Teaching Excellence Award, University of  
Colorado, Boulder  
Graduate School Merit Fellowship, University of  
Colorado
- Selected Public Collections:** The Philadelphia Museum of Art  
The Pennsylvania Academy of the Fine Arts  
Henry C. Lea School, Philadelphia, PA  
The State Museum Of Pennsylvania, Harrisburg, PA  
McGraw Hill, Incorporated, NY, NY  
Belk Gallery, Western Carolina University, Cullowhee, NC  
Denver Art Museum, Denver, CO  
Girard Academic Music School, Philadelphia, PA  
Amoco, Denver, CO  
ARA Collection, Philadelphia, PA  
Arcadia University, Glenside, PA  
Boulder Public Library, Boulder, CO  
Bryn Mawr College, Bryn Mawr, PA  
The Colorado Collection, University of Colorado, Boulder  
MCDB Biology, University of Colorado, Boulder  
Kaiser Permanente, Denver, CO  
Mountain Bell, Denver, CO  
First Western Trust Bank  
Woodmere Museum, Philadelphia, PA

**The Denver Public Library Western Collection, Denver, CO**

**Public Portrait  
Commissions:**

George Washington University School of Medicine,  
Washington, DC  
The Wistar Institute, Philadelphia, PA  
Supreme Court, Commonwealth of Pennsylvania, Harrisburg,  
PA  
Department of Anthropology, University of Colorado, Boulder  
Albert Einstein Medical Center, Philadelphia, PA  
Philadelphia Anti-Graffiti Network, portrait of Frank  
Washington, Jr.

**Selected Solo  
Exhibits:**

2014 "Many Moons and Other Stories", Buell Theater at the  
Denver Center for the Performing Arts, Denver, CO  
2013 "Many Moons" Goodwin Fine Art, Denver, CO,  
(Catalog)  
2009 Shumei Institute, Crestone, CO  
2008 Retrospective, Post Modern Company,  
Denver, CO  
2008 Carson/Van Straaten Gallery, Denver, CO  
2006 William Havu Gallery, Denver, CO  
2003 Celia Hirsh Gallery, Chappaqua, NY  
William Havu Gallery, Denver, CO  
2002 Singer Gallery, Mizel Museum of The Jewish  
Community Center, Denver  
2001 Delaware Center for Contemporary Art, Wilmington,  
DE  
1999 The Philadelphia Art Alliance, Philadelphia, PA  
(Catalog)  
1996 FAN Gallery, Philadelphia, PA  
1994 FAN Gallery, Philadelphia, PA  
1992 The Print Club, Philadelphia, PA  
FAN Gallery, Philadelphia, PA  
1990 Marian Locks Gallery, Philadelphia, PA (Catalog)  
1988 Robischon Gallery, Denver, CO  
Marian Locks Gallery, Philadelphia, PA  
1987 Challenge Exhibit, Samuel S. Fleisher Art  
Memorial, Philadelphia, PA  
1986 Arvada Center for the Arts and Humanities,  
Arvada, Colorado  
1985 Naropa Institute, Boulder, CO  
1984 Marian Locks Gallery, Philadelphia, PA  
1983 Eugene M. Kayden Colorado Arts Award  
Exhibition, University of Colorado, Boulder  
Boulder Center for the Visual Arts, Boulder, CO

- 1981 Thesis Exhibit, University of Colorado, Boulder
- 1977 Joseph Magnin Gallery, Denver, CO

Selected Group Shows:

- 2015 Useum Exhibition, Le Dame Art Gallery, Melia White House, London, UK  
"Works on Paper: Survey of Purchase Prizes (1978-2009)", Arcadia University, Glenside, PA
- 2014 Transit of Venus: Four Decades, Front Range Women in the Visual Arts, RedLine Gallery, Denver, CO (Catalog)  
"Not Everything Is Black and White", Niza Knoll Gallery, Denver, CO
- 2013 "Write, I See: Ekphrasis", Art Students League/Denver at the Carson Gallery, Denver,CO (Catalog)  
"Ten Years: Visiting Artists Exhibition", Art Students League/Denver at the Carson Gallery, Denver, CO  
"25 Years: Art Students League at RedLine Gallery", RedLine Gallery, Denver,CO
- 2011 "Just Paper", Art Students League of Denver, CO
- 2010 "Connections: Threads of Influence" Colorado State Capitol Building, Denver, CO  
"Natural Encounters", Sandra Phillips Gallery, Denver
- 2009 "Spittin' Image", Singer Gallery at the JCC, Denver  
"The Art Of Women", Denver International Airport  
"The Art Of Women", Republic Plaza, Denver, CO  
"Colorado Art Open", Foothills Art Center, Golden, CO
- 2007 "(New) Disasters of War", Mizel Center for Arts and Culture at the JCC, Denver, CO
- 2006 "Upstarts and Matriarchs" Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture at the JCC, Denver, CO
- 2005 Figure Painting Invitational, Emmanuel Gallery,Denver, CO
- 2004 Celia Hirsch Gallery, Chappaqua, NY  
"Clothes Off!", The Art Students League of Denver, CO  
"Lessons in Art", The Dairy Center for the Arts, Boulder, CO
- 2002 "Shark's Ink, 1976-2001", Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO
- 2001 From the Collection: Late 20th Century Realism, The State Museum of Pennsylvania,Harrisburg, PA  
"Watercolor Magic", Lowe Gallery at Hudson Guild, NY, NY
- 2000 Elbows and Tea Leaves, Front Range Women in the Visual Arts, Boulder Museum of Contemporary Art, Boulder, CO (Catalog)
- 1998 "Aspects of Representation", Belk Gallery, Western Carolina University, Cullowhee, N.C. (Catalog)

- "Still Reality: Narrative and Interior Paintings", The Arvada Center for the Arts & Humanities, CO
- 1997 "The Unbroken Line", The Museum of American Art, Philadelphia, PA (Catalog)
- 1996 "Nature Morte: Contemporary Still Life", The Museum of American Art, Philadelphia, PA  
"Women: Object/Subject", Rosemont College, Rosemont, PA
- 1995 "Fate, Fable and the Figure", Abington Art Center, Abington, PA  
"Face to Face: Subtext Intimacy", Portrait Exhibit with Barbara Shark, Boulder Public Library, Boulder, CO  
"Strictly Personal", The Delaware Center for Contemporary Art, Wilmington, DE
- 1991 "Still Alive: Contemporary Still Life", Clark Art Center, Rockford College, Rockford, IL
- 1990 "Re: Figure", Moore College of Art, Philadelphia
- 1988 "American Drawing Biennial", Muscarelle Museum, College of William and Mary, Williamsburg, VA
- 1986 "Nature Morte: The Museum Considers the Still Life", The Museum Of the Southern Alleghenies, Loretto, PA (Catalog)
- 1984 "A Decade of Women's Art", University of Colorado, Boulder
- 1982 Invitational, Colorado Springs Fine Arts Center, Colorado Springs, CO (Catalog)
- 1981 New Talent", Marian Locks Gallery, Philadelphia, PA
- 1978 "Fifth Colorado Annual", The Denver Art Museum, Denver, CO
- 1968 Biennial, Jocelyn Art Museum, Omaha, NE

Selected Bibliography: (\* = Reproduction)

- \*Judische Frauen in der bildenden Kunst V by Hedwig Brenner , 2013, page 123.
- \*Westword, Michael Paglia, "Artbeat: Margaretta Gilboy", September 25-October 1, 2008
- \*The Vail Daily, Sarah Dixon, "Meet the new style of still life paintings", Friday , August 24, 2007
- \*Southwest Art, Devon Jackson, "Soul Work", June 2007, feature article and 6 reproductions.
- Westword, Michael Paglia, "Horror Show", February 22-28, 2007
- \*Cover reproduction and text on page 1, 2006, Soundings Magazine of the Colorado Symphony Orchestra, Volume 4, Number 2.
- Westword, Michael Paglia, April 16, 2006
- Rocky Mountain News, Mary Voelz Chandler, "Life on the edge of surreal", April 21, 2006

Rocky Mountain News, Mary Voelz Chandler, "Irony Colors 'middleground' ", December 26,2003

Westword, Michael Paglia, December 18, 2003

\* Sunday Patriot News, Zachary Lewis, November 4, 2001

The Philadelphia Inquirer, Edward J. Sozanski, April 13, 2001

\*Boulder Daily Camera, J. Gluckstern, "Front Range Women", June 16,2000

\*Contemporary American Oil Painting, Jia Difei and Zhang Xuejie, editors, Jilin Fine Arts Publishing House, PR China, 1999. 223 pages (Five reproductions of Gilboy's paintings, pages 194-198)

\*The Philadelphia Inquirer, Edward J. Sozanski, "Rare Still Lifes That Are More Thought Provoking Than Pretty, May 30, 1999 (3 Reproductions)

\*Westword, Michael Paglia,"Inside, Outside", August 13,1998

\*Philadelphia City Paper, Robin Rice, "Portrait, Portrait OnThe Wall", December 5, 1996

The Philadelphia Inquirer, Edward Sozanski, "FAN Gallery", April 19, 1996

\*Philadelphia Forum, Andrew Mangravite, "Not So Still Lifes", April 18, 1996

\*The Philadelphia Inquirer, Edward Sozanski, "FAN Gallery", October 16, 1992

\*Philadelphia City Paper, Robin Rice,"Clear Light", October 23, 1992

\*The Philadelphia Inquirer, Edward Sozanski, "Paintings That Use Photos, TV, Prints", June 14, 1990

\*The Philadelphia Inquirer, Edward Sozanski, "Fragments of Reality in Gilboy's Paintings", January 14, 1990

\*Rocky Mt. News, Jennifer Heath,"Denver Art Enthusiasts Welcome Painter Home", March 25, 1988

\*The New Art Examiner, June Julian, "Margaretta Gilboy", April, 1985

\*Boulder Daily Camera, Jane Fudge, Gilboy's Paintings Poised on the Edge", May 22, 1983

\*Muse Magazine, Reg Saner, "The Artistic Type: Maggie's Mirrors, Megan's Tiger and Sue's Roots", October, 1983

\*American Artist Magazine, Eve Medoff, "Realism Plus: Margaretta Gilboy", March 1979 (Feature article with cover reproduction)

\*Ms. Magazine, Jennifer Heath, "Art on the Range", May 1977

**Selected Catalogs:**

"Write, I See - Ekphrastic Response" 2014, 67 pages, 15 artists and poets, Margaretta Gilboy's color reproduction on page 32

"Margaretta Gilboy, Many Moons", essay by Simon Zalkind, 2013, 20 color reproductions, 21 pages

"Margaretta Gilboy, Works On Paper", essay by William Biety, 2010, 19 color reproductions, 32 pages.

“(New) Disasters of War”, introduction by Simon Zalkind, 2007, unpagged, 22 artists, reproduction.

“Upstarts and Matriarchs, Jewish Women Artists and The Transformation of American Art”, 2005, Essays by Gail Levin and Elissa Auther, Unpagged, 34 artists. reproduction.

“Margaretta Gilboy, Between Heaven and Earth. A Retrospective of Still Life Paintings”, 1999, Essay by George Woodman, 32pp., 16 color reproductions.

“Aspects of Representation: Nine Painters”, 1998, Western Carolina University, unpagged, reproduction.

“The Unbroken Line”, The Museum of American Art, 1997, 47pp.

“Still Alive: Contemporary Still Life”, Clark Art Center, Rockford, IL., 1992. Unpagged, 28 artists, reproduction.

“Margaretta Gilboy”, 1990, Marian Locks Gallery, Essay by Richard Torchia, 17pp., 6 reproductions.

**Teaching Affiliations:**

Ongoing, Instructor of Painting and Drawing, Art Students League of Denver since 2003

Instructor of Drawing, Pennsylvania Academy of Fine Arts, 1986-2002