RESUMÉ Ruth Schreiber

# CONTACT

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#### PERSONAL STATUS

Born in London; Married + 6 children; Nationality: British & Israeli

### ABOUT

Ruth spent 25 years raising her family and working in research, art and design. Since 1997 she has been a docent at the Israel Museum, Jerusalem, leading tours in all departments including the Dead Sea Scrolls, art and archaeology. In parallel, she has been developing her own work as an artist and now creates sculptures, paintings, video art, photography and installation pieces. Ruth has exhibited and sold her art in Israel, Europe and North America.

#### HIGHER EDUCATION

| University of London, UK     | London School of Economics      | 1966-69 | Economics              | B.Sc. (Hons.)  |
|------------------------------|---------------------------------|---------|------------------------|----------------|
| Stanford University, Ca      |                                 | 1972-74 | History of Art         |                |
| State University of New York | Empire State College            | 1981-84 | Psychology             | B.A.           |
| University of London, UK     | Birkbeck College                | -1995   | History of Art         | Diploma        |
| University of Leicester, UK  | Distance Learning               | 1998-01 | Museum Studies         | M.A.           |
| Hebrew University, Jerusalem | Bezalel Academy of Art & Design | 2003-05 | Ceramic & Glass Design | M.F.A. program |

#### INVITATIONS

Feminist Art Base, Brooklyn Museum, NY, USA 2012 Guest Artist, Jerusalem Print Workshop, www.jerusalemprintworkshop.org Agripas 12 Gallery www.agripas12gallery.com

## PUBLIC COLLECTIONS

The London Jewish Museum of Art: Ben Uri Gallery Yad Vashem, Jerusalem Ein Harod Museum of Art Jerusalem Print Workshop

## SOLO EXHIBITIONS

**New Members** Aug 2007 The Artists' House, Jerusalem, Israel Two Sisters Sept 2007 Barbur Gallery, Jerusalem, Israel 2010 Chelsea International Fine Art Competition Winners Aug 2010 Agora Gallery, Chelsea, NY, USA White Out Dec 2010 Tel Aviv Artists' House, Tel Aviv, Israel Letters from my Grandparents Jan 2011 Yeshiva University Museum, New York, USA Habayit Hayehudi Dec 2011 Galleria HaAcheret, Holon, Israel Fragments of Memory July 2013 Miklat Leomanut Gallery, Jerusalem, Israel Women in Judaism Sep 2014 Attenweiler, Germany

# SELECTED GROUP EXHIBITIONS

| Olive Branch Touring Exhibition  | 2002-2005 | Daliat-El-Carmel, Holon, Kfar Saba, Beersheva, Israel |
|--|-----------|---|
| Catto Gallery  | Aug 2003  | Hampstead, London, UK                                 |
| Ben Uri Gallery & Tram Studios, IJAYA Finalists' Shows                     | Aug 2004  | St. John's Wood & Camden Town London, UK              |
| Bezalel Academy of Arts, Selected Ceramics                                 | Jun 2005  | Jerusalem Centre for the Performing Arts, Jerusalem   |
| 25th International Ceramics Competition, Finalists' Show                   | Jun 2005  | Museum of Ceramics, Alcora, Spain                     |
| Dislocated Landscapes  | Oct 2005  | Yakar Gallery, Jerusalem, Israel                      |
| Americas 2000 Paperworks   | Jan 2006  | NorthWest Arts Center, Minot, N. Dakota, USA          |
| Palm Beach International Sculpture Biennale                                | Feb 2006  | Palm Beach, Florida, USA                              |
| River's Edge Film Festival   | Aug 2006  | Paducah, Kentucky, USA                                |
| 26th International Ceramics Competition, Finalists' Show                   | Jun 2006  | Museum of Ceramics, Alcora, Spain                     |
| International Pottery & Ceramics Competition                               | Aug 2006  | La Rambla, Cordoba, Spain                             |
| BlindArt: Sense & Sensuality   | Sept 2006 | Bankside Gallery, London/RA Centre, Leicester, UK     |
| Snap To Grid: Digital Art  | Oct 2006  | LACDA, Los Angeles, California, USA                   |
| Frame: International Dance-Video Festival                                  | Nov 2006  | Porto, Portugal                                       |
| 4th Israel Ceramics Biennale   | Dec 2006  | Eretz Yisrael Museum, Tel-Aviv, Israel                |
| Lilliput Ceramics- World Exhibition of miniature ceramics                  | Jun 2007  | Zagreb, Croatia                                       |
| 27th International Ceramics Competition, Finalists' Show                   | Jul 2007  | Museum of Ceramics, Alcora, Spain                     |
| Portraits & Masks  | Oct 2007  | Gallerina, Bat Shlomo                                 |
| Touching Art Touching You  | Jan 2008  | Catmose Gallery, Rutland, UK                          |
| Lilliput Ceramics- World Exhibition of miniature ceramics                  | Mar 2008  | Multimedia Centre, Rovini, Croatia                    |
| Zichronenu: 60 years   | 2008-2009 | Touring Israel  |
| Schmatte Couture, Ben Uri Exhibition                                       | Aug 2008  | Rivington Gallery, London, UK                         |
| Jerusalem: Surface Fractures   | Dec 2008  | The Artists' House, Jerusalem, Israel                 |
| From the Melting Pot into the Fire; Ceramics from Israel                   | Feb 2009  | Mint Museum, North Carolina, USA                      |
| Housewives & Heroines  | May 2009  | Antea Gallery, Jerusalem, Israel                      |
| New Media Festival: Musrara Mix #9: Avodah Zarah                           | May 2009  | Heleni Hamalka, Musrara, Jerusalem, Israel            |
| Essence/Borders: Kurye International Video Festival                        | Jun 2009  | Istanbul, Turkey                                      |
| 29th International Ceramics Competition, Finalists' Show                   | Jul 2009  | Museum of Ceramics, Alcora, Spain                     |
| Hakol Katuv  | Aug 2009  | Nirhala Gallery, Bet Lehem Hagelilit, Israel          |
| Masks  | Aug 2009  | Ein Hod Gallery, Ein Hod, Israel                      |
| Home   | Sept 2009 | Apart.Art Gallery, Tel Aviv, Israel                   |
| Performing the Woman's Body, ViP 9   | Sept 2009 | Ticho House, Israel Museum, Jerusalem, Israel         |
| Essence/Borders: 5 <sup>th</sup> Water Homage Video Festival               | Nov 2009  | Institut Alexander Von Humboldt, Boyaca, Colombia     |
| 2010   | Jan 2010  | Apart.Art Gallery, Tel Aviv, Israel                   |
| Transcending History: Moving Beyond the Legacy of Slavery & the Holocaust  | Feb 2010  |   |
| From the Melting Pot into the Fire; Ceramics from Israel                   | Apr 2010  | Gardiner Museum for Ceramic Art, Toronto, Canada      |
| Transcending History: Moving Beyond the Legacy of Slavery & the Holocaust  | May 2010  | Reginald F. Lewis Museum, Maryland, USA               |
| Paul Celan: Death Fugue  | Jul 2010  | Gallery Synagogue, Nis, Serbia                        |
| 30th International Ceramics Competition, Finalists' Show                   | Jul 2010  | Museum of Ceramics, Alcora, Spain                     |
| Transcending History: Moving Beyond the Legacy of Slavery & the Holocaust  | Oct 2010  | I.P. Stanback Museum, S. Carolina, USA                |
| Giguk Videoart Festival 2010   | Oct 2010  | Giguk, Giesen, Germany                                |
| The Dura Europos Project   | Dec 2010  | Philadelphia Museum of Jewish Art, USA                |
| Israel from Within and from Without: A Collection of Short Films           | Mar 2011  | Rubin-Frankel Gallery, Boston, MA, USA                |
| Nothing to Declare   | Nov 2011  | Vargas Museum, Manila, Philippines                    |
| Matronita: Jewish Feminist Art   | Jan 2012  | Museum of Art, Ein Harod, Israel                      |
|  | Mar 2012  | Temple University Gallery, Philadelphia, PA, USA      |
| Transcending History: Moving Beyond the Legacy of Slavery & the Holocaust  |           |   |
| From the Melting Pot into the Fire; Ceramics from Israel                   | Mar 2012  | Whatcom Museum, Bellingham, WA, USA                   |
| Ben Uri Gallery, IJAYA Finalists' Shows The Seventh Day: Shabbat Revisited | May 2012  | St. John's Wood, London, UK                           |
| The Seventh Day: Shabbat Revisited   | Sept 2013 | Hebrew Union College Museum, NY, NY, USA              |
| Jerusalem Biennale for Contemporary Jewish Art                             | Oct 2013  | Jerusalem, Israel                                     |
| Blue & White/Now: Contemporary Ceramics in Israel                          | Nov 2013  | Aharon Kahana House, Ramat Gan, Israel                |

| Blue & White/Now: Contemporary Ceramics in Israel | Feb 2014  | The Brewery of Ceramic Art, Kiryat Tivon, Israel |
|---|-----------|--|
| Book Art Competition                              | Mar 2014  | The Wiener Library, London, UK                   |
| Fused/House of Israel                             | Jun 2014  | Balboa Park, San Diego, Ca, USA                  |
| Hear O Israel                                     | Sep 2014  | Museum Omera, Ancona, Italy                      |
| A Prayer for Peace                                | Oct 2014  | Hassid Center, Jerusalem, Israel                 |
| Metziun   | Jul 2015  | Agripas 12, Jerusalem, Israel                    |
| White Matter, Contemporary Porcelain Sculpture    | July 2015 | Wilfrid Israel Museum, Kibbutz Hazorea, Israel   |

# ARTICLES, PRESS, ILLUSTRATIONS IN PUBLICATIONS ◆

An artist's work, Mishpacha, 10.2.05

The Joys of Polyglot, Jerusalem Post, 26.9.07

Shmatte Couture, Jewish News, 14.8.08

Shmatte Couture, Jewish Chronicle, 15.8.08

Naked Heroines, Daniel Sperber online, 29.5.09

War of Fragments, Walla, Daniel Silberberg, 5.1.10

Hot Lands of Clay, The Forward, 10.3.10

Israeli Ceramics show Nation's Diversity, Democrat and Chronicle, 21.3.10

From Single to Married, De'ot 48, Aug. 2010

Ben Gurion leads Holocaust Survivors, The Jewish Daily Forward, 4.1.11

A5 Arts Magazine on Jerusalem, May 2011

Discussions on Pluralism, De'ot 52, Aug. 2011

Yediot Cholon, Bat Yam, 4.11.11

Visualising the Eruv, Journal of Jewish Art, Visual Culture, vol. 5, 2011

Yediot Haemek, Feb. 2012

Women's Voices, De'ot 55, Feb. 2012

Men Marching, De'ot 59, Jan. 2013

Old Age, De'ot 61, June 2013

De'ot 62, Sept. 2013

Ha'aretz, Rank and File, 29.7.13

Film interview, Jerusalem Biennale for Contemporary Jewish Art, Sept. 2013

Art-Up Nation; Fringe Art on the Biennale Map, The Times of Israel, 10.10.13

Contrasts in the Creative Work of Ruth Schreiber. Seminar paper for Seminar Hakibbutzim by Hadas Ben-Gal and Maya Rom, June 2014 Jewish culture under spotlight at AdMed Festival, Ancona, Italy, Aug. 2014

A Jewish Art by Susan Nashman Fraiman, 'Millin Havivin7', published by Yeshivat Chovevei Torah, 2014

DIG Magazin 2014, Frankfurt, Germany