

Born: 1966 in Malmö, Sweden
Lives and works: in Stockholm

Solo exhibitions –

2007:

embedded, Conner Contemporary Art, Washington DC

Still lives, Skövde Konsthall, Skövde, Sweden

2006:

Working Model, Robischon Gallery, Denver, Colorado

2005:

Galica Arte Contemporanea, Milan

Galleri Charlotte Lund, Stockholm

Conner Contemporary Arts, Washington DC

Boys are us, Skärets konsthall, Skäret, Sweden

no time to fall II, Jr. Konsthallen, Linköping, Sweden

blown out, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY

2004:

Göteborgs Konsthall (Gothenburg Kunsthalle), Gothenburg

Café Royal, Frankfurt, Curator Daniel Birnbaum, Brigitte Trotha

2003:

Endless Limit, Sara Meltzer Gallery, NY

AM DC, Conner Contemporary Art, Washington DC

Embassy of Sweden, Washington DC. Curator: Nancy Westman

show up, Galica Arte Contemporanea, Milan. Curator: Iris Müller-Westermann

Liquidación Total, with Lawrence Weiner, Madrid. Curator: Ulrich Schötter

Udda veckor (odd weeks), Moderna Museet, Stockholm. Curator: Cecilia Widenheim

2002:

seconds away,

Galleri Charlotte Lund, Stockholm

Yvon Lambert, Paris

Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Plains Art Museum, Fargo, North Dakota

2001:

Team Gallery, New York

Porin Taidemuseo, Pori, Finland

Arndt & Partner II, Berlin

Ileana Tounta Contemporary Art Center, Athens

Norrköpings Konstmuseum, Norrköping

2000:

Statement, Basel Art Fair, Galleri Charlotte Lund, Basel
Are you there, where?, Gallery Mezzanin, Vienna
Galleri Charlotte Lund, Stockholm
Millesgården, project room, Sthlm
STHLM/GBG, Göteborg

1999:

blown out, De Kabinetten van de Vleeshal, Middelburg
Galerie Brigitte Trotha, Frankfurt

1997:

me, myself and you, Galleri Charlotte Lund, Stockholm

1995:

blundsyn, Galleri Charlotte Lund, Stockholm

1994:

inside-out, Galleri Mejan, Stockholm

Group exhibitions –

2007:

Global Feminism Brooklyn Museum, New York

2006:

The Culture of Fear The Federkiel Foundation, Leipzig

Pulse Miami Conner Contemporary Art, Miami

Conner Contemporary Art, Pulse Contemporary Art Fair, NYC

Galleri Charlotte Lund, Armory show, NYC

Momentum, Vienna

Attityd Luna Kulturhus, Södertälje Konsthall, Sweden

CLOSED EYES, Museet for Fotokunst, Brandts Kleddefabrik, Odense, Denmark

2005:

Library, Curator: Barry A. Rosenberg, Director

Contemporary Art Galleries: Storrs + Stamford

University of Connecticut

Konstfeminism, 2005-2006 Dunkerskulturhus, Helsingborg,
Liljevalchs Konsthall (Stockholm), Göteborg, Hudiksvall and
Sundsvall.

Prospective Sites, 2005-2006, Billboard project in Austria

Church of All Stars, Kulturkirken Jakob, Oslo, Norway

The Dream of Myself, The Dream of the World - Set 2 from the
collection of the Fotomuseum Winterthur, Winterthur

Diskurs, Drammens Museum för kunst, Drammen, Norway

Western Bridge, Seattle

Young Art Europe, MOYA, Vienna

NOCTURNAL TRANSMISSION Curator's Office in Washington, DC

Prospective Sites, Billboard project in Austria, Curators: Walter Seidl and Ursula Maria Probst
Le Cube, Une sélection par Transat Vidéo d'œuvres vidéographiques suédoises, Issy-les-Moulineaux, France
Faulconer Gallery, Grinnell College, Iowa, USA

2004:

Videoit, L'Espace, Torino, Italy
Attityd, 2004-2005, Haningekonsthall, Norrtäljekonsthall, Sweden
The mythological machine - images in the media. Mead Gallery, Warwick Arts Centre, Warwick University, Coventry, England
Tusen fryd? Vestfossen Kunstlaboratorium, Drammen, Norway
In Praise of Silence - Still lifes in Contemporary Art. South Karelia Art Museum, Finland
Control, Aula de Cultura, BBK, Bilbao, Spain, Curator: Ramón Esparza
Memory and Landscape, La Casa Encendida, Madrid & Gran Canaria. Curator: Alicia Chillida

2003:

night train (03-04), **Surrealist Routes to Kiasma's Collection**, Museum of Contemporary Art Kiasma, Helsinki
Doing Business (Dysfunctional Corporate Culture)(03-04). University of Connecticut, Connecticut; University of Connecticut in Stamford. Curator: Barry Rosenberg
Show Unit (03-05), video tour in Sweden by Riksställningar, Stockholm
Brave New Word, Ileana Tounta Contemporary Art, Athens
Whithout Fear & reproach, Witte Zaal, Gent. Curator: Jerome Jacobs
How to learn to love the bomb and stop worrying about it, Programa Art Center, Mexico City
Contemporary Art from Sweden, European Central Bank, Frankfurt A.M.
De bortbjudna, Rooseum, Malmö
European Art at Dupont Circle, Washington DC
Projekt Framtiden, Sjöhistoriska Museet, Stockholm
Water is Art-Art is Water, Stockholm City Conference Center, Stockholm
Billboard project: www.women2003 CPH/MLM. Curator: Hanne Lise Thomsen
HOME GROWN, Passagen, Linköping

2002:

Beyond Paradise (02-03), Bangkok, Kuala Lumpur, Shanghai. Curator: Dr Apinan Poshyananda
FASTE, Friends Night at Isabelle Suret's, Paris. Curator: Christine Marcel
Skulpturens Hus, Stockholm
Coming!, Swedish Embassy, Tokyo; Zone/Mori Art Center, Tokyo

2001:

DRIVEN (01-02), a collaboration with Monika Larsen Dennis, outdoor projection at P.S.1, Long Island City, New York
"art works.consulting", Haus am Lutzowplats, Berlin
Abbild (Depiction) Curator: Peter Pakesch. Landemuseum Joanneum, Graz
Septembre Artique, film/video festival, Normandie
"Maskuliniteter", Nikolaj Plads, Copenhagen Contemporary Art center
Objects in mirror are closer than they appear, Team Gallery, New York
2001 Le Mois de la Photo à Montréal
BLICK, NIFCA, Helsinki, Moderna Museet, Stockholm
Göteborgs Konsthall, Gothenburg
Perfunctory, Team Gallery, NY
My Generation, (Trans) position, London
Tell it like it is, Diehl Vorderwuelbecke, Berlin

2000:

DRIVEN, with Monika Larsen Dennis, Sergels Torg, Stockholm, outdoor video sculpture
Video 2000, Städtische Galerie, Göppingen
THIS BOY COULD BE ME, curator: Olga Kopenkina, Replica Theater, Stockholm
SENSITIVE, curator: Chistine Macel, Le Printemps de Cahors, Cahors
Mülheim Media Mile 2000, curator: Clemens Heinrichs Mülheim a.d. Ruhr
Real Work, curator: Christiane Mennicke, 4th Werkleitz Biennale, Werkleitz
Organising Freedom, Moderna Museet, Stockholm; Charlottenburg, Copenhagen, curator David Elliott
TEMPO, Passagen, Linköping
Changing Minds, Experimental Intermedia, Gent with John Ø Eggesbø

1999:

European Factory, Bologna
Just water can be cut more easily, Hamburg
Headlands Center for the Arts, San Francisco
DRIVEN, with Monika Larsen Dennis, Chalmers, Göteborg
DRIVEN, with Monika Larsen Dennis, Queersicht-Filmfestival, Bern
DRIVEN, with Monika Larsen Dennis, Wanås Castle, Knislinge, Sweden
Dykeye, Queer & Feminist video Festival, Stockholm
DRIVEN, with Monika Larsen Dennis, Tellus Film Festival, Sthlm
DRIVEN, with Monika Larsen Dennis, "visa lund", Lund

1998:

Icegarden, curator: Bradley Quinn, London
Elbowroom, Tredje Spåret, Stockholm

Triennale der Kleinplastik, curator: Werner Meyer, Stuttgart
Out of the North, curator: Martin Hentsschel, Württembergischer Kunstverein, Stuttgart

Speed of Life, Art Node, Stockholm; Bohusläns Museum, Uddevalla; Galleri Box, Gothenburg; Uppsala konstmuseum, Uppsala

Stuff it, Ynglingagatan 1, Stockholm

Carne Vale Cube, Passagen, Linköping

Platser, Gamla Riksarkivet, Stockholm

1997:

TarGET, Nordens Hus, Reykjavik; Stenersenmuseet, Oslo; Trondelag Kunstnersenter, Trondheim; Färgfabriken, Stockholm

1997 ÅRS MÄN (The men of 1997), Färg och Form, Stockholm

höra sönder och samman, with Monika Larsen Dennis, Smart Show, Stockholm-Helsinki

1996:

Love all, Färgfabriken, Stockholm

Galleri Magnus Karlsson, Västerås

1995:

TRANS, Galleri Rix, Linköping; Galleri Mejan, Stockholm

Östgötaleken, Norrköpings Konstmuseum, Norrköping

1994:

Final Exhibition, Exercishuset, Stockholm

201 km, Östergötlands länsmuseum, Linköping

1993:

Invasion, Millesgården, Stockholm

1000/2000, Warszawa

Kropp, Annexet, Malmö Konsthall, Malmö

Represented:

Moderna Museet, Stockholm
Fotomuseum Winterthur, Zürich
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Denver Art Museum, Denver, Colorado
Herbert F. Johnson Museum of Art, Cornell University, Ithaca
21cMuseum, Louisville, Kentucky
Göteborgs konstmuseum, Göteborg
Malmö Konstmuseum, Malmö
Norrköping Konstmuseum, Norrköping
Nationalmuseum, Stockholm
Linköping Konstmuseum, Linköping
Västerås Konstmuseum, Västerås
Bonnierföretagen, Stockholm
Grafikenshus, Mariefred
Jan Widlund, Stockholm
Kiasma, Helsinki
Europeiska Centralbanken
Ringier Collection,
Zürich DG Bank, Frankfurt
Collection B von Ribbentrop, Frankfurt
The Wonderful Fund, London
Goldman Sachs, London
Mario Testino, London
The Buhl Collection, New York
Progressive, Cleveland, Ohio
Martin Z. Margulies, Florida
Heather and Tony Podesta Collection, Washington, DC
Collezione Usoni Udine, Italy
Colombo Lugano, Switzerland
Thomas Olbricht, Essen
William + Ruth True, Seattle
Donald Marron, New York
Sammlung Federkiel, Leipzig & München

Grants:

2006 IASPIS
2005 Bildkonstnärnsfonden, (5-year working grant)
2005 Statens Kulturråd
2005 Sveriges Författarfond
2005 Längmanska kulturfonden
2004 IASPIS
2003 Ellen Trogzigs fond, Malmö
2000 Bildkonstnärnsfonden, (2-year working grant)
2000 Bildkonstnärnsfonden
1999 Bildkonstnärnsfonden
1999 IASPIS
1998 IASPIS
1995 BUS
1995 Gösta Mobergsminnesfond
1994 Letterstedska föreningen
1993,1994 Helge Ax:son Johnssons Stiftelse
1992 Clara Lachmansfond
1991 Nordplus
1990 Konsthögskolanstecknings stipendium
1990 Marta, Vivi och Åke Liljessonska Stiftelsen