

MONIKA LARSEN DENNIS

Born 1963. Lives in Malmö, Sweden.

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CV the last 7 years

Active as an artist for 13 years

ONE PERSON EXHIBITIONS

- 2006 COLDCASE HUZ16 Sandvig Bornholm Danmark
- 2005 My Heart Lies Only with You, Sandvig Culture Week, Bornholm, Denmark
- 2004 DreamOn, Galleri Mårtenson & Persson, Påarp, Sweden
- 2003 At the End of the Day, Galleri Rose-Marie, Malmö Sweden
- 2002 Matters Bohusläns Museum Uddevalla, Sweden
- 2001 Matters Passagen Linköping, Sweden
- 2001 Matters Lunds Konsthall, Lund Sweden
- 2001-2 Driven at the PS1 roof New York USA with Maria Friberg
- 2000 Millesgården (with Chagall), Stockholm
- Spell Zinc Gallery, Stockholm
- Reconsidering Choise and other works, Gävle Konstcentrum, Gävle

SELECTED GROUP EXHIBITIONS

- 2007 FAIRYTALE, TICA, Tirana Albania
- 2007 GLOBAL FEMINISMS Brooklyn Museum NY
- 2006-5 KONSTFEMINISM/ARTFEMINISM strategies and effects in Sweden from 1970 til today (ISBN 91-7389-201-7) Dunkers Kulturhus, Liljevalchs konsthall, Göteborgs Konstmuseum m fl. 2005-2007
- 2005 Contemporary Nordic Sculpture 1980 - 2005, Wanås, Sweden
- 2004 Unblown, Skara Museum, Växjö Museum, Nationalmuseum, Sweden, Helsingfors, Finland
- 2001 17P, Pozna, Poland, Budapest, Ungern
- 2000 UH Galleries Hatfield, England
- Mülheim Media Mile, Germany
- Organizing Freedom, Charlottenborg, Copenhagen, Denmark
- 2001 Organizing Freedom, Modern Museum, Stockholm
- 2000 SAK Sveriges Allmänna Konstförening, Stockholm
- Wanås 2000
- UH Galleries Hatfield, England

PERFORMANCES/VIDEOS

- 2006 DreamOn, video
- 2004 Handling, video

NEW WORKS 2005-2007

- 2007 From the Painting Series, Axis of Evil, photograph
- 2005 My Heart Lies Only with You, stone sculpture
- 2005 MANhattan, photograph
- 2005 KYSSEN/The Kiss, Marble sculpture
- 2005 Palm, photograph
- 2005 Lovebite, glass

PUBLIC COMMISSIONS

- 2004 Kyssen/The Kiss, Lilla Å-promenaden, Örebro, Sweden

2004 Återkallelse, Konstvägen -Sju Älvar, Ormsjö, Sweden

#### SPECIAL PROJECTS

2004 Artist in Residence, Pilchuck Glass School, Seattle, USA

2006-2012 Project manager at the National Swedish Art Council

#### SCOLARSHIPS/GRANTS

2007-9 2 year State Grant (Bildkonstnärnsämnden) Sweden

2005 Långmanska kulturfonden, Sweden

2005 Cost Intensive Project, Swedish State Art Fund

2000-02 2 Year State Grant (Bildkonstnärnsämnden) Sweden

#### REPRESENTED

Lund, Sweden, Kristianstad, Sweden, State Art fund, Stockholm, Sweden, European Investment Bank, Luxemburg, The Wonderful Fund, London, England, Vattenfall, Stockholm, Sweden, Modern Museum Stockholm, Sweden

#### BIBLIOGRAPHY

Global Feminisms 2006 Brooklyn Museum NY

ARTFEMINISM strategies and effects in Sweden from 1970 til today ISBN 91-7389-201-7, 2005-2007

SAK "Swedish Art Now 85 artists born after 1963" ISBN 91-46-21022-9, 2004

Pontus Kyander, "Passion in negation", Sydsvenskan 18 augusti 2004, Sweden

Sören Sommelius, "To doubt the grammar of seeing", Helsingborgs Dagblad 9 augusti 2004, Sweden

Torgny Nilsson, "She wants to be very clear with her art", Helsingborgs Dagblad 31 juli 2004, Sweden

Jelena Zetterström "Elusive Ambiguities", Sydsvenskan, 2002, Sweden

Martin Olsson, "Art with the relationship in focus" Sydsvenskan, 2002, Sweden

Lena Breitner, "Double feelings in sculpture" Skånska Dagbladet, 2002, Sweden

Mårten Castenfors, "The Art of Sweden in the twentieth century, part III, 1970-2000", 2001, Publication ISBN 91-973494-3-7, Sweden

Marika Wachtmeister, "Art at Wanås", Publication Byggförlaget Kultur 2001 ISBN 91-7988-212-9, Sweden

Thomas Haegerström, "Curious multimedia artist visualizes the invisible" Svenska Dagbladet, 2001, Sweden

Simon Berg, "Monika Larsen Dennis. Reconsidering Choice, a research on two works", C Composition, 2000, Sweden

Charlotte Bydler, "Monika Larsen Dennis" Tema Celeste, 2000, Italy

Anna Brodow, "The body as tool for artistic recycling" Svenska Dagbladet, 2000, Sweden

Lars O Ericsson, "Double Codes" Dagens Nyheter, 2000, Sweden

Agnetha Klingspor, "Sweet nails", Expressen Culture, 2000, Sweden

Birgitta Rubin, "Hard to keep your fingers away", Dagens Nyheter, 2000, Sweden

ZOO Magazine Issue #7, Purple House LTD. ISSN 1466-2124, 2000, Sweden

Björn Widegren, "Hottest is the marble", Gefle Dagblad, 2000, Gävle, Sweden

Karin Månsson, "Our most inner feelings" Arbetarbladet, 2000, Gävle, Sweden

Göran Hellström, "Art that invites you to touch and be touched by" Konstvärlden & Dísajn, 2000, Sweden

Per Henrik Schaffer, "To Meditate in Marble", Tidningen VI, 2000, Sweden