

# Melanie Manchot, CV (2000-07)

selection

Melanie Manchot  
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## **Education:**

1988-1989 New York University, New York  
1989-1990 City University, London, England, MA in Arts & Education  
1990-1992 Royal College of Art, London, England, MFA in Photography

## **Teaching Appointments**

1995-2006 (Selection)  
Goldsmith College, University of London, England  
New York University, New York, USA  
London College of Printing, England (MA & BA)

## **Solo Exhibitions (Selection of recent shows)**

### **2007**

Shave, Galerie m, Bochum, Germany  
Security, Goff + Rosenthal, New York, USA

### **2006**

Security, FRED, London, England  
Moscow Girls und andere Geschichten, Haus am Waldsee, Berlin, Germany  
Security, Lolita, Madrid, Spain

### **2005**

Stories from Russia, The Photographers Gallery, London, England

### **2004**

Moscow Girls, Rhodes + Mann Gallery, London, England

### **2003**

Melanie Manchot, The Tea Building, off site Rhodes + Mann project, London, England

### **2002**

Cornerhouse Manchester, England  
Portland Institute for Contemporary Art, Portland, Oregon, USA  
Staetische Galerie Wolfsburg, Wolfsburg, Germany  
University of Illinois Art Gallery, USA

### **2001**

just one kiss?, Rhodes + Mann Gallery, London, England  
Love is a stranger, Art Sway, New Forest, England  
Love is a stranger, Fotogalerie in der Feuerwache, Mannheim, Germany

## **Group Exhibitions (Selection)**

### **2007**

My Vision, Reiss Engelhorn Museum, Mannheim, Germany  
A question of Gesture, Fotohof, Salzburg, Austria  
Global Feminism, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, USA  
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh and Compton Verney, Warwickshire

### **2006**

Portraits - The view behind the mask, Galerie Anita Beckers, Frankfurt, Germany  
Territories of Freedom, Moscow Centre For the Arts, Russia  
1+1=3: Collaborations in Recent British Portraiture, Fotofreo Festival of Photography, Fremantle, Australia  
Anstoss Berlin, Haus Am Waldsee, Berlin, Germany  
European Media Arts Festival, Kunsthalle Osnabruck, Germany  
Summertime, Galerie m, Bochum, Germany  
Animalcity, Kunstverein Wolfsburg, Wolfsburg, Germany  
Rohkunstbau: Three Colours- Blue, Schloss Gross Leuthen, Brandenburg, Germany

URPI, Ministry of Culture, Cagliari, Sardinia, Italy

A question of Gesture, Leipzig Opera, Germany

**2005**

First Moscow Biennale, Moscow Museum of Modern Art, Moscow, Russia

Art Digital. M'Ars Gallery, Mosco, Russia

Detroit International Film + Video Festival, The Museum of New Art, Detroit, USA

Anonyme Portraits, Fotogalerie Wien, Vienna, Austria

**2004**

Naked, The Academy of the West of England, Bristol, England

moving images, tank.tv, Institute of Contemporary Art, London, England

Arte et Naturaleza, Jardin Botanico, Bogota, Colombia

**2003**

Influence, Anxiety and Gratitude, MIT List Visual Art Centre, Boston, USA

Furtive Gaze, Museum of Contemporary Photography, Chicago, USA

Bid, Portland Institute for Contemporary Art, Portland, Oregon, USA

Of Bodies and other Things. German Photography in the 20th Century, City Gallery, Prague, Czech Republic. Touring to Deutsches Museum, Berlin/ Museum Bochum, Germany/House of Photography, Moscow, Russia

East Wing, Courtauld Institute, London, England

**2002**

Intimacy, The Russel Coates Museum & Art Gallery, Bournemouth, England

St James Group Ltd Photography Prize, Flowers East Gallery, London

Over Time, Rhodes + Mann Gallery, London

**2001**

Something happened, Hasselblad Centre, Goteburg, Sweden

Video Umbrella, Shrewsbury Museum and Art Gallery, England

**2000**

Späte Freiheiten, Schweizerisches Landesmuseum, Zurich, Switzerland

The Insanity Benefit, Vilma Gold, London, England

Mommy Dearest, Gimpel Fils, London, England

**Papers/lectures/conferences:**

**2006**

Photography Now: The Portait, Tate Modern

**2005**

Performance, Gender + Identity, Tate Modern Symposium

Photography in the 90s, Tate Britain Conference

**2004**

The Oxford Brookes Photography Colloquium, paper on performative portraiture

ICA, What is beauty, artists presentation+ panel discussion with Alain de Botton, Howard Caygil , John Armstrong

**Awards & Prizes:**

**2005**

British Council Travel Grant

**2004**

Arts Coucil of England Grant

**2002**

Welde Kunstpreis, Germany

St James Group Photography Prize (nomination)

**2001**

ifa, Institut fuer Auslandsbeziehungen

**1999**

British Council Award (Grants to Artists Scheme)

John Kobal Photographic Portrait Award

**1997**

Arts for everyone Award, through the Arts Council of England

## Melanie Manchot - Bibliography

### Publications:

My vision, Reiss Engelhorn Museum, Mannheim  
URP, Ministry of Culture, Cagliari, Sardegna, Italy  
Three Colours (Blue), Rohkunstbau XIII, Prestel Verlag, Germany  
Moscow Girls + Other Stories, Haus am Waldsee, exhibition catalogue, Berlin, Germany  
Art Photography Now, Susan Bright, Thames + Hudson, England  
The Portrait Now, Sandy Nairne, National Portrait Gallery Publications, London, England  
The Photograph as contemporary Art, Charlotte Cotton, Thames + Hudson, England  
Five, The Labyrinth of the Gaze, edited by Gavin Turk, England, 2004  
Miser & Now, inaugural issue, Keith Talent Gallery, England, 2004  
Von Koerpern und anderen Dingen. Deutsche Fotografie im 20. Jahrhundert. Klaus Honnef & Gabriele Honnef-Harling, Edition Braus, 2003  
Der imperfekte Mensch, Boehlau Verlag, Edited by Petra Lutz, Thomas Macho, Gisela Staupe, Heike Zirden, Germany 2003  
For a moment, a stage, Public Art Leicester, with a text by Chris Townsend, 2003  
Breast, Maura Spiegel & Lithe Sebesta, Workman Publishing Company, USA, 2002  
Frauen, Fotogalerie Wien, Fotobuch Nr. 29/2002  
Prestel Lexikon der Fotografen, Reinhold Misselbeck, Prestel Verlag, Germany, 2002  
Love is a stranger, Monograph, Prestel Verlag, Muenchen, Germany, 2001  
The Century of the Body, William Ewing, Thames & Hudson, London 2000  
Ist die Photographie am Ende, mdv Mitteldeutscher Verlag 2000  
The Saatchi Gift, Hayward Gallery Publishing, 2000  
Spaete Freiheiten, Prestel Verlag, Muenchen, Germany, 1999  
Love and Desire, William Ewing, Thames & Hudson, England, 1999  
The Saatchi Decade, Young British Art from the Saatchi Collection, 1999  
Public Sightings, Cornerhouse Publications, England, 1999  
look at you loving me, Monograph, Friedrich Reinhardt Verlag, Basel, Switzerland, 1998  
Seeing Ourselves, Women Self portraiture, Franzes Borzello, Thames & Hudson, 1998  
Vile Bodies, Prestel Verlag, Muenchen, Germany, 1998