

## **::BORYANA ROSSA (DRAGOEVA)::**

Born 1972 in Sofia, BG. Till 2004 she works under the name Boryana Dragoeva.

### **Selected Solo Exhibitions and Performances**

- 2007 Civil Position, performance, Sofia, The Eagle Bridge Square
- 2007 M.F.A. Thesis Performance and Screening, RPI
- 2006-2007 Performed together with Oleg Mavromatti at Trickster Theatre, Exit Art, NY
- 2006 According to the Text, (performance), together with Oleg Mavromatti - Dauhous, Sofia
- 2006 The Craftiest Word, (catalogue), Gallery Praktika, Moscow
- 2005 Boryana Rossa in Public Collections exhibition and SZ-ZS Performance, Sofia Art Gallery
- 2005 Love Me the Way I Love You (performance), together with Oleg Mavromatti - Goethe Institute, Sofia
- 2004 Shallow Thoughts (performance), together with Oleg Mavromatti, The Red House Centre for Culture and Debate, Sofia
- 2003-2005 Roboriada (performance), Society for Arts and Technology (SAT), Montreal (2003); Club Deep Down, Sofia; Goethe Institute, Sofia (2004), Cornerhouse, Manchester (2005)
- 2004 Three Hooks For Catching Texts (performance), Centre for Contemporary Art, Ancient Bath, Plovdiv, BG (2004)
- 2003 Spookybots, Foundation for Art & Creative Technology (FACT), Liverpool, UK
- 2002 The Good the Bad and the Ugly, Union of Monsters and Villains, Sofia
- 2000 The Thing I Had to Do, XXL Gallery, Sofia, BG
- 1999-1998 Pointless, KEVA, Sofia (1999) and Ted Gallery (1998)

### **Selected Group Exhibitions**

- 2007 Global Feminisms, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, NY, Curators: Linda Nochlin and Maura Reilly (catalogue)
- 2007 In the Presence of the Body, Centre for Bio Technology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, NY
- 2007 The Mirror and the Gaze, at the 2nd Moscow Biennial for Contemporary Art, National University of Humanities, Moscow, Curator: Natalya Kamenetskaya (catalogue)
- 2007 Renegades – 25 Years of Performance Art at Exit Art, Exit Art, NY (2006)
- 2006 Ten Years of Bulgarian Video Art, Bulgarian National Cinemateque

- 2006 Rencontre internationale d'art performance (RIAP), Le Lieu – Centre for actual art, Galerie Rouge, Quebec City (catalogue)
- 2006 Robots in Our Own Eyes, Schenectady Polytechnic Museum, Schenectady, NY
- 2006 An Important Message, Sofia Art Gallery, (catalogue), Curator: Maria Vasileva
- 2005 Bulgarian Actionism Retrosecive, Gallery Krug+, Sofia
- 2005 Break Festival 2.3, Zavod K6, Ljubljana, (catalogue)
- 2005 [prologue] New Europe, New Feminism, Cornerhouse , Manchester (2005), Curator : Kathy Rae Hoffman
- 2005 Art Digital, at the 1st Moscow Biennial for Contemporary Art, M'ARS Centre for Contemporary Art, (catalogue), Curator: Antonio Geusa
- 2004 Biennale for Electronic Arts Perth (BEAP), Australia (catalogue)
- 2004-2005 1-st Balkan Biennale, Cosmopolis 1 Microcosmos X Macrocosmos, Moni Lazariston, Warehouse B1, Port of Thessaloniki, (catalogue), Curator: Magda Carneci
- 2004 Privatisierungen. Zeitgenössische Kunst aus Osteuropa, Berliner Kunst-Werke, Curators: Boris Groys and Luchezar Boyadjiev
- 2004 Switch Media Chiangmai, Patiharn Electron (Supernatural) - Chiang Mai University Art Museum, Thailand
- 2004 The Ideal, Centre of Contemporary Art the Ancient Bath, Plovdiv, BG
- 2004 Bulgarian Top 5 at Arte Fiera, Bologna, presented by Gallery Irida, Curator: Boris Kostadinov
- 2003 Beware Religion! , Saharov Museum, Moscow, curated by Anja Alchuk
- 2003 Beauty and the East, Janco Dada Museum, Ein Hod, Hof Hacarmel, Israel, Curator: Maria Vasileva
- 2003 Blood: Lines & Connections - Museum of Contemporary Art, Denver, Colorado, Curator: Sydney Payton
- 2003 Export-Import, Sofia Art Gallery, (catalogue), Curator: Maria Vasileva
- 2003 Radical Vaguely, Plein Sud, Montreal, Canada / National Gallery of Fine Arts, Sofia, Curator: Svilen Stefanov
- 2002 2nd International Biennial of Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, (catalogue)
- 2001 The 8th International Biennial Cairo, Egypt (catalogue)
- 2001 Get That Balance, Kampagnel, K3, Hamburg, Germany
- 2001 Video as A Female Terrain, Barbara Gross Gallery, Munich

- 2000 Video Medeja, Novi Sad, YU
- 2000 stheirisher herbst <hers>, Graz, Austria (catalogue), Curator: Stella Rollig
- 2000 Crossing Over 4 at Video Positive 2K, Liverpool, UK (catalogue), Curator : Ilyana Nedkova and Nina Czegledy
- 2000 Culture-Subculture, Annual Soros Exhibition, Varna, Bulgaria (catalogue)
- 1999-2000 Communication Front 1 & 2 Forum for Electronic Arts, Ancient Bath, Plovdiv, Bulgaria (catalogue)

### **Works In collections**

Brooklyn Museum, Elizabeth A. Sackler Center for Feminism Art  
 Bulgarian National Cinemateque  
 Sofia Art Gallery, Bulgaria  
 Irida Art Gallery, Sofia , Bulgaria

### **Residences**

- 2007 Bioart Initiative at RPI, Troy, NY, USA
- 2006 Contemporary Artists Centre, North Adams, MA, USA
- 2004 Art Today Lab, Plovdiv, Bulgaria
- 2003 Foundation for Art & Creative Technology (FACT), Liverpool, UK
- 2003 Society for Arts and Technology (SAT), Montreal, Canada
- 2000 Wexner Centre for the Arts, Columbus, Ohio, USA
- 1999 Ljudmila Medialab, Ljubliana, Slovenia

### **Selected Talks**

- 2007 Story of Women Emancipation in Bulgaria and Russia – Theory and Practice.  
 Relationship with Cyber Feminism. New Strategies,” Rebooting Cyberfeminism Round  
 Table at Second International Conference Re:place, Berlin
- 2006 “Purpose and Strategies of the Radical Gesture,” (workshop) National Academy of  
 Arts, Sofia

- 2006 "Prospects of Technological Immortality," together with Oleg Mavromatti - Cafe Scientifique, British Council, Varna/Sofia
- 2005 Live Art, Michigan School of Arts, Ann Arbor
- 2005 "Boryana Rossa's Performances with Ultrafuturo. Ideology and Practice," Sofia Art Gallery
- 2005 "Malevich and Robotics," Art Digital 2005 at the 1st Moscow Biennale, M'ARS Centre for Contemporary Art, Moscow
- 2004 "Ultrafuturo Manifest," Cinefantom Club, Cinema "Fital", Moscow
- 2004 "The Robot and the Big Other," Switch Media Chiangmai, Patiharn Electron (Supernatural), Chiang Mai University Art Museum, Thailand
- 2003 "The Robot Revolution," Forum: Rediscovering Human -Robot Relations at FACT (Film Art and Creative Technologies) Liverpool
- 2003 "Mother Country - That's Me!," at the exhibition Export-Import, Sofia Municipal Gallery
- 2002 "Learning media by yourself," Conference for art educators Sharing the Future, Tartu College for the Arts, Tartu, Estonia
- 2001 "Some aspects of the censorship in the art of post-soviet Russia and similar cases in Bulgaria," at the conference Censorship in post communist countries, Transit Foundation, Cluj, Romania

### **Curatorial Projects**

- 2007 Fetishista (The First Fare for Art-Fetishes), Red House Centre for Culture and Debate, Sofia, Bulgaria
- 2007 In the Presence of the Body 1 and 2, Bio and body art exhibition and series of artist/scientist talks and discussions, Bio-Tech Centre, RPI, Troy, NY
- 2007 Everything You Wanted to Know About the East But Were Afraid to Ask, 51 3rd, Troy, NY
- 2007 International Women's Day Art Show, 51 3rd, Troy, NY
- 2006 Selection of Bulgarian Short Animation, Linoleum Fest, Moscow
- 2003/04 Cine Fantom 1 and 2 Russian Alternative Films, together with Oleg Mavromatti, Red House Centre for Culture and Debate, Sofia
- 2003 Defenseless and Bad, L Gallery, Moscow, (catalogue)

### **Selected Bibliography**

- Diana Popova, "Boryana Rossa: Bio (art) and Cyber (Feminism)", Kultura Weekly, #33 (2472), October 3, 2007

Peter Schjeldahl, "Women's Work: Feminist art at the Brooklyn Museum", Art World, New Yorker, April 9, 2007

Charlotta Kotik, "Women's Art from Eastern Europe", Global feminisms, Catalogue for the Show, 2007

Roberta Smith, "They Are Artists Who Are Women; Hear Them Roar", Art Review/Global Feminisms, New York Times, March 23, 2007

Jacqueline Keren, "Politically minded gene splicing, bioartists are erasing the lines between aesthetics and science", Metroland, Sept. 15th, 2006

Kate Perry, "An artist at RPI who draws on the future", Times Union, Tuesday, May 16, 2006, by The New York Blade, "Women Gone Wild", Monday, July 31, 2006

Matt Volke, "Robot Show Clicks and Whrris into Museum", The Sunday Gazette, April 23, 2006

Faina Balahovskaia, "Teplosberezenie. Performance "The craftiest word" at Gallery Praktika", Vremia Novostei, #12, 26.01.2006

Bulgarian Art Critic's Chart for 2005, Kultura Weekly, #5 (2400) 10 February, 2006

Andrei Kovalev, "Future in the Past", Time Out, Moscow, #222006, 01.16.2006

SEGA, "Memories From the Future. Cyborgs are Ruling", 01.09.2006

Galina Nikolaeva, "Cinema Fantom 2 and not Only This", Kino Magazine, Sofia, #1/ 2005

Dmitry Bulatov, "Art belongs to the neurons (MEART at the Moscow Biennale)", Nezavisimaia Gazeta, Moscow, 31 January, 2005

Katia Atanasova; M. Spirova; V Nikolov, A. Boichev, "I Robot" an issue dedicated to Rossa's and Mavromatti's works, Capital Light Magazine, #8/ year 2/ 2004

Boris Kostadinov, "BG Top 5 at Arte Fiera", HI COMM # 34/2004

David D' Agostino, "Sofia" Contemporary UK; September/2002

Svilen Stefanov, "Art Between Tradition and provocation", Sofia, Literaturen Forum, 2001

Literaturen Forum, "Atelie: Boryana Dragoeva," #8 (449), 27.02.2001

Iara Bubnova, "Aperto Bulgaria", Flash Art, December 2001

Kunstforum International, "<hers> : Video als weibliches Terrain", January/March /2001

Ilina Koralova, "Boryana Dragoeva", <hers> : Video als weibliches Terrain = Video as a Female Terrain, Landesmuseum Joanneum, Graz.

Maria Vasileva, "Women at the edge of...", Artmargins, 2001

Iara Boubnova, "Short Identities", 2000

Leteratura (Lettere Internationale) #17/1997 an issue illustrated with Dragoeva's works, 1998

## **Selected Publications**

Writes for 39 Grama, monthly newspaper for critical culture since 2005-present

“Cyberfeminism-Restart”, Kultura Weekly, # 2 (2485), 17 January, 2008

“Ruination or Bondage: Censorship is Now Different”, Kultura Weekly, # 25 (2464), 28 June, 2007

“About the Living and the Dead. Review of the exhibition at Sfumato”, CULT.BG, 07.12. 2005

“Demonic Blood and Rectum Ice-cream – MSAG Performances in Toronto”, Magazine INTRO, September, 2004

## **TV and Radio Selected**

2007	Bulgarian National Radio, Radio Sofia, The Week in Sofia
2006	Nova TV (NTV), The Hour of Milen Tsvetkov, live
2005	National Russian TV, PrS Business Consulting, Technology News, Moscow
2005	Bulgarian National TV, Morning Block, Cannel 1
2004	Balkan Bulgarian TV (BBT), Morning Block, live
2004	National Bulgarian TV, Tea Show, Cannel 1, live
2004	Nova TV (NTV), Good Morning, live
2004	National Bulgarian Radio, Horizon Program, 12 + 3, live
2004	Radio France International (RFI), P.S., Sofia, live
2003	National Bulgarian TV, Canal 1, See Who, live
2000	MM Music TV, Sofia, BG, Interactive, live
2000	Bulgarian National Radio, Horizon Program, Peter Volgin Show, live
1999	Bulgarian National TV, Canal 1, Sumatoha Current Art & Culture

## **Education**

M.F.A.	2007	Electronic Arts	Rensselaer Polytechnic Institute
M.A..	1997	Public Art	National Academy of Arts, Sofia, Bulgaria
B.A.	1995	Public Art	National Academy of Arts, Sofia, Bulgaria

## **Professional experience**

2007–Present Curator Visual Arts program at Red House, Centre for Culture and Debate, Sofia, Bulgaria

2001- present Guest lecturer: New Bulgarian University (2007), National Academy of Arts, Sofia,

Bulgaria (2006), Michigan School of Arts, Ann Arbor (2005), Tartu College for the Arts, Tartu (2002), Transit Foundation, Cluj, Romania (2001)

2004-present    Writer: Hi Comm Magazine, Intro Magazine, 39 Grama

2007-present    Free lance translator with Russian and English

2007              Curator: Bioart Initiative, Rensselaer Polytechnic Institute, Troy, NY

2005-2006      Teaching Assistant, Rensselaer Polytechnic Institute, Troy, NY, (instructor of record)  
Media Studio: Audio Video

1998-2005      Graphic designer: DICS Intertrade Ltd., Sofia

### **Grants/Fellowships/Awards**

2008              “Essential Literature for Art Writes”--annual award, ICA, Sofia

2007              Step Beyond Travel Grant

2006              Rensselaer Polytechnic Institute, Student Travel Grant

2005–2007      Graduate Fellowship, Rensselaer Polytechnic Institute

2004              Program Mobility of The Ministry of Culture of Bulgaria, Travel Grant

2003              Award for the Best Young Artist 2003, Gallery Irida, Sofia

2002              Soros Centre for the Arts, Travel Grant

2000              Apex Change, Travel Grant

1999              Soros Centre for the Arts, Grant for development of ZETMAG online magazine

1998              Soros Centre for the Arts, Grant for a catalogue of a young artist