



1979 Born in Bhilai, India
Lives in Bombay, India

EDUCATION

1998-2000 BACHELOR OF ARTS (PHOTOGRAPHY), ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY, MELBOURNE

1999-2000 EXCHANGE SCHOLAR, BFA/MFA (PHOTO, VIDEO, FILM), SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO

SOLO SHOWS

2007 FORTHCOMING, SOLO SHOW, DEVI ART FOUNDATION, NEW DELHI

2006 SOLO SHOW, GALLERIE MIRCHANDANI+STEINRUECKE, BOMBAY , SEPTEMBER
"WHAT ARE YOU?", THOMAS ERBEN GALLERY , NEW YORK , MAY - JUNE

2003 'THE TOMB OF DEMOCRACY', GALLERY PRUSS & OCHS, BERLIN

2000 'In-transit', VISCOM9 GALLERY, RMIT, MELBOURNE

SELECTED GROUP SHOWS

2007 FORTHCOMING, GLOBAL FEMINISMS, BROOKLYN MUSEUM, NYC, JANUARY

2006 MAXIMUM CITY , LILE 3000, OCTOBER – JANUARY
SATURDAY LIVE, TATE MODERN, LONDON , SEPTEMBER
SUB-CONTINGENT: THE INDIAN SUBCONTINENT IN CONTEMPORARY ART, FONDAZIONE SANDRETTO RE REBAUDENGO, TURINO , ITALY , JUNE - OCTOBER
MAARKERS, BODI ART GALLERY , BOMBAY , JUNE – JULY
SUMMER SALON, GALLERIE MIRCHANDANI+STEINRUECKE, BOMBAY , JUNE - JULY
HUNDRED POINTS OF LIGHT, NEXT WAVE FESTIVAL, MELBOURNE , MARCH – APRIL
THOMAS ERBEN GALLERY , NEW YORK , JANUARY - FEBRUARY
NATIONAL REVIEW OF LIVE ARTS, GLASGOW , FEBRUARY

2005 METROSPECTIVE: VISUAL REPRESENTATION OF METROSEXUALITY, KITAB MAHAL, BOMBAY
'PRESENT-FUTURE', NATIONAL GALLERY OF MODERN ART, BOMBAY , JUNE
'SAKHI RI': ELECTRO ACOUSTIC MULTIMEDIA PERFORMANCE, IN COLLABORATION WITH DR FLOY, NATASHA & SUMATHI, ALLIANCE FRANCAISE (BANGALORE , PUNE, BOMBAY)

2004 CROSSING CURRENTS: VIDEO ART AND CULTURAL IDENTITY, LALIT KALA ACADEMY GALLERIES, NEW DELHI,
<http://www.crossingcurrents.com/>
ZOOM! THE NEAR AND THE FAR IN CONTEMPORARY INDIAN ART, CULTURGEST MUSEUM, LISBON
INDIAN VIDEO ART: HISTORY IN MOTION, CROSSING VISION-II, ARTISTS' GALLERY, FUKUOKA ASIAN ART MUSEUM, FUKUOKA, JAPAN

- 2003 I LOVE MY INDIA, TOTAL MUSEUM, SEOUL
14TH INTERNATIONAL ELECTRONIC ART FESTIVAL - VIDEOBRASIL, SOUTHERN COMPETITIVE SHOW, SAO PAULO
InteractivA '03, A BIENNALE OF NEW MEDIA AND ELECTRONIC ARTS, Cartodigital.Org & THE MUSEUM OF CONTEMPORARY ART OF YUCATAN (MACAY)
THE REST OF THE WORLD, NEUFFER AM PARK, PIRMASENS, GERMANY
- 2002 WAYS OF RESISTING: '92-02', LALIT KALA ACADEMY GALLERIES, NEW DELHI
CROSS-FERTILIZATION: CONTEMPORARY INDIAN VIDEO ART, MULTI MEDIA ART ASIA PACIFIC, CHINA MILLENNIUM MONUMENT, BEIJING
RECLAIM OUR FREEDOM WEEK, GALLERY CHEMOULD, BOMBAY
SELF: Contemporary Indian Video Art, INSTITUTE OF MODERN ART, BRISBANE
VIDEO ART SHOW, GALLERY CHEMOULD, BOMBAY
- 2000 IN A PLAIN BROWN WRAPPER: PORNOGRAPHY, ART AND VIDEO, GALLERY 2, SAIC, CHICAGO
ANOTHER DOCUMENTRY: GROUP SHOW, VISCOM9 GALLERY, RMIT, MELBOURNE
WINK, UP & CUMMING PORNOGRAPHERS, SCHOOL OF THE ART INSTITUTE OF CHICAGO & THE LEATHER ARCHIVES & MUSEUM, CHICAGO
(Un)suitable Girls VISUAL ARTS SHOW, PAISLEY GALLERY, NEW YORK

SCREENINGS

- 2006 **Trans-** IAWRT FILM FESTIVAL, NEW DELHI , CHENNAI, AHMEDABAD; METROSPECTIVE, ALLIANCE FRANCAIS, NEW DELHI
- 2005 **Trans-** METROSPECTIVE: VISUAL REPRESENTATION OF METROSEXUALITY, KITAB MAHAL, BOMBAY
I LOVE MY INDIA, EXPRESSIONS IN FREEDOM FILM FESTIVAL, THE INTERNATIONAL ASSOCIATION OF WOMEN IN RADIO & TELEVISION, INDIA INTERNATIONAL CENTRE, NEW DELHI
AAR PAAR III, VARIOUS VENUES IN INDIA AND PAKISTAN
- 2004 **CHINGARI CHUMMA**, QUEER ZAGREB FM, CROATIA
I LOVE MY INDIA, DISCURSIVE CAMPING: DWELLING ON THE MOVE, ROOSEUM: CENTRE OF CONTEMPORARY ART AND PUBLIC SPACE OF MALMÖ
0110 DIGITAL FILM FESTIVAL: BOMBAY/ DELHI/ CALCUTTA/ BANGALORE/ CHENNAI/ AHMEDABAD/ HYDERABD
VIDEO ART ROAD SHOW - 3, PVR ANSAL PLAZA, NEW DELHI
- 2003 **Untitled III**, LARZISH, 1ST INTERNATIONAL FILM FESTIVAL OF SEXUALITY & GENDER PLURALITY, INDIA
CHINGARI CHUMMA, SARAI NEW MEDIA LAB, FRIDAY SCREENING, NEW DELHI
I LOVE MY INDIA, VIDEO ART ROAD SHOW - 2, CARTER ROAD AMPHITHEATRE, BANDRA, INDIA
- 2001 **CHINGARI CHUMMA**, LESBEN FILM FESTIVAL, BERLIN
FLAMING FILM FESTIVAL: PLAYING WITH OURSELVES, INTERMEDIA ARTS CENTRE, MINNEAPOLIS
- 2000 Grrrls Uninterrupted: 19TH SAN FRANCISCO ASIAN AMERICAN FILM FESTIVAL
Untitled I, JAGRITI: A SOUTH ASIAN ARTS FESTIVAL, TUFTS UNIVERSITY, BOSTON
CHINGARI CHUMMA, MIX, THE 14TH NEW YORK LESBIAN & GAY EXPERIMENTAL FILM/VIDEO FESTIVAL, NEW YORK
DIASPORADICS: AN ARTS & SOCIAL ACTIVISM SOUTH ASIAN DIASPORA FESTIVAL, NEW YORK
REELING: THE 20TH CHICAGO LESBIAN & GAY FILM/VIDEO FESTIVAL, CHICAGO
6TH ANNUAL PRIDE NIGHT", WOMEN IN DIRECTOR'S CHAIR, CHICAGO

ARTIST PRESENTATIONS, RESIDENCIES & WORKSHOPS

- 2004 ARTIST IN RESIDENCE, "KHOJ INTERNATIONAL ARTIST'S RESIDENCY", DELHI http://www.khojworkshop.org/database/residencyatkhoj/residency2004/novdec04/index_html/
"OUT OF ORDER: THE POLITICAL IS PERSONAL", ARTIST TALK & PRESENTATION OF WORKS, AT BEACON HOUSE SCHOOL OF FINE ARTS, LAHORE, PAKISTAN

- 2003 "OUT OF ORDER: THE POLITICAL IS PERSONAL", ARTIST TALK & PRESENTATION OF WORKS, AT THE NATIONAL CENTRE FOR PERFORMING ARTS, BOMBAY
ARTIST PRESENTATION OF WORKS 'MEMORIAL' & 'UNDER THE SHADE OF THE SWORD', B_BOOKS, www.bbooksz.de & THE HEINDRICH BOEL FOUNDATION, BERLIN
PARTICIPANT, "FILM APPRECIATION SUMMER PROGRAM", FILM & TELEVISION INSTITUTE INDIA
- 2001 PARTICIPANT, STRINGING WORDS & DESIRES: TALKING ABOUT SEX, SEXUALITY & GENDER ORGANISED BY INITIATIVES: WOMEN IN DEVELOPMENT INDIA
- 2000 PRESENTED *untitled I* WITH AN ARTIST TALK AT "IMAGE & TEXT: A CHANGING RELATIONSHIP", AN HONOURS, POST-GRADUATE AND Ph.D. CONFERENCE ORGANISED BY THE DEPARTMENT OF CREATIVE MEDIA, RMIT, MELBOURNE

AWARDS, SCHOLARSHIPS & GRANTS

- 2004 RECOMMENDED CATEGORY AWARD, 0110 DIGITAL FILM FESTIVAL
- 2000 SPECIAL ASSISTANCE SCHOLARSHIP FUND, RMIT INTERNATIONAL
- 1999 OVERSEAS EXCHANGE TRAVEL GRANT, RMIT INTERNATIONAL KODAK TRAVELLING SCHOLARSHIP, KODAK AUSTRALIA

PUBLISHED WORKS / ARTICLES / CATALOGUE ESSAYS

- SUNCONTINGENT, THE INDIAN SUBCONTINENT IN CONTEMPORARY ART, CATALOGUE , ITALY , 2006
- CROSSING CURRENTS: VIDEO ART AND CULTURAL IDENTITY, EDITED BY JOHAN PIJNAPPEL, CATALOGUE , INDIA , 2006
- INDIAN SUMMER, ECOLE NATIONALE DES BEAUX ARTS, CATALOGUE , FRANCE , 2006
- JOHAN PIJNAPPEL, 'INDIAN VIDEO ART: HISTORY IN MOTION', FUKUOKA ASIAN ART MUSEUM, JAPAN, 2004
- NANCY ADAJANIA, 'BIFOCAL VISION: THE NEAR AND THE FAR IN CONTEMPORARY INDIAN ART' IN ZOOM!, CULTURGEST MUSEUM, LISBON, PORTUGAL, 2004, pp. 23 - 46
- PHOTOS AND WRITINGS PUBLISHED IN SCRIPTS: PAN QUEER ZINE, ISSUE 4 & 5, 2003-4
- TRANZITIONAL ZONES: NICOLE WOLF INTERVIEWS TEJAL SHAH, 'OUT OF ORDER' IN *n.paradoxa*, INTERNATIONAL FEMINIST ART JOURNAL VOLUME 12, 2003
- MEHER PESTONJI, 'STREET PALETTES' IN ART INDIA, VOL. VII, ISSUE IV, BOMBAY, 2002
- BOOKCOVERS, 2002-1999
'WHAT ABOUT US?', POPULATION COUNCIL PUBLICATION
'HUMJINSI: A RESOURCE BOOK ON LESBIAN, GAY & BISEXUAL RIGHTS IN INDIA', 2ND EDITION
'MUSLIM PERSONAL LAW AND WOMEN', AWAAZ-E-NISWAAN
'WE AND OUR FERTILITY: THE POLITICS OF TECHNOLOGICAL INTERVENTION'
- PHOTOS PUBLISHED IN: 'PHOTOGRAPHIC LIGHTING: ESSENTIAL SKILLS'
'STUDIO PHOTOGRAPHY: ESSENTIAL SKILLS', FOCAL PRESS, 1999

PROJECTS / ACTIVISM

- FOUNDER, ORGANISER AND CURATOR FOR 'LARZISH, INTERNATIONAL FILM FESTIVAL OF SEXUALITY & GENDER PLURALITY, INDIA', JAN 2003-, <http://www.larzish.org>
- CO-FOUNDER OF "JUGNOO-MEDIA FOR SOCIAL CHANGE", INITIATIVE TO WIDEN THE REACH OF PHOTOGRAPHIC AND VIDEO MEDIAS IN DIFFERENT COMMUNITIES, JUNE 2003 -
- PARTICIPATING MEMBER, WOMEN VIDEO LETTERS; A SECOND TEXT ON WAR'- AN INTERNATIONAL INITIATIVE OF WOMEN FILMMAKERS, 2002- OPEN CIRCLE ARTIST INITIATIVE, NOV 02-AUG 03
- "LEMONGRASS IN THE DREAM HOUSE", COLLABORATIVE WEB PROJECT WITH TOBARON WAXMAN <http://www.artic.edu/~twaxma/Balcony.html>, <http://www.artic.edu/~twaxma/vestibule.html> 2001

COLLECTIONS

- PHOTOGRAPHIC WORKS IN PRIVATE COLLECTIONS IN AUSTRALIA & GERMANY

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