

ADRIANA VAREJÃO

Born: Rio de Janeiro, Brazil, 1964

Lives: Rio de Janeiro

Solo Exhibitions

- 2007 Hara Museum, Tokyo
2005 Galeria Fortes Vilaça, São Paulo, Brazil
Centro Cultural Belém, Lisbon
Fondation Cartier pour l'art contemporain, Paris*
2003 Lehmann Maupin, New York
2002 Victoria Miro Gallery, London
Galeria Soledad Lorenzo, Madrid
2001 Adriana Varejão Azulejões, Centro Cultural Banco do Brasil, Rio de Janeiro
Galería Pedro Oliveira, Porto, Portugal
1999 Lehmann Maupin, New York
BildMuseet, Sweden; Boras Konstmuseum, Boras, Sweden
Camargo Vilaça, Rio de Janeiro
1998 Galeria Soledad Lorenzo, Madrid
Pavilhão Branco, Museu da Cidade - Instituto de Arte Contemporânea,
Lisbon*
1997 Galerie Ghislaine Hussenot, Paris
1996 Galerie Camargo Vilaça, São Paulo*
Galerie Barbara Farber, Amsterdam
1995 Annina Nosei Gallery, New York
1993 Thomas Cohn Arte Contemporânea, Rio de Janeiro*
1992 Galerie Barbara Farber, Amsterdam*
Galeria Luisa Strina, São Paulo, Brazil*
1991 Thomas Cohn Arte Contemporânea, Rio de Janeiro
1988 Thomas Cohn Arte Contemporânea, Rio de Janeiro*

Selected Group Exhibitions

- 2006 ARS 06, Museum of Contemporary Art KIASMA, Finland
2005 Retratos: 2,000 Years of Latin American Portraits, San Diego Museum of Art, California,
Bass Museum of Art, Miami, The National Portrait Smithsonian International Gallery,
Washington D.C.
inSite_05, Farsites: Urban crisis and domestic symptoms in recent contemporary art, San
Diego, California
The 5th Mercosul Biennial in Visual Art, Porto Alegre, Brazil
2004 Latin Visions, Nassau County Museum of Art, Long Island, New York
Brazilian Contemporary Art in Collections from Rio de Janeiro, Museu de Art Moderna
Rio de Janeiro, Rio de Janeiro

- Extended Painting, Victoria Miro Gallery, London
 We Come in Peace . . ./History of the Americas, Musée d'Art Contemporain, Montreal
 SITE Santa Fe Biennial, New Mexico
 The Nacional Museum of Modern Art Tokyo, Kyoto, Japan
 Yanomami-L'espírito de la Forêt, CCBB, Rio de Janeiro
- 2003 Panorama da Arte Brasileira 2003, Museu de Arte Moderna de São Paulo, Paço Imperial,
 Rio de Janeiro, Museu de Arte Moderna Aloísio Magalhães, Recife
 Yanomami, Fondation Cartier pour l'art contemporain, Paris
 Peripheries Become the Center, Prague Biennale I 2003, National Gallery, Prague
 Overview-Highlights from the collections of Fondation Cartier, BildMuseum, Umeå,
 Sweden
- 2002 Tempo, Museum of Modern Art, New York*
 Off the Grid, Lehmann Maupin, New York
 Ultrabaroque, Walker Art Center, Minneapolis*
- 2001 Brazil: Body and Soul, Solomon R. Guggenheim Museum, New York*
 Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art,
 National Museum of Women in the Arts, Washington, D.C.*
 Ultrabaroque: Aspects of Post-Latin American Art, Museum of Modern Art, San
 Francisco; Art Gallery of Ontario, Toronto; Miami Art Museum, Miami; Modern Art
 Museum of Fort Worth, Texas
- 2000 Ultrabaroque, Museum of Contemporary Art, San Diego
- 1999 Liverpool Biennial of Contemporary Art, The Tate Gallery, Liverpool*
 Cinco Continentes y una Ciudad, Museo de la Ciudad, Mexico City*
 New Paintings, Rubell Family Collection, Miami
- 1998 Núcleo Histórico: Antropofagia e Histórias de Canibalismos and Arte
 Contemporânea Brasileira: Um e/entre Outro/s, XXIV Bienal de São Paulo*
 Desde el Cuerpo: Alegorias de lo Feminino, Museu de Bellas Artes, Caracas
 Situacionismo - Grupo de Fotografias, Galeria OMR, Mexico City
 Der Brasilianische Blick, Coleção Gilberto Chateaubriand, Haus der Kulturen der Welt,
 Berlin*
 O Contemporâneo na Produção Artística de Brasil e Portugal, Centro
 Cultural São Paulo
 Fronteiras, Itaú Cultural, São Paulo
 Carmago BIS, Galeria Camargo Vilaça, São Paulo
 The Age of Awareness, World Health Organization, Geneva; United Nations, New York*
- 1997 Lines from Brazil, Whitechapel Art Gallery, London
 A Arte Contemporânea da Gravura Brasil - Reflexão 97, Museu Metropolitan de Arte de
 Curitiba
 Asi Esta la Cosa: Arte Objecto e Instalaciones de America Latina, Centro Cultural Arte
 Contemporaneo, Mexico City*
 Bienal de Artes Visuais do Mercosul, Porto Alegre*
- 1996 New Histories, Institute of Contemporary Art, Boston*
 Excesso, Paço das Artes, São Paulo
 96 Containers: Art Across the Oceans, Copenhagen, Denmark

- Galerie Ghislaine Hussenot, Paris
 Avant-première d'un Musée - Le Musée d'Art Contemporain de Gand, The Institute
 Néerlandais, Paris
- 1995 Johannesburg Biennale, Johannesburg*
 Havana/São Paulo, Haus der Kulturen der Welt, Berlin
 TransCulture, XLVI Biennale di Venezia, Palazzo Giustinian Lolin, Venice*; Benesse
 Haouse Naoshima Contemporary Art Museum, Okayama City, Japan
 XI Mostra da Gravura, Museu Municipal de Arte, Curitiba, Brasil*
 Fundação Rómulo Maiorana, Belém*
 Viajeros del Sur - Una Mirada sobre México, Museo Carrillo Gil, Mexico City*
 Galeria Camargo Vilaça, São Paulo
 Libertinos, FUNARTE- Fundação Nacional de Arte, Rio de Janeiro
- 1994 V Bienal de la Habana, Cuba*
 Mapping, Museum of Modern Art, New York*
 XXII Bienal Internacional de São Paulo*
 Panorama da Arte Brasileira Atual, Museu de Arte Moderna, São Paulo
 De Rio a Rio, Galeria OMR, Mexico City*
- 1991 Viva Brasil Viva, Liljevalchs Konsthall, Stockholm, Sweden*
- 1989 U-ABC, Stedelijk Museum, Amsterdam; Fundação Calouste Gulbenkian,
 Lisbon
- 1988 Brasil Já, Museum Morsbroich, Leverkusen; Galerie Landesgalerie, Stuttgart; Sprengel
 Museum, Hannover*
- 1987 IX Salão Nacional de Artes Plásticas, Prêmio Aquisição [Purchase Award], Fundação
 Nacional de Arte, Rio de Janeiro*
 Novos Novos, Galeria do Centro Empresarial Rio, Rio de Janeiro*

[* Denotes accompanying publication]

Selected Bibliography

- 2006 Spiegler, Marc, "Miami: art capital of the Americas?" The Art Newspaper, 9-10
 December, p. 1
 Ayers, Robert, "Art Basel Miami: And the Floors Have It," News and Features:
 ArtInfo.com
 Ward, Ossian, "Going Solo: Why galleries are bringing fewer works to fairs," The Art
 Newspaper, 12 October, p. 8.
- 2002 Et al, "Carnegie At Award; Adriana Varejão, Contemporary, page 13.
 Pedrosa, Adriano, "Brazil Body & Soul, Solomon R. Guggenheim Museum, New York,"
 Artforum, March.
 Et.al, "Adriana Varejão," Tema Celeste, April.
 Et.al, "Adriana Varejão," Trance, Volume 36-Panorama, Page 67.
 Et.al. "Carnegie Art Award; Adriana Varejao," Contemporary Visual Arts, January 2002,
 Page 13.
 Kimmelman, Michael, "MoMAQNS, The New York Times, June 28.

- 2001 Barro, David. "Adriana Varejão, Galeria Pedro Oliveira (Oporto)," *Lapiz*, No. 175, July, pp. 84
 Melo, Alexandre. "Adriana Varejão, Galeria Pedro Oliveira," *Artforum*, November, p. 151-152
 Chattopadhyay, Collette, "Ultrabaroque Aspects of Post-Latin American Art," *Art Nexus* (New York), May-July, No. 40, pp. 90-91
 Ewing, John, "Ultrabaroque: Aspects of Post-Latin American Art," *Tema Celeste*, May-June, No. 85, p. 104
 Hidalgo, Luciana, Conduru, Roberto, "Adriana Varejão o real sem restrições," *Veredas*, Centro Cultural Banco do Brasil, February 2001, pp. 8-13
- 2000 Newhall, Edith, "Talent: Adriana Varejão," *New York*, 17 January, p. 68
 Levin, Kim, "Short List: Adriana Varejão," *Village Voice*, 25 January, p. 79
 Schneider Enriquez, Mary, "Adriana Varejão," *Art Nexus* (New York), May-July, No. 36, p. 149
 Johnson, Ken, "Adriana Varejão," *The New York Times*, January 28
- 1999 _____, "Cannibals all," *Art in America* (New York), May, pp. 46-55
 Teixeira de Barros, Stella, "Adriana Varejão The presence of painting," *Art Nexus* (New York), November-January 2000, No. 34, pp. 48-53
- 1998 de Barros, Lucia Christina, "Uma alma barroca em viagem pelo mundo," *A&D* (São Paulo), February, Number 217, pp. 20-23
 Canton, Kathia, "A pintura digere a história," *Bravo*, October, Number 13
 Faria, Francisco and Josely Vianna Baptista, "Estesia vertiginosa do corpo," *Gazeta do Povo* (Curitiba), 1 June
 Gallo, Ruben, "Aperto Brasil," *Flash Art* (Milan), October, Number 202, pp. 83-84
 Hirszman, Maria, "Adriana Varejão faz arte com os cacós da história/Uma identidade em fragmentos," *O Estado de São Paulo*, 17 September
 Huici, Fernando, "La poética de Adriana Varejão," *El País* (Madrid), 24 January
 Medina, José Marin, "Adriana Varejão," *ABC Cultural* (Madrid), 16 January
 Nombrot, Javier Rubio, "Adriana Varejão: La piel," *El Punto de Las Artes* (Madrid), 16-22 January
 Olmo, Santiago, "Adriana Varejão: Galeria Soledad Lorenzo," *Art Nexus* (New York), Summer, Number 28, pp. 151-152
 Pedrosa, Adriano, "Orden y corpo," *Lapiz* (Madrid), Number 134-5, pp. 69-79
 Pinharanda, João, "Os padrões de pele da pintura/Adriana Varejão, uma artista brasileira em Lisboa," *Público*, 24 April
 Vidal, Carlos, "Uma pintura simbólica," *Capital* (Lisbon), 6 June
- 1997 Coomer, Martin, "The Rio Thing," *Time Out* (London), 26 November - 3 December, Number 1423
 Ungen, Miles, "New Histories," *Flash Art* (Milan), February
 Chaimovich, Felipe, "Adriana Varejão, Galeria Camargo Vilaça, São Paulo, September 1996," *Art & Text*, No. 56, February-April

- 1996 Deweik, Sabina, "A pintura teatral de Adriana Varejão," *Jornal da Tarde* (São Paulo), 7 May
 Hettig, Frank-Alexander, "Adriana Varejão, Galerie Barbara Farber," *Artforum*, Vol. 34, No. 10, Summer, p. 117
 Lamoree, Jhim, "Bittere Cocktail Van Culturen," *Het Parool* (Amsterdam), 29 March
 Moraes, Angélica de, "Adriana Varejão abre mostra na cidade," *O Estado de São Paulo*, 4 September
 Van de Velde, Paola, "Adriana Varejão laat zich inspireren door geschiedenis," *Le Telegraaf* (Amsterdam), 19 March
- 1995 Harris, Susan, "Adriana Varejão at Annira Nosei," *Art in America* (New York), Number 5, May, p. 121
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- 1994 Bruce Ferguson talks with Robert Storr, "The Accidental Curator," *Artforum*, No. XXXIII, pp. 76-79
 Herkenhoff, Paulo, "Europa de almuerzo - Receta para el arte brasileño/ Having Europe for Lunch - a Recipe for Brazilian Art," *Poliester* (Mexico City), Number 8, Spring, pp. 8-15
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- 1992 Herkenhoff, Paulo, "Adriana Varejão, da China brasileira á unificação com o mundo," *Galeria* (São Paulo), Number 31, pp. 24-31
- 1988 Lagnado, Lisette, "Adriana Varejão - pintura como fim," *Galeria* (São Paulo), Number 11, pp. 74-77
 Nuridsany, Michel, "Le Moment du Bresil," *Art Press* (Paris), Number 121, pp. 12-16
 Roels, Reynaldo, "Adriana Varejão surge no circuito," *Jornal do Brasil* (Rio de Janeiro), 20 October

Books

- 2001 Neri, Louise, ed. *Adriana Varejão. Catalogue with essays by Louise Neri and Paulo Herkenhoff.* São Paulo, Brazil.
- 1997 Roxana, M. Murphy, and E Sinaico. *New Art.* New York: Harry N. Abrams, Inc.
- 1996 Herkenhoff, Paulo. *Biblioteca Nacional - A História de Uma Coleção.* Rio de Janeiro: Editora Salamandra

Solo Exhibition Catalogues

- 1999 New York: Lehmann Maupin
 1998 Olivares, Rosa, "En carne viva," *Madrí: Galería Soledad Lorenzo*

- ____, "Pintura/Sutura, Painting/Suturing," São Paulo: Galeria Camargo Vilaça, 1996; republished in *Imagens de Troca*, Lisbon Institute of Contemporary Art
- 1993 Herkenhoff, Paulo, "Adriana Varejão: páginas de arte e teatro da história," Rio de Janeiro: Thomas Cohn Arte Contemporânea
- 1992 ____ , "Varejão - A China Within Brasil," Amsterdam: Galeria Barbara Farber
- Varejão, Adriana, "Terra Incógnita," São Paulo: Galeria Luisa Strina

Group Exhibition Catalogues

- 2002 "Tempo," Museum of Modern Art, New York, text by Paulo Herkenhoff, Roxana Marcoci and Miriam Basilio.
- 2001 "Brazil: Body & Soul," New York: Solomon R. Guggenheim Foundation, ed. Edward J. Sullivan
- 1998 "Cinco Continentes Y Una Ciudad," Mexico City: Museum of Mexico City: Gobierno del Distrito de Cultura, text by Gerardo Mosquera
- "XXIV Bienal de São Paulo: Vol.4: Arte Contemporânea Brasileira: Um e/entre Outro/s," São Paulo: Fundação Bienal de São Paulo, text by Valeria Piccoli
- 1996 "New Histories," Boston: The Institute of Contemporary Art, text by Rina Carvajal, "Travel Chronicles: The Work of Adriana Varejão"
- "Viajeros del Sur - Una Mirada sobre México," Mexico City: Museo de Arte Carrillo Gil, text by Paulo Herkenhoff and Conrado Tostado
- 1995 "Transculture," Venice: Venice Biennale, text by Dana Friis Hansen and Fumio Nanjo
- "Adriana Varejão, Dudi Maia Rosa e Marcos Coelho Benjamin, I Johannesburg Biennale," São Paulo: Fundação Bienal de São Paulo, text by Paulo Herkenhoff and Nelson Aguilar
- 1994 "Mapping," New York: The Museum of Modern Art, text by Robert Storr
- "XXII Bienal Internacional de São Paulo," São Paulo: Fundação Bienal de São Paulo, text by Paulo Herkenhoff and Nelson Aguilar
- 1993 "II Workshop Brasil - Alemanha," Rio de Janeiro: Goethe Institute, text by Paulo Herkenhoff
- "Quatro Brasileños: Catunda, Varejão, Zerbini y Edgar de Souza," Mexico City: Galeria OMR, text by Paulo Herkenhoff
- 1989 "U-ABC," Amsterdam: Stedelijk Museum, text by Dorine Mignot
- 1988 "Brasil Já," Leverkusen: Museum Morsbroich, text by Karen Stempel

Residences

- 2004 Isabella Stewart Gardner Museum, Boston

LEHMANN MAUPIN
