

JAUNE QUICK-TO SEE SMITH

BORN: January 15, 1940 (Enrolled Flathead Salish # 07137
St. Ignatius Indian Mission, Flathead Reservation, Montana

EDUCATION:

M.A. Art, University of New Mexico, NM, 1980
B.A. Art Education, Framingham State College, MA, 1976

AWARDS:

- 2005 Governor's Outstanding New Mexico Woman's Award
Governor's Award for the Arts, New Mexico
Native American Art Studies Association, Lifetime Achievement Award, Phoenix, AZ
- 2003 Honorary Doctorate, Massachusetts College of Art, Boston, MA
- 2002 CAA Committee on Women in the Arts Award
- 1999 The Eiteljorg Fellowship for Native American Fine Art, Indianapolis, IN
- 1998 Honorary Doctorate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1997 WCA 1997 Award for Outstanding Lifetime Achievement in the Visual Arts (Women's Caucus for Art)
- 1996 Joan Mitchell Foundation Award for Painting
- 1995 Wallace Stegner Award, Center of the American West, University of Colorado, Boulder, CO
SITE Santa Fe Award, Santa Fe, NM
Painting Award, Fourth International Bienal, Cuenca, Ecuador, South America
- 1992 Honorary Doctorate, Minneapolis College of Art and Design, Minneapolis, MN
- 1991 Distinguished Service Award, Salish Kootenai College, Pablo, MT
- 1990 Arts Service Award, The Association of American Cultures
- 1989 Honorary Professor, Beaumont Chair, Washington University, St. Louis, MO
- 1988 Fellowship Award, Western States Art Foundation, catalog
- 1987 Purchase Award, The Academy of Arts and Letters, New York, NY
- 1979 Named as one of "80 Professional Women to Watch in the 1980s" by New Mexico Women's Political
Caucus

SOLO EXHIBITIONS:

- 2007 *Made in America*, Lauren Rogers Museum, Laurel, MS
Muscarella Museum, College of William and Mary, Jamestown, VA
Paintings, Drawings and Prints, Ellen Noel Museum, Odessa, TX
- 2006 *New Drawings*, Suffolk University, Boston, MA
Made in America, Montclair Museum, Montclair, NJ
New Paintings, Valdosta State University, GA
Made in America, Plains Art Museum, Fargo, ND
- 2005 *Connections – New work/Old Work*, Flomenhaft Gallery, NYC, NY
Made in America, UNM Art Museum, Albuquerque, NM, tour, catalog,
Polk Museum of Art Lakeland, FL;
Museum of Texas Tech University, Lubbock, TX
She Paints the Horse, Nicolaysen Art Museum, Casper, WY
Recent Works on Paper, Finlandia University, Hancock, MI
- 2004 *Postmodern Messenger*, Tucson Art Museum, Tucson, AZ , catalog
Boise State University, Boise, ID
Made in America, Thorne-Sagendorph Art Gallery, Keene State College, NH
Continuum, NY Customs House/Smithsonian, NYC, NY
Danforth Museum of Art, Framingham State College, MA, catalog
- 2003 *Made in America*, Belger Art Center, Kansas City, MO, tour, catalog,
University of Scranton, Scranton, PA
LewAllen Gallery, Santa Fe, NM
- 2002 *200 Years: Change/No Change* (Installation), Penn State University, University Park, PA.
Jan Cicero Gallery, Chicago, IL
- 2001 *Poet in Paint*, Neuberger Museum of Art, Purchase College, SUNY, brochure
Anton Gallery, Washington, DC.
A Journey Through Tribal Lands, The Longwood Center, Longwood College, Farmville, VA, catalog
North Dakota State University, Fargo, ND, tour
Western Michigan University, Kalamazoo, MI

- 2000 Harwood Museum, Taos, NM
 Jan Cicero Gallery, Chicago, IL
A Gift to Montana: Jaune Quick-to-See Smith's Prints, Art Museum of Missoula, MT
Works on Paper, Spencer Museum, Lawrence, KS
- 1999 *Multiple Choices*. Schingoethe Center, Aurora Univ., Aurora, IL
 Eugene Johnson Gallery, Bethel College, St. Paul, MN
- 1998 *Coyote Made Me Do It*, Steinbaum Krauss Gallery, NYC
 Sacred Circle Gallery of American Indian Art, Daybreak Star Cultural Arts Center, Seattle, WA
 A.N. Bush Gallery, Salem Art Association, Salem OR
- 1997 *Modern Times*, New Mexico State University Art Gallery, Las Cruces, NM, brochure
Recent Prints, Churchill County Library, Churchill Arts Council, Fallon, NV.
Monoprints, The Evergreen State College Galleries, Olympia, WA.
 McNeil Center for the Arts, Springside School, Philadelphia, PA
- 1996 *Subversions/Affirmations*, Jersey City Museum, Jersey City, NJ, tour, catalog
 Lehigh University Art Galleries, Bethlehem, PA;
 Austin Museum of Art at Laguna Gloria, Austin, TX;
 Art Museum of Missoula, Missoula, MT, tour
- 1995 *Talking Pictures*, Steinbaum Krauss Gallery, New York, NY
Recent Works, Wabash College Art Museum, Crawfordsville, IN
 University of Wyoming Art Museum, Laramie, WY
- 1994 Jan Cicero Gallery, Chicago, IL
 LewAllen Gallery, Santa Fe, NM
 SITE Santa Fe, NM
- 1993 Chrysler Museum, Norfolk, VA, Parameters Series, tour, brochure
 Smith College Museum of Art, Northampton, MA
 Sweet Briar College, Sweet Briar, VA
 LewAllen Gallery, Santa Fe, NM
- 1992 *The Quincentenary Non-Celebration*, Steinbaum Krauss Gallery, New York, NY
 LewAllen Gallery, Santa Fe, NM
- 1991 *Works on Paper*, LewAllen Gallery, Santa Fe, NM
 Anne Reed Gallery, Sun Valley, ID
- 1990 *A View of Western Lands*, Bernice Steinbaum Gallery, New York, NY
 Lawrence Arts Center, Lawrence, KS
New Works: Chief Seattle Series, LewAllen/Butler Gallery, Santa Fe, NM
- 1989 Marilyn Butler Gallery, Scottsdale, AZ
Centric 37, University Art Museum, California State University, Long Beach, CA, brochure
 LewAllen/Butler Gallery, Santa Fe, NM
- 1988 Marilyn Butler Gallery, Santa Fe, NM
- 1987 *New Paintings*, Bernice Steinbaum Gallery, New York, NY
 Marilyn Butler Gallery, Santa Fe, NM
- 1986 *Horses Make a Landscape Look More Beautiful*, Bernice Steinbaum Gallery, New York, NY
Speaking Two Languages, Yellowstone Art Center, Billings, MT, brochure
 The Candy Store, Folsom, CA
- 1985 Bernice Steinbaum Gallery, New York, NY
 Marilyn Butler Gallery, Santa Fe, NM
 Stremmel Gallery, Reno, NV
- 1984 *Site Series*, Gallery 210, University of Missouri, St. Louis, MO
Flathead Wellspring-The Art of Jaune Quick-To-See Smith, Washington State Arts Commission, tour
- 1983 Bernice Steinbaum Gallery, New York, NY
 Montana Art Gallery Directors Association, tour, brochure
 Montana State University, Bozeman
 Custer County Arts Center, Miles City
 J. K. Ralston Museum Arts Center, Sidney
 Hockaday Center for the Arts, Kalispell
 Missoula Museum of the Arts, Missoula
 Paris Gibson Square, Great Falls
 Galerie Akmak, Berlin, Germany
 Missoula Museum of the Arts, Missoula, MT
The Site Paintings, Marilyn Butler Gallery, Santa Fe, NM
- 1982 Montana State University, Bozeman, MT

The Red Lake Series, Marilyn Butler Gallery, Scottsdale, AZ
 North Dakota Arts Council and NEA, tour
 Bismark Community College, Bismark
 Minot State College, Minot
 Dickinson State College, Dickinson

- 1981 Clarke Benton Gallery, Santa Fe, NM
 1980 University of Pittsburgh, Pittsburgh, PA
 Galleria de Cavallino, Venice, Italy
 Clarke Benton Gallery, Santa Fe, NM
 Marilyn Butler Gallery, Scottsdale, AZ
 1979 Kornblee Gallery, New York, NY
 University of North Dakota Art Gallery, Grand Forks, ND
 1978 Clarke Benton Gallery, Santa Fe, NM

GROUP EXHIBITIONS:

- 2007 *Unlimited Boundaries*, Albuquerque Museum, NM, catalog
Green: Inaugural Exhibition, 516 Arts, Albuquerque, NM, brochure
An International Printers Exchange, University of North Florida, Jacksonville, FL
- 2006 *Alchemy and the Artist: Contemporary Lithography from Tamarind Institute*, The Anna Akhmatoua Museum, St. Petersburg, Russia
The Missing Peace, UCLA Fowler Museum of Cultural History, Los Angeles, CA, tour, catalog
 Loyola University, Chicago, IL
Coast to Coast, Anton Gallery, Pacific Grove, CA
Women Only! In Their Studios, curated by Eleanor Flomenhaft, NYC, NY, tour
Chamalieres Carrefour Int'l de L'estampe, French Print Triennial, Clichy, France, catalog
Pocahontas Meets Hello Kitty, Print Portfolio, Purdue University, IN, tour
Impacted Nations, Minneapolis, MN, tour
Lessedra World Art Print, Sofia, Bulgaria, catalog
Der Blau Mauer, Anton Gallery, Monterey, CA
About Face, Wheelwright Museum, Santa Fe, NM, catalog
- 2005 *Picturing Change: The Impact of Ledger Drawing on Native American Art*, Hood Museum of Art, Dartmouth College, NH
Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio, Missoula Art Museum, Missoula, MT, tour, catalog
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, WI
Hybrid Harvest, Visual Arts Center, California State University, Fullerton, CA, catalog
Girls, Girls, Girls, AAlice Gallery, Kansas City, MO
Contemporary Native American Art: Reflections After Lewis and Clark, Montana Museum of Art and Culture, University of Montana, MT, tour, catalog
- 2004 *New Additions: Prints for an American Museum*, Whitney Museum of American Art, NYC, NY
"YW(Why War, Why Dubya)", Viridian Artists @ Chelsea, New York City, NY
"The Flag Project", Rubin Museum of Art, New York City, NY
 LewAllen Contemporary Gallery, Santa Fe, NM
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking, Jane Voorhess Zimmerli Art Museum, Rutgers, The State University of New Jersey, NJ
Encounters: Contemporary Native American Art, Lewis and Clark College, Portland, OR, catalog
Cultural Copy: Visual Conversations on Indigenous Art and Cultural Appropriation, UCLA Fowler Museum, Los Angeles, CA
Picturing Change: The Impact of Ledger Drawing on Native American Art, Hood Museum of Art, Dartmouth College, NH
Eight Artists, The Harwood Museum of Art, Taos, NM
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory, Tacoma Art Museum, WA, tour, catalog
 The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA
Conflicting Memories, Spencer Museum of Art, University of Kansas, Lawrence, KS
Atravesando Fronteras: Lines That Unite/Lines That Divide, El Museo Cultural de Santa Fe, Santa Fe, NM
- 2003 *Off the Press: Re-Contextualizing the Newspaper in Contemporary Art*, Southeast Museum of Photography, Daytona Beach, FL, tour, catalog
Honorary Degree Exhibit, Massachusetts College of Art, Boston, MA

- 25th Anniversary Show*, L. Ringel Gallery, Purdue Memorial Union, Purdue University, IN
Jaune Quick-to-See Smith, Fine Arts Work Center, Provincetown, RI
Cross-Cultural Identities: An Artist Print Exchange between South Africa and North America for the 3rd Impact International Printmaking Conference, Michaelis School of Fine Art, University of Cape Town, South Africa, tour
Polemic Voices: The Art Museum of Missoula Collections, Art Museum of Missoula, MT
Magnifico Honors, Albuquerque, NM
Food Matters: Explorations in Contemporary Art, Katona Museum of Art, Katona, NY, tour, catalog
Native Inspiration, Lew Allen Contemporary, Santa Fe, NM
Progressive Proof: Celebrating Forty Years of Collecting at Western Michigan University, Kalamazoo Institute of Arts, MI
- 2002 *Women's National Art Invitational*, Clemson University, SC, catalog
Unforgettable, Chelsea Studio Gallery, New York, NY
The Fables of Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France, tour catalog
Native Voices: New Jersey and Westward, The Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Western Visions: Pop, Perspective and Politics, The Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO
Artext, Tamarind, City of Albuquerque, NM
Who Stole the Tee Pee, Smithsonian NMAI, NY, tour, catalog
 IAIA Museum, Santa Fe, NM
A Painting for over the Sofa, Bernice Steinbaum Gallery, tour, catalog
In Search of the American Dream: The American West, Bruce Museum, Greenwich, CT
- 2001 *The View from Here*, State Tretyakov Gallery, Moscow, Russia, tour, catalog
Prints & Prints, Denise Bibro Gallery, New York, NY
Passageways: Growing up in the World, Israel tour, brochure
Paintings, Prints and Poetry, Bernice Steinbaum Gallery, Miami, FL
Images for the New Millennium, Western Michigan University, Kalamazoo, MI
Facing Each Other: Prints Concerning Identity, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Old Paint New: The Image of the Horse, Holter Museum, Helena, MT, tour, catalog
 The University of Montana, Missoula, MT
9/11/01, Anton Gallery, Washington, DC
Lasting Impressions, Print Portfolio, College of Fine Arts, University of Arizona, Tucson
Offerings from the Heart, North Dakota State University, Fargo, ND, tour
 Minot State University, ND
 South Dakota School of Mines and Technology, SD
- 2000 *5th Triennale Mondiale d'Estampes Petit Format 2000*, Chamalieres, France
 Palmer Art Museum, Two persons (Andy Warhol and Jaune Quick-to-See Smith), Penn State University, University Park, PA, catalog
 Sharjah Arts Museum, Sharjah, United Arab Emirates
Multiple Impressions: Native American Artists and the Print, The Harwood Museum, Taos, NM
Women's Work, University of Wisconsin, Rivers Falls, WI
Anticipating the Dawn, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK, catalog
Tamarind at 40, University Art Museum, UNM Center for the Arts, Albuquerque, NM,
Printed Identity, American Swedish Historical Museum, Philadelphia, PA
Paperworks: Fifty Years of Contemporary Art on Paper, The Contemporary Arts Society of New Mexico, Albuquerque, NM
The American West, Rockwell Museum, Corning, NY, catalog
 TransAmerica Pyramid, Group Show, San Francisco, CA
- 1999 *Ceremonial*, Eight Native Americans, Venice Biennale, Schola Dei Tiraoro E. Battioro, Venezia, Italy
Outward Bound: American Art at the Brink of the Twenty-First Century, tour
 Washington DC, Vietnam, China, Indonesia, Singapore
 23rd International Biennial of Graphic Art, Ljubljana, Slovenia
Altered: the Animal in Art, Santa Cruz Museum of Art, Santa Cruz, CA
Printmakers, 18 of the Best, Gallery 72, Omaha, NE
World Views: Maps & Art, Frederick R. Weisman Art Museum, University of Minnesota, MN
 catalog

- Masters of Western Art, 1900-2000*, Western Museum, Wickenburg, AZ
Temporary Shelters, Here Here Gallery, Cleveland, OH
Animals of the Heart, The State Capitol of New Mexico, Santa Fe, NM
Works on Paper Series: Prints from Tandem Press, Tweed Museum, University of Minnesota
 Duluth, MN
Barbie Doll Show, Walter Phillips Gallery, Barnff, Alberta, Canada
Post Pop Apocalypse, Art Center of Battle Creek, MI
Millennium Messages, SITES, Smithsonian, tour
 Bayly Art Museum, University of Virginia, Charlottesville, VA
The Native American Spirit in Contemporary Art, Urban Institute for Contemporary Arts, Grand
 Rapids, MI
Mixed Blessings, Two person, Amerika Haus, Frankfurt, Germany
Many Voices, Many Visions: The Power of American Art, Polk Museum of Art, Lakeland FL
Contemporary Masters: The Eiteljorg Fellowship for Native American Fine Art, Eiteljorg
 Museum Indianapolis, IN, catalog
Indian Reality Today, Westphalian State Museum of Natural History, Munster, Germany, catalog
Women's Work, University of Wisconsin, River Falls, WI
Respect, Petroglyph Monument Protection Coalition, Ralph Greene Gallery, Albuquerque, NM
 Gallery of Contemporary and Indigenous Art, Tucson, AZ
Updating Ceremonial Objects: A Cup for Miriam, Nathan D. Rosen Museum Gallery, Boca Raton, FL
Route 66, Tamarind Gallery, Albuquerque, NM
- 1998 *When Voices Become Pictures: Images from Western USA*, Terrain Gallery, San Francisco, CA
City Series: Taos, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Cedar Rapids, IA
The Native American Spirit in Contemporary Art, Urban Institute for Contemporary Arts, Grand
 Rapids, MI
Link: 22 Painters, Jan Cicero Gallery, Chicago, IL
National Invitational Works on Paper Exhibition, University of Hawaii, Hilo, Hawaii, catalog
Nourishing Hearts: Creative Hands, Contemporary Art of Native American Women, Hampton
 University Museum, Hampton, VA
Mouse: An American Icon, The Alternative Museum, New York, NY
Dimensions of Native America, Florida State University, Museum of Fine Arts, Tallahassee, FL and
 Appleton Museum of the Arts, Ocala, FL, catalog
Yellowstone Art Museum - The Montana Collection, Yellowstone Art Museum, Billings, MT, catalog
Creative Responses to Global Warnings, St. Lawrence University, The Richard F. Brush Art Gallery,
 Canton, NY
Bi-Cultural Identities, Dunedin Fine Art Center, Tampa, FL
We Are All Related, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Indian Humor, National Museum of the American Indian, Smithsonian Institution, George Gustave
 Heye Center, NYC, tour, catalog
Crossing Cultures, LewAllen Contemporary, Santa Fe, NM
Selections from Soho: Steinbaum Krauss Gallery artists, Fort Lewis College Art Gallery, Durango, CO
Gallery Artists, Steinbaum Krauss Gallery, NYC
- 1997 *New Prints*, The Nelson-Atkins Museum of Art, Kansas City, MO
Hung Out to Dry, Steinbaum Krauss Gallery, NYC
New Lithographs: Jaune Quick-to-See Smith, Jan Weiner Gallery, Kansas City, MO
The School of the U., University Art Museum Downtown, Albuquerque, NM
Searching For The Spiritual, Depree Art Center and Gallery, Hope College, Holland, MI, catalog
Text and Identity, Twelve Women/Twelve Artists, University Art Gallery, Staller Center for the Arts,
 State University at Stony Brook, Stony Brook, NY, catalog
Regional Expressions: Selections from the Piper Jaffray Art Collection, Minneapolis, MN
The Prints of Albuquerque, Art in the School, Albuquerque, NM
Partners in Art: George Longfish and Jaune Quick-to-See Smith, CN Gorman Museum, University of
 California, Davis, CA
Real(ist) Women II, Northwood University, West Palm Beach FL, Catalog
What About Beauty?, University of Minnesota, MN
- 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art,
 Smithsonian Institution, Washington, DC, catalog
*Brücken und Abgrenzungen: Zeitgenössische indianische Kunst (Bridges and Boundaries:
 Contemporary Indian Art)*, Taunus-Sparkasse, Kronberg, Germany
 Haus an der Redoute, Bonn, Germany

Kaisertrutz, Görlitz, Germany

Pintores en grabado, V Bienal Internacional de Pintura de Cuenca, traveling exhibition through South America, catalog

Dark Planet: The Absolute and Unflinching Nature of Beauty, Terrain, San Francisco, CA

Summer Group Exhibition, Steinbaum Krauss Gallery, New York, NY

Sniper's Nest (Collection of Lucy Lippard), curated by Bard College, Hudson, NY, tour

A Candle in the Wilderness: Selections from the Permanent Collection, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York

Movements: Contemporary Native American Art, Allegheny College, Penelec Gallery, Meadville, PA

Ecology and Printmaking, University of Wyoming, Art Mobile Program, Laramie, WY

I Stand in the Center of Good, The American Indian Community House Gallery/Museum, New York, NY

Objects of Personal Significance, Exhibits USA and Eastern Illinois University, Charleston, IL, tour, catalog

Lawrence Lithography Prints, Topeka Public Library, Topeka, KS

New York/New Mexico: New Prints, Horwitch LewAllen Gallery, Santa Fe, NM

Native Streams, Jan Cicero Gallery, Chicago, IL, tour, catalog

1995 *Summer Group Exhibition*, Steinbaum Krauss Gallery, New York, NY

The 75th Anniversary of the U.S. Dept. of Labor's Women's Bureau, Marty Anderson Design, Washington DC, tour, poster

Volume I: Book Arts by Native American Artists, American Indian Community House Gallery, New York, NY, tour

X-Sightings, Anderson Gallery, Buffalo, NY

Contemporary Native American Artists - Collection Peiper-Riegraf., American Embassy, Bonn, Germany

Prairie and Plains Indians, Westphalia State Museum, Germany, catalog

Contemporary Native American Prints, Goshen College Art Gallery, Goshen, IN

IV Biennial Internacional de Pintura 94-95 of South America, tour, catalog

Justice/Injustice: Art Against Death, Puffin Room, New York, New York

Peiper-Riegraf Gallery, Frankfurt, Germany

Art at the Edge: Social Turf, High Museum of Art, Atlanta, GA, brochure

Old Glory, New Story: Flagging of the 21st Century, Capp Street Project, San Francisco, CA

Across Backgrounds and Traditions, University Art Gallery, Central Michigan University, Mount Pleasant

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, NJ

Contemporary American Indian Art: The Joe Feddersen Collection, Prichard Art Galley, University of Idaho, Moscow, ID

The Stephane Janssen Collection of Contemporary American and European Art: In Memory of R. Michael Johns, Fred Jones, Jr. Museum of Art, The University of Oklahoma, Norman, OK, tour, catalog

Into the Nineties: Prints from the Tamarind Institute, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, traveling exhibition, catalog

Indian Humor, organized by the American Indian Contemporary Arts, San Francisco, CA, tour SITE, Santa Fe, NM

Prints From the Lawrence Lithography Workshop, Strecker Gallery, Manhattan, KS, tour Malin Gallery, K.S. Coalition, Kansas City, MO

1994 *Memories of Childhood ... so we're not the Cleavers or the Brady Bunch*, Steinbaum Krauss Gallery, New York, NY, tour, catalog

*AD*VANCES*, Museum of Modern Art, Art Advisory Service for General Electric, New York, NY

From the Earth X, American Indian Contemporary Arts, San Francisco, CA

Reuse/Refuse, Honolulu Academy of Arts, Honolulu, HI, catalog

Artistas Contemporaneo de Nuevo Mexico, University of Guadalajara, Mexico

Cultural Signs in Contemporary Native American Art, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, catalog

Multiplicity: A New Cultural Strategy, University of British Columbia, Vancouver, BC, Canada

West Art and the Law, West Publishing Corporation, Eagan, MM, tour, catalog

Toi te Ao, an Aotearoa World Celebration of Indigenous Art & History, Te Taumata Gallery, Auckland, NZ, catalog

The Spirit of Native America, organized by the American Indian Contemporary Art, San Francisco, CA, traveling exhibition to Mexico, South America, Central America, and the United States, 1993-1996, catalog

- Contemporary Native American Artists: Reflections on Their Past*, Susquehanna Art Museum, Harrisburg, PA, catalog
- Plural America: Singular Journey*, Farmington Art Guild, Farmington, CT
- Celebrating Diversity: Contemporary Expressions by Native American Artists*, The Rotunda Gallery, Montclair, NJ
- Animal Stories*, Goddard Riverside Community Center, New York, NY, catalog
- Voices on Paper: A Multicultural Exhibit*, Concordia College, Moorhead, MN
- Of Dancing Frogs and Altarwings: Animal Allegories in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, WI
- Salon de Barbie: A Multi-Media Exhibition*, The Kitchen, New York, NY and Guild Hall, East Hampton, NY
- Weltpremiere: Remember the Earth Whose Skin You Are*, Kunsthalle, Bonn, Germany
- Art in Your Own Backyard*, Yellowstone Art Center, Billings, MT
- 1993 *Current Identities: Recent Paintings in the United States*, organized by Aljira: A Center for Contemporary Art, Newark, NJ, Fresno Art Museum, Fresno, CA
- From the Earth IX*, American Indian Contemporary Arts, San Francisco, CA, tour, catalog
- Indian Territories: 20th Century American Artists Dismantle 19th Century Euro-American Myths*, Rene Fotouhi Fine Art, East Hampton, NY
- Into the Forefront: American Indian Art in the 20th Century*, Denver Art Museum, Denver, CO
- Art and Environment: Imagine Celebrates Earth Day*, National Arts Club, New York, NY
- Indianer Nordamerikas, Kunst und Mythos*, Internationale Tage Ingelheim, Ingelheim, Germany, catalog
- Jaune Quick-to-See Smith and David Johns*, Peiper-Riegraf Gallery, Frankfurt, Germany.
- Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, City Hall, New York, NY
- Narratives of Loss: the Displaced Body*, University of Wisconsin, Milwaukee, WI, catalog
- Multicultural Americana*, Downtown Gallery, Florida Community College at Jacksonville, FL
- A Kindred Spirit*, Regional Center for the Arts, Walnut Creek, CA
- Spirits Keep Whistling Us Home*, Sacred Circle gallery of American Indian Art, Seattle, WA
- 1992 *Floored Art*, Steinbaum Krauss Gallery, NY, tour, catalog
- The Edge of Childhood*, Heckscher Museum, Huntington, NY, catalog
- Shared Visions: Native American Sculptors and Painters in the Twentieth Century*, The Heard Museum, Phoenix, AZ, tour, catalog
- Counter Colon-ialismo*, Centro Cultural de la Raza, San Diego, CA, tour, catalog
- Centro Cultural Tijuana, Mexico
- Unbroken Threads: A Quincentennial Exhibition*, The Albuquerque Museum, NM
- 44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, purchased by the Hassam, Speicher, Betts and Symons Purchase Fund, New York, NY
- Decolonizing the Mind*, Center Of Contemporary Art, Seattle, WA
- Skin, Sand, Paint, Metal: A Visual Exploration of Cross Cultural Encounters in North America*, Center Gallery, Bucknell University, Lewisburg, PA
- In Plural America: Contemporary Journeys, Voices and Identities*, Hudson River Museum, Yonkers, NY, catalog
- Indigenous: Indian Identity Revision*, Niagara County Community College, Sanborn, NY
- One World*, in conjunction with the Earth Summit, Kassel, Germany
- Six Directions*, Galerie Calumet, Heidelberg, Germany
- New Art of the West*, The Third Eiteljorg Invitational, Eiteljorg Museum, Indianapolis, IN
- Wind and Glacier Voices: the Native American Film & Media Celebration*, Walter Reade Cinema Gallery, Lincoln Center, New York, NY, poster.
- Visions of the People: A Pictorial History of Plains Indian Life*, Minneapolis Institute of Arts, MN
- Contemporary Uses of Wax & Encaustic*, Palo Alto Cultural Center, CA
- Social Figuration*, San Diego State University Art Gallery, San Diego, CA
- Columbus Drowning*, Rochdale Art Gallery, Rochdale, England, tour, catalog
- For the Seventh Generation: Native American Artists Counter the Quincentennary*, Art In General, New York, NY, tour, catalog
- Three Directions: Three American Indian Artists*, Hampden Gallery, University of Massachusetts, MA
- Multiples, Who We Are: Autobiographies in Art*, Washington State Arts Commission's Art in Public Places Program, Olympia, WA
- 1991 *Figuration*, The Museum of Modern Art, Art Advisory Service for Pfizer Corporation, New York, NY
- Presswork: The Art of Women Printmakers*, Lang Communications Collection, tour, catalog

- Light on the Subject*, American Indian Contemporary Arts, San Francisco, CA
Encuentro: Invasion of the Americas and the Making of the Mestizo, Artes de Mexico, Venice, CA, catalog
- Myth and Magic in the Americas*, Museo de Arte Contemporaneo de Monterrey, Mexico, catalog
Other Voices: Mediating Between the Ethnic Traditions and the Modernist Mainstream, Portland Museum of Art, ME, brochure
- The Sacred Bear in Two Worlds*, Missoula Museum of the Arts, Missoula, MT, tour
20th Anniversary Visiting Artists Exhibit, University of Colorado, Boulder, CO
Gallery Choice, Contemporary Women Artists, Santa Fe Community College, NM
Broadening the Collection, Roland Gibson Gallery, Potsdam College of the State University of New York
- Big Sky/Bold Wind*, Montana Collection of the Yellowstone Art Center, Boulder, CO
Show of Strength, MADRE Benefit Show, Anne Plumb Gallery, New York, NY
The Enabling Spirit, Michael Naranjo and New Mexico Artists, Very Special Arts Gallery, Washington, DC
- Without Boundaries: Contemporary Native American Art*, Jan Cicero Gallery, Chicago, IL, tour
Okanta, A-Space, Toronto, Ontario, Canada
 Portfolio III: Ten Native American Artists, AICA, San Francisco, CA, catalog
- 1990 *Menagerie*, Museum of Modern Art, New York, NY
The New West, Bernice Steinbaum Gallery, New York, NY
The Decade Show, The New Museum of Contemporary Art, The Studio Museum in Harlem, Museum of Contemporary Hispanic Art, New York, NY, catalog
A Celebration of Women in the Arts, Tucson Museum of Art, Tucson, AZ
Tradition and Spirit, Maryhill Museum of Art, Goldendale, WA
Illustrious Alumni, Johnson Gallery, University of New Mexico, Albuquerque, NM, catalog
 Richard Brush Art Gallery, St. Lawrence University, Canton, NY
 Phyllis Rothman Gallery, Fairleigh Dickenson University, Madison, NJ
Soho in Oswego: New York Art 1990, Tyler Art Gallery, Oswego SUNY, Oswego, NY
The Matter at Hand: Contemporary Drawings, University of Wisconsin at Milwaukee, Fine Arts Gallery, Milwaukee, WI, catalog
- Coast to Coast, The Box Show*, Art in General, New York, NY, tour
Visual Twists in Miniature, Marilyn Butler Fine Art, Scottsdale, AZ
- 1989 Cambridge Multi-Cultural Art Center, MA
Selections from the Bernice Steinbaum Gallery, New York, Axis Twenty, Atlanta, GA
Coast to Coast: Women of Color National Artist's Book Project, Center for Book Arts, New York, NY
Bridges and Boundaries, Newhouse Center for Contemporary Art, Staten Island, NY
The Natural Image: Nature as Image in Contemporary Art, Stamford Museum and Nature Center, CT
100 Drawings By Women, Hillwood Art Gallery, Long Island University, New York, U.S.I.A, tour, catalog
- 41st Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, purchased by the Hassam, Speicher, Betts and Symons Purchase Fund, New York, NY
Zeitgenossische Indianische Kunst II, Dorothee Peiper-Riegraf Gallery, Frankfurt, Germany
Beyond Survival: Old Frontiers/New Visions, Ceres Gallery, New York, NY
- 1988 *Figuration*, The Museum of Modern Art, Art Advisory Service of General Electric, New York, NY
Alice, and Look Who Else, Through The Looking Glass, Bernice Steinbaum Gallery, New York, NY, tour, catalog
- Cultural Currents*, San Diego Museum of Art, San Diego, CA
American Herstory: Women and the U.S. Constitution, The Atlanta College of Art Gallery, GA
Cultural Diversity In American Art, California State University at Stanislaus, Turlock, CA
Earth and Sky, Anne Reed Gallery, Sun Valley, ID
- 1987 *Art in Fashion, Fashion in Art*, Bernice Steinbaum Gallery, New York, NY, tour, brochure
Home, curated by Faith Ringgold, Goddard - Riverside Community Center, New York, NY
Motion and Arrested Motion: Contemporary Figurative Drawing, Chrysler Museum, Norfolk, VA
Montana Collects Montana, tour, catalog
The Soaring Spirit, Morris Museum, Morristown, NJ
Contemporary Native American Artists, Fort Wayne Museum of Art, Fort Wayne, IN, catalog
Connections Project/Conexus, collaborative exhibition between women artists from Brazil and the United States, Museum of Contemporary Hispanic Art, New York, NY
Recent Acquisitions, Albuquerque Museum, Albuquerque, NM
New Acquisitions, Museum of Fine Art, Santa Fe, NM

- 39th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, purchased by Hassam and Speicher Purchase Fund, New York, NY
 Marilyn Butler Gallery, Santa Fe, NM
 D.E.L. Galleries, Taos, NM
- 1986 *Views Across America*, Museum of Modern Art, Art Advisory Service of Gannett Corporation and Pfizer Corporation Headquarters, New York, NY
Native American Art: Our Contemporary Visions, Sierra Nevada Museum of Art
American Women in Art: Works on Paper - An American Album, Nairobi, Kenya
 University of Northern Iowa, Cedar Falls, IA
New Mexico Selections - 86, College of Santa Fe, NM
AdoRnmenTs, Bernice Steinbaum Gallery, New York, NY, tour, catalog
Let's Play House, curated by Miriam Schapiro, Bernice Steinbaum Gallery, New York, NY
Tamarind Impressions - Recent Lithographs: A Cultural Presentation of the United States, European tour, catalog
Whoa! Contemporary Art of the Southwest, Tampa Museum of Art, Tampa, FL, brochure
The Doll Show, Hillwood Gallery, Long Island, NY, catalog
American Indian Art, Hippodrome Gallery, Long Beach, CA
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, NY
Visible/Invisible, Palo Alto Cultural Center, CA
Personal Symbols, two-person exhibition with George Longfish, University of Northern Iowa, Cedar Falls
 University of Nebraska, Lincoln, NE
- 1985 *Women of the American West*, Bruce Museum, Greenwich, CT
Western Art Classic, Art Center of Minnesota, Minneapolis, MN, catalog
Cowboys and Indians, Common Ground, Boca Raton Museum of Art, FL, tour, catalog
New Ideas from Old Traditions, Yellowstone Art Center, Billings, MT
Visage Transcended: Contemporary Native American Masks, American Indian Contemporary Arts Gallery, San Francisco, CA
Four Native American Painters, Wooster Art Museum, The College of Wooster, OH
Contemporary Visions of New Mexico, Sangre de Cristo Arts and Conference Center, Pueblo, CO
Twenty-five Years of Printmaking at Tamarind, University of New Mexico Art Museum, Albuquerque, NM, catalog
Signale, sponsored by Galerie Akmak, Germany, tour, catalog
Women of Sweetgrass, Cedar and Sage: Contemporary American Art by Native American Women, AICH (American Indian Community House), New York, NY, tour, catalog
- 1984 *Western States Biennial*, Corcoran Art Gallery, Washington, DC, tour, catalog
 San Francisco Museum of Modern Art, San Francisco, CA,
 Museum of Albuquerque, Albuquerque, NM,
 Long Beach Museum of Art, Long Beach, CA,
 Brooklyn Museum, New York, NY
Summer Group Show, Bernice Steinbaum Gallery, New York, NY
Contemporary Native American Art, Pratt Manhattan Center, New York, NY
Ancient Visions Through Contemporary Indian Art, Willamette University, OR
Academy of Arts and Letters Group Invitational, New York, NY
Artists Call - Reconstruction Project, Artists Space, New York, NY
The Black and White Show, Marilyn Butler Gallery, Santa Fe, NM
The New Native American Aesthetic: Second Annual Santa Fe Invitational, Marilyn Butler Fine Art, Santa Fe, NM
- 1983 *The New Feminism*, curated by Lucy Lippard, Ohio State University, Columbus, OH
Grey Canyon, Portland Art Museum, OR, catalog
The Wild West Show, Alberta College of Art, Canada, catalog
Exchange of Sources: Expanding Powers, California State College, Stanislaus, CA, tour, catalog
Contemporary Indian Artists, Southwest Museum, Los Angeles, CA
Common Ground, American Indian Community House, New York, NY
The Southwest Scene, Brentwood Gallery, St. Louis, MO
 Henry Gallery, Seattle, WA
The Horse Show, Robert Freidus Gallery, New York, NY
- 1982 Smithsonian Institute, Washington, DC
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 Galleria D'arte L'Argentario, Trento, Italy

- University of Regina, Saskatchewan, Canada
International Indian Arts Festival, DQ University, Davis, CA
 Iowa State University, Ames, IA
 Aspen Center for the Arts, Aspen, CO
Works on Paper, Foundations Gallery, New York, NY
- 1981 *Rosalind Constable Invites*, Sweeney Center, Santa Fe, NM
Fiber Arts, Banff Center for the Arts, Alberta, Canada
The Summer Show, Hoshour Gallery, Santa Fe, NM
Kornblee Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
 Museum of the Southwest, Midland, TX
 Richard L. Nelson Gallery, University of California, Davis, CA
 Albright - Knox Art Gallery, Buffalo, NY
 Philbrook Art Center, Tulsa, OK
- 1980 Cavallino Gallery, Venice, Italy
Three Visions, Massachusetts College of Art, Boston, MA
Work from the Tamarind Institute, Scottish Arts Council, Edinburgh, Scotland
Imagery from the Plains, Heard Museum, Phoenix, AZ
 Buscaglia-Casteliani Gallery, Niagara University, Niagara, NY
The Grey Canyon Artists, Wheelwright Museum, Santa Fe, NM; and University of North Dakota, Grand Forks, ND
Grey Canyon and Friends, K. Phillips Gallery, Denver, CO
Conceptual Art, Southern Plains Museum, Anadarko, OK
Cowboys and Indians, Arvada Museum, CO
Confluences of Tradition, Richard L. Nelson Gallery, University of California, Davis, CA, tour, catalog
 Gardiner Art Gallery, Oklahoma State University, Stillwater, OK,
 Framingham State College, two person, David Joy, Framingham, MA
Jaune Quick-to-See Smith: Paintings and Drawings, Up Gallery, University of Pittsburgh, PA, brochure
 Palm Gallery, San Diego, CA
 Hoshour Gallery, Albuquerque, NM
- 1979 *Fall Invitational*, Roswell Museum, Roswell, NM
Grey Canyon Artists, Upstairs Gallery, Berkeley, CA
Summer Show, Droll/Kolbert Gallery, New York, NY
 Hoshour Gallery, Albuquerque, NM
 Clarke Benton Gallery, Santa Fe, NM
- 1978 *New Mexico Museum of Fine Arts Biennial*, 5-State Juried Group Show, NM
New Mexico Women in the Arts, University of New Mexico, Albuquerque, NM
Grey Canyon, Albuquerque Museum Plaza Gallery, Albuquerque, NM
Indian Art Now, Wheelwright Museum, Santa Fe, NM
Group Invitational, Indian Pueblo Cultural Center, Albuquerque, NM
Salt, Paper, Straw, University of New Mexico, Albuquerque, NM
Armory Show, Taos, NM
 Juried Group Show, Tahlequah, OK
Albuquerque United Artists, Galleria, Albuquerque, NM
The Woman as Artist, Galleria, Albuquerque, NM
- 1977 Arthur B. Mazmanian Gallery, Framingham State College, MA
 1976 Whittemore Gallery, Framingham State College, MA

SELECTED PUBLIC COLLECTIONS:

Albuquerque Museum, Albuquerque, NM
 Akron Art Museum, Akron, OH
 American Medical Association, Chicago, IL
 Art Museum Framingham State College, Framingham, MA
 AT&T Corporate Art Collection
 Atlantic Richfield, Los Angeles, CA
 Autry Museum, Los Angeles, CA
 Baltimore Museum of Art, Baltimore, MD
 Bank of New Mexico, Albuquerque, NM
 Bell Atlantic Headquarters, VA
 Birmingham Museum of Art, Birmingham, AL

Brooklyn Museum, New York, NY
Bruce Museum, Greenwich, CT
Bureau of Indian Affairs, Washington, DC
Chrysler Museum, Norfolk, VA
Continental Bank, Chicago, IL
Cornell University, Ithaca, NY
Dain Bosworth Inc., Minneapolis, MN
Denver Art Museum, Denver, CO
DePaul University, Chicago, IL
Eastern New Mexico State University, NM
El Paso Museum, El Paso, TX
Fine Arts Museum, Santa Fe, NM
General Mills Inc., Minneapolis, MN
Gilcrease Museum, Tulsa, OK
Hallmark Art Collection, Hallmark Cards, Inc. Kansas City, KS
Heard Museum, Phoenix, AZ
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Home Box Office Productions, New York, NY
Hood Museum of Art, Dartmouth College, NH
Iowa State University, Ames, IA
Jane Voorhees Zimmerli Art Museum, Rutgers Univ., New Brunswick, NJ
Jersey City Museum, Jersey City, NJ
Joslyn Art Museum
Memorial Art Museum, Rochester, NY
Midland Federal Savings, Denver, CO
Minneapolis Art Institute, Minneapolis, MN
Montclair Art Museum, Montclair, NJ
Mount Holyoke Art Museum, Mount Holyoke, MA
Museum fuer Voelkerkunde, Frankfurt, Germany (Museum of Mankind)
Museum of Fine Arts, Boston, MA
Museum of New Mexico, NM
National Museum of Women in the Arts, Washington, DC
Nebraska 1% for Arts Program, Lincoln, NE
Nelson-Atkins Museum of Art, Kansas City, KS
Newark Art Museum, Newark, NJ
Phelps Dodge, Phoenix, AZ
Philip Morris Companies Inc., New York NY
Phillips Petroleum Company, New York, NY
Prudential Insurance Company of America
Rockwell Museum, Corning, NY
Roswell Museum and Art Center, Roswell, NM
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum
Southern Plains Indian Museum, Anadarko, OK
Spencer Museum of Art, University of Kansas, KS
St. Jude Medical, Inc., MN
St. Paul Companies, St. Paul, MN
Stamford Museum, Stamford, CT
Steinberg Museum, St. Louis, MO
Sweet Briar College, Sweet Briar, VA
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Museum of Mankind, Vienna, Austria
Ulrich Museum of Art, Wichita State University, Wichita, KS
University of California, Davis Nelson Gallery, CA
University of Colorado, Boulder, CO
University of North Dakota Museum, ND
University of Northern Iowa, IA
University of Oklahoma Museum of Art, Norman, OK
University of Regina, Canada

Valley National Bank, Phoenix, AZ
 Victoria and Albert Museum, London, UK
 Walker Art Center, Minneapolis, MN
 Washington State 1% for Arts Program, WA
 Whitney Museum of American Art, New York, NY
 Wells Fargo Bank, Los Angeles, CA
 Yellowstone Art Center, Billings, MT

SELECTED PUBLIC COMMISSIONS:

- 1999 Ridgedale Library Mural, (12' X 24'), Hennepin County, MN
- 1996 West Seattle Alki Beach Trail, team, memorial markers and art installations
- 1993 National Museum of the American Indians, Smithsonian Institution, Washington, DC, artist on design team
- 1992 Northwind Fishing Weir Story, Fish Wheel Project, collaboration with Duwamish Tribe, King County Arts Commission, Seattle, WA
- 1991 Yerba Buena Park, Sculpture Garden, Moscone Center, San Francisco, CA
 Cultural Museum, Flathead Reservation, MT, designed floor
 New Denver Airport, Terrazzo Floor, Main Terminal
 Wastewater Treatment Plant, Series of Installations for Public Tour, Phoenix, AZ
- 1990 Washington State Arts Commission, Public Schools Art Program
- 1989 Salt River Utilities Headquarters, Phoenix, AZ
- 1985 The Palms Hotel, Phoenix, AZ
- 1983 Phelps Dodge Corporation Headquarters, Phoenix, AZ

SELECTED CURATORIAL ACTIVITIES:

- Co-curator with Joni Murphy, *Offerings from The Heart*, a traveling exhibition of twenty contemporary Native American artists, 2001
- Curator, *We Are Many/We are One*, a traveling exhibition organized by the University of Wisconsin - La Crosse, WI
- Co-curator with Jesse Cooday, *Positives and Negatives: Native American Photographers*, Street Level Gallery, Glasgow, Scotland, exhibition traveling Europe, 1995
- Designer, currently assisting in the design of the Cultural Museum, Flathead Reservation, MT
- Organized, *We the Human Beings*, The College of Wooster, 1995, catalog
- Curator and Essayist, *We, the Human Beings: 27 Contemporary Native American Artists*, a traveling exhibition organized by the College of Wooster Art Museum, Wooster, OH, 1992-93, catalog
- Curator, *Our Land/Ourselves: American Indian Contemporary Artists*, a traveling exhibition organized by the University Art Gallery, Albany SUNY, Albany, NY, catalog, 1991
- Curator, *ATLANT: The Submuloc Show/Colombus Wohs*, a traveling exhibition, WARM Gallery Annual Invitational, Minneapolis, MN, Arizona State University Women's Exhibit, Tempe, AZ, Special Arts New Mexico, Albuquerque, NM, Missoula Art Museum Earth Day Show, Missoula, MT, Idaho Arts Commission Fellowships, Boise, ID, 1990, catalog
- Curator, *We Are Part of the Earth*, Centro Cultural de La Raza, San Diego, CA, 1990
- Curator, Seneca Indian Art Symposium, Site works, 1990
- Co-curator with Ken Banks, *Visage Transcended: Contemporary Native American Masks*, touring exhibition, 1987
- Curator, *New Ideas From Old Traditions: Contemporary Native American Art*, Yellowstone Art Center, Billings, Montana, 1985
- Co-curator, *Women of Sweetgrass, Cedar, and Sage: Contemporary Native American Indian Women's Exhibition*, New York, NY, traveling exhibition, catalog, 1985
- Co-curator, *Photographing Ourselves*, Arizona Arts Commission, traveling exhibition, catalog, 1985
- Curator, *Native American Photographer's Exhibition*, 1984
- Curator & Juror, New Mexico Women Artists Exhibition, *Daily Bread*, 1983
- Curator, *Contemporary Native American Photography*, traveling exhibition, brochure, 1983
- Co-curator, *Grey Canyon*, Portland Art Museum, Portland, OR, 1983
- Curator, *Contemporary Native American Art*, Ken Phillips Gallery, Denver, CO, 1980

SELECTED JURORING:

- 2003 Juror, Fine Arts Work Center, Provincetown, RI
- 2002 Juror, Women' Art Registry of Minnesota (WARM), St. Paul, MN
 Juror, Red Earth Festival, Oklahoma City, OK

- 2001 Juror, Illinois Arts Council, Visual Arts Jury, Chicago, Illinois
 Juror, Alumni Triennial 2000, Institute of American Indian Arts Museum, Santa Fe, NM
- 1998 Juror, Visual Arts-Painting, Mid Atlantic Arts Foundation, Baltimore, MD
 Juror, 28th Annual Trail of Tears Art Show, Cherokee National Museum, Tahlequah, OK
- 1997 Juror, The Oklahoma City Memorial Foundation, international competition for the Oklahoma City Memorial, January 14, 1997
 Juror, ANA 26, National Juried Exhibition, Holter Museum of Art, Helena, MT
- 1996 Juror, Millay Colony for the Arts, Austerlitz, NY, 1996
- 1995 Juror, Millay Colony for the Arts, Austerlitz, NY, 1995
 Juror, Virginia Center for the Creative Arts, Fellowship Outreach Project, 1995
 Juror & Lecturer, Tacoma Art Museum Northwest Biennial Competition, *The Land*, June 15, 1995
 Juror, Millay Colony for the Arts, Austerlitz, NY, 1995
 Juror, Biennial: The Land, Tacoma Art Museum, WA, 1995
- 1994 Juror, Virginia Center for Creative Arts, Sweet Briar, VA, 1994
 Juror, Bush Artist Fellowships for Visual Arts, St. Paul, MN, 1994
- 1991 Juror with Evan Maurer, South Dakota Indian Market exhibition, 1991
 Arizona State University Women's Exhibit, Tempe, AZ, 1991
- 1990 Co-juror with Jesus Moroles, *Selections '90*, College of Santa Fe, F. A. Gallery, 1990
 Co-juror with Rudy Autio, Missoula Art Museum Earth Day Show, 1990
 Juror, Idaho Arts Commission Fellowships, Boise, ID, 1990
 Juror, *Environmental Impact Statements*, Missoula Museum of Fine Arts, MT, 1990
 Juror, *Lawrence Indian Art Show*, Kansas University Museum of Anthropology, 1990
 Juror, WARM Gallery Invitational, Minneapolis, MN, 1990
- 1989 Juror, *Seattle Multicultural Photography Exhibit*, Seattle, WA
 Idaho Arts Commission Fellowships, Boise, ID, 1989
- 1986 Juror, National Endowment for the Arts, Washington, DC, Regional Arts Journals, 1986
 Juror, National Endowment for the Arts, Washington, DC, Visual Arts, 1986
 Juror, Arts Midwest/NEA Visual Arts Fellowship, 1986
- 1985 Juror, Idaho State Arts Commission, 1985
 Juror, Washington State Arts Commission, 1985
- 1983 Juror, Heard Biennial, Heard Museum, Phoenix, AZ

SELECTED BOARD & TRUSTEE POSTIONS:

- Founded and curated exhibitions for Coup Marks Coop, 1980
 Founded and curated exhibitions for Grey Canyon Artists, 1977
 Trustee, Montana Indian Contemporary Arts, Bozeman, MT
 Trustee, Institute of American Indian Art, Santa Fe, NM, 1986-1990
 Trustee, AICA, American Indian Contemporary Arts, San Francisco, CA, 1984-1988
 Trustee, Montana Contemporary Arts, 1988-1992
 Trustee, College Art Association, 1989-1995
 Trustee, ATLATL, Indian Organization for the Arts, Phoenix, AZ, 1984-1994
 Board Member, Salish Kootenai College Foundation, 1995
 Coast to Coast, Women's Print Portfolio, New York, NY

SELECTED PRINTMAKING/WORKSHOPS:

- 2006 Tamarind Institute, Albuquerque, NM
 Segura Publishing
- 2005 Tamarind Institute, Albuquerque
- 2004 Anderson Ranch Arts Center, Aspen, CO
 Tamarind Institute, Albuquerque, NM
- 2003 Lawrence Lithography Workshop, Lawrence, KS
- 2002 Tamarind Institute, Albuquerque, NM
- 2001 Lawrence Lithography Workshop, Lawrence, KS (commissioned 2002 Winter Olympic Print)
 Rutgers University, RCIPP, New Brunswick, NJ
 North Dakota State University, Fargo, ND
 University of North Texas, Denton, TX
 Tamarind Institute, Albuquerque, NM
 University of Arizona print portfolio, with Jack Lemon, Landfall Press
- 2000 Oklahoma State University, OK, Monotype Workshops

- Bob Blackburn 80th birthday print portfolio, Lawrence Lithography, El Paso, TX
 University of Wisconsin, River Falls, WI, Monotype Workshops
 Rio Rancho Elementary School, Rio Rancho, NM, Monotype Workshops
 1999 University of Minnesota Duluth, MN, Monotype Workshops
 1997 Rutgers University, RCIPP, New Brunswick, NJ
 Tamarind Institute, Albuquerque, NM
 Print Project with Albuquerque Tribune, Albuquerque, NM
 1996 Tandem Press, Madison, WI
 Kentucky Wesleyan College, Owensboro, KY
 Oklahoma Art Institute (Quartz Mountain), OK, Monotype Workshops for Oklahoma Art Ed. Teachers
 1995 Tamarind Institute, Albuquerque, NM
 Washington University, with Peter Marcus and Kevin Garber, St. Louis, MO
 Lawrence Lithography Workshop, Lawrence, KS
 1994 Lawrence Lithography Workshop, Lawrence, KS
 Elizabeth Tapper Press, Reflex Magazine, Seattle, WA
 Zanatta Editions, Kansas City, KS
 1993 Tamarind Institute, Albuquerque, NM
 Smith College, Northampton, MA, with Maurice Sanchez
 1989 Tamarind Institute, Albuquerque, NM
 1988 Tamarind Institute, Albuquerque, NM
 1986 Washington University, with Peter Marcus and Kevin Garber, St. Louis, MO
 1985 Hand Graphics Workshop, with Ron Adams, Santa Fe, NM
 1983 Sun Valley Center for the Arts/Humanities, ID
 1982 Tamarind Institute, Albuquerque, NM
 Britko Lithography Shop, Albuquerque, NM
 1981 Tamarind Institute, Albuquerque, NM
 1980 Tamarind Institute, Albuquerque, NM
 1979 Tamarind Institute, Albuquerque, NM
 1978 Tamarind Institute, Albuquerque, NM

SELECTED CONFERENCES & PANELS:

- 2005 Native American Art Studies Association, 14th Biennial Conference, Scottsdale, AZ
 2003 "Off the Press", Southeast Museum of Photography, Daytona Beach, FL
 2002 "Lewis and Clark: The Unheard Voices Conference", Penn State University, University Park, PA
 2001 The Corcoran Gallery of Art, "My Land, Your Land, Our Land", Washington DC
 2000 Western History Writers Conference, Panel, Sun Valley Center for the Arts, Sun Valley, ID
 1999 Metropolitan Museum of Art, "Native American Art & Contemporary Art", NYC, with Chuck Close,
 George Horse-Capture, W. Jackson Rushing and Fred Wilson, moderated by Lowery Stokes
 Sims, 3/21/99
 1997 Ford Foundation, "Expanding the Civic Role of the Arts", NYC, NY
 Haskell Environmental Research Studies Center, "All Things are Connected: The Sacred Circle of
 Life", Lawrence, KS
 CN Gorman Museum, Panel, University of California, Davis, CA
 Frederick R. Weissman Museum, Panel, Minneapolis, MN
 1994 Cornell University, "Cultural Signs in Contemporary Native American Art" panel, Ithaca, NY
 1993 "Beyond the Boundaries" panel, WCA National Conference, Seattle, WA
 Missoula Art Museum, Contemporary Native Artists
 Sweet Briar College, Sweet Briar, VA
 1992 San Francisco Art Inst., "Sources of a Distinct Majority" 2 panels, San Francisco, CA
 1990 ATLATL Conference, Smithsonian Institute, Washington, DC
 Alliance For Cultural Democracy Workshop: "Museum Policy and Cultural Pluralism", Albuquerque, NM
 Montana Indian Artists Symposium panel, Salish Kootenai College, Flathead Nation, MT
 Contemporary American Indian Art: A Symposium, Hirshorn Museum, Washington, DC
 Cultural Congress, Montana State University, Bozeman, MT
 "Borders and Bridges", Mid America College Art Association Conference, University of Arizona,
 Tucson, AZ
 1985 "Keepers of the Culture", NY
 ATLATL Annual Meeting, Heard Museum, Phoenix, AZ
 1984 Ohoyo Northern Conference, June 7-10, William Pitt Chemawa Indian School, Salem
 1983 NAASA Conference, University of Washington, Seattle, WA

SELECTED LECTURES:

- 2007 Lauren Rodgers Museum, Laurel, MS
University of Southern Mississippi, Hattiesburg, MS
College of William and Mary, Jamestown, VA
- 2006 Suffolk University, Boston, MA
Colorado State University, Fort Collins, CO
Arizona State University, Tempe, AZ
Keynote Address: New Mexico Art Educators Conference, Santa Fe, NM
Plains Art Museum, Fargo, ND
Keynote Address: Georgia State Art Ed Teachers Conference, Valdosta, GA
- 2005 Oregon State University, Corvallis, OR
Nicolaysen Art Museum, Casper, WY
Anderson Ranch Arts Center, Aspen, CO
University Art Museum, University of New Mexico, Albuquerque, NM
Augusta State University, Morris Museum of Art, Augusta, GA
Institute of American Indian Art, Santa Fe, NM
Albuquerque Art Educators Association, Albuquerque, NM
Finlandia University, Hancock, MI
- 2004 Keynote Address: Michigan Art Ed Association, Kalamazoo, MI
Tucson Art Museum, Tucson, AZ
Boise State University, Boise, ID
Western Washington University, Bellingham, WA
Montana State University, Bozeman, MT
- 2003 Brown University, Providence, RI
Rhode Island School of Design, RI (visiting artist)
University of Kansas, Lawrence, KS
Framingham State College, MA
Colorado College, Colorado Springs, CO
Minneapolis College of Art and Design, Minneapolis, MN
- 2002 China – Central College of Fine Arts, Beijing; Xi'an Academy of Fine Arts; and Shanghai art schools
Penn State University, State College, PA
- 2001 Carelton College, Northfield, MN
North Dakota State University, Fargo, ND
University of Arizona, Tucson, AZ
Western Michigan University, Kalamazoo, MI
Minot State University, Minot ND
University of North Texas, Denton, TX
- 2000 Keynote Address: Colorado Art Ed. Assoc., Annual Conference, Breckenridge, CO
University of Minnesota, George Morrison Memorial Lecture series, Minneapolis, MN
Keynote Address: New Jersey Art Ed. Assoc., Annual Conference, NJ
Keynote Address: 14th National Conference on Undergraduate Research, University
Montana, Missoula, MT
Keynote Address: Indiana Art Ed.Assoc., Annual Conference, Wabash College, IN
Oklahoma State University, Stillwater, OK
Art Museum of Missoula, Board of Directors, Missoula, MT
University of Kansas, Lawrence, KS
University of Wisconsin, River Falls, WI
- 1999 University of Minnesota Duluth, MN
Polk Museum of Art, 5th Annual Arts Symposium, Lakeland, FL
Syracuse University, Syracuse, NY
Aurora University, Aurora, IL
Institute of American Indian Art, Santa Fe, NM
- 1998 Keynote Address: Montana Art Ed. Assoc., October 15th, Great Falls, MT
Commencement Address, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May 8, 1998
Maryland Institute, College of Art, Baltimore, MD
Keynote Address: NY State Art Education, Buffalo, NY
University of Wisconsin, Green Bay, WI
The Art Museum of Missoula, Missoula, MT, February 1998
The University of Montana, Missoula, MT, February 1998

- 1997 New Mexico State University, Las Cruces, NM
 Jersey City Museum Teacher's Workshop, Jersey City, NJ
 Keynote Address: Michigan Art Education Association Conference (49th Annual), October 25, 1997, Lansing, MI
 University of Wisconsin-Stevens Point, WI
 University of Colorado, Boulder, CO
 University of Minnesota, Minneapolis, MN
 Evergreen College, Olympia, WA
- 1996 Keynote Address, June 22, 1996, Art & Art Education Department, Teachers College, Columbia University, New York, NY
 Institute of American Indian Art, Commencement Address, Santa Fe, NM
 Kentucky Wesleyan, Owensboro, KY
 University of Wisconsin, Madison, WI
 Institute of American Indian Art, Santa Fe, NM
 Jersey City Museum, Jersey City, NJ
- 1995 Keynote Address: National Art Education Assoc., National Convention, Houston, TX
 Tacoma Art Museum Northwest Biennial Competition, curator and lecturer for *The Land*, June 15, 1995
 Rutgers University, Piscataway, NJ
 Wabash College, Crawfordsville, IN
 California State University, Monterey Bay, CA
 Monterey Community College, Monterey Bay, CA
 University of Wyoming, Laramie, WY
 Washington University, St. Louis, MO
 Goshen College, Goshen, IN
 High Museum, Atlanta, GA
 Kutztown University, Kutztown, PA (teleconference with art educators)
 Futures for Children, Albuquerque, NM (Japanese/Native American exchange program)
 Salish Kootenai College Annual Women's Conference, Flathead Nation, MT
- 1994 Keynote Address, Cornell University, Ithaca, NY
 Salish Kootenai College, "Women's Conference: Preparing for the Next Seven Generations", Keynote Address, Flathead Nation, MT
 Chestnut Hill Academy, Faculty Guest Lecture Series, Philadelphia, PA
 Institute of American Indian Art, Santa Fe, NM
 University of New Mexico, "Daring to Do it Together" Conference, Keynote Address, Albuquerque, NM
 Rhode Island School of Design, Providence, RI
 Indiana State University, Terre Haute, IN
 Farmington Public Schools, Farmington, CT
 Santa Fe Art Institute, Santa FE, NM
- 1993 Salish Kootenai College, "Women and Their Work", Keynote Address, Flathead Nation, MT
 Smith College Museum of Art, Northampton, MA
 Tyler School of Art, Elkins Park, PA
 Sweet Briar College, Sweet Briar, VA
 Chrysler Museum, Norfolk, VA
 Eiteljorg Museum, Indianapolis, IN
 Institute of American Indian Art, Santa Fe, MN
 Chrysler Museum, Norfolk, VA
 Western Washington University, Bellingham, WA
 Skagit Valley College, Mount Vernon, WA
 American Indian Contemporary Art Gallery, San Francisco, CA
- 1992 Minneapolis College of Art and Design, MN, Commencement Address
 Women's Caucus for the Arts Annual Conference, Chicago, IL, Keynote Address
 National Museum for Women in the Arts, Washington, DC
 College Art Association, Chicago, IL
 Weber State University, Ogden, UT
 Arlington Arts Center, Arlington, VA
 Utah State University, Logan, UT
 Manchester Metropolitan University, Manchester, England
 Rochdale Art Gallery, Rochdale, England

- 1991 Preston College, Preston, England
 Salish Kootenai College, Flathead Nation, MT, Commencement Address
 University of South Dakota, Oscar Howe Memorial Lecturer, SD
 Portland School of Art, Portland, ME
 Framingham State College, Framingham, MA
 Trenton State College, Newark, NJ
 Evergreen State College, Olympia, WA
- 1990 San Francisco Art Institute, CA, "Sources of Distinct Majority", Keynote Address
 Montana State University, "Montana Cultural Congress" Conference, Keynote Address, Bozeman, MT
 University of New Mexico, "Our Land Ourselves" Conference, Keynote Address, Albuquerque, NM
 ATLATL Conference, Smithsonian Institute, Washington, DC
 Vermont Studio School, Johnson, VT
 Palomar College, San Marcos, CA
 University of Colorado, Boulder, CO
 University of Arizona, Tucson, AZ
 University of Kansas, Lawrence, KS
 Haskell Indian College, Lawrence, KS
 Lawrence Arts Center, Lawrence, KS
 St. Lawrence University, Canton, NY
 Centro Cultural de la Raza, San Diego, CA
 W.A.R.M. Gallery, Minneapolis, MN
- 1989 New Mexico Art Ed. Association Annual Conference, Keynote Address, Santa Fe, NM
 Mills College, Oakland, CA
 Wheelwright Museum, Santa Fe, NM
 California State University, Long Beach, CA
 San Francisco Art Institute, San Francisco, CA
 University of California, Davis, CA
 Institute of American Indian Arts, Santa Fe, NM
 Washington University, St. Louis, MO
- 1988 Cheney-Cowles Museum, Cheney, WA
 Spokane Falls Community College, Spokane, WA
 University of Idaho, Moscow, ID
 Washington State University, Pullman, WA
 University of Colorado, Boulder, CO
- 1987 Poland: Warsaw, Lodz and Krakow, Cultural Exchange Program of lectures and meetings at various universities and museums, sponsored by the U.S. Information Agency
 University of Nebraska, Visiting Artist Program, Lincoln, NE
 National Council on the Arts, Salt Lake City, UT
- 1986 Portland Art Museum, Portland, OR
 Heard Museum, Phoenix, AZ
 Yellowstone Art Center, in conjunction with exhibition, *Jaune Quick-to-See Smith: Speaking Two Languages*, Billings, MT
 Warm Springs Agency Longhouse, Warm Springs Nation, OR
 Iowa State University, Ames, IA
 Women's Art Caucus, New York, NY
 California Academy of Sciences, San Francisco, CA
 ATLATL Conference, University of California, Davis, CA
 University of Northern Iowa, Cedar Falls, IA
 Galeria Posada, Sacramento, CA
- 1985 University of California, Davis, CA
 University of Nevada, Reno, NE
 Drake University, Des Moines, IA
- 1984 Institute of American Indian Art, Santa Fe, NM
 University of Iowa, Iowa City, IA
 University of Missouri, St. Louis, MO
 University of New Mexico, NM
 Fort Lewis College, Durango, CO
- 1983 "Contemporary Indian Artists", Southwest Museum, Pasadena, CA
 Galerie Akmak, Berlin, Germany

- University of Washington, Seattle, WA
 Oklahoma State University, Stillwater, OK
 Western States Arts Foundation, Phoenix, AZ
 Salish Kootenai College, Flathead Nation, MT
 1982 University of Nebraska, Lincoln, NE
 Salish Kootenai College, Flathead Nation, MT
 1980 Heard Museum, Phoenix, AZ
 1979 University of North Dakota, Grand Forks, ND
 University of South Dakota, Vermillion, SD
 Navajo Community College, Tsaile, AZ
 1978 Albuquerque Indian School, Albuquerque, NM
 Albuquerque Academy, Albuquerque, NM

SELECTED CATALOGUES:

- 2006 Seeing America, Painting and Sculpture from the Collection of the Memorial Art Gallery, University of Rochester, NY
- 2005 Making Connections: Modern and Contemporary Art on the High Plains, 1945 – Present, Yellowstone Art Museum, Billings, MT
- 2004 Jaune Quick-to-See Smith: Postmodern Messenger, Tucson Art Museum, Tucson, AZ
- 2003 Jaune Quick-to-See Smith: Made in America, Belger Arts Center for Creative Studies, University of Missouri-Kansas City, MO
- 2002 Primal Visions: Albert Bierstadt “Discovers” America, Montclair Art Museum, Diane Fischer, Associate Curator, Montclair, NJ
- 2001 University of New Mexico Art Museum: Highlights of the Collection, University of New Mexico, Albuquerque, NM
- 1999 La Biennale di Venezia, 48 Esposizione Internazionale d’Arte, Marsilio, Italy
- 1998 Dimensions of Native America: The Contact Zone, Florida State University, Museum of Fine Arts, essay by Robin Franklin Nigh, p 130-131., (exhibition catalogue)
Yellowstone Art Museum - The Montana Collection, Yellowstone Art Museum, Billings, MT (exhibition catalogue)
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