

Born December 14, 1942, Somerville, NJ

## Education

1964 B.F.A., Carnegie Institute of Technology, Pittsburgh, PA  
1967 M.F.A., Columbia University, New York, NY

## Solo Exhibitions (since 1990)

2008 Trout Gallery, Dickinson College, Carlisle, PA

2007 DC Moore Gallery, New York, NY  
Solo Impression Gallery, New York, NY  
Joseloff Gallery, Hartford Art School, Hartford, CT

2006 "Joyce Kozloff: Voyages + Targets," Galleria Michela Rizzo, Venezia, Italia  
"Joyce Kozloff: Exterior and Interior Cartographies," Regina Gouger Miller Gallery,  
Carnegie Mellon University, Pittsburgh, PA.; Traveled to: Olin Art Gallery, Kenyon  
College, Gambier, OH  
"Personal Geographies: Contemporary Artists Make Maps," Hunter College/Times  
Square Gallery, New York, NY

2005 "Joyce Kozloff," John and June Allcott Gallery, Hanes Art Center, University of North  
Carolina, Chapel Hill, NC

2004 "Joyce Kozloff & Max Kozloff," University Art Gallery, New Mexico State University,  
Las Cruces

2003 "Boys' Art and Other Works," DC Moore Gallery, New York, NY

2002 "Joyce Kozloff: Topographies," Contemporary Art Center of Virginia, Virginia Beach,  
VA  
"Joyce and Max Kozloff," Gulf Coast Explorem, Mobile, AL.  
"Personal and Political: The Women's Art Movement, 1969-1975," Guild Hall Museum,  
East Hampton, NY

2001 "Targets," DC Moore Gallery, New York, NY

1998/2000 "Crossed Purposes" (with Max Kozloff) List Gallery, Swarthmore College, Swarthmore,  
PA; Mills College Art Museum, Oakland, CA; Traveled to: Sweeney Art Gallery,  
University of California, Riverside and Otis Art Gallery, Otis College of Art and  
Design, Los Angeles, CA; The Butler Institute of American Art, Youngstown, OH;  
Polk Museum of Art, Lakeland, FL; The Albuquerque Museum, Albuquerque, NM;  
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA.;  
Sidney Mishkin Gallery, Baruch College, New York, NY

1999 "Knowledge: an ongoing fresco project by Joyce Kozloff," DC Moore Gallery, New  
York, NY

1997 "Other People's Fantasies: maps, movies and menus," DC Moore Gallery, New York,  
NY

1995 "Mapping Public and Private," Midtown Payson Galleries, New York, NY

- 1992 "Around the World on the 44th Parallel," Tile Guild, Los Angeles, CA  
 "Informed Sources," State University of New York at Old Westbury, NY (with Jeff Perrone and Kim MacConnel)
- 1991 "The Movies: Fantasies," 152 Wooster Street Space, New York, NY
- 1990/93 "Patterns of Desire," Lorence-Monk Gallery, New York, NY; Traveled to: Nina Freudenheim Gallery, Buffalo, NY; Robert Berman Gallery, Los Angeles, CA; Nancy Drysdale Gallery, Washington, DC; Galerie Feuerle, Cologne, Germany; Allrich Gallery, San Francisco, CA
- 1972 Mabel Smith Douglass Library, New Brunswick, NJ  
 Tibor de Nagy Gallery, New York, NY
- 1971 Tibor de Nagy Gallery, New York, NY
- 1970 Tibor de Nagy Gallery, New York, NY

### **Selected Group Exhibitions (since 1990)**

- 2007 "WACK! Art and Feminist Revolution," The Geffen Contemporary at MOCA, Los Angeles, CA; Traveled to: National Museum of Women in the Arts, Washington, DC; P.S.1 MOMA, Long Island City, NY; Vancouver Art Gallery, British Columbia, Canada
- "The Map Show: Charted and Uncharted Territory," Spencertown Academy Arts Center, Spencertown, NY
- "Witness to War: Revisiting Vietnam in Contemporary Art," The International Center for the Arts at San Francisco State University, San Francisco, CA
- "From Inside Out: Feminist Art Then & Now," curated by Claudia Sbrissa, Dr. M.T. Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY
- "Pattern and Decoration: An Ideal Vision in American Art, 1975-85," Hudson Rivers Museum, Yonkers, NY
- "Claiming Space: The American Feminist Originators," American University Museum, Washington, DC
- "25th Anniversary, Rutgers Center for Innovative Print and Paper," Museum of Modern Art, New York, NY
- "America's Endless War: And So It Goes'," The International Center for the Arts, San Francisco State University, CA
- "Agents of Change: Women, Art and Intellect," Ceres Gallery, New York, NY
- "The 182nd Annual: An Exhibition of Contemporary American Art," National Academy of Design, New York, NY
- "Brodsky Center Annual Exhibition - New Work from 2006," Brodsky Center, New Brunswick, NJ
- "Imaginary Geographies," Sun Valley Center for the Arts, Sun Valley, Idaho
- 2006 "100% Centennial: Collecting CFA," Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- "From Postwar to Postmodernism," LeRoy Neiman Gallery, Columbia University, New York, NY
- "Personal Geographies," Hunter College/Times Square Gallery, New York, NY
- "Couples Discourse," Palmer Museum of Art, University Park, PA
- "WACK! Art and the Feminist Revolution," Museum of Contemporary Art, Los Angeles, CA
- "Global," Westport Arts Center, Westport, CT

- “The Eye of the Collector: The Jewish Vision of Sigmund R. Balka,” Hebrew Union College, Jewish Institute of Religious Museum, New York, NY
- 2005 “Disegno: The One Hundred and Eightieth Annual Exhibition,” The National Academy of Design, New York, NY
- “City Art: New York’s Percent for Art Program,” Center for Architecture, New York, NY
- “Out of Conflict” LeRoy Neiman Gallery, Columbia University, New York, NY
- “Contemporary Women Artists,” Indiana State University, Terre Haute, IN
- “look.look again,” January 23, 2005, The Aldrich Contemporary Art Museum, Ridgefield, CT
- “Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art,” Mizel Center for Arts and Culture at the JCC, Denver, CO
- “How American Women Artists Invented Postmodernism: 1970-1975,” Mason Gross School of the Arts Galleries, The State University of New Jersey Rutgers, New Brunswick, NJ
- “Memento Mori: Artists Grapple with Issues of War and Peace,” Cleveland State University Gallery, Cleveland, OH
- “Solitude and Focus: Recent Work by MacDowell Colony Fellows in the Visual Arts,” The Aldrich Contemporary Art Museum, Ridgefield, CT
- “New Prints 2005/Spring,” International Print Center, New York, NY
- “Indelible Marks: Framing Art & Feminism,” Mason Gross School of the Arts Galleries, New Brunswick, NJ
- 2004 “Preserving the Past, Building for the Future,” Dushanbe Art, United States Embassy, Dushanbe, Tajikistan
- “Watch What You Say,” Schroeder Romero Gallery, Williamsburg, Virginia
- “Al Fresco: Contemporary Art in Plaster and Pigment,” Schiavone Edward Contemporary Art, Baltimore, Maryland
- “Uncharted Territory: Subjective Mapping By Artists & Cartographers,” Julie Saul Gallery, New York, NY
- “Watercolor Worlds,” curated by Miranda McClintic, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2003 “Good Morning, America,” Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts & Letters, New York, NY
- “Art During Wartime,” IT Space, New York, NY
- “178th Annual Exhibition,” National Academy of Design, New York, NY
- “Challenging Tradition: Women of the Academy, 1826-2003,” National Academy of Design Museum, New York, NY
- “Mapping it Out,” The Work Space, New York, NY
- “Notebook,” Pinkard Gallery, Bunting Center, Maryland Institute of Art, Baltimore, MD
- “Drawing Conclusions: Work by Artist-Critics,” NY Arts Gallery, New York, NY
- “Wake Up Call: Politically Engaged Art for the 21st Century,” curated by Nina Felshin, Klemm Gallery, Siena Heights University, Adrian, MI
- “Artists and Maps: Cartography as a Means of Knowing,” curated by Linda Tesner, Hoffman Gallery of Art, Lewis & Clark College, Portland, OR
- “NYPD,” curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA

- “Salute to Feminists in the Arts,” National Arts Club, New York, NY  
 “From Here to There: Maps as Muse,” Hirschl & Adler Galleries, New York
- 2002 “Too Much Joy: Works from the Pattern & Decoration Movement,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 “To Kiss the Spirits,” Artemesia Gallery, Chicago, IL  
 “Personal and Political: Feminist Artists and the Women’s Movement, 1969-1975,” Guild Hall, East Hampton, NY  
 “Print Publisher’s Spotlight: Solo Impression,” Barbara Krakow Gallery, Boston, MA.
- 2001- 2002 “Patterns: Between Object and Arabesque,” Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Traveled to: Pori Art Museum, Pori, Finland
- 2001 “New Prints /Summer,” International Print Center, New York, NY  
 “Beauty Without Regret,” Bellas Artes Gallery, Santa Fe, NM  
 “Best of the Season,” The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 “A View of MacDowell,” The St. Botolph Club, Boston, MA  
 “The World According to the Newest and Most Exact Observations: Mapping Art and Science,” Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
 “Fresh/Fresco: Contemporary fresco painting”, The Educational Alliance Ernest Rubenstein Gallery, New York, NY  
 “Shoes Or No Shoes?” Het Museum Voor Schoene Kunsten, Ghent, Belgium  
 “SOLO Impression,” University Art Galleries, Myers School of Art, The University of Akron, OH
- 2000 “Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000,” Tibor de Nagy Gallery, New York, NY  
 “First International Art Biennial - Buenos Aires: The Globalization of Urban Culture,” National Museum of Fine Arts, Buenos Aires, Argentina  
 “Mapping Cities,” Boston University Art Gallery, Boston, MA  
 “Annual Exhibition,” American Academy in Rome, Italy  
 “Home Abroad,” Sala Uno, Rome, Italy  
 “Yaddo On Site,” I.S. 218, New York, NY  
 “Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman,” DC Moore Gallery, New York, NY  
 “The Likeness of Being: Contemporary Self Portraits by Sixty Women,” DC Moore Gallery, New York, NY
- 1999 “The American Century: Art & Culture, 1900-2000,” Whitney Museum of American Art, New York, NY  
 “Summer Group Show,” DC Moore Gallery, New York, NY  
 “Together/Working,” The Art Museum, University of New Hampshire, Durham, NH; Traveled to: Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY; Gallery of Contemporary Art, Colorado Springs, CO  
 “World Views: Maps & Art,” Fredrick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 1998 Carlson School of Management, University of Minnesota, Minneapolis, MN

- “Legacy,” Brevard Museum, Melbourne, FL  
 “Collaborations 1998,” printworks, Chicago, IL  
 “Food for Thought: A Visual Banquet,” DC Moore Gallery, New York, NY
- 1997 “The Private Eye in Public Art,” Nationsbank Plaza Gallery, Charlotte, NC  
 “The Game of Chance,” printworks, Chicago, IL; Traveled to: Clark Arts Center, Rockford College Art Gallery, Rockford, IL; Susan Cummins Gallery, Mill Valley, CA; Palo Alto Cultural Center, Palo Alto, CA; Rockford College Art Gallery, Rockford, IL; Santa Monica College Art Gallery, Santa Monica, CA; Herron School of Art, Indianapolis, IN; Fort Wayne Museum of Art, Fort Wayne, IN; Boulder Museum of Contemporary Art, Boulder, CO; Illinois State Museum, Springfield, IL  
 “Generations,” A.I.R. Gallery, New York, NY  
 “Patchworks: Contemporary Interpretations of the Quilt Form,” Islip Art Museum, East Islip, NY  
 “Printer’s Choice,” Works on Paper Gallery, Philadelphia, PA  
 “Evolving Forms/Emerging Faces: Trends in Contemporary American Printmaking,” Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 1996 “Inaugural Exhibition,” DC Moore Gallery, New York, NY  
 “My Friends in My Apartment,” 32 Morton Street, New York, NY  
 “Graphics from Solo Impressions, Inc.,” Member’s Gallery, Albright-Knox Art Gallery, Buffalo, NY  
 “Scuola di Mosaico & Mosaici,” Palazzina delle Mostre, Spilimbergo, Italy  
 “Women Artists Series 25th Year Retrospective,” Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ  
 Faculty Exhibition, Anderson Ranch Art Center, Snowmass Village, CO  
 “Partners in Printmaking: Works from Solo Impressions,” National Museum of Women in the Arts, Washington, DC
- 1995 “Division of Labor: Women’s Work in Contemporary Art,” Bronx Museum of Art, Bronx, NY; Traveled to: Museum of Contemporary Art, Los Angeles, CA  
 “Sniper’s Nest: Art That Has Lived With Lucy R. Lippard,” Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY; Traveled to: Museum of Fine Arts, Santa Fe, NM; Jack S. Blanton Museum of Art, University of Colorado, Colorado Springs, CO; Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC; Spencer Museum of Art, University of Kansas, Lawrence, KS
- 1994 “The Lure of the Local,” Colorado University Art Galleries, Boulder, CO  
 “Prints from Solo Impression, Inc. New York,” The College of Wooster, Wooster, OH  
 “Art for Learning,” Municipal Arts Society, New York, NY
- 1993 “Architectural Clay,” The Clay Studio, Philadelphia, PA  
 “Women’s Art, Women’s Lives, Women’s Issues,” New York Commission on the Status of Women, Tweed Gallery, New York, NY  
 “Coming to Power: 25 Years of Sexually Explicit Art by Women,” David Zwirner Gallery, New York, NY  
 “30th Anniversary Exhibition of Drawings,” Foundation for Contemporary Performance Art, Leo Castelli Gallery, New York, NY  
 “The Return of the Cadavre Equis,” The Drawing Center, New York, NY

- 1992 “Visiting Artist Program, 20<sup>th</sup> Anniversary Show,” Colorado University Art Galleries, University of Colorado, Boulder, CO
- 1991 “Drawings,” Lorence-Monk Gallery, New York, NY  
 “Show of Strength,” Anne Plumb Gallery, New York, NY  
 “Presswork: The Art of Women Printmakers,” National Museum of Women in the Arts, Washington, DC  
 McIntosh/Drysdale Gallery, Washington, DC  
 “The Artist’s Hand,” San Diego Museum of Art, La Jolla, CA; Traveled to: Fisher Gallery, University of Southern California, Los Angeles, CA; University Art Museum, California State University, Long Beach, CA; Phoenix Art Museum, Phoenix, AZ; The Albuquerque Museum, Albuquerque, NM; Boise Art Museum, Boise, ID; San Jose Museum of Art, San Jose, CA; Anchorage Museum of History and Art, Anchorage, AL; The Contemporary Museum, Honolulu, HI
- 1990 “Grids,” Vrej Baghoomian Gallery, New York, NY  
 “Hassam and Speicher Fund Purchase Exhibition,” American Academy of Arts and Letters, New York, NY  
 “40th Anniversary Exhibition,” Tibor de Nagy Gallery, New York, NY

**Public and Corporate Commissions**

- 2003 “Dreaming: The Passage of Time,” United States Consulate, Istanbul, Turkey, Art in Embassies Program, US State Department; Skidmore, Owings & Merrill, Washington, DC, Architects
- 2002 “Florida Revisited,” Fairway Office Center, West Palm Beach, FL; Rick Segal, Seavest, Inc, Developer
- 2001 Floor, Chubu Cultural Center and Pear Museum, Kurayoshi, Japan; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1997 Washington National Airport, Metropolitan Washington Airports Authority; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1995 “Around the World on the 44th Parallel,” Memorial Library, Mankato State University, Minnesota % for Art in Public Places; Armstrong, Torseth, Skold & Rydeen, Inc., Minneapolis, Architects
- 1993 “The Movies: Fantasies and Spectacles,” Los Angeles Metro’s Seventh and Flower Station, Commissioned through Los Angeles County Transportation Commission’s Art for Rail Transit Program; Gannett Fleming/Dworsky and Harry Weese & Associates, Los Angeles, Architect
- 1992 Member, Open Space Design Team, Riverside South Corporation, NY – with Mel Chin, Mary Miss, Fred Wilson, Artists; Michael van Valkenburgh, Cambridge, MA, Landscape Architect; Paul Willen and Skidmore, Owings & Merrill, New York, Architects
- 1991 “Caribbean Festival Arts,” P.S. 218, Board of Education of the City of New York, NYC School Construction Authority and NYC Department of Cultural Affairs % for Art Program; Richard Dattner & Associates, Architects
- 1990 “Pasadena, the City of Roses,” Plaza las Fuentes, Pasadena, CA, Maguire Thomas Partners, Developers; Moore, Ruble, Yudell, Santa Monica, Architects; Lawrence Halprin, San Francisco, Landscape Architect

- 1989 “Underwater Landscapes,” Home Savings of America, Atrium, Irwindale, CA; Neville Lewis Associates, Los Angeles, Architects
- “Gardens at Villandry with Angels for Los Angeles” and “Gardens at Villandry and Chenonceaux with Orange Festoons for Los Angeles,” Home Savings of America Tower, Community Redevelopment Agency of the City of Los Angeles; A. C. Martin & Associates, Los Angeles, Architects
- 1987 “‘D’ is for Detroit,” Art Commission, Detroit Transportation Corporation Financial Station, Detroit People Mover; Partially funded by the National Endowment for the Arts; Nathan Johnson and Associates, Inc., Detroit, Architects
- 1985 “Galla Placidia in Philadelphia” and “Topkapi Pullman,” 1 Penn Center at Suburban Station, Philadelphia, PA, Richard I. Rubin & Co., Developer; Francis, Cauffman, Wilkinson and Pepper, Philadelphia, Architects
- “New England Decorative Arts,” Harvard Square Subway Station, Cambridge Arts Council’s Arts on the Line Program, Massachusetts Bay Transportation Authority; Skidmore, Owings & Merrill, Boston, Architects
- 1984 “Homage to Frank Furness,” Amtrak Station, Wilmington, DE, Federal Railroad Administration’s Northeast Corridor Improvement Project; Skidmore, Owings & Merrill, Washington, DC, Architects
- Humboldt-Hospital Subway Station, Niagara Frontier Transportation Authority, Buffalo, NY; Partially Funded by the National Endowment for the Arts; Roberts & Shackleton, Buffalo, Architects
- 1983 “Bay Area Victorian, Bay Area Deco, Bay Area Funk,” City and County of San Francisco Arts Commission, International Terminal, San Francisco Airport; Skidmore, Owings & Merrill, San Francisco, Architects

### **Awards and Fellowships**

- 2003 Benjamin Altman Prize, *178th Annual Exhibition*, National Academy of Design, New York, NY
- 2001 Bogliasco Foundation, Liguria, Italy
- 1999-2000 Jules Guerin Fellowship, Rome Prize, American Academy in Rome, Italy
- 1999 The MacDowell Colony, Peterborough, NH (collaboration with Judith Solodkin)
- 1996 Diane Wood Middlebrook Fellowship
- 1995 Djerassi Resident Artists Program, Woodside, CA
- 1992 Rockefeller Foundation Grant, Bellagio, Italy
- 1986-87 Arts/Industry Program, John Michael Kohler Art Center, Sheboygan, WI
- 1985 NEA Grant in Drawings, Prints and Artists’ Books
- 1984 Yaddo Fellowship, Saratoga Springs, NY
- 1977 NEA Grant in Painting
- 1975-76 CAPs Grant in Painting (New York State Council on the Arts)
- 1975 AAUW Grant in Painting (American Association of University Women)
- 1972-73 CAPs Grant in Printmaking
- 1972 Tamarind Lithography Institute (Ford Foundation), Albuquerque, NM

### **Teaching Positions**

- 2007 Hartford Art School, Hartford, CT

1998 Skowhegan School of Art, Skowhegan, ME  
 1997 Rhode Island School of Design, Providence, RI  
 1996 Anderson Ranch Arts Center, Snowmass, CO  
 1994- Present Vermont College of Norwich University (graduate student advisor), Montpelier, VT  
 1992 Rutgers University, New Brunswick, NJ  
 1991 International Art Workshop, Teschemakers, New Zealand  
 1990 Cooper Union, New York, NY  
 1986 Washington University, St. Louis, MO  
 1978-79 The Brooklyn Museum Art School, Brooklyn, NY  
 1978 University of New Mexico, Albuquerque, NM  
 1977 Syracuse University, Syracuse, NY  
 1975 The Art Institute of Chicago, Chicago, IL  
 1973-74 School of Visual Arts, New York, NY  
 1972-73 Queens College of the City of New York, NY

### **Professional Organizations**

2003 Member, National Academy of Design, New York, NY  
 1998 - Present Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 1992-98 Department of Art Advisory Board, Carnegie Mellon University, Pittsburgh, PA  
 1985-89 Board of Directors, College Art Association, New York, NY  
 1984-86 Advisory Board, Public Art Fund, New York, NY

### **Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
 Allen Memorial Art Museum, Oberlin, OH  
 Ball State University Art Gallery, Muncie, IN  
 Brooklyn Museum, Brooklyn, NY  
 California Palace of the Legion of Honor, M.H. de Young Memorial Museum, San Francisco, CA  
 Casa de las Americas, Havana, Cuba  
 College of Wooster Art Museum, Wooster, OH  
 Grinnell College Art Gallery, Grinnell, IA  
 Harvard University, Fogg Art Museum, Cambridge, MA  
 Indianapolis Museum of Art, Indianapolis, IN  
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
 Joslyn Museum, Omaha, NE  
 Library of Congress, Washington, DC  
 List Gallery, Swarthmore College, Swarthmore, PA  
 Massachusetts Institute of Technology, Cambridge, MA  
 Metropolitan Museum of Art, New York, NY  
 Mint Museum of Art, Charlotte, NC  
 Mount Holyoke College Art Museum, South Hadley, MA  
 Municipal Gallery and Museum of Modern Art, Udine, Italy  
 Museum of Fine Arts, Santa Fe, NM  
 The Museum of Modern Art, New York, NY  
 National Academy of Design Museum, New York, NY  
 National Gallery of Art, Washington, DC  
 National Museum of American Art, Smithsonian Institution, Washington, DC  
 National Museum of Women in the Arts, Washington, DC



Neue Galerie Sammlung Ludwig, Aachen, Germany  
Norton Gallery of Art, West Palm Beach, FL  
University of Arizona Museum of Art, Tucson, AZ  
Vassar College Art Gallery, Poughkeepsie, NY  
Weatherspoon Gallery, University of North Carolina, Greensboro, NC  
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA  
Whitney Museum of American Art, New York, NY  
Yale University Art Museum, New Haven, CT

## **Bibliography**

### **Statements, Articles and Artist Projects (since 1990)**

*Patterns of Desire*. Introduction by Linda Nochlin. New York: Hudson Hills Press, 1990.  
"An Homage to the Month of Love/Art for the Feast of St. Valentine." *Interview*, February 1991.  
"The Question of Gender in Art." *Tema Celeste*, Autumn 1992.  
"Forum: On Motherhood, Art and Apple Pie." *M/E/A/N/I/N/G*, November 1992.  
"Joyce Kozloff." *Generation of Fellows*. Washington, DC: National Endowment for the Arts, 1993.  
"Barbara Pollack." *Journal of Contemporary Art*, Winter 1993.  
"Meaning from A to Z: A Visual Forum." *M/E/A/N/I/N/G*, May 1996.  
"The Kudzu Effect (or the rise of a new academy)." *Public Art Review*, Fall/Winter 1996.  
"Art Hysterical Notions of Progress and Culture" (with Valerie Jaudon). In *Theories and Documents from Contemporary Art*, edited by Kristine Stiles and Peter Selz. Berkeley: University of California Press, 1996.  
"Robert Kushner: Gardens of Earthly Delight." *Bookforum*, Spring 1998.  
"Lurking Below, images by Joyce Kozloff." *Culturefront*, Summer 1998.  
"Public Strategies: Public Art and Public Space." National Graduate Seminar, New York: New York University American Photography Institute, 1999.  
"Forum on Motherhood, Art, and Apple Pie." *M/E/A/N/I/N/G*, edited by Mira Schor and Susan Bee. Durham, NC: Duke University Press, 2000.  
"ARTnews Retrospective: 25 Years Ago." *ARTnews*, April 2001.  
"When This you see..." *Art Journal*, Summer 2001.  
"Statement," *Beauty without Regret*. Santa Fe, New Mexico: Bellas Artes Gallery, 2001.

**"Voices from the American Academy: Joyce Kozloff"**

## **Bibliography**

### **Statements, Articles and Artist Projects**

"Arttable: Changing the Equation: Women's Leadership in the Visual Arts," Arttable, Inc., New York, 2005, illus. P. 63.

- "Letter to a Young Woman Artist." *Anonymous was a Woman*. Valencia: California Institute of the Arts, 1974.
- "Women Artists Here and Now." *Women Artists Newsletter*, September 1975.
- "Statement" (under the pseudonym Adele Leonard). *Artforum*, September 1975.
- "Women Artists: What Have They Got and What Do They Want." *Woman Artists Newsletter*, November 1975.
- "Joyce Kozloff." *Art: A Woman's Sensibility*. Valencia: California Institute of the Arts, 1975.
- "Arlene Slavin." *57th Street Review*, February 1976.
- "The Women's Movement: Still a 'source of strength' or 'one big bore'?" (with Barbara Zucker). *ARTnews*, April 1976.
- "Letter." *Women's Caucus for Art Newsletter*, June 1977.
- "Thoughts on My Art." *Name Book I*. Chicago: Name Gallery, 1977.
- "Art Hysterical Notions of Progress and Culture" (with Valerie Jaudon). *Heresies IV*, Winter 1978.
- "Frida Kahlo." *Women's Studies*, VI, I, 1978.
- "New York Feminist Art Institute Benefit." *Women Artists News*, May 1979.
- "Frida Kahlo at the Neuberger Museum." *Art in America*, May/June 1979.
- "Statement." *Arts on the Line*. Cambridge, MA: Hayden Gallery, Massachusetts Institute of Technology, 1980.
- "Statement." *New Decorative Works*. Orlando: Loch Haven Art Center, 1983.
- "Others Speak on Public Art," *Art & Artists*, May/June 1985.
- "An Ornamented Joke." *Artforum*, December 1986.
- "Questionnaires." *Heresies 20*, Fall 1986.
- "Like a Dense Curry with Coconut Milk." *American Ceramics*, Summer 1987.
- "From the Other Side: Public Artists on Public Art." *Art Journal*, Winter 1987.
- Patterns of Desire*. Introduction by Linda Nochlin. New York: Hudson Hills Press, 1990.
- "An Homage to the Month of Love/ Art for the Feast of St. Valentine." *Interview*, February 1991.
- "The Question of Gender in Art." *Tema Celeste*, Autumn 1992.
- "Forum: On Motherhood, Art and Apple Pie." *M/E/A/N/I/N/G*, November 1992.
- "Joyce Kozloff." *Generation of Fellows*. Washington, DC: National Endowment for the Arts, 1993.
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- "Meaning from A to Z: A Visual Forum." *M/E/A/N/I/N/G*, May 1996.
- "The Kudzu Effect (or the rise of a new academy)." *Public Art Review*, Fall/Winter 1996.
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- "Robert Kushner: Gardens of Earthly Delight." *Bookforum*, Spring 1998.
- "Lurking Below, images by Joyce Kozloff." *Culturefront*, Summer 1998.
- "Public Strategies: Public Art and Public Space." National Graduate Seminar, New York: New York University American Photography Institute, 1999.
- "Forum on Motherhood, Art, and Apple Pie." *M/E/A/N/I/N/G*, edited by Mira Schor and Susan Bee. Durham, NC: Duke University Press, 2000.
- "ARTnews Retrospective: 25 Years Ago." *ARTnews*, April 2001.
- "When This you see..." *Art Journal*, Summer 2001.

- "Statement," *Beauty without Regret*. Santa Fe, New Mexico: Bellas Artes Gallery, 2001.
- "Voices from the American Academy: Joyce Kozloff," *Lincoln Center Theater Review*, no. 29, Summer 2001.
- "Statement," *Beauty Without Regret*. Santa Fe, NM: Bellas Artes Gallery, 2001.
- "Art Hysterical Notions of Progress and Culture," (With Valerie Jaudon). *Feminism-Art-Theory: 1968-2000*, edited by Hilary Robinson. Malden, MA: Balckwell, 2001.
- "Contributions", *City Secrets New York*. New York: The Little Bookroom, 2002.
- "Charting worlds of Ideas," by Ellen Sung, *The News and Observer*, February 6, 2005, section G
- "Onward boyish soldiers," by Michele Natale, *The News and Observer*, February 20, 2005, section G
- "Joyce Kozloff (1967)," *From Postwar to Postmodernism / three decades of Columbia Visual Artists*, Columbia University School of the Arts, 2006.
- "Joyce Kozloff Max Kozloff." In *couplesdiscourse*, Micaela Amateau Amato and Joyce Henri Robinson. University Park, PA: Palmer Museum of Art, The Pennsylvania State University, 2006.

### **Publications Edited**

- Rip-Off File* (with Nancy Spero). New York: Ad Hoc Committee of Women Artists, 1973.
- Interviews with Women Artists*. New York: School of Visual Arts, Part I, 1975; Part II, 1976.
- "Women Artists Speak on Women Artists" (with May Stevens). *Women's Studies*, VI, 1, 1978.
- "Women's Traditional Arts/The Politics of Aesthetics" (member, editorial collective). *Heresies IV*, Winter 1978.

### **Books**

- Andreoli-deVillers, Jean Pierre. *Futurism and the Arts A Bibliography 1959-73*. Toronto and Buffalo: University of Toronto Press, 1975.
- Lippard, Lucy R. *From the Center*. New York: Dutton, 1977.
- Wilding, Faith. *By Our Own Hands*. Santa Monica: Double X, 1977.
- Ratcliffe, Carter. "The New York Art World." Geneva: *Skira Annual/Art Aktuell*, 1978.
- Munro, Eleanor. *The Originals*. New York: Simon and Schuster, 1979.
- Charnas, Suzy McKee. *The Vampire Tapestry*. Albuquerque: Living Batch, 1980.
- Lucie-Smith, Edward. *Art in the Seventies*. Ithaca, NY: Cornell University Press/Phaidon, 1980.
- Conway, Patricia and Robert Jensen. *Ornamentalism*. New York: Clarkson N. Potter, 1982.
- Rosen, Nancy. "Public Art: City Amblings," *Ten Years of Public Art 1972-1982*. New York: Public Art Fund, 1982.
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