Guerrilla Girls. Going strong in the 21st Century!

Please note: Guerrilla Girls, Inc. members have been involved in virtually everything produced by the Guerrilla Girls since 1985 and are the sole authors of items from 2001 to the present.

CHRONOLOGY: projects, lectures and appearances, press, awards, exhibitions

POSTERS, BOOKS, STICKERS & ACTIONS
2001-2007
The Future for Turkish Women Artists (billboard)
Free Women Artists of Europe (poster, coaster)
The Venice Biennale (exhibition of 6 large scale banners)
The Guerrilla Girls' Art Museum Activity Book (book)
I Decide...They don't Decide (posters)
Bitches, Bimbos and Ballbreakers: the Guerrilla Girls' Illustrated Guide to Female Stereotypes (book)
The Estrogen Bomb Update (project for the Village Voice, poster)
The Women's Terror Alert System (project for the Village Voice, poster)
The Trent L'Ottscar Billboard (billboard)
The Real Homeland Terror Alert System (poster)
George Bush's Letter to Santa (poster)
The Anatomically Correct Oscar Billboard
Bomb card (project for Spiritus Mundi)
The Birth of Feminism Movie Poster (poster, also project for The Nation, also in Adbusters #37)
GG’s to join Whitney Museum’s Acquistions Committee (action)
Guerrilla Girls go ape at the Oscars...and the Sundance Film Festival (sticker campaign with Alice Locas group)
Send a message to those body obsessed guys in Hollywood (stickers, projects in *Bitch* and *Ms.* magazines)

1995-2000

More Bushes in the White House? (poster)

What do Toilet Stalls and the Tony Awards have in Common? (poster, Guerrilla bag, action at Tony Awards, NY)

Know Your Theatre Lingo (poster)

*Guerrilla Girls’ Postcard Book* (book)

Brooklyn Landmark for Sale (poster)

*Guerrilla Girls reveal secret Giuliani/Saatchi plan for Brooklyn Museum* (poster)

There’s a Tragedy on Broadway (poster, ad in *In Theater*, action at Tony Awards, NY)

The Anatomically Correct Oscar (project for *The Nation*)

Oh! The Joys of Being a Woman Playwright (poster, ad in *New Dramatists*)

Get Naked for Mass MOCA (billboard)

*The Guerrilla Girls’ Bedside Companion to the History of Western Art* (book)

What Guerrilla Girls Do in Broadway and off-Broadway Theatre Bathrooms (sticker)

As Good as it Gets? (sticker)

Theater Quiz (ad in *In Theater* magazine)

You Can Change American Theater by Going to the Toilet (ad in Theater magazine)

Spy Kit/Kiosk for the New Museum of Contemporary Art, New York (project for exhibition)

3 White women, 1 Woman of Color and no Men of Color— out of 71 artists? (postcard campaign and poster)

Moma Mia!!! 13 years and still counting! (poster)

*How to Enjoy the Battle of the Sexes* (project for *The New Yorker*)

*Guerrilla Girls Proclaim Internet Too Pale, Too Male!* (poster)

Sotheby’s Protest (action and flier)

Guerrilla Girls website debuts (website)

*Traditional Values and Quality Return to the Whitey Museum* (poster)

*Cold-blooded Beast Takes Over Washington* (poster)

OJ/Andre (poster)

Trashy Ideas about the Environment (garbage bag)

*Token Times* (poster)

*Top Ten Signs That You’re an Art World Token* (poster)

1990-1994

Sorry Sweetie. You won’t get a job because most art departments don’t hire women/ Way to go, dude! Men dominate almost every art department in the U.S. You’re sure to get a job! (poster and action at CAA conference, New York)

*ARTFORHIM* (poster)

*Hot Flashes Quarterly*, Vol. 1, No. 4 (quarterly newsletter)

Art World Shows It’s Derriere (project for *Ms.* Magazine)

Discover How Discriminating Museums Are (project for *Ms.* Magazine)

*Hot Flashes Quarterly*, Vol. 1, No. 2-3 (quarterly newsletter)

*Hormone Imbalance/Melanin Deficiency* (poster)

White Supremacism (a project for *World Art*)

Berlin Protest Bag (action)

*Hot Flashes Quarterly*, Vol. 1, No. 1 (quarterly newsletter)

*If you’re raped, you might as well “relax and enjoy it,” because no one will believe you!* (poster)

Supreme Court Justice supports right to privacy for gays and lesbians. (poster)

*Republicans do believe in a woman’s right to control her own body!* (poster)

*Guerrilla Girls demand a return to traditional values on abortion.* (poster)

How long did it take to loot South Central LA? (poster)

Hold on to your wallets! Cross your legs! (poster)

Guerrilla Girls explain the concept of natural law (project for *Mirabella* magazine)

Postcard campaign/protest over Guggenheim opening in SoHo, NY (action,
postcard, Guerrilla head bag)  
Did she risk her life for governments that enslave women? (poster)  
Dear Uncle Sam and the News Media (poster)  
George Bush, “The Education President” (poster)  
Missing in Action (poster)  
What's the difference between a prisoner of war and a homeless person? (poster)  
These are the most bigoted galleries in New York. (poster)  
“What I want for Mother's Day:” (poster)  
"I can survive on the street." (poster)  
“I've begged.” (poster)  
First they want to take away a woman's right to choose. Now they're censoring art. (billboard)  
Guerrilla Girls go back to the jungle (project for *Artforum*)  
Guerrilla Girls' Pop Quiz. (poster)  
Guerrilla Girls' identities exposed! (poster)  
Guerrilla Girls’ Definition of a Hypocrite... (poster)  
*Guerrillas In Our Midst,* a film by Amy Harrison (film)  

1985-1989

How many works by women artists were in the Andy Warhol & Tremaine Auctions at Sotheby’s? (poster)  
We've encouraged our galleries to show more women & artists of color. Have you? (poster)  
You're seeing only 1/2 the picture without the vision of women artists and artists of color. (poster)  

*When racism and sexism are no longer fashionable, what will your art collection be worth?* (poster)  
*Relax Senator Helms, the art world is your kind of place!* (poster)
Do Women have to be naked to get into the Met. Museum? (poster)
Bus companies are more enlightened than NYC Galleries. (poster)
Guerrilla Girls Code of Ethics for Art Museums (poster)
The Advantages of being a Woman Artist (poster)
At last! Museums will no longer discriminate against women and minority artists. (poster)
Guerrilla Girls Review the Whitney (interactive exhibition at the Clocktower, New York)
What's fashionable, prestigious and tax deductible? (poster)
Why in 1987 is Documenta 95% white and 83% male? (calling card)
We sell White Bread (sticker)
It's even worse in Europe (poster)
Dearest Art Collector (poster)
Under Surveillance this year... (poster)
Guerrilla Girls Hits List (poster)
Hidden Agender/Passing the Buck (panel discussions)
Only 4 commercial galleries in NY show black women. Only 1 shows more than 1. (poster)
Which art magazine was worst for women last year? (poster)
Guerrilla Girls' 1986 Report Card (poster)
What do these artists have in common? (poster)
These galleries show no more than 10% women artists or none at all. (poster)
How many women had one-person exhibitions at NYC museums last year? (poster)
These critics don't write enough about women artists: (poster)
On Oct. 17 the Palladium will apologize to women artists (poster, curation of exhibition)
John Russell thinks things are getting better for... (poster)
Women in America earn only 2/3 of what men do. Women artists earn only 1/3 of what men artists do. (sticker/poster)
LECTURES, PERFORMANCES AND WORKSHOPS

2007
Feminist Futures Symposium, Museum of Modern Art, NY
Brentwood School, Brentwood, CA
Swarthmore College, Swarthmore, PA
New Museum High School Program, New Museum of Contemporary Art, NY, NY
Illinois Wesleyan University, Bloomington, IL
Northern Arizona University, Flagstaff, AZ
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
National Art Educators Association Annual Conference, Hilton Hotel, NY, NY
Queens College, Queens, NY
Grand Valley State University, Allendale, MI
Miami University of Ohio, Middletown, OH
University of Illinois, Springfield, IL
University of Rochester, Rochester, NY
Old Dominion University, Norfolk, VA
Pacific University, Forest Grove, OR
Hellenic American Union, Athens, Greece

2006
American Cinematheque, Hollywood, CA
Center for Inquiry-West, Los Angeles, CA
Oakwood School, North Hollywood, CA
University of Maryland, College Park, MD
Smith College, Northampton, MA
East Tennessee State University, Johnson City TN
University of Minnesota, Minneapolis, MN
Barnard College, New York, NY
Yale University, New Haven, CT
University of Tennessee, Knoxville, TN
University of Wisconsin, Stevens Point, WI
Boston Women's Fund benefit and Women's Film Festival, Cambridge, MA
Centraal Museum, Utrecht, Holland
Tate Modern, London, UK

2005
Penn State University, University Park, PA
St. Louis Museum of Contemporary Art, St. Louis, MO
Cal State Sacramento, Sacramento, CA
Amnesty International, London, UK
Greenpeace, Toronto, Canada
Triple Candie, New York, NY
Florida State University, Tallahassee, FL
Stetson University, Deland, FL
University of Wisconsin, Whitewater, WI
Los Angeles Valley College, Van Nuys, CA
University of Wyoming, Laramie, WY
University of Tulsa, Tulsa, OK
Western Kentucky University, Bowling Green, KY
Bradley University, Peoria, IL
Reed College Arts Festival, Portland, OR
Clemson University, Clemson, SC
Goucher College, Baltimore, MD
Arizona State University, Tempe, AZ
Quilt Conference, Lincoln, NE
ARCO Conference, Madrid, Spain

2004
Polk Museum, Lakeland, FL
Florida Southern College, Lakeland, FL
Columbia University, New York, NY
University of Kansas, Lawrence, KS
Wabash College, Crawfordsville, IN
University of Maine Orono, Orono, ME
Eastern Connecticut State University, Willimantic, CT
Binghamton University, Binghampton, NY
Skidmore College, Saratog Springs, NY
Boston University, Boston, MA
Our Bodies, Ourselves, Boston, MA
Furman University, Greenville, SC
University of Memphis, TN
University of Louisville, KY
Idaho State University, Pocatello, ID
Utah State Art Educators Conference, St. George, UT
Iowa State University, Ames, IA
Washington and Lee University, Lexington, VA
Albion College, Albion, MI
Harvard University, Cambridge, MA
Radcliffe Union of Students/Harvard University, Cambridge, MA
College Art Association, Seattle, WA
ARCO Conference, Madrid, Spain

2003
Texas Art Education Association Conference, Dallas, TX
Vassar College, Poughkeepsie, NY
Carnegie Mellon University, Pittsburgh, PA
The Ellis School, Pittsburgh, PA
Clarion State University, Clarion, PA
Slippery Rock University, Slippery Rock, PA
Allegheny College, Meadville, PA
Modern Times Bookstore, San Francisco, CA
Diesel Bookstore, Oakland, CA
Powell’s Books, Portland, OR
Mark Taper Auditorium, Los Angeles Public Library, Los Angeles, CA
Philadelphia Free Library, Philadelphia, PA
Corcoran Gallery of Art, Washington, DC
Barnes & Noble, New York City, NY
Saint Mary’s College, Notre Dame, IN
Walker Art Center, Minneapolis, MN
Harry W. Schwartz Bookshop, Milwaukee, WI
92nd Street Y, New York City, NY
The Mama Gathering, Los Angeles, CA
Ohio Northern University, Ada, OH
Bates College, Lewiston, Maine
Case Western Reserve University, Cleveland, OH
Track 16 Gallery, Santa Monica, CA
El Sereno Middle School, Los Angeles, CA
Roger Williams University, Bristol, RI
Cal State Long Beach, CA
Cal State University San Marcos, San Diego, CA
Drury College, Springfield, MO
University of Missouri, St. Louis, MO
University of Nebraska, Omaha, NE
Lewis & Clark College, Portland, OR
University of Southern California, Los Angeles, CA
College of New Jersey, Ewing, NJ
LaSalle University, Philadelphia, PA
Towson University, Towson, MD
Hollins University, Roanoke, VA
Chemeketa Community College, Salem, OR
Queens College, Queens, NY
Piscataway High School, Piscataway, NJ
2002
Ringling College of Art, Sarasota, FL
University of South Florida, Tampa, FL
Emory University, Atlanta, GA
Boise State University, Boise, ID
Butler University, Indianapolis, IN
Loyola University, New Orleans, LA
Tufts University, Boston, MA
College of Creative Studies, Detroit, MI
Kutztown University, Kutztown, PA
Gettysburg College, Gettysburg PA
George Mason University, Fairfax, VA
Vienna, Austria
Fundación Bilbao Arte Fundación, Bilbao, Spain
Cornell University, Ithaca, NYs
Westminster College, Salt Lake City, UT
University of California at Irvine, Irvine, CA
McColl Center for Visual Art, Charlotte, NC
University of Michigan, Ann Arbor, MI
Towson University, Towson, MD
Whitman College, Walla Walla, WA
Washington State University, Pullman, WA

2001
Penn State University, State College, PA
Columbia School of Journalism, Columbia University, NY
State University of New York, Oswego, NY
Smith College, Northampton, MA
El Rey Theater, Center for Political Graphics Benefit, Los Angeles, CA
A.S.K. Theatre Festival, Los Angeles, CA
ATHE Conference, Chicago, IL

2000
Ms. Millenium Conference, New York City, NY
Skowhegan School of Painting & Sculpture, Skowhegan, ME
New School University, New York, NY, Panel: “Art and Politics: Women in the Theatre”
Barnes and Noble, Astor Place, New York City, NY
Encuentro Nacional de Escritoras, Buenos Aires, Argentina
Ohio Wesleyan University, Delaware, OH
University of Florida, Gainesville, FL
Northern Illinois University, Dekalb, IL
Scripps College, Claremont, CA
The Stanley Theatre, Vancouver, BC

1999
Kenyon College, Gambier, OH
Queens University, Ontario, Canada
University of Chicago, Chicago, IL
Vanderbilt University, Nashville, TN
Eastern Michigan University, Ypsilanti, MI
Georgetown University, Washington, D.C.
University of Maine, Orono, ME
New York University, New York City, NY
Melbourne, Australia

1998
University of the Redlands, Redlands, CA
St Michael's College, Burlington, VT
Washington University, Gallery of Art, St. Louis, MO
University of Indiana, Bloomington, IN
Florida State University, Tallahassee, FL
University of Wisconsin, WI

1997
Dennison University, Granville, OH
Arteleku, San Sebastien, Spain
College of Charlestown, Charlestown, SC
College of Santa Fe, NM
Hampshire College, Northampton, MA
Iowa State, Ames, IA
Kent State, OH
Old Dominion University, Norfolk, VA
Truman State University, Kirksville, MI
University of Southern California, Santa Barbara, CA
William Patterson College, Wayne, NJ
Williams College, MA

1996
Bard College, NY
Central Michigan University, MI
Hobart and William Smith College, PA
Internationale Sommerakademie Fur Bildene Kunst, Salzburg, Austria
Newcomb College Center for Research on Women, LA
NYU Tisch School for the Arts, New York City, NY
Pratt University, New York City, NY
University of Minnesota, MN
1995
California State University, Fresno, CA
Centre International D'Arts Visuels, Marseille, France
Douglas College, NJ
Monroe Community College, NY
Philadelphia Museum of Art, PA
San Francisco Museum of Modern Art, CA
Albright-Knox Gallery, NY
School of Visual Arts, New York City, NY
University of Redlands, CA
Wadsworth Atheneum, CT

1994
Centre d'Art, Santa Monica, Barcelona, Spain
DeCordova Museum, MA
Guild Hall, East Hampton, NY
Mary Washington University, VA
New School for Social Research, New York City, NY
Northwestern University, Evanston, IL
S.U.N.Y. Brockport, NY
Texas Women's University, TX
University of New Hampshire, NH
University of South Florida, Tampa, FL

1985-1993
Armand Hammer Museum, Los Angeles, CA
Delta College, Midland, MI
Detroit Institute of Art, MI
Miami Dade Community College, FL
Milwaukee Art Museum, WI
Montgomery Museum of Fine Arts, AL
Nassau Community College, NY
Nike, Inc., Beaverton, OR
Reed College, Portland, OR
Skidmore College, Saratoga Springs, NY
Virginia Tech, Blacksburg, VA
University of California at Los Angeles, CA
Alberta College of Art, Ontario, Canada
Alfred University, NY
Baltimore Museum of Art, MD
Bard College, NY
Bennington College, VT
Berlin, Germany
Book Works, London, England
Bryn Mawr College, MA
California Institute of Arts (CalArts), Valencia, CA
Chicago Art Institute, IL
Cincinnati Art Museum, OH
College Art Association, NY
Dennison University
Falkirk Cultural Center
Franklin and Marshall College
Gardener Museum, Boston
Gettysburg College
Graz, Austria
Headlands Center for the Arts, Sausalito, CA
Herron Gallery, Univ. of Iowa
IAWA Symposium, Dublin, Ireland
Indiana State U. Terre Haute
MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Miami University, OH
Mills College of Art, CA
Museum of Fine Arts, Boston, MA
Nat. Assn. of Arts Organizations (NAAO)
NCECA 1991 Conference
New Mexico State University
Ontario College of Art, Ontario, Canada
Oslo Kunstforening, Norway
Princeton University, NJ
R.C.A.A.O. Montreal, Canada
Radcliffe College/Harvard University, MA
Rhode Island School of Design, RI
Sackler Museum
San Francisco State University, CA
San Jose State University, CA
Skidmore College, NY
Sonoma State University, CA
Spencer Art Museum
St. Lawrence University
Stockholm, Sweden
SUNY Purchase
Symposium 1990, Basel, Switzerland
Ulmer Museum, Ulm, Germany
University of California at Davis, CA
University of California at Santa Cruz, CA
University of Colorado at Boulder, CO
University of Texas, Austin, TX
Vienna, Austria
Wadsworth Atheneum
Wellesley College
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Smee, Sebastian, "Lion's share for women," *The Australian*, June 13, 2005
Sudjic, Deyan, "Tea and flying saucers," *The Observer*, June 12, 2005
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Codospoti, Amanda, "Taking a stand for equality," *Preoria Journal Star*, March 8, 2005

Renee Richards, Holly, "Artists return to campus," *Clemson Tiger*, March 8, 2005

Bowie, Chas, "R.A.W. POWER - Reed Arts Week: A Festival of Fun!," *The Portland Mercury*, Vol. 5 No. 40, March 3 - March 9, 2005

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Ms Magazine, March 2005

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2004

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2003


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Premiere magazine, Japan, April 2003
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Regional Contemporary Art Fund of Bordeaux, March 2003


BBC Radio, Up All Night, February 28, 2003

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Literary Cavalcade Magazine Scholastic Magazine, February 2003

*Resist* magazine, UK, 2003


Knight, Rene. Lima, Ohio newspaper, January 2003
theantisocialclub.com, January 2003
Rosenberg, Martin; Thurber, Martin. Gender Matters In Art, Davis Art Publications, 2003
Martin, Bradford. Public Performance in the 1960's, University of Massachusetts Press, 2003
American Decades: Primary Sources, Gale Publishing, 2003
USA Cable Network, Rudy's Wars, 2003
AMC/Bravo, Women We Love, 2003

2002
Urban Dialect magazine, Michigan, November 2002
Tuva magazine, Finland, November 2002
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Bang magazine, Sweden, Fall 2002
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*Sunday Herald*, London 3.24.02
Working Assets with Laura Flanders, KALW-Radio, San Francisco 3.21.02
BBC Online, 3.23.02

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*Indiewire.com*, February 28, 2002

*FilmThreat.com*, February 26, 2002

*Bitch*, April, 2002


*Laws of the Bandit Queens: Words to Live by from 35 of Today’s Most Revolutionary Women*, Ali Smith

Interview, *www.plugincinema.com*

*Problem Solved* by Michael Johnson, Phaidon Press

*Reading Culture* by Diana George and John Trimbut, Addison Wesley Longman


Interview, *Nervy Girl*
Femmes Artistes International

Violence and the Media by Cynthia Carter and Dr. C. Kay Weaver, Cardiff University Press

Feminism and Visual Culture Reader by Amelia Jones, Routledge

2001

"Women Artists: The Other Side of the Picture, National Film Board of Canada, 2001

Calgary Today with Dave Arnold, AR77 Radio, Calgary, Canada, October 29, 2001

This Morning with Sheila Rogers, CBC Radio One, Toronto, Canada, October 21, 2001

Adbusters, September-October, 2001

Indiewire, June 21, 2001

Beneath the Surface with Jon Weiner, KPFK Radio, Los Angeles, June 20, 2001

Morning Show, KPFK Radio, Los Angeles, June 19, 2001

“Guerrillas In Our Midst,” Los Angeles Times Magazine, June 17, 2001

Tate Modern: The Handbook, Tate Museum, London

Women Artists, Taschen 2001

New York, Berghahn Books


Gardner's Art Through the Ages, Harcourt, New York

Framing America, Frances Pohl, Thames & Hudson, London

Academic Anthropology and the Museum, Mary Bouquet, ed, Berghahn Books, Oxford, UK


“The History of Feminism,” The Nation, April 4, 2001

“No planeta das macacas,” Simples?, March/April 2001, São Paulo, Brazil
“Group Puts Face on Rights of Women.” Post-Standard, Oswego, NY, March, 2001


“Guerrilla Tactics,” IndieWire, January 20, 2001

2000

Bitch magazine, issue #14

Trackers, Oxygen TV Network, March 28, 2000

1999

“Guerrilla Girls,” Australian Broadcasting Company, August, 1999

“Guerrilla Girls Make Gorilla Warfare on the Local New York Theatre Scene,” Simi Horwitz, Back Stage, March 5-11, 1999

1998


CBC TV, April 22, 1998


KPFK Radio, Los Angeles, February 19, 1998

Los Angeles Times, February 15, 1998

Oakland Tribune, February 13, 1998

WKCR Radio, New York, February 12, 1998
WBAI Radio, New York, February 12, 1998
KQED Radio, San Francisco, February 8, 1998
*SF Examiner & Chronicle*, February 8, 1998
*Bay TV Morning*, KRON TV, Oakland, February 8, 1998
*SF Examiner & Chronicle*, February 8, 1998
*Bay TV Morning*, KRON TV, Oakland, February 8, 1998
KABC Radio, Los Angeles, February 6, 1998
*Minnesota Daily*, February 5, 1998
*Minneapolis Star-Tribune*, February 1, 1998
*Glamour*, February, 1998

1997

1996
"Seminal Thoughts Without the Semen", Fawn Mulcahy, *Tangent Magazine*, November 1996

"How to Enjoy the Battle of the Sexes," *The New Yorker*, February 16-March 4, 1996

1995


*Air Talk*, KPCC Radio, Los Angeles, May 12, 1995

*Los Angeles Times*, May 12, 1995

*Seattle Post-Intelligencer*, May 11, 1995

KBOO and KOPB Radio, Portland, OR, May 10, 1995

*Bay TV Morning*, KRON TV, Oakland, CA, May 9, 1995

KPFA Radio, Berkeley, CA, May 9, 1995

WFTL Radio, Ft. Lauderdale, FL, April 28, 1995

WLRN Radio, Miami, FL, April 28, 1995

*Know*, Minnesota Public Radio, April 27, 1995

*Artifacts*, KFAI Radio, Minneapolis, MN, April 27, 1995

WCIX-TV, Miani, FL April 26, 1995

WBEZ-FM, Chicago, IL, April 26, 1995

1994

*Gender Wars*, CNN, 1994

"Dear Museum Director," *Ms.* Magazine, March/April 1994

1992


"Gare Aux Gorilles!" *L'Autre Journal*, France, pp 22-25


1991

"Get Rid of 'Political Art'?" Elizabeth Hess, *Village Voice*, April 9, 1991


German radio interview, Winter, 1991

WBAI radio program, commentary and interviews, produced by Guerrilla Girls, 1991

1990


1990
Canadian Public Television, Spring, 1990
*Guerrillas In Our Midst*, a film by Amy Harrison, distributed by Women Make Movies

1989
*Nightly* with Robert Lipsyste, PBS, 1989

1988
"Women Artists Face Stone Wall," S. Buame, *USA Today*, April 12, 1988

1987
"Does Art World Turn Away from Women Artists?" *St. Petersburg Times*, October 14, 1987
"Group Discusses Sexism in Art," *Oracle*, October 12, 1987
"A Guerrilla Girl Revolution," *St. Petersburg Times*, October 9, 1987
“How Wide is the Gender Gap?,” E. Heartney, *ARTnews*, Summer 1987
Review, A. Wallach, New York *Newsday*, April 17, 1987

1986
"Guerrilla Girls Project," 2 page public service announcement sponsered by *Arts Magazine*,
December 1986
"New Feminists," Lucy Lippard, *In These Times*, November 13, 1986

1985
Named one of the top socially-conscious graphic designers in the US by *I.D.* magazine, 2001
“Art is a Hammer Award” from the Center for the Study of Political Graphics, 2001
"Courageous Resister Award," Refuse and Resist, NYC, 1996
"The 1995 Emily Toth Award for the best single-author feminist study of popular culture and American Culture," Louisiana State University, 1995
“Seven Wise Women Award,” Center for Policy Studies, Washington DC, 1993
"The Special 10th Anniversary Art Table Award," 1991
Annual *New York* Magazine "Life of the City" Award, 1991
NY Borough President's Award, Honorary Mention in the Visual Arts, 1987
Susan B. Anthony Award, NY State Chapter of the National Organization for Women, 1987

EXHIBITIONS
2007
2006


Billboard at Hostal Virreyes, Mexico City, Mexico

Art Metropole Collection, National Gallery of Canada, Ottowa, Ontario, Canada, December 2006 - February 2007

Istanbul Museum of Modern Art, Istanbul, Turkey

Todos los Publicos, Fundacion Bilbao Arte Fundazoia, Bilbao, Spain

Boston Feminist Film Festival, Boston, MA

*This is America*, Centraal Museum, Utrecht, The Netherlands

Creteil International Women's Film Festival

University of Tennessee, Knoxville, TN

Ridykelulous, participant Gallery, New York, NY

*Subjected Culture*, Overjero Museo Provincial de Bellas Artes, Túcaman, Argentina

*Poster Art*, Rochester Institute of Technology, Rochester, NY

*Guerrilla Art*, Altered esthetics Gallery, Minneapolis, MN

*Violence Stops: NYC Women's Film Festival (An Eve Ensler event)*, Museum of the City of NY, New York, NY, June 16 - June 18, 2006


*The Graphic Imperative: An Exhibition of International Posters for Peace, Social Justice and the Environment*, The Design Center at Philadelphia University, Philadelphia, PA

*Conceptual Comics*, Banff Centre for the Arts, Banff, Alberta, Canada, April 27 - August 3, 2006

2005

*Gender Frontiers*, Museum of Zaragosa, Zaragosa, Spain, May 18 - June 30, 2005

Tate Modern, London, U.K. (until 2011)

On Demand, a group show brought to 1 person at a time, a project by Centre of Attention, August - September, 2005

*World Culture Festival*, Dublin, Ireland, August 2005

*FEM05*, England

"Always A Little Further," *51st Venice Biennale*, Venice, Italy, June 12 - November 16, 2005


CUNY Kingsborough, NY

Mark Bradley University, Preoria, IL

*Violence Without Bodies*, web exhibition, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*The Design of Dissent*, School of Visual Arts, New York, June 3 - July 2, 2005

UCLA Student Exhibit, Los Angeles, March 2005

*Just Do It! The Subversion of Signs from Marcel Duchamp to Prada Meinhof*, Lentos Kunstmuseum, Linz, Austria

*The Graphic Imperative: An Exhibition of International Posters for Peace, Social Justice and the Environment*, Sandra & David Bakalar Gallery, Massachusetts College of Art, Boston, MA, September 14 - November 11, 2005

2004


Florida Southern College, Lakeland, FL, November

*Estrojam*, Chicago, IL, September 20-26
Some things Happening: 25 Years of Contemporary Art at the Heron Gallery, NiSource Gallery, Indiana State Museum, Indianapolis, IN, July 3 - September 6, 2004

Peace Signs, Chisolm Gallery, New York City, NY, August

Reel to Real: A Political Reflection of Hollywood Film Posters, Produced by the Center for the Study of Political Graphics, CSUN Art Galleries, Northridge, CA, March 26 - April 17, 2004


“What Happened to Peace,” Transport Gallery, Los Angeles, CA, January 9, 2004

2003

“Logo! No Logo?,” Hogeschool West-Vlaanderen, Brugge, Belgium, September 27-November 9, 2003

“Female Turbulence,” Aerosoplastics Gallery, Belgium, September 12- October 18, 2003

“Bright Lights, Big City,” David Zwirner, New York City, NY, July 26-August 8

"Art During Wartime," IT Space, New York City, NY, April 26-May 3


"LadyFest," Philadelphia, March 2003

"The Anti-War Show: The price of intervention from Korea to Iraq," Track 16 Gallery, Santa Monica, CA, January 11- February 15, 2003

2002

"What’s Your Problem?: Graphic design with conscience," Center Gallery, Fordham University, New York, NY, December 12, 2002-February 1, 2003

"National Women’s Conference 25th Anniversary Show," Dallas, November 2002
"Rriot Girls Festival," Belgium, September 6-8, 2002
"Feminist Art: Selections from the permanent Collection," National Museum of Women in the Arts, Summer 2002
"Art and Outrage," Robert Miller Gallery, NY June 2002
"Festival Internacional de Cine sobre Derechos Humanos," Chile, 2002
"Prophets of Boom," Kunsthalle Baden, Germany
"No Place Like Home: Graphics on the Crisis of Housing and Homelessness," Watts Towers Art Center, Los Angeles, CA

2001
"Art & Ideology," Museum of Contemporary Art, Barcelona, Spain
"PhenomANON: 2 Decades of Ephemeral Urban Guerrilla Artfare," Independent Media Center, Seattle, WA
"Resistance," Museum of Modern Art, Stockholm, Sweden

2000
"GPO," The Print Center, Philadelphia

1999
"Billboard: Art on the Road," MASS MoCA, North Adams, MA

1998
"Urban Encounters," New Museum of Contemporary Art, New York City, NY

1997
"Public Notice," Exit Art, NYC
1996
"A Candle in the Wilderness: Selections from the Permanent Collection, " St. Lawrence University, KS

1995
" Guerrilla Girls Bear All," Printed Matter, New York City, NY
"Temporarily Possessed: The Semi-Permanent Collection," New Museum, New York City, NY

1994
" Public Domain," Centre d'Art Santa Monica, Barcelona, Spain
"Bad Girls," New Museum, New York City, NY
"Guerrilla Girls Talk Back: A Retrospective," East Fine Arts Gallery, Texas Women's University, TX
"Outside the Frame," Cleveland Center for Contemporary Art, OH

1993
"Art of Attack," Armand Hammer Museum, Los Angeles, CA

1992
"No Laughing Matter," traveling group exhibition, curated by Independent Curators
"The Poster Show," Bennington College, Bennington, VT
"The Guerrilla Girls," Kunstforening, Oslo, Norway
"Where That Art Is," Benefit Art Auction for Artpaper and Redeye
"Hair," John Michael Kohler Arts Center, Sheboygan
"Public Interventions," ICA, Boston, MA
"Dirt & Domesticity," Whitney Museum at Equitable Center, New York City, NY
"The Colors of Money," Musee de la Poste, Paris, France
"Racism, Sexism and Human Rights," Center for Political Graphics, Los Angeles, CA

1991
"Now They're Trying to Censor Art," billboards installed all over New York City, sponsored by Public Art Fund
"Guerrilla Girls Talk Back - the First Five Years Travelling retrospective of works 1985- 1991," originating at Falkirk Cultural Center, San Rafael, CA
"The Guerrilla Girls," Fordham University, New York City, NY
"The Art of Advocacy," Aldrich Museum, Ridgefield, CT
"Documents of Dissent," The New York Public Library, New York City, NY
"Counter Media," Key Gallery, Richmond, VA
"Images of Labor," Bread & Roses, New York City, NY
"Burning in Hell," Franklin Furnace, New York City, NY
"Transactions in the Post-Industrial Era," San Francisco Art Institute Spencer Museum of Art, University of Kansas, Lawrence, KS

1990
"Image World," the Whitney Museum of American Art, New York City, NY
"The Decade Show," Studio Museum of Harlem, New York City, NY
"Those Four White Walls," Atlanta College of Art, GA
"Women Working in Sciences, Arts and Other Fields," Basel, Switzerland
"Poster Installation," Kulturhuset, Stockholm, Sweden

1989
"Guerrilla Girls Take Over Wall Street," outdoor installation, sponsored by Lower Manhattan Cultural Council, New York City
"Desire of the Museum Whitney Museum Branch," Federal Reserve Bank, New
York City, NY
"What Does She Want?," First Banks, Minneapolis

1988
"Unity: A Collaborative Process," Goddard, Riverside NYC
"All the News That's Fit to Print," Akron Art Museum, OH
"The Print Club," Philadelphia

1987
"Guerrilla Girls Review the Whitney," The Clocktower, NYC
"Guerrilla Girl Retrospective Art in the Anchorage," sponsored by Creative Time, Inc.

1985
"The Night the Palladium Apologized," an exhibit of 100 contemporary women artists, curated by Guerrilla Girls at the NYC nightclub

AWARDS
Frank Jewett Mather Award for Art Criticism from the College Art Association, 2004
Named to the New York Public Library's "Best Books for the Teen Age List," 2004
Named one of the "I.D. Top Forty Socially Conscious Designers in the U.S." by I.D. magazine, 2001
"Art is a Hammer Awards," Center for the Study of Political Graphics, Los Angeles, 2001
New York Librarians Award for Bedside book, 1999
Named to the New York Public Libary's "Best Books for the Teen Age List," 1998
"Courageous Resister Award," Refuse and Resist, New York City, NY, 1996
"The 1995 Emily Toth Award for the best single-author feminist study of popular culture and American Culture," Louisiana State University, 1995
"Seven Wise Women Awards," Center for Policy Studies, Washington DC, 1993
"The Special 10th Anniversary Art Table Awards," 1991
Annual New York Magazine "Life of the City" Award, 1991
Named a "Power That Will Be" by *New York Magazine*
NY Borough President’s Award, Honorary Mention in the Visual Arts, 1987
Susan B. Anthony Award, NY State Chapter of the National Organization for Women, 1987