

JANINE ANTONI

BORN

January 19, 1964 - Freeport, Bahamas
Lives and works in New York, NY.

EDUCATION

1989

Rhode Island School of Design, MFA, Sculpture, Honors, Providence, RI

1986

Sarah Lawrence College, BA, Bronxville, New York, NY

AWARDS:

2004

Artes Mundi, Wales International Visual Art Prize (nominee)

1999

New Media Award, ICA Boston, MA
Larry Aldrich Foundation Award

1998

MacArthur Fellowship
The Joan Mitchell Foundation, Inc. Painting and Sculpture Grant

1996

IMMA Glen Dimplex Artists Award

SOLO EXHIBITIONS

2006

"Lore and Other Convergences," (performance with Melissa Martin), Live Art Development Agency initiative, inIVA, London.

2005

"Ready or Not Here I Come," Institute of International Visual Arts, London, England.

2004

"Touch," Magasin 3 Stockholm Konsthall, Stockholm.

2003

"To Draw a Line," Luhring Augustine, New York, NY.

2003-2002

"Taught Tether Teeter", Site Santa Fe, Santa Fe, NM.

2002

"To Draw a Line," The 2001 Sandra Garrard Memorial Lecture, Newcomb Art Department Woldenberg Art Center, Tulane University, New Orleans, LA.

SITE Santa Fe

2001

"The Girl Made of Butter," Aldrich Museum, Ridgefield, CT.
ARCO 2001, Project Room, Madrid, Spain.

1999

"Imbed," Luhring Augustine, New York, NY.

1998

"Swoon," Whitney Museum of American Art, New York, NY.

1997

"Swoon," Capp Street Project, San Francisco, CA.

1996

"Activitats Escultural," Sala Montcada de Fundacio "la Caixa," Barcelona, Spain.
"Janine Antoni/Matrix 129," Wadsworth Atheneum, Hartford, CT.
"Art at the Edge," The High Museum, Atlanta, GA.

1995

"Slip of the Tongue," Centre for Contemporary Arts, Glasgow, Scotland; traveled to Irish Museum of Modern Art, Dublin, Ireland.

1994

"Hide and Seek," Anders Tornberg Gallery, Lund, Sweden.
"Slumber," Anthony d'Offay Gallery, London, UK.
"Lick and Lather," Sandra Gering Gallery, New York, NY.

1992

"Gnaw," Sandra Gering Gallery, New York, NY.

GROUP EXHIBITIONS**2007**

"Family Pictures," February 9 - April 16, 2007, Solomon R. Guggenheim Museum, New York.
"Into Me/Out of Me," Macro al Mattatoio, Museum of Contemporary Art Rome, Italy.
"Take Two: Women Revisiting Art History," Mills College Art Museum, Oakland, CA. Curated by Janet Bishop. (catalogue)

2007-2006

"FATAMORGANA: Illusion and Deception in Contemporary Art," Haifa Museums, Haifa, Israel. (catalogue)
"Into Me/Out of Me," KW Institute for Contemporary Art, Berlin, Germany.
"More Than the World: Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
"Touch My Shadows. New media works from the Goetz Collection." The Centre for Contemporary Art – Ujazdowski Castle, Warsaw, Poland.

2006

- "At Home in the World," The Armory Center for the Arts, Pasadena, CA.
"Got Cow? Cattle in American Art, 1820-2000," The Hudson River Museum, Yonkers, NY.
"Into Me/Out of Me," P.S.1 Contemporary Art Center, June 25 – September 25, Queens, NY.
"Shoot the Family," February 4 – April 2, 2006, Cranbrook Art Museum, Bloomfield Hills, MI;
Knoxville Museum of Art, Knoxville, TN; Western Gallery, Bellingham, WA (catalogue).
"Hypervision," February 24 – April 4, 2006, Westport Art Center, Westport, CT.
"Horizon," March 9 – April 15, 2006, Bradbury Gallery, Arkansas State University, AK.
"Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island. In collaboration with Olivier Renaud-Clement," Luhring Augustine, New York.
"Tales of Places," March 12-26, 2006, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
"Out of Time," Museum of Modern Art, New York.
"Having New Eyes," Aspen Art Museum, CO

2006-2005

- "Monuments for the USA," December 15, 2005 – January 28, 2006, White Columns, New York, NY.

2005

- "Centre of Gravity," Istanbul Modern, Istanbul, Turkey. Curated by Rosa Martinez.
"The Divine Body: God, Gender and the Diversity of Early Christianity," Columbia University School of the Arts, Union Theological Seminary, and the Cathedral of St John the Divine, New York, NY. Curated by Bruce W. Ferguson.
"Monuments for the USA," CCA Wattis Institute for Contemporary Art, San Francisco, CA.
"Post Modern Portraiture," The Logan Collection Vail, CO.
"Empreinte moi," Galerie Emmanuel Perrotin, Paris, Curated by Philippe Segalot

2004

- "Bodily Space: New Obsessions in Figurative Sculpture," Albright Knox Art Gallery, Buffalo, NY
"Monument To Now," The Dakis Joannou Collection, Athens, Greece. An official part of "Athens 2004, Culture", Olympic Games Cultural Program.
"Speaking with Hands: Photographs from the Buhl Collection," Guggenheim Museum, New York
"The Paper Sculpture Show," Gallery 400, University of Illinois at Chicago, College of Architecture and the Arts School of Art and Design, Chicago, IL.
"Infinitely Specific," Monserrat Gallery, Montserrat College of Art, Beverly, MA.
"Artes Mundi Prize. Wales International Visual Art Prize," National Museum & Gallery of Wales, Cardiff, UK.
"Walk Ways," Portland Institute of Contemporary Art, Portland, OR. Traveling to: Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia; Freedman Gallery, Albright College Center for the Arts, Reading, PA. A traveling exhibition organized by Independent Curators International (ICI), New York, Curated by Stuart Hordodner.
"Treasure Maps," Apexart, New York, NY

2003

- "Undomesticated Interiors," Smith College of Art, Northhampton, MA.
"Janine Antoni and Paul Ramirez Jonas," Miami Art Museum, Miami, FL.
"The Paper Sculpture Show," Cabinet Magazine, Independent Curators International and Sculpturecenter, Long Island City, NY.
"Everyday Aesthetics, Astrup Fearnley Museum of Modern Art, Oslo, Norway.
"Family Ties. A Contemporary Perspective," Peabody Essex Museum, Salem, MA.

"Pletskud. Vaerker Fra Atrup Fernely Samlingen," Arken Museum of Modern Kunst, Oslo, Norway.
"Imperfect Innocence," The Debra and Dennis Scholl Collection," PBICA (Palm Beach Institute of Contemporary Art, Lake Worth, FL.
"The Paper Sculpture Show," Independent Curators International (ICI), New Traveling Exhibitions of Contemporary Art, curated by Mary Ceruti, Matt Freedman, and Sina Najafi, New York, NY.
"Air," James Cohan Gallery, New York, NY.
"Pictured," Roger Bjorkholmen Galleri, Stockholm, Sweden.
"Picture, Patents, Monkeys, and More... On Collecting," Institute of Contemporary Art (ICA), University of Pennsylvania, traveling.
"H20", Western Gallery, Western Washington University Bellingham, WA; travelling to Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.

2002

"The Arch of Desire: Women in the Marieluise Hessel Collection," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
"Masquerade," John Michael Kohler Arts Center, Sheboygan, WI.
"To Eat or Not to Eat or Relationship of Art with Food in the 20th Century," Centro de Arte de Salamanca, CASA, Salamanca, Spain.
"Continuous Play," Luhring Augustine, New York, NY.
"Moving Pictures", The Guggenheim Museum, New York, NY.
"Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001", The Whitney Museum of American Art, New York, NY.
"Fusion Cuisine", Deste Foundation, Centre for Contemporary Art, Athens, Greece.
"Dangerous Beauty", The Jewish Community Center in Manhattan (JCC), New York, NY.
"Shortcuts", Dakis Joannou Collection, Nicosia Municipal Arts Centre of Cyprus, Greece.

2002 - 2001

"Against the Wall: Painting Against the Grid, Surface and Frams", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
"New to the Modern: Recent Acquisitions from the Department of Drawings", The Museum of Modern Art, New York, NY.

2001

"Free Port," Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
"Helle Nachte," Projektionen in Bottmingen.
"Public Offerings," The Museum of Contemporary Art, Los Angeles, CA.
"The Silk Purse, Procedure," Arnolfini, Bristol, England.
"Walk Ways." ICI Traveling Exhibition.
"Trans Sexual Express, A Classic For The Third Millennium," Barcelona, Spain.
"Shaker Design and Recent Art," The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.

2001- 2000

"Projects 70, Janine Antoni, Shazia Sikander, Kara Walker," banners for the Museum of Modern Art, New York, NY.

2000

"Open Ends: Minimalism and After," Museum of Modern Art, New York, NY.
"WANAS 2000," The Wanas Foundation, Knislinge, Sweden.
"Janine Antoni, Paul Ramirez Jonas," IASPIS Galleriet, Stockholm, Sweden.
"Unnatural Science," Mass MOCA, Williamstown, MA.

"Outbound: Passages from the 90s," Contemporary Art Museum, Houston, TX.
"Kwangju Biennale 2000," Kwangju, Korea.
"The End", Exit Art, New York, NY.
"Friends and Neighbors", Limerick City Gallery of Art, Limerick, Ireland.
"Who's That Girl?", Sandra Gering Gallery, Italy.
"Beauty Now", Haus Der Kunst, Munich, Germany.
"Walking", Illinois State University, Normal, IL; Travelled to Bucknell University, Lewisburg, PA.
"Full Serve", presented by Mixed Greens, curated by Kenny Schachter, New York, NY.
"Quiet in the Land", Museu de Arte Moderna, Bahia, Salvador, Brazil.
"Art at MOmA since 1980", MoMa, New York, NY.
"EV + A 2000: Friends and Neighbors", EV + A, Limerick, Ireland.

1999

"Regarding Beauty: A View of the Late Twentieth Century," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"Who's That Girl?" Sandra Gering Gallery, New York; traveled to Pallazzo Lanfranchi, Lungarna Gambacorti, Pisa, Italy.
"Head To Toe, Impressing The Body", University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA.
"Best of Season, Chronos & Kairos", Museum Fridericianum, Kassel, Germany.
"Art Lovers", in collaboration with Paul Ramirez Jonas, Liverpool Biennial, Liverpool, England.
"The American Century: Art & Culture 1950-2000, part II," The Whitney Museum of American Art, New York, NY (catalogue).
"1999 Drawings", Alexander and Bonin, New York, NY
"The Viewing Room", Artpace, H&R Block Artpace at the Kansas City Art Institute, Kansas City, KS.
"Looking for a Place", The Third "Site Santa Fe" International Biennial, curated by Rosa Martinez, Santa Fe, NM.
"Best of the Season: Selected Work from the 1988-99 Manhattan Exhibition Season", The Aldrich Museum of Contemporary Art, Ridgefield, CT.
"Looking at Ourselves: Works by Women Artists from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA.

1998

"Corpus Virtu," Sean Kelly, New York, NY.
"Veronica's Revenge," Stedelijk Museum, Sittard, The Netherlands.
Galleri Faurschou, Copenhagen, Denmark.
"In the Polka Dot Kitchen", Armory Center for the Arts, Pasadena, CA; traveled to Otis Gallery, Otis College of Art and Design, Los Angeles, CA.
Luhring Augustine, New York, NY.

1997

"On Life, Beauty, Translations and Other Difficulties," The 5th International Istanbul Biennial, Istanbul, Turkey.
"De-Genderism," Setagaya Art Museum, Tokyo, Japan.
"Quiet in the Land", Institute of Contemporary Art, Maine College of Art, Portland, Maine; traveled to ICI, Boston.
"Paper Trail", Pierogi 2000, Brooklyn, NY.
"Mirror Enough Self-Portraits", Nolan/Eckman Gallery, New York, NY.
"Identity Crisis: Self-Portraiture at the End of the Century", Milwaukee Art Museum, WI.
"Short Cuts: Links to the Body," Deutsche Arbeitsschutzausstellung der Bundesanstalt fur Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany.

"Family and Friends", The Museum of Contemporary Photography", Columbia College, Chicago, IL.
"Rose is a Rose is a Rose", Guggenheim Museum, New York; traveled to Andy Warhol Museum, Pittsburgh, PA.

1996

"Exposure", Luhring Augustine, NY.

"The Hugo Boss Prize: 1996", Guggenheim Museum Soho, New York, NY.

"3 Legged Race: Janine Antoni, Marcel Odenbach and Nari Ward," Harlem Fire House, New York, NY.

"Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles," Museum of Contemporary Art, Miami, FL.

"Warp and Woof: Comfort and Dissent," Artists Space, New York, NY.

"Burning in Hell," Franklin Furnace, New York, NY.

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2007

Bishop, Janet. Take 2: Women Revisiting Art History. Oakland: Mills College Art Museum, 2007. pp. 15-17, 56, 59, cover.

FATAMORGANA: Illusion and Deception in Contemporary Art. Haifa (Israel): Haifa Museums, 2007. pp. 44-49, 159 (exhibition catalog).

Garnett, Adrienne. "Bard College Inaugurates New Hessel Museum of Art," *Art of the Times*, January 2007, pp. 24-25.

Macdam, Barbara A. "Where the Great Women Artists Are Now," *ARTNews*, Vol 106, No. 2. February 2007. p. 116

Schwender, Martha "A Fair's Strategy: Solo Artists, Themes and Specters of Blockbusters," *The New York Times*, Friday, February 23, 2007. P. E40.

Schwendener, Martha. "Blood Unsimple: The Ties That Bind, in All Their Complexity," *The New York Times*, Tuesday, February 20, 2007, page E5.

Springgay, Stephanie and Debra Freedman (ed.). Curriculum and the Cultural Body. New York: Peter Lang Publishing, Inc., "Intimacy and the Curriculum of Janine Antoni," Stephanie Springgay pp. 191-202, (cover image).

2006

Fleming Vayda, Priscilla. "World Piece. Armory exhibit examines where we best fit in," *San Gabriel Valley Newspaper*, December 8, 2006, page 25.

Getlein, Mark. Living with Art, Eighth Edition. New York: McGraw-Hill Companies, Inc., page 38.

Kley, Elizabeth. "Portraits of Artists. Luhring Augustine," *ARTnews*, Vol. 105/Number 6 June 2006, pp. 146-147.

Larson, Kay. "Keeping the Faith," *ARTnews*, February 2006, Vol. 105/Number 2, pp.98-100.

"Hessel Museum opening at Bard's Center for Curatorial Studies," *Annandale-on-Hudson, NY*.

Neil, Jonathan T.D. "Out of time: A contemporary view," *Art Review*, November, p.188

Richer, Francesca and Matthew Rosenzweig, "No.1 First Works by 362 Artists," d.a.p., New York

"The ARTnews 200 Top Collectors," *ARTnews*, Summer 2006, Vol. 105/Number 7 Summer 2006, page 140.

Wark, Jayne. Radical Gestures: Feminism and Performance Art in North America. Quebec: McGill-Queen's University Press, 2006, pp. 174-175, 177.

Wrestle , Volume II (Supplement), p.50-53

2005

A Broken Beauty. Theodore L. Prescott, ed. Grand Rapids: William B Eerdmans Publishing Co: p. 63.

Centre of Gravity. Istanbul Foundation for Culture and Arts - Istanbul Modern, Istanbul, Turkey (exhibition Catalog).

Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum
 Galleria Gottardo, Lugano, Switzerland, pp. 34-37 (exhibition catalog).
If Walls had Ears, Amsterdam: de Appel, 2005
 Marcoci, Roxana. "Perceptions at Play: Giacometti Through Contemporary Eyes." *Art Journal*, Winter 2005:
 pp.7-25.
Post Modern Portraiture from the Logan Collection. Vail: The Logan Collection Vail, pp. 27, 30,
 38-39 (exhibition catalogue).
Shoot the Family, New York: Independent Curators International, (exhibition catalogue).
 Thomas, Kelly Devine. "What's in a Name," *ARTnews*, November 2005, Volume 104/Number 10, pp 170- 173.
Yale University Art Gallery Bulletin 2005. p. 208

2004

Antoni, Janine. Moor Janine Antoni. Published by Magazin 3, Stockholm Konsthall and SITE Santa Fe.
 Auricchio, Laura. "Treasure Maps", *TIME OUT NEW YORK*, February 26-March 4, 2004, p. 65.
 Buskirk, Martha. Artes Mundi. Wales International Visual Art Prize. co-published by Artes Mundi and Seren, pp.
 26-32. (exhibition catalog).
 Coetzee, Mark. Not Afraid, Rubell Family Collection, New York: Phaidon, 2004
 Heartney, Eleonor. Postmodern Heretics. The Catholic Imagination in Contemporary Art. New
 York: Midmarch Arts Press, pp.158-160.
 Heartney, Eleonor. "The Bawdy Art Of Catholics," *NATIONAL CATHOLIC REPORTER*, Volume 40, No. 16,
 February 20, 2004, pp.14-16.
 Ocana, Damarys. "DO IT. Double Vision," *STREET*, January 2-8, 2004, p. 47 (exhibition review).
 Sans, Josephine. "Au Banquet des Artistes," *ESSE*, Winter 2004, No. 50, pp. 8-13 (text in French. Canada).
Supernova. Art of the 1990s from the Logan Collection. San Francisco: San Francisco Museum Of Modern Art
 and Distributed Art Publishers. p. 125, 157.
 Spanier, Samson. "The Logan Collection," *Apollo Magazine*, London, May 2004, p.51.

2003

Art: 21 Art in The Twenty-First Century. New York: Harry N. Abrahams, Inc. publishers, 2003, pp. 74-85.
 Buskirk, Martha. The Contigent Object of Contemporary Art. Cambridge: The MIT Press, 2003, pp.6-9, 12-13,
 137-145, 251-259.
 Company, David. Art and Photography. Themes and Movements. New York:Phaidon, 2003, p. 144.
 Cohen, David. "Gallery – Going," *The New York Sun*, Thursday, September 11, 2003, p.17.
 Danto, Ginger. "Life as a Tightrope: Weave, Walk and Fall," *The New York Times*, Sunday August 24, 2003, pp.
 AR 23-25.
 Davis, Kathryn. "Santa Fe, New Mexico," *Art Papers, Reviews*, March/April 2003, p. 48.
Family Ties. A Contemporary Perspective. Peabody Essex Museum, Salem, MA (exhibition catalog).
 Fishner-Rathus, Lois. Understanding Art (Seventh Edition), New York: Thomsom Wadsworth, 2003, p. 205.
 "Galleries-Chelsea," *The New Yorker*, September 29, 2003, p.25.
 "Happy Landing," *Artreview, International Edition*, V.1, No. 10, p.22.
Insights/Dialogues. ColoradoContemporary Arts Collaboration, p. 18 (exhibition booklet).
 "Janine Antoni Luhring Augustine Gallery, New York," *Frieze*, November-December 2003, Issue 79, p. 91
 (exhibition review).
 Kalb, Peter. H.H. Arnason. History of Modern Art. Painting Sculpture, Architecture, Photography. Fifth Edition.
 New York: Prentice Hall, Inc., 2003, p.721.
 Kerr, Merrily. "The Paper Sculpture Show. SculptureCenter, Long Island City, New York," *Art on Paper*,
 November/December 2003, p. 65 (exhibition review).
Masquerade. Jonh Michael Kohler Arts Center, p. 4 (exhibition booklet).
 Marsh, Margaret, Michelle Watts and Craig Mayon. A.R.T. Art, Reaseach, Theory. (Second Edition) Oxford:
 Oxford University Press 2003, pp. 58-59 and cover.

Montreuil, Gregory. "Janine Antoni. Luhring Augustine," *Flash Art*, November/December, 2003, pp. 54-55 (exhibition review).

Pletskud. Vaerker Fra Atrup Fernely Samlingen. Arken Museum of Modern Kunst, Ishoj, Denmark, pp. 78-79.

Pollack, Barbara. "Janine Antoni. To Draw A Line," *Time Out New York*, September - October 2, 2003, p. 54 (exhibition review).

Saltz, Jerry. "The Artist Who Feel to Earth," *The Village Voice*, September 29th, 2003.

Saltz, Jerry. "Rays of Light," *Artnet.com Magazine*, January 22, 2003 (online article).

Subjective Realities. Works from the REFCO Collection of Contemporary Photography. published by the New York: REFCO Group, LTD, pp. 52-53.

Smith, Sidonie and Julia Watson. Interfaces: Women/Autobiography/Image/Performance. Ann Arbor: The University of Michigan Press.

The Paper Sculpture Show. ICI in 2003, Independent Curators International, p.12 (exhibition booklet) (illustration of Crumple).

Undomesticated Interiors. Smith College of Art, 2003 (exhibition catalogue), p. 60-61.

Volk, Gregory. "Janine Antoni at Luhring Augustine" *Art in America*, November 2003, p. 158 (exhibition review).

Weintraub, Linda. "On the Tightrope," *Tema Celeste*, September - October 2003, pp. 62-67.

"Where the Water Meets the Sky," *O The Oprah Magazine*, April 2003, p. 22, p. 200-201.

Yablonsky, Linda. "Air, James Cohan Gallery," *Time Out New York*, Art Reviews section, February 6-13, 2003, p. 52.

2002

Anderson, Maxwell L. American Visionaries. Selections from the Whitney Museum of American Art, New York: Harry N. Abrams, p. 31.

Berkovitch, Ellen. "Janine Antoni Site Santa Fe," *Artforum*, Reviews section, December 2002, No. 4, pp. 142-143.

Boy, Expect: Art. The What to Expect Foundation, (auction catalogue) (illustration).

"ComeronoComer," *Consorcio Salamanca*, Salamanca, Spain. No. 6, p. 52 (exhibition catalogue).

Cruz, Amada, Cecilia Brunson, Ilaria Bonacossa, Rachel Gugelberger and Tobias Ostrander. "Center For Curatorial Studies Tenth Anniversary," *Bard College*, Annandale on Hudson, NY, p.26 (exhibition catalogue).

Dangerous Beauty. The Jewish Community Center in Manhattan, 2002, p. 7 (exhibition catalog).

"Fusion Cuisine," *Deste Foundation*, Center for Contemporary Art, Athens, Greece. (exhibition catalogue).

Heller G. Nancy. Why A Painting Is Like A Pizza. A Guide to Understanding and Enjoying Modern Art. Princeton: Princeton University Press.

"H2O," *Hobart & William Smith College*, Geneva, NY (exhibition catalogue).

Luci-Smith, Edward. Art Tomorrow. Paris: Editions Pierre Terrail, p. 188.

Meadows, Gail. "Contemplate Contemporary At Sprawling Fair," *The Miami Herald*, Art/Basel/Miami Beach Special, December 1st, 2002, p. 3AB (illustration).

Row, D.K. "The Idea and the Object," *The Oregonian*, September 13, 2002, p. 52.

Tempo. New York: The Museum of Modern Art and Distributed Art Publishers Inc.(D.A.P.), p. 32, (exhibition catalogue).

"The Top 100 Collectors in America. Marc & Livia Strauss", *Art & Antiques*, pp. 102- 103.

To Eat or Not to Eat or Relationship of Art with Food in the 20th Century.Centro de Arte de Salamanca, (CASA) Salamanca, Spain, pp.476-477 (exhibition catalogue).

Vision From America: Photographs From the Whitney Museum of American Art. 1940-2001", Munich: Prestel Publishers, 2002, The Whitney Museum of American Art, New York, NY (exhibition catalogue), p. 212.

Walk Ways. Independent Curators International, New York, p. 20, 51 (exhibition catalogue).

2001

Antoni, Janine. The Girl Made of Butter. The Aldrich Museum of Contemporary Art, Ridgefield, CT (exhibition catalogue).

Free Port: Janine Antoni, John Bock, Cosima von Bonin, Paul D. Miller a.k.a. DJ Spooky. Magasin 3 Stockholm Konsthall, Stockholm, Sweden (exhibition catalog) (illustration).

Getlein, Mark. Gilbert's Living with Art. New York: McGraw Hill Publishing, p. 551.

Grosenick, Uta. Women Artists in the 20th and 21st Century. Cologne: Tachen, pp. 42-47.

"Janine Antoni." Tema Celeste, Books & Catalogues, Summer, p. 16 (catalogue review).

Family Ties: A Contemporary Perspective. Peabody Essex Museum, Salem, MA and Marquand Books, pp. 23, 75 and cover (exhibition catalogue).

Gioni, Massimiliano. "Auction Houses and Contemporary Art," *Flash Art*, p.84, May-June.

Martinez, Rosa. "Some Islands: Review International Project Rooms, Arco 2001," *Noticias*, April, p.39.

O'Reilly, Paul M, ed. EV+A 2000: Friends and Neighbors. Cork: Gandon Editions.

Princenthal Nancy, "Janine Antoni: Mother's Milk", *Art in America*, No. 9, September, pp.124-9.

"The Girl Made of Butter," *Flash Art*, January-February, p. 56.

The Silk Purse Procedure. Arnolfini and Spike Island, Bristol, UK (exhibition catalogue).

"The Girl Made of Butter." Tema Celeste, May-June: p. 108.

"Trans Sexual Express, A Classic for the Third Millennium," Centre d'Art Santa Monica, Barcelona, Spain: pp.28-33 (exhibition catalog) (text in Spanish w/illustrations).

Volk, Gregory, "The Wanas Foundation: Patronage & Partnership," *Sculpture*, January/February.

2001-2000

Modern Contemporary Art at MoMa Since 1980. The Museum of Modern Art, New York, NY: p. 319 (exhibition catalog).

2000

Ahlstrom, Crispin, "Hudnara Kor Och Nakna Bilar", Goteborgs-Posten, June 9, p. 40.

Janine Antoni. Kusunacht: Ink Tree Edition 2000.

Belcove, Julie L., "Art Beat, Six artists for the century", *W*, Volume 29, Issue 2, February, pp.124-5.

Buskirk, Martha, "Planning for Impermanence", *Art in America*, April, pp. 112-119.

Corral, Maria (Director), Catalogo de la Coleccion de Arte Contemporaneo Fundacion "la Caixa", Barcelona: Fundacion "la Caixa", 2000

Mojana, Marina, "Contemporary Art/Biannual Balance," Tema Celeste, December, p. 29.

Morin, France, "Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axe," *Art Journal*, Fall, Volume 59, No.3, pp. 4-17.

Morsiana, Paola, "Janine Antoni: Swoon." catalogue essay in Outbound: Passages from the 90's. Contemporary Arts Museum, Houston, TX: pp. 16-21.

Pearce, Asa, "Kon Som Livest Urmoder", *Kristianstadsbladet*, April 1, p. 4 & cover.

Steward, Laura and John Ackerman. Unnatural Science An Exhibition. Mass MoCA, North Adams, MA: pp. 46-49, 112 (exhibition catalogue).

The Artist's Body. Tracey Warr and Amelia Jones. ed. New York: Phaidon Press, pp. 176, 66, 29.

1999

Antoni, Janine. "And." *Arte Contemporary*. Fall 1999, No. 1, p. 25.

Basualdo, Carlos. "Launching Site", *Artforum*, Summer 1999, pp. 39-42.

Bayliss, Sarah. "The 24-Hour-a-Day Artist", *ARTnews*, November, Vol. 98, No. 10, pp. 164-7.

Canning, Susan. "New York, Janine Antoni: Swoon." *Sculpture*, March pp. 68-69.

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Contemporary Women Artists. Laurie Collier Hillstrom and Kevin Hillstrom, ed. New York: St. James Press, p. 30.

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Princenthal, Nancy, Art In America, July, p. 88.
Pedersen, Victoria, "Outsider Superstars, Obsessive Visions Emerging From the Margins", Paper Magazine, March, p.152.
Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, DC and Haus der Kunst, Munich, Germany (exhibition catalog).
Art At The Turn Of The Millennium. Burkhard Riemschneider and Uta Grosenick ed. Cologne: Taschen. pp. 30-33.
Thorson, Alice. "Chip off the New Block." Kansas City Star. November 28, pp. J-1, J-4.
Tully, Judd. "Luhring Augustine Shows Janine Antoni." Art & Auction, March 1, p. 66.
Walz, Cara, "Video at the Block," Pitch Weekly. Nov. 24-Dec. 1, p. 28.
Who's That Girl. Sandra Gering Gallery, New York, Palazzo Lanfranchi, Lungarno Gambacorti, Pisa, Italy (exhibition catalogue).

1998

Cream: Contemporary Art in Culture. London: Phaidon Press Limited.
Double Trouble: The Patchett Collection. Pilar Perez, ed., The Museum of Contemporary Art, San Diego, CA (exhibition catalogue).
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In The Polka Dot Kitchen. Armory Center for the Arts, Pasadena, CA and Otis Gallery, Otis College of Art and Design, Los Angeles, CA (exhibition catalogue).
Veronica's Revenge: Contemporary Perspectives on Photography; LAC Switzerland. Elizabeth Janus and Marion Lambert ed. Zurich: Scalo.
Levin, Kim. "Voice Choice", The Village Voice, August 17, from the Village Voice Website.
"National News in Brief", Artnews, Summer, p. 53.
Plagens, Peter. "Frail Fellows", Artforum, September, p. 43.
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