

K A T H E B U R K H A R T

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LIVES	New York City and Amsterdam
BORN	Martinsburg, West Virginia, USA 1958
EDUCATION	1984 MFA, 1982 BFA California Institute of the Arts (CalArts) Valencia, California

SELECTED SOLO EXHIBITIONS

2006	Galerie Lumen Travo, Amsterdam
2005	<i>Hard Core</i> , Moti Hasson Gallery, New York
2004	<i>Selected Early Works</i> , 1984-1994 Mitchell Alpus Gallery, New York City <i>Selections from the Torture Paintings 1992-2001</i> , Schroeder Romero Gallery, Brooklyn, NY <i>Stillebens & Other Works</i> , Galerie de Lege Ruimte, Gent, Belgium
2003	<i>Numbers & Letters</i> , Participant, Inc. New York City <i>Paintings</i> , Mitchell Alpus Gallery, New York City <i>Works on Paper</i> , Schroeder Romero Gallery, Brooklyn
2002	<i>American Woman</i> , Galerie de Lege Ruimte, Gent, Belgium
2001	<i>Prints and Drawings</i> , Roger Vandaele Editie, Antwerp
2000	<i>Dutch Comfort</i> , Shores Space, Amsterdam, Netherlands
1999	<i>Paintings, Drawings, and Videos</i> Galerie de Lege Ruimte, Gent, Belgium
1997	<i>Selected Works</i> , Galerie De Lege Ruimte, Gent, Belgium <i>Constriction II</i> , Museum van Schone Kunsten, Bogardenkapel, Cultural Centrum Bruges, Belgium (catalogue) <i>Selected Works from the Liz Taylor Series</i> Serge Sorokko Gallery, New York City
1995	<i>Bad</i> , Stelling Gallery, Leiden, Netherlands
1994	<i>Visiting Faculty Solo Exhibition</i> , Ohio State University, Columbus
1993	<i>Iron Hand in a Velvet Glove: Selected Paintings from the Liz Taylor Series</i> , Dennis Anderson Gallery, Antwerp, Belgium Velvet Revolution, Galleria in Arco, Turin, Italy (catalogue) <i>White Room</i> , White Columns, NYC
1992	<i>Selected Works from the Liz Taylor Series</i> , Shoshana Wayne Gallery, Los Angeles, CA
1991	<i>People in Hell Want Ice Water: More Paintings from the Liz Taylor Series</i> , Feature, NYC <i>Works on Paper from the Liz Taylor Series</i> , Dennis Anderson Galerie, Antwerp, Belgium <i>Kathe Burkhart</i> , Witzenhausen/Meijerink, Amsterdam, Netherlands
1989	<i>Kathe Burkhart by Elizabeth Taylor</i> Feature, NYC
1988	<i>Paintings from the Liz Taylor Series</i> Feature, Chicago, Ill. and Greathouse, NYC

SELECTED GROUP EXHIBITIONS

2007	<i>Shared Women</i> , LACE, Los Angeles
2006	<i>Defamation of Character</i> , curated by Neville Wakefield, P.S.1, NYC <i>The Name of this Show is Not This is Gay Art Now</i> , curated by Jack Pierson. Paul Kasmin Gallery, NYC <i>Bemused, Bothered & Bewildered</i> , Locus 010, Rotterdam, Netherlands Ridykeulous, Participant Inc, New York <i>Tomorrowland-CalArts in Moving Pictures</i> , Museum of Modern Art, New York. Curated by Josh Siegel
2005	<i>The Armory Show</i> , Barbara Gladstone Gallery <i>Viewfinder</i> , Moti Hasson Gallery, New York <i>Verso una Grande Collezione</i> , Trevi Flash Art Museum, Italy
2004	<i>Hosting</i> , Nieuwe Vide, Haarlem, Netherlands

Heroes, Villians & Average Joes, DUMBO Arts Center. Curated by Alex Baker
The F-Word, Mitchell Alpus Gallery, NYC
Open House: Working in Brooklyn, Brooklyn Museum
Repulsion, University of Illinois at Normal, Illinois
2003 *Decade*, Schroeder Romero Gallery, Brooklyn
2002 *Pop Patriotism*, curated by Peter Scott Momenta Art, Brooklyn
Work from the Collection, Flash Art Museum, Trevi, Italy
Enough about Me, Momenta Art, Brooklyn. Curated by Deb Kass
Art on Paper, Weatherspoon Art Museum, Greenville, N.C.
Reactions, Exit Art, New York City. Travelled to Art Center, Pasadena.
Anxious, Dumbo Arts Center, Brooklyn, New York
2001 *Unbreakable*, Arti et Amicitiae, Amsterdam, Netherlands (catalogue)
nav 911, de Branderij, Antwerpen, Belgium
Rustig en Opzichtig, Roger Vandaele Editie, Antwerp, Belgium
Rush Arts Foundation, New York
2000 *Permanent Collection*, S. M.A.K. Museum, Gent, Belgium
Snapshot, Aldrich Museum of Art, CT, Baltimore Museum of Art,
Arcadia University, Beaver, PA,
Group Show, Roger Vandaele Editie, Antwerpen
The Pink Show, Parel, Amsterdam
Opening, DeBranderij, Antwerpen
Two by Two, Dallas Museum of Art (catalogue)
1999 *The Blood Show*, 5 Years, London (catalogue)
Gallery Artists, Galerie De Lege Ruimte, Gent, Belgium
The People's Plastic Princess, Walter Phillips Gallery,
The Banff Center for the Arts, Banff, Canada
The Opening, S.M.A.K., (Stedelijk Mueum van Aktuele Kunst) Gent, Belgium
1998 *Drawing to an End*, Anna Kustera Gallery, NYC
Frightful Paint, Arti en Amicitiae, Amsterdam (catalogue)
1997 *Cul(t) de Sac(re)*, Art Kitchen, Amsterdam
The Indoor Landart Program, Galerie De La Tour, Amsterdam
Autoportrait, Exit Art, NYC
Cool It, Art Kitchen, Amsterdam
Red Light District: Images of Desire, Galerie Ijburg, Amsterdam
1996 *Hard Disk*, Art Kitchen, Amsterdam
Printemps/Ete, Groninger Museum, Groningen, Netherlands
De Huid van de Witte Dame, Arctic Foundation, Eindhoven
Real Fake, Neuberger Museum of Art, Purchase, New York
Incestuous, Thread Waxing Space, New York
Loup y es tu?, Espace Diogene, FRAC, Pezenas, France
Kickstart, Anna Kustera Gallery, NYC
Through the Looking Glass, Jibby Beane, London
Irredeemable Skeletons, Shillam and Smith, London
The Gaze, Momenta Art, Brooklyn, New York (catalogue)
1995 *Fuori Uso*, Caravanserai of Contemporary Art, Pescara,
Italy curated by Giacinto di Pietroantonio (catalogue)
Obsession, Chassie Post Gallery, NYC
and Chassie Post Gallery, Atlanta, GA
Open Your Heart, Castelli Graphics, NYC
Alternatives: 20 years of Hallwalls 1975-95,
Burchfield Penney Art Museum, Buffalo, NY
ConFigure, Arci Gay Centre, Venice, Italy
Strange Fruit, Art Kitchen, Amsterdam
3 Person Show, Chassie Post Gallery, NYC
Wheel of Fortune, Lombard Fried Fine Arts, NYC
Hole, Artificial Gallery, San Francisco
1994 *Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA
A Propos Portret, Beurs van Berlage, Amsterdam
Medialismo (catalogue) FlashArt Museum, Trevi, Italy
The Return of the Cadavre Exquis, The Drawing Center, NYC

NY/NL/XX, Helmond Museum of Art, Netherlands
Tiny Shoes, New Langton Arts, San Francisco, CA
Group Show, Galliani Galleria, Genoa, Italy
Icastica, Galleria d'Arte Moderna, Bologna, Italy (catalogue)
I, Myself & Me, Interart Center, NYC
 E V + A, Limerick, Ireland, curated by Jan Hoet
 Four Conceptual Artists, Ponte Pietra Galleria, Verona, Italy
 A Family Matter: Confronting Domestic Violence,
 Artemisia Gallery, Chicago, IL
 Update, White Columns, NYC (catalogue)
Art Multiple, Dusseldorf, Germany
 Scandal, 4 Walls, Brooklyn, NY
Bad Girls, Cultuurcentrum Brugge, Bruges
 1993 1920: The Subtlety of Subversion, Exit Art, NYC
Beyond Loss: Art in the Era of AIDS,
 Washington Project for the Arts, Washington, D.C.
 Slittamenti, Venice Biennale, Venice, Italy
 curated by Christian Leigh & Pedro Almodovar
Aperto, Venice Biennale, Venice, Italy (catalogue)
Drawings, (3-person) Bloom Gallery, Amsterdam, Netherlands
Vierkant, Museum van Hedendaagse Kunst, Belgium (catalogue)
 Gent Te Gast, DeBeyerd Museum, Breda, Holland
 1992 *Travel*, 4 Walls, Brooklyn, NY
 Molteplici Culture Arte Critica, Rome, Italy & ICA, London (audiotape)
Tattoo Collection, Air de Paris, Nice, France. Also at
 Daniel Bucholz, Cologne, Germany & Andrea Rosen Gallery, NYC
Painting Culture, University of California at Irvine
In Praise of Folly, John Michael Kohler Arts Center,
 Sheboygan, Wisconsin
Re:Framing Cartoons, Wexner Center, Columbus, Ohio
 The Red Light Show, CASCO Foundation, Utrecht, Holland (catalogue)
 Hollywood, Hollywood, Art Center College of Design, Pasadena, CA (catalogue)
Shape Shifters, Amy Lipton Gallery, NYC
Ballots or Bullets, Sally Hawkins Gallery, NYC.
 Curated by Roger Denson
From Media to Metaphor: Art About AIDS, curated by Robert
 Atkins & Tom Sokolowski. Organized by ICI (catalogue) Emerson Gallery,
 Hamilton College, Clinton, NY; Center on Contemporary Art,
 Seattle, WA; Sheridan Art Gallery, Kutztown University, Kutztown, PA
 Musee d' Art Contemporain de Montreal, Canada
 Bass Museum Miami Beach, FL; McKissick Museum
 University of South Carolina, Columbia, SC;
 Fine Art Gallery, Indiana; University, Bloomington, IN;
 Santa Barbara Contemporary Arts, Santa Barbara, CA,
 and Grey Art Gallery, New York University, NYC
My /Self, Your/Other, College of New Rochelle, NY
 1991 Original Sin, Hillwood Art Museum, Long Island University, Brookville, NY
Ovarian Warriors vs. Knights of Crissum, Sue Spaid Fine Art, Los Angeles, CA
 P.S. 1 Studio Artists Exhibition, P.S. 1 Museum, Long Island City, NYC (catalogue)
Painting Culture, Fiction/Nonfiction, New York, NY
 Blood, Guts & Glory, Right Bank, NYC
 Casa Frontera Auction, Beyond Baroque, L.A.
 1990 The Plague Years, Ground Zero, NYC
Brut 90, White Columns, NYC
In Her Image, Barbara Toll Gallery, NYC
Re:Framing Cartoons, Loughelton Gallery, NYC. Curated by Tom Zimmer
Sex & Language, Garnet Press Gallery, Toronto, Ontario, Canada
 Total Metal, Simon Watson Gallery, NYC
 1989 Benefit, White Columns, NYC
 Media Talk, Security Pacific Gallery, Costa Mesa, CA (catalogue)

- 1988 Romancing the Stone, Feature, NYC
Vulgar Realism, Hallwalls, Buffalo, NY
 Billboards, Littlejohn Smith Gallery, NYC
 10 Painters, White Columns, NYC
 A Romantic Distance, Jeffrey Neale Gallery, NYC curated by Bill Arning
- 1987 *Head Sex*, Feature, Chicago, Ill.
 Horizons, Pleiades Gallery, NYC, curated by Donald Kuspit
 Appearances, Sorkin Gallery, NYC
 Benefit, HOME for Contemporary Theatre & Art, NYC
- 1986 TV Generations, LACE, L.A. Curated by John Baldessari
Conspicuous Consumption, ABC NO RIO, NYC
 Small Works National, Torn Awning Gallery, NYC
- 1985 *Impart*, benefit for Amnesty International
 Oranges/Sardines Gallery, L.A.
Imagine a Future Peace, Attack Gallery, Los Angeles
 Avago Gallery, LAICA, Los Angeles
- 1984 *Emblem*, Los Angeles Contemporary Exhibitions (LACE)
 The Cotton Exchange Show, Los Angeles, CA
For Love or Money, ZTZU Gallery, Los Angeles
- 1983 Orlando Gallery, Los Angeles, CA
- 1981 *National Small Sculpture & Drawing Exhibition*,
 Westwood Center for the Arts, Los Angeles, CA

INSTALLATIONS

- 2003 Chocolate and Puzzle Haikus, Participant, Inc.
- 1997 Constriction, Bogardenkapel, Museum v. Schone Kunsten, Bruges, Belgium
- 1995 Fuori Uso, Pescara, Italy
- 1993 Aperto, Venice Biennale, Venice, Italy
- 1991-92 The Abortion Project, Artist's Space, NYC, Real Art Ways,
 Hartford, CT; Hallwalls, Buffalo, NY & New Langton Arts, San Francisco, CA
- 1985 School Days II, Avago Gallery, L.A.I.C.A.
 Prick, a banner commissioned by LACE for the building's exterior
- 1983 Jail of Gender, window installation Top Hat Bridal Shop, L.A.
- 1982 The Nuclear Family Room, video installation at Target: L.A.: The Art of Survival L.A.

GRANTS AND AWARDS

- 2004 Basic Stipend, Funds for Fine Art, Architecture & Design, Netherlands
 Mondriaan Foundation, Amsterdam, Netherlands
 Max's Kansas City Project grant
- 2003 New York State Council on the Arts (NYSCA)
- 2002 Project Grant, Foundation for Visual Arts, Design & Architecture, Amsterdam
- 2000-2001 Basic Stipend, Foundation for Fine Art, Architecture & Design, Netherlands 1998-99
 Basic Stipend, Foundation for Fine Art, Architecture & Design, Netherlands
 (Funds for Fine Art, Architecture & Design Basic Stipend, Netherlands)
- 1994 Art Matters, Inc. Individual Grant
- 1993 Art Matters, Inc. & Arts International: travel grant for Aperto
- 1990 Change, Inc. New York City
- 1989 Artist's Space, NYC Individual Grant
 Yaddo, Saratoga Springs, NY
- 1989 International Studio Program, P.S.1 Museum, Long Island City, NY
- 1987 New York Foundation for the Arts, Artist-in-Residence Program
- 1986 Dorland Mountain Colony, Temecula, CA Artist's Residency
- 1985 LINE grant for artist's book, From Under the 8 Ball, edition of 400
- 1982 National Small Sculpture & Drawing Exhibition, Honorable Mention

SELECTED BIBLIOGRAPHY

- 2007 Saltz, Jerry. "Nonspecific Objects", *Modern Painters*, March, p. 32-34, reproduction.

- Leisure: An Art Journal, #0.
- 2006 Anastas, Rhea & Brenson, Michael, editors. Witness to Her Art, p. 188, reproduction.
Ripo, Marisa. "Ridykeulous Gets Serious," New York Arts, New York, Sept./Oct. reproduction
Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia," The New York Times, New York, 29 December.
Gallery Selection, NRC Handelsblad, Amsterdam, April 27 & May 19.
Keijer, Kees. "Feministe met knallende penseel," Het Parool, Amsterdam, 12 May, p. 21, reproduction.
Goodkeuring, Het Parool, Amsterdam, 20 May.
Gangitano, Lia. "Dead Flowers: Oppositional Culture and Abandonment", Whitney Biennial Catalogue 2006: Day for Night, March, reproduction p.76.
Indiana, Gary. Review, Art in America, January, p. 115, reproduction.
Lieberman, Rhonda. Artforum.com, Diary, March.
Frank, Elena. "Portrait Gallery: From Hollywood Icon to Red Light Hard On," Playgirl, February, p. 32, reproductions.
Book review, "Une Amities Amoureuse", Sud Ouest, Paris, January.
Book review, "Justificatif", Notes Bibliographiques, Paris, February.
Book review, Le Figaro, 11 February.
Book review, Epok, Paris, February.
- 2005 Guinot, Robert. "Deux Ames Soeurs", review, La Montagne Dimanche, Paris, Feb.
Shapiro, Daria Brit. "Give it to Me, Baby," New York Arts, October, reproduction.
Rimanelli, David. "Scene and Herd", Artforum.com
Schambelan, Elizabeth. Review, Artforum, March, reproduction.
Book review, Fondation La Poste, 28 February.
- 2004 Schwendener, Martha. "Critics' Picks", Artforum.com, December
Maine, Stephen. "Dateline Brooklyn", Artnet.com, Dec. 15, reproductions
Levin, Kim. "Choices", Village Voice, July.
Galerie Selectie, "Hosted", NRC Handelsblad, 4 November.
Bockington, Horace. "Extra Open", NY Arts, July/August.
Callahan, Maureen. "Hot List", New York Post, 11 July, reproduction.
Pepe, Sheila. "A Feminist Reminder", Gay City News, v.3, #322. May 27.
Schwendener, Martha. "Women Beware Women", Time Out, p.66.
Rubenstein, Raphael. "Whose 1980's?" Art in America, December, p.37.
Mar, Alex. "The Art of the Deal", New York Magazine, December 1, p. 44-47, photo.
- 2003 Reproduction, Charley #3, New York.
Corrigan, Mariah. "Bad Girl & American Woman", n-paradoxa, issue #17.
Pollack, Barbara. "Kathe Burkhart", review, Art in America .p. 131-132. (reproduction)
Cotter, Holland. "Kathe Burkhart", review, New York Times, March 28.
Levin, Kim. "Choices", Village Voice, 19 February.
Robinson, Walter. "Weekend Update", Artnet.com, 19 February, reproductions.
- 2002 Noland, Cady. "Artists Curate", Artforum, January, p.106-7, reproductions
Dannatt, Adrian. The Art Newspaper, #125, May, Reproduction.
Bollen, Christopher. "Quick Change Artists", V Magazine, May, #17, reproduction.
Atkins, Robert. "Media, Community, and Art in the Wake of September 11th: A New York Perspective, Transversal: Revista de cultur contemporanea, no. 18 , p. 94-101
Schwendener, Martha. "Pop Patriotism", Artforum.com, October
Cotter, Holland. "Where Witty Meets Gritty", New York Times, Nov. 15
Bollen, Christopher. "Quick Change Artists", V Magazine, reproduction.
"Kathe Burkhart: Bad Girls Forever", Zone 03, 15 January, reproduction
Duveau, Alain. "Kathe Burkhart De l'adolescence a la maturite", Le Menseul, Litteraire et Poetique, Brussels, Belgium
Petr, Christian. Book review, Europe Revue, Aug./Sept., p. 304
"Romans Etrangers", Notes Bibliographiques, Paris, February.
"Premiers romans: Double jeu", Le Monde, Paris, 3 January
Ferniot, Christine. "Deux poids, deux mesures", book review, Telerama, Paris
M.E.B., "Temoignage", book review, L'Express, 1 February, p. 62
Book review, Liberation, 31 January.
Foreign Novels, book review. Notes Bibliographiques, Feb.
The Brooklyn Rail, Autumn, reproduction, p. 56

- Who's Who Among America's Teachers (also listed in Artists, & Women)
The Unbearables. Help Yourself! NY: Autonomedia, Reproductions, p. 90
- 2001 Welchman, John, C. Art after Appropriation, G+B Arts International, Gordon and Breach, 2001.
Book review, Livres Hebdo, #450 14 December 2001
Florizoone, Jan. "Wie is Liz Taylor?" De Standaard, 13 December, repro.
van Breejen, Maartje. "Phil Bloom's Barbie slaat keihard terug",
Het Parool, 24 December
"Over Geweren, Burqas en 'Stars and Stripes'", Zone 03, 5 December
Who's Who in American Art, Marquis: New Providence, NJ. 24th edition
- 2000 Cook, Jim. Review, Flashart, Jan/Feb. reproduction
EV+A Compendium, Limerick, Ireland, reproduction, p.36, 182.
- 1999 Smith, Valerie. 500 Artists Return to Artist's Space.
New Langton Arts Ninety Nineteen One to Nineteen Ninety Seven.
Wilson, Michael. The Blood Show, Art Monthly #220,
reproduction, pps. 25-27
Jones, Jonathan. "Red Paint, Milky Veins" The Guardian, London, reproduction
Fiers, Els. "Beftekkel?" Knack, 4 December, p.81, reproduction
Fragnito, Skawennati. "Looking at the Doll as Archetype",
Vancouver Sun. Oct.30, reproduction
Finstad, Kristine. "Shorn Heads and Skin Turbans",
Calgary Starlight. Oct.21, reproduction
Severson, Anne. "Come on Barbie, Let's Go Party"
Arts Update, reproduction
Christison, Tim. Artchoke Magazine, v. 11 #3 (Canada), p. 46-48.
- 1998 Matlage, Mary. "Kathe Burkhart",
St. James Guide to Contemporary Women Artists.
Schwendener, Martha. Review, Flash Art April reproduction
- 1997 Borka, Max. "Van stomme blondjes en zwarte feeksen", Standaard, April 14.
"Een rebels meid in de lege ruimte", Het Volk, 15 April.
Cotter, Holland. Review, New York Times, December 1.
Williams, Gilda. "Irredeemable Skeletons", Art Monthly. London
Greenan, Althea. Constriction; The Torture Paintings, Brugge:
Cultuurcentrum, Brugge, Belgium, Exhibition catalog p.40
- 1996 Meaning, # 19/20, reproduction, p. 20.
Dery, Mark. Escape Velocity, p. 127, 337. Grove Pres: New York, NY. 1996.
Permanent Food, 2 artist's pages, Milan Italy.
- 1995 Meijerink, Gert. "Kathe Burkhart", Ruimte, p. 6, reproductions. (NL)
Tegenbosch, Pietje. "Galerie: Strange Fruits", Het Parool, Sept.
Reproduction, Chain, #2, p. 42. Buffalo, NY
Panzera, Mauro. "Caravanseraglio Arte Contemporanea",
Flash Art Italia, Summer, #193, pps. 62-63, reproduction.
Westen, Mirjam. "Liz Taylor als zwartharige bad girl", Opzij,
October, p.110, reproductions.
Straatsma, Erna. "Tegen de stroom in, dus een 'bad girl'"
16 September, Leidisch Dagblad p. 15, reproduction.
"Kathe Burkhart", De Witte Raaf, Sept/Oct., p. 13, reproduction.
- 1994 Lodi, Simona. "Kathe Burkhart", Tema Celeste, Spring, p. 64, reproductions.
Grosz, Christy. "Dismantling harmful images of women",
Ohio State Lantern, Jan. 5, photo.
Shaw, Stephanie. "Jail of Gender", (review of play) Chicago Reader, May 6.
Drohojowska-Philip, Hunter. "And When They Were Bad",
Los Angeles Times, January 16.
Lambrecht, Luk. "Square", Flashart, May/June, p. 78.
Curto, Guido. "Kathe Burkhart", review, Flashart Italia, p.100, reproduction
Velvet Revolution, exhibition catalogue edited by Gianni Romano,
containing color reproductions and texts by Romano, the artist,
and Giorgio Verzotti, published by Galleria in Arco, Torino, Italy, 62 pages.
Lingemann, Susanne. "Sie geben der Szene neuen Schwung",
Art, 12/94 p 93., reproduction (Germany)

- 1993 "All About EV + A", Irish Times, Dublin, April 6, 1994, reproduction.
 Baker, Rob. The Art of AIDS: from Stigma to Conscience, NY: Continuum Books, p. 145.
 ZAPP video magazine, # 1, Amsterdam, Netherlands. Documentation of reading/performance at Museum v. Hedendaagse Kunst, Gent, Belgium
 Meneghelli, Luigi. "Four Conceptual Artists", FlashArt Italia, p. 108. Dec.
 Pieters, Din. "Avondjurken en spataderen", NRC Handelsblad, p.7.
 Peeters, Mark. "Galerie: Burkhart, Kilimnik, Tak", NRC Handelsblad, 15 September, reproduction.
 "Couleur Locale, Bloom Gallery" De Volkskrant, Sept.
 Westen, Mirjam. "Feit en fictie: bizarre ironie", Het Vormd Nederland, 25 Sept.
 Ruh-Roh, v. 1, #1, pps. 32 & 46, reproductions. (L.A.)
 Denson, Roger. "The Abortion Project", interview, Journal of Contemporary Art, v. 5, #2, pps. 123-133. (NY)
 Reproductions, Bomb Magazine, Spring.
 Venice Biennale, Panorama, (Italy) 13' June, p. 121, reproduction.
 Moore, Catriona. "Cunts with Attitude", Art & Text (Australia), #46 September, pps. 34-37 (reproductions)
 Artist's Magazine, Taipei Taiwan, reproductions of Biennale installation
 Troncy, Eric. Ideal Place/L'Endroit Ideal text, reproduction, Centre d'Art e Jardin, France
 Hess, Elizabeth. "No Way Out", Village Voice, Feb.22.
- 1992 Cameron, Dan. "Don't Look Now", Frieze, reproductions.
 Pasternak, Anne. "The Abortion Project", Arts New England,
 "The Abortion Project", Artswatch, MS Magazine, March/April, p. 70.
 Coeleweij, Leontine. "Kathe Burkhart & Elise Tak Metropolis, February, reproduction
 Kahn, Eve M. "The Word's Turn: Urban Poets Re-emerge" N.Y.Times, 1/31/ pps. C21-24.
 Troncy, Eric. "Being Positive is the Secret of the 90's" Flashart, May, photo, p 96.
 Goings on About Town, The New Yorker, 9/25, p. 12.
 Hirsh, David. "Summer Thrills for Humid Heat", N.Y. Native, 7/24, p. 30, photo.
 Huntington, Richard. "Nasty Undertones Stand Out at Exhibition", Buffalo News, 2/25. photo.
- 1991 Atkins, Robert. "Scene & Herd", Village Voice, 4/16.
 Lieberman, Rhonda. Review of Abortion Project, FlashArt, Summer, pps. 133-34, photo.
 Hollander, Reineke. "Een jurk von schilderslinnen", NRC Handelsblad,
 Ruyters, Marc. "Galleries: Antwerp", Kunst & Kultur, (Belg.)
 Myers, Terry. "New York in Review", ARTS Magazine, Sept. p. 7.
 White, S.G. "Manifeste Destiny", Hartford Advocate, pp. 25 -27,
 Rizo, Frank "The Abortion Project Opens at Real Art Ways", Hartford Courant, 10/11.
 Shiver, John Paul. "The Abortion Project is an aggressive yet timely creation, University of Hartford Informer, 10/31.
- 1990 Cook, Jim. "Kathe Burkhart: Miss Thing", Wild!, Autumn, Eau de Cologne , #3, reproduction.
 Hume, Christopher. "Big Apple Artists Bring Bushel of Style", Toronto Star, 2/16, P. D19, photo.
 Kontova, Helena. "Bad Girl Made Good", Flashart , Nov./Dec. 1990 cover and feature article, pps. 108-111, reproductions.
 Lypchuk, Donna. Review, C Summer, p. 68.
 "The A. Project: Pro-Choice Art Exhibit at Artist's Space planned for Spring", Flashart, October, p. 177, photo.
- 1989 Talking Back, Artweek. 10/14, photo
 Berland, Dinah. "Massaging the Media Message", Orange County Register
 Curtis, Cathy. "Media Talk at Bank's Gallery Makes Some Strong Comments", L.A. Times, 9/18, p. 11, photo.
 Decter, Joshua. "New York in Review", Arts, December, p. 99 -100, photo.
 Gessert, George. Review of From Under the 8 Ball,

- Northwest Review, Winter, pps. 124-127.
 Goings on About Town, The New Yorker, 9/25, p. 12.
 Hirsh, David. "Summer Thrills for Humid Heat", N.Y. Native, 7/24,
 Huntington, Richard. "Nasty Undertones Stand Out at
 Exhibition", Buffalo News, 2/25. photo.
 Rimanelli, David. Review, Artforum, November, reproduction.
 1988 Artner, Alan. "Collection Certain to Offend All"
 Chicago Tribune 23 June p.1SA
 Cooper, Dennis. review, Artforum, summer, p.139-40, photo
 Mahoney, Robert. "Billboards", NY Press. 29 July
 Morgan, Robert, "Billboards" Artscribe, Nov/Dec, p.85,photo
 Porges, Timothy. "Chicago" Contemporanea July/Aug, p.32
 1987 Artner, Alan. "The Subject is Sex and the Style is Cerebral" Chicago Tribune, 6 Aug.
 Gessert, George. Review of From Under the Eight Ball,
 Northwest Review, Winter, pps.124-127
 Leonhart, Mark. "Head Sex", Windy City Times, July 23, pps.19-20
 1986 LaPalma, Marina. "Beware the Grids", Artweek. 29 Mar, p.1, photo
 Rugoff, Ralph. 'Artists on TV', LA Weekly, 7-13 Mar, p.51

VIDEO PRODUCTIONS AND SCREENINGS

- 1982 Survivor's Tape, color 3/4" tape, 10 minutes
 1984 Things I Do With Boys, color 3/4" tape 10 minutes
 Lovechild, color 3/4" tape, 12 minutes 'Video by Performance
 Artists', EZTV Video Gallery, West Hollywood, CA
 'Target: L.A.: The Art of Survival', Los Angeles, CA
 1986 "Spendthrift", color, 3/4" tape, 20 minutes
 Women Make Video, Woman's Building, Los Angeles, CA
 ABC NO RIO, NYC (screening)
 1985 Film Video Arts Members Screening, NYC
 1990 Screening, U.S.C. School of Cinema & Television
 1991 Video Library, Andrea Rosen Gallery, NYC
 1995 "Performance, Pescara, Italy, May 16, 1995",
 color, Beta tape, 20 minutes produced by and exhibited
 at Fuori Uso, Pescara, Italy
 1995 fragment of "Performance 5/16/95, Pescara, Italy", Kunstkanal, Amsterdam
 1996 Shot and appeared in portions of Sick: The Life & Death of Bob Flanagan,
 produced & directed by Kirby Dick
 1997 Sans Souci, Frigo, Paris, France
 1998 "Shave", color, 10 minutes
 1999 "1001 Coffeeshops", color video, 15 minutes
 2000 "Drip", color, 3 minutes
 2001-2 "American Woman", color video, 9 minutes
 2003 "Persephone 02", color video, 11 minutes. Premiere at Participant, Inc.

FICTION, POETRY AND CRITICAL WRITINGS

- 1984 "A History of Video", Artweek, 10/27.
 "Godzilla on the Beach", High Performance, #28
 Selected poems, The Rattler, v. 1#2.
 1985 "Extremely Cool Practices", & "Can Art Breed Action?"
 "Temple of Hollywood", & "Talking about IT", High Performance #30
 "Conflicts & Influences" Artweek, 10/27.
 "Infantilizing the Natural", High Performance, #28
 From Under the 8-Ball, 78 page artist's book, written & designed by the artist
 1986 Selected poems, East Village Eve, Sept.
 Selected poems, New Leaves Review, #18
 Selected poems, National Poetry Magazine of the Lower East Side
 1988 "The Milk Truck", story, Alternator, Feb. & Farm #2
 1990 "Williamsburg", poem, Brooklyn Review

- 1991 "Life as a Bad Re-Run", fiction excerpt from The Double Standard, FlashArt, Nov. Dec., p. 110
Fiction, Slut, NYC
Excerpt from The Double Standard, Journal 188, NYC
Fiction, "Little Compensations" & photo, Sheila-na-gig, Los Angeles
Excerpt from The Double Standard + photos,
- 1992 "Nick", fiction, Red Tape (NYC)
"Chuck", fiction, Mirage Periodical (San Francisco)
- 1994 "Songs that Make Me Cry", Publicsfear, v. 1, # 1, p. 78. (NYC)
- 1995 Excerpt from The Double Standard, PEEP # 2
"Working Conditions," MEANING #16, pps. 9-10.
"Nuyorican Symphony: Poetry Live at the Knitting Factory", compact disc containing spoken word, Knitting Factory Works label
"Uncut" Spoken word and audio track mix for videotape "Performance"
"Radical Heterosexuality at the New Musuem", FlashArt, News, May-June, p.75.
- 1997 "Bobby's Fluff", Purple Fiction, Paris
- 2002 Deux Poids, Deux mesures, Hachette Litteratures, Paris, 152 pages
translated by Corinne Bourchard from the English The Double Standard
- 2005 The Double Standard, 100 p., New York: Participant Press.
Bad Girl: Works 1983-2000, p. 64, New York: Hanus Press.

READINGS & PERFORMANCES

- 2003 Participant, Inc.
- 2002 Art Resources Transfer, New York City
- 2001 American Woman, Galerie de Lege Ruimte, Gent
- 1997 Stedelijke Academie voor Schone Kunsten, Bruges, Belgium
- 1996 Bob Flanagan Memorial Reading, Poetry Project, NYC
- 1994 "Jail of Gender: A Theatrical Adaptation of the Poetry, Prose, and Visual Art of Kathe Burkhart", adapted, produced and directed by Mary Jo Tarullo and Diane Honeyman
Cafe Voltaire and Transient Theatre, Chicago, IL
- 1993 Right Bank, Brooklyn, NY; Trial Balloon Gallery, NYC
Nuyorican Poets Cafe, Public Theatre, NYC
Museum Van Hedendaagse Kunst, Gent, Belgium
(videotaped by ZAPP videomagazine, Amsterdam)
Guggenheim Museum, NYC
Ohio State University, Columbus, Ohio
- 1992 Nuyorican Poets Cafe, NYC
The Banquet, Thread Waxing Space, NYC
- 1991 Brand Name Damages, Brooklyn, NY
Right Bank, Brooklyn, NY; Beyond Baroque, Venice CA
Feature, NYC; Museum Fodor, Amsterdam, Netherlands
- 1989 6 Women: the Word & the Will, The Knitting Factory, NYC
- 1988 Feature, Chicago Illinois & Greathouse, NYC
- 1986 TV Generations reading, LACE, L.A
ABC NO RIO, NYC
- 1985 Anti-Club, Lhasa Club, Los Angeles, CA
Beyond Baroque, Venice, CA; Cathay de Grande, Hollywood, CA
- 1984 5 Minute Performance Olympics, High Performance, Los Angeles, CA
Galeria Ocaso, Cotton Exchange Show, Los Angeles, CA

TEACHING EXPERIENCE

- 1988-90 New York Feminist Art Institute, NYC
- 1989 Visiting Artist, California Institute of the Arts
- 1991 Visiting Artist, Art Center College of Design, Pasadena, CA
Mason Gross School of the Arts, Rutgers, The State University of New Jersey
Visiting Artist, State Academies of Fine Art, Amsterdam & Arnhem, Netherlands

	Jan van Eyck Akademie, Maastricht, Netherlands
	Guest Lecturer, Cooper Union, NYC
1992	Guest Lecturer, Otis Art Institute of Parsons School of Design, Los Angeles
1994	Visiting Artist, Ohio State University, Columbus, Ohio
	Guest Lecturer, Oberlin College, Ohio
1995	Visiting Artist, University of Tennessee at Knoxville
	Visiting Artist, Jan van Eyck Akademie, Maastricht, Netherlands
	Visiting Artist, Rijksakademie van Beeldende Kunsten, Amsterdam,
1995	Visiting Artist, Chicago Art Institute
1996	Visiting Artist, Visiting Artist, Rijksakademie, Amsterdam,
	Hogeschool voor Beeldende Kunsten, the Netherlands
1997	Hoger Instituut voor Beeldende Kunst, Antwerp, Belgium
1998	Visiting Artist, San Francisco Art Institute
1999	Visiting Artist, New York University & Rhode Island School of Design
2000	Instructor, Rhode Island School of Design
2000-present	Part time Faculty, Department of Art and Art Professions, Steinhardt School of Education, and Gallatin School of Individualized Study, New York University
2004	Visiting Artist, Illinois State University at Normal

SELECTED COLLECTIONS

SMAK Museum	Flash Art Museum, Trevi
Museum of Modern Art	Jan Hoet
Rogier and Hilde Matthys	Gery & Marieke van Tendeloo
Andre Willocx	Max Ammaan
Giancarlo Politi & Helena Kontova	Sergio Bertaccini
Carlo and Nicoletta Paprucco	Giancarla Zannuti
Bianca Stigter	Pauline Krikke
Corinne Groot	
Fiancieel Dagblad	

Robert Shiffler

Richard & Ellen Sandor

Ellen Ludwig

Richard Titus

Jordan Peimer

Joy Silverman

Patrick Owens

Bill Arning

Jack Pierson

Cady Noland

Jay Katz

David Trinidad

Sheree Rose

Paul Olsen

Dr. Lawrence Kessler