

SARAH CHARLESWORTH

Selected Biography:

Born: 1947; East Orange, NJ
Education: 1969; Bachelor of Arts, Barnard College, New York, NY
Lives: New York City

Individual Exhibitions:

- 2006 Margo Leavin Gallery, Los Angeles, CA; Concrete Color (28 October – 25 November)
2005 Baldwin Gallery, Aspen, Simple Text (Nov-Dec)
2003 Baldwin Gallery, Aspen, CO; 0 + 1 (11 Feb. – 10 March)
2002 Gorney Bravin + Lee, New York; Neverland (22 Nov. – 22 Dec)
2000 Gorney Bravin + Lee, New York, NY; 0 + 1
Margo Leavin Gallery, Los Angeles, CA; 0 + 1
1998 Fay Gold Gallery, Atlanta, GA; Doubleworld
Camera Obscura, S. Casciano dei Bagni, Italy
1997 Site, Santa Fe, NM; Museum of Contemporary Art, San Diego, CA; National Museum of
-1999 Women in the Arts, Washington, DC; Cleveland Center for Contemporary Art, Cleveland,
OH; Rose Art Museum, Brandeis University, Waltham, MA; Sarah Charlesworth, A
Retrospective, curated by Louis Grachos and Susan Fisher Sterling (cat.)
1996 Margo Leavin Gallery, Los Angeles, CA; Doubleworld
1995 Jay Gorney Modern Art, New York, NY; Doubleworld
S. L. Simpson Gallery, Toronto, Canada; Doubleworld
1993 S. L. Simpson Gallery, Toronto, Canada; Natural Magic
Galerie Rizzo, Paris, France; Natural Magic
Jay Gorney Modern Art, New York, NY; Natural Magic
1992 Rena Bransten Gallery, San Francisco, CA; Renaissance Paintings (with Judith Barry)
Galerie Carola Mosch, Berlin, Germany; Objects of Desire (mixed)
The Queens Museum of Art, Queens, NY; Herald Tribune: November, 1977 and Herald
Tribune: January 18 - February 28, 1991 (special project - brochure)
1991 Paley Wright Gallery, London, England; Renaissance Paintings
Galerie Xavier Hufkens, Brussels, Belgium; Renaissance Paintings
Jay Gorney Modern Art, New York, NY; Renaissance Paintings & Drawings
1990 S. L. Simpson Gallery, Toronto, Canada; Academy of Secrets
1989 Jay Gorney Modern Art, New York, NY; Academy of Secrets
Interim Art, London, England; Objects of Desire (mixed)
1988 Galerie Hufkens Noirhomme, Brussels, Belgium; Objects of Desire (mixed)
1987 Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA; Objects of Desire
Margo Leavin Gallery, Los Angeles, CA; Objects of Desire IV
International with Monument, New York, NY; Objects of Desire IV
1986 International with Monument, New York, NY; Objects of Desire III
S.L. Simpson Gallery, Toronto, Canada; Objects of Desire III
1985 International with Monument, New York, NY; Objects of Desire III
1984 California Museum of Photography, Riverside, CA ; Modern History (cat.)
Light Work, Syracuse, NY; In-Photography
The Clocktower, New York, NY; Objects of Desire I, In-Photography, Tabula Rasa (1)
1982 Larry Gagosian, New York, NY; Tabula Rasa
Tony Shafrazi Gallery, New York, NY; In-Photography
CEPA Gallery, Buffalo, NY; In-Photography, (cat.)
1981 Galerie Micheline Swajcer, Antwerp, Belgium; The White Lady
1980 Tony Shafrazi Gallery, New York, NY; Stills
1979 New 57 Gallery, Edinburgh, Scotland; Modern History: April 21, 1978 and The Arc of
Total Eclipse, February 26, 1979 (cat.)
1978 C Space, New York, NY; Modern History: Herald Tribune, September, 1977
Pio Monte Gallery, Rome, Italy; Modern History: April 21, 1978
Zona, Florence, Italy; Modern History: April 20, 1978

Individual Exhibitions:

- 1978 Centre d'Art Contemporain, Geneva, Switzerland; Modern History: Herald Tribune, September, 1977 and April 21, 1978
Galerie Eric Fabre, Paris, France; Modern History: April 21, 1978
1977 MTL Gallery, Brussels, Belgium; 14 Days (cat.)

Group Exhibitions:

- 2006 Aspen Art Museum, Aspen, CO; "Belief and Doubt" (4 August – 1 October)
2006 Tony Shafrazi Gallery, New York, NY; "The Other Side" (5 May – 30 June)
2006 Metropolitan Museum of Art, New York, NY; "Recent Acquisitions in Contemporary Photography" (4 April- 15 October)
2006 Addison Gallery of American Art, Andover, MA; "75 Years of Collecting American Photography" (28 April – 31 July)
2006 Grey Art Gallery, New York, NY (10 January - 1 April), The Andy Warhol Museum, Pittsburgh, PA (27 May – 3 September); "The Downtown Show: The New York Art Scene, 1974 -1984", curated by Carlo McCormick in consultation with Lynne Gumpert and Marvin J. Taylor (cat.)
2005 Von Lintel Gallery, New York, NY; "The Photograph in Question" (9 June – 29 July)
2005 Princeton University Art Museum, Princeton, NJ; "For Presentation and Display: Some Art of the 80s" curated by Johanna Burton and Hal Foster; (19 March – 12 June)
2005 Kunstmuseum Basel, Switzerland; "Covering the Real" (01 May- 21 August) (cat.)
2005 New Britain Museum of American Art, New Britain, CT; Contemporary Photography in the Age of Mechanical Reproduction (15 Jan - 13 March)
2005-2004 New Museum of Contemporary Art, New York, NY; "East Village USA," (9 Dec – 19 Mar 2005)
2004 The Wexner Center for the Arts, Columbus, OH; Visions from America (July - August)
The Solomon R. Guggenheim Museum, New York, NY (June – 8 September), Guggenheim Museum Bilbao, Bilbao, Spain (25 November, 2005 – 22 March, 2006); "Speaking with Hands, Photographs from the Buhl Collection" (cat.)
"Unframed" edition produced for ACRIA: Aids Community Research Initiative, held at Charles Cowles Gallery, New York, NY; April
The Art Institute of Boston At Lesley University, Boston, MA: Breathtaking (March 31 – May 14)
2005- Walker Art Center, Minneapolis, MN (11 Oct, 2004 – 4 Jan, 2004), UCLA Hammer (8 Feb, 2004 – 11 May, 2004), Museo de Arte Contemporanea, de Vigo, Spain (28 May - 19 September), Fotomuseum Winterthur, Switzerland (26 Nov - 13 Feb, 2005), Miami Art Central, Miami, Florida (10 March- 12 June, 2005) "The Last Picture Show: Artists Using Photography 1960-1982"; curated by Douglas Fogel (cat.)
2003 Margo Leavin Gallery, Los Angeles, CA; Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for Living (6 September – 4 October)
Margo Leavin Gallery, Los Angeles, CA; Raid the Icebox (22 March – 26 April)
Orlando Museum of Art, Orlando, FL; Constructed Realities: Contemporary Photography (8 March – 18 May) (cat.)
Memphis College of Art, Memphis, TN; Cold Comfort (13 January – 13 February)
Southeast Museum of Photography, Daytona Beach, FL; Off the Press: Recontextualizing the Newspaper in Contemporary Art (cat.)
2002 The Whitney Museum of American Art, New York, NY; Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Curated by Sylvia Wolfe (27 June – 22 September)
Tang Museum, Saratoga Springs, NY; Still Photography, curated by Charles Stainback (16 June – 26 June)
National Museum of Women in the Arts, Washington DC; Feminism and Art: Selections from the Permanent Collection (Jun.– Aug.)
The Victoria and Albert Museum, London; "Seeing Things: Photographing Objects, 1850-2001," 21 Feb – 18 August (cat.)
The Site Gallery, Sheffield, England; Con Art: Magic/Object/Action, curated by Helen & PierGiorgio Varola (Feb.)
2001 Kunsthalles Wien, Vienna, Austria; Tele[visions], curated by Joshua Decker (18 Oct. – 6 Jan. 2002)
Skidmore College, Saragota Springs, NY; Still Photography (16 June - 26 August)
Gallery Camino Real, Boca Raton, FL; Photo-Synthesis, curated by Douglas Maxwell (11 Jan. - 3 Feb.)
2000 Avignon, France; La Collection Yvon Lambert (6 June -)
De Saisset Museum, CA; Brauer Museum, IN; The One Chosen (Aug. 2000 - Nov. 2001)
Contemporary Arts Center, New Orleans, LA; Photography Now, curated by David Rubin (15 July -24 Sept.)

Group Exhibitions:

- Museum of New Mexico, Museum of Fine Arts, Sante Fe, NM; 20/20 Twentieth Century Photography Acquisitions, (4 February – 20 August)
- 1999 The Whitney Museum of American Art, New York, NY; The American Century: Art & Culture 1950-2000 (cat.)
Nexus Contemporary Art Center, Atlanta, GA; Double Vision, curated by Michael Pittari
- 1998 Museo Santa Maria Della Scala, Siena, Italy; Civic Art In Sienese Villages: Three Contemporary Artists Create Public Works, curated by Cornelia Lauf
Dorfman Projects, New York, NY; The Tip of the Iceberg- A Response to New York Museums
Art Museum of South Texas, Corpus Christi, TX; From The Heart: The Power of Photography- A Collector's Choice, curated by Adam D. Weinberg
- 1997 International Center of Photography, New York, NY; Eye of the Beholder: Photographs from the Avon Collection
Milwaukee Art Museum, Milwaukee, WI; Identity Crisis: Self Portraiture at the End of the Century, curated by Dean Sobol (cat.)
California Center for the Arts Museum, Escondido, CA; Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies
Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield, CT; The One Chosen: Images of Christ in Recent New York Art (cat.)
- 1996 Nicole Klagsbrun Gallery, New York, NY; Bernard Toale Gallery, Boston, MA; Making Pictures: Women and Photography, 1975-Now, curated by Nicole Klagsbrun
Museum of Contemporary Art, Los Angeles, CA; Just Past: The Contemporary in M.o.C.A.'s Permanent Collection, 1975-96
S. L. Simpson Gallery, Toronto, Canada; Sarah Charlesworth, Louise Lawler, Ian Wallace
Los Angeles County Museum of Art, Los Angeles, CA; Some Grids, organized by Carol S. Eliel and Lynn Zelevansky
The Clocktower Gallery, Institute of Contemporary Art, New York, NY; Model Home, organized by Alanna Heiss and Sabina Streeter (cat.)
S.L. Simpson Gallery, Toronto, Canada; Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White
- 1995 Christinrose Gallery, New York, NY; Chasing Angels (cat.)
- 1994 Musée d'art moderne et contemporain (MAMCO), Genève, Switzerland; Rudiments d'un Musée Possible
The Whitney Museum of American Art, New York, NY; From the Collection: Photography, Sculpture, Painting
Offshore Gallery, East Hampton, NY; Seasights, curated by Nessia Pope
The School of the Art Institute of Chicago, Chicago, IL; Transmitting Truth: Reformulating News Media Information
The InterArt Center, New York, NY; Gift, organized by Gideon Ponte, Birgit Spears & Neville Wakefield
The Art Museum, Florida International University, Miami, FL; American Art Today: Heads Only, curated by Dahlia Morgan (cat.)
Thread Waxing Space, New York, NY; Don't Look Now, curated by Josh Decker (cat.) Carl Solway Gallery, Cincinnati, OH; Desire & Loss
- 1993-1996 Neuberger Museum, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, Univ. of North Texas, Denton, TX; Art Gallery, Sir Wilfred Grenfell College, Univ. of Newfoundland, Newfoundland, NS, Canada; Mackenzie Art Gallery, Regina, Sas., Canada; The Gallery/Stratford, Stratford, Ont., Canada; California Center for the Arts, Escondido, CA; Selby Gallery Ringling School of the Arts, Sarasota, FL; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; Empty Dress: Clothing as Surrogate in Recent Art, curated by Nina Felshin for Independent Curators Inc. (cat.)
- 1993-1994 Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; Photoplay: Works from the Chase Manhattan Collection, organized by Lisa Phillips in association with Manuel E. Gonzalez (cat.)
International Center of Photography, New York, NY; Institute of Contemporary Art, Boston, MA; Laguna Art Museum, Laguna Beach, CA; Commodity Image (cat.)
- 1993 Nassau County Museum of Art, Roslyn Harbor, NY; Image Makers, curated by Franklin Hill Perrell and Constance Schwartz (cat.)
The Drawing Center, New York, NY; The Return of the Cadavre Exquis (cat.)
The New Jersey Center for Visual Arts, Summit, NJ; New Jersey Collects: Photography
Raab Galerie, Berlin, Germany; Galleria Gian Ferrari Arte Contemporanea, Milano, Italy; Vivid: Intense Images by American Photographers, curated by Victoria Espy-Burns (cat.)
The Herbert F. Johnson Museum of Art, Cornell University, NY; Up Close: Chemistry Imagined
Photogenics: Contemporary Art from the Mallin Collection

Group Exhibitions:

- Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; From New York:
Recent Thinking in Contemporary Photography
- L'Espace Lyonnais d'Art Contemporain, Lyon, France; Here's Looking At Me / A Mes
Beaux Yeux: Autoportraits Contemporains, curated by Bernard P. Brunon (cat.)
- 1992- Art Gallery of New South Wales, Sydney, Australia (sponsor, & various local sites); The
1993 Boundary Rider: 9th Biennale of Sydney, curated by Anthony Bond (cat.)
- 1992 Centro Cultural Arte Contemporaneo, Polanco, Mexico; The Disasters of War
Tony Shafrazi Gallery, New York, NY; A Passion for Art: Watercolors and Works on Paper
International Center of Photography / Midtown, New York, NY; The Photographic Order from Pop
to Now
- The Aldrich Museum of Contemporary Art, Ridgefield, CT; Quotations: The Second History of Art,
organized by Barry Rosenberg (cat.)
- University Art Museum, Santa Barbara, CA; The Santa Monica Museum of Art, Santa
Monica, CA; The North Carolina Museum of Art, Raleigh, NC; Knowledge: Aspects of Conceptual
Art, curated by Frances Colpitt and Phyllis Plous (cat.)
- 1991 Norton Gallery of Art, West Palm Beach, FL and Samuel P. Harn Museum of Art at the
Univ. of Florida, Gainesville, FL; Southeast Bank Collects: A Corporation Views
Contemporary Art, curated by Lisa Liebmann (cat.)
- Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto,
Trento, Italy; American Art of the 80's, curated by Gabriella Belli and Jerry Saltz (cat.)
- Victoria and Albert Museum, London, England
- Barbara Mathes Gallery, New York, NY; The Conceptual Eye
- Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; Fukuoka Art Museum,
Fukuoka, Japan; Beyond the Frame: American Art 1960-1990, curated
by Lynn Gumpert (cat.)
- National Museum of American Art, Smithsonian Institution, Washington, DC; Motion and
Document - Sequence and Time: Eadweard Muybridge and Contemporary
American Photography, curated by James Sheldon and Jock Reynolds (cat. –
travelling show)
- Robert Miller Gallery, New York, NY; Lorence Monk Gallery, New York, NY; In a Dream...
(portfolio published by Photographers and Friends Against AIDS)
- Museum of Contemporary Art, Los Angeles, CA; Recent Work / Recent Acquisitions
- Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Images from the Eighties
Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's
Skowhegan Collection
- New Museum of Contemporary Art, New York, NY; The Interrupted Life, curated by France Morin (cat.)
- Cleveland Center for Contemporary Art, Cleveland, OH; Cruciformed: Images of the Cross Since
1980 (cat.)
- Museum of Contemporary Art, Los Angeles, CA; Selections from the Permanent Collection: 1975-
1991
- 1990 Foto e.V. München and Barbara Gross Galerie, München, Germany; Das Sibyllinische Auge:
Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum, curated by Isabelle Graw and
Pia Lanzinger (cat.)
- Museum of Fine Arts, Boston, MA; Figuring the Body, curated by Trevor Fairbrother and Kathy
Halbreich
- Krygier/Landau Contemporary Art, Santa Monica, CA; Prints and Multiples
- Galleri Nordanstad-Skarstedt, Stockholm, Sweden; Disconnections
- XPO Galerie, Hamburg, West Germany; The Point of View
- White Columns, New York, NY; Fragments, Parts, Wholes; The Body & Culture
- International Center of Photography Midtown, New York, NY; Los Angeles Municipal Art Gallery,
Los Angeles, CA; The Indomitable Spirit (cat.)
- Galerie Samia Saouma, Paris, France; Figures et Lectures
- Leo Castelli Gallery, New York, NY; Gallery, Milan, Italy; Taking the Picture: Photography and
Appropriation, curated by Manuela Gandini
- Feigen Gallery, Chicago, IL; Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian
Piper, Laurie Simmons (cat.)
- Hallwalls Contemporary Arts Center, Buffalo, NY; Insect Politics: Body Horror / Social Order (cat.)
- Nicola Jacobs Gallery, London, England; Third Eye Center, Glasgow, Scotland; Reorienting:
Looking East, curated by Lynne Cooke (cat.)

Group Exhibitions:

- 1989- Cambridge Darkroom, Cambridge; City Museum and Art Gallery, Stoke-on-Trent; Newport
1990 Museum and Art Gallery; Harris Museum and Art Gallery, Preston (all England); Shifting
Focus: An International Exhibition of Contemporary Women's Photography, curated by
Susan Butler for The Arnolfini Gallery, Bristol and The Serpentine Gallery, London (cat.)
- 1989 Whitney Museum of American Art, New York, NY; Image World: Art and Media Culture, curated
by Marvin Heiferman and Lisa Phillips (cat.)
Messepalast, Vienna, Austria; Moskau - Wien - New York: Kunst zur Zeit, curated by Viktor
Misiano and Oliver Wassow (cat.)
Aldrich Museum of Contemporary Art, Ridgefield, CT; Selections from the Collection of Marc and
Livia Straus (cat.)
Editions Ilene Kurtz, New York, NY; Sarah Charlesworth and Laurie Simmons: Prints & Photo-
graphs
Vienna Secession, Vienna, Austria; The Play of the Unsayable-Wittgenstein and the Art of the
XXth Century, curated by Joseph Kosuth (cat.)
Frac Rhône-Alpes, Lyon, France; Avant 1989, curated by Haim Steinbach (cat.)
Emerson Gallery, Hamilton College, Clinton, NY; Anderson Gallery, Virginia Common-
wealth University, Richmond, VA; Abstraction in Contemporary Photography,
curated by Jimmy De Sana (cat.)
Hirschl & Adler Modern, New York, NY; Departures: Photography 1924-1989
Grita Insam Gallery, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruihuis,
Hertogenbosch, The Netherlands; Vis-A-Vis: Aspects of Contemporary Portrait
Photography
Thomas Segal Gallery, Boston, MA; Camera Culture, curated by Brent Sikkema
Art Center College of Design, Pasadena, CA; Fauxtography, curated by Nora Halpern
Brougher
S. L. Simpson Gallery, Toronto, Canada; Sarah Charlesworth, Christine Davis, Judith
Schwarz
International Center of Photography, New York, NY; Culture Medium: A Notion of Truth,
curated by Charles Stainback (cat.)
Nicola Jacobs Gallery, London, England; Subject: Object (cat.)
Tony Shafrazi Gallery, New York, NY; Don't Bungle the Jungle! A benefit exhibition for
the rainforest
Museum of Contemporary Art, Los Angeles, CA; A Forest of Signs: Art in the Crisis of
Representation, curated by Mary Jane Jacob and Ann Goldstein (cat.)
Josh Baer Gallery, New York, NY; Natura-Naturata (An Argument for Still-Life), curated
by Cornelia Lauf
National Museum of American Art, Smithsonian Institution, Washington, DC; The
Museum of Contemporary Art, Chicago, IL and Walker Art Center, Minneapolis,
MN; The Photography of Invention: American Pictures of the 1980s, curated by
Joshua P. Smith and Merry A. Foresta (book)
The Squibb Gallery, Princeton, NJ.; Fictive Strategies; Actuality and Originality in
Contemporary Photography, curated by Joseph Rauch (cat.)
Salama-Caro Gallery, London, England; International Camera
The John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts,
Miami, FL; Contemporary Perspective I: Abstraction in Question, curated by
Bruce Ferguson, Joan Simon and Roberta Smith (cat.)
Wight Art Gallery, University of California, Los Angeles, CA; Joslyn Museum of Art,
Omaha, NE; Neuberger Museum, Purchase, NY; Akron Art Museum, Akron, OH;
Selected Works from the Frederick R. Weisman Foundation (cat.)
Carleton Art Gallery, Carleton College, Northfield, MN; Women's Art Registry of
Minnesota, Minneapolis, MN; What Does She Want?: Current Feminist Art from
the First Bank Collection, curated by Lynne Sowder and Nathan Braulick (cat.)
- 1988 The University of North Texas Art Gallery, Denton, TX; The J. B. Speed Art Museum, Louisville,
LA; Alberta College Gallery of Art, Alberta, Canada; The Cincinnati Contemporary Art
Center, Cincinnati, OH, Richard F. Brush Art Gallery, Santa Fe Community College Art
Gallery, Santa Fe, NM; Hybrid Neutral: Modes of Abstraction and the Social, curated by
Tricia Collins & Richard Milazzo for Independent Curators Inc. (cat.)
Jay Gorney Modern Art, New York, NY; Gallery Artists
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; Fabrications, curated
by Anne Hoy (book)

Group Exhibitions:

- Robert Koch Gallery, San Francisco, CA; Photography in Art Today
Artculture Resource Center, Toronto, Canada; The Discursive Field of Recent Photography,
curated by Tom Folland
- Rooseum, Malmö, Sweden; Art at the End of the Social, curated by Collins & Milazzo (cat.)
Haggerty Museum of Art, Marquette University, Milwaukee, WI; Photography on the Edge (cat.)
Wallach Art Gallery, Columbia University, New York, NY; Sexual Difference: Both Sides of the
Camera, curated by Abigail Solomon-Godeau (cat.)
- Greenville County Museum of Art, Greenville, SC; Just like a Woman
Burden Gallery / Aperture Foundation, New York, NY; The Return of the Hero, curated by Karen
Marta
- White Columns, New York, NY; Female (Re)production, curated by Marilu Knode
Scott Hanson Gallery, New York, NY; Media / Post Media, curated by Collins and Milazzo (cat.)
- 1987 Barbara Toll Fine Arts, New York, NY; Monsters: The Phenomena of Dispassion, curated by
Dennis Kardon and Maria Reidelbach
- The John and Mable Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH;
Chrysler Museum, Norfolk, VA; This is not a Photograph: Twenty Years of Large Scale
Photography; 1966-1986, curated by Joseph Jacobs (cat.)
- Whitney Museum of American Art at Champion Plaza, Stamford, CT; Whitney Museum of
American Art at Equitable Center, New York, NY; Contemporary Diptychs: The New
Shape of Content, curated by Roni Feinstein (cat.)
- University Art Gallery, San Diego State University, San Diego, CA; Industrial Icons
Sidney Janis Gallery, New York, NY; Recent Tendencies in Black and White, curated by
Jerry Saltz (cat.)
- Alternative Museum, New York, NY; The Surrealist Legacy in Post Modern Photography, curated
by Roger Denson
- Musee St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon, France; Contemporary
Photographic Portraiture, curated by Bernard Brunon (cat.)
- 1987- Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain; Fundacio Caixa de
1988 Pensions, Barcelona, Spain; Art and Its Double: A New York Perspective, curated by Dan
Cameron (cat.)
- 1986 The Queens Museum of Art, New York, NY; The Big Picture, curated by Marvin Heiferman (cat.)
Lightson Gallery, University of Arizona, Tucson, AZ
303 Gallery, New York, NY; Photography Bard College, Annandale-on Hudson, NY; Altered
States, curated by Vikky Alexander
- Institute of Contemporary Art, Boston, MA; As Found, part III of Dissent: The Issue of Modern Art
in Boston (cat.)
- CEPA Gallery, Buffalo, NY; Spiritual America, curated by Collins and Milazzo (cat.)
Michael Kohn Gallery, Los Angeles, CA; Post Pop Art
Venice Biennale, Venice, Italy; Aperto, (cat.)
- Margo Leavin Gallery, Los Angeles, CA; Paravision, curated by Collins and Milazzo
S.L. Simpson Gallery, Toronto, Canada; Ultrasurd, curated by Collins and Milazzo (cat.)
Brooke Alexander Gallery, New York, NY; Benefit for The Kitchen, curated by Brooke Alexander
and Paula Cooper
- Editions Ilene Kurtz, New York, NY; Sarah Charlesworth, Jeff Koons, Laurie Simmons (Tartan
Sets portfolio)
- 1985- Rhona Hoffman Gallery, Chicago, IL; Texas Gallery, Houston, TX; Aspen Art Museum, Aspen,
1986 CO; Vanguard Gallery, Philadelphia, PA; Infotainment, curated by Peter Nagy (cat.)
- 1985 Holly Solomon Gallery, New York, NY; Selected Artists from The East Village
55 Mercer Street Gallery, New York, NY; Smart Art Too, curated by Joe Masheck
The Institute for Contemporary Arts, Santa Fe, NM; Playing It Again, Strategies of Appropriation
(traveling show), curated by Sam Samore
- Laguna Gloria Art Museum, Austin, TX; Figure it Out
White Columns, New York, NY; Seduction Working Photographs, curated by Marvin Heiferman
Whitney Museum of American Art, New York, NY; 1985 Biennial Exhibition (cat.)
Cable Gallery, New York, NY
Tony Birkhead Gallery, Cincinnati, OH
Feature Gallery, Chicago, IL
New Museum of Contemporary Art, New York, NY; The Art of Memory, The Loss of History,
curated by Bill Olander (cat.)

Group Exhibitions:

- Nexus Contemporary Art Center, Atlanta, GA; C. W. Woods Gallery, Hattiesburg, MS; Carolina Program Union, Columbia, SC; Austin Peay State University, Clarksville, TN; Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh, NC; University of the South, Sewanee, TN; Public Art, organized by Nexus Contemporary Art Center, Atlanta (cat.)
- Tibor de Nagy Gallery, New York, NY; Cult and Decorum, curated by Collins and Milazzo (cat.)
International with Monument, New York, NY
Postmasters Gallery, New York, NY; Photo Object
- 1984- Riverside Studios, London; Kettle's Yard, Cambridge; Midland Group Gallery, Nottingham,
1985 England; Between Here and Nowhere, curated by Rosetta Brooks (cat.)
1984 Spiritual America, New York, NY; Pop
Nature Morte Gallery, New York, NY
Washington Project for the Arts, Washington, DC; The Magazine Store, curated by Jock Reynolds
- Dart Gallery, Chicago, IL; Large Scale Photographs
Museum of Modern Art / Art Advisory Service, New York, NY; Ten Years of Contemporary Art
Fine Arts Gallery, Florida State University, Tallahassee, FL; Natural Genres, curated by Collins and Milazzo
- School of the Art Institute of Chicago Gallery, Chicago, IL; Sex Specific: Photographic Investigations of Contemporary Sexuality (cat.)
- Galerie Jurka, Amsterdam, Holland; International with Monument, New York, NY; Still Life with Transaction, curated by Collins and Milazzo
- White Columns, New York, NY; The New Capital, curated by Collins and Milazzo
Blum Helman Warehouse, New York, NY; Bomb Magazine Show
Cable Gallery, New York, NY; Sex Show
- 1983 Marianne Deson Gallery, Chicago, IL; Artists Use PhotographsPalais de Beaux Arts, Brussels, Belgium
American Graffiti Gallery, Amsterdam, The Netherlands
Castelli Graphics, New York, NY; 3-D Photos
Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Art and Social Change U.S.A., curated by Bill Olander (cat.)
Olsen Gallery, New York, NY; Eight Women Artists
Barbara Gladstone Gallery, New York, NY; State of the Art, The New Social Commentary
Brooklyn Army Terminal, New York, NY; Terminal New York
Marlborough Gallery, New York, NY; In Plato's Cave, curated by Abigail Solomon-Godeau (cat.)
- 1982 The Renaissance Society, University of Chicago, Chicago, IL; Art and the Media: A Fatal Attraction, curated by Tom Lawson (cat.)
Olsen Gallery, New York, NY
Proctor Art Center, Bard College, Annandale-On-Hudson, NY; Resource Material: Appropriation In Current Photography, curated by Steven Frailey
- 1981 Metro Pictures, New York, NY; Photo
P. S. 1, Long Island City, NY; New York, New Wave, curated by Diego Cortez
Tony Shafrazi Gallery, New York, NY
- 1980 Carmen Lamanna Gallery, Toronto, Canada
Times Square Show, New York, NY
- 1979- Galerie Yvon Lambert, Paris, France; Paula Cooper Gallery, New York, NY; Artemisia, curated by Yvon Lambert (cat.)
- 1979 PS 1, Long Island City, NY; The Altered Photograph
1978 Gallery 76, Toronto, Canada
Bibliothèque National, Paris, France
- 1977 Carmen Lamanna Gallery, Toronto, Canada
Art Net, London, England
- 1976 Galerie Durand-Desert, Paris, France; MTL Gallery, Brussels, Belgium; PMJ Self Gallery, London, England; Face / Surface, collaborative project with Joseph Kosuth

Curatorial Projects:

- 1995 Artists Space, New York, NY; Somatogenies, group show co-curated with Cindy Sherman and Laurie Simmons.

Public Collections:

Addison Gallery of American Art, Philips Academy, Andover, MA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
Baruch College, New York, NY
Berkeley Art Museum, University of California, Berkeley, CA
Birmingham Museum of Art, Birmingham, AL
Cleveland Museum of Art, Cleveland, OH
High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Montclair Museum, Montclair, NJ
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of New Mexico, Santa Fe, NM
New Britain Museum of American Art, New Britain, CT
New York Public Library, New York, NY
Orlando Museum of Art, Orlando, FL
Princeton University Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Art Museum, Northampton, MA
Smithsonian Institute, National Museum of American Art, Washington, DC
Stedelijk Van Abbemuseum, Eindhoven, Holland
Tang Museum, Saratoga Springs, NY
Vancouver Art Gallery, Vancouver, BC, Canada
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
The National Museum of Women in the Arts, Washington DC

Grants:

1995 John Simon Guggenheim Fellowship Award, Visual Art
1983 National Endowment for the Arts
1980 National Endowment for the Arts
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various Spiritual America, (CEPA Gallery, Buffalo, NY)
Ultrasurd, (S. L. Simpson Gallery, Toronto)
Public Art, (Nexus Contemporary Art Center, Atlanta)
- Olander, Bill Infotainment: 18 Artists from New York, (J. Berg Press, New York)
1985 Biennial Exhibition, (Whitney Museum of American Art, New York, NY)
The Art of Memory, The Loss of History, (New Museum of Contemporary Art, New York)
- Collins, Tricia &
Milazzo, Richard.
1984 Brooks, Rosetta
Wallis, Brian Cult and Decorum, (Tibor de Nagy Gallery, New York)
Between Here and Nowhere: 9 New York Artists, (Riverside Studios, London)
Art After Modernism, Rethinking Representation, (The New Museum of Contemporary Art, New York)
- 1983 Solomon-Godeau, A.
Olander, Bill In Plato's Cave, (Marlborough Gallery, New York)
Art and Social Change U.S.A., (Allen Memorial Art Museum, Oberlin College, Oberlin, OH)
- 1982 Lawson, Tom Art and the Media: A Fatal Attraction, (The Renaissance Society, University of Chicago)
- 1979 Lambert, Yvon Artemisia, (Paula Cooper Gallery, New York)

Teaching:

- 2000- Rhode Island School of Design, Providence, RI; Graduate Tutorial Masters in Photography
present (Spring/Fall)
- 1992- School of Visual Arts, New York, NY; Masters Program in Photography and Related
present Media, graduate faculty member, Masters Critique Seminar (1992-96)
- 1994 Hartford University, Hartford Art School, Hartford, CT; adjunct faculty, Graduate Seminar and
Critique, (Fall)
- 1993 New York University, Department of Art and Art Education, New York, NY; graduate photography
critique
- 1983- New York University, Department of Art and Art Education, New York, NY; graduate
1985 faculty instructor, Advanced Photography: Critical Seminar and Workshop
(1983-1984, 1984-1985)

Visiting Artist / Lectures / Seminars / Residencies:

- 2005 Bard College, Annandale-on-Hudson, NY, Visiting artist/ lecturer, Masters program in Fine Arts.
June
- 2005 Bard College, Annandale-on-Hudson, NY, Visiting lecturer, Masters program in curatorial studies,
15 March
- 2005 Maine College of Art, Portland, ME, visiting artist and guest lecturer, 24 March
- 2005 Princeton University, Panel curated by Johanna Burton in conjunction with "For Presentation and
Display: Some Art of the 80s" curated by Johanna Burton and Hal Foster; 14 April

Visiting Artist / Lectures / Seminars / Residencies:

- 2004 Columbia University School of the Arts; Sarah Charlesworth: The Philosophical and Political Role of the Artist, New York, NY; 15 June
Rhode Island School of Design; TC Colley Visiting Artist and Lecturer, April
- 2003 Orlando Museum of Art, Orlando, FL; A Conversation with Sarah Charlesworth, April 9
Maine College of Art, Portland, ME; lecturer, March
- 2002 Bard College, Annandale-on-Hudson, NY; lecturer, March
- 2000 Rhode Island School of Design, Providence, RI; Public lecture & visiting artist / critic, May
Brandeis University, Waltham, MA; Public lecture / interdisciplinary seminar, April
New York University, American Photography Institute, Guest Lecturer.
- 1998- The Cleveland Center for Contemporary Art, Cleveland, OH; The Photography of Sarah
1999 Charlesworth: A Psychoanalytic Perspective (series of five thematic discussions)
- 1998 Yale University, New Haven, CT; Masters Program in Photography, Oct.
Museo Santa Maria della Scala, Siena, Italy; Visiting Artist in Residence, Aug.
- 1997 Bard College, Annandale-on-Hudson, NY; Lecturer, Visiting Artists and Masters program in the
Arts, July
New York University, New York, NY; American Photography Institute, lecturer
- 1995 New York University, Tisch School of the Arts, New York, NY; artist / lecturer, Nov.
Rutgers University, New Brunswick, N.J.; artist / lecturer , Oct.
Independent Curators Incorporated, New York, NY; artist / lecturer , March
- 1994 Tel Aviv Museum of Art, Tel Aviv, Israel; artist / lecturer , Oct.
Camera Obscura School of Art, Tel Aviv, Israel; artist / lecturer - symposium Art and
Technology: 2009, Oct.
- 1993 University of Las Vegas, Las Vegas, NV; guest lecturer, March
Culture Lab, University of Toronto, Toronto, Canada; guest lecturer
Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; guest lecturer,
panelist: Photoplay
- 1990 New York University / International Center of Photography, New York, NY; graduate
program visiting artist / critic, May
New York University, New York, NY; panel/symposium with Jean Baudrillard, May
California State University, Fullerton, CA; guest lecturer, May
School of Visual Arts, New York, NY; panel Uses & Abuses of History, Peter Halley,
moderator, March
Art Center College of Design, Pasadena, CA; visiting artist, March
University of California, San Diego, CA; visiting artist / lecturer, March
La Jolla Museum of Contemporary Art, La Jolla, CA; guest lecturer, March
- 1989 Carleton College, Northfield, MN; symposium, What does she want?
The Whitney Museum of American Art, panel discussion, Image World: Art and Media
Culture, Nov.
S.U.N.Y. Purchase, Purchase, NY; guest lecturer, The Politics of Representation, Oct.
National Gallery of American Art, Washington, DC; panel discussion in conjunction with the
exhibition Photography of Invention, April
- 1988 Nova Scotia College Art and Design, Halifax, Nova Scotia, Canada; visiting artist / lecturer, March
- 1987 Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA; guest lecturer,
International Center of Photography, New York, NY; guest lecturer, May
California Institute of the Fine Arts, Valencia, CA; guest lecturer, April
Art Center College of Design, Pasadena, CA; guest lecturer, April
Brandeis University, Waltham, MA; Saltzman Visiting Artist Lecturer, Feb.
- 1986 New York University, Dept. of Fine Arts, New York, NY; guest lecturer, Dec.
Cooper Union, New York, NY; guest lecturer, Nov.
Rhode Island School of Design, Providence, RI; visiting artist / lecturer, Nov.
Photographic Resource Center, Boston University, Boston, MA; guest lecturer
Whitney Museum of American Art, New York, NY; guest lecturer, April
The New Museum of Contemporary Art, panel organized by Marvin Heiferman at 303 Gallery,
New York, NY; Feb.
- 1984 School of the Art Institute of Chicago, Chicago, IL; panel organized by Carol Squires, Sexuality in
Art and the Media, Nov.
Rhode Island School of Design, Providence, RI; Visiting Artist/Critic,
Rutgers University, New Brunswick, NJ; guest lecturer, Nov.
Cooper Union, New York, NY; guest lecturer, May
Light Work Gallery, Syracuse University, Syracuse, NY; guest lecturer, Jan.

Visiting Artist / Lectures / Seminars / Residencies:

1983 Rutgers University, New Brunswick, NJ; guest lecturer, Nov.
Rhode Island School of Design, Providence, RI; Visiting Artist/Critic, May
International Center of Photography; New York, NY; guest lecturer, May
Artists Talk on Art, New York, NY; panel organized by Craig Owens, Painting and Photography,
Defining the Difference, April
School of Visual Arts, New York, NY; guest lecturer, April
Society for Photographic Education, panel organized by Andy Grundberg, Post-Modernism and
Photography, March