

October 1998

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Retired 2002

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**FAITH RINGGOLD**  
Curriculum Vitae

**EDUCATION**

- 1955 B.S., City College of New York, New York, New York.  
1959 M.A., City College of New York, New York, New York.

**SOLO EXHIBITIONS** (selected listing)

- 1967 "American People," Spectrum Gallery, New York, New York.  
1970 "America Black," Spectrum Gallery, New York, New York.  
1972 "Political Landscapes and Posters," Louisiana State University, Baton Rouge, Louisiana.  
1973 "Paintings and Masks," Wellesley College, Wellesley, Massachusetts.  
"Faith Ringgold: 10 Year Retrospective," Voorhees Gallery, Rutgers University, New Brunswick, New Jersey. Catalogue.  
1974 "Paintings and Masks," University of Wisconsin, Stevens Point, Wisconsin.  
"Paintings and Masks," Lamar University, Beaumont, Texas.  
"Paintings, Sculpture and Masks," University of Tennessee, Chattanooga, Tennessee.  
"Paintings, Sculpture and Masks," University of Northern Iowa,

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- Cedar Falls, Iowa.
- 1975 "Paintings, Sculpture and Masks," Southeastern Missouri State College, Springfield, Missouri.
- "Paintings, Sculpture and Masks," University of Wisconsin, Superior, Wisconsin.
- "Paintings, Sculpture and Masks, University of Wisconsin, Whitewater, Wisconsin.
- 1976 "Paintings, Sculpture and Masks," Bowdoin College, Bowdoin, Maine.
- "Paintings, Sculpture and Masks," Polk Community College, Winterhaven, Florida.
- "The Wake and Resurrection of the Bicentennial Negro," tableau, Wilson College, Chambersberg, Pennsylvania.
- 1977 "The Wake and Resurrection of the Bicentennial Negro," tableau, Hamilton-Kirkland College, Clinton, New York.
- "The Wake and Resurrection of the Bicentennial Negro," tableau, William Smith College, Geneva, New York.
- 1978 "Harlem '78," Hampton Institute, Hampton, Virginia.
- "The Wake and Resurrection of the Bicentennial Negro," St. Edwards University, Austin, Texas.
- "The Wake and Resurrection of the Bicentennial Negro," University of Minnesota, Minneapolis, Minnesota.
- "The Wake and Resurrection of the Bicentennial Negro," Pima Community College, Tucson, Arizona.
- "Woman on a Pedestal," series, Douglas College, Rutgers University, New Brunswick, New Jersey.
- 1979 "Woman on a Pedestal," series, Texas Technical University, Lubbock, Texas.
- "Woman on a Pedestal," series, Brookdale Community College, Lincraft, New Jersey.
- "Faith Ringgold: Paintings from the Sixties," Summit Gallery, New York, New York.
- 1980 "Faith Ringgold: Soft Sculpture," Museum of African and

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- African-American Art, Buffalo, New York. Catalogue.
- "The Wake and Resurrection of the Bicentennial Negro,"  
University of Massachusetts, Amherst, Massachusetts.
- "Woman on a Pedestal," series, Middlesex County College,  
Edison, New Jersey.
- 1981 "The Wake and Resurrection of the Bicentennial Negro," Trinity  
College, Hartford, Connecticut.
- "Paintings, Sculpture and Masks," Earlham College, University  
of Richmond, Richmond, Virginia.
- "Woman on a Pedestal," series, Old Dominion University,  
Norfolk, Virginia.
- 1982 "Soft Sculpture," Youngstown State University, Youngstown,  
Ohio.
- 1983 "Paintings, Sculpture and Masks," San Antonio College, San  
Antonio, Texas.
- "Faith Ringgold: Black and Feminist Art," Lehigh University,  
Bethlehem, Pennsylvania.
- 1984 "Paintings, Sculpture and Masks," Appalachian State  
University, Boone, North Carolina.
- "California Dah," Rutgers University, New Brunswick, New  
Jersey.
- "Faith Ringgold: Twenty Years of Painting, Sculpture and  
Performance (1963-1984),"The Studio Museum in Harlem, New  
York, New York. Catalogue.
- 1985 "Faith Ringgold: Painting, Sculpture & Performance," College  
of Wooster Art Museum, Wooster, Ohio. Catalogue.
- 1987 "Faith Ringgold: Painted Story Quilts," Bernice Steinbaum  
Gallery, New York, New York, January 13-February 7.  
Catalogue.
- "Change: Faith Ringgold's New Work," Real Art Ways, Hartford,  
Connecticut.
- "Change: Painted Story Quilts," DeLand Museum of Art, DeLand,  
Florida, September 12-November 1. Performance.

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- "Faith Ringgold: Painted Story Quilts," Baltimore Museum of Art, Baltimore, Maryland, November 17-February 28.
- "Faith Ringgold," Contemporary American Artists Series, Sag Harbor, Long Island, New York.
- 1988 "Retrospective Exhibition," Sims Gallery, New Orleans, Louisiana.
- "Faith Ringgold: Paintings & Sculpture," Vaughn Cultural Center, St. Louis, Missouri.
- "Faith Ringgold: Painted Story Quilts," Thomas Center Gallery, Gainesville, Florida. Performance.
- "Faith Ringgold: Painted Story Quilts," Educational Testing Service, Princeton, New Jersey.
- "Faith Ringgold: Change 2: Painted Story Quilts," Bernice Steinbaum Gallery, New York, New York, November 5-December 3. Performance.
- 1989 "Faith Ringgold: Paintings/Quilts," Simms Fine Art, New Orleans, Louisiana, February 14-March 24.
- "Faith Ringgold," Henry Art Gallery, University of Washington, Seattle, Washington.
- "Faith Ringgold: Story Quilts," University Gallery, Fine Arts Center, September 9-October 20.
- 1990 "Faith Ringgold: Stories of Compassion and Conscience," Sawhill art Gallery, James Madison University, Harrisonburg, Virginia, January 9-February 5.
- "Faith Ringgold: A Twenty-Five Year Survey," Fine Arts Museum of Long Island (FAMLI), Hempstead, New York, April 1-June 24. Traveled to High Museum of Art at Georgia-Pacific Center, Atlanta, Georgia, July 27-October 5; Arizona State Art Museum, Tempe, Arizona, October 28-December 16; Miami University Art Museum, Oxford, Ohio, January 3-February 28, 1991; Albright-Knox Art Gallery, Buffalo, New York, March 15-April 28, 1991; Hostos Art Gallery, Hostos Community College, Bronx, New York, May 15-June 26, 1991; Arts Center, Portsmouth Museum, Portsmouth, Virginia, July 12-August 25, 1991; Museum of African American Arts, Los Angeles, California, September 15-November 8, 1991; Davenport Museum of Art, Davenport, Iowa, December 15-February 15, 1992; University of Michigan Museum of Art, Ann Arbor, Michigan, March 7-May 21, 1992; University

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Art Museum and Women's Center Gallery, University of California, Santa Barbara, California, June 24-August 9, 1992; Mills College Art Gallery, Oakland, California, September 1-October 20, 1992; Tacoma Art Museum, Tacoma, Washington, November 9-February 14, 1993.

Walley Edgecomb Art Gallery.

"Faith Ringgold: Painted Story Quilts," Southwest Craft Center, San Antonio, Texas, January 11-February 10.

"Faith Ringgold," Community Gallery, Lancaster, Pennsylvania.

"Faith Ringgold: Celebrating Cultural Diversity in the American Theatre," Grove Gallery, University of California, San Diego, La Jolla, California, September 20-November 10.

1991 "Faith Ringgold: Story Quilts," duPont Gallery, Washington and Lee University, Lexington, Virginia, February 27-March 22.

"Faith Ringgold," Greenville County Museum, Greenville, South Carolina.

1992 "Faith Ringgold: The French Collection," Bernice Steinbaum Gallery, New York, New York, January 18-February 18.

1993 "Inspirations: Exploring the Art of Faith Ringgold," The Textile Museum, Washington, D.C., April 2-September 19.

"Tar Beach Exhibition," Children's Museum of Manhattan (CMOM) New York, New York, May 20, 1993-December 31, 1995.

"Dinner at Aunt Connie's House and Aunt Harriet's Underground Railroad in the Sky," Hewlett-Woodmere Public Library, Hewlett, New York, December 12, 1993-February 8, 1994.

1994 "Currents 57: Faith Ringgold," The St. Louis Art Museum, St. Louis, Missouri, March 22-May 8.

1995 "Children's Stories by Faith Ringgold," The Athenaeum: Music and Arts Library, La Jolla, California, July 14-September 2.

"Faith Ringgold: Paintings and Drawings Spanning Four Decades," A.C.A. Gallery, New York, New York, October 5-November 4.

"Faith Ringgold: Masks and Dolls," Indiana University of Pennsylvania, Indiana, Pennsylvania, November.

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- 1996 "Faith Ringgold: Story Quilts," Bowling Green State University, Bowling Green, Ohio, October 1998. Catalogue.
- "Faith Ringgold: The French Collection Story Quilts," at The Hudson River Museum of Westchester, Yonkers, New York, February 2-March 3.
- 1997 "Magical Tales of Lonnie," San Diego Children's Museum, San Diego, California, January-February.
- 1998 "Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts," a traveling show, curated by the New Museum of Contemporary Art, New York, New York. Traveled to Akron Art Museum, Akron, Ohio, January 24-March 22; University Art Museum and Pacific Film Archive, Berkeley, California, May 6-August 30; The New Museum of Contemporary Art, New York, New York, September 29-December 20; The Baltimore Museum of Art, Baltimore, Maryland, January 27-April 11, 1999; Fort Wayne, Indiana, April 30-July 18, 1999; Chicago Cultural Center, Chicago, Illinois, August 7-October 10, 1999.

**GROUP EXHIBITIONS** (selected listing)

- 1966 "The Art of the American Negro," Harlem Cultural Council, New York, New York. Catalogue.
- 1968 "Justice and the Palette," Carroll Reese Museum, East Tennessee State University, Johnson City, Tennessee. Catalogue.
- "Six Painters," Metropolitan Applied Research Corporation, New York, New York. Catalogue.
- "Memorial Exhibit for Martin Luther King Jr.," Museum of Modern Art, New York, New York. Catalogue.
- 1969 "Counterpoints 23," Lever House, New York, New York.
- "National Association of Women Artists," National Academy of Design, New York, New York.
- "Afro-American Artists," The Civic Center Museum, Philadelphia, Pennsylvania. Catalogue.
- 1970 "Chase Manhattan Bank Collection," Martha Jackson Gallery, New York, New York. Catalogue.
- "Mod Donna Art," Shakespeare Festival Theater, New York, New York.

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York. Catalogue.

"New York Liberated Venice Biennial," Museum, New York, New York.

"15 Women," North Carolina A&T State University, Greensboro, North Carolina. Catalogue.

1971 "Black Artists USA," Lobby Gallery, Chicago, Illinois. Catalogue. Traveled to Illinois State Museum, Springfield, Missouri; Sloan Galleries, Valparaiso, Indiana; Peoria Art Guild, Peoria, Illinois; Burpee Gallery, Rockford, Illinois; Davenport Museum Gallery, Davenport, Iowa; Kalamazoo College, Kalamazoo, Michigan.

"Collages of Indignation," The New York Cultural Center, New York, New York.

"Taking Care of Business," The Museum of the National Center of Afro-American Artists, Boston, Massachusetts. Catalogue. Traveled to the University of New Hampshire, Durham, New Hampshire; Currier Gallery of Art, Manchester, New Hampshire.

"Where We At: Black Women Artists," Acts of Art Gallery, New York, New York. Catalogue.

1972 "American Women Artists," Gedok, Kunstalle, Hamburg, Germany. Catalogue.

"Documenta IV," Kassel, Germany.

"Women in the Arts," Finch College Museum, New York, New York.

1973 "Women Choose Women," The New York Cultural Center, New York, New York. Catalogue.

"National Print Invitational," Bradley University, Peoria, Illinois. Catalogue.

"Against the Wall," The New York Cultural Center, New York, New York.

1974 "In the Mirror," Massachusetts College of Art, Boston, Massachusetts. Catalogue.

"In Her Image," Fleisher Museum, Philadelphia, Pennsylvania. Catalogue.

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- "Women's Work," Civic Center Museum, Philadelphia, Pennsylvania.
- "World's Fair," Afro-American Pavilion, Spokane, Washington.
- 1975 "A Decade of Political Posters 1965-75," Gibson Gallery, New York, New York.
- "The Year of the Woman," Bronx Museum, Bronx, New York.
- "Jubilee," Boston Museum of Fine Art, Boston, Massachusetts. Catalogue.
- 1976 "Black Artists," Metropolitan Applied Research Corporation, New York, New York.
- 1977 "Women's Invitational," Indiana State College, Terre Haute, Indiana. Catalogue.
- "Second World Black and African Festival of Arts and Culture," Festac '77, Lagos, Nigeria.
- "Primitivism in Women's Art," Douglass College, Rutgers University, New Brunswick, New Jersey.
- "Women in American Art," Summit Gallery, New York, New York.
- 1978 "Dolls," Renwick Gallery, Smithsonian Museum, Washington, D.C.
- "Afro-American Art 1950 to Present," Schenectady Museum, Schenectady, New York. Catalogue.
- "Emergent African Art, Tribal Roots," Alternative Center for International Arts, New York, New York. Catalogue.
- "Dolls: Art in Any Language," Gallery 62, Urban League, New York, New York.
- 1979 "As We See Ourselves: Artists Self Portraits," Heckscher Museum, Huntington, New York. Catalogue.
- 1980 "Spiral: Afro-American Art of the 70's," Museum of the National Center of Afro-American Artists, Boston, Massachusetts. Catalogue.
- "Afro-American Art in the 20th Century," Bronx Museum, Bronx, New York; and Jamaica Arts Center, Jamaica, New York.
- "Africa in the America's Museum of African Art," Smithsonian Institution, Washington, D.C.



"Renderings," Joseloff Gallery, Hartford Art School, Hartford, Connecticut.

"Fragments," Walter Hall Art Gallery, Douglass College, Rutgers University, New Brunswick, New Jersey. Catalogue.

1981 "The Prison Show," Whitney Museum of American Art, Downtown, New York, New York.

"Transformations, Women in Art 1970-80," Art Expo 1981, Coliseum, New York, New York. Catalogue.

"Five Elements," Kenkeleba Gallery, New York, New York.

"Sculpture Show," P.S. 1, New York, New York.

"Forever Free, Art by African American Women," Illinois State University, Normal, Illinois. Catalogue. Traveled to Joslyn Art Museum, Omaha, Nebraska; Montgomery Museum, Montgomery, Alabama; Gibbes Gallery, Charleston, South Carolina; University of Maryland, College Park, Maryland; Indianapolis Museum, Indianapolis, Indiana.

1982 "Ritual and Rhythm: Visual Forces for Survival," Kenkeleba Gallery, New York, New York. Catalogue.

"Discover Dolls: Reflections of Ourselves," Brooklyn Children's Museum, Brooklyn, New York.

"Pieced Work," Federal Courthouse, New York, New York.

1983 "All that Glitters," Tweed Gallery, Plainsfield, New Jersey.

"Her Own Space," Muse Gallery, Philadelphia, Pennsylvania. Catalogue.

"Exchange of Sources: Expanding Powers," California State College at Stanislaus, Turlock, California. Traveled to California State University, Los Angeles, California; University of Tennessee, Knoxville, Tennessee; Real Art Way's Inc., Hartford, Connecticut.

"Printed by Women," The Print Club, Penn's Landing, Port of History Museum, Philadelphia, Pennsylvania. Catalogue.

"The Artist and the Quilt Show," McNay Art Institute, San Antonio, Texas. Catalogue. Traveled to The Arts Council, Winston Salem, North Carolina; Voorhees Zimerli Art Museum,

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Rutgers University, New Brunswick, New Jersey; Herson Art Gallery/Indianapolis Art League, Indianapolis, Indiana; Huntington Gallery, Huntington, West Virginia; Columbus Museum, Columbus, Ohio. (partial list)

"Jus' Jass," Kenkeleba Gallery, New York, New York. Catalogue.

1984 "Major Contemporary Women Artists," Suzanne Gross Gallery, Philadelphia, Pennsylvania. Catalogue.

"Politics in Art," Queensboro Community College, Queensboro, New York. Catalogue.

"Faculty Exhibition," Mandeville Art Gallery, University of California, San Diego, La Jolla, California.

1985 "Tradition and Conflict: Images of a Turbulent Decade 1963-1973," The Studio Museum in Harlem, New York, New York. Traveled to Galleries of the Claremont Colleges, Claremont, California; The Heckscher Museum, Huntington, New York; Museum of the Center of Afro-American Artists, Boston, Massachusetts; New York State Museum, Albany, New York; David and Alfred Smart Gallery, The University of Chicago, Chicago, Illinois; the Arkansas Arts Center, Little Rock, Arkansas; Tower Fine Arts Gallery, State University College, Brockport, New York.

"Black Artists 1930 - Present," Bucknell University, Lewisburg, Pennsylvania. Traveled to the University of Maryland, College Park, Maryland; Munson-Williams Proctor Institute, Utica, New York; Chrysler Museum, Norfolk, Virginia.

"Young America's Children in Art," Heritage Plantation of Sandwich Museum, Sandwich, Massachusetts.

"New Forms From Old Traditions," Woodmere Art Museum, Philadelphia, Pennsylvania.

"Forecast: Images of the Future," Kenkeleba House, New York, New York.

"New York/Collaboration: Prints from Bob Blackburn's Printmaking Workshop," Galveston Arts Center Gallery, Galveston, Texas. Catalogue.

"American Women in Art," United Nations International Conference on Women, Nairobi, Kenya. Catalogue.

"Adornments," Bernice Steinbaum Gallery, New York, New York. Tra

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University, Kent, Ohio; Wake Forest University, Winston-Salem,  
North Carolina.

"Twentieth-Century Afro American Artists: Selection from the  
Permanent Collection," The Newark Museum, Newark, New Jersey.

"American Art: American Women," Stamford Museum and Nature  
Center, Stamford, Connecticut. Catalogue.

"Whitney Biennial," Whitney Museum, New York, New York.  
Catalogue.

"Save Life on Earth," International Poster Exhibition,  
Budapest, Hungary. Catalogue. Traveled to Asia, Europe, and  
the United States.

"Artist as Shaman," The Woman's Building, Los Angeles,  
California.

"Latitudes of Time," City Gallery, New York, New York.

"The Doll Show: Artists' Dolls and Figurines," Hillwood Art  
Gallery School of the Artist, Long Island University, C.W.  
Post Campus, Greenvale, New York. Catalogue.

1986 "Progressions: A Cultural Legacy," The Clock Tower, New York,  
New York. Catalogue.

"Poetry of the Physical," American Craft Museum, New York, New  
York. Catalogue. Traveled to the Denver Art Museum, Denver,  
Colorado; Laguna Art Museum, Laguna Beach, California;  
Milwaukee Art Museum, Milwaukee, Wisconsin; J.B. Speed Art  
Museum, Louisville, Kentucky; Virginia Museum of Fine Arts,  
Richmond, Virginia.

"The Doll Show," Kilcawley Center Art Gallery, Youngstown  
State University, Youngstown, Ohio. Catalogue.

"New Art, New York," Harlem School of the Arts, New York, New  
York.

"Let's Play House," Bernice Steinbaum Gallery, New York, New  
York.

1987 "Made in the U.S.A.: Art from the '50's & 60's," University  
Art Museum, University of California, Berkeley, California,  
April 4-June 21. Catalogue. Traveled to Nelson-Atkins  
Museum, Kansas City, Missouri; Virginia Museum of Fine Art,  
Richmond, Virginia.

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"Contemporary Quilts," Boston University Art Museum, Boston, Massachusetts. Catalogue. Traveled to Africa in 1989.

"Constitution," Temple Gallery, Philadelphia, Pennsylvania.

"Images from the Black Experience," The Port Authority of New York and New Jersey in conjunction with The Public Art Fund and The Carter G. Woodson Foundation, Port Authority Terminal, New York, New York, February 9-March 13. Poster.

"The Power of Cloth: Political Quilts 1845-1986," Euphrat Gallery, DeAnza College, Cupertino, California, March 3-April 19. Catalogue.

"Images of Power, Visual Statements by Ten Major Women Artists," The Rockland Center for the Arts, West Nyack, New York, March 8-31. Catalogue.

"Who's Uptown: Harlem '87," Schornburg Center for Research in Black Culture," New York, New York, March 11-April 16. Catalogue.

"The Political is Personal," New York Feminist Art Institute, Ceres Gallery, New York, New York.

"Connections Project/Conexus," The Museum of Contemporary Hispanic Art, New York, New York. Catalogue.

"Masters and Pupils," Jamaica Arts Center and Metropolitan Life Gallery, New York, New York.

"Quilts, Tradition and Innovation," The Society for Arts in Craft, Pittsburgh, Pennsylvania. Performance. Catalogue.

"Redefining the American Quilt," The Pennsylvania State University Museum of Art, University Park, Pennsylvania.

"Art Against Apartheid," Fashion Moda, New York, New York.

"Narrative Images," Crescent Gallery, Dallas, Texas. Catalogue. Traveled to Museum of South Texas, Corpus Christi, Texas; Tyler Museum of Art, Tyler, Texas; San Angelo Museum, San Angelo, Texas.

"Home," Goddard-Riverside Community Center, New York, New York, May 8-31.

"Diversity and Presence: Women Faculty Artists of the University of California," University of California, Riverside, California, November 1-December 13. Catalogue.

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Traveling to five UC campuses: Irvine, San Diego, Davis, Santa Cruz, Santa Barbara.

"The Art of Black America in Japan; Afro-American Modernism: 1937-1987," The Terada Warehouse, Tokyo, Japan.

"Language of Form/Voice of Materials," Richmond Art Center, Richmond, California.

"A View of Her Own: Image of Women by Women Artists," Grinnell College, Grinnell, Iowa. Catalogue.

"The Artist's Mother: Portraits & Homages," Heckscher Museum, Huntington, Long Island, New York, November 14-January 3. Catalogue. Traveled to The National Portrait Gallery, Washington, D.C.

"Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Bronx Council on the Arts, Longwood Arts Gallery, Bronx, New York, October 10-November 14. Catalogue. Traveled to Space One Eleven, Birmingham, Alabama and A.I.R. Gallery, New York, New York.

"Issues That Won't Go Away," Heresies, P.P.O.W. Gallery, New York, New York.

"Making the Mainstream," SVC Fine Art Gallery, University of Sou

1988 "Quilts Not to Sleep With," Wilson Arts Center, Rochester, New York. Performance.

"Frontiers in Fiber: The Americans," North Dakota Museum of Art, Grand Forks, North Dakota, January 15-February 15. Catalogue. Traveled in Asia for two years: Taipei Fine Arts Museum, American Institute, Taiwan, August 13-October 2.

"Ukrainian SSR Exchange Exhibit," Kraine Club Gallery, New York, New York. Traveled to Ukrainian SSR, USSR.

"Committed to Print," Museum of Modern Art, New York, New York, January 31-April 19.

"The Feminine," Sherry French Gallery, New York, New York, January 6-30.

"1938-1988: The Work of Five Women Artists," Atlanta College of Art Gallery, Atlanta, Georgia, July 8-August 7. Catalogue.

"Just Like a Woman," Greenville County Museum of Art,

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- Greenville, South Carolina, March 15-May 15. Catalogue.
- "In Celebration: Seven Black Artists," Salena Gallery, Long Island University, Brooklyn, New York, February 9-29.
- "360 Degrees Centered," Tompkins Square Gallery, New York, New York, February 6-27.
- "Treasures from the Permanent Collection, 1970-1987, Part I," Studio Museum in Harlem, New York, New York, January 17-April 3.
- "We the Women," Metropolitan Museum and Art Center, Coral Gables, Florida, March 6-27.
- "Coast to Coast: Women of Color National Artists' Book Project," Diverse Works, Houston, Texas.
- "The Whole World Is Still Watching," Randolph Street Gallery, Chicago, Illinois, August 26-October 1. Catalogue.
- "Democracy: Education," Dia Art Foundation, New York, New York.
- "Turning Point: Art and Politics in 1968," Cleveland Center for Contemporary Art, Cleveland, Ohio, September 9-October 26; Lehman College Art Gallery, Bronx, New York, November 10-January 14. Catalogue.
- "Storytelling: Narrative Painting," New Jersey Center for Visual Arts, Summit, New Jersey, November 13-December 30. Catalogue.
- "Art as a Verb," Maryland Institute, College of Art, November 21-January 8. Catalogue.
- "Alice, And Look Who Else, Through the Looking-Glass," Bernice Steinbaum Gallery, New York, New York, December 10-January 7. Catalogue.
- "Extraordinarily Fashionable," Columbia Museum of Art, Columbia, South Carolina.
- "Saga(s)," Carlo LaMagna Gallery, New York, New York, December 15-January 7.
- 1989 "Selections From the Bernice Steinbaum Gallery," Axis Twenty, Inc., Atlanta, Georgia.

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"The Family in Contemporary Art," Nexus Gallery, Philadelphia, Pennsylvania, January 4-27.

"Bridges and Boundaries," Newhouse Center, Snug Harbor Cultural Center, Staten Island, New York, January 7-February 19. Catalogue.

"Coast to Coast: A Women of Color National Artist's Book Project," Art Museum, The College of Wooster, January 15-February 19. Catalogue. Traveled to the Book Arts Gallery, New York, New York, June 14-August 5; Flossie Martin Gallery, Radford, Virginia, January 14-February 2, 1990; Eubie Blake Center, Baltimore, Maryland, February 26-March 31, 1990; Artemesia Gallery, Chicago, Illinois, April 6-28, 1990; The Jamaica Arts Center, Jamaica, New York, August 26-September 22, 1990.

"Social Studies: Truth, Justice and the Afro-American Way," University Galleries, Illinois State University, Normal, Illinois, February 7-26.

"So We To," Lyman Allyn Art Museum, New London, Connecticut, February 12-March 26.

"Annual Invitational," The Arts Guild of Old Forge, Inc., New York, New York.

"Art As A Verb: The Evolving Continuum," The Studio Museum in Harlem, New York, New York, March 12-June 10.

Brendan Walter Gallery, Santa Monica, California, April 1-8.

"The Figure Revisited," The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, New York, April 23-May 28.

"Golden Opportunity," Leo Castelli Gallery, New York, New York Yo1

"Whose Wars?," The Bronx River Art Center and Gallery, Bronx, New York, April 29-June 3.

"Contemporary African American Artists," Downtown Arts Gallery at Church Street Centre, Nashville, Tennessee.

"Stitching Memories: African-American Story Quilts," Williams College Museum of Art, Williamstown, Massachusetts, April 15-October. Catalogue. Traveled to The Studio Museum in Harlem, New York, New York, October 8-December 31; The Oakland Museum, Oakland, California, February 2-April 15, 1990; The Baltimore Museum of Art, Baltimore, Maryland, June 26-August 26, 1990; City Gallery of Contemporary Art, Raleigh, North Carolina,

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September 21-December 16, 1990; Taft Museum, Cincinnati, Ohio, January 31-March 10, 1991; Memphis Brooks Museum of Art, Memphis, Tennessee, April 14-May 26, 1991; The Strong Museum, Rochester, New York, August 10-October 27, 1991.

"Making Their Mark: Women Artists Move Into the Mainstream, 1970-85," Cincinnati, Ohio, February 23-April 2. Catalogue. Traveled to New Orleans Museum of Art, New Orleans, Louisiana, May 6-June 18; Denver Art Museum, Denver, Colorado, July 22-September 10; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, October 21-December 31.

"Northeast Quilts Unlimited Invitational Gallery Exhibit," Art Center/Old Forge, Old Forge, New York.

"Randolph Street 10th Anniversary Invitational Art Auction," Randolph Street Gallery, Chicago, Illinois.

"Benefit Auction," Soho 20 Gallery, New York, New York.

"American Icon," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey, June 23-July 21.

"Reflection of Black Childhood: Play Things and Photographs," Your Heritage House, Detroit, Michigan.

"Lines of Vision: Drawings By Contemporary Women," Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, New York, July 6-August 17.

"American Resources: Selected works of African American Artists," Bernice Steinbaum Gallery, New York, New York, August 26-September 24.

"Quilts, A Voice in Silence," Islip Art Museum, East Islip, New York, November 19-January 21, 1990.

Fiber: Fabrication/Revelation," The Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa, November 13-December 16; Gray Art Gallery, East Carolina University, Greenville, North Carolina, January 16-February 15, 1990. Catalogue.

"Quilting Partners, Arte em Retalhos" sponsored by Partners of the Americas, Sao Paulo, Brazil, Museu de Arte de Sao Paulo Assis Chateaubriand, November 23-December 10; Northern Illinois University Art Museum, February 28-April 7, 1990. Catalogue.

The Studio Museum in Harlem, New York, December 8-December 31.



The Carl Van Vechten Gallery of Fine Arts, Fisk University,  
Nashville, Tennessee.

Carlo Gallery LaMagna, New York, New York, December 15-January  
7.

1990 "The Definitive Contemporary American Quilt," Bernice  
Steinbaum Gallery, New York, New York.

"Prophets and Translators: Black Artists in Transition," The  
Chrysler Museum, Norfolk, Virginia, February 9-April 8.

"Ancestors Known and Unknown, Box Works," organized by Coast  
to Coast: National Women Artists of Color, Art in General, New  
York, New York, February 1-28. Catalogue. Traveled to Islip  
Art Museum, East Islip, New York, March, 1991; Barnes-Blackman  
Gallery Community Artists' Collective and The Firehouse  
Gallery, Houston, Texas, April, 1991; The Wooster College  
Museum, Wooster, Ohio, September, 1991; Kean College of New  
Jersey, Union, New Jersey, October, 1991; and Women and Their  
Work, Austin, Texas, June, 1992.

"Decade Show," The Studio Museum in Harlem, May 18-August; The  
New Museum of Contemporary Art, May 12-August 19; Museum of  
Contemporary Hispanic Art, May 16-August 19; New York, New  
York. Catalogue.

"Ten African American Women Artists," Holman Hall Art Gallery,  
Trenton State College, Trenton, New Jersey.

"Art Fashion," Contemporary Arts Center, New Orleans,  
Louisiana.

"Food: From Pleasure to Politics," Goddard-Riverside Community  
Center, New York, New York.

"Art of Fashion," Bernice Steinbaum Gallery, New York, New  
York, June 9-July 14.

"A Force of Repetition," New Jersey State Museum, Trenton, New  
Jersey, July 21-September 23. Catalogue.

"SoHo in Oswego: New York Art 1990!" Tyler Art Gallery, State  
University of New York, Oswego, New York, November 30-December  
16.

"Humor, Satire, Irony - Definitions & Discoveries," Lehman  
College Art Gallery, Bronx, New York, with Krasdale Foods Inc.

"Active Cultures, Part I," Firehouse Gallery, Nassau Community College, Garden City, New York.

"Cultural Diversity in the American Theatre: Moving Toward the Twenty-first Century," Grove Gallery, University of California, San Diego, La Jolla, California.

"Diversity of Vision: Contemporary Works by African-American Women," WARM Gallery, Minneapolis, Minnesota, September 8-October 13.

"Contemporary Quilts USA," organized by Boston University Art Gallery, Boston, Massachusetts, sponsored by USIA. Catalogue. Traveled to Yugoslavia; Barcelona, Spain; Lisbon and Oporto, Portugal; Lapeemante and Pori, Finland; Oslo, Norway; Reykjavik, Iceland; Soviet Union; Budapest, Hungary; Copenhagen, Denmark.

"Definitive Contemporary American Quilt," organized by Bernice Steinbaum Gallery, New York, New York, December 1-January 5, 1991. Catalogue. Traveled to North Dakota Museum of Art, Grand Forks, North Dakota, March 21-April 17, 1991; Fine Arts Museum of the South, Mobile, Alabama, May 1-30, 1991; Virginia Beach Center for the Arts, Virginia Beach, Florida, June 13-August 13, 1991; Felicita Foundation for the Arts, Escondido, California, August 28-October 31, 1991; Trenton State College, Trenton, New Jersey, November 13-December 11, 1991; Rahr-West Art Museum, Manitowoc, Wisconsin, December 28-March 1, 1992; North Dakota State University Art Gallery, Fargo, North Dakota, March 18-April 29, 1992; Brevard Art Center, Melbourne, Florida, May 15-July 10, 1992; Museum of Arts and Sciences, Macon, Georgia, July 24-August 24, 1992; University of Delaware Gallery, Newark, Delaware, September 2-October 21, 1992; Washington State University Museum of Art, Pullman, Washington, November 2-December 18, 1992; St. Louis Department of Parks, Clayton, Missouri, January 2-February 1, 1993; Phyllis Rothman Gallery, Fairleigh Dickson University, Madison, New Jersey, February 14-April 10, 1993; Center for the Arts, Vero Beach, Florida, April 24-June 20, 1993; Southern Ohio Museum and Cultural Center, Portsmouth, Ohio, July 1-August 1, 1993; University of Wyoming Art Museum, Laramie, Wyoming, August 15-October 15, 1993; Grand Rapids Art Museum, Grand Rapids, Michigan, October 29-January 9, 1994.

1991 "Quilts as Mosaics of Cultural Diversity," Union Art Gallery, SUNY, Stony Brook, New York, January 20-February 12.

"Other Voices: Mediating Between Ethnic Traditions and the

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Modernist Mainstream," The Baxter Gallery, Portland School of Art, Portland, Maine, January 22-March 3.

"African American Works on Paper: from the Cochran Collection," Lamar Dodd Art Center, LaGrange College, La Grange, Georgia, March 3-31.

"In King's Image," Grove Gallery, University of California, San Diego, La Jolla, California, March 14-April 27.

"Great American Quilt Show," Museum of American Folk Art, New York, New York.

"Celebrating America's Great Rights-The Artists' Perspective," National Constitution Center, Philadelphia, Pennsylvania, March 18-April 20.

"Public Art Collection," City of Chicago Department of Cultural Affairs and The Public Art Program Celebration, Harold Washington Library Center, Chicago, Illinois, October 11.

"Presswork: The Art of Women Printmakers," Lang Communications Corporate Collection, National Museum of Women in the Arts, Washington, D.C., September 24-December 1. Catalogue. Traveled to University of Minnesota Art Museum, Minneapolis, Michigan, January 9-March 14, 1992; Elvehjam Museum of Art, University of Wisconsin, Madison, Wisconsin, June 21-August 16, 1992; Atlanta College of Art, Atlanta, Georgia, December 6-January 17, 1993; The Butler Institute of American Art, Youngstown, Ohio, April 11-May 23, 1993; Federal Reserve Bank, Fine Arts Gallery, Kansas City, Missouri, August 15-September 26, 1993; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, October 17-November 28, 1993; Portsmouth Museum, Portsmouth, Virginia, December 19-January 30, 1994; Spiva Art Center, Joplin, Missouri, August 28-October 9, 1994.

"National Objects Invitational," Arkansas Arts Center, Little Rock, Arkansas, October 13-November 24.

"The Children Among Us," Lehman College Art Gallery, CUNY, Bronx, New York.

"Through Sisters' Eyes: Children's Books Illustrated by African Women Artists," National Museum of Women in the Arts, Washington, D.C., November 4-April 24, 1992. Traveled to The Morris Museum, Morristown, New Jersey, June 1-September 13, 1992.

"The Subversive Stitch," Simon Watson Gallery, New York, New York.

"Designing Women," Walters Hall Gallery, Rutgers University, Douglass Campus, New Brunswick, New Jersey, June 13-July 7.

"Art Quilt Exhibition," Hand Workshop, Richmond, Virginia.

"Quilts in Context," Whyte Museum of Canadian Rockies, Banff, Alberta, Canada.

"Responsive Witness," Palo Alto Cultural Center, Palo Alto, California, July 14-September 15.

"The Great American Quilt Festival: City Quilts," Museum of American Folk Art, New York, New York.

"Contemporary Women Drawers," Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, New York; University of Oklahoma Museum, Norman, Oklahoma.

1992 "Dark Decor," organized by Independent Curators Inc., New York, New York. Catalogue. Traveled to DuPree Art Center, Hope College, Holland, Michigan, January 10-March 6; San Jose Museum of Art, San Jose, California, July 12-October 11; Florida Gulf Coast Art Center, Belleair, Florida, December 11-February 7, 1993.

"Paris Connections," shown concurrently at Bomani Gallery and Jernigan Wicker Fine Arts, San Francisco, California, January 14-February 29.

"Present Tense," University of Wisconsin Fine Arts Gallery, Milwaukee, Wisconsin, January 22-February 23. Catalogue.

"Paris Connections: African and Caribbean Artists in Paris," shown concurrently at Bomani Gallery and Jernigan Sicker Fine Arts, San Francisco, California, March 3-31. Catalogue.

"The African American Experience," Atlantic Center for the Arts, New Smyrna Beach, Florida, March 15-April 4.

"Cross Section," Battery Park City and The World Financial Center, New York, New York, July 9-September 20.

"Social Configuration," University Art Gallery, University of California, San Diego, La Jolla, California.

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"Outspoken and Handcrafted," Museum of Fine Arts, Boston, Massachusetts.

"Prisoners of War: In My Native Land on Foreign Soil," Parsons Exhibition Center, New York, New York, October 6-30.

"Bob Blackburn Printmaking Workshop: Artists of Color," Hillwood Art Museum, C.W. Post, Long Island University, Brookville, New York.

"Dream Singers: Story Tellers An African American Presence," New Jersey State Museum, Trenton, New Jersey, August 4, 1992-March 1994. Travelled to Japan, Fukui Fine Art Museum, Fukui, Japan, November 6-December 6, 1992; Takushima Modern Art Museum, Takushima, Japan, January 23-March 7, 1993; Otani Memorial Art Museum, Otani, Japan, April 10-May 9, 1993; New Jersey State Museum, Trenton, New Jersey, August 7-March 20, 1994.

"Ancestors Known and Unknown: Boxworks by Coast to Coast National Women Artists of Color," Women and their Work Center,  
Austin, Texas, August 15-September 21, 1992. Travelled to Salina Art Center, Salina, Kansas, January 28-March 16 1993; Bruce Watkins Center, Kansas City, Missouri, June 9-August 11, 1993; Barton County Community College, Great Bend, Kansas, September 1-October 14, 1993; Delaware State College Arts Center Gallery, Dover, Delaware, November 4, 1993-January 7, 1994; Roswell Museum and Art Center, Roswell, New Mexico, January 28-March 16, 1994; Hearst Center for the Arts,  
Cedar Falls, Iowa, April 6-May 19, 1994; National Civil Rights Museum, Memphis, Tennessee, June 9-July 5, 1994; Georgia State University Art Gallery, Atlanta, Georgia, July 18-August 18, 1994.

"American Women Artists," Foster Harmon Gallery, Sarasota, Florida, October 11, 1992-March 13, 1993.

1993 "Reflections of a King," National Civil Rights Museum, Memphis, Tennessee, January-March 30.

"A Common Thread," Bomani Gallery, San Francisco, California, January 5-February 27.

"Fiber Art," National Institute of Art and Disabilities, Richmond, California, January 13-February 28.

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"Faith Ringgold," Colorado State University, Fort Collins, Colorado, March 3-April 23.

"Dolls in Contemporary Art," Haggert Museum, Marquette University, Milwaukee, Wisconsin, March 18-June 16.

"USA Today: In Fiber Art," Netherlands Textile Museum, Tilburg, Netherlands, March 20-June 13. Catalogue.

"New Development in American Fiber Art: USA Today," The Museum of the Applied Arts, Helsinki, Finland, June 23-August 29.

"The Definitive Contemporary American Quilt," Southern Ohio Museum, Portsmouth, Ohio, July 2-August 1.

"25 Years," Cleveland Center for Contemporary Art,"

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"The American Family Inside Out," Creative Arts Workshop, New Haven, Connecticut, September 19-October 23. Catalogue.

"Interior Vision: The Illustrator's Eye," Cinque Gallery, New York, New York, September 23-October 23. Catalogue.

1994 "Women's Caucus for the Arts Honor Awards," Queens Museum of Art, Flushing, New York, January 13-March 31.

"1969 A year Revisited," Grey Art Gallery & Study Center, New York University, New York, New York, June 10-July 22.

"Old Glory: The American Flag In Contemporary Art," Cleveland Center for Contemporary Art, curator, Cleveland, Ohio, June 14-August 14, 1994. Catalogue. Traveling to Gallery of Contemporary Art, Colorado Springs, Colorado, June 2-August 4, 1995; Jacksonville Art Museum, Jacksonville, Florida, December 1995-February 1996; Phoenix Art Museum, Phoenix, Arizona, March 15, 1995-May 15, 1996.

"Art En Route, MTA, Arts For Transit," curator, Metropolitan Transit Authority, Arts for Transit, Pain Webber Group, Inc., New York, New York, July 5-September 30, 1994. Catalogue. Travelled to Museum at Stony Brook, Stony Brook, New York, October 15, 1994-February 5, 1995.

"Between 2 Worlds: African American Identity," The Strong Museum, Rochester, New York, August 24, 1994-August 24, 1996.

"Art for Learning: Percent for Art Commission," Municipal Art Society, New York, New York, September 16-November 11.

"Political Imagery from the Black Arts Movement of the 1960's and 1970's: Black Power: Black Art...and the struggle continues," San Francisco State University Art Department Gallery, San Francisco, California, September 19-October 21.

"Odun de~ Odun de~," California College of Arts and Crafts, Oakland, California, October 12-26. Catalogue.

"Girls and Girlhood: A Perilous Path," UNICEF, United Nations, New York, New York, travel in USA and Europe, Oc

"The Impact of Slavery: 'It's More Than Just Another Art Show'," Firehouse Art Gallery, Garden City, New York, November 12-December 20.

"Strategies of Narration, the 5th International Cairo Biennale 1994," Aknaton Gallery, Cairo, Egypt, November 1994-March 1995. Catalogue. Travelling to USIS Cultural Center and Galleries in six Middle East Countries; Alexandria, Egypt, March-April 1995; Arman, Jordan, July-August, 1995; Karachi & Lahore, Pakistan, September-October 1995; Damascus, Syria, November-December 1995; Doha & Gala, Bahrian, January-February 1996; Tunis, Tunisia, March-April 1996; Rabat, Morocco, May-June 1996; Riyadh, Saudi Arabia, July-August, 1996.

"Cocido y Crudo," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, November 30, 1994-March 30, 1995. Catalogue.

"Exit Art/The First World...it's how you play the game, Exit Art," New York, New York, December 23, 1994-February 11, 1995.

1995 "(in) Forming the Visual: (re) Presenting Women of African Decent," Montgomery Gallery, Pamona College, California, January 22-March 26. Catalogue.

"Making Faces: The American Portrait, The Hudson River Museum, Trevor Park-on-Hudson, Yonkers, New York, February 10-August 30.

"Fashion is a Verb," Fashion Institute of Technology, New York, New York, February 14-April 29.

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"Division of Labor 'Women's Work' in Contemporary Art," Bronx Museum, New York, New York, February 17-June 11. Catalogue. Travelling to Museum of Contemporary Art, MOCA,

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- Los Angeles, California, September 24-January 7, 1996.
- "'Rainbow' Bob Blackburn's Printmaking Workshop Exhibit." Travelling to Lagos, West Africa; Libreville, West Africa; Harare Bulawago, South Africa; Bujumbura, South Africa, February 1995-September 1996. Mba
- "10 X 10: Ten Women, Ten Prints, a portfolio of Silkscreen prints," Berkeley Art Center, Berkeley, California, March 5.
- "UCSD Faculty Exhibition," UCSD University Art Gallery, La Jolla, California, March 6-June 20.
- "Ancestors," Asian American Arts Center, New York, New York, March 16-May 6.
- "Illustrations from Caldecott Books," Chicago Institute of Art
- "Women's Work," poster collection, The White House, Washington, D.C., May 19.
- "The Reconstructed Figure: The Human Image in Contemporary Art September 17. Art
- "Artists on Artists," Gallery Swan, New York, New York, September 12-October 7.
- "The Illustrators Art," The Dairy Barn, Athens, Ohio, September 29-October 29.
- "Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer," Holly Solomon Gallery, New York, New York, October-November.
- # "Voices of Conscience: Then and Now," ACA Galleries, New York, New York, December 13-January 27, 1996.
- 1996 "Quilts and Oral Traditions in Black Culture," The Museum for Textiles, Toronto, Canada, January-March.
- "Labor of Love," The New Museum of Contemporary Art, New York, New York, January 20-April 21.
- # "Contemporary African-American Women," Sweet Briar College, Ann Gary Panel Center Art Gallery, February 22-April 14.
- # "Old Glory: The American Flag in Contemporary Art," Phoenix Art Museum, Phoenix, Arizona, March 16-June 16.



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"Soul Full: The Personal and Political," Mary Wood College Art Gallery, Scranton, Pennsylvania, March 29-May 3.

# "The Oklahoma City Children's Memorial Art Quilts," curated by the Helias Foundation, Palo Alto, California, April 19, 1996-August 9, 1998. Traveling to IAO Gallery, Oklahoma City, Oklahoma, April 19-June 1, 1996; The Matrix Gallery, Sacramento, California, August 7-September 14, 1996; International Quilt Festival, Houston, Texas, October 30-November 10, 1996; National Civil Rights Museum, Memphis, Tennessee, February 1-March 31, 1997; Brigham City Museum, Brigham City, Utah, April 15-May 24, 1997; Museum of Fine Arts, St. Petersburg, Florida, October 5-November 30, 1997; St. George Art Museum, St. George, Utah, January 5-February 28, 1998; Tulsa Community College, Tulsa, Oklahoma, April 6-May 16, 1998; Minnetrista Cultural Center, Muncie, Indiana, June 27-August 9, 1998; Ulrich Museum of Art, Wichita, Kansas, January 29-March 16, 1999.

"Heralding the 21st Century: Contemporary African American Georgia, May-December. Won

"Contemporary Quilts from the James Collection," Sheldon Memorial Gallery, Lincoln, Nebraska, June 25-September 1, 1996; Neuberger Museum, Purchase, New York, October 5-January 5, 1997.

"Bearing Witness: Contemporary Works by African American Women Artists," curated by Spelman College Museum of Fine Art, Atlanta, Georgia, July 6-December 31. Traveling to Fort Wayne Museum of Fine Art, Fort Wayne, Indiana, February 1-March 30, 1997; Polk Museum of Art, Lakeland, Florida, November 4, 1997-January 7, 1998; The Columbus Museum, Columbus, Georgia, January 28-March 16, 1998; African American Museum, Dallas, Texas, April 6-May 19, 1998; Minnesota Museum of American Art, St. Paul, Minnesota, June 9-August 11, 1998; Ulrich Museum of Art, Wichita, Kansas, January 29-March 16, 1999.

"Consensus & Conflict: The Flag in American Art," Whitney Museum of American Art at Champion, Stamford, Connecticut, July 19-September 18.

"Focus on Books: Seeing is Reading Children's Book Illustration," Castle Gallery, New Rochelle, New York, September 1-October 25.

"Linkages: Bridging the Gulf of time," Old Dillard Museum, Fort Lauderdale, Florida, October 24, 1996-June 1997.

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"Community of Creativity: A Century of MacDowell Colony Artists," curated by The MacDowell Colony, Manchester, New Hampshire. Traveled to The Currier Gallery, Manchester, New Hampshire, September 13-December 2, 1996; The Equitable Gallery, New York, New York, January 17-March 23, 1997; Wichita Art Gallery, Wichita, Kansas, April 20-June 15, 1997.

"Women Artist Series: Years 1971-1996: 25 Years of Feminism, 25 Years of Women's Art," Rutgers, New Brunswick, New Jersey, October 3-30.

"Burning Issues: Contemporary African-American Art," Museum of Art, Fort Lauderdale, Florida, October 25, 1996-January 5, 1997.

"Profound Playthings," The Gallery at Hastings on the Hudson, Hastings on the Hudson, New York, December 1, 1996-January 19, 1997.

"Face A L'Histoire," Musee' National d' Art Moderns, Centre George Pompidou, Paris, France, December 19, 1996-April 7, 1997.

1997 "Uncommon Threads: Weaving and Narrative and Collaboration," Sleeth Gallery, Buckhannon, West Virginia, January 7-February 8.

Library, "30<sup>th</sup> Annual Local Authors Exhibit," San Diego Central Library, San Diego, California, January-February.

"Threads: Fiber Art in the 90's," New Jersey Center for the Visual Arts, Summit, New Jersey, January 12-March 2.

"Artists Forum, Brighton Press," artist book exhibition, Artists Forum Gallery, San Francisco, California, January 14-April 26.

"A Shared Experience: One hundred Years at the MacDowell Colony," curated by The Archives of American Art Smithsonian, New York, New York.

"National Black Fine Art Show," ACA Gallery, SoHo, New York, January 31-February 2.

"Unraveling the Mask: Portraits of Twentieth Century Experience," The Trout Gallery, Carlisle, Pennsylvania,

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February 7-March 15.

"Art Patterns," Austin Museum of Art, Austin, Texas, February 8-March 4.

"UCSD Visual Arts Faculty Exhibition," UCSD University Gallery, La Jolla, California, April 10-May 24.

Town Art Gallery, Wheelock College, Boston, Massachusetts, May 8-May 19.

"Exposition Grafica en Taller de Arts Plasticas Rufino Tamayo," curated by Lafette College, Taller de Arts Plasticas Ruffino Tamayo (Gallery), Oaxaco, Mexico, July 25-August 12.

"On the Cutting Edge: Quilts from the Collection," American Craft Museum, New York, New York, Fall. Traveling abroad.

"Bearing Witness: Contemporary Works of Art by African American Women Artists," Polk Museum, Lakeland, Florida, November 7, 1997-January, 4 1998.

"Hand, Mind, Spirit," University of Nevada, Reno, Nevada, November 14-December 11.

1998 Adams Art Gallery, Dunkirk, New York, September 11-November 6.

"Black New Yorkers/Black New York," Schomberg Center for Research in Black Culture, New York, New York, November 1998-May 1999.

1999 "Re-Righting History: Work by Contemporary African American Artists," March 14-May 6.

"National Association of Women Artists Sculpture Exhibition," The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, December 12, 1999-March 12, 2000.

## **PERFORMANCES**

### The Wake and Resurrection of the Bicentennial Negro

1976 Wilson College, Chambersberg, Pennsylvania.

Women's Inter Art Center, New York, New York.

Ottawa University, Ottawa, Kansas.

- 1977 Hamilton-Kirkland College, Clinton, New York.  
Indiana-Purdue University, Indianapolis, Indiana.  
William Smith College, Geneva, New York.
- 1978 St. Edwards University, Austin, Texas.  
University of Minneapolis, Minneapolis, Minnesota.  
Pima College, Tucson, Arizona.
- 1979 University of Hartford, West Hartford, Connecticut.
- 1980 University of Massachusetts, Amherst, Massachusetts.
- 1981 Trinity College, Hartford, Connecticut.

Being My Own Woman

- 1981 Niagara County Community College, Sanborn, New York.  
Cooper Union, New York, New York.  
Douglass College, Rutgers University, New Brunswick, New Jersey.  
Dickenson College, Carlisle, Pennsylvania.  
Feminist Art Institute, New York, New York.  
Woodstock Artists Association, Woodstock, New York.  
Old Dominion University, Norfolk, Virginia.
- 1982 Youngstown State University, Youngstown, Ohio.
- 1983 University of Wisconsin, Madison, Wisconsin.

No Name Performance #1

- 1982 Kenkeleba Gallery, New York, New York.

No Name Performance #2

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1983 San Antonio College, San Antonio, Texas.

University of Idaho, Moscow, Idaho.

1984 Occidental College, Los Angeles, California.

Sushi Gallery, San Diego, California.

Southern Oregon State University, Ashland, Oregon.

Rutgers University, New Brunswick, New Jersey.

University of Pennsylvania, Philadelphia, Pennsylvania.

University of Arizona, Tempe, Arizona.

Appalachian State University, Boone, North Carolina.

University of Delaware, Newark, Delaware.

Studio Museum in Harlem, New York, New York.

Once Upon a Time Story Telling Performance Series

1985 "The Bitter Nest," The College of Wooster, Wooster, Ohio.

"The Bitter Nest," Newark Museum Sculpture Garden, Newark, New Jersey.

Change: Faith Ringgold's Over 100 Pounds Weight Loss Performance Story Quilt 1987

1986 Feminist Art Institute, Women's Center for Learning, New York, New York.

Long Island University, C.W. Post Gallery, Brookville, New York.

1987 Bernice Steinbaum Gallery, New York, New York.

The Woman's Building, Los Angeles, California, April 3.  
The Society for Art in Crafts, Pittsburgh, Pennsylvania.

Three Rivers Arts Festival, Pittsburgh, Pennsylvania.

DeLand Museum of Art, DeLand, Florida, September 26.

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- Hillwood Art Gallery, Long Island University, Brookville, New York
- 1988 Thomas Center Gallery, Gainesville, Florida.
- Wilson Art Center, Rochester, New York, April 28.
- Baltimore Museum, Baltimore, Maryland.
- The Society for Art in Crafts, Pittsburgh, Pennsylvania, June 20.
- Bernice Steinbaum Gallery, New York, New York.
- 1989 Emison Art Center, De Pauw University, Greencastle, Indiana, April 14.
- Center for Fine Arts, Miami, Florida.
- Lewis & Clark College of Fine Arts and Sciences, Portland, Oregon.
- Snug Harbor Cultural Center, Staten Island, New York.
- State University of New York, Buffalo, New York.
- 1990 Arizona State University Art Museum, Tempe, Arizona.
- The High Museum of Art, Georgia-Pacific Center, Atlanta, Georgia.
- Radford University, Radford, Virginia.
- Southwest Craft Center, San Antonio, Texas, January 12.
- Sawhill Gallery, Duke Fine Arts Center, Harrisburg, Virginia, January 13.
- 1991 Miami University Art Museum, Oxford, Ohio, in conjunction with "Faith Ringgold: A Twenty-five Year Survey," February 4.
- Washington & Lee University, Lexington, Virginia, March 1.
- Clarion University, Clarion, Pennsylvania, in conjunction with "Anyone Can Fly," March 23.

Aunt Harriet's Underground Railroad in the Sky

- 1993 Reading at Queens Borough Public Library, New York is Book Country, Jamaica, New York, January.

Reading at Chaucer's Books, Santa Barbara, California,  
February 12.

Reading at UCSD Price Center Bookstore; video interview at the  
UCSD TV Station, University of California San Diego,  
La Jolla, California, February 19.

You Were Too Young to Remember What You Must Never Forget

1993 Isabella Stewart Gardner Museum, Boston, Massachusetts,  
March 25.

Dinner At Aunt Connie's House

1993 Reading at The Studio Museum in Harlem, New York, New York,  
October 23.

My Dream of Martin Luther King

1995 Reading at the Katonah Museum of New York, Katonah, New York,  
September 9.

1996 Reading and signing, book talk, Baron's Bookstore, Longview,  
Texas, January 12.

Reading at Black Images Book Bazaar, Texas, January 12.

Reading at UCSD Bookstore, La Jolla, California, January 17.

Reading at Book Beat, Oak Park, Michigan, February 2.

Reading at Barnes and Nobel, Union Square, New York, New York,  
February 5.

Reading, questions and answers, at Barnes and Nobel, San  
Diego, California, February 13.

Reading at Harry W. Schwartz Bookshop, Brookfield, Wisconsin,  
February 17.

Reading at Borders Bookshop, Madison, Wisconsin, February 17.

Reading at The Blue Marble, Ft. Thomas, Kentucky, February 18.

Reading at The Children's Bookery, Cincinnati, Ohio, February  
19.

Reading at Children's Book World, Havenford, Pennsylvania,  
February 19.

Reading at Borders Books & Music, Springfield, Pennsylvania,  
February 19.

Reading at Vertigo Books, Washington, DC, February 20.

Reading at Storyteller, Lafayette, California, February 23.

Reading at Bonanza Books, Walnut Creek, California, February  
23.

Reading at Hicklebee's, San Jose, California, February 24.

Reading at Linden Tree, Los Altos, California, February 24.

Reading at Cody's Books, Berkeley, California, February 25.

Reading at Borders Books & Music, Emeryville, California,  
February 25.

Reading at Yellow Book Road, La Mesa, California, February 28.  
Reading at The White Rabbit, La Jolla, California, February  
28.

Reading at Barnes and Noble, Del Mar, California, March 12.

"Blackberry presents Through Sisters Eyes," reading, question  
and answer, Macy's, New York, New York, March 18.

Book signing, University Volume Two Bookstore, Blacksburg,  
Virginia, March 29.

### Bonjour Lonnie

1996 Reading and signing, The Englewood Public Library, Englewood,  
New Jersey, September 29.

Reading at The Drawing Center, SoHo, New York, November 10.

1997 Reading at the San Diego Children's Museum, San Diego,  
California, February.

### Faith Ringgold's Dancing at the Louvre and Other Story Quilts



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1998 Reading and signing, Sister Circle, Alexander Book Company, San Francisco, California, May 8.

Reading and book signing, D.G. Wells Bookstore, La Jolla, California, May 22.

Children's Folk Theater performs Tar Beach, Berkeley Art Museum, Berkeley, California, July 10-11.

**ILLUSTRATED (SLIDE) LECTURES** (selected listing)

1971 "Political Landscape Painting," Exploring Art in New York City, Wagner College, Staten Island, New York.

1972 "What is Black Art?" Louisiana State University, Baton Rouge, Louisiana.

"Political Landscape Painting," Exploring Art in New York City, Wagner College, Staten Island, New York.

1973 "Political Art of the Sixties and Seventies," Northeastern Illinois University, Chicago, Illinois.

"What is Black Art?" University of Wisconsin, La Crosse, Wisconsin.

"Black Art," Rutgers University, Camden, New Jersey.

"A Morning of Art with Faith Ringgold," American Museum of Natural History, New York, New York.

"Black and Feminist Art," Rutgers University, New Brunswick, New Jersey.

"Black and Feminist Art," Salem College, Salem, Massachusetts.

1974 "Feminist Art," University of Tennessee, Chattanooga, Tennessee.

"Faith Ringgold," University of Delaware, Newark, Delaware.

"Black Art," Fort Valley State College, Fort Valley, Georgia.

"Feminist Art," West Chester State College, West Chester, Pennsylvania.

"Faith Ringgold," Lamar University, Beaumont, Texas.

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- 1975 "Black and Feminist Art," Beaver College, Glenside, Pennsylvania.
- "Black Art Today," Stetson University, De Land, Florida.
- "Faith Ringgold Personifies Her Work as a Black Woman in America," University of North Carolina, Charlotte, North Carolina.
- "Black Art," University of Nebraska, Lincoln, Nebraska.
- "Black Art," University of Tennessee, Knoxville, Tennessee.
- "Black Art," Southwest Missouri State University, Springfield, Missouri.
- "Black Art," University of Wisconsin, Superior, Wisconsin.
- 1976 "Black and Feminist Art," Marietta College, Marietta, Ohio.
- "Black and Feminist Art: Expressions of Black Cultural Synthesis and Emerging Identity," University of South Florida, Tampa, Florida.
- "Black Art," University of Texas, Arlington, Texas.
- "Black Art," Middlesex County College, Edison, New Jersey.
- "Black Art," University of Delaware, Newark, Delaware.
- "The Wake and Resurrection of the Bicentennial Negro," University of Connecticut, Storrs, Connecticut.
- 1977 "What is Feminist Art?" Indiana State University, Terre Haute, Indiana.
- "Feminist Art as an Expression of Women's Emerging Identity," Lorain County Community College, Elyria, Ohio.
- "Black and African Art," Indiana-Purdue University, Indianapolis, Indiana.
- "Feminist Art and Black Art as an Expression of the Black Cultural Synthesis," Ohio State University, Columbus, Ohio.
- 1978 "Black Art as...", Art Resources Open to Women, Schenectady, New York.
- "Black Art as...", Hampton Institute, Hampton, Virginia.

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"Black Art...", Western Connecticut State College, Danbury, Connecticut.

"Black Art as an...", St. Edwards University, Austin, Texas.

"Black Art...", University of Minnesota, Minneapolis, Mir

"Black Art...", Pima College, Tucson, Arizona.

"Mother and Daughter Readings from Being My Own Woman and Black Macho and the Myth of the Superwoman," AIR Gallery, New York, New York.

1979 "Readings from Being My Own Woman," Visiting Artists Series, Brookdale Community College, Lincraft, New Jersey.

"Black and Feminist Art," Museum of African Art, Smithsonian Institution, Washington, D.C.

1980 "Readings from Being My Own Woman" Women's Studies North East Conference, University of Rhode Island, Kingston, Rhode Island.

"Readings from Being My Own Woman," Black Cultural Society, Bell Laboratories, Middletown, New Jersey.

"Readings from Being My Own Woman," Middlesex County College, Edison, New Jersey.

1981 "Readings from Being My Own Woman," Earlham College, Richmond, Virginia.

"Readings from Being My Own Woman," Ashland College, Ashland, Ohio.

"Readings from Being My Own Woman," Salisbury State College, Salisbury, Maryland.

1983 "Collaboration: Mother and Me," Women's Studio Workshop, Rosendale, New York.

"Upstream Women in the Visual Arts," University of Idaho, Moscow, Idaho.

1984 "Upstream Women in the Visual Arts," University of Arizona, Tempe, Arizona.

"Upstream Women in the Visual Arts," Southern Oregon State University, Ashland, Oregon.

- "Upstream Women in the Visual Arts," Appalachian State University, Boone, North Carolina.
- 1985 "Upstream Women in the Visual Arts," SPARC, Social and Public Arts Resource Center, Venice, California.
- 1987 Visual Arts Exchange, New York, New York.  
Mills College, Oakland, California.  
Norfolk University, Norfolk, Virginia.  
Atlanta College of Art, Atlanta, Georgia.  
San Diego State University, San Diego, California.  
Matrix Gallery, Sacramento, California.  
Whitney Museum, New York, New York.  
Rutgers University, New Brunswick, New Jersey.  
Queens College, Flushing, New York.  
New York Feminist Art Institute, New York, New York.  
The New York Scene, Bernice Steinbaum Gallery, New York, New York.
- "Reflections of Mother: A Panel of Women Artists Speak," with Miriam Schapiro and May Stevens, Heckscher Museum, Huntington, New York, December 8.  
Connecticut College, New London, Connecticut.
- 1988 The Museum of Modern Art, Lecture on 25 years of Faith Ringgold's art, March 4.  
Renwick Gallery, part of the "Craft in the Black Art East Bay Quilters, San Francisco, California, April 25. Exp  
Vaughn Cultural Center, St. Louis, Missouri.  
San Francisco Art Institute, San Francisco, California, April 13.  
"Mother and Me: A Commentary on Willi Posey, Faith Ringgold's Mother," National Portrait Gallery, Washington, D.C., May 1.

- Visiting Artist, Connecticut College, New London, Connecticut.  
"Atlanta Black Arts Festival," High Museum, Atlanta, Georgia,  
panel.  
City University of New York (CUNY), New York, New York.  
Giverny Exhibition, Giverny, France.
- 1989 James Madison University, Harrisonburg, Virginia, January 13.  
University of Western Florida, Pensacola, Florida, February  
20.  
San Francisco State University, San Francisco, California,  
March 15-16.  
University of South Carolina, Columbia, South Carolina, March  
31.  
Lewis and Clarke College of Arts and Sciences, Portland,  
Oregon, April 10.  
Emison Art Center, De Pauw University, Greencastle, Indiana,  
April 14.  
University of Michigan, School of Art, Ann Arbor, Michigan,  
November 13-15.
- 1990 "Censorship," College Art Association (CAA), New York, New  
York, panel, February 13-15.  
"Censorship," Womans Caucus for Art (WCA); "Censorship,"  
Archives of American Art, panelist, San Francisco, California  
February 23,24.  
"New American Voices," Cleveland Art Center, Cleveland, Ohio,  
March 6.  
San Diego Museum, San Diego, California, March 16.  
"Artists at the Institute, Faith Ringgold," Institute of Fine  
Arts, New York University, New York, New York, March 28.  
Stanford University Art Department, Stanford University,  
Stanford, California, April.  
"Keynote Address," Southeastern College Art Conference,

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Atlanta College of Art, Atlanta, Georgia, October 25.

"Cultural Diversity as a Mainstream Value," Portland School of Art, Portland, Maine, October 23.

"Faith Ringgold," in conjunction with "Faith Ringgold: A Twenty-Five Year Survey," Arizona State University Art Museum, Nelson Fine Art Center, Tempe, Arizona, October 28.

"Faith Ringgold," in conjunction with "I Dream A World: Portraits of Black Women Who Changed America," Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, November 1.

1991 "Faith Ringgold," in conjunction with "Stitching Memories," Taft Museum, Cincinnati, Ohio, February 5.

"The Quilt and the Artist," Stony Brook Union, State University of New York, Stony Brook, New York, February 11.

"Women's Stories: Anyone Can Fly," Keynote address, Clarion University, Clarion, Pennsylvania, March 23.

"Faith Ringgold," in conjunction with "Faith Ringgold: A Twenty-Five Year Survey," Albright-Knox Art Gallery, Buffalo, New York, March 24.

Penn State University, University Park, Pennsylvania, March 27.

TransAmerica Center, Los Angeles, California, September 14.

Women's Caucus for Art University of Southern California, Keynote Address, October 5.

1992 "Faith Ringgold," in conjunction with "Faith Ringgold: A Twenty-Five Year Survey," Davenport Museum of Art and St. Ambrose University, Davenport, Iowa, February 9.

University of Ohio, Cleveland, Ohio, February 28.

"Reclaiming Our Heritage," Women's Issue Resource Center, New Hampshire, March 26.

"Faith Ringgold," in conjunction with "Faith Ringgold: A Twenty-Five Year Survey," Mills College Art Gallery, Oakland, California, September 9.

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- Carleton University, Northfield, Minnesota.
- Ringling School of Art and Design, Sarasota, Florida, Nov
- 1993 Tacoma Museum, Tacoma, Washington, February 9.
- Wellesley University, Wellesley, Massachusetts, March 16.
- University of Alabama, Tuscaloosa, Alabama, March 18.
- Trenton State University, Trenton, New Jersey, March 22.
- Aljira, Newark, New Jersey, March 28.
- Groton School, Groton, Massachusetts, April 21.
- Lafayette College, Easton, Pennsylvania, April 3-4.
- San Diego Museum of Contemporary Art, San Diego, California, Jur
- "Tar Beach," Children's Museum of Manhattan (CMOC),  
New York, New York, June.
- "Faith Ringgold: Her life and work," Truro Center for the  
Arts at Castle Hill, 1993 Sabina Teichman Chair, Castle Hill,  
Massachusetts, August 13.
- "Artists and Educators Facing Up to the 21st Century,"  
Keynote Speaker, Ohio Art Education Association Convention,  
Toledo, Ohio, November 5.
- Durham Art Guild, Durham, North Carolina, November.
- Converse College, Spartanburg, South Carolina, November.
- Rutgers Camden, Camden, New Jersey, November
- 1994 Bates College, Lewiston, Maine.
- "Faith Ringgold: 30 Years of Making Art," Take a Closer Look  
at the 20th Century, Fall Lectures and Artist Talks at the  
Walker Art Center, October 24.
- "Faith Ringgold: Her life and work, St. Louis Art Museum,  
St. Louis, Missouri, March 25.
- Ohio University, Athens, Ohio.

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- North Illinois University, Chicago, Illinois.
- 1995 "Artists and Culture; Faith Ringgold: Bitter Nest Series: Part II; Harlem Renaissance Party," Cleveland Institute of Art, Cleveland, Ohio, January 27.
- "Faith Ringgold: 30 Years of Making Art," Southern Utah State University, Cedar City, Utah, February 9.
- "Faith Ringgold: 30 Years of Making Art," Rutgers University, New Brunswick, New Jersey, February 27.
- "Women's Voices Through the Arts; Faith Ringgold: Thirty Years Marking Art," slide lecture, Florida State University, March 1.
- An Evening with Faith Ringgold," illustrated lecture and book signing, Women's History Coalition, Women's Resource Center of Jacksonville, Jacksonville, Florida, March 2.
- "Teaching Art," National Council of Teachers of English, Chicago, Illinois, March 17.
- "The 1994-95 Distinguished Lecturer Series or the Lillian and Morris Moss Endowment for the Visual Arts; Faith Ringgold: 30 Years of Art Making," Rhodes College, Memphis, Tennessee, March 28.
- "Faith Ringgold: 30 of Making Art," Ball State University, Ball State, Indiana, April 3.
- "Tar Beach and the Caldecott Honor," International Reading Association, Anaheim, California, May 2
- "Faith Ringgold: 30 Years of Making Art," Casious Parish School System, Lake Charles, Louisiana, May 17-18.
- "What's Up With Us?" United Federation of Teachers, New York, New York, June.
- "What's Up With The Kids?," Dial A Teacher, Fordham University, New York, New York, June 16.
- "Faith Ringgold: 30 Years of Making Art," Shenandoah Uni
- "Children's Stories by Faith Ringgold," The Athenaeum, Music and Arts Library, La Jolla, California, July 14.
- "The French Collection," Nelson Atkins Museum of Art, Kansas



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- City, Missouri, August 12.
- "Faith Ringgold: 30 Years of Making Art," Art Educators of New Jersey Conference, Summit, New Jersey, October 13.
- "Faith Ringgold: 30 Years of Making Art," Art Educators Association Conference, Sarasota, Florida, October 14.
- "Strategies of Narration," The 5th International Biennale, Damascus, Syria, November.
- "Faith Ringgold: 30 Years of Making Art," Indiana University of Pennsylvania, Indiana, Pennsylvania, November 10.
- 1996 "Faith Ringgold: 30 Years of Making Art," Bowling Green State University, Bowling Green, Indiana, February 2.
- # "Faith Ringgold: A 30 Year Sampler of Feminist Images," Willard Wankelman Gallery, Bowling Green, Ohio, February 3.
- # "More than 30 Years Making Art," The Hudson River Museum of Westchester, Yonkers, New York, February 4.
- # "More than 30 Years Making Art," National Art Education Association Conference, Reston, Virginia, March 23.
- "What's Up With Art in the 21st Century?," The National March 24. Edu
- "Faith Ringgold: 30 Years of Making Art," Saint Anselm Col
- # "More than 30 Years Making Art," Blacksburg Middle School, Blacksburg, Virginia, March 28.
- "Art for the Year 2000," The Texas National Exhibition, Stephen F. Austin State University, Nacogdoches, Texas, March 30.
- "More than 30 Years Making Art," Keynote Address, International Reading Association (IRA), 41<sup>st</sup> Annual Convention, New Orleans, Louisiana, April 29.
- "More than 30 Years Making Art," presented as part of "To Buy or To Burn," Middletown, Pennsylvania, May 23.
- "More than 30 Years Making Art," The Old Dillard Museum, Fort Lauderdale, Florida, October 24.
- "My Life and Work," Museum of Art Fort Lauderdale, Florida, October 25.

1997 The Brooklyn Friends Quaker School, February 12.

CAA Interview with Distinguished Artist, New York, New York, February 13.

"More than 30 Years Making Art," Cal State Long Beach, Long Beach, March 5.

"More than 30 Years Making Art," New York University, New York, New York, March 25.

"The American Collection in Process," UCSD Visual Arts Faculty Lecture Series, UCSD University Gallery, La Jolla, California, April 16.

"Story Quilts and Children's Books," Tennessee Tech University, Cookeville, Tennessee, April 19.

"More than 30 Years Making Art," National Women's Studies Conference, St. Louis, Missouri, June 18.

"More than 30 Years Making Art," Christopher Newport University, September.

"More than 30 Years Making Art," The Newark Museum of Art, Newark, New Jersey, October 8.

Manor Haven, Port Washington, October 27.

Storytellers Quilters of New York, Quiltmakers Retreat, November 7.

"More than 30 Years Making Art," Polk Museum, Lakeland, Florida, November 8.

1998 "More than 30 Years Making Art," Visiting Artist Lecture Series, Truman State University, Kirksville, Missouri, March 21.

"More than 30 Years Making Art," University of California, Berkeley Art Museum and Pacific Rim Archive, Berkeley, California, May 9.

"From Story Quilts to Children's Books," Literary Guild of Orange County, Orange County, California, June 5-6.

"From Story Quilts to Children's Books," The University of

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Alaska, National Art Education Institute, Fairbanks, Alaska,  
July 24.

**FESTIVALS/CONFERENCES/PROGRAMS/PANELS**

- 1970 "Black Artists in America," Art Student League Series, New York, New York.
- "Women in the Arts," Art Student League Series, New York, New York.
- 1971 "Women in the Arts," panel series, Douglass College, Rutgers University, New Brunswick, New Jersey.
- "What is Feminist Art?" panel series, Bard College, Annandale-on-Hudson, New York.
- "Is There a Feminist Art?" Women Artists Conference, Cornell University, Ithaca, New York.
- 1973 "Black Art What is It?" panel moderator, College Art Association Annual Meeting, New York, New York.
- "Woman and Art," panelist, Spring Festival of Women in the Arts, Boston College, Chestnut Hill, Massachusetts.
- "Being Black and a Woman Artist," lecture, New England Wellesley Women's Symposium, Wellesley College, Wellesley, Massachusetts.
- "Women in the Media," panelist, Women and the Arts Conference, The Johnson Foundation, Wingspread Conference Center, University of Wisconsin Extension, Madison, Wisconsin.
- 1975 "Women in the Arts," panelist, Spring Festival of Women, Boston College, Chestnut Hill, Massachusetts.
- "Art as an Expression of Culture," panelist, A Festival of the Arts, University of Wisconsin, Whitewater, Wisconsin.
- 1976 "Faith Ringgold: Black Woman Artist," A Bicentennial Festival, La Guardia Community College, Long Island City, New York.
- The First Sojourner Truth Festival of the Arts '76 Focus on Film, festival organizer, panel moderator on Black women in the Arts, curator of "Dear Joanna, 200 Letters to a Black Girl on her 13th Birthday," Women's Inter Art Center, New York, New York.

- "Who is Killing Art in the Public Schools?" panelist, City College of New York, New York, New York.
- 1977 "What is Feminist Art?" panelist, Women's Art Symposium, Indiana State University, Terre Haute, Indiana.
- "The Feminine Presence in Traditional African Art and Craft," lecture series, Women Artists 1550-1950, Brooklyn Museum, Brooklyn, New York.
- U.S. participant, Second World Black and African Festival of Arts and Culture, FESTAC 77, Lagos, Nigeria.
- 1978 "The Experience of Being a Third World Woman Artist," panelist, Soho 20 Gallery, New York, New York.
- 1980 "Being My Own Woman," keynote speaker, Women's Studies North East Conference, University of Rhode Island, Kingston, Rhode Island.
- 1981 Panelist and clinic, The Business of Art and the Artist, Marymount Manhattan College, New York, New York.
- "The American Quilt: An Innovative Art Form," lecture series, Women's Caucus for Art, Soho 20 Gallery, New York, New York.
- "Political Consciousness: A Conference on Political Action, Dialogue and Strategy for the 80's," panelist, New York Feminist Art Institute, New York, New York.
- 1982 "Quilters about Quilts: A Panel Discussion," Muse Community Museum, Brooklyn, New York.
- "Wild Art What Is It?," panel moderator, panel series, Landmark Gallery, New York, New York.
- "Problems and Prospects in Art: A Collaboration," panelist, Women and Art in Society, Women's Caucus for Art National Meeting, Cooper Union, New York, New York.
- 1983 "Visions and Revisions: Gender in the Humanities," panelist, University of Idaho, Moscow, Idaho.
- "Off the Mainstream," panel moderator, The Women's Caucus for Art, Soho 20 Gallery, New York, New York.
- "Personal Power," panelist, The Coalition of Women's Art National Meeting, Moore College of Art, Philadelphia,

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Pennsylvania.

"Alternative Space," panelist, The Women's Caucus for Art National Meeting and Muse Foundation for the Visual Arts, Moore College of Art, Philadelphia, Pennsylvania.

"Jus' Jass: A Forum," panelist, Kenkeleba Gallery, New York, New York.

"Women in the Media," panelist, Women and the Arts Conference, The Johnson Foundation, Wingspread Conference Center, University of Wisconsin Extension, Madison, Wisconsin. (Met to evaluate the feasibility of a second conference on women and the arts.)

1984 "Art Politics and Alternatives to the Mainstream," panelist, Studio Museum in Harlem, New York, New York.

1985 "Artists Remember," panelist, Studio Museum in Harlem, New York, New York.

"Political Art," panelist, Graduate Symposium, University of California, San Diego, La Jolla, California.

"Sexism in the Arts," panelist, Castillo Gallery, New York, New York.

1986 Presentation of Award of Honor to Lois Mailou Jones, Women's Caucus for Art National Conference, New York, New York, presented paper, see catalogue.

"The Afro-Feminization of the Mask" and "Galatea's Power: Pygmalion's Image Reclaimed," panelist, Women's Caucus for Art National Conference, New York, New York.

Lee Chamberlin performs Faith Ringgold's "Aunt Jemima," Heresis Speaks Up. Speaks Up for Heresies, Franklin Furnace, New York, New York.

1987 "The Decline of Sexual Stereotypes in Post-Feminist Sculpture," panelist, Artists Talk on Art series, New York, New York.

"Portraits and Homage to Mothers," panelist, Heckscher Museum, Huntington, Long Island, New York.

"Changes, using art to make them," panelist, Art Productions

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- Panel, Women's Caucus for Art National Conference, Boston, Massachusetts.
- "Faith Ringgold's Narrative Quilts," presentation by Thalia Gou
- "Artists of Diverse Cultures: Towards an Inclusive Art History," New York State Council on the Arts, New York, New York.
- 1988 "Artists Talk on Art," Soho 20 Gallery, panel, Hunter College, New York City, New York, November 18.
- "Afro-American '88: The Dream Deferred?" The David B. Steinman Festival of the Arts, Canton, New York, March 3-14.
- National Black Arts Festival, Atlanta, Georgia, July 8-August 7.
- 1989 "Art as a Verb," panel, Maryland Institute of Art, Baltimore, Maryland, January 12.
- 77th Annual Meeting of the College Art Association, San Francisco, California, February 15-18.
- Eighth Annual Gender Studies Symposium, Lewis & Clark College, Lewiston, Idaho, sponsored by New York Feminist Art Institute, April 10-12.
- Studio Museum in Harlem, panel, New York, New York.
- Pennsylvania Academy of Art, panel, Philadelphia, Pennsylvania.
- 1990 78th Annual Conference of the College Art Association, New York, New York, February 14-17.
- "Art, Politics, and Democracy," panel, Archives of American Art Benefit, The Concourse, San Francisco, California, February 23.
- National Black Arts Festival, Atlanta, Georgia, July 27-August 7.
- The Southeastern College Art Conference, The Atlanta College of Art, Atlanta, Georgia, October 24-October 27.
- "Paintings, prints, photographs and sculpture by contemporary artists," donation to benefit the Castillo Cultural Center, New York, New York, November 1.

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- 1991 Third College Cultural Celebration, poster, University of California, San Diego, La Jolla, California, January-May.
- Eighth Annual Women's Conference, Clarion University, Clarion, Pennsylvania, March 22-23.
- 1994 "A Visual Arts Encounter: African Americans in Europe," at the Palais du Luxembourg, Paris, France, January.
- "Odun De Odun De: The Global Presence of African Spirit in Contemporary Art," organized by the Fine Arts Museum of San Francisco and the San Francisco Art Institute, San Francisco, California, October 14-16.
- 1995 Shenandoah University, Conference, Winchester, Virginia, July 11.
- "Faith Ringgold: 30 Years of Making Art," Art Educators of New Jersey Conference, Summit, New Jersey, October 13.
- "Faith Ringgold: 30 Years of Making Art," Florida Art Educators Association Conference, Sarasota, Florida, October 14.
- 1996 # "Tar Beach Puppet Show," Children's Museum of Manhattan, New York, New York, February 9.
- "What's Up With Art in the 21st Century?," The National Art Education Convention, San Francisco, California, March 24.
- "Art for the Year 2000," panel discussion, Ringgold, Roth and Yee, The Texas National Exhibition, Stephen F. Austin State University, Nacogdoches, Texas, March 30.
- "Freedom of Expression and the Arts," panel, Phoenix Art Museum, Phoenix, Arizona, April 13.
- "Tar Beach," an ongoing interactive children's exhibit, Children's Museum of Manhattan, New York, New York.
- 1997 "The Visual/Verbal Connection," panel, Yari Yari, Organization of Women Writers of Africa, New York University, New York, New York, October 18.

**TELEVISION AN RADIO APPEARANCES (selected listing)**

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- 1971 "Free Times," Julius Lester, WNET TV, Channel 13, New York, New York.
- "Black News," Marion Etoile Watson, WNBC TV, Channel 4, New York, New York.
- 1979 "Black News," Lynn White, WNEW TV, Channel 5, New York, New York.
- "Eye Witness News," Chee Chee Williams, WABC TV, Channel 2, New York, New York.
- "Carol's Corner," Carol Martin, WCBS TV, Channel 2, New York, New York.
- 1983 "Midday Live," Bill Boggs, WNEW TV, Channel 5, New York, New York.
- 1984 "Anasa Brigg's Show," KPBS TV, Channel 15, San Diego, California.
- "Saturday Morning Live," Bill Boggs, WNEW TV, Channel 5, New York, New York.
- WNET AUCTION museum shows - presentation of Faith Ringgold's 20 Year Retrospective by executive director Mary Smyth Campbell.
- 1985 "Positively Black," Gus Heningberg, WNBC TV 4, Channel 4, New York, New York.
- 1986 "Speaking for Ourselves, WNYC, AM 83, New York, New York.
- 1987 "The Big A," KCT Seattle 9, Educational Series, Seattle, Washington.
- "Evening News," four-minute segment, Channel 11, Baltimore, Maryland.
- "The Artist and the Quilt," Diana Resinkov Kincaid, video, KPI
- 1992 Panel on Censorship, The Phil Donahue Show, NBC.
- Charlie Rose, Channel 13, New York City, New York.  
Elsa Klench, interview about process of making quilts, CNN, New York City, New York.
- 1993 Fresh Air, Public Radio, New York City, New York.



- Children's Special, with Storm Fields at the Children's Museum of Manhattan, WABE, New York City, New York.
- Carol Martins News Program, interview at Children's Museum of Manhattan, CBS, New York City, New York.
- 1994 UCSD TV Program, reading Aunt Harriet's Underground Railroad in the Sky, at the UCSD Price Center Bookstore, University of California San Diego, La Jolla, California.
- 1995 Lake Charles, Louisiana, NBC News.
- 1996 "These Days," with Dan Erwine, on KPBS Radio, San Diego, California, February 7.
- 1998 Public Service Announcement for ABC, recorded at ACA Gallery, New York, New York, February 9.
- Tribute to Faith Ringgold, recorded at 127 Jones Road, Englewood, New Jersey, TV 63 New Jersey, Black History Month, February 13 and 22.
- Akron Art Museum, WEWS-TV, 10am Morning Exchange, February 23.
- "Aunt Harriet's Underground Railroad in the Sky," 13 mins., recorded by UCSD-TV, La Jolla, California, February.
- "UCSD Conversations: Faith Ringgold," 25 mins., recorded by UCSD-TV, La Jolla, California, February.
- "Reflections on Art with Faith Ringgold," 45 mins., recorded by UCSD-TV, La Jolla, California, April.
- "These Days," with Dan Erwine, on KPBS Radio, San Diego, California, May 22.

### **TEACHING EXPERIENCE**

- 1955-73 Art Instructor, Public Schools, New York, New York.
- 1970 Lecturer, part-time, Pratt Institute, Brooklyn, New York.
- 1970-78 Lecturer, part-time, Wagner College, Staten Island, New York.
- 1970-80 Lecturer, part-time, Graduate programs, Banks Street College, New York, New York.

- 1983-84 Visiting Lecturer, Visual Arts Department, University of California, San Diego, La Jolla, California (Winter and Spring Quarters)
- 1984-85 Visiting Lecturer, Visual Arts Department, University of California, San Diego, La Jolla, California
- 1985- Professor, Visual Art Department, University of California, San Diego, La Jolla, California.

### **ARTIST IN RESIDENCE**

- 1973 Lectures, Syracuse Public Schools, Syracuse, New York.
- 1974 Lectures, University of Delaware, Newark, Delaware.
- 1976 Performances, Wilson College, Chambersberg, Pennsylvania.
- 1977 Lectures, Purdue University, Indianapolis, Indiana.
- 1978 Performance, Pima College, Tucson, Arizona.
- 1982 Costumes, Burlington City Schools, Burlington, New Jersey.
- 1990 Paris, France, August 15-September 15.  
LaNapoule, France, September 15-December 15.
- 1992 Atlantic Center for the Arts, New Smyrna Beach, Florida, March 15-April 4.

### **WORKSHOPS**

- 1972 "Black and Feminist Art," School of Visual Arts, New York, New York.
- 1973 "Black and Feminist Art," Wellesley College, Wellesley, Massachusetts.
- 1975 "Black and Feminist Art," Boston College, Chestnut Hill, Massachusetts.  
"Masks," University of Wisconsin, Whitewater, Wisconsin.
- 1976 "Soft Sculpture," Wilson College, Chambersberg, Pennsylvania.

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- 1978 "Mask," Art Resources Open to Women, Schenectady, New York.  
"Dolls," University of Minnesota, Minneapolis, Minnesota.  
"Dolls," Pima College, Tucson, Arizona.  
"Black and Feminist Art," School of Visual Arts, New York, New York.
- 1979 "Black Art," Riker's Island Men's Detention Facility, New York, New York.
- 1981 "Dolls," Trinity College, Hartford, Connecticut.  
"Masks," Weekend Workshops, Feminist Art Institute, New York, New York.
- 1982 "Dolls," Youngstown State University, Youngstown, Ohio.
- 1983 "Painting," Weekend Workshops, Feminist Art Institute, New York, New York.  
"Painting and Decoration on Fabric," San Antonio College, San Antonio, Texas.
- 1984 "Painting," Weekend Workshops, Feminist Art Institute, New York, New York.
- 1986 "Alter Image/Weight Loss/Doll Making Workshop," Feminist Art Institute, Women's Center for Learning, New York, New York.
- 1993 University of Alabama, Graduate Seminar, Tuscaloosa, Alabama, March 18.  
Lafayette College, Undergraduate art critique and studio visit, Easton, Pennsylvania, April 3-4.  
Groton School, Painting workshop, Groton, Massachusetts, April 21.
- 1994 Role Model Experiences Program, St. Louis Public Schools, St. Louis, Missouri, June 2.
- 1995 Cascious Parish School System, Teachers Workshop, Lake Cha  
"What's Up With the Kids?," Dia A Teacher, Fordham University, New York, New York, June 16.  
Shenandoah University, Art Teachers Workshop, Winchester,

Virginia, July 11.

1996 Art for the Year 2000, Stephen F. Austin State University,  
Nacogdoches, Texas, March 30.

**PUBLICATIONS BY FAITH RINGGOLD**

1969 Documents 1: The Museum of Modern Art, Art Workers Coalition,  
New York, New York, pp. 60-62, 64-65, 66-67.

Open Hearing: The Museum of Modern Art, Art Workers  
Coalition, New York, New York, pp. 61-65, 66-68, 73, 74, 80-  
95.

1970 "Black Art: What Is It?" The Art Gallery Guide, Second Afro-  
American issue, April, pp. 35-36.  
"What's More Important to Me: Is Art for People," Arts  
Magazine, September/October, p. 28.

1972 "An Open Show in Every Museum," Feminist Art Journal, April,  
p. 10.

"The Gedok Show and the Lady Left," Feminist Art Journal,  
Fall, p. 8.

1973 "Documenta," Feminist Art Journal, Winter, pp. 15-16.

1978 "Women's Traditional Arts," Heresies: A Feminist Publication  
on Art and Politics, Winter p. 84.

1980 "The Politics of Culture: Black, White, Male, Female," Women  
Artists News, Summer, back cover.

1982 "Faith Ringgold," The Wild Art Show Catalogue, P.S.1, Long  
Island City, New York.

"I Love My Mother," Heresies: A Feminist Publication on Art  
and Politics, No. 14, p. 7.

"The Wild Art Show," Women's Art Journal, Spring/Summer, pp.  
18-19.

"The Wild Art Show," Views by Women Artists, Women's Caucus  
for Art, February, pp. 39-42.

1983 "Being My Own Woman," Confirmation: An Anthology of African  
American Women, eds. Amiri Baraka (LeRoi Jones) and Amina

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Baraka, William Morrow, New York, New York.

1985 "Who's Afraid of Aunt Jemima?" Mothers Mags and Movie Stars, #18 Heresies: A Feminist Publication on Art and Politics.

"Being My Own Woman" and "The Street Story Quilt," Parts 1,2,3, Faith Ringgold: Painting, Sculpture and Performance, The College of Wooster Art Museum, Wooster, Ohio (exhibition catalogue).

1986 "Dolls: Magical Imagery, Personal & Political," The Doll Show: Artists' Dolls & Figurines, Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, New York (exhibition catalogue).

"Lois Mailou Jones," WCA Honor Awards, Women's Caucus for Art, Moore College of Art, Philadelphia, Pennsylvania (exhibition catalogue).

1987 Change: Faith Ringgold's Over 100 Pounds Weight Loss Story Quilt, Bernice Steinbaum Gallery, New York, New York (exhibition catalogue).

"Being My Own Woman," Women's Studies Quarterly XV: 1 & 2, Spring/Summer.

1989 "My Best Friend: A Collaborative Story Quilt," Faith Ringgold and Lisa Yi, Heresies: A Feminist Publication on Art and Politics, No. 24.

"Tar Beach: Women On a Bridge Series - Part One," Gallerie Women's Art, 1989 Annual, pp. 39-41.

1990 "Contemporary Quilts: The Bitter Nest," Gallerie, Women Artists, No. 9, p. 6, June.

1991 "Women, Students, and Artists for Black Art Liberation: WSABAL," Artpaper, Vol. 10, No. 8, p.16, April.

"Those Cookin' Up Ideas for Freedom Take Heed: Only a Watched Pot Boils," Art Journal, Vol. 5, No. 3, pp. 84-86, Fall.

Tar Beach, Crown Publishing Company, New York, New York.

1992 Aunt Harriet's Underground Railroad in the Sky, Random House, Crown Publishers, New York, New York.

The French Collection, Part 1, published by B Mow Press, New York, New York.

"Harlem Renaissance Party: A Story Quilt," American Mosaic: Reading for Multicultural Literacy, p. 68-71, with illustrations.

Tar Beach, Scholastic School Books Inc., paperback edition, New York, New York.

"Anyone Can Fly," story and illustration, "Once Upon an L.A. Christmas," Los Angeles Times Magazine, pp. 28-29, December 20.

1993 Dinner at Aunt Connie's House, Hyperion Books For Children, New York, New York.

"All Mom's Can Fly," story and illustration, Child Magazine, New York, New York, pp. 61-62, May 30. (Located in: 17 con

The American Family Inside Out, Creative Arts Workshop, New Haven, Connecticut, p. 10. (Located in: 11 catalogs)

Directory of People of Color in the Visual Arts, College Art Association, New York, New York, pp. 10-11. (Located in: 11 catalogs)

1994 "You Were Too Young To Remember What We Must Never Forget," The Eye of the Beholder, Isabella Stewart Gardner Museum, Boston, Massachusetts, pp. 10-13.

Aunt Harriet's Underground Railroad In The Sky, Scholastic School Book Club Issue, New York, New York.

Tar Beach, Scholastic Big Book Series, New York, New York.

1995 "Aunt Harriet's Underground Railroad In The Sky," JAM: Jr. America's Magazine, a reprint of Aunt Harriet's Underground Rai  
York, pp. 2, 34-39, February/March.

We Flew Over The Bridge: Memoirs of Faith Ringgold, Little, Brown and Company, Boston, Massachusetts.

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- 1973 Women Choose Women, Women in the Arts, New York Cultural Center, January 12.
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- 1980 Faith Ringgold: Soft Sculpture, Museum of African American Art, Buffalo, New York.
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- Performance Story Quilt," Color, 16mm, C.W. Post, Long Island University, Greenvale, New York.
- 1987 "Everything You Wanted to Know about Contemporary Art, But Were Afraid to Ask," The New Museum of Contemporary Art, New York, New York.
- 1990 "Faith Ringgold," VHS, 6 minutes, color, Random House, December 10.
- 1991 "Portrait of an Artist: Faith Ringgold, The Last Story Home Visions, L & S Video Enterprises Inc. Qui
- 1994 "Tar Beach: With Faith Ringgold," VHS, 15 minutes, color, produced by Rosemary Killen, Scholastic.
- 1995 "Faith Ringgold Paints Crown Heights," VHS, 28 minutes, col
- Chappaqua, New York.
- 1998 "I'll Make Me A World: A Century of African American Arts, Artists, and Communities," Blackslide and PBS, Boston, Massachusetts, USA tour begin October.

Tapes:

- 1970 "Artist Protest Movement," Archives of American Art, Smithsonian Institution, Washington, D.C.
- 1972 "Faith Ringgold," Archives of Black American History, Hatch-Billops Collection, New York, New York.

Films:

- 1970 Oakley Holmes, Jr., Ph.D. "Black Artists in America, Part III," Color, 16mm, Jackson, Alabama.
- 1974 Oakley Holmes, Jr., Ph.D. "Black Artists in America, Part IV," Color, 16mm, Jackson, Alabama.
- 1978 "Masks," Color, 16mm, Children's Art Carnival, New York, New York.
- 1997 "Face A L'Histoire," Musee' National d'Art Moderne, Centre Georges Pompidou, Paris, France, "In Front of History" film, December 19, 1996- April 7, 1997.

Film Strip:

1969 "Modern Afro-American Art, Part I and II," Educational Dimensions Corporation, Great Necks, New York.

Slides:

1969 "Afro-American Artists, 1800-1968," Prothman Associates, Inc., Baldwin, New York.

1970 "Afro-American Art," Slide Depository, Department of Art, University of South Alabama, Mobile, Alabama.

Hatch-Billops Collection, New York, New York.

1974 "Women's Work: American Art 1974," Sandak, Inc., Stamford, Connecticut.

1975 Frieda High-Wasikhongo, Ph.D. "Afro and Afro-American Art Slide Collection," Department of Afro-American Studies, University of Wisconsin, Madison, Wisconsin.

1976 "Women Artists: Third World," Harper and Row Media, New York, New York.

1983 AIR Gallery, Women Artists Slide Collection, New York, New York. Lucy Lippard, "Icon Images of Feminist Work"; Kay Larsen, "Women Artists Who Have Influenced Mainstream Art."

1996 National Endowment for the Arts archives housed at the Smithsonian Institution's National Museum of American Art, Washington, DC.

Audio:

1998 Literary Guild of Orange County, recording of Faith's lecture of June 5.

Television:

1998 "I'll Make Me a World: A Century of African American Arts, Artists, and Communities," Blackslide and PBS, Boston, Massachusetts.

**CONSULTANCIES/COMMITTEES/JURIES/CURATORIAL/ETC.**

- 1970      Consultant, African American Art for Teachers Project, Bank Street College, Graduate Program, Harlem Institute for Teachers, New York, New York.
- Consultant, Black American Survey 1800-1970, Education Department, Museum of Modern Art, New York, New York.
- 1971      Co-Curator, "Where We At: Black Women Artists," Acts of Art Gallery, New York, New York.
- 1972      Consultant, "Three Black Women Artists," National Urban League, New York, New York.
- Juror, Creative Artists Public Service Program, New York State Art Awards, New York, New York.
- 1981      Visual Arts Fellowship Evaluation Workshop, National Endowment for the Arts, Skidmore, Owings, and Merrill, Inc., New York, New York.
- 1982      Juror, Sculpture Award, New Jersey Arts Council, Trenton, New Jersey.
- Curator, "The Wild Show," P.S. 1, Long Island City, New York.
- 1983      Juror, National High School Art Award, Scholastic Magazine, New York, New York.
- Consultant/Visiting Artist, Visual Artists Exchange for Collaborative Art Making, Feminist Art Institute, New York, New York.
- Honors Committee; Chairperson, 5 year Planning Committee; Women's Caucus for Art National Meeting, Philadelphia, Pennsylvania.
- 1984      "Joyful Mysteries 1984-2034," banner, Studio Museum in Harlem, New York, New York.
- Consultant/evaluator, "Perception/Conception and the Critical Eye," Felician College, Lodi, New Jersey.
- Juror, "Fellowship for Asian, African, Native American and Hispanic American Artists," The Printmaking Workshop, New York, New York.
- 1985      Consultant/evaluator, "Perception/Conception and the Critical Eye," Felician College, Lodi, New Jersey.

- 1986      Juror, Ohio Arts Council, Individual Artists Fellowship Panel, Columbus, Ohio.
- Juror, New York Foundation for the Arts, Sculpture Fellowship awards, New York, New York.
- Juror, WCA National Exhibition 1987, Boston University Art Museum, Boston, Massachusetts.
- 1987      Consultant/Visiting Artist, Visual Artists Exchange for Collaborative Art Making, Feminist Art Institute, New York, New York.
- Juror, "The Home Show," Goddard-Riverside Community Center, New York, New York.
- Board of Directors, College Art Association of America, New York, New York.
- Vice President in charge of Minority Affairs, Women's Caucus for Art, College Art Association of America, New York, New York.
- National Coordinator, "Women Artists of Color National Artists Book Project," traveling exhibition, Diverse Works, Houston, Texas.
- 1988      "Coast to Coast: A National Women of Color Artist Book Project," Diverse Works, Houston, Texas.
- 1989      Co-curator, The Family in Contemporary Art, Nexus Foundation for Today's Art, Philadelphia, Pennsylvania, January 4-27.
- Juror, The Peninsula Fine Arts Center Juried Exhibition, Newport News, Virginia, September 26-November 12.
- Juror, The Artist Giverny Grant.
- Juror, "Readers Digest Artists at Giverny."
- "A Woman's Place," Erector Square Gallery, New Haven, Connecticut.
- Pennsicola Fine Arts Center, Newport News, Virginia.  
Detroit Focus Gallery, Detroit, Michigan.
- 1990      Curator, "Chaney, Goodman, Schwerner: The Mississippi Three; The Struggle Continues," Soho 20 Gallery, New York, New York,

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January 30-February 17.

"New Decade, New Vision," African American Museum of Fine Art, Carlsbad, California.

Juror, "Three Rivers Arts Festival," Three Rivers, Pennsylvania.

Juror, Rutgers University, New Brunswick, New Jersey.

"Ancestors Known and Unknown, Box Works," Art In General, New York, New York.

1991 Juror, Central Pennsylvania Festival of the Arts, State College, Pennsylvania, May 27.

1992 Juror, Rutgers State University Print Fellowship, East Brunswick, New Jersey.

1993 Juror, Trenton State University, Trenton, New Jersey, March 22.

Juror, Durham Art Guild, Durham, North Carolina, November.

1994 Juror, Rutgers National 1994 Works On/Of Paper, March 7-April 30.

Juror, "Select Art in the State University System," Atlanta Center for the Arts, July 7-August 30.

Odun De, Odun De: The Global Presence of African Spirit in Contemporary Art," California College of Arts and Crafts Fine Arts Museum of San Francisco, San Francisco, California, October 12-26.

1996 Juror, "Texas National 96," Stephen Austin University, Curatorship for Art in the Year 2000, Nacogdouches, Texas, March 30-May 11.

1997 Juror, "Carving the Forces of Change: Celebrating Women's Arts," Women's Caucus for Art at the Artemesia Gallery in Chicago, Illinois, January.

Juror, selected student art for the cover of Noose of the Wind, UCSD, La Jolla, California.

Juror, "Hyperion Books Kids Quilt Contest," Faith selected contest winners.

- 1998 "10<sup>th</sup> Annual National Competition," juror, Truman State University, Kirksville, Missouri, January.
- 1999 Juror, Invisible Princess Children's Book Making Contest, Random House.

### **AWARDS**

- 1971 Creative Artists Public Service Award (CAPS), New York, New York.
- 1973 Found Woman Award, Ms. Magazine, New York, New York.
- 1976 American Association of University Women (AAUW), Washington, D.C.
- 1978 National Endowment for the Arts (NEA), Washington, D.C.
- 1982 Dreyfus/MacDowell Fellowship, Petersborough, New Hampshire.
- 1983 Wonder Woman Award, Warner Communications, New York, New York.
- 1984 Candace Award, 100 Black Women, New York, New York.
- 1986 Honor Award, Women's Caucus for Art, National Chapter, New York, New York.
- Guest of Honor, Feminist Art Institute, New York, New York.
- Honorary Doctor of Fine Art, Moore College of Art, Philadelphia, Pennsylvania.
- 1987 Honorary Doctor of Fine Art, The College of Wooster, Wooster, Ohio.
- John Simon Guggenheim Fellowship, New York, New York.
- Public Art Fund, Port Authority of New York and New Jersey and Carter G. Woodson Foundation, New York, New York.
- 1988 New York Foundation for the Arts Award, New York, New York.
- 1989 National Endowment for the Arts Award for Painting (NEA), Washington, D.C.
- Fabric Workshop, Philadelphia, Pennsylvania.



Mid Atlantic Arts Foundation Award, Baltimore, Maryland.

1990 Annual Youth Friends Award, School Arts League, New York, New York.

LaNapoule Foundation Award, LaNapoule, France.

Faith Ringgold Day, Office of the Executive Citation, Nassau County, April 1.

Faith Ringgold Day, Hempstead Proclamation, Hempstead, New York, April 1.

1991 New York Book Show for Design and Printing, Juvenile Trade: Tar Beach, second place.

Ala Notable Children's Book: Tar Beach.

Booklet Editors Choice: Tar Beach.

Hungry Mind Children's Book Award, Picture-book/Nonfiction: Tar Beach.

School Library Journal Best Book of the Year: Tar Beach.

The 1991 California Children's Book, Video and Software Award: Tar Beach.

Publishers Weekly Best Books of 1991: Tar Beach.

Parents Choice Gold Award: Tar Beach.

The Studio Museum in Harlem, Honors the Artist of the Year, Artist Award.

New York Times 10 Best Illustrated Books: Tar Beach.

Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, Massachusetts.

Honorary Doctor of Fine Arts Degree, The City College, The City University of New York, New York, New York.

Artist of the Year Award, School of Art League of New York, Department of Art Education, New York, New York.

Parents Magazine Best Kids Book of 1991: Tar Beach

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Sesame Street Parents' Guide Reviewers' Choice, Best of 1991: Tar Beach.

1992 Coretta Scott King Award for Illustration: Tar Beach.

Caldecott Honor Book: Tar Beach.

National Council of Art Administrators, Distinguished Artist Award, Sarasota, Florida.

Honorary Doctor of Fine Arts Degree, State University College, Brockport, New York.

Faith Ringgold Day, Office of the mayor proclamation, City of Oakland, California, September 17.

Awards and Honors for Tar Beach: Reading Rainbow Feature Selection; Horn Book Fanfare List; New York Times Book Review Notable Books of the Year; Notable Children's Trade Books in the

Library of Congress "Books for Children" list of 100 Not  
Underground Railroad in the Sky.

1992-93 Georgia Children's Picture Storybook Award Nominee: Tar Beach.

1992-93 Alabama Children's Choice Book Award Nominee: Tar Beach

1993 Reading Magic Awards, Parenting Magazine, Certificate of Excellence in Distinguished Achievement in Children's Literature, for Dinner at Aunt Connie's.

Faith Ringgold Day, Proclamation - Office of the Mayor City of Newark, New Jersey, March 28.

1993 Sabina Teichman Chair, Truro Center for the Arts at Castle Hill, Massachusetts, August 13.

Jane Addam's Peace Association Picture Book Award for Aunt Harriet's Underground Railroad in the Sky, Jane Addam's Peace Association and the Women's International League for Peace and Freedom, November 9.

Booklist Editors' Choice: Aunt Harriet's Underground Railroad in the Sky.

School Library Journal Best Children's Books of the Year, Aunt Harriet's Underground Railroad in the Sky.

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Bank Street College Child Study Children's Book Committee  
List of Best Books of the Year: Aunt Harriet's Underground  
Railroad in the Sky.

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California College of Arts and Crafts Honorary Doctorate.

National Council of Art Administrators, November.

1994 "Womens Caucus for Art Honor Awards Exhibition," 15th  
Annual, Queens Museum of Art, Flushing, New York, January 25  
-April 3.

1994 Rhode Island Children's Book Award Master List:  
Aunt Harriet's Underground Railroad in the Sky.

Rhode Island School of Design, Doctor of Fine Art Degree.

Womens Caucus for the Arts Honors Award for Outstanding  
Achievement in the Visual Arts, Queens Museum, New York, New  
York.

Art Start for Children Award, Guggenheim Museum Children's  
Program.

Invitation to the Clinton's White House black tie dinner,  
June 10.

Recognition Award, New York State Fibers Association, New York

1995 Key to the City, Mayor's Proclamation, Lake Charles, Louisiana

Invitation to the White House for the 75th Anniversary of the

Townsend Harris Medal, City College Alumni Association,  
New York, 115th annual alumni dinner, November 2.

1996 College Art Association honors Faith Ringgold at the  
Annual Conference, Boston, Massachusetts, February 21.

Honorary Doctor of Fine Arts degree, Parsons School of  
Design, The New School for Social Research, New York,  
New York, May 14.

Spirit of Woman Award presented by the National Museum  
of Women of the Arts, Washington, DC, May 22.

Honorary Doctor of Fine Arts degree, Russell Sage College,  
Troy, New York, September 26.

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Parent's Choice Foundation Award, for My Dream of Martin Luther King.

1997 Honorary Doctor of Education degree, Wheelock College, Boston, Massachusetts, May 16.

Honorary Doctor of Humane Letters degree, Molloy College, Rockville Center, New York, May 17.

"1977 Arts Person of the Year," The New Jersey Center for Visual Arts, July.

Pennsylvania Young Readers Choice Award for 1997/98

1998 Pro Choice Activist Award, NARAL/NY PAC, B. Smith's Restaurant, New York, New York, April 30.

Key to the City of Oakland presented at the Berkeley Art Museum at the opening of Faith Ringgold's Dancing at the Louvre and Other Story Quilts exhibition, May 8.

#### **PUBLIC/PRIVATE COMMISSIONS INCLUDING ILLUSTRATIONS**

1988 Zeta Magazine, cover, December

Bowie, G. Lee, Meredith W. Michaels and Robert C. Solomon. Twenty Questions, An Introduction to Philosophy, Painting used as illustration for Chapter, Harcourt/Brace/Jovanovich, Publishers, New York, p. 329.

1989 AFSCME, Vol. 54, No. 1, back cover, January.

1990 Black Macho and the Myth of the Super Woman, Verso, London, second edition, cover.

Invisibility Blues, Verso, London, cover.

1991 Voicing Our Visions: Writings by Women Artists, ed. Mara R. Witzling, New York, cover.

Emory University Graduate School of Arts & Sciences, Women's Studies offering brochure, cover.

Achieving Compensatory Education Conference Brochure, Memory of Kin: Stories about Family by Black Writers, Doubleday, New York, cover.

Cal

The Studio Museum in Harlem Annual Gala Catalogue Program,

cover.

1992 "Stolen Promise," New York Times Magazine, Section 6, p. 20, illustration, May 3.

The Black Family Dinner Cookbook, the Winner Co., Memphis, Tennessee, cover.

The New Yorker, illustration, p.12, February 17.

American Bookseller Magazine, cover illustration, March.

New York is Book Country, (offset) poster edition, published by Basic Books, New York, New York, September 20.

"Once Upon an L.A. Christmas: A Collection of Children's Stories, illustration, Los Angeles Times Magazine, Los Angeles, California, pp. 28-29, December.

1993 The Water Calendar: Artists Celebrate Nature, Picnic at Giverny, Wedding on the Seine, The Global Forum, New York, New York, May.

"All Mom's Can Fly," story and illustration, Child Magazine, New York, New York, pp. 61,62, May.

Philadelphia Museum of Art: Annual Report, cover.

"Tar Beach 2," cover illustration, The Black Family Dinner Quilt Cookbook, Simon and Shuster, New York, New York.

"The Bitternest Part II, Harlem Renaissance Party," photo of quilt, Rutgers Magazine, New Brunswick, New Jersey, p. 43, Fall.

GAP photo, The New Yorker Magazine, New York, New York, p. 67, October 18.

Danny Glover photograph as foreground for "Tar Beach 2," Ebony Magazine, Chicago, Illinois, p. 128, October.

1994 Sunflower Quilt Bee at Arles, cover illustration, Freedom is a Constant Struggle: Songs of the Mississippi Civil Rights Mov

"The Mealtime Dialogue Quilt," donation to Bethune Museum and Archives, Washington, DC, February 28.

1995 Jo Baker's Birthday, silkscreen, Alliance Graphics, Berkeley Art Center, Berkeley, California, Edition 10 of 10, March.

"Children in Crisis: They Need Us To Care," illustration,  
Parenting Magazine, San Francisco, pp. 96-97, May.

"Women's Work Counts," Women's Bureau Poster Series,  
US Department of Labor, 75th Anniversary, White House  
presentation ceremony, May.

Matisse's Chapel, Coast to Coast National Women's Artists of  
Color Project, Orphic Graphics.

"Dinner at Gertrude Stein's," Celebrating the Creative Spirit  
of America's Youth: Call for entries 1996, a poster for the Sch

Harlem Heros and Heroines, two thirty foot mosaic murals to be

1996 \_\_\_\_\_ Crown Heights Children's History Quilt, to be installed  
at PS 22, Brooklyn, New York, July.

1997 \_\_\_\_\_ Storyworks Magazine, design of cover art, Scholastic,  
New York, New York, January.

Hamptons Sand Castle T-shirt design, for ACA Gallery,  
New York, New York.

1998 \_\_\_\_\_ 1999 The Year of Jubilee Calendar, Liturgy Press,  
Chicago, Illinois.

#### **PUBLIC & PRIVATE COLLECTIONS**

Chase Manhattan Bank, New York, New York.  
Women's House of Detention, Riker's Island, New York, New York.  
Brooklyn Children's Museum, Brooklyn, New York.  
Philip Morris, Inc., New York, New York.  
Newark Museum, Newark, New Jersey.  
The High Museum, Atlanta, Georgia.  
The Solomon R. Guggenheim Museum, New York, New York.  
The Museum of Modern Art, New York, New York.  
The Studio Museum of Harlem, New York, New York.  
Harold Washington Library Center, Chicago, Illinois.  
Bernice Steinbaum, New York, New York.  
Lynn Plotkin, St. Louis, Missouri.  
Barbara and Ronald Balser, Atlanta, Georgia.  
Bill Cosby, New York, New York.  
Frederick N. Collins, Brooklyn, New York.  
Williams College Museum of Art, Williamstown, Massachusetts.  
Roy Eaton, New York, New York.  
Mr. and Mrs. John Spohler, New Jersey.

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Lang Communications Corporate Collections.  
Boston Museum of Fine Art, Boston, Massachusetts.  
Fort Wayne Museum of Fine Art, Fort Wayne, Indiana.  
Philadelphia Museum of Art, Philadelphia, Pennsylvania.  
The Metropolitan Museum of Art, New York, New York.  
ARCO Chemical, Philadelphia, Pennsylvania.  
Coca-Cola, Atlanta, Georgia.  
American Association of Retired Persons, Washington, DC.  
American Craft Museum, New York, New York.  
Clark Museum, Williamstown, Massachusetts.  
Metropolitan Transit Authority, New York, New York.  
Public School 22, Crown Heights, Brooklyn, New York.  
St. Louis Museum of Art, St. Louis, Missouri.  
Spencer Museum, Lawrence, Kansas.  
Maya Angelou, Winston Salem, North Carolina  
Lucina Bunnan, Atlanta, Georgia.  
Eric Dobkin, Pound Ridge, New York.  
Eleanor and Leonard Flomenhaft, Hewlett Harbor, New York.  
Ardis B. James, Chappagua, New York.  
Marilyn Lanfear, San Antonio, Texas.  
Judith Leiber, New York, New York.  
Dorothy and James Porter, Washington, DC.  
Moira Roth, Berkeley, California.  
Si and Sandi Tamny, Canton, Ohio.  
Oprah Winfrey, Chicago, Illinois.  
Florence and Cyrus Wolf, North Woodmere, New York.  
A Better Chance, Boston, Massachusetts.  
The Baltimore Museum of Art, Baltimore, Maryland.  
Cornell Fine Arts Museum at Rollins College, Winter Park, Florida.  
Delaware State University, Dover, Delaware.  
Milwaukee Art Museum, Madison, Milwaukee.  
Molloy College, Rockville Center, New York.  
The National Museum of Art (The Smithsonian), Washington, DC.  
The Phoenix Art Museum, Phoenix, Arizona.  
Robert Allio & Assoc., Atlanta, Georgia.  
Linda Lee Alter, Philadelphia, Pennsylvania.  
Lillian Bartok, New York, New York.  
Peter Bedford, Lafayette, California.  
Jay Brause, Boca Raton, Florida.  
Donaldson Byrd, Dover, Delaware.  
Hope Byer, Balacynwyd, Pennsylvania.  
Cecelia Davidson, Mount Vernon, New York.  
Mr. and Mrs. Arther Gold, New York, New York.  
Mr. and Mrs. Earnest Halpern, Scottsdale, Arizona.  
Mr. Andre Harell, Los Angeles, California.  
James Hawes, Philadelphia, Pennsylvania.  
Barbara Hoffman, New York, New York.  
Mr. David Horvitz and Mrs. Francis Bishop Good, Fort Lauderdale, Florida  
Mr. and Mrs. Michael Jordan, Chicago, Illinois.

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Edith Lauten, New York, New York.

Louisa Mendels, New York, New York.

Frederica Pollack, New York, New York.

Peter and Eileen Norton, Santa Monica, California.

Mr. and Mrs. Harold Tanner, New York, New York.

Denzel Washington, Santa Monica, California.

Mr. and Mrs. George Wein, Easton, Connecticut.

Stanley Weithorn, Scottsdale, Arizona.

### **SERVICE**

1995      Donated two limited edition prints to be raffled off to fund printing for Body Book: Artist's Book Project, UCSD, winter 1994/95

1996      UCSD Bookstore reading of My Dream of Martin Luther King, January 17.

Sunflower Lithograph for the College Art Association, edition of 100, fundraiser.

"An Evening Celebration to The Artist," College 10, Mills College, March 9.

"I Love You College 10: Sunflower," Stencil, edition of 39, May.

1997      Hamptons Sand Castle T-shirt design, ACA Gallery, New York, New York.

Noose to the Wind: The Warren College literary-Arts Journal, Faith selected student art for the cover.

UCSD Undergraduate Seminar: The Life and Times of Dr. Seuss workshop, January 22.

UCSD Graduate Review Critique for Jewel Castro, January 30.

UCSD Graduate Review Committee, winter.

"Millennium Project Committee for the Kids Block," consultancy, San Diego Children's Museum, San Diego, California, February 1.

"UCSD Visual Arts Faculty Exhibition," UCSD University Gallery, La Jolla, California, April 10-May 24.



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"Folklore and Multi Cultural Voices," at the UCSD Women's Center, donated 7 posters for this event, May 14-15.

UCSD Graduate Review Committee, May 22&23.

Use of Dream Two and the Sisterhood image by UCSD Thurgood Marshall College for Martin Luther King Jr. parade T-shirts.

10<sup>th</sup> Annual UCSD Undergraduate Research Conference, UCSD Faculty Club, faculty volunteer, May.

UCSD Undergraduate Honors Banquet, UCSD Faculty Club, La Jolla, California.

Alliance for Young Artists and Writers, Scholastic, donated serigraph, New York, New York, May 29.

UCSD Diversity Committee Seminar, UCSD, La Jolla, California.

NARAL, NY PAC, donation of a serigraph for fundraiser.

Visual Arts Academic Internship (Christopher Gee) Spring.

1998 "Millennium Project Committee for the Kids Block" San Diego Children's Museum, San Diego, California, January 26.

Undergraduate advisor for Winter/Spring Quarters 1997/98

UCSD Graduate Review and Critique for Maria Dybbro, March 11.

UCSD Graduate Review and Critique for Noel Marquez, co-chair.

UCSD Graduate Review and Critique for Jorge Almeida, co-chair.

"UCSD Afro-American Women of Letters, conference," book signing, Price Center Theater Lobby, May 15.

11<sup>th</sup> Annual UCSD Undergraduate Research Conference, UCSD Faculty Club, faculty volunteer presider, May 16.

UCSD-MFA Review and Critique for Jewel Castro, May 18.

"Millennium Project Committee for the Kids Block," San Diego Children's Museum, San Diego, California, May 18 & 19.

31 individual instruction (20 graduate and 11 undergraduate)

Study in Ghana, West Africa (Mark Morris) 1998/99.

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