

YUN BAI

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Born

- Beijing, China 1979

Solo / Two-Person Exhibitions

- **Bert Green Fine Art, Los Angeles, CA**, Sept. 2007
- **The Armenta Law Firm, Los Angeles, CA**, TBA, 2007
- “Fresh Flora”, **Wertz Contemporary, Atlanta, GA**, Mar. 2006
- “Farewell, Atlanta”, **Candler-Smith Lofts, Atlanta, GA**, Aug. 2004
- “Secrets and Lies” (Two-person), **Atlanta Contemporary Art Center, Atlanta, GA**, Jun. 200

Selected Group Exhibitions

2008

- Group show curated by Koan Jeff-Baysa, **Paris, France**, Spring / 2008, details TBA

2007

- Bridge Art Fair (via Bert Green Fine Art), **Miami, FL**, Dec. 2007
- Bridge Art Fair (via Bert Green Fine Art), **London, England**, Oct. 2007
- **Bridge Art Fair** (via Bert Green Fine Art), **Chicago, IL**, Apr. 2007
- “Sexy Beasts”, **Art Murmur Gallery, Los Angeles, CA**, Apr. 2007
- “Altared States: States of Wonder”, **City Without Walls, Newark, NJ**, Apr. 2007
- “Fetish: The Culture of Fear and Desire”, **Kearny Street Workshop, San Francisco, CA**, Feb. 2007

2006

- **Bridge Art Fair** (via Bert Green Fine Art), **Miami, FL**, Dec. 2006
- **Create Fixate, Los Angeles, CA**, Dec. 2006
- **NOVA Art Fair**, (via Bert Green Fine Art), **Chicago, IL**, Apr. 2006
- Bert Green Fine Art, **Los Angeles, CA**, Apr. 2006
- “Paper Cuts”, **Gallery C, Hermosa Beach, CA**, Apr. 2006
- “Confrontations: The Politics of Pleasure (Part II)”, **OneLeaf Fine Art, Pomona, CA**, Mar. 2006
- “Confrontations: The Politics of Pleasure (Part I)”, **OneLeaf Fine Art, Pomona, CA**, Jan. 2006
- “Red Beans & Rice: Asian Artists in the New South”,
(Curated by Craig Bunting & Koan Jeff-Baysa)
 - **Eleanor D. Wilson Museum, Hollins University, Roanoke, VA**, Jan. 2006

2005

- “Neovernacular”, **Steve Turner Gallery, Los Angeles, CA**, Nov. 2005
- “**Transatlantic 2005**”, Be Original Gallery, **Atlanta, GA**, Nov. 2005
- “iPOP!”, **Art Murmur Gallery, Los Angeles, CA**, Sept. 2005
- “**Red Beans & Rice: Asian Artists in the New South**”,
(Curated by **Craig Bunting & Koan Jeff-Baysa**)
 - **Elizabeth Harper Gallery, Harper Center for the Arts, Presbyterian College, SC**, Nov. 2005
 - Atlanta Contemporary Art Center, Atlanta, GA, Sept. 2005
 - The Folk Show, **The Erotic Museum, Hollywood, CA**, Aug. 2005
 - The Hive Gallery, Los Angeles, CA, July 2005

2004

- “**Transatlantic**”, **Gallery 24, Berlin, Germany**, June 2004

2003

- “Lust”, **Fe Gallery, Pittsburgh, PA**, Nov. 2003
- “Sweet Dreams”, **Soap Factory, Minneapolis, MN**, (Curated by **Franklin Sirmans**), Sept.2003
- **Turner & Associates, Atlanta, GA**, Sept.2003
- “A Fascination with Color”, Temple Gallery, Decatur, GA, May 2003
- “Unrandom Acts of Violence”, **City Gallery East, Atlanta, GA**, May 2003
- “Women and Children First”, Gallery Eleven50, Atlanta, GA, Apr. 2003

2002

- “Cornucopia: A Rent Party”, **Eyedrum Alternative Space, Atlanta, GA**, Dec. 2002
- “National Arts Program at Atlanta”, City Gallery East, Atlanta, GA, Dec. 2002
- “Pin-up Show”, **Museum of Contemporary Art of Georgia, Atlanta, GA**, Nov.2002
- “Culture Shock: Georgia’s Foreign Born Artists”, **SunTrust Plaza, Atlanta, GA**, Jul. 2002
- **Mayor’s Art Program, Mayor’s Office, Atlanta, GA**, July 2002
- “Fresh”, **NoNo Alternative Space, Atlanta, GA**, May 2002

Achievements

- **New American Paintings**, Pacific Edition, Dec. 2006
- “**Top 10 Emerging Artists**” (**LA Weekly**), Jan. 2006
- **The Armenta Law Firm**. Los Angeles, CA Oct. 2006
- **King & Spalding Collection**, Atlanta, Georgia, Jul. 2003
- **AGL Resources Collection**, Atlanta, Georgia, Jul. 2003
- Guest Speaker (lecture), **Georgia State University**, Atlanta, Georgia, Jun.2003
- Panelist, Atlanta Contemporary Art Center, Atlanta, Georgia, Jun.2003
- Achievement Scholarship (\$28,000), Agnes Scott College, Decatur, Georgia , Aug. 1997 - May 2001

Bibliography

- **New American Paintings**, Pacific Edition, No. 67, Dec. 2006, Open Studios Press.
- **Reckitt, Helena**, "Who wants to be a feminist artist?", article, **RatSalad DeLuxe**, Apr. 2006, www.ratsaladeluxe.com
- Catherine Fox, "Sex Symbols", review, **Atlanta Journal Constitution**, Mar.30,2006
- Feaster, Felicia, "Broken Blossoms", review, **Creative Loafing**, Mar.15,200
- **Smallworldpodcast.com**, interview, Feb. 2006
- **Boingboing.net**, featured link, Jan.30,2006
- **Peter Frank**, "Top 10 Emerging Artists", Zeitlist, **LA Weekly**, Jan.6-12,2006
- "Red Beans & Rice", review, **ART PAPERS Magazine**, Jan/Feb. 2006
- Peter Frank, "Neovernacular", art review, **LA Weekly**, Vol. 28, No. 2, Dec.2-8,2005
- Art review, "Red Beans & Rice", **World Journal**, Sept. 2005
- **Jerry Cullum**, "Asia in the South", art review, **Atlanta Journal Constitution**, Sept. 2005
- **Absolute Arts** (www.absolutearts.com), Jun. 2004
- **Franklin Sirmans**, "Projects in the Making", Pg. 96, **Art Asia Pacific**, April 2004
- Felicia Feaster, "Paradise Still Lost", review, **Creative Loafing**, Jan.1-7, 2004
- Winn, Alice, "Prurient Pieces of Art", review, **Pittsburgh Pulp**, Dec.11,2003
- Venkatasubban, Sharmila, "Losing its Luster", review, **Pittsburgh City Paper**, Dec.11,2003
- Thomas, Mary, "At Fe gallery, lust makes attractive exhibit", review,**Pittsburgh Post-Gazette**, Dec 6, 2003
- Klefstad, Ann, "Art Review: "Sweet Dreams", review, **mnartists.org**, Oct. 24, 2003
- Fox, Catherine, "Sex in many guises, and more", review, **Atlanta Journal Constitution**, Jun.29,2003
- Feaster, Felicia, "Sex, Lies, and Videotape",review, **Creative Loafing**, Jun. 26-July2, 2003
- Feaster, Felicia, "Flower of my Secret", **feature story**, **Creative Loafing**, Mar.5-11 2003
- Nail, John, "Fresh", review, **ART PAPERS Magazine**, Sept. / Oct. 2002
- Cullum, Jerry, "Culture Shock", art review, **Atlanta Journal Constitution**, Aug. 16, 2002

Education

- **Agnes Scott College**, Atlanta, Georgia, **BA in Studio Art (Painting)**, May 2001