

ANNIE M. SPRINKLE, Ph.D.

loveartlab.org

anniesprinkle.org

LIVE PERFORMANCE

Exposed Experiments in Love, Sex, Death, and Art—Two woman show with Beth Stephens. A Love Art Laboratory project.

Annie Sprinkle's Herstory of Porn: From Reel to Real (1997; currently touring). A one-woman show/film diary about Annie's evolution through the sexual revolution. Directed by Emilio Cubeiro.

Deep Inside Porn Stars (1984). Created and performed by Club 90 and performed one night only at the Franklin Furnace in New York City.

Hardcore From The Heart (1996–1997). A multimedia play written and performed by Sprinkle, with her talented wife, Kimberly Silver. Directed by Daniel Banks. Performed for eight months internationally, including in Montreal, Lisbon, Slovenia, Hamburg, Croatia, Los Angeles, and Hartford.

MetamorphoSex (1996). A week-long sexuality workshop with twenty-six local women that culminates in three evenings of sex magic performance rituals that the public is invited to attend. Facilitated with Barbara Carrellas and Linda Montano. Premiered at the Planet Theater in Austin, Texas.

Post Porn Modernist and Post-Post Porn Modernist (1990–1995) One-woman shows written and performed by Annie. First directed by Emilio Cubeiro and later by Willem De Ridder, they have been presented at The Kitchen (NYC), LeKliene Comedie (Amsterdam), Royalty Theater (Adelaide Festival '96, Australia) Schmidt Theater (Hamburg), Buddies in Bad Times (Toronto), Highways (L.A.), Diverseworks (Houston), and many more fine theaters internationally.

The Prometheus Project (1985). A group performance directed by Richard Schechner that featured Annie. Performed at the Performing Garage in New York City.

The WAC Benefit (1993). A fund-raiser collaborative performance with Lori Anderson.

VIDEOS/DVDs

ANNIE SPRINKLE'S AMAZING WORLD OF ORGASM—2004. An educational documentary, experimental piece featuring interviews with 25 orgasm experts.

ANNIE SPRINKLE'S HERSTORY OF PORN - based on Annie's stage show of the same name, a film diary which includes clips from many of the 150+ movies made in her 25-year porn career. Written and performed by Annie Sprinkle. Co-directed with Scarlot Harlot.

LINDA/LES & ANNIE: THE FIRST FEMALE TO MALE TRANSSEXUAL LOVE STORY - A 30-minute docu-drama, written, co-directed/co-edited by Annie Sprinkle.

THE SLUTS AND GODDESSES VIDEO WORKSHOP OR HOW TO BE A SEX GODDESS IN 101 EASY STEPS - A 52-minute feature video, co-created with Maria Beatty. It features an all-woman cast starring Annie. Written by Annie. (1992).

MASTURBATION MEMOIRS - A mature Sprinkle goes au natural and "meditates" in nature. Produced by House O' Chicks and directed by Dori Lane.

ZEN PUSSY - A stimulating Meditation on Eleven Vulvas co-directed with Joseph Kramer,

FIRE IN THE VALLEY - An Intimate Guide to Female Genital Massage, presented with Joseph Kramer. Firespirit

PHOTOGRAPHY

Annie has a fully equipped photography studio where she produces many photo sets for national and international magazines. Her work has been published in American Photographer, Newsweek, Spin, Camera Austria, and dozens of Penthouse publications.

Her fine art photography has been shown in galleries internationally, and is represented by Torch Gallery in Amsterdam, Holland. In the USA, Annie is represented by Volatile in Cincinnati Ohio. Art Unlimited has printed twenty-five of her photographs into postcards.

Annie's 20"x24" Polaroid transfer mono prints of the movers and shakers of the sex world are currently touring galleries, and are available for sale. They were featured at the FIAC, the French International Contemporary Art Fair.

Television

REAL SEX 2 - An HBO special featuring Annie's Sluts and Goddesses workshop.

REAL SEX 3 - An HBO special featuring Annie's show Post Porn Modernist.

WILD CARDS- A HBO Real Sex Special featuring Annie Sprinkle's Post-Modern Pin-Ups: Pleasure Activist Playing Cards

REAL SEX—An HBO Real Sex special featuring Annie's show Herstory of Porn.

BOOKS BY SPRINKLE

DR. SPRINKLE'S SPECTACULAR SEX—MAKE OVER YOUR LOVE LIFE.

A mainstream self help book. Published by Penguin/Tarcher (2005)

HARDCORE FROM THE HEART: The Pleasures, Profits and Politics of Sex in Performance by Annie Sprinkle and Gabrielle Cody. Published by Continuum. (5/2001)

Annie Sprinkle, Post-Porn Modernist:: My 25 Years as a Multimedia Whore

Revised and updated edition, San Francisco: Cleis Press, 1998

Annie Sprinkle's ABC Study of Sexual Lust and Deviations Radio Art Publications, 1983 A pocket-sized booklet made with Veronica Vera and Willem De Ridder.

Annie Sprinkle's Post-Modern Pin-Ups: Pleasure Activist Playing Cards

Gates of Heck, 1995. A deck of playing cards featuring fifty-six women who are the movers and shakers of the sex-positive world. Designed by Katharine Gates.

Love Vibration Tokyo: Fiction Gallery, 1994 Japanese art book somewhat similar to Post-Porn Modernist.

Designed by Makoto Ohru.

XXXOOO: Love and Kisses from Annie Sprinkle Gates of Heck. 1997. A two-volume set of mail-art postcards, designed by Katharine Gates.

SELECT ANTHOLOGIES

Living with Contradictions: Controversies in Feminist Social Ethics

Westview, 1994. A college textbook that includes Annie's "Beyond Bisexual."

More Out Than In: Notes on Sex, Art, and Community

MAGAZINES

Annie has hundreds of articles published in many magazines, including Utne Reader, Penthouse, Club, Forum, ARTS magazine, The Drama Review, On Our Backs, Chic, MONK, OUI, ADAM, Hustler, etc.

THE ANNIE SPRINKLE COMIC BOOK - from the Legends of Porn series published by Carnal Comix.

Annie Sprinkle's Bazoombas A forty-eight-page, color, one-shot magazine written, designed and laid out by Annie. Star Publications.

Annie Sprinkle's Hot Shit An eighty-page special issue of LOVE magazine. Created with Willem De Ridder.

Love 83: Post Art Art in America An eighty-six-page magazine about "artholes" Sprinkle and Vera. Designed by Willem De Ridder. Published by LOVE magazine.

The Sprinkle Report Created with Willem De Ridder. Published by R. Mutt.

TEXTS ABOUT ANNIE SPRINKLE

American Mythologies Marshall Blonsky. New York: Oxford University Press, 1992.

ANGRY WOMEN Andrea Juno and V.Vale. Re/Search Publications, 1992.

Bi Any Other Name: Bisexual People Speak Out

Edited by Loraine Hutchins and Lani Kaahumanu. Alyson Publications, 1991. Covers Annie's view of sexuality and her advice and guidelines for sex in the '90s.

Deviant Eyes, Deviant Bodies: Sexual Re-Orientation in Film and Video

By Chris Straayer. Columbia University Press, 1996. An academic perspective on my films.

Dirty Looks: Women, Pornography, Power London: BFI Publishing, 1993. Two academics write chapters about Annie's films and performances.

"Existence and Empathy: Constructing the Spectator of Annie Sprinkle's Post-Post Porn Modernist." By Angelika Czekay. J journal of Dramatic Theory and Criticism (spring, 1993) Madison: University of Wisconsin. Academic analysis.

Live Sex Acts: Women Performing Erotic Labor, By Wendy Chapkis. Boston: South End Press, 1986. Includes an interview by Wendy about Annie's prostitution experiences and a chapter about Wendy's experience in Annie's group erotic massage ritual.

Mad Monks on the Road: A 47,000-Hour Dashboard Adventure

By Michael Lane and Jim Crotty. New York: Simon & Schuster, 1993. Includes a chapter about the Mad Monks' stay at the Sprinkle Salon in its heyday.

Miss Vera's Finishing School for Boys Who Want to Be Girls

By Veronica Vera. New York: Doubleday, 1997. An entertaining, enlightening, superb book.

People of the Earth: The New Pagans Speak Out By Ellen Evert Hopman and Lawrence Bond. Includes an interview with Annie about the sacred prostitute.

Pink Highways: Tales of Queer Madness on the Open Road By Michael Lane. Birch Lane Press, 1995. Includes stories of Michael Lane's road adventures with Annie.

"The Provoking Agent: The Pornography and Performance Art of Annie Sprinkle." by Linda Williams. Social Text 37 (Winter 1993). Duke University Press.

Public Privates: Performing Gynecology from Both Ends of the Speculum

By Terri Kapsalis. Durham, NC: Duke University Press, 1997. Includes a chapter on Annie's Public Cervix Announcement performance.

BOOKS RE PHOTOGRAPHS & ARTWORK

The Body: Photoworks of the Human Form Edited by William Ewing. Chronicle Books, 1994. Includes Annie's Anatomy of a Pinup.

I Am My Lover.: Women Pleasuring Themselves Edited by Joani Blank. Down There Press, 1997. Photographs by six photographers of women pleasuring themselves.

Master Breasts New York: Aperture Foundation, 1998. Includes Annie's Bosom Ballet.

Sexual Politics Edited by Amelia Jones. University of California Press, 1996. An impressive catalog from the show at Armand Hammer Museum, which included two works by Annie Sprinkle.

PHOTOGRAPHIC MODELING

Annie has also posed for many artists, including painter Alice Neel and photographer Joel-Peter Witkin. She often creates her own self-images and models for her own cameras. Portraits of her appear in many books, i.e.: *Red Light* by Sylvia Palachi, *Fetish Girls* by Eric Kroll, *Forbidden Photographs* by Charles Gatewood, *Tanaka Mason Kostabi* by Tanaka, Linda Mason, and Mark Kostabi, *New York Nude* by Charles Collum, and *Caught In The Act* by Donna McAdams. Annie was the *National Lampoon* Photo Funny Girl for two years, and has posed for most every sex magazine over the years.

AUDIOTAPES

Annie Sprinkle in My Dreams A radio documentary by Rathe and Peters, New Wilderness Foundation.

Cyborgasm--An erotic CD in 3-D sound. Produced by Future Sex.

Masturbatorium--A sound construction made from Annie's body sounds with Andrew MacKenzie and the Hafler Trio, and with Clock DVA. Published on CD by Touch Music

CLASSES AND WORKSHOPS

LECTURES--Annie has taught and lectured at many museums, universities, and holistic healing centers, including Brown U., Syracuse U., Tyler U., Columbia U., NYU, Cooper Union, Dartmouth U., the Museum of Modern Art (NYC), The New Museum (NYC), The Open Center, The Wise Woman Center, Gabriel's Siren Center (Provincetown), Omega, Virginia Commonwealth University, School of VisualArts, Oberlin U., U. of Southern California, Mills College, Wellsley U., U. of Santa Cruz, Dennison U., School of Visual Arts, Univ. of Southern California, Mills College, California College of Arts and Crafts (S.F.), University of Oregon, and many others.

The Pleasures, Profits and Politics of Women's Sexualities in the '90s

A popular lecture at sexuality conferences, colleges, etc.

Body, Heart and Soul A seven-day residential seminar for men and women to explore relationship and sacred sexuality facilitated with Allan Lowen. (Australia)

Cosmic Orgasm Awareness Week A weeklong residential seminar based on the erotic massage rituals of Joseph Kramer. Produced by the Body Electric School of Erotic Spirituality in Oakland, California.

Fun with Breath and Energy Orgasms A three-hour ecstasy breathing event

Wings of Joy Weekend and weeklong residential seminars co-led with Sufi master Dieter Jarzombek. Annie has done ten thus far in Germany, Italy, and in the Canary Islands.

EDUCATION

Ms. Sprinkle went to high school at Balboa High School in Panama, Central America. Graduated the School of Visual Arts (NYC) with a Bachelors Degree of Fine Arts. Awarded the Rhodes Family Award for Outstanding Achievement in Photography. Attended five sessions at Linda Montano's summer Saint Camp. Formal sex teachers include Joseph Kramer, Jwala, Betty Dodson, Kutira Decosterd, Frank Moore, Harley Swiftdeer, Sunyata Sarawati, Allan Lowen, and Osho. She received a Ph.D. at the Institute for the Advanced Study of Human Sexuality in San Francisco, CA. in Feb. 2002.

PUBLIC SERVICE

THE AMERICAN COLLEGE OF SEXOLOGISTS—Advisory board member.

THE ST. JAMES INFIRMARY -- a free health care clinic for sex workers of all genders and genres in San Francisco. Board member for five years.

PONY (Prostitutes of New York) -- Was on the steering committee. A group fighting to decriminalize prostitution. She formed the PONY Charity Committee, organizing help for sex workers in need.

THE UNION LABIA SEX-POSITIVE FEMINISTS –Founder of this early 1990's group.

PPSS (Pornographers Promoting Safer Sex). Sprinkle organized meetings to educate pornographers and convince them to use safer sex in their films, so they could, in turn, educate the public.

International Sex Worker Foundation for Art, Culture and Education ("ICEFACE" Field Director for San Francisco Museum of Sex (MOSEX)—Advisory Board Member. NYC

WHAT PEOPLE ARE SAYING ABOUT A. SPRINKLE...

"Fasten your seat belts: You're in for a bumpy ride through the minefields of your own sexual prejudices. Sprinkle's fearless, joyful acceptance of sexuality in all its forms runs headlong into some of our most profound anxieties." SF Weekly

"I was shocked." John Waters

"Annie Sprinkle, this porn star turned slut professor might just be on to something." Playgirl Magazine

"In this age of repression, Annie Sprinkle offers hope for the future." The Paper

"Sprinkle is a sort of groovy Aphrodite." SF Bay Guardian

"Annie Sprinkle gives new meaning to the term 'revolutionary ardor'." The Village Voice.

"Sprinkle...is honest, challenging, and intensely provocative. Her company is exhilarating and healing." Elle Magazine