

Ernesto Pujol

One-Person Exhibitions & Performances

- 2006 *Walk#1 & MourningCircle*, McNay Museum of Art, San Antonio
- 2005 *The Promised Land*, Ramis Barquet Gallery, New York
- 2003 *Silence of Songbirds*, Ramis Barquet Gallery, New York
Becoming the Land, Salina Art Center, Kansas
Human Fields, Brito Cimino Gallery, Sao Paulo
- 2002 *American Fields*, Jersey City Museum, NJ; Heriard-Cimino Gallery, New Orleans; and Iturralde Gallery, LA
The Bathers, Priska Juschka Fine Arts, NY
- 2001 *El cuerpo de la fe*, Galeria Pancho Fierro de la Municipalidad de Lima, Peru
Ernesto Pujol: Conversion of Manners, Heriard-Cimino Gallery, New Orleans
Loss of Faith, Ramis Barquet Gallery, NY & Monterrey
- 2000 *Conversion of Manners*, Museo del Barrio, NY, and Allentown Art Museum, PA
Ernesto Pujol: Whiteness, Gian Carla Zanutti Gallery, Milan
Hagiografia, Rufino Tamayo Museum, Mexico City
- 1999 *Memory of Surfaces*, Art Museum, R.I.S.D., Providence
Whiteness, Linda Kirkland Gallery, New York
Hagiography, Ramis Barquet Gallery, New York & Monterrey
Ernesto Pujol, Peri Photography Center, Turku, Finland
- 1997 *The Picnic*, Bronx Museum of the Arts, New York
Ernesto Pujol, Linda Kirkland Gallery, New York
Juegos, Galería Joan Guaita, Palma de Mallorca
Vaqueros e indios, Galería Raíces, San Juan
- 1996 *La mesa de Saturno*, Fundación Ludwig de Cuba, Centro de Desarrollo de las Artes Visuales, Havana
Winter, Iturralde Gallery, Los Angeles
- 1995 *Collapses*, Fredric Snitzer Gallery, Coral Gables
Los hijos de Pedro Pan, Casa de las Américas, Havana
Taxonomies, Galería Ramis Barquet, Monterrey
- 1994 *Installations*, INTAR, New York
- 1993 *New Work*, Cavin-Morris Gallery, New York
- 1984 *Experimento en temática religiosa*, Taller D'Jevarez, San Juan

Select Group Exhibitions

- 2006 *Time and transition in Contemporary Cuban Art*, Mestna Galerija, Ljubljana, Slovenia
- 2005 *Rewind... Rewind...*, Instituto de Cultura Puertorriqueña, San Juan, PR
- 2004 *Papeleria*, Galeria Comercial, San Juan
Water Table, Spoleto Festival, Charleston
Birspace, Contemporary Art Center, New Orleans, Norton Art Museum, Ft. Lauderdale, The Hudson River Museum, NY
Reversing Vandalism, San Francisco Public Library, SF
- 2003 *Sharks in the Morning*, Daniel Azoulay Gallery, Miami
Only Skin Deep Online, International Center of Photography, NY
Whiteness: A Wayward Construction, Laguna Art Museum, Laguna Beach, CA
- 2002 *Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

- 2001 *Hot City*, Daniel Azoulay Gallery, Miami
Peppermint, Smack Mellon, Brooklyn
Daily Life, Rudolph Projects, Houston
Domestic Disturbance, Salina Art Center, Salina, Kansas
Signs of Life, Galeria Ramis Barquet, New York
Antroapologias, Galeria Luis Adelantado, Valencia, Spain
Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Jonson Museum of Art, Cornell University, Ithaca, NY
Políticas de la diferencia, Municipalidad de Valencia, Spain
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit
Reconsidering the Renaissance, Bridgewater/Luster & Blumenfeld Gallery, NY
- 2000 *This is not the Place*, Ramapo College, New Jersey
Still Life: Reflections of Time and Place, El Museo del Barrio, New York
Manly, Art in General, New York
Hagiography, Special Projects, ARCO, Madrid
- 1999 *Bodies of Resistance*, Real Art Ways, Hartford
Whiteness, Perspectives, Special Projects, Paris Art Fair
Uniform, Art Museum, Center for Curatorial Studies, Bard College, New York
Maps of Desire, Kunsthalle, Vienna; Kunstraum, Innsbruck; Nikolaj, Copenhagen
- 1998 *Espacios en Transición*, Museo de Arte, San Juan
Some Like it Hot, Linda Kirkland Gallery, NY
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Garden of Forking Paths, Kunstforeningen, Copenhagen; Edsvik konst & kultur, Sweden; Helsinki City Art Museum, Finland; Nordjyllands Kunstmuseum, Denmark
- 1997 *Alternating Currents*, Second Johannesburg Biennale, South Africa
Memory and Mourning: Shared Cultural Experience, Art Museum, NYSU, Albany
Así está la cosa: instalación y arte objeto en América Latina, Centro Cultural/Arte Contemporaneo, Mexico
Second Saaremaa Biennial, Estonia
Sixth Havana Biennial, Cuba
- 1996 *Cuba siglo XX: modernidad y sincretismo*, Centre Dart Santa Mónica, Barcelona; Fundación “La Caixa,” Palma de Mallorca; Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
Domestic Violence, PS 122, New York
Escape, Scheele Memorial Library, Concordia College, Bronxville
- 1995 *The House Project*, Museum of Contemporary Art, Los Angeles
Division of Labor, Museum of Contemporary Art, Los Angeles; Bronx Museum of the Arts, New York
Trofeos de la Guerra Fría, Espacio Aglutinador, Havana
La isla posible, Centro de Cultura Contemporania, Barcelona
Reaffirming Spirituality, El Museo del Barrio, New York
Other Choices, Other Voices, Islip Art Museum, Long Island
- 1994 *Inquisitive Art*, Reed College Art Gallery, Portland
- 1992 *Revealing the Self*, PaineWebber Gallery, New York
The Enduring Thread, The Rotunda Gallery, Brooklyn
- 1991 *AIM Program Eleventh Annual Exhibition*, Bronx Museum of the Arts, New York

Upcoming Exhibitions & Projects

The Water Cycle, Vita Brevis, Institute of Contemporary Art, Boston, Summer 2007

Walk#2, The Contemporary Museum, Honolulu, 2008

Education

- 2007 MFA Candidate in Interdisciplinary Studio Practice, The School of the Art Institute of Chicago
- 1990 Graduate work in Media Theory, Hunter College, New York
- 1987 Graduate work in Art Therapy, Pratt Institute, Brooklyn
- 1985 Silkscreen Seminar, Art Students' League, San Juan
- 1984 Graduate work in Education, Universidad Interamericana, San Juan
- 1980 Philosophy & Theology Certificate, St. John Vianney Seminary, Miami
- 1979 B.A. in Humanities, Fine Arts Major, Magna Cum Laude, Universidad de Puerto Rico, SJ
- 1978 Art History Certificate, Universidad Complutense, Madrid

Fellowships

- 2002 Cuban Artists' Fund, New York
- 1998 & 1993 Pollock-Krasner Foundation, Visual Arts Fellowship, New York
- 1997 & 1991 Cintas Foundation, Visual Arts Fellowship, New York
- 1997 The Joan Mitchell Foundation, New York
- 1994 Mid-Atlantic Arts Foundation, National Endowment for the Arts Regional Painting Fellowship, Baltimore
- 1991 Artist-in-the-Marketplace, Bronx Museum of the Arts, New York
Studio Program, Bronx Council on the Arts, New York

Collections

McNayt Art Museum, San Antonio; Sprint Corporation, Kansas City; Herbert F. Johnson Museum, Cornell University, Ithaca; Art Museum, Rhode Island School of Design, Providence; Museum of Contemporary Art, San Diego; Museum of Contemporary Art, Los Angeles; Museo Rufino Tamayo, Mexico City; Light Work Visual Studies, Syracuse; Bronx Art Museum, NY; Bronx Council on the Arts, Longwood; Casa de las Américas, Havana; Cintas Foundation Fellows Collection, Florida International University, Miami; El Museo del Barrio, New York; Museum of Art, Fort Lauderdale.

Academic Experience

- Distinguished Fellow**, Graduate Program, The School of the Art Institute of Chicago, fall 2006-fall 2007
- Adjunct Professor**, Graduate Program, Fine Arts Department, Pratt Institute, New York, fall 2004-Present
- Artist Teacher**, MFA Program in Visual Culture, Union Institute, Montpelier, 1998-2005
- Visiting Professor**, Undergraduate Program, Fine Arts Department, Pratt Institute, New York, spring 2001-fall 2004
- Adjunct Professor**, Sculpture Department, School of Art, Cooper Union, New York, spring 1999, fall 2000 & fall 2003
- Adjunct Professor & Artist Teacher**, MFA Program in Visual Culture, Vermont College, Montpelier, 1998-2000
- Artist in Residence**, Art Museum, Rhode Island School of Design, Providence, fall, 1999
- Visiting Adjunct Professor**, The School of the Art Institute of Chicago, fall, 1999
- Visiting Artist**, Bezalel Art Academy, Hebrew University, Jerusalem, Israel, summer 1999
- Guest Artist**, Sculpture Department, School of Art, Cooper Union, New York, spring-fall 1998
- Visiting Artist**, Visiting Artists Program, The School of the Art Institute of Chicago, October, 1998
- Visiting Artist**, Escuela de Artes Plásticas de Puerto Rico, San Juan, October, 1996

Boards, Committees & Panels

MFA Fellowship Panelist, Joan Mitchell Foundation, NY, 2005 & 2006
Photography Fellowship Panelist, New York Foundation for the Arts (NYFA), 2004
Museum and Visual Arts Program Panelist, National Endowment for the Arts (NEA), Washington, DC, 2000-2001
Visual Arts Review Panelist, Visual Arts Program, New York State Council on the Arts (NYSCA), 1997-1999
Visual Arts Panelist, The Cintas Foundation, New York, 1998 & 1999
Artist Advisory Board, New Museum of Contemporary Art, 1997-2000
Board of Directors, Art in General, New York, 1998-1999
Artist Advisory Group, PS122, New York, 1995-1997
Selections' Committee, Art in General, New York, 1997
Selection's Committee, PS122, New York, 1995

Curatorial Work

Curator, *La Esperanza Reserve Project*, Conservation Trust of Puerto Rico, San Juan, 2006-Present
Curator, *Meditating America*, Annual, Center on Contemporary Art, Seattle, 2005
Curator, *Liquid Bodies*, Magnan Projects, Chelsea, NY, 2005
Co-curator, *Share Your Vision*, Artist Space, New York, 2003
Co-curator, Biennial of Monterrey, Mexico, 2003
Curator, *The Flesh of Boys, The Flesh of Girls*, PS122, New York, 2000
Curator, *Desire*, National Arts Club and Syracuse University, New York, 1999

Management

Program Coordinator, *1990s' Art from Cuba: A National Residency and Exhibitions Program*, Art in General, New York, 1996-1997
Administrator, The Drawing Center, New York, 1992-1993
Art Consultant, Center for Cuban Studies, New York, 1990-1991
Gallery Assistant, Longwood Arts Project, Bronx Council on the Arts, New York, 1991

Lectures

McNay Art Museum, San Antonio; Tucson Art Museum, Arizona; New York State University, Buffalo; Maryland Institute College of Art, Baltimore; Tucson Museum of Art & University of Arizona, Tucson; Syracuse University, Syracuse; Tufts University, Boston; Cornell University, Ithaca; University of Wisconsin, Madison; Whitney Museum of American Art's Education Initiative at the Harvey Milk School, NY; Drew University, NY; New York University, NY; Institute of Fine Arts, NY; Parsons School of Design, NY; Columbia University, NY; Museum of Contemporary Art, LA.

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