

MICHAEL ROSENFELD GALLERY LLC

24 WEST 57TH STREET, NEW YORK, NY 10019
TEL 212-247-0082 FAX 212-247-0402
INFO@MICHAELROSENFELDART.COM
WWW.MICHAELROSENFELDART.COM

ART DEALERS ASSOCIATION OF AMERICA MEMBER

NANCY GROSSMAN

Born

1940 New York, New York

Education

1962 BFA, Pratt Institute, New York, NY

Selected Museum Collections

Akron Art Museum, Akron, OH
Arkansas Arts Center, Little Rock, AR
Larry Aldrich Museum of Contemporary Art, Ridgefield, CT
Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum, University of California, Berkeley, CA
Museum Boymans Von Beuningen, Rotterdam, Holland
Cleveland Center for Contemporary Art, Cleveland, OH
Columbus Museum of Art, Columbus, GA
The Contemporary Museum, Honolulu, HI
Cornell University, Cornell, NY
Dallas Museum of Fine Arts, Dallas, TX
Fogg Art Museum, Harvard University, Cambridge, MA
Hamline University, St. Paul, MN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Honolulu Academy of Arts, Honolulu, HI
Israel Museum, Jerusalem, Israel
Krannert Art Museum, University of Illinois, Champagne, IL
Kutztown State College, Kutztown, PA
La Medusa, Rome, Italy
Albert Loeb Gallery, Paris, France
The Menil Collection, Houston, TX
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of St. Paul, St. Paul, MN
National Museum of American Art, Smithsonian Institution, Washington, DC
Phoenix Museum of Art, Phoenix, AZ
Princeton University Art Museum, Princeton, NJ
Rice Museum, Houston, TX
Scottish National Gallery of Modern Art, Edinburgh, Scotland
University Museum, Berkley, CA
University Museum, Tucson, AZ
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Galerie Rudolf Zwirner, Cologne, Germany

MICHAEL ROSENFELD GALLERY LLC

24 WEST 57TH STREET, NEW YORK, NY 10019
TEL 212-247-0082 FAX 212-247-0402
INFO@MICHAELROSENFELDART.COM
WWW.MICHAELROSENFELDART.COM

ART DEALERS ASSOCIATION OF AMERICA MEMBER

Awards and Honors

- 1962 Ida C. Haskell Award for Foreign Travel, Pratt Institute
1965-66 John Simon Guggenheim Foundation Fellowship
1966 Inaugural Contemporary Achievement Award, Pratt Institute, Brooklyn, NY
1970 *One Hundred Women In Touch With Our Time*, Harper's Bazaar Magazine
1973 Juror, New York State Council on the Arts, sculpture applicants for CAPS Fellowships
1974 Commencement Speaker and Honored Guest, 99th Commencement Exercises, Massachusetts College of Art, Boston, MA
1974 American Academy of Arts and Letters, National Institute of Arts and Letters Award
Juror, American Academy in Rome, sculpture applicants for Prix de Rome Fellowships
1975 Elected to Membership, National Society of Literature and the Arts
1984 National Endowment for the Arts Fellowship in Sculpture
1990 The Hassam, Speicher, Betts and Symons Purchase Award, The American Academy and Institute of Arts and Letters
1991 Artist's Fellowship in Sculpture, The New York Foundation for the Arts
1991-92 *Nancy Grossman* at Exit Art, The Hillwood Art Museum and the Sculpture Center selected one of the three best exhibitions in an art gallery of this season by The American Chapter of the International Art Critics Association
1995 Alumnae Achievement Award, Pratt Institute, Brooklyn, NY
1996-97 Joan Mitchell Foundation Grant
2001 Pollock-Krasner Foundation Grant

Selected Solo Exhibitions

- 1964 Krasner Gallery, New York, NY
1965 Krasner Gallery (March), New York, NY
Krasner Gallery (October), New York, NY
1967 Krasner Gallery, New York, NY
1969 Cordier & Ekstrom Gallery, New York, NY
1971 *Nancy Grossman*, Cordier & Ekstrom Gallery, New York, NY
1973 *Nancy Grossman*, Cordier & Ekstrom Gallery, New York, NY
1975 *Nancy Grossman: Collage Paintings*, Cordier & Ekstrom Gallery, New York, NY
1976 *Nancy Grossman: Collages and Pastels*, Cordier & Ekstrom Gallery, New York, NY
1978 Church Fine Arts Gallery, University of Nevada at Reno, Reno, NV
1980 Barbara Gladstone Gallery, New York, NY
1981 Barbara Gladstone Gallery, New York, NY
Heath Gallery, Atlanta, GA
1982 Barbara Gladstone Gallery, New York, NY
1984 *Nancy Grossman*, Terry Dintenfass Gallery, New York, NY
1986 Heath Gallery, Atlanta, GA
1988 *Nancy Grossman*, The Gallery, Fine Arts Hall, Columbus College, Columbus, GA
1990 *Nancy Grossman: Retrospective*, Hillwood Art Museum, C. W. Post Campus, Long Island University, Brookville, NY; Sculpture Center, New York, NY; Exit Art, New York, NY; Artemesia and Beacon Street Galleries, Chicago, IL; Arkansas Arts Center, Little Rock, AR; The Contemporary Museum
1991 *Collages, Constructions, Drawings and Sculptures 1965-1990*, Exit Art, New York, NY
Collages and Heads 1970-1991, Sculpture Center, New York, NY
1992 Binghamton University Art Museum, State University of New York, Binghamton, NY
1993 Hooks-Epstein Galleries, Houston, TX
1994 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
LedisFlam, New York, NY
1995 *Nancy Grossman: Opus Volcanus*, Hooks-Epstein Galleries, Houston, TX
2000 *Nancy Grossman: Fire Fields*, Contemporary Museum at First Hawaiian Center, Honolulu, HI
Nancy Grossman: Loud Whispers, Four Decades of Assemblage, Collagen and Sculpture, Michael

MICHAEL ROSENFELD GALLERY LLC

24 WEST 57TH STREET, NEW YORK, NY 10019
TEL 212-247-0082 FAX 212-247-0402
INFO@MICHAELROSENFELDART.COM
WWW.MICHAELROSENFELDART.COM

ART DEALERS ASSOCIATION OF AMERICA MEMBER

Rosenfeld Gallery, New York, NY; Greenville County Museum of Art, Greenville, SC

Selected Group Exhibitions

- 1959 Rosequist Gallery, Tucson, AZ
- 1960 IBM Gallery, New York, NY
Rosequist Gallery, New York, NY
- 1961 *Forty Painters*, City Center Gallery, New York, NY
IBM Gallery, New York, NY
- 1962 Lever House, New York, NY
Krasner Gallery, New York, NY
Staten Island Museum, New York, NY
- 1963 Pennsylvania Academy of Fine Art, Philadelphia, PA
Krasner Gallery, New York, NY
The Brooklyn Museum, Brooklyn, NY
City Art Museum, St. Louis, MI
28th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
- 1964 Krasner Gallery, New York, NY
- 1965 *New Acquisitions*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Bridge Gallery, New York, NY
- 1966 Krasner Gallery, New York, NY
- 1968 *1968 Annual Exhibition: Sculpture*, Whitney Museum of American Art, New York, NY
8 + 8, Riverside Museum, New York, NY
Cordier & Ekstrom Gallery, New York, NY
- 1969 *Nancy Grossman and Martin Carey*, Cordier & Ekstrom Gallery, New York, NY
Highlights of the 1968-1969 Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, NY
Contemporary American Sculpture, Selection 2, Whitney Museum of American Art, New York, NY
- 1970 *Zeitgenossen*, Stadtische Kunsthalle Recklinghausen, Germany
Blocked Metaphors, Cordier & Ekstrom Gallery, New York, NY
January '70: Contemporary Women Artists, Hawthorne Gallery, Skidmore College, Saratoga Springs, NY
Contemporary Women Artists, The National Arts Club, New York, NY
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
The World of Masks, The Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1971 *Face Coverings*, Museum of Contemporary Crafts of the American Crafts Council, New York, NY
- 1972 *Bestiary*, Cordier & Ekstrom, New York, NY
Recent Figure Sculpture, Fogg Art Museum, Harvard University, Cambridge, MA
Artists' Benefit for Civil Liberties, Leo Castelli Gallery, New York, NY
Selections from the Aldrich Museum Collection, Aldrich Museum of Contemporary Art, Ridgefield, CT
After Surrealism: Metaphors and Similes, John and Marble Ringling Museum of Art, Sarasota, FL
- 1973 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
The Torso, Andrew Crispo Gallery, New York, NY
- 1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
Contemporary American Sculpture, The Society of the Four Arts, Palm Beach, FL
Invitational Exhibition, American Academy of Arts and Letters/National Institute of Arts and Letters, New York, NY
In Her Own Image, Philadelphia Museum of Art/Samuel S. Fleisher Art Memorial, Philadelphia, PA
Women's Work - American Art '74, Philadelphia Civic Center, Philadelphia, PA
Cordier & Ekstrom, New York, NY
Contemporary Arts Center, Cincinnati, OH
- 1975 Rutgers University, New Brunswick, NJ
Long Island Collectors Exhibition: Modern Masterpieces and Contemporary Art from Distinguished

MICHAEL ROSENFELD GALLERY LLC

24 WEST 57TH STREET, NEW YORK, NY 10019
TEL 212-247-0082 FAX 212-247-0402
INFO@MICHAELROSENFELDART.COM
WWW.MICHAELROSENFELDART.COM

ART DEALERS ASSOCIATION OF AMERICA MEMBER

- Long Island Collectors*, Hillwood Art Museum, C.W Post Campus, Long Island University, Brookville, NY
- A Change of View*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Menace*, Museum of Contemporary Art, Chicago, IL
- Cordier & Ekstrom Gallery, New York, NY
- 1976 *The Presence and the Absence in Realism*, Roland Gibson Gallery, State University of New York, Potsdam, NY
- Drawing Now: Ten Artists*, Soho Center for the Visual Arts, New York, NY
- American Artists: '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, TX
- American Concern: The Humanist View*, Hauptert Union Building, Moravian College, Bethlehem, PA
- Perspective 1976*, Freedman Art Gallery, Albright College, Reading, PA
- Cordier & Ekstrom Gallery, New York, NY
- 1977 *Contemporary Women: Consciousness and Content*, The Brooklyn Museum, Brooklyn, NY
- Drawing Today in New York*, Hamilton Gallery, New York, NY
- Alumni Fine Arts Show*, Pratt Institute, Brooklyn, NY
- Contemporary Issues: Works on Paper by Women*, The Woman's Building, Los Angeles, CA
- Images of Horror and Fantasy*, Bronx Museum of the Arts, Bronx, NY
- Circa 1963*, Buecker and Harpsichords, New York, NY
- Women's Art Symposium National Invitational Exhibition*, Turman Gallery, Indiana State University, Terre Haute, IN
- Cordier & Ekstrom, New York, NY
- 1978 *Woman From Nostalgia to Now*, Alex J. Rosenberg, New York, NY
- Constructs*, Organization of Independent Artists, Bleecker Renaissance, New York, NY
- 1979 *Az 1970-es evek uj amerikai festeszete*, Hungary, Czechoslovakia, Poland, organized by the New Museum of Contemporary Art, New York, NY
- Form and Figure*, Western Association of Art Museums, San Francisco, CA
- The Figure of 5*, The Gallery, Miami-Dade Community College, Miami, FL
- The Unpainted Portrait: Contemporary Portraiture in Non-Traditional Media*, John Kohler Art Center, Sheboygan, WI
- The Male Image*, Robert Samuel Gallery, New York, NY
- As We See Ourselves - Artists' Self-Portraits*, Heckscher Museum, Huntington, NY
- Women in Art: The Politics of Esthetics*, Hampshire College, Amherst, MA
- Selections from the Olga Hirshhorn Collection*, Huntington Galleries, Huntington, WV
- 20th Century Sculptors and Their Drawings: Selections from the Hirshhorn Museum and Sculpture Garden*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- Collage: American Masters*, Montclair Art Museum, Montclair, NJ
- 1980 *American Sculpture: Gifts of Howard and Jean Lipman*, Whitney Museum of American Art, New York, NY
- 50th Anniversary of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY
- Works on Paper*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
- Perceiving Modern Sculpture*, Grey Art Gallery, New York University, New York, NY
- 10th Season Group Show*, Buecker and Harpsichord, New York, NY
- 1981 *Bronze*, Hamilton Gallery, New York, NY
- Figuratively Sculpting*, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
- The Figure: A Celebration*, University of North Dakota Art Galleries, Grand Forks, ND
- New Dimensions in Drawing 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Drawing Acquisitions 1978-1981*, Whitney Museum of American Art, New York, NY
- 1982 *Neo-Objective Sculpture*, Dart Gallery, Chicago, IL
- Body Language: Current Issues in Figuration*, San Diego State University Art Gallery, San Diego, CA
- New Wave Figurative Art*, Baker Gallery, La Jolla, CA
- The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
- 1983 *The Sculptor as Draftsman*, Whitney Museum of American Art, New York, NY
- Terminal New York*, The Brooklyn Army Terminal, Brooklyn, NY

MICHAEL ROSENFELD GALLERY LLC

24 WEST 57TH STREET, NEW YORK, NY 10019
TEL 212-247-0082 FAX 212-247-0402
INFO@MICHAELROSENFELDART.COM
WWW.MICHAELROSENFELDART.COM

ART DEALERS ASSOCIATION OF AMERICA MEMBER

- 20th Century Painting for the Discerning Collector*, Galleria La Medusa, Rome, Italy
Gallery Sculptors, Terry Dintenfass Gallery, New York, NY
1984 - A Preview, Ronald Feldman Fine Arts, New York, NY
Six Sculptors, Bette Stoler Gallery, New York, NY
- 1984 *Dreams and Nightmares*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Crime and Punishment: Reflections of Violence in Contemporary Art, Triton Museum of Art, Santa Clara, CA
American Women Artists: Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
About Face, Art Museum of South Texas, Corpus Christi, TX
Pratt Invitational Alumni: A Multimedia Presentation of Outstanding Pratt Alumni, Pratt Institute and 469 Broome Street Gallery, New York, NY
ID, Bette Stoler Gallery, New York, NY
Modern Masks, Whitney Museum of American Art at Philip Morris, New York, NY
Sculpture Exhibition, Gallery Moos Ltd., Toronto, Ontario, Canada
Drawing: Works on Paper From the Past Five Years by Fifty Artists, Barbara Toll Fine Arts, New York, NY
Sculptors' Drawings 1910-1980, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
- 1985 *Contemporary Figure Drawing*, Minneapolis College of Art and Design, Minneapolis, MN
Large Drawings, Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Santa Barbara Museum of Art, Santa Barbara, CA; Tweed Museum of Art, Duluth, MN
Black and White II: The Absence of Color, Hand In Hand Galleries Ltd., New York, NY
American Art: American Women, Stamford Museum and Nature Center, Stamford, CT
Invitational Exhibition, Artmart, New York, NY
Collage: The State of the Art, Bergen Museum of Art and Science, Paramus, NJ
- 1986 *Relief Sculpture*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Maelstrom: Contemporary Images of Violence, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1987 *The Political is Personal*, Ceres Gallery, New York, NY
Images of Power: Visual Statements by 10 Major Women Artists, Rockland Center for the Arts, West Nyack, NY
The Drawing Show, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Modern American Realism: The Sara Roby Foundation Collection, National Museum of American Art, Smithsonian Institute, Washington, DC
Crime and Punishment, Schreiber/Cutler, Inc., New York, NY
Inaugural Exhibition: 30 from 25 - 1960 to 1985, Sheppard Gallery, Church of Fine Arts Complex, University of Nevada at Reno, Reno, NV
National Sculpture Society: Fifty-Fourth Annual Exhibition, Port of History Museum at Penn's Landing, Philadelphia, PA
Drawings: Invitational Exhibition, Bemis Foundation Alternative Worksite, New Gallery, Omaha, NB
Spatial Considerations/Invitational Sculpture Exhibit, Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD
The Eloquent Object, The Philbrook Museum of Art, Tulsa, OK
- 1988 The Oakland Museum, Oakland, CA
The Chicago Public Library, Chicago, IL
Work of the Spirit, Ceres Gallery, New York, NY
American Works on Paper, Spanierman Gallery, New York, NY
- 1989 *The Eloquent Object*, Orlando Museum of Art, Orlando, FL; The Virginia Museum of Fine Arts, Richmond, VA
- 1990 *Nancy Grossman, Ariane Lopez-Huici, Aura Rosenberg, Carolee Scheemann, Joan Semmel*, Nahan Contemporary, New York, NY
No Trends, Nahan Contemporary, New York, NY
Art - The Universal Language, Rempire Gallery, New York, NY

MICHAEL ROSENFELD GALLERY LLC

24 WEST 57TH STREET, NEW YORK, NY 10019
TEL 212-247-0082 FAX 212-247-0402
INFO@MICHAELROSENFELDART.COM
WWW.MICHAELROSENFELDART.COM

ART DEALERS ASSOCIATION OF AMERICA MEMBER

- Broken Rifles: American Artists Honor the War Resisters League*, Arthur A. Houghton Gallery, Cooper Union, New York, NY
- An Artist's Christmas*, Midtown Payson Galleries, New York, NY
- 1991 *World Disorder*, The Cultural Space, New York, NY
- The Hybrid State*, Exit Art, New York, NY
- 1992 *Rubber Soul*, LedisFlam Gallery, New York, NY
- Erotiques*, A.B. Galleries, Paris, France
- The Auto-Erotic Object*, Hunter College Gallery, New York, NY
- 1920 - The Subtlety of Subversion, The Continuity of Intervention*, Exit Art/The First World, New York, NY
- 1993 *Women at War*, LedisFlam Gallery, New York
- Street Play*, Tribeca 148 Gallery, New York, NY
- Coming to Power: 25 Years of Sexually X-Plicit Art by Women*, David Zwirner Gallery, New York, NY
- 1994 *Crime*, Solo Impressions, Inc., New York, NY
- Matrilineage*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- Rough Cuts*, Henry Street Settlement/Abrams Art Center, New York, NY
- 1995 *Nancy Grossman / Linda Stein*, Cortland Jessup Gallery, Provincetown, MA
- A Matter of Synthesis: Collage and Assemblage*, Arlene Bujese Gallery, East Hampton, NY
- Collage: Made in America*, Michael Rosenfeld Gallery, New York, NY
- In Three Dimensions: Women Sculptors of the 90's*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- In A Different Light*, University Art Museum, Berkeley, CA
- 1996 *Chips off the Block: Carvers*, Luise Ross Gallery, New York, NY
- Fiber and Form: The Woman's Legacy*, Michael Rosenfeld Gallery, New York, NY
- Patchwork*, Andre Zarre Gallery, New York, NY
- Nancy Grossman / Bruce Cratsley*, Cortland Jessup Gallery, Provincetown, MA
- Powerful Expressions: Recent American Drawings*, National Academy of Design, New York, NY
- 1997 *Sweet and Mellow*, Exit Art/The First World, New York, NY
- 1998 *Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Madison Art Center, Madison, WI; Columbus Museum, Columbus, GA; Heckscher Museum of Art, Huntington, NY; Everson Museum of Art, Syracuse, NY
- The '60's in the Seventies*, Ubu Gallery, New York, NY
- Peep Show, Exhibition of Erotic Fact and Fantasy*, Luise Ross Gallery, New York, NY
- 1999 *Afterimage: Drawing Through Process*, Museum of Contemporary Art and The Geffen Contemporary, Los Angeles, CA
- Contemporary Classicism*, Neuberger Museum of Art, State University, Purchase, NY
- Intimate Expressions: Two Centuries of American Drawings*, Columbus Museum, Columbus, GA
- Rendezvous North Carolina: 20th Century Sculpture and Sculptors' Drawings from the Weatherspoon Art Gallery and the Ackland Art Museum*, Ackland Art Museum, Chapel Hill, NC
- Drawn Across the Century: Highlights from the Dillard Collection of Art Paper*, Weatherspoon Art Gallery, Greensboro, NC
- Chronicle*, School of Visual Arts, New York, NY
- 2000 *The End: An Independent Vision of the History of Contemporary Art*, Exit Art, New York, NY
- The Likeness of Being: Contemporary Self-Portraits by 60 Women*, DC Moore Gallery, New York, NY
- True Grit*, Michael Rosenfeld Gallery, New York, NY
- Michael Rosenfeld Gallery: The First Decade*, Michael Rosenfeld Gallery, New York, NY
- 2001 *Eighteen Year Retrospective Exhibition*, Beacon Street Gallery, Chicago, IL
- Rupture & Revision: Collage in America*, Pavel Zoubok, Inc, New York, NY
- Tracing Vision: Modern Drawings from the Ceseri Collection and The Georgia Museum of Art*, Wright State University Art Galleries, Dayton, OH; Samuel P. Harn Museum, University of Florida, Gainesville, FL
- 2002 *Gloria*, White Columns, New York, NY; Rhode Island School of Design, Providence, RI

MICHAEL ROSENFELD GALLERY LLC

24 WEST 57TH STREET, NEW YORK, NY 10019
TEL 212-247-0082 FAX 212-247-0402
INFO@MICHAELROSENFELDART.COM
WWW.MICHAELROSENFELDART.COM

ART DEALERS ASSOCIATION OF AMERICA MEMBER

- Something / Anything*, Matthew Marks Gallery, New York, NY
Personal & Political: The Women's Art Movement, 1969-1975, Guild Hall Museum, East Hampton, NY
- 2003 *In the Eye of the Beholder*, George Adams Gallery, New York, NY
Recent and Contemporary American Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop, International Print Center, New York, NY
- 2004 *Presence*, Chelsea Art Museum, New York, NY
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, England; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2005 *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, IL
Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, NY
- 2006 *Skin is a Language*, Whitney Museum of American Art, New York, NY
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Lines of Discovery, 225 Years of American Drawings, Columbus Museum of Art, Columbus, GA; The Gilcrease Museum, Tulsa, OK; Kalamazoo Institute of Arts, Kalamazoo, MI; Arkansas Art Center, Little Rock, AR
- 2007 *Agents of Change: Women, Art and Intellect*, Ceres Gallery, New York, NY
WACK! Art and the Feminist Revolution, 1965-1980, Los Angeles Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington D.C.; P.S.1 Contemporary Art Center, New York, NY
The Critic as Advocate: The Legacy of Arlene Raven, College of Staten Island, Staten Island, NY
Women's Work: Homage to Feminist Art, Tabla Rasa Gallery, Brooklyn, NY

* * * * *

Michael Rosenfeld Gallery is the exclusive representative of Nancy Grossman.