BIOGRAPHY

Mako Idemitsu

STUDIO IDEMITSU

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Mako IDEMITSU

1940 Born in Tokyo, Japan
1958-1962 Waseda University, Tokyo
1963-1964 Columbia University, New York
1965-1973 Lived in California
Presently living in Tokyo

Selected Solo Screenings
1974 Nirenoki Gallery, Tokyo
1975 Tenjosajiki, Tokyo
1978 Image Forum, Tokyo
1980 Gallery Love Collection, Nagoya, Japan
1982 Video Gallery SCAN, Tokyo
1983 LAICA, Los Angeles, USA
1984 Image Forum, Tokyo
1986 Lace Gallery, Los Angeles, USA
   "Video View Points" The Museum of Modern Art, New York, USA
   Hallwalls, Buffalo, USA & Filmmakers, Pittsburg, USA
1988 "From Geisha to Samurai" The Academy of Art, Honolulu, USA
1990 Image Forum, Tokyo
1993 Takamatsu Museum of Art, Takamatsu, Japan
   EKIMAE Theater, Tokyo
1996 Uplink Factory, Tokyo
2000 "I Create. I Create Myself ", Kobe Art Village Center, Kobe &
   The Third Gallery Aya, Osaka
2001 "I Create. I Create Myself ", Fukuoka City Public Library, Fukuoka
2002 "Mako Idemitsu Exhibition", Toki Art Space & Image Forum, Tokyo
2003 "What a Woman Made", Phaidros Cafe, Tokyo

Selected Group Exhibitions
1974 "New York Tokyo Video Express", Tenjosajiki, Tokyo
1977  "Video in Tokyo", Maki Gallery, Tokyo  
 "8th International Video Festival", Continental Gallery, Lima, Peru  
1978  "International Video Festival", Sogetsu-kaikan, Tokyo  
 "Japan Video Art Festival", Center of Art and Communication, Buenos Aires, Argentina  
1979  "Video from Tokyo, Fukui and Kyoto", The Museum of Modern Art, New York, USA  
 "Japan Avant Garde Film Exhibition", The Centre Georges Pompidou, Paris, France  
1980  "Japan and America Video Art Exhibition", Studio 200, Tokyo  
1982  "The Sydney Biennial", Sydney, Australia  
 "November Steps", Yokohama Shimin Gallery, Yokohama, Japan  
 "Festival 82", Video Inn, Vancouver, Canada  
1983  "Japanese Video Festival", Milan, Italy  
 "Art and Technology", Toyama, Japan  
 "Video CD 83", Ljubljana, Yugoslavia  
1984  "2nd International Video Demonstration", Montbeliard, France  
 "The Exhibition of the Recent Acquisition", The Museum of Modern Art, New York, USA  
 "Ottawa International Festival of Video Art", SAW Gallery, Ottawa, Canada  
 "Montreal International Video Festival", Montreal, Canada  
 "Venice Biennale 84", Venice, Italy  
 "The 1984 International Video Festival", American Film Institute, Los Angeles, USA  
 "VIDEO, A Retrospective, Long Beach Museum of Art 1974-84", Long Beach, USA  
1985  "The Experimental Film in Japan for 25 years", The Museum of Modern Art, Saitama, Japan  
 "First International Video Biennale", Vienna, Austria  
 "Continuum '85", Melbourne, Australia
"8th International Film & TV Festival", Salsa, Italy
"Japan Avantgarde of Future", Genoa, Italy
"Japanese Experimental Film", USA
"2nd Asian Art Show", Fukuoka Art Museum, Fukuoka, Japan

1986  "New Video: JAPAN", The Museum of Modern Art, New York, USA
      "The Australian Video Festival", Sydney, Australia
      "Video Cocktail 3", Hara Museum of Contemporary Art, Tokyo
      "San Francisco International Video Festival", San Francisco, USA
      "The 15th International Festival of New Cinema and Video", Montreal, Canada

1987  "10th Festival des Filles des Vues", Quebec, Canada
      "Documenta 8", Kassel, Germany
      "The Artist for Television", Museum of Contemporary Art, Los Angeles, USA
      "Infermental 7", Buffalo, USA

1988  "The 2nd Biennial International Video Art", Columbia
      "3 Videonale", Bonn, Germany

1989  "The 4th Modern Art Today", The Museum of Modern Art, Toyama, Japan

      "The Montreal International Festival of Films and Videos by Women", Montreal, Canada
      "Tendances Multiples", The Centre Georges Pompidou, Paris, France
      "Europe Media Art Festival", Osnabruck, Germany
      "The 'Mothers' Show", Ikon Gallery, Birmingham, England
      "The First Moving Image Biennial", Museo Nacional Centro de Arte Reina, Sofia, Madrid, Spain
      "The 8th Fototptica International Video Festival", Museu da Image Do Som, Sao Paulo, Brazil

1990-93  "Private Visions (Japanese Video Art in the 1980's)"
      World tour
1991 "Selection from the Circulative Video Library", The Museum of Modern Art, New York, USA
"Reframing the Family", Artist Space, New York, USA
"La Mondiale de Films et Videos", Quebec, Canada
"Consumer Tools: Personal Visions", The Museum of Modern Art, New York, USA
"4' Semaine Internationale de Video", Saint-Gervais, Geneva, Switzerland
1992 "Japan:Outside/ Inside/ In Between", Artists' Space, New York, USA
"Centre Audiovisuel Simone de Beauvoir International Festival Video and Films", Paris, France
1993 "Políticas de Genero", Generalitat Valenciana, Valencia, Spain
"The First Generation, Women and Video, 1970-75", Independent Curators, New York, USA
"Shared Techlines", Art Space, New Zealand
"Identity and Home", The Museum of Modern Art, New York, USA
1994 "Japanese Art After 1945", The Yokohama Museum, Yokohama, Japan
"Oberhausen Short Film Festival", Otaerie Shloss, Oberhausen, Germany
"The Women's International Film Festival", Taipei, Taiwan
"The 40th Annual Robert Flaherty Seminar", Aurora, New York, USA
1996 "17th Video Art Festival de Locarno", Locarno, Switzerland
1997 "The 1st Women's Film Festival in Seoul", Seoul, Korea
"Video Art: The First 25 years, Images and Technology Gallery Exhibition", Tokyo Metropolitan Museum of Photography, Tokyo 
"Article Gallery in Montreal", Quebec, Canada 
"Fragile Electrons", Ottawa, Canada 
1998  "11th Singapore International Film Festival: Women about Women", Singapore 
1998 Dec. to 2000 March 
"Fragile Electrons: Video tapes from the Art Metropole Collection", Art Gallery of Nova Scotia Halifax & Mendel Art Gallery, Saskatoon, Canada 
2001  "Osaka Film Festival 2001", Cine Nouveau, Osaka 
"14th Tokyo International Women's Film Festival", Tokyo Women’s Plaza 
2001  "Japanese Experimental Film '50s-'70s ", Tokyo Metropolitan Museum of Photography, Tokyo 
2004  "Modern Means", Mori Art Museum, Tokyo 
"Borderline Cases - Women On The Borderlines", Gallery A.R.T., Tokyo 
"Japanese Experimental Film & Video", Univ. of California, Irvine, USA 
2005  MoT Annual 2005 "Life Actually" Museum of Contemporary Art, Tokyo 

Selected Installations 
1976  "Grandmother, Mother and Daughter" Seibu, Tokyo 
1977  "Women" Shirakaba Gallery, Tokyo 
1979  "Norichan" Shirakaba Gallery, Tokyo 
1983  "Chiekosan", Museum of Modern Art, Toyama, Japan 
1987  "Long, Long, ago", Seed Hall, Tokyo
1993  "STILL LIFE of Mako Idemitsu", Met Hall, Tokyo
1995  "Mako Idemitsu & Etsuko Nakatsuji", Sagacho Exhibit Space, Tokyo
2000  "Real ? Motherhood", The Third Gallery Aya, Osaka
2002  "Mako Idemitsu Exhibition", Toki Art Space, Tokyo
2004  "Woman Issue", Tikotin Museum of Japanese Art, Haifa, Israel

**Selected Awards**
1980  Special Prize The 3rd Tokyo Video Festival, Tokyo
1991  Mention Special du Jury categorie "Experimental"
     La mondiale de film et videos, Quebec, Canada
1992  Prix Procirep Section Fiction
     Festival International de Videos et Films,
     Centre Audivisuel Simone de Beauvoir, Paris, France

**Public Collections** (video & film)
Miyagi Museum of Art, Miyagi, Japan
The Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
Long Beach Museum of Art, Long Beach, USA
Fukuyama Museum of Art, Fukuyama, Japan
Nagoya City Art Museum, Nagoya, Japan
Museum of Modern Art, Toyama, Japan
Tokushima 21st Century Cultural Information Center, Tokushima, Japan
Centre Georges Pompidou, Paris, France
National Museum of Art, Osaka, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

**Publishing**
2003  *What a Woman Made*  (autobiography)" Iwanami Shoten,
     Japan
## FILM WORKS

1. You can't get what you want 1970 8mm. 8'00"?
2. Hi! Eckard 1970 8mm. 12'00"?
3. Inner Man 1972 16mm. 13'40"
4. Woman's House 1972 16mm. 13'40"
5. Next 1973 16mm. 3'30"
6. At Santa Monica 1 1973 16mm. 5'30"
7. At Santa Monica 2 1974 16mm. 3'40"
8. Baby Variation 1974 16mm. 8'00"
9. At Yukigaya 1 1974 16mm. 3'00"
10. At Yukigaya 2 1974 16mm. 11'10"
11. Something within me 1975 16mm. 9'30"
12. At Santa Monica 3 1975 16mm. 15'30"
13. At New Mexico 1 1975 16mm. 12'30"
14. At Any Place 1 1975 16mm. 16'00"
15. At Any Place 2 1975 16mm. 3'00"
16. At Any Place 3 1977 16mm 3'40"
17. At Yukigaya 3 1977 16mm. 2'30"
18. At Any Place 4 1978 16mm. 12'30"
19. At Any Place 5 1978 16mm. 12'00"
20. At Karuiizawa 1 1978 16mm. 8'10"
21. At Yukigaya 4 1979 16mm. 16'00"
22. My America, Your America 1980 16mm 10'00"
23. Emotional Volatility about My Father 1981 16mm. 5'50"
24. Toryanse 1982 16mm. 12'20"
25. Play and Capriciousness 1984 16mm. 15'50"
26. Whispering Light 1985 16mm. 10'50"
### VIDEO WORKS

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Format</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>What A Woman Made</td>
<td>1973</td>
<td>B&amp;W 11'00&quot;</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Sam, Are You Listening?</td>
<td>1974</td>
<td>B&amp;W ??</td>
<td>-</td>
<td></td>
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<tr>
<td>Another Day of a Housewife</td>
<td>1977</td>
<td>color 9'50&quot;</td>
<td>Japanese</td>
<td></td>
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<tr>
<td>Make Up</td>
<td>1978</td>
<td>color 9'00&quot;</td>
<td>-</td>
<td></td>
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<tr>
<td>Housewives and a Day</td>
<td>1979</td>
<td>color 21'50&quot;</td>
<td>Japanese</td>
<td></td>
</tr>
<tr>
<td>Shadows Part 1</td>
<td>1980</td>
<td>color 25'30&quot;</td>
<td>Dual language</td>
<td></td>
</tr>
<tr>
<td>Shadows Part 2</td>
<td>1982</td>
<td>color 41'40&quot;</td>
<td>Dual language</td>
<td></td>
</tr>
<tr>
<td>Animus Part 1</td>
<td>1982</td>
<td>color 13'10&quot;</td>
<td>Dual language</td>
<td></td>
</tr>
<tr>
<td>Animus Part 2</td>
<td>1982</td>
<td>color 19'40&quot;</td>
<td>Dual language</td>
<td></td>
</tr>
<tr>
<td>Hideo, It's Me, Mama</td>
<td>1983</td>
<td>color 27'00&quot;</td>
<td>English subtitles</td>
<td></td>
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<tr>
<td>Great Mother (Harumi)</td>
<td>1983</td>
<td>color 13'00&quot;</td>
<td>English subtitles</td>
<td></td>
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<tr>
<td>Great Mother (Yumiko)</td>
<td>1983</td>
<td>color 24'30&quot;</td>
<td>English subtitles</td>
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<tr>
<td>Great Mother (Sachiko)</td>
<td>1984</td>
<td>color 18'50&quot;</td>
<td>English subtitles</td>
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<tr>
<td>The Marriage of Yasushi</td>
<td>1986</td>
<td>color 25'20&quot;</td>
<td>English subtitles</td>
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<tr>
<td>Yoji, What’s Wrong with You?</td>
<td>1987</td>
<td>color 18'00&quot;</td>
<td>English subtitles</td>
<td></td>
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<tr>
<td>Kiyoko's Situation</td>
<td>1989</td>
<td>color 24'20&quot;</td>
<td>English subtitles</td>
<td></td>
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<tr>
<td>Kae, Act Like a Girl</td>
<td>1996</td>
<td>color 47'20&quot;</td>
<td>English subtitles</td>
<td></td>
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</tbody>
</table>
## INSTALLATIONS

1. Grandmother, Mother, Daughter 1976 B&W 22" each (3 monitors)
2. Women 1977 B&W -- (6 monitors)
3. Nori-chan 1979 B&W 19'00" (5 monitors)
4. Chielo-san 1983 B&W -- (5 monitors)
5. …long ago… 1987 color 20'00" (one monitor)
6. Still Life 1993-2000 color 10'00" Dual language (2 video projectors, 2 speakers, FRP object, lights etc.)
7. Real? Motherhood 2000 color -- (A video projector/DVD, a baby carriage made of glass, lights)
8. The Past Ahead 2004 B&W 7'00" Dual language (2 projectors, 2 screens, 4 speakers)