

BIOGRAPHY

Mako Idemitsu

STUDIO IDEMITSU

5-20-6A Higashi-Yukigaya, Ohta-ku, Tokyo, Japan 145-0065

Tel/Fax 81-3-3727-5454

E-mail : mako@makoidemitsu.com

Homepage <http://www.makoidemitsu.com/>

Mako IDEMITSU

1940 Born in Tokyo, Japan
 1958-1962 Waseda University, Tokyo
 1963-1964 Columbia University, New York
 1965-1973 Lived in California
 Presently living in Tokyo

Selected Solo Screenings

1974 Nirenoki Gallery, Tokyo
 1975 Tenjosajiki, Tokyo
 1978 Image Forum, Tokyo
 1980 Gallery Love Collection, Nagoya, Japan
 1982 Video Gallery SCAN, Tokyo
 1983 L AICA, Los Angeles, USA
 1984 Image Forum, Tokyo
 1986 Lace Gallery, Los Angeles, USA
 "Video View Points" The Museum of Modern Art, New York, USA
 Hallwalls, Buffalo, USA & Filmmakers, Pittsburg, USA
 1988 "From Geisha to Samurai" The Academy of Art, Honolulu, USA
 1990 Image Forum, Tokyo
 1993 Takamatsu Museum of Art, Takamatsu, Japan
 EKIMAE Theater, Tokyo
 1996 Uplink Factory, Tokyo
 2000 "I Create. I Create Myself ", Kobe Art Village Center, Kobe &
 The Third Gallery Aya, Osaka
 2001 "I Create. I Create Myself ", Fukuoka City Public Library, Fukuoka
 2002 "Mako Idemitsu Exhibition", Toki Art Space & Image Forum, Tokyo
 2003 "What a Woman Made", Phaidros Cafe, Tokyo

Selected Group Exhibitions

1974 "New York Tokyo Video Express", Tenjosajiki, Tokyo

- 1977 "Video in Tokyo", Maki Gallery, Tokyo
 "8th International Video Festival", Continental Gallery, Lima, Peru
- 1978 "International Video Festival", Sogetsu-kaikan, Tokyo
 "Japan Video Art Festival", Center of Art and Communication,
 Buenos Aires, Argentina
- 1979 "Video from Tokyo, Fukui and Kyoto", The Museum of Modern
 Art, New York, USA
 "Japan Avant Garde Film Exhibition", The Centre Georges
 Pompidou, Paris, France
- 1980 "Japan and America Video Art Exhibition", Studio 200, Tokyo
- 1982 "The Sydney Biennial", Sydney, Australia
 "November Steps", Yokohama Shimin Gallery, Yokohama,
 Japan
 "Festival 82", Video Inn, Vancouver, Canada
- 1983 "Japanese Video Festival", Milan, Italy
 "Art and Technology", Toyama, Japan
 "Video CD 83", Ijubijana, Yugoslavia
- 1984 "2nd International Video Demonstration", Montbeliard, France
 "The Exhibition of the Recent Acquisition", The Museum of
 Modern Art, New York, USA
 "Ottawa International Festival of Video Art", SAW Gallery,
 Ottawa, Canada
 "Montreal International Video Festival", Montreal, Canada
 "Venice Biennale 84", Venice, Italy
 "The 1984 International Video Festival", American Film
 Institute, Los Angeles, USA
 "VIDEO, A Retrospective, Long Beach Museum of Art
 1974-84", Long Beach, USA
- 1985 "The Experimental Film in Japan for 25 years", The Museum of
 Modern Art, Saitama, Japan
 "First International Video Biennale", Vienna, Austria
 "Continuum '85", Melbourne, Australia

- "8th International Film & TV Festival", Salsa, Italy
 "Japan Avantgarde of Future", Genoa, Italy
 "Japanese Experimental Film", USA
 "2nd Asian Art Show", Fukuoka Art Museum, Fukuoka, Japan
 1986 "New Video: JAPAN", The Museum of Modern Art, New York, USA
 "The Australian Video Festival", Sydney, Australia
 "Video Cocktail 3", Hara Museum of Contemporary Art, Tokyo
 "San Francisco International Video Festival", San Francisco, USA
 "The 15th International Festival of New Cinema and Video",
 Montreal, Canada
 1987 "10th Festival des Filles des Vues", Quebec, Canada
 "Documenta 8", Kassel, Germany
 "The Artist for Television", Museum of Contemporary Art,
 Los Angeles, USA
 "Infermental 7", Buffalo, USA
 1988 "The 2nd Biennial International Video Art", Columbia
 "3 Videonale", Bonn, Germany
 1989 "The 4th Modern Art Today", The Museum of Modern Art,
 Toyama, Japan
 1990 "MYTH", Museum of Modern Art, New York
 "The Montreal International Festival of Films and Videos by
 Women", Montreal, Canada
 "Tendances Multiples", The Centre Georges Pompidou,
 Paris, France
 "Europe Media Art Festival", Osnabruck, Germany
 "The 'Mothers' Show", Ikon Gallery, Birmingham, England
 "The First Moving Image Biennial", Museo Nacional Centro de
 Arte Reina, Sofia, Madrid, Spain
 "The 8th Fotoptica International Video Festival", Museu da
 Image Do Som, Sao Paulo, Brazil
 1990-93 "Private Visions (Japanese Video Art in the 1980's)"
 World tour

- 1991 "Selection from the Circulative Video Library", The Museum of Modern Art, New York, USA
 "Reframing the Family", Artist Space, New York, USA
 "La Mondiale de Films et Videos", Quebec, Canada
 "Consumer Tools: Personal Visions", The Museum of Modern Art, New York, USA
 "4' Semaine Internationale de Video", Saint-Gervais, Geneva, Switzerland
- 1992 "Japan:Outside/ Inside/ In Between", Artists' Space, New York, USA
 "Centre Audiovisuel Simone de Beauvoir International Festival Video and Films", Paris, France
- 1993 "Políticas de Género", Generalitat Valenciana, Valencia, Spain
 "The First Generation, Women and Video, 1970-75", Independent Curators, New York, USA
 "Shared Techlines", Art Space, New Zealand
 "Identity and Home", The Museum of Modern Art, New York, USA
- 1994 "Japanese Art After 1945", The Yokohama Museum, Yokohama, Japan
 "Oberhausen Short Film Festival", Otaierie Shloss, Oberhausen, Germany
 "The Women's International Film Festival", Taipei, Taiwan
 "The 40th Annual Robert Flaherty Seminar", Aurora, New York, USA
- 1995-1997 "Japan Today", Louisiana Museum of Modern Art, Strandvel, Denmark / Kunstmes Hus, Oslo, Norway / Waino Aaltonen Museum of Arts, Turk, Finland / Liljevalchs Konsthall, Stockholm, Sweden / & MAK-Austrian Museum of Applied Arts, Vienna, Austria
- 1996 "17th Video Art Festival de Locarno", Locarno, Switzerland
- 1997 "The 1st Women's Film Festival in Seoul", Seoul, Korea

- "Video Art: The First 25 years, Images and Technology Gallery Exhibition", Tokyo Metropolitan Museum of Photography, Tokyo
- "Article Gallery in Montreal", Quebec, Canada
- "Fragile Electrons", Ottawa, Canada
- 1998 "11th Singapore International Film Festival: Women about Women", Singapore
- 1998 Dec. to 2000 March
- "Fragile Electrons: Video tapes from the Art Metropole Collection", Art Gallery of Nova Scotia Halifax & Mendel Art Gallery, Saskatoon, Canada
- 1999 "Vanishing Points: Image Forum Festival in London", Institute of Contemporary Arts, London
- 2001 "Osaka Film Festival 2001", Cine Nouveau, Osaka
- "14th Tokyo International Women's Film Festival", Tokyo Women's Plaza
- 2001 "Japanese Experimental Film '50s-'70s ", Tokyo Metropolitan Museum of Photography, Tokyo
- 2004 "Modern Means", Mori Art Museum, Tokyo
- "Borderline Cases - Women On The Borderlines", Gallery A.R.T., Tokyo
- "Japanese Experimental Film & Video", Univ. of California, Irvine, USA
- 2005 MoT Annual 2005 "Life Actually" Museum of Contemporary Art, Tokyo

Selected Installations

- 1976 "Grandmother, Mother and Daughter" Seibu, Tokyo
- 1977 "Women" Shirakaba Gallery, Tokyo
- 1979 "Norichan" Shirakaba Gallery, Tokyo
- 1983 "Chiekosan", Museum of Modern Art, Toyama, Japan
- 1987 "Long, Long, ago", Seed Hall, Tokyo

- 1993 "STILL LIFE of Mako Idemitsu", Met Hall, Tokyo
 1995 "Mako Idemitsu & Etsuko Nakatsuji", Sagacho Exhibit Space,
 Tokyo
 2000 "Real ? Motherhood", The Third Gallery Aya, Osaka
 2002 "Mako Idemitsu Exhibition", Toki Art Space, Tokyo
 2004 "Woman Issue", Tikotin Museum of Japanese Art, Haifa, Israel

Selected Awards

- 1980 Special Prize The 3rd Tokyo Video Festival, Tokyo
 1991 Mention Special du Jury categorie "Experimental"
 La mondiale de film et videos, Quebec, Canada
 1992 Prix Procirep Section Fiction
 Festival International de Videos et Films,
 Centre Audivisuel Simone de Beauvoir, Paris, France

Public Collections (video & film)

- Miyagi Museum of Art, Miyagi, Japan
 The Museum of Modern Art, New York, USA
 National Gallery of Canada, Ottawa, Canada
 Long Beach Museum of Art, Long Beach, USA
 Fukuyama Museum of Art, Fukuyama, Japan
 Nagoya City Art Museum, Nagoya, Japan
 Museum of Modern Art, Toyama, Japan
 Tokushima 21st Century Cultural Information Center, Tokushima, Japan
 Centre Georges Pompidou, Paris, France
 National Museum of Art, Osaka, Japan
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Publishing

- 2003 *What a Woman Made* (autobiography)" Iwanami Shoten,
 Japan

FILM WORKS

1.	You can't get what you want	1970	8mm.	8'00"?
2.	Hi! Eckard	1970	8mm.	12'00"?
3.	Inner Man	1972	16mm.	13'40"
4.	Woman's House	1972	16mm.	13'40"
5.	Next	1973	16mm	3'30"
6.	At Santa Monica 1	1973	16mm.	5'30"
7.	At Santa Monica 2	1974	16mm.	3'40"
8.	Baby Variation	1974	16mm.	8'00"
9.	At Yukigaya 1	1974	16mm.	3'00"
10.	At Yukigaya 2	1974	16mm.	11'10"
11.	Something within me	1975	16mm.	9'30"
12.	At Santa Monica 3	1975	16mm.	15'30"
13.	At New Mexico 1	1975	16mm.	12'30"
14.	At Any Place 1	1975	16mm.	16'00"
15.	At Any Place 2	1975	16mm.	3'00"
16.	At Any Place 3	1977	16mm	3'40"
17.	At Yukigaya 3	1977	16mm.	2'30"
18.	At Any Place 4	1978	16mm.	12'30"
19.	At Any Place 5	1978	16mm.	12'00"
20.	At Karuizawa 1	1978	16mm.	8'10"
21.	At Yukigaya 4	1979	16mm.	16'00"
22.	My America, Your America	1980	16mm	10'00"
23.	Emotional Volatility about My Father	1981	16mm.	5'50"
24.	Toryanse	1982	16mm.	12'20"
25.	Play and Capriciousness	1984	16mm.	15'50"
26.	Whispering Light	1985	16mm.	10'50"

VIDEO WORKS

1.	What A Woman Made	1973	B&W	11'00"	English
2.	Sam, Are You Listening?	1974	B&W	??	-
3.	Another Day of a Housewife				
		1977	color	9'50"	Japanese
4.	Make Up	1978	color	9'00"	-
5.	Housewives and a Day	1979	color	21'50"	Japanese
6.	Shadows Part 1	1980	color	25'30"	Dual language
7.	Shadows Part 2	1982	color	41'40"	Dual language
8.	Animus Part 1	1982	color	13'10"	Dual language
9.	Animus Part 2	1982	color	19'40"	Dual language
10.	Hideo, It's Me, Mama	1983	color	27'00"	English subtitles
11.	Great Mother (Harumi)	1983	color	13'00"	English subtitles
12.	Great Mother (Yumiko)	1983	color	24'30"	English subtitles
13.	Great Mother (Sachiko)	1984	color	18'50"	English subtitles
14.	The Marriage of Yasushi	1986	color	25'20"	English subtitles
15.	Yoji, What's Wrong with You?				
		1987	color	18'00"	English subtitles
16.	Kiyoko's Situation	1989	color	24'20"	English subtitles
17.	Kae, Act Like a Girl	1996	color	47'20"	English subtitles

INSTALLATIONS

- | | | | | |
|----|-------------------------------|-----------|-------|---|
| 1. | Grandmother, Mother, Daughter | 1976 | B&W | 22" each
(3 monitors) |
| 2. | Women | 1977 | B&W | --
(6 monitors) |
| 3. | Nori-chan | 1979 | B&W | 19'00"
(5 monitors) |
| 4. | Chielo-san | 1983 | B&W | --
(5 monitors) |
| 5. | ...long ago... | 1987 | color | 20'00"
(one monitor) |
| 6. | Still Life | 1993-2000 | color | 10'00"
Dual language
(2 video projectors, 2 speakers,
FRP object, lights etc.) |
| 7. | Real? Motherhood | 2000 | color | --
(A video projector/DVD,
a baby carriage made of glass, lights) |
| 8. | The Past Ahead | 2004 | B&W | 7'00"
Dual language
(2 projectors, 2 screens, 4 speakers) |