

Harmony Hammond-Curriculum Vitae

SELECTED PUBLIC COLLECTIONS

Metropolitan Museum of Art, NYC
Brooklyn Museum
Chicago Art Institute
Everson Museum, Syracuse, NY
Wadsworth Atheneum, Hartford, CT
Phoenix Art Museum
National Museum of Women in the Arts, Washington, DC
Fine Arts Museum of New Mexico, Santa Fe, NM
Roswell Museum, Roswell, NM
Tucson Museum of Art
Walker Art Center, Minneapolis, MN
Minneapolis Museum of Fine Art
Denver Art Museum
Indianapolis Museum of Fine Art
Museum of Contemporary Art, Chicago, IL
Philip Morris Co., NYC
Prudential Insurance Co., NYC
Grenoble Mills, NYC
Best Products, Inc. Richmond VA
General Mills Corp., Minneapolis, MN
Chemical Bank, NYC
Lang Communications, NYC

SELECTED SOLO EXHIBITIONS

2007 Dwight Hackett projects, Santa Fe. Forthcoming, August 18.
Lake Forest College, Lake Forest, IL.
2005 Center for Contemporary Arts, Santa Fe, NM.
2004 Dwight Hackett projects
2002 Site Santa Fe, Santa Fe, NM.
Museum of Contemporary Art, Hazmat Exhibition Space
1999 Joyce Goldstein Gallery, NYC.
Joseph Gross Gallery, University of Arizona, Tucson, AZ.
1998 Linda Durham Contemporary Art, Galisteo, NM.
1995 University Art Galleries, University of Texas, El Paso, TX.
1994 Etherton Gallery at the Temple of Music and Art, Tucson, AZ.
1993 Tucson Museum of Art.
1992 Center for Contemporary Art, Santa Fe, NM.
1989 Etherton/Stern Gallery, Tucson, AZ.
1988 Trabia-MacAffe Gallery, NYC.
Linda Durham Contemporary Art, Santa Fe, NM.
1987 Jonson Gallery. Museum of the University of New Mexico, Albuquerque, NM
1986 Bernice Steinbaum Gallery, NYC.
1984 Wadsworth Atheneum, Hartford, CT.
Luise Ross Gallery, NYC.

- A.I.R. Gallery, NYC.
- 1982 Lerner-Heller Gallery, NYC.
Klein Gallery, Chicago, IL.
A.I.R. Gallery, NYC.
Real Art Ways, Hartford, CT.
- 1981 Glenn Hanson Gallery and W.A.R.M., Minneapolis, MN.
Douglass College, Rutgers University, New Brunswick, NJ.
- 1979 Lerner Heller Gallery, NYC.
P.S. #1, Long Island City, Queens, NY.
- 1976 La Magna Gallery, NYC.
- 1973 A.I. R. Gallery, NYC.

SELECTED GROUP EXHIBITIONS

- 2007 "Wack! Art and the Feminist Revolution", Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; PS#1 Long Island City, Queens; Vancouver Art Gallery, Vancouver, British Columbia.
- "Lifting the Veil: New Mexico Women and the Tricultural Myth", Institute of American Indian Arts Museum, Santa Fe, NM.
- 2006 "High Times, Hard Times: New York Painting, 1967-1975", Weatherspoon Art Museum, Greensboro, NC; American University, Baltimore, MD; National Academy Museum, NYC; Museo Tamayo, Mexico City.
- 2005 "How American Women Artists Invented Post-modernism 1970-1975", Mason Gross School of the Arts Galleries, Rutgers, New Brunswick, NJ.
- "Explorations in Bronze: Degas and New Mexico Sculptors", Museum of Fine Arts, Santa Fe, NM.
- "Paint on Metal", Tucson Museum of Art. Tucson, AZ.
- 2004 "Insight Out, Center for Contemporary Art, Santa Fe.
- "Neo Queer", Center of Contemporary Art, Seattle WA.
- "Reversing Vandalism", Jewitt Gallery, James C. Hormel Gay & Lesbian Center, San Francisco Public Library, San Francisco, CA.
- 2003 "Winter Group: Lynda Benglis, Harmony Hammond, Tom Joyce, Richard Tuttle", Dwight Hackett projects, Santa Fe, NM.
- "From Picasso to Keith Haring" < National Museum of Fine Arts. Havana, Cuba.

- "H20", Santa Fe Art Institute, Santa Fe, NM.
- 2002 "Personal and Political: The Women's Art Movement, 1969-1975", Guild Hall Museum, East Hampton, Long Island, NY
- "To Kiss the Spirits", Artemesia Gallery. Chicago, IL.
- 2001 "Arizona Biennial", Tucson Museum of Art.
- 2000 "Genealogies, Miscegenations, Missed Generations," William Benton Museum of Art, University of Connecticut, Storrs.
- 1999 "Out West", Plan B Evolving Arts, Santa Fe, NM.
- 1998 "Lost and Found", Smack Mellon Studios, Brooklyn, NY.
- 1997 "Home Is Where the Heart Is," White Columns, NYC
- "Material Girls: Gender, Process and Abstract Art Since 1970," Gallery 128, NYC.
- 1996 "Sexual Politics," Armand Hammer Museum, UCLA
- "25 Years of Feminism, 25 Years of Women's Art," Douglass College, Rutgers University, New Brunswick, NJ.
- 1995 "In A Different Light," University Art Museum and Pacific Film Archive, University of California, Berkeley.
- "Division of Labor: Women's Work in Contemporary Art," The Bronx Museum, NY and The Museum of Contemporary Art, Los Angeles, CA.
- "Sniper's Nest: Art That Has Lived With Lucy Lippard," Center for Curatorial Studies, Bard College and traveling.
- 1994 "Our Own Visions: Abiquiu After O'Keeffe," Roswell Museum, Roswell, NM.
- 1992 "New Mexico Impressions: Printmaking 1880-1990," New Mexico Museum of Fine Arts and University of New Mexico & traveling. Santa Fe, NM.
- 1991 "Presswork: the Art of Women Printmakers", The National Museum of Women in the Arts, Washington, DC, Elvehjem Museum & traveling.
- 1990 "Dia de los Muertos: The Homeless," The Alternative Museum, NYC.

- "Contemporary Women: Works on Paper," Carnegie Museum of Art, Pittsburgh, PA.
- "Plane to Plane: Abstract Painting", Cleveland State University, OH.
- "BAD GIRLS," Aljira Contemporary Art Newark, NJ.
- 1989 "Lines of Vision: Drawings by Contemporary Women," Blum Helman Gallery, NYC, Hillwood Gallery & traveling.
- "Requisition Clandestine," COUNSUL de Textiles, Montreal, Canada.
- 1987 "Standing Ground: American Women Sculptors," Center of Contemporary Art. Cincinnati, OH.
- 1987 "Phoenix Biennial", Phoenix Art Museum, Phoenix, AZ.
- 1986 "1986 Camino A Cuba," Museo Universitario del Chopo, Mexico City.
- "Por Encima del Bloqueo," Casa de la Obrapia, Bienal de la Habana, Cuba.
- 1985 "Contemporary American Monotypes," Chrysler Museum, Norfolk, VA.
"Women Artists," Palladium, NYC (Guerrilla Girls Exhibition)
- "Contemporary American Prints: Recent Acquisitions," Brooklyn Museum, NY.
- 1984 "Tradition and Conflict (1963-1973)," The Studio Museum, Harlem, NY.
- "Rendez-vous: Sculpture International," St. Paul Port-Joli, Quebec.
- 1983 "Life Signs," 55 Mercer Street. NYC.
- "The Artist As Printmaker," The Brooklyn Museum, Brooklyn, NY.
- "Luxuriance," American Center, Paris, France.
- "Floored", Long Island University. Brookvale, NY
- "The Artist and the Quilt," McNay Art Museum, San Antonio, TX
- "Connections," Institute of Contemporary Art, Philadelphia, PA.
- 1982 "Extended Sensibilities," The New Museum, NYC.

- 1981 "Decorative Sculpture," The Sculpture Center, NYC.
- 1980 "International Feminist Art," Haags Gementemuseum, The Hague.
"GALAS," The Woman's Building, Los Angeles, CA.
- 1978 "Thick Paint," Renaissance Society, Chicago, IL.
- " A Lesbian Show," 112 Greene Street, NYC.
- "Out of the House," Downtown Whitney Museum, NYC.
- "Overview A.I.R.-Five Year Retrospective, PS #1, Long Island Queens NY
- 1977 "Consciousness and Content," School of the Brooklyn Museum of Art.
Brooklyn, NY.
- "Primitivism in Contemporary Women's Art," Douglass College, Rutgers
University, New Brunswick, NJ.
- "Touching on Nature", 55 Mercer Street Gallery
- 1975 "Primitive Presence in the 70's", Vassar College, Poughkeepsie, NY.
- 1974 "A Women's Group," Nancy Hoffman Gallery, NYC.
- 1973 "Soft As Art," New York Cultural Center, NYC.

SELECTED CATALOGS

- 2007 **WACK! Art and the Feminist Revolution**, Cornelia Butler & others. The
Museum of Contemporary Art, Los Angeles. (The MIT Press, London,
2007).
- Lifting the Veil: New Mexico Women and the Tricultural Myth**, Institute
of American Indian Arts Museum, Santa Fe, NM.
- 2006 **High Times, Hard Times: New York Painting 1967-1975**, Katy Siegel &
others. Independent Curators International, and D.A.P. Publishers, NYC.
- 2005 **Harmony Hammond: Big Paintings 2002 – 2005**, Lucy Lippard. Center
for Contemporary Arts, Santa Fe, NM.
- Paint on Metal**, Julie Sasse. Tucson Museum of Arts, Tucson, AZ.
- 2004 **Insight Out**, Center for Contemporary Arts, Santa Fe, NM.
- 2002 **Personal and Political: The Women's Art Movement 1969-1975**, Simon

- Taylor and Nathalie Ng, Guild Hall Museum, East Hampton, LI, NY.
- Dialogues and Meditations**, essay by Paul Ivey. Museum of Contemporary Art, Hazmat Space, Tucson, AZ.
- 2000 **Miscegenations, Geneologies, & Missed Generations**, essay by Erin Valentino. University of Connecticut, Storrs.
- 1999 **Out West**, Harmony Hammond. Plan B Evolving Arts, Santa Fe.
- Harmony Hammond: Keeping It Small**, Paul Ivey. Joyce Goldstein Gallery, NYC.
- Landscapes of Exploitation**, MaLin Wilson-Powell. Joseph Gross Gallery, Tucson, AZ.
- 1998 **Harmony Hammond: Painting Sites**, Aline Brandauer. Linda Durham Contemporary Art.
- 1996 **Sexual Politics, Armand Hammer Museum**, Amelia Jones, Laura Cottingham and others. University of California Los Angeles.
- 1995 **Division of Labor**, Lydia Yee. Bronx Museum, NY and Museum of Contemporary Art, Los Angeles, CA.
- Farm Ghosts**, Kay Turner. University of Texas, El Paso.
- In A Different Light**, Lawrence Rinder, Nayland Blake & others. University Art Museum , University of California, Berkeley, CA.
- 1993 **Farm Ghosts**, Lucy Lippard. Tucson Museum of Art. Tucson, AZ.
- 1992 **Harmony Hammond: Uneasy Juxtapositions**, Neery Melkonian. Center for Contemporary Art, Santa Fe, NM.
- 1987 **Harmony Hammond: Radiant Spirits**, Len Kleckner and MaLin Wilson. Jonson Gallery, Univ of New Mexico, Albuquerque, NM.
- 1984 **Harmony Hammond**, Andrea Miller-Keller & Judith Rohr. Matrix Gallery, Wadsworth Atheneum, Hartford, CT.
- 1983 **Luxuriances**, Madelaine-Deschamps, American Center, Paris, France.
- 1982 **Harmonies**, Arlene Raven, Klein Gallery, Chicago, IL.
- Extended Sensibilities**, Daniel Cameron. The New Museum, NYC.

- 1981 **Harmony Hammond: Ten Years 1970-1980**, Lucy Lippard, The Glen Hanson Gallery and W.A.R.M., Minneapolis.
- 1980 **Great American Lesbian Art Show**, Women's Building, Los Angeles, CA.
- 1979 **International Feminist Art**. The Haags Gementemuseum, Netherlands.
- 1978 **Thick Paint**, Carter Ratcliff. The Renaissance Society, Chicago, IL.
- Overview A.I.R. PS #1**, Long Island City Queens and A.I.R. Gallery, NY
- Primitive Presence in the 70's**, Carter Ratcliff. Vassar College.
- 1973 **Soft As Art**. New York Cultural Center, NYC.

SELECTED BIBLIOGRAPHY

- 2007 **The New York Times**, Holland Cotter. March 9, 2007.
- Los Angeles Times**, Christopher Knight. March 5, 2007.
- The New York Times**, Roberta Smith, February 16, 2007.
- The Brooklyn Rail**, Katy Siegel, David Reed, & Phong Bui. February.
- 2006 **The Washington Post**, Blake Gornik. December 25, 2006.
- 2005 **Art Papers**, Jon Carver. Sept. 10, 2005.
- Art in America**, Arden Reed. October.
- THE Magazine**, Jon Carver. June.
- Art Journal**, Richard Meyer. Spring.
- ArtUS**. Ellen Berkovitch. July-September.
- New Mexico Voice**. Tara Lohan. May 27, Vol One, Issue XXV.
- New Mexico Artists at Work**, Dana Newmann & Jack Parsons, Museum of New Mexico Press.
- NYArts Magazine**, Ann Wilson. March/April, Vol. 10, No. ¾.
- 2004 **THE Magazine**, Susanna Carlisle. December.

- A & U Magazine**, Lester Strong. January.
- 2003 **Art in America**, Carey Lovelace. May.
Merie Laurencin: Une femme inadaptée in feminist histories of art, Elizabeth Louise Kahn. Ashgate.
- Homosexuality in Art**, James Smalls. Parkstone Press.
- 2002 **THE Magazine**, review by Paul Ivey. April.
- The New York Times**, Holland Cotter. October 11, 2002.
- Modern Art in the USA: Issues & Controversies of the 20th Century**, Patricia Hills, Prentice Hall.
- Seeing Through the Seventies**, Laura Cottingham. G & B International.
- 2001 **Art in America**, Robert Atkins. May.
- Art and Feminism**, Helena Rickitt & Peggy Phelan, Phaidon.
- 2000 **Lesbian Art in America: A Contemporary History**, Harmony Hammond. Rizzoli.
- 1999 **Women and Art: Contested Territory**, Judy Chicago and Edward Lucie-Smith. The Ivy Press.
- Passionate Pictures: A History of Homosexuality in Art**, James Saslow. Viking,
- The Critical State of Visual Art in New York**, J. Bowyer Bell: June 15.
- 1998 **Art in America**, Sarah King. February.
- THE Magazine**, Diane Armitage. November.
- The Journal North**, Malin Wilson-Powell. Sept. 10, 1998.
- Pasatiempo, The New Mexican**. Dottie Indyke. Sept. 10, 1998.
- The New York Times**, Holland Cotter. May 1, 1998.
- 1997 **Dictionary of Women Artists**, ed. Della Gaze Fitzroy. Dearborn Pub., London & Chicago.

- Art Since 1960 (World of Art)**, Michael Archer, Thames and Hudson.
- The New York Times**, Holland Cotter. June 27, 1997.
- The New York Times**, Holland Cotter. October 31, 1997.
- 1996 **Damn Fine Art by New Lesbian Artists**. Cherry Smyth. Cassell.
- Erotic Faculties**, Joanna Frueh. University of California Press.
- 1995 **The Pink Glass Swan**, Lucy Lippard. The New Press, NYC.
- THE Magazine**, Santa Fe, NM. June.
- Women Artists**. The National Museum of Women in the Arts.
- Art in America**. Michael Duncan. June.
- Art History**, Amelia Jones, September.
- Art Journal**, Nina Felching. Spring.
- Village Voice**, Robert Atkins. January 31, 1995.
- New Art Examiner**, Cecilia Dougherty. September.
- The New York Times**, Roberta Smith. March 26, 1995.
- The New York Times**, Holland Cotter. March 17, 1995.
- Art Forum**, Kevin Killian. February.
- Art News**, Carol Diehl. October.
- Los Angeles Times**, Cathy Curtis, October 24, 1995.
- 1994 **The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West**, Emmanuel Cooper, Second Edition. Routledge.
- The Power of Feminist Art**, Mary Garrard and Norma Broude. Abrams, NYC.
- Voicing Today's Visions**, ed. M. Witzling. Universe Publishing..
- 1993 **THE Magazine**, Paul Ivey. October.

- 1992, **THE Magazine**, Neery Melkonian. October.
- 1991 **Printmaking in New Mexico, 1880-1990**, Clinton Adams, University of New Mexico Press.
Art Journal, Erica Rand. Summer.
- 1988 **The Village Voice, Elizabeth Hess. May 24, 1988.**
- Feminist Art Criticism**, Ed. Arlene Raven, Cassandra Langer, Joanna
- Crossing Over: Feminism and Art of Social Change**, Arlene Raven, UMI Press.
- 1987 **Art News**, Gerrit Henry.
- Arts Magazine**, Judith Collischan Van Wagner. January.
- 1984 **Vie Des Arts**, Daniel Dutil. Vol. XXIX, No. 117, Dec 1984-Jan 1985.
- Arts Magazine**, Gilbert Coker. April.
- Art News**, Nancy Princenthal. Summer.
- Le Devoir**, Julie Stanton.
- Arts Magazine**, Kathryn Kramer. February.
- 1983 **Arts Magazine**, Sandra Langer. February.
- 1982 . **Arts Magazine**, Nicholas Moufarrege October.
- Art In America**, Lucy Lippard, April.
- Art Forum**, Joan Casademont, May.
- Fiber Arts**, Jan Willard. July-August.
- American Women Artists**, Charlotte Striefer Rubenstein, Avon.
- 1981 **Arts Magazine, Virginia Butera.**
- 1979 **Art in America**, Ann Sargeant-Wooster, April.
- 1976, **Art Forum**, Carter Ratcliff, Summer.
- From the Center: Feminist Essays on Women's Art**, Lucy Lippard.

Dutton.

Art in America, Barbara Zucker,.

Art Forum, Ann Sargeant-Wooster, April.

Arts Magazine, Carter Ratcliff. Review, March.

1975 **Art Forum**, Carter Ratcliff. November.

Information and Documents, Rosemary Mayer. Paris.

Art: A Woman's Sensibility, Miriam Schapiro and the Feminist Art Program, California College of Arts

1974 **Opus International #50 and #52**, Aline Daller. March, April-May.

1973 **Arts Magazine**, Paul Stitelman. September-October.

Art News, Lawrence Campbell. Review.

SELECTED PUBLICATIONS BY HARMONY HAMMOND

2006 **High Times, Hard Times: New York Painting 1967-1975**, Katy Siegel & others. Independent Curators International, and D.A.P. Publishers, NYC. Artist's statement.

2003 **From Our Voices: Art Educators and Artists Speak Out About LGBT Issues**, ed. Laurel Lampela and Ed Check. Kendall/Hunt.

The Feminism and Visual Culture Reader, ed. Amelia Jones. Routledge.

2001 **Feminism-Art-Theory: An Anthology 1968-2000**, ed.. Hilary Robinson. Blackwell.

2000 **Lesbian Art In America: A Contemporary History**. Rizzoli, NYC.

Modern Art In the USA: Issues & Controversies of the 20th Century, ed. Patricia Hills. Prentice-Hall.

1999 **Out West**, Plan B Evolving Arts, Santa Fe, NM.

1998 **Agnes Martin: Works on Paper**, ed. Aline Brandauer, Museum of Fine Art, Santa Fe, NM.

- New Observations**, Spring.
- 1996 **Sculpture Magazine**. February.
- Art Journal**, special issue ed. Flavia Rando and Jonathan Weinberg. Winter.
- 1995 **In A Different Light**, eds Nayland Blake and Amy Scholder. Univ of California Press.
- Sniper's Nest: Art That Has Lived With Lucy Lippard**, Center for Curatorial Studies. Bard College.
- 1994 **Voicing Today's Visions**, ed. M. Witzling. Universe Publishing.
- 1993 **New Feminist Criticism: Art/Identity/Action**, eds. Joanna Frueh, Cassandra Langer, Arlene Raven, Harper Collins
- 1984 **Wrappings: Essays on Feminism, Art and the Martial Arts, Time and Space Ltd. Press**, Harmony Hammond, NYC.

SELECTED GRANTS & FELLOWSHIPS

- 2007 Pollock-Krasner Foundation Fellowship
2004 Woodson Foundation Grant
2001 Tucson Pima Arts Council, University of Arizona
2000 Andrea Frank Foundation,
Arizona Commission on the Arts
1998 Joan Mitchell Foundation
1996 Art Matters
1995 Adolph & Esther Gottlieb Foundation Fellowship
1994 Rockefeller Foundation Bellagio Study Center Residency, Italy
1991 John Simon Guggenheim Memorial Foundation Fellowship
1990 Change, Inc.,
Carnegie Fund for Authors
1989 Pollock-Krasner Fellowship
1983 National Endowment for the Arts Fellowship
1982 New York State Council on the Arts CAPS Fellowship
1979 National Endowment for the Arts Fellowship

TEACHING

University of Arizona, Tucson, AZ. Visiting Instructor-1988;
Professor-1989. Tenured Professor, 1990-2005. Graduate Advisor 1989
& 1990.