

SYLVIA SLEIGH

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Born in Llandudno, Wales
Lives and works in New York

SELECTED ONE PERSON EXHIBITIONS

- 2006 Sylvia Sleigh: Invitation to a Voyage; The Hudson River Museum
511 Warburton Avenue, Yonkers, NY 10701 www.hrm.org
- 2005 Sylvia Sleigh: Portraits and Group Portraits; Newhouse Center for Contemporary Art,
Snug Harbor Cultural Center, Staten Island, NY
- 2004 Sylvia Sleigh: New Work & Portraits of Critics; SOHO 20 Chelsea, New York, NY
- 2001 An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway
The Philadelphia Art Alliance, Philadelphia, PA
- 1999 Invitation to a Voyage and Other Works Deven Golden Fine Arts, New York, NY
Parallel Visions: Portraits of Women Artists and Writers Soho20, New York, NY
- 1995 Invitation to a Voyage and Other Works Zaks Gallery, Chicago, IL
- 1994 Sylvia Sleigh: New Paintings Stiebel Modern, New York, NY
- 1992 Paintings from the 1970's Stiebel Modern, New York, NY
- 1990 Sylvia Sleigh: Invitation to a Voyage and Other Works Milwaukee Art Museum,
Milwaukee, WI; traveled to Ball State University Art Gallery, Muncie, IN; Butler
Institute of American Art, Youngstown, OH
- 1985 Invitation to a Voyage: The Hudson River at Fishkill G.W. Einstein Co., Inc.,
New York, NY
Nudes and Portraits Zaks Gallery, Chicago, IL
Drawings SoHo 20 Gallery, New York, NY
- 1983 Sylvia Sleigh Paints Lawrence Alloway G.W. Einstein Co., Inc., New York, NY
- 1982 Portraits at the New School Associates Gallery, New School of Social Research,
New York, NY
- 1981 Gallery 210 University of Missouri, St. Louis, MO
- 1980 Marianne Deson Gallery, Chicago, IL
Stones and Flowers: Paintings and Watercolors SoHo 20 Gallery, New York, NY
G. W. Einstein Co., Inc., New York, NY
Gallery 609, Denver, CO
Paintings 1970-79 Canton Art Institute, Canton, OH; traveled to Ball State University
Art Gallery, Muncie, IN; Miami University Art Museum, Oxford, OH
- 1979 Portraits Lowenstein Library Gallery, Fordham University, New York, NY
- 1978 A.I.R. Gallery, New York, NY
Portraits Housatonic Community College, Bridgeport, CT
- 1977 Stones and Flowers Paul Klapper Library, Queens College, City University of New
York, NY
Turman Gallery, State University, Terre Haute, IN; traveled to Dittmar
Gallery, Northwestern University, Evanston, IL

- 1976 A.I.R. Gallery, New York, NY
Kirkland Art Center, Clinton, NY; traveled to Cortland College, State University of New York
Hopkins Hall, State University of Ohio, Columbus, OH
Deson Zaks Gallery, Chicago, IL
Matrix 23 Wadsworth Atheneum, Hartford, CT
- 1975 Associates Gallery, New School of Social Research, New York, NY
- 1974 Jacob's Ladder Gallery, Washington, DC
Fine Arts Center, University of Rhode Island, Kingston, RI
Women Artists Series, Year 4 Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
A.I.R. Gallery, New York, NY
- 1973 SoHo 20 Gallery, New York, NY
- 1972 Lerner-Misrachi Gallery, New York, NY
- 1971 The Investiture of Charles, Prince of Wales Hemingway Galleries, New York, NY
- 1969 Hemingway Galleries, New York, NY
- 1968 Hemingway Galleries, New York, NY
- 1965 Byron Gallery, New York, NY
- 1963 Bennington College, Bennington, VT
- 1962 Statues in the Crystal Palace Gardens Trafford Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2007 "Wack! Art and the Feminist Revolution 1965-1980"; The Museum of Contemporary Art Los Angeles, CA
- 2007 Women's Work: An Homage to Feminist Art; Tabla Rasa Gallery, 224 48th Street Brooklyn, NY 11220
- 2006 The Long Distance Runner; Krasdale Galleries, Bronx, NY
- 2006 How American Women Artists Invented Postmodernism: 1970 – 1975; Lemmerman Gallery and Visual Gallery, New Jersey City University, Jersey City, NJ
- 2005 How American Women Artists Invented Postmodernism: 1970 – 1975; Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- 2005 Men I-20 Gallery, 557 West 23rd Street, New York, NY 10011
- 2000 Self Portraits 2000 Printworks Gallery, Chicago, IL invitational
The Figure in the Millennium Art Gallery, Northeastern Illinois University, Chicago, IL curated by Dennis Adrian
Generations II A.I.R. Gallery, New York, NY invitational
- 1999 Shaping a Generation: The Art and Artists of Betty Parsons The Heckscher Museum of Art, Huntington, NY
Not for Sale A.I.R. Gallery, New York, NY video exhibition
- 1998 ABSOLUT Secret McKee Gallery, New York, NY; Royal College of Art, London, England
Not For Sale Apex Art Company, New York, NY video exhibition
Crossing the Threshold Steinbaum Krauss Gallery, New York, NY museum exhibition traveling until 2001 to the Tyler Art Gallery-SUNY, Oswego, NY; The College Art Gallery, Ewing, NJ; Brevard Museum of Art and Science, Melbourne, FL; Spencer Museum of Art, Lawrence, KS; Guildford College Art Gallery, Greensboro, NC; University Art Museum-SUNY, Albany, NY; The St. Paul Companies, St. Paul, MN; Museum of Arts and Sciences, Macon, GA; University of Nebraska at Omaha, Omaha,

- NE; Mississippi Museum of Art, Jackson, MS; University of Wyoming Art Museum, Laramie, WY; McAllen International Museum, McAllen, TX; Walton Arts Center, Fayetteville, AR; Hetzel Union Art Galleries, University Park, PA; Louisiana Arts and Science Center, Baton Rouge, LA and the Sioux City Art Center, Sioux City, IA.
- A.I.R. Invitational Exhibition Kingsborough Community College, Brooklyn, NY
- 1997 Invitational Holiday Exhibition Broome Street Gallery, New York, NY
Generations: 1972-1997 25th Anniversary Exhibition A.I.R. Gallery, New York, NY
Holiday Invitational Exhibition. Broome Street Gallery, New York, NY
From Blast to Pop. The David and Alfred Smart Museum of Art at the University of Chicago, Chicago, IL
Crossing the Threshold Steinbaum Krauss Gallery, New York, NY traveling museum exhibition
Group Exhibition. Deven Golden Fine Arts, Ltd., New York, NY
- 1996 Landfall Press: 25 Years of Printmaking Milwaukee Art Museum, Milwaukee, WI
Moving Forward; Past and Present Members of SOHO20 SOHO20 Gallery, New York, NY
25 Years of Feminism, 25 Years of Women's Art Mary H. Dana Women Artists Series, Mason Gross School of the Arts and the Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
Water Show Rio Arriba Gallery, Abiquiu, NM
- 1994 Group Exhibition Stiebel Modern, New York, NY
- 1993 Drawing on the Figure Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
My Friend, My Sister SoHo 20 Gallery, New York, NY
- 1989 100 Women's Drawings. Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale, NY
Making Their Mark: Women Artists Move Into the Mainstream, 1970-85
Organized by Randi Rosen Arts Associates, traveled to the Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; and the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Group Lineage Katzen Brown Gallery, New York, NY
- 1988 ArtExpo. Sonia Zaks Gallery, Chicago, IL
Summer Exhibition. G. W. Einstein Co., Inc., New York
- 1987 Gallery Artists Past and Present. SoHo 20 Gallery, New York
Issues That Won't Go Away: Heresies' 10th Anniversary Exhibition PPOW Gallery, New York
- 1986 Zaks Gallery at Art Expo, Navy Pier, Chicago, IL
Eminent Immigrants, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
American Art: American Women, 1965-1985, Stamford Museum and Nature Center, Stamford, CT
- 1985 The New Response: Contemporary Paintings of the Hudson River, Albany Institute of History and Art, Albany, NY
Ten from SoHo 20, SoHo 20 Gallery, New York, NY
- 1984 Women Artists Series Exhibit, Douglass College, New Brunswick, NJ
Diana Kurz/Sylvia Sleight, Rider College Art Gallery, Lawrenceville, NJ
Burning in Hell Franklin Furnace, New York, NY

- 1983 Her Own Space, Muse Foundation, Philadelphia, PA
Protective Devices, Windows on White, New York, NY
Members and Friends, Atlantic Gallery, New York, NY
Realistic Directions, Zoller Gallery, Pennsylvania State University, University Park, PA
Women's Work, SoHo 20 Gallery, New York, NY
Artist's Choice, Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ
Variations on a Theme: Embellished Elevations of the Carnegie Mansion,
Cooper-Hewitt Museum, New York
- 1982 Selections from the Dennis Adrian Collection, Museum of Contemporary Art,
Chicago, IL
Transparency/Translucency: Women Working in Watercolor, Lowenstein
Library, Fordham University, Bronx, NY
Protest: An Environmental Project by SoHo 20, SoHo 20 Gallery, New York, NY
Large Format Drawings, G.W. Einstein Co., Inc., New York, NY
Visiting Artist Invitational, Montclair State College, Montclair, NJ
Art on Paper...Since 1960, Weatherspoon Art Gallery, University of North
Carolina, Greensboro, NC
Women's Art: Miles Apart, Aaron Berman Gallery, New York, NY; traveled
To Valencia Community College, Valencia, FL
46th Annual National Midyear Show, The Butler Insitute of American Art,
Youngstown, OH
Man and Woman, Housatonic Community College, Bridgeport, CT
Word/Picture, Collections from the Women's Caucus for Art, New York
Chapter, New York, NY
- 1981 The Women Artists Series at Douglass College, Douglass College, New
Brunswick, NJ; traveled to A.I.R. Gallery, New York, NY
First Show of the Season, SoHo 20 Gallery, New York, NY
Artists of the Gallery, G.W. Einstein Co., Inc., New York, NY
Whitney Counterweight 3, 74 Grand Street, New York, NY
- 1980 SoHo 20 Cooperative Gallery, Muse Gallery, Philadelphia, PA
Portraits: 1980, Marilyn Pearl Gallery, New York, NY
Renderings of the Modern Women, Joseleff Gallery, University of
Hartford, West Hartford, CT
Selected 20th Century American Self Portraits, Harold Reed Gallery, New York, NY
*Selections from a Growing Permanent Collection, Housatonic Museum of
Art, Bridgeport, CT
*Contemporary Naturalism: Works of the '70s, Nassau County Museum of Fine Art,
Roslyn Harbor, NY
Woman and Art, Suzanne Brown Gallery, Scottsdale, AZ
Nine from Einstein, Signet Arts, St. Louis, MO
- 1979 Perspective '78: Works by Women, Albright College, Reading, PA
Intimate Statement, University Art Museum, University of New Mexico, Albuquerque,
NM
Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, CO
*Contemporary Women in the Visual Arts, Smith College, Northampton, MA
Small Works, G. W. Einstein Company, Inc., New York, NY
Group Exhibition, Landmark Gallery, New York, NY

- *****Poets and Painters, Denver Art Museum, Denver, CO; traveled to Nelson-Atkins Museum of Art, Kansas City, MO
- 1978 *****The Sister Chapel, P.S. 1, Long Island City, NY; traveled to Art Gallery of the Fine Arts Center, State University of New York, Stony Brook, NY
Women Artists '78, Graduate Center, City University of New York, NY
A.I.R. Gallery 5th Anniversary, P.S. 1, Long Island City, NY
*Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, PA
*Selected 20th Century American Nudes, Harold Reed Gallery, New York, NY
Works by A.I.R. Artists, Ginza Kaigakan Gallery, Tokyo, Japan
Artists Look at Art, Spencer Museum of Art, University of Kansas, Lawrence, KS
*Women Artists from New York, Art Gallery of the Fine Arts Center, State University of New York, Stony Brook, NY, and Gallery North, Setauket, NY
LA wrote introduction
About Face, Squibb Gallery, Princeton, NJ
- 1977 ***Exhibition 1977 The Women's Art Symposium, Turman Gallery, Indiana State University, Terre Haute, IN
*Nothing but Nudes, Whitney Museum of American Art, New York, NY
Contemporary Issues: Works on Paper, The Women's Caucus for Art, The Women's Building, Los Angeles, CA
Women in Art: Working Papers, Empire State Plaza, Albany, NY
Recent Portraiture, The Renaissance Society at the University of Chicago, Chicago, IL
Strong Work, Artemesia Gallery, Chicago, IL
*Contemporary Women: Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY
- 1976 Group Exhibition, New School of Social Research, New York, NY
*Dorothy Gillespie, Alice Neel, Charlotte Robinson and Sylvia Sleigh, Fendrick Gallery, Washington, DC
***American Women Painters Housatonic Community College, Bridgeport, CT
Women Artists Here and Now O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN
Artists' Choice Soho Center for Visual Arts, New York, NY
*Paper Michael C. Rockefeller Arts Center Gallery, State University College, Fredonia, NY
1976-1977
**Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse University, Syracuse, NY
Miniatures Roko Gallery, New York, NY
- 1975 *The Year of the Woman, Bronx Museum of the Arts, Bronx, NY
Sons and Others, The Queens Museum, Flushing, NY
Self-Portrait Invitational, Prince Street Gallery, New York, NY
Candid Painting, DeCordova Museum, Lincoln, MA
Group Exhibition, A.I.R. Gallery, New York, NY
3 Centuries of the American Nude, New York Cultural Center, New York, NY
Woman as Viewer, Winnipeg Art Gallery, Winnipeg, Canada
Small Works, Roko Gallery, New York, NY
A.I.R. Gallery Show, Fine Arts Gallery, Windham College, Putney, VT
- 1974 People and Places, Whitney Museum of American Art, New York, NY
Woman's Work: American Art 1974, Museum of the Civic Center, Philadelphia, PA

- ***Women Artists Series Year Four, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
 In Her Own Image, Samuel S. Felisher Art Memorial, Philadelphia, PA
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
 Watergate, Galerie Borjeson, Malmo, Sweden
 New Image in Painting, Tokyo International Biennale, Tokyo, Japan
- 1973 Women Choose Women, New York Cultural Center, New York, NY
 The Male Nude, School of Visual Arts, New York, NY
 Ten Artists, State University College, Fredonia, New York
 Group Exhibition, A.I.R. Gallery, New York, NY
 Group Exhibition, Houghton House Gallery, Hobart & William Smith Colleges, Geneva, NY
 Voices of Alarm, Lerner-Heller Gallery, New York, NY
- 1972 The Mind's Eye, Green Mountain Gallery, New York, NY
 American Women Artist Show, Gemeinschaft der Kunstlerinnen und Kunstfreunde (GEDOK), Hamburg, West Germany
 The Realist Revival, The American Federation of Arts, New York, NY
 Unmanly Art, Suffolk Museum, Stony Brook, NY
- 1968 Realism Now, Vassar College Art Gallery, Poughkeepsie, NY
- 1966 The Box Show, Byron Gallery, New York, NY
 Portraits from the American Art World, The New School of Social Research Art Center, New York, NY
- 1965 American Landscapes, Byron Gallery, New York, NY

GRANTS AND AWARDS

- 1985 Pollack-Krasner Foundation Grant
 1982 National Endowment for the Arts
 Visual Artists Fellowship

EDUCATOR/VISITING ARTIST

- 1987 Nancy G. Dickenson Vice President, Women's Caucus for Art, New York
 1984 Panelist for Project Completion Awards, The Artist's Foundation, Boston, MA
 1983 Marymount Manhattan College, curator of "Color: Harmonious and Discordant" for the Women's Caucus for Art
 1982 Curator of the Arizona Statewide Women's Competition, for the Verde Valley Art Association
 1981 Marymount Manhattan College, curator of "Realist Painting: People and Objects in Women's Lives" for the WCA
 1976 An organizer of the "Sister Chapel" exhibition
 1976 Panelist for Painting Fellowships, Creative Artists Public Service Program
 1973 Juror for "Women Choose Women" exhibition, New York Cultural Center

SELECTED PUBLIC COLLECTIONS

- The Hudson River Museum, Yonkers, NY
 The Art Institute of Chicago, Chicago, IL
 The Everson Museum of Art, Syracuse, NY
 Milwaukee Art Museum, Milwaukee, WI
 The David and Alfred Smart Museum, University of Chicago, Chicago, IL

University of Missouri at St. Louis, St. Louis, MO
Virginia Museum of Fine Arts, Richmond, VA
Housatonic Museum of Art, Bridgeport, CT

SELECTED PRIVATE COLLECTIONS

Louise Bourgeois, New York, NY
Nancy Spero and Leon Golub, New York, NY
Alex and Ada Katz, New York, NY
Linda Nochlin and William Harris, New York, NY
Ann Sutherland Harris, Pittsburgh, PA
Francine Du Plessix and Cleve Grey, Warren, CT
Carter Ratcliff and Phyllis Derfner, New York, NY
Donald and Judith Kuspit, New York, NY
Catherine Stimpson, New York, NY
Dennis Adrian and Richard Born, Chicago, IL
Mary and Roy Cullen, Dallas, TX and Chicago, IL
John Perreault, New York, NY
Ira Joel Haber, New York, NY
Richard Janos, New York, NY
Philip Katzen, New York, NY
Rosemary Mayer, New York, NY
Idelle and Julian Weber, Brooklyn, NY
Monroe and Edna Kornfield, Scarsdale, NY
Mr. and Mrs. John Sainz, Dobbs Ferry, NY
Lucy and Richard Sallick, Westport, CT
Paul Rosano, Cheshire, CT
Holly Hemingway and Rufus von Bendrat, New York, NY
Enrique and Sylvie Castro-Cid, New York, NY
Anne Abrons and David Sharpe, New York, NY
Ruth and Leonard Horwich, Chicago, IL
Jurgis and Dalia Anysas, Chicago, IL
Rolf Achilles, Chicago, IL
Loretta Thurm, Chicago, IL
Robert Orchard, St. Louis, MO
Deeann Levy, Chicago, IL
Robert Lucy, Chicago, IL
Patricia John and Kenneth Northcote, Chicago, IL
Mr. and Mrs. Mitchell Booth, New York, NY
Mr. and Mrs. Peter Broido, West Chicago, IL
Nelleke Langhout-Nix, Mercer Island, WA
Lawrence and Evelyn Aronson, Glencoe, IL
F. Edward Dickson, Chicago, IL
Dr. Steve Conant, Indianapolis, IN
Cary Cordova, North Bern, VT
A. Philips, Paris, France
Russell and Barbara Bowman, Milwaukee, WI
Estate of Scott Burton, New York, NY
Arlene Kaplan Daniels, Belmont, CA

Roberta Loach, Palo Alto, CA
Dr. and Mrs. Richard Davidson, Boston, MA
Mr. and Mrs. James Fitzsimmons, Lugano, Switzerland

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Writings by and interviews with the artist

- "A Guide to Ferrarese Art," *Athene*, 5, 2, May, 1951, p. 42.
- "Anonymous was a Woman." *Feminist Art Program*, Institute of the Arts, Los Angeles, CA, 1974, p. 65.
- "Art: A Woman's Sensibility." *Feminist Art Program*, Institute of the Arts, Los Angeles, CA, 1975, p. 65.
- "Artists on Their Art." *Art International* (November 1968), p. 59.
- "The Bellini Exhibition, Venice." *Art News and Review* (Summer, 1949), 1, 14, Saturday, August, 13, p. 2.
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- "Eileen Spikol." *Womanart* (Fall 1977), p. 25.
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- "Views from the Studio." *ARTnews* (1976), interview with the artist, p. 32.
- **"Is the Alternative Space a True Alternative?" *Studio International*, 195, 990, January, 1980, pp. 990-91.
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- **"Laura Knight as a War Artist." *womanart*, Fall, 1976, col. 1, no. 2, pp. 12-13.
- "Letters." *The Village Voice*, May 14, 1985.
- London, England. Statues in the Crystal Palace Gardens. Trafford Gallery, 1968. Includes statement by the artist.
- "Money Omnia Vincit." *Women Artists Newsletter*, (Vol 2. No. 1, December-February 1976-77).
- *"Naked Canvas," *Letters, The Village Voice*, May 14, 1985, n.p.
- **"Nancy Spero," *Visual Dialog*, (December 1976/February 1977), Vol. 2, No. 1, p. 22.
- **"Realists Choose Realists." *Womanart*, Winter/Spring, 1977, p. 51.
- "Realist Painting: People and Things in a Woman's Life." *Women's Art Journal*, (Spring/Summer 1982), 3, 1, p. 13.
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- **"Some Canadian Women Artists." *Art Journal*, XXXVI/2 (Winter, 1977), pp. 168-170. review
- "Stones and Flowers." *Heresies* (1980).
- "Ten Portraitists--Interviews/Statements." *Art in America*, January-February, 1975, pp. 35-41.
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- "The Male Nude, The Gaze Returned." *Heresies* (1989), pp. 46-48.
- ****"The Song of Lilith." *Art-Rite* (Nos. 11-12 Spring-Winter, 1975-76), unpaginated.
- "Unskirting the Issue." *Art-Rite* (Spring 1974), p.7.
- "Women Artists, Series, Year 4." Mabel Smith Douglass Library, New Jersey, 1974.
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EXHIBITION CATALOGS

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VIDEO

Not for Sale: The Feminist Art Movement in the U.S., 1970-1979, 1998. a video-history directed by Laura Cottingham. Shown at Apex Art and A.I.R. Gallery, New York, NY

Look Here! A Portrait of Sylvia Sleigh. Directed by Paula Ewin and Diana Sutherlin for Oweeno Productions, 2001.