

EUNICE GOLDEN
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BIOGRAPHICAL INFORMATION:

Place of Birth: New York, NY

SELECTED SOLO EXHIBITIONS:

- 2003 Mitchell Albus Gallery, NYC: "Paintings, Drawings, Photoworks from the Late 1960s and 1970s"
- 2002 Clayton Liberatore Gallery, Bridgehampton, NY: "Sometimes in Nature" - Paintings
- 2001 Clayton Liberatore Gallery, Bridgehampton, NY: "The Swimmers" - Paintings
- 2000 Westbeth Gallery, NYC: "Three Decades: 1970-2000": Erotic Art; The Early Work of the Male Nude; Body-Landscapes; Portraits; Primal Creatures; The Swimmers - Paintings, Drawings & Photoworks
- 1998 Prism Gallery, Port Jefferson, NY: "Abstract Paintings"
- 1994 Elaine Benson Gallery, Bridgehampton, NY: "Creatures" – Paintings, Drawings of the 1980s
- 1991-92 Guild Hall Museum, East Hampton, NY: "Contemporary Crafts", curated by Christina Strassfield (one of 17 artists) - Mixed Media Assemblages
- 1983 Westbeth Gallery, NYC: "Primal Creatures" – Paintings, Drawings
- 1980 Soho 20 Gallery, NYC: "Dreamscapes" – Recent Paintings and Drawings
- 1979 Fairleigh Dickinson University, Ed. Wms. Gallery, Hackensack, NJ: "The Past Ten Years" – Paintings, Drawings
- 1979 Soho 20 Gallery, NYC: "Portraits" – Recent Paintings and Drawings
- 1977 Arizona State University, Tempe, AZ: "Body-Landscapes" – Paintings
- 1976 University of South Dakota, Vermillion, SD: "Body-Landscapes" - Paintings
- 1976 Soho 20 Gallery, NYC: "Body Landscapes" – Paintings
- 1974 Soho 20 Gallery, NYC: Paintings – Diagrams and Tapestries; Photoworks – Body Art; Film – "Blue Bananas and Other Meats" and "Penelope's Odyssey"
- 1973 Soho 20 Gallery, NYC: Metamorphosis Series/ Rape Series – Oil Paintings, Works on Paper

- 1973 Westbeth Gallery, NYC: Metamorphosis Series/ Rape Series –
Paintings, Large Pastels, Charcoal Drawings
- 1971 Westbeth Gallery, NYC: “Overview 1968-1973” – Paintings,
Drawings, Installations/Performance, Film
- 1969 Hudson River Museum, Yonkers, NY: - Recent Paintings and Works
on Paper
- 1967 Mari Galleries, Larchmont, NY: - Recent Paintings and Drawings
- 1967 Gallery 84, NYC: - Paintings, Drawings, Collages

SELECTED GROUP EXHIBITIONS:

- 2006 Steven Kasher Gallery, NYC: "Sequence and Consequence" - Photoworks, 1973-1976
- 2006 Ashwagh Hall, Springs, East Hampton, NY: "Springs Invitational", curated by Elena Prohaska, "Body-Works Series III #2" - Digital Print
- 2005 Ashwagh Hall, Springs, East Hampton, NY: "Springs Invitational", curated by Rae Ferren, "Study for Magnascope #1" - Painting
- 2004 Mitchell Albus Gallery, NYC: "The F Word" - "Study for a Flag" - Painting
- 2002-03 Museum of Fine Arts, Santa Fe, NM: "IDEA Photographic, After Modernism", curated by Steve Yates, "Body-Works Series III #1" - Photowork - catalogue color repro
- 2002 Guild Hall Museum, East Hampton, NY: "Personal and Political: The Women's Art Movement 1969-1975", curated by Simon Taylor and Natalie Ng, "Landscape #160" - Painting - catalogue color repro
- 2002 New York Armory Show, Hudson Piers, Mitchell Albus Gallery, NYC: Photoworks, 1973-76
- 2001 New York Armory Show, Hudson Piers, Mitchell Albus Gallery, NYC: Photoworks, 1973-76
- 1998 Ashwagh Hall, Springs, East Hampton, NY: "Springs Invitational", curated by Christina Strassfield, "Swimmer #4" - Painting
- 1997 Westbeth Gallery, NYC: "Dreamscape #9" - Painting
- 1997 Westbeth Gallery, NYC: "Dreamscape #2" - Painting
- 1996 Soho 20 Gallery, NYC: "Dreamscape #2" - Painting
- 1996 Guild Hall Museum, East Hampton, NY: "Requiem for Carl" - Painting/Collage with text
- 1995-97 Traveling Exhibition: "Sniper's Nest", curated by Lucy Lippard from her collection, "Body-Works Series III #1" - Photowork, 1976, Bard College, Center for Curatorial Studies, Annondale on Hudson, NY
University of Colorado, Gallery of Contemporary Art, Colorado Springs, CO
Wake Forest University, Scales Fine Arts Center, Winston-Salem, NC
University of Kansas, Spencer Museum of Fine Arts, Lawrence, KS
University of Texas, College of Fine Arts, Austin, TX
Museum of Fine Arts, Santa Fe, NM
- 1995 Millennium Gallery, East Hampton, NY: - Painting
- 1994 Guild Hall Museum, East Hampton, NY: "Landscape Today: East End Views", curated by Christina Strassfield, "Dune Grasses at Louse Point" - Painting, 1986
- 1994 Millennium Gallery, East Hampton, NY: "Le Chien D'Or" - Painting/Collage

- 1993 Benton Gallery, Southampton, NY: "Body-Works Series III #2" – Photowork. 1976
- 1991 Vered Gallery, East Hampton, NY, "Love, Sex & Romance", "Cronus" – Painting, 1968
- 1991 Renee Fotouhi Gallery, East Hampton, NY: "Body-Body": "Penelope's Odyssey Part I #2"; "Body-Works Series I #7" – Photoworks 1976
- 1991 Vered Gallery, East Hampton, NY: "Untitled" – Photowork with Text, 1973
- 1988-89 Museum of Modern Art, NYC: "Committed to Print" Traveling Exhibition, "An Anti-catalog" Co-Author/Contributor, Produced by Artists Meeting For Cultural Change, NYC-1977
- 1987 Benton Gallery, Southampton, NY: "End of the World" – Painting/Collage, 1983
- 1986 Pace University, Pace University Art Gallery, NYC: "Why GRrandma #1" - Painting/Collage, 1982
- 1986 Hudson Center Galleries, NYC: "The Male Nude", "Purple Sky", 1969 Catalogue repro
- 1985 Avery Fisher Hall, Cork Gallery, Lincoln Center, NYC: "Why GRrandma #1" - Painting/Collage, 1982; "Study for Pas de Trois du Chats" – Charcoal Drawing, 1983
- 1983 Long Beach Museum, Long Beach, CA
- 1983 Artists Space, NYC
- 1983 A.I.R. Gallery, NYC
- 1983 El Bohio Gallery, NYC: "Why GRrandma #2" – Photoprint
- 1982 A.I.R. Gallery, NYC
- 1982 Frank Marino Gallery, NYC
- 1981 Grey Art Gallery, New York University, NYC
- 1980 Amazon Gallery, Amsterdam, The Netherlands: "Wrappings #1" – Photowork, 1976
- 1980 Bijbel Museum, Amsterdam, The Netherlands: "Feminist Art International", "Study for Crucifixion #1" – Drawing, 1969
- 1979 Haags Gemeentemuseum, The Hague, The Netherlands: "Feminist Art International," Film Exhibition, "Blue Banana and Other Meats" - 16mm. film, 1973
- 1978 Bronx Museum of the Arts, Bronx, NYC: - Drawings for 17 panel mural, "Concrete Poetry", Joyce Kilmer Park, Bronx, NY
- 1977 Whitney Museum Downtown, NYC: "Nothing But Nudes": "Landscape #160" – Painting, 1972
- 1977 Hurlbutt Public Library, Greenwich, CT: "Contact – Women In Nature", curated by Lucy Lippard; "Penelope's Odyssey Part I #1" - Photowork, 1976; "Untitled" – Photowork with Text, 1973

- 1977 Anthology Archives, NYC: “Women Artist Filmmakers”: “Blue Bananas and Other Meats” – 16 mm. film, 1973
- 1975 Brooklyn Museum, NYC: “Works on Paper, Women Artists”; “Yellow Landscape” – Mixed Media, 1968
- 1975 Bronx Museum of the Arts, Bronx, NYC: “The Year of the Woman”; “Metamorphosis #12” – Painting, 1973
- 1974 Indianapolis Museum, Indianapolis, IN, and Taft Museum, Cincinnati OH: “Painting & Sculpture Today 1974” “Metamorphosis #10 – Work on Paper, 1973
- 1974 Artist’s Space, NYC: “Artists As Filmmakers Series – ’74”: “Blue Bananas and Other Meats” – 16 mm. film, 1973
- 1973 Allan Stone Gallery, NYC: “Erotica”: “Purple Sky” – Painting, 1969; “Cracker Jack Prize” – Painting, 1972
- 1973 ACA Gallery, NYC
- 1973 National Academy of Design, NYC: “Annual Invitational”- “Crucifixion #2” – Painting 1970, Catalogue Cover
- 1973-76 NY State Council on the Arts Traveling Exhibition: “Untitled” – Silkscreen Print, 1971
- 1973 Upstairs Gallery, East Hampton, NY: Curated by Elena Prohaska, “Male Landscapes” - Paintings
- 1972-73 Guild Hall Museum Collector’s Gallery, East Hampton, NY: Curated by Rae Ferren: series of “Male Landscapes” – Paintings, 1972-1973
- 1972 Stamford Museum, CT: “Women In the Arts”
- 1972 Palacio de las Bellas Artes, Mexico City, “Untitled”– Silkscreen Print, 1971
- 1971 University of Maryland, Baltimore, MD
- 1970 Hundred Acres Gallery, NYC: “High Class Drawings”, curated by Ivan Karp – Mixed Media Works on Paper, 1967-1970

ANNUAL GROUP EXHIBITIONS

- 1995-99 Ashwagh Hall, Springs, East Hampton, NY
1987-99 Guild Hall Museum, East Hampton, NY
1963-68 Hudson River Museum, Yonkers, NY: Juried by Ad Reinhardt, Marcel Duchamp, Roy Lichtenstein, etc.

MURALS

- 1979 Bronx Community College, Health & Physical Education Dept.
Designer/Director of interior mural under auspices of the CETA program with cooperation of Bronx Community College Art Dept; NYC Cultural Council; and Bronx Jewish Community Council
- 1978 Joyce Kilmer Park, adjacent to Bronx Museum of the Arts
Designer/Director of 17 panel community mural, "Concrete Poetry", under auspices of the CETA program, with cooperation of Luis Cancel, Director, Bronx Museum of the Arts; New York City Dept. of Parks and Recreation; Bronx Jewish Community Council; funded by the NY State Council on the Arts and NYC Cultural Council

SELECTED BIBLIOGRAPHY

- 2007 Catalog of the Exhibition “Wack! Art and the Feminist Revolution, 1965-1980” Museum of Contemporary Art, Los Angeles, CA: Richard Meyer essay : “Hard Targets: Feminist Art, Male Nudes and the Force of Censorship in the 1970s”- essay includes color repros of “Landscape #160”; “Reorientation of the Human Figure at Scheduled Intervals”; and still from the 16mm. film “Blue Bananas and Other Meats”, episode #2
- 2007 Museum of Modern Art, NYC: Symposium “Feminist Future” 1/26/07: “Activism, Race, Geopolitics” panelist Richard Meyer included “Metamorphosis #12” – Painting, 1973
- 2007 Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art - website, “Feminist Art Base”, includes video Retrospective: 1968-2000, THREE DECADES- Paintings, Drawings, Photoworks, Performance/Body-Art ; and still images from the late 1960s and 1970’s
- 2003 *New York Times*, 4/18, Art Guide, Last Chance, Holland Cotter, Review: Solo Retrospective at Mitchell Albus Gallery, NYC: “Paintings and Photoworks from the Late 1960s and 1970s”
- 2003 *New York Times*, 4/11, Art In Review, Holland Cotter, Review: Solo Retrospective at Mitchell Albus Gallery, NYC: “Paintings and Photoworks from the Late 1960s and 1970s”
- 2002 *New York Times*, 10/11, Weekend Art Review, Holland Cotter, “Two Nods to Feminism, Long Snubbed by Curators”, Review: “Personal & Political: The Women’s Art Movement 1969-1975”, Guild Hall, East Hampton, NY, “Landscape #160” – Painting, 1972
- 2002 *Dan’s Paper*, Art Commentary, 8/23/, Marion Wolberg Weiss, pg.91, *Repro & Review* : “Personal and Political: The Woman’s Art Movement 1969-1975”, Guild Hall Museum, East Hampton, NY, “Landscape#160” -painting, 1972 ; “Blue Bananas and Other Meats, 16mm film, 1973

- 2002 *Newsday*, 8/16, Museums and Art, pg. B19, Ariela Burdick, "Taking It Personally", Review: "Personal & Political: The Women's Art Movement 1969-1975", Guild Hall Museum, East Hampton, NY, "Landscape #160" – Painting, 1972
- 1998 Women's Camera Work: Self/Body/Other In American Visual Culture, Judith Fryer Davidov, Duke University Press, University of Mass., Amherst, color reproduction, still from 16mm. film "Blue Bananas and Other Meats", episode 3, 1973
- 1996 *Dan's Paper*, 4/5/96, Art Commentary, Marion Wolberg-Weiss, pg.32, Review: Group Exhibition, Guild Hall Museum, East Hampton, NY, "Requiem for Carl"- Painting, 1996
- 1996 *East Hampton Star*, "From the Studio", Rose Slivka, Review: Group Exhibition, Guild Hall Museum, East Hampton, NY, "Requiem for Carl" – Painting, 1996
- 1995 *Dan's Paper*, Art Commentary, Marion Wolberg-Weiss, Review: Group Exhibition, Millennium Gallery, East Hampton, NY
- 1995 The Pink Swan, Lucy Lippard, "Crucifixion #1" – Painting, 1969
- 1994 *New York Times*, Art: "This Week on Long Island", Sunday 7/24/94, Elaine Benson Gallery, Bridgehampton, NY, Exhibition: "Creatures", 7/30-8/16/94, repro "Why Grandma #1", 1982
- 1994 *East Hampton Star*, From the Studio, Rose Slivka, 5/26/94, Review: "Landscape Today: East End Views", Guild Hall Museum, East Hampton, NY, 5/7/94-6/19/94, "Dune Grasses at Louse Point" - Painting, 1986
- 1994 *New York Times*, Sunday 3/27/94, ART, Phyllis Braff, Review: Group Exhibition, Guild Hall Museum, East Hampton, NY "Sea & Sand #1" - Painting, 1994
- 1994 *Dan's Paper*, Art Commentary, Marion Walberg-Weiss, 6/17/94; Review: "Landscape Today: East End Views", Guild Hall Museum, East Hampton, NY 5/7/94-6/19/94, "Dune Grasses at Louse Point" - Painting, 1986

- 1994 The Power Of Feminist Art, The American Movement of the 70's, History and Impact, eds. Norma Broude & Mary D. Garrard, (Harry Abrams, pub.); one of 20 artists featured in "Soho 20 Gallery" painting by Sylvia Sleigh, illus. p.111
- 1991 *East Hampton Star*, From the Studio, Rose Slivka, 12/5/91 Review: "Contemporary Crafts", Guild Hall Museum, East Hampton, NY, 11/14/91-1/12/92
- 1991 *East Hampton Star*, At the Galleries, Sheridan Sansegundo, 11/14, "Contemporary Crafts Exhibition", Guild Hall, East Hampton, NY, 11/16/91-1/12/92, repro "Tie-Ding" - Assemblage, 1991
- 1991 *East Hampton Star*, From the Studio, Rose Slivka, 8/1, Review: Vered Gallery, East Hampton, NY: "Love, Sex & Romance", 7/20-8/8/91, "Cronus" - Painting, 1968
- 1991 *East Hampton Star*, Arts & Letters, 8/1, Vered Gallery, East Hampton, NY, Photo of panelists for "Sexuality & Art", 7/28/91: Larry Rivers, Eunice Golden, George Meredith (moderator), Hannah Wilke, Audrey Flack
- 1991 *Southampton Press*, At the Galleries, Robert Long, 8/1 "Perspectives", Review of Panel Discussion, "Sexuality & Art", Vered Gallery, East Hampton, NY, 7/28/91
- 1991 *New York Times*, Sunday 9/29/91, Long Island Weekly - Photography, Phyllis Braff, "The Nude, a Denial of the Body's Flesh", Review of Exhibition: "Body, Body" 9/21-10/28/91, Renee Fotouhi Gallery, East Hampton, NY, "Penelope's Odyssey Part I #2" and "Bodyworks Series I #7" – Photoworks, 1976
- 1987 *East Hampton Star*, At the Galleries, Sheridan Sansegundo, 5/21/87, Benton Gallery, Southampton, NY, 5/23-6/11/87, "The End of the World" - Painting, 1983
- 1986 Challenge of Drawing, Alexander Russo, Prentice Hall, Englewood Cliffs, NJ, Reproductions: "Dreamscape #5" - Painting, 1980 and "Study for 'Pas de Trois du Chats'" - Drawing, 1983
- 1985 The Erotic Arts, Peter Webb; Farrar, Straus, Girous, New York, NY, 1985

- 1983 *Art In America*, Annual Guide to Museums & Galleries, “Views by Women Artists”, Westbeth Gallery, NYC: Curator of Exhibition: “Sexuality in Art: Two Decades from a Feminist Perspective”, repro “Crucifixion #1” - Painting, 1969
- 1983 *Village Voice*, 6/14, “Too Close to Home”, Lucy Lippard, Review: El Bohio Gallery, NYC, “Why Grandma #2” – Photoprint, 1983
- 1983 *Hue Points*, Women’s Caucus for Art, Philadelphia, PA, Spring/Summer, Lisa Klein Gildar, “The Image of the Male Nude”, repro “Landscape #160” - Painting, 1972
- 1983 Overlay: Contemporary Art & The Art of Prehistory, Lucy Lippard, Pantheon-Random House, NY, pp.52, 210, “Crucifixion #1” – Painting 1969; “Vegetable Salad/Male as Cornucopia”, color reproduction of still from “Blue Bananas & Other Meats” – 16-mm. film, 1973
- 1981 *Art In America*, 11/81, Lucy Lippard, “Gardens: Metaphor For A Public Art”, “Vegetable Salad”, 1973, color reproduction of still from 16 mm. film “Blue Bananas & Other Meats”, 1973
- 1981 *Art World*, 1/16-1/18/81, Barnaby Ruhe, Review: Solo Exhibition “Dreamscapes”, 12/80-1/21/81, Soho 20 Gallery, NYC
- 1980 *Woman’s Art Journal*, Spring/Summer, April Kingsley/Joan Semmel, “Myths”
- 1980 *Village Voice - Centerfold*, 12/24-30, Carrie Rickey, Review: Solo Exhibition, “Dreamscapes”, 12/1/80-1/21/81, Soho 20 Gallery, NYC
- 1980 *Art Workers News*, April 1980, pg.14 – Repro of “Portrait of Lucy Lippard”, work on paper, 1979
- 1979 *Saturday Review*, 5/26, “The Arts” Vicki Goldberg, Review: “Blue Bananas & Other Meats” - 16mm. film, 1973
- 1978 The Nude Male, Margaret Walters, Paddington Press, London, Repro “Purple Sky” - Painting, 1969
- 1977 *Art International*, March/April, Carter Ratcliff, “Remarks on the Nude”, Review: “Nothing But Nudes”, Whitney Museum downtown, NYC, “Landscape #160” - Painting, 1972

- 1977 *Feminist Art Journal*, Spring, Sylvia Moore, Review: Solo Exhibition, "Body-Landscapes, 1975", Soho 20 Gallery, NYC, 1976, repro "Body-Works Series II #4 – Photowork, 1976
- 1977 *Phoenix Gazette*, 1/16, Marlan Miller, Review: Solo Exhibition, "Body-Landscapes, 1975", Arizona State University, Tempe, AZ, 1/10-1/27/77
- 1976-77 *NY Art Review Yearbook*, Noyes Press, NYC
- 1976 *Volante*, 4/6, Ann Larson, Review: Solo Exhibition, "Body-Landscapes, 1975" University of South Dakota, Vermillion, SD, 3/28-4/7/76, repro "Tryptych for the Bicentennial" – 3 Panel Painting, 1975
- 1976 *WomanArt*, Summer, Ellen Lubell, "Soho 20", repro "Reorientation of the Landscape #2" - Painting, 1975
- 1976 *Arts Magazine*, 4/76, Ellen Lubell, Review: Solo exhibition, "Body-Landscapes, 1975", Soho 20 Gallery, NYC, 1976, repro "Tryptych for the Bicentennial", - Panel 3 of Painting, 1975
- 1976 *Arts Canada*, Spring
- 1976 *Shantih*, Vol. 3, #3, Fall/Winter, International Women's Issue, Cindy Nemser, "Women's Art 1975", Review: Solo Exhibition, "Body-Landscapes, 1975", Soho 20 Gallery, NYC, 1976
- 1976 *Soho Weekly News Calendar*, 1/27, ed. by William Harris, Solo Exhibition, "Body-Landscapes, 1975", Soho 20 Gallery, NYC, 1976
- 1976 From the Center: Feminist Essays on Women's Art, Lucy Lippard, p.74, "Crucifixion #1" - Painting, 1969; p.75 repro "Landscape #160" - Painting, 1972
- 1975 *NY Post*, 4/18, Feature Article Jane Perlez, "Artist Hit Below the Belt", photo of artist
- 1975 *Kunstforum*, 12/74-1/75 Lil Picard
- 1975 *Artforum*, March, p.73, Allan Moore, Review: Solo Exhibition of Paintings, Photoworks, Film; Soho 20 Gallery, NYC, 1974-5, Color repro "Reorientation of the Human Figure at Scheduled Intervals" - Photowork, 1973

- 1975 *MS Magazine*, January 1975, MS On the Arts, Jamaica Kincaid, "Erotica", Color repro "Purple Sky" - Painting, 1969
- 1975 *Soho Weekly News*, 1/2/75, Leonard Horowitz, Review: Film Exhibition "Blue Bananas & Other Meats" – 16mm. film, 1973, Soho 20 Gallery, NYC
- 1974 *Artforum*, April, p.80, Sue Heinemann, Review: Solo Exhibition, 12/29/73-1/23/74, Soho 20 Gallery, NYC, Color repro, "Metamorphosis #10" – Pastel Painting, 1973
- 1974 *Afterdark*, February, James Nash, The Art Scene, Review of Solo Exhibition, 12/29/73-1/23/74, Soho 20 Gallery, NYC
- 1974 *Arts Magazine*, March, Judith Von Baron, Review: Solo Exhibition, Westbeth Gallery, NYC, 1973
- 1974 *New York Magazine*, 2/11, Dorothy Seiberling, "The Female View of Erotica", p.55, "Rape" Series" – Drawings and Paintings, 1973
- 1974 *Ararat*, Spring Quarterly, Vol. XV #2, Repro, "Portrait of Poet, Leon Serrebian Herald" - Painting, 1971
- 1974 *Soho Weekly News*, 12/26, Leonard Horowitz, "Film As Performance As Art: Collaborations & Combines", Review of Film Event/Lecture, Soho 20 Gallery, NYC, 12/24/74
- 1974 *Soho Weekly News*, 1/16, Peter Frank, Review: Solo Exhibition, Westbeth Gallery, NYC, 1973
- 1974 *Arts Magazine*, 2/74, Jane Bell Davis, Review: Solo Exhibition, Westbeth Gallery, NYC, 1973
- 1973 *Soho Weekly News*, 12/13, Peter Frank, Review: Solo Exhibition, Soho 20 Gallery, NYC, 1973
- 1973 *New York News Service*, Vol.1, #5, 10/29, "Sexualism: Women Lead New Art Movement"
- 1973 National Academy of Design, NYC, Annual Invitational: Catalog Cover, Repro "Crucifixion #2" - Painting, 1970

- 1973 *New York Post*, 10/18, p.32, Jane Perlez, Review: New School for Social Research Seminar, "Pornography Uncovered, Eroticism Exposed", "Purple Sky" – Painting, 1969
- 1972 *El Sol de Mexico*, 2/11, Review of Invitational Exhibition, Palacio de las Bellas Artes, Mexico City, "Untitled" – Silkscreen Print, 1971
- 1971 *New York Times*, 6/5, Hilton Kramer, Review: Solo Exhibition, Westbeth Gallery, NYC, 1971
- 1971 *Arts Magazine*, May, Gordon Brown, Review: Solo Exhibition, Westbeth Gallery, NYC, 1971
- 1969 *Patent Trader*, Scarsdale, NY, 2/27 Noel Frackman, "Outposts of Art", Review of Solo Exhibition, Hudson River Museum, Yonkers, NY, 2/9-3/9/69, Recent Paintings
- 1968 *The Yonkers Record*, 5/9, Martin Ries, "Focus on the Arts", Review of Solo Exhibition Mari Galleries, Larchmont, NY, 5/1-5/25/68, repro "Female Nude" –Work on Paper, 1967
- 1967 *Scarsdale Enquirer*, 3/23, Noel Frackman, Review: Solo Exhibition, Gallery 84, NYC, repro "Landscape #6" – Collage, 1966
- 1967 *Art News*, April, Natalie Edgar, Review: Solo Exhibition, Gallery 84, NYC - Recent Works/Collage

ARTICLES BY ARTIST:

- 1982 *Woman's Art Journal*, Spring/Summer, "Sexuality in Art: Two Decades From A Feminist Perspective"
- 1981 *Heresies*, Spring (May 1981), Issue 12, Vol. 3, No. 4, "The Male Nude in Women's Art – Dialectics of a Feminist Iconography", Repro "Rape #2" - Drawing, 1973
- 1976 *Artworkers News*, Foundation for the Community of Artists, NYC, "On the Business of Art"
- 1975 *Artworkers News*, Foundation for the Community of Artists, NYC, May/June, p.3, "On the Censorship of Phallic Imagery," repro "Study for a Flag" - Painting, 1974

LECTURES, PANELS, SEMINARS, INTERVIEWS:

- 1997 LTV Cable, Channel 27, East Hampton, NY – Studio Interview
1982 NYU, Gallatin Division, NYC – Lecture and Film Presentation
1981 WBAI Radio, NYC “Views By Women Artists”, Panel discussion
1980 Queens College, NYC – Lecture & Film Presentation
1978 Columbia University, Teachers College, NYC – Lecture & Films
1977 Arizona State University, Tempe, AZ – Lecture & Film Presentation
1977 Douglass College, Rutgers Univ., New Brunswick, NJ – Panel discussion
1977 Rhode Island College, Providence, RI – Lecture & Films
1976 Upsala College, East Orange, NJ – Lecture & Film Presentation
1976 Iowa Western Community College, Council Bluffs, IA – Lecture & Films
1976 NBC TV Channel 2 News, Midwest States – Interview
1976 KUSD TV, Midwest States, “Mosaic” – Interview & Presentation of Paintings from solo exhibition at the University of South Dakota, “Body-Landscapes” - Paintings, 1975
1975 WPLJ FM Radio, NYC – Panel discussion, “The Co-op Gallery”, Lucy Lippard (moderator), Nancy Spero, Eunice Golden
1975 School of Visual Arts, NYC – Panel discussion, “Pornography vs. Eroticism”, Louise Bourgeois, Eunice Golden, Hannah Wilke, Joan Semmel, Anita Steckel, Nancy Spero (moderator)
1975 Hera Art Foundation and Gallery, Wakefield, RI - Lecture & Films
1975 Westchester Film Workshop, Tarrytown, NY – Film Presentation
1974 Inner London Educational Authority, Universities, England – Taped Interview
1973 New School for Social Research, NYC – Seminar: “Pornography Uncovered, Eroticism Exposed”, Louise Bourgeois, Eunice Golden, Juanita McNeely, Joan Semmel, Anita Steckel – Discussion and Presentation of Work: “Purple Sky” – painting, 1969
1973 New York University, NYC – Seminar
1973 Windham College, Putney, VT – Symposium: “The Roles of Professional Women”
1973 WOR TV, Channel 9 News, NYC – Interview, “Pornography Uncovered, Eroticism Exposed”
1973 Sterling-Manhattan Cable TV, Channel C, NYC – Panel of Fight Censorship Group & Presentation of “Rape” drawings, 1973

GRANTS, HONORS, AWARDS:

- 2003 Veteran Feminists of America – Medal of Honor
- 1976-present Who’s Who in American Art, R.R. Bowker, NY & London
- 1976-present World Who’s Who of Women, Cambridge, England
- 1975 New York Foundation for the Arts: Film Speaker Grant
- 1974-present Archives of American Art, Smithsonian Institution, Washington, D.C.
- 1973 Vassar College, Poughkeepsie, NY
Syllabus by Art Historian Linda Nochlin on “The Male Nude”,
included work of Eunice Golden, Alice Neel and Sylvia Sleigh
- 1969, 1971 MacDowell Colony Fellowships - Resident Painter
- 1968 Citation: “One of NY State’s Outstanding Women” by Women’s Unit,
Executive Chamber, Albany
- 1963 Purchase Award Selected by Ad Reinhardt for Collection, Hudson
River Museum, Yonkers, NY: “Pink Nude” – Painting, 1963

PUBLIC COLLECTIONS:

- 1997 Museum of Fine Arts, Santa Fe, NM: “Body-Works Series III #1” –
Photowork, 1976
- 1979 Bronx Community College, NYC, Interior Mural, Health and Physical
Education Dept.
- 1978 Bronx Museum of the Arts, NYC: Drawings for 17 panel mural,
“Concrete Poetry”, Joyce Kilmer Park, Bronx, NY
- 1978 Dept. of Parks & Recreation, NYC: 17 panel Mural, “Concrete
Poetry”, Joyce Kilmer Park, Bronx, NY
- 1978 Dept. of Cultural Affairs, NYC: Videotapes, Documentation of Joyce
Kilmer Park mural, “Concrete Poetry”
- 1963 Hudson River Museum, Yonkers, NY: “Pink Nude” - Painting, 1963

PRIVATE COLLECTIONS:

Lucy Lippard
Max Hutchinson
Will Barnet
Knox Martin
Martin Ries
Richard Mayhew
Frances Alenikoff
Leon Serrabian Herald
Celeste Gainey & Elise D'Haene
Carol Beaver
Judith Garson & Steve Rappaport

MUSEUM COLLECTIONS / ARTIST PUBLICATIONS:

Museum of Modern Art
Whitney Museum of American Art
Guggenheim Museum, NYC

Co-author/Contributor, "An Anti-catalog", Artists Meeting for Cultural Change, NYC, 1977

MEMBERSHIPS / ACTIVITIES:

1990-present	Jimmy Ernst Artists Alliance/ East Hampton Artists Alliance, East Hampton, NY
1977	Artists Meeting For Cultural Change, NYC, Catalog Committee, Co-author/Contributor, "An Anti-catalog"
1973-1988	Foundation for the Community of Artists, NYC
1973-1980	Women's Caucus for Art, NYC
1973-1981	Soho 20 Gallery, Women's Co-op Art Gallery, NYC: Founding Member, Board Member
1971-1989	College Art Association

1970-present Museum of Modern Art, NYC
Whitney Museum of American Art, NYC
Guggenheim Museum, NYC
Metropolitan Museum of Art, NYC
American Craft Museum, NYC
Guild Hall Museum, East Hampton, NY
Parrish Museum, Southampton, NY

1969-present MacDowell Colony Fellows

EDUCATION:

1984 Post-graduate: Education – 30 credits

1980 MFA, Brooklyn College, Brooklyn, NY

1978 BA, Fine Arts, SUNY, Empire State College, NYC

Undergraduate Studies, Liberal Arts, University of Wisconsin,
Madison, WI

TEACHING EXPERIENCE:

1968-1995 Art Center on the Hudson, Dobbs Ferry, NY
Westbeth Studio School, NYC
Guggenheim Museum Program, NYC
University of South Dakota, Vermillion, SD
Bronx Museum of the Arts, Bronx, NY
Bronx Community College, Bronx, NY
Pratt Institute, School of Art & Design, Brooklyn, NY
Middlesex College / Middlesex Arts Council, Program for the Gifted,
Edison, NJ
Cooper Union, NYC
New York City Board of Education – Visual Art, K-6