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New York, NY 10013  
212 431 7758

## **KATHLEEN GILJE**

Born: 1945 Brooklyn, New York

### **Education:**

1962-66 BFA, City College of New York

1967-71 Museum of Capodimonte, Naples, Italy; studied 16th & 17th Century Italian Art

### **Solo Exhibitions**

- 2006 Curators, Critics and Connoisseurs of Modern and Fine Art: Francis Naumann Fine Art, catalogue by Robert Rosenblum, New York, NY, April 5 – May 24  
Likeness and Beyond: Portraits, Texas Gallery, Houston, Texas, January 24 – February 25
- 2005 New Work, Kathleen Gilje, Doug Udell Gallery, Vancouver, Canada, April 2 -16  
New Work, Kathleen Gilje, Doug Udell Gallery, Edmonton, Canada, March 15 - 29
- 2003 Susanna and the Elders, Restored” The Hood Museum, Dartmouth College, NH, (April 20-Oct. 5)
- 2002-  
2003 Texas Gallery, Houston, TX (Dec .- Jan.)
- 2001-  
2002 The National Museum of Women in the Arts, Washington D.C. (18 Oct. 2001- 21 Jan. 2002) (brochure)
- 2001 Gorney Bravin + Lee, New York, NY (7 Sept. - 6 Oct.)
- 2000 Bernard Toale Gallery, MA; "The Ingres Drawings: Restored" (1 - 25 Nov.)  
Gorney Bravin + Lee, New York, NY; "The Inner Portrait" (Project room: 8 Jan - 5 Feb.)
- 1999 Revolution Gallery, Detroit, MI; "Recovering Lost Fictions: Caravaggio's Musicians" collaboration with Joseph Grigely) Oct.-Nov. (cat.)
- 1998 Bravin Post Lee Gallery, New York, NY; "Recovering Lost Fictions: Caravaggio's Musicians"(collaboration with Joseph Grigely) Feb. (cat.)
- 1997 Williams College Art Museum, Williamstown, MA April-Aug. (cat.)  
The List Visual Arts Center at MIT Cambridge, MA "Recovering Lost Fictions: Caravaggio'sMusicians" (collaboration with Joseph Grigely) Oct-Dec. (cat.)  
Bernard Toale Gallery, Boston, MA; "Restoring New Meaning" (Oct.)
- 1996 Bravin Post Lee Gallery, New York, NY (Sept.- Oct.)
- 1995 Bernard Toale Gallery, Boston, MA (Oct.)
- 1989 University of Rochester, Hartnett Gallery, Rochester, NY
- 1982 Siegal Contemporary Art, New York, NY
- 1978 55 Mercer Street, New York, NY

### **Group Exhibitions**

- 2007-  
2006 National Portrait Gallery, Washington DC, July 1 – February 18
- 2005 "Celebrating Gifts in Honor of the Hood Museum of Art," Hood Museum, Dartmouth College, catalogue
- 2004 "The Charged Image, from the Collection of Douglas S. Cramer," Joseloff Gallery, The University of Hartford, Conn. Sept.1 – Oct. 17, catalogue
- 2003 "Size Matters," Texas Gallery, Houston, TX, (July 29- Aug. 30)  
"Women on Women" White Box, NY, curated by Claire Jervert, May1-24

- 2002 Contemporary Art Museum St. Louis, St-Louis, MO; "Unreal" (with Sandow Birk and Kim Keevers) (23 August - 12 October)  
Bernard Toale Gallery, Boston, MA; "Five Fictions" (3 - 20 April)  
Bernard Toale Gallery, Boston, MA; "Crush" (30 January - 23 February)
- 2001 Bernard Toale Gallery, Boston, MA: "Boston Drawing Project", curated by James Hull (28 Nov.-29 Dec)  
New Jersey Center for Visual Arts, Summit, NJ; "Identities: Contemporary Portraiture" (25 March-20 May)
- 2000 Hirschl & Adler Modern, New York, NY; "Classicism Now", curated Barbara Bloemink (June - Sept.). (cat.)  
Snug Harbor Museum, Staten Island, NY; "Figuration: The Other Side of Modernism", curated by Lily Wei (4 June - Dec). (cat.)
- Bernard Toale Gallery, Boston, MA; "Revering Vermeer", curated by Amy Oliver (3 May-27 May)  
Gorney Bravin + Lee, New York, NY; Armory Show (24-28 February)  
Katonah Museum of Art, Katonah, NY; "Déjà vu: Reworking the Past", curated by Barbara Bloemink (16 Jan. - 2 April) (cat.)  
Memorial Art Gallery, Rochester, NY; "New Realism for a New Millenium" (12 Dec.1999–30 Jan)  
New Museum of Contemporary Art, New York, NY; "Picturing The Modern Amazon", curated by Judith Stein, 30 March – 6 July (cat)
- 1999 Gorney, Bravin and Lee Gallery, New York, NY; The Armory Art Fair. (Feb.)  
Gorney Bravin + Lee, New York, NY; "Gallery Artists"
- 1998 Cape Museum of Fine Arts, Dennis, MA, "Polter-Zeitgeist, A Survey of Mischievous Art," curated by Ann Wilson Lloyd, (Oct.-Nov)
- 1997 Kohler Arts Center, Sheboygan, WI, "Still Beauty in Contemporary Painting"
- 1995 Bravin Post Lee, "The Lolita Syndrome", Young Galleries Sector, The Basel Art Fair, Switzerland
- 1994 Curt Marcus Gallery, New York, NY (June)
- 1993 Nancy Drysdale Gallery, Washington, DC, "Sex, Money, Politics"
- 1990 Barbara Fendrick Gallery, New York, NY, "Gender: Out of The Garden"  
Knoxville Museum of Art, Knoxville, TN, "Contemporary Art from The Phillip Morris Collection"  
Riverside Art Museum, Riverside, CA, "Sacred Symbols/New Visions: Religious Imagery In Contemporary Art", curated by Ross Anderson  
Queensborough Community College Gallery, Bayside, NY, "The Politics of Gender", curated by Lenore Malen
- 1986 P.S.1, Long Island City, NY, "Special Projects," Project Studio
- 1983 Ruth Siegel Gallery, "Nocturne," organized by Michael Walls  
Siegel Contemporary, New York, "Ten Variations On A Theme (The Human Figure)", curated by Michael Walls
- 1981 Artists' Space, New York, NY, "Selections From The Unaffiliated Artist File," curated by Linda Shearer  
White Columns, New York, NY, curated by Alexander Anderson, Josh Baer and Ted
- 1980 Times Square Show, New York, NY
- 1977 P.S.1, Long Island City, NY, "10 Years of Downtown"  
Alessandro Gallery, New York, NY
- 1976 The Aldrich Museum, Ridgefield, CT
- 1972 Galleria Il Grifo, Rome, Italy, "Persective 5"

#### Bibliography:

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|------|------------------|--|
| 2006 | R.C. Baker       | The Village Voice, <u>Wonder Women</u> . March 6 <sup>th</sup>   |
| 2006 | Ruth K. Meyer    | The Artist's Magazine, <u>From the Country to the Town: Kathleen Gilje &amp; Robert Lobe</u> . October; pp.53-55 |
| 2006 | Eleanor Heartney | Art in America, <u>Kathleen Gilje at Francis Naumann</u> . June/ July  |

- 2006 Julie Brenner ARTNEWS, Getting the Ingres Of It. ArtTalk. June; pp. 37
- 2006 Anthony Financial Times, Judging Yourself. April 15/ April 16
- Haden-Guest
- 2005 Phelan, Concannon, C  
Costache, Desmond,  
Little, Shipp's Art Journal, Art History Survey: A Round Table Discussion, color  
Color image, p.45
- 2004 Mary Ellen Mark Bomb Magazine, Kathleen Gilje and Portraiture, Summer Issue
- 2003 Schwendener Curve, The Female Nude Now, Universal Pub., Rizzoli  
pp. 102-103
- Martha Drawing, New Materials, New Approaches, Premiere issue,  
pp 76-77
- Margaret Mathews-  
Berenson
- 2002 Daniel, Jeff St Louis Post Dispatch, *Unreal*, Sadow Birk, Kathleen Gilje,  
Kim Keever the Contemporary Art Museum, St Louis, Sept. 8
- unsigned Riverfront Times, *Unreal*, Birk, Gilje, Keever. Cont. Art Museum  
St Louis Aug 21-27
- Nochlin, Linda Art in America, *Seeing Beneath the Surface*, March; pp. 119-  
121
- Bal, Mieke Kultur- analyse "Traumkunst" *Musicians*, Restored, pp198-200
- Fish, Stanley Harper's Magazine, *Postmodern Warfare* (ill. By K. Gilje) July  
p.60
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- 2001 Bal, Mieke Umeni Art 5 (Prague), "Dreaming Art" Issue XLIX: pp. 370-383
- Chen, Aric. Dutch, *Double-takes*, Nov - Dec.; p. 40
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- Sonkin, Rebecca. Tema Celeste, *Kathleen Gilje at Gorney Bravin + Lee*, Nov.-  
Dec., p. 82
- Williams, Gregory. Artforum, *Review: Kathleen Gilje at Gorney Bravin + Lee*, Nov. ;  
p. 147
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Sept., p.14
- Johnson, Ken. The New York Times, *Reviews: Kathleen Gilje at Gorney Bravin + Lee*, 14 Sept;  
pp. E26
- unsigned. New York Magazine, *Fall Preview: September*, 10 September, p. 86
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- Spada, Sabina. Arte (Italy), *Variazioni d'artista: Kathleen Gilje caccia all'intruso*, July; pp. 116-  
123
- Bischoff, Dan. The Sunday Star-Ledger, *Face-to-Face with Some Startling Visages*, April
- 2000 Kaplan, Janet., et al. College Art Association Journal, *Picturing the Modern Amazon: A Conversation*,  
Winter.
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- Fierstein Laurie
- Stein Judith
- Steiner, Wendy. The Nation, *Lost in Amazonia*, 15 May.
- unsigned. The Boston Globe, *Revering Vermeer*, 11 May.
- Schwendener, Martha. Time Out New York, *Amazons.com*, 27 April - 4 May.
- Rush, Michael. The New York Times (Sunday Arts + Leisure Section), *So  
They're Muscular: Want to Make Something of It?* 19 March.
- Lombardi, D. Dominick The New York Times/ Westchester, *Taking Art History to New  
Heights of Revisionism*, 21 February
- Willcox, Kathleen. Critics Corner, The Lewisboro Ledger (Lewisboro, NY), *Déjà vu  
Exhibit is a Must See*, 3 February.
- 1999 Gilje, Kathleen. Tema Celeste (Italy), *Artist Statement for Tema Celeste*, Issue  
75
- Bal, Mieke, *Aesthetic Theory, Art and Popular Culture: "Aesthetics and  
Catastrophic Culture"*, edited by Jostein Gripsrud, Nordic

	unsigned.	Academic Press, Norway. <u>The Lewisboro Ledger, (Lewisboro, NY), Contemporary Artists Borrow from the Past in Déjà vu Exhibit at Katonah Museum"</u> , 23 Dec.
	unsigned.	<u>The Patent Trader, New Show Mixes Past and Present at Katonah Museum of Art</u> , 21 Dec.
1998	Gomez, Edward.	<u>Art &amp; Antiques: Special Contemporary Art Issue, Past is Present</u> , Dec.
	Duarte, Tony C.	<u>The Pacific Northwest Inlander (Spokane, WA), Modernized Art</u> , April 15-20
	Levin, Kim.	<u>The Village Voice, Voice Choices</u> , 17 March.
	Unger, Miles.	<u>Artnews, Kathleen Gilje at Bernard Toale Gallery</u> , January
1997	Matthiesson, Sophie.	<u>The Art Newspaper (England), New art history meets Old Masters in Boston</u> , Nov.
	Tempe, Christine.	<u>The Boston Globe (Living Arts Section), Old Masters Mixed with a Twist of Wry</u> , 28 Oct.; p. D-1
	Grigely, Joseph.	Catalogue for Gilje-Grigely Collaboration: <u>Caravaggio's Musicians, Recovering Lost Fictions</u> , MIT List Visual Arts Center, Cambridge, MA.
	Hewitt, Heather.	<u>Art Papers, In Memory of Pleasure</u> , Sept-Oct; p.74
	Oliver, Amy.	<u>The Chronicle of Higher Education, A Fresh Eye on Old Masters</u> , 6 June
	unsigned.	<u>Museums Boston, Dust Off</u> , Summer.
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1997	Bonenti, Charles.	<u>The Berkshire Eagle, Joining Yesterday and Today</u> , 11 April.
	Auer, James.	<u>Milwaukee Journal Sentinel, With Fresh Eyes</u> , 19 February
1996	Kimmelman, Michael.	<u>The New York Times, Kathleen Gilje at Bravin Post Lee</u> , 13 Sept.
	Goldberg, RoseLee.	<u>Mirabella, What's Wrong with this Picture</u> , September.
	Zuritsky, Elisa.	<u>The New York Post, Post-Its: The Week Ahead in Arts and Entertainment</u> , 1 Sept.
	Yablonsky, Linda.	<u>Time Out New York, Kathleen Gilje at Bravin Post Lee</u> , 3-10 Oct.-Issue No. 54.
	Miller, Francine Koslow.	<u>Artforum, Kathleen Gilje at Bernard Toale Gallery (review)</u> , January; p 87
1995	Silk, Gerald.	<u>Art Journal, Reframes and Refrains: Artists Rethink Art History</u> , Fall; pp. 10-19
1990	Simpson, Lisa.	<u>Contemporary Art from The Phillip Morris Collection</u> , September, (catalogue)s
1989	Anderson, Ross C.	<u>Sacred Symbols? New Visions: Religious Imagery in Contemporary Art,</u> (exhibition catalogue)
1988	Malen, Lenore.	<u>The Politics of Gender,</u> March, (catalogue)
1982	Russell, John.	<u>The New York Times, Aspects of the Figure</u> , July 2
1981	Shearer, Linda.	<u>Selections</u> , March (catalogue)
1972	Crispolti, Enrico.	<u>Prospettivi Cinque, Kathleen Gilje</u> , April, (catalogue).

### Conservation Experience:

Apprenticed in the studio of Antonio DeMata- restoration of paintings, 1966-68

Worked for the Museum of Capodimonte restoring paintings, Naples, Italy, 1968-72

Worked for the studio of Marco Grassi restoring paintings, New York, NY 1973-76. Began an independent studio restoring Old Masters for clients including Stanley Moss, E.V. Thaw, Robert Dance, 1976.

Restored Old Master paintings which are included in the following collections: The Metropolitan

Museum of Art, New York, NY; Norton Simon Collection, Pasadena, CA; Thyssen Bornemisza Collection, Lugano, Switzerland- Spain; Museum of Capodimonte, Naples, Italy; Williams College Art Museum, Williamstown, MA; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Utah Museum of Fine Arts, Salt Lake City, UT., Williamstown, MA, April-Aug. (catalogue)

