

Elizabeth Stephens

310 Andover Street
San Francisco, CA 94110

Employment:

2007 Artist and Professor of Fine Arts, UC Santa Cruz

Solo and Collaborative Exhibitions and Performances

2007 *Yellow Wedding Three*, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada In Collaboration with Annie Sprinkle (January)
Exposed; Experiments in Love, Sex, Death and Art, ARGE KULTUR, Salzburg, Austria In Collaboration with Annie Sprinkle (March)
Exposed; Experiments in Love, Sex, Death and Art, Collective Unconscious Theatre, New York, New York (April)
Exposed; Experiments in Love, Sex, Death and Art, Buddies in Bad Times Theatre, Toronto, Canada (June)
Exposed; Experiments in Love, Sex, Death and Art, International Workshop Festival, London, England (Sept)
Love Art Lab Performances, 21C Museum Foundation, Louisville, KY (Sept)
Love Art Lab, Femina Potens Gallery, San Francisco, CA (w/A.Sprinkle) (November)

2006 *Love Art Lab*, Femina Potens Gallery, San Francisco, CA (w/A.Sprinkle) (November)
Exposed: Experiments in Love, Sex, Death and Art, Cosmos Theater, Vienna, Austria (w/A.Sprinkle) (October)
Orange Wedding Two, Center for Sex and Culture, San Francisco, CA In Collaboration with Annie Sprinkle (June)
Exposed: Experiments in Love, Sex, Death and Art, Counterpulse Theater, San Francisco, CA (w/A.Sprinkle) (June)
Exposed: Experiments in Love, Sex, Death and Art, Vortex Theater, Austin, TX (w/A.Sprinkle) (March)

2005 *Post Porn Love and Cuddle*, Center for Contemporary Art, Glasgay festival, Glasgow, Scotland In Collaboration with Annie Sprinkle (November)
Post Porn Love, Museum of Sex, New York, New York (w/A.Sprinkle) (June)
Love Art Lab, Femina Potens Gallery, San Francisco, CA (w/A.Sprinkle) (November)

Love Art Lab, Femina Potens Gallery, San Francisco, CA (w/A.Sprinkle) (November)

- 2003 *Maybe Baby*, El Rio, San Francisco, CA (Performance in collaboration with Tina Takemoto and Annie Sprinkle) (November)
- The Lusty Dusters*, Ashby Bart Station, Berkeley, CA (Site Specific Performance piece in collaboration with Tina Takemoto) (September)
- Wish You Were Here*, Website, dual video projection, photo quilt, six iris prints and two video books, Faculty Art Gallery, University of California, Santa Cruz (January-February)
- 2000-03 *Wish You Were Here*, Web-based Performance Piece. Continental United States Interstate Highway System and World Wide Web
- 1999 *Examinations*, Hartnett Gallery, University of Rochester, Rochester, New York (November)
- 1998 *Partial Recall*, site-specific installation in collaboration with E.G. Crichton, Visual Fringe Festival, Philadelphia, Pennsylvania (September)
- Auto-Biography*, multi-media car installation and performance in collaboration with E.G. Crichton, Visual Fringe Festival, Philadelphia, Pennsylvania (September)
- Dysphorias*, site specific installation in collaboration with E. G. Crichton and Mary Tsiongas, University of the Pacific, Stockton, California (March)
- Lick My Lips, Innovative Solutions LLC*, interactive web page in collaboration with E. G. Crichton, Queer Arts Resource (June)
- 1997 *Before/After*, site specific installation in collaboration with E.G. Crichton, Lancaster University, Lancaster, England (July)
- Toast*, performance art piece, Cerro Cosa College, Ridgecrest, California (April)
- Electro-Mechanical Ballet*, Faculty Art Gallery, University of California, Santa Cruz (January)
- 1-800-Tell-All*, in collaboration with E.G. Crichton and Scott Brookie, site-specific video/computer installation for First Night, Santa Cruz, California (January)
- 1996 *The Dedication Project: A Tribute to Ed Mock*, site-specific video installation in association with the San Christa Hotel, 1000 Market Street, San Francisco, California (March)
- Best Broom*, The Luggage Store Gallery, San Francisco, California (May)

- 2006
- Femmeuses*, Parc Saint Leger, Pougues-les-Eaux, France (October)
 - Into Me Out of Me*, Kunst Werke Berlin Institute for Contemporary Art, Berlin, Germany (October)
 - Into Me Out of Me*, PS 1/Museum of Modern Art, Long Island City, NY, NY (June)
 - Hope and Healing in a Time of War*, SOMArts, San Francisco, CA (June)
 - Free Sidewalk Sex Clinic*, American University, Washington D.C. (April)
 - Free Sidewalk Sex Clinic*, Amherst College, Amherst, MA (April)
 - Performance: Alive Art, An Evening of Performance and Discussion*, School of Visual Art, New York, New York. (March)
 - Love Party*, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain (Feb)
- 2005
- Digital Love*, Digital Art Festival, Center for Contemporary Art, Moscow, Russia (Nov)
 - Wear Me Out*, ONE, National Gay and Lesbian Archives, Los Angeles, CA (Nov)
 - Post Porn Love*, Femina Potens, San Francisco, CA (Sept)
 - Cuddle*, Epicenter Gallery, San Francisco, CA (July)
 - Free Sidewalk Sex Clinic*, Valencia Street, San Francisco, CA (June)
 - Love Art*, Highways Performance Space, Santa Monica, CA (June)
 - Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME (June)
 - Free Sidewalk Sex Clinic*, Museum of Sex, New York, NY (June)
 - Kiss in exhibition Private vs. Public, Artists' Television Access*, San Francisco, CA (May)
 - San Francisco Sex Worker Festival*, Center for Sex and Culture, San Francisco, CA (May)
 - Art Sale 9*, The Lab, San Francisco, CA (March)
- 2004
- Bananas, Beans and Yams: Performance Art Relics, Residue and Ephemera*, Art Metropole, Toronto, Ontario, Canada (September)
 - Subjected*, Safe-T-Gallery, Brooklyn, NY (September)
 - Everything and the Kitchen Sink*, 310 Gallery, San Francisco, CA (August)

- Gender, Tools, Technologies*, University of Pacific, Reynolds Gallery, Stockton, CA (September)
- Bagged*, Center of Attention, Aloft, San Francisco, CA (September)
- Reactions*, Exit Art, New York, New York (November)
- 2001 Faculty Works 2001," Sesnon Art Gallery, UCSC, Santa Cruz, CA
- 2000 *Achieving Failure: Gym Culture 2000*, Threadwaxing Space, New York, New York (March)
- Achieving Failure: Gym Culture 2000*, Cleveland Center for Contemporary Art, Cleveland, Ohio (June)
- Future of the Body*, Richmond Art Center, Richmond, California (June)
- 1999 *30/30 Vision*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey (October)
- Art Auction '99*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey (September)
- Unzipped*, The Luggage Store Gallery, San Francisco, California (February)
- Faculty Works: UCSC Art Faculty*, Mary Porter Sesnon Art Gallery, Santa Cruz, California (January)
- 1998 *Elbowroom*, Tredje Sparet, Stockholm, Sweden (July)
- Context*, Nexus Gallery, Philadelphia, Pennsylvania (September)
- Out Inside*, curated by Pamela Bailey, Mary Porter Sesnon Gallery, University of California, Santa Cruz (January)
- 1997 *shrink*, Southern Exposure Gallery, San Francisco, California (November)
- Chik Tek*, Art Tec Gallery, San Jose, California (November)
- Figure*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois (October)
- I Can't Put My Finger on It*, The Luggage Store Gallery, San Francisco, California (June)
- 1996 *Urban Cowgirls*, Artists Television Access, San Francisco, California (June)

- 1994 *Art Board Faculty Exhibition*, Mary Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz (September)
- Stonewall*, White Columns Gallery, New York, New York (June)
- Making Evidence*, The Police Building Gallery, New York, New York (January)
- 1993 *Fulton-Empire Ferry, Outdoor Sculpture Exhibit*, Brooklyn, New York (June)
- Frameline International Lesbian and Gay Film Festival*, Castro Theater, San Francisco, California (June)
- Philadelphia Festival of World Cinema*, International House, Philadelphia, Pennsylvania (May)
- 1992 *The Art Mall: Safe Sex Latex Express*, The New Museum of Contemporary Art, New York, New York (May)
- Alumnae Traveling Scholarship Exhibition*, The Museum of Fine Arts, Boston, Massachusetts (May)
- Masters of Fine Arts Exhibition 1992*, The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey (May)
- Do You Mind?* Ward-Nasse Gallery, New York, New York (April)
- Lookout!" Gay and Lesbian Video Festival*, Downtown Community Television Center, New York, New York (April)
- The Body Political*, Test Site Gallery, Brooklyn, New York (April)
- Shave*, performance, Amos Eno Gallery, New York, New York (April)
- SCAN: Science, Consequence and Nons^{ci}ens^{ce}*, Rutgers University, New Brunswick, New Jersey (January)
- 1991 *Group Show*, Minor Injury Gallery, Brooklyn, New York (March)
- Outrageous Desire, The Aesthetics and Politics of Representation*, Rutgers University, New Brunswick, New Jersey (October)
- Rutgers/Montclair State Sculpture Exhibition*, Montclair State College, Montclair, New Jersey (September)

Beyond Shelter, a benefit for the Long Island Shelter for the Homeless,
World Trade Center, Boston, Massachusetts (March)

Flag, performance, Massachusetts College of Art, Boston, Massachusetts
(March)

Fish Anger, performance, Mobius, Boston, Massachusetts (February)

1988 *Berkshire Art Association Exhibition of Painting and Sculpture*, The
Berkshire Museum, Pittsfield, Massachusetts (September)

Fifth Year Show, School of the Museum of Fine Arts, Boston,
Massachusetts (May)

Web Sites

2004/07 <http://loveartlab.org>
<http://elizabethstephens.org>
2003 <http://wishyouwerehere.ucsc.edu>

Video Director

2006 *Exposed; Experiments in Love, Sex, Death and Art*
Orange Wedding Two
Red Wedding One
2005 *Kiss*
2004 *Lüba; The Mother Teresa of Art*
1992 *Do You Mind?*
1989 *Interviews with Oaxacan Women*
Women Eating

Screenings

2004 *Lüba*, Mutton Busting Festival, Calgary, Canada
Kiss, AntiMuseum de Arte Contemporaneo, Madrid, Spain
2005 *Kiss*, Center for Contemporary Art, Glasgow Scotland
Lüba, Bernal Heights Film Festival, San Francisco, CA
Lüba, The Inquiring Mind, Saugerties, NY
Lüba, UCSC Woman's Center, Santa Cruz, CA
2004 *Lüba*, Art Life Institute, Kingston, NY

Creative Director

2004 Annie Sprinkle's *Amazing World of Orgasm*, an experimental documentary
film

Art Reviews and Articles

Nancy Ellen Shore, "Exposed: Experiments in Love, Sex, Death and Art, at Collective Unconscious, Back Stage, The Actor's Resource, May 1 2007
http://www.backstage.com/bs/news_reviews/nyc/review_display.jsp?vnu_content_id=1003579189

Robin Reed, "Exposed: Experiments in Love, Sex, Death and Art."
nytheatre.com, April 27. 2007
<http://www.nytheatre.com/nytheatre/expo4884.htm>

Nadia Moharib, "Lesbians in the Spotlight," Calgary Sun, Monday, January 15, 2007

Stephen Hunt, "Artists bring gaiety to registry," Calgary Herald, Thursday, January 11, 2007

David King, Married Bliss, "Annie Sprinkle and Elizabeth Stephens,"
FFWD, Volume 12, Number 3, January 2007

Kaitly S. C. Hatch, "One Yellow Wedding", Gay Calgary Magazine, Issue 39, January 2007

2006

Dunaj Milan Ilic, "Orozje za mnozicno zapeljevnje," DELO Lubljana, Slovenia, November 11, 2006

"Exposed: Experiments in Love, Sex, Death and Art," Illustreirte Neue Welt, August/September 2006, Vienna, Austria

FALTER, Vienna Austria

Interview, Beate Uhse TV, Post Porn Politics Symposium Berlin 2006

Nathaniel Eaton, "Love, Sex, Death and Art," San Francisco Weekly, Volume 25, Number 30, August 23-29, 2006

Lee Hartgrave, "Love, Sex, Death and Art," Beyond Chron, August 18, 2006 <http://www.beyondchron.org/news/index.php?itemid=3596>

Linda Ayres-Frederick, "Love, Sex, Death and Art: Sheer Joy!" Bay Times, August 17th, 2006

Richard Dodds, "Up-close and personal, 'Love, Sex, Death and Art' at the New Conservatory Theatre Center", Bay Area Reporter, Volume 36, Number 33, August 17, 2006

Richard Dodds, "Love Potion #9; Annie Sprinkle and Elizabeth Stephens make love, art together," Bay Area Reporter, Volume 36, Number 31, August 3, 2006

Petra M. Springer, "Multimediale Welten," [sic!] Forum Fur Feministische GenreArten Number 57 June 2006

- 2005 Alan Chadwick, "Live and Let Love," *Metro UK*, November 8, 2005
- Suzanne Carson, "Love Art Lab," *On Our Backs*, Volume 20, Issue 2, (Fall 2005)
- Hunter Holcombe, "Sprinkle it with Love," *Good Times Weekly*, Volume 31, Number 24, (September)
- Ron Athey, Critic's Choice, "An Intimate Evening of Life and Love as Art," *Los Angeles Weekly*, Volume 27, Number 30 (June)
- Clark Buckner, Critic's Choice "I Do," *San Francisco Bay Guardian*, Volume 27, Number 26 (January)
- 2000 Jillian St. Jaques, "Flying Bullets or Flying Circus?," "Examinations by Elizabeth Stephens at University of Rochester," *afterimage: The Journal of Arts and Cultural Criticism*, Volume 27, Number 4 (January/February 2000)
- 1998 Mariam Seidel, "City Focus, Local Heroes" *Art News* (November)
- Lars Ericsson, "Humor och mild eller vass ironi," *Dagens Nyheter*, Sweden (July)
- Marten Castenfors, "Underjordisk granszon," *Svenska Dagbladet*, Sweden (August)
- Veronica Almstrom, "Tar for sig," *Nojesguiden*, Sweden (August)
- Ulrika Stahre, "Bilder fran, sinnliga rum," *Kultur Goteborgs Posten*, Sweden (July)
- Susanna Hellberg, "I tredge sparets bergrum," *Dagens Nyheter*, Sweden (July)
- Orjan Abrahamsson, gayknost uppror kanslor," *Festival Europride*, Sweden (July)
- Rikard Rehnbergh, "Konst som utmanar," *Vastebottens Kuriren*, Sweden (July)
- Paula Shell, "Trouble in Toyland," *The Stockton Record* (March 12)
- 1997 Steven Jenkins, review of "I Can't Put My Finger on It at the Luggage Store," *San Francisco Bay Guardian*, Volume 27, Number 26 (June)
- Ann Elliot Sherman, review of "Return to Gender," *Metro Silicon Valley*, Volume 13, Number 39 (December)
- 1995 Karin Wanless, "Rocking to the Rhythm of Women's Voices," review of "Rocking Red Rocking," *City on a Hill Press*, page 18 (June 1)

- 2004 Interview of Annie Sprinkle for Women and Performance, 20th Anniversary Issue, New York University Press

Contributions to Books

- 1998 “Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls,” photo essay included reproductions of 14” x 20” original black and white photographs from the “Titillation Series,” for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, Routledge Press, New York, pages 276-287

Catalogues

- 2006 Red Wedding One, Love Art Laboratory, San Francisco, CA
2005 *Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME
2005 *Handlungsanweisungen: What is Art Good For?* Kunsthalle, Wien, Austria
2000 Elizabeth Stephens photos, sculpture, installation; 1994-2000
Achieving Failure; Gym Culture, 2000, Threadwaxing Space, New York, NY
1998 Context, Nexus Gallery, Philadelphia, PA
1997 ChickTec '97, Art Tec Gallery, San Jose, CA
1995 Update 1995, White Columns Gallery, NY, NY
1994 NJ State Fellowship Exhibition, Noyes Museum, Oceanville, NJ

DVD Exhibition Catalogues

- 2004 Body Commodities, Queer Packaging, Works Gallery, San Jose, CA
1998 Elbowroom, Tredje Sparet, Stockholm, Sweden

Lectures and Interviews

- 2007 Radio Interview with Paddy Jane Gallagher, Breaking Culture 105.5 FM, Toronto Culture (June)
Radio Interview, Sexplorations Show, CKLN 88.1FM Ryerson University, Toronto, CA (June)
Radio Talk Show Guest on the Maggie Cassella Show, Proud FM 103.9, Toronto, Canada (June)
Radio Interview with Shaun Proulx, Proud FM 103.9, Toronto, Canada (June)
Radio Interview with Bryen Dunn, Sex City, CUIT FM, University of Toronto 89.5 (June)

Visiting Artist Lecture Cal State Long Beach (March)

Co-chair and panelist, Love/Sick; Collaboration and Illness, College Art Association, New York, NY (February)

Visiting Artist iEar Lecture Series, Rensselaer Polytechnic Institute, Troy, New York (February/April)

Live Radio Interview, Urban Sex CJSW, Calgary, Canada

Radio Interview, Yeah, What She Said! CJSW, Calgary, Canada

2006 Visiting Artist, Social Practices, UC Berkeley, Berkeley, CA (Nov)

Mel Merio, Love Art Laboratory Interview PulsTv, “metro,” Vienna Austria (October)

Live Radio Interview, Love Art Laboratory, FM 4, Austrian Radio, The Breakfast Show, Vienna, Austria (October)

Radio Interview, Exposed, FM 4 Austrian Radio, “Homebase Show,” Vienna, Austria (October)

Love Art Laboratory, Post Porn Politics, Volksbuhne Theater, Berlin, Germany (Oct)

Visiting Artist Lecture, University of Illinois, Chicago, Illinois, (Oct)

Radar Reading Series, Hosted by Michelle Tea, San Francisco Public Library, San Francisco, CA (August)

Feast of Fools, “Double Date,” Podcast, www.feastoffools.net (June)

Visiting Artist Lecture, American University, Washington D.C. (April)

Visiting Artist Lecture Amherst College, Amherst, MA (April)

Love as Art, The Onion Unitarian Universalist Church, Van Nuys, CA (April)

Visiting Artist Lecture, University of Texas, Austin, Texas (March)

Visiting Artist, Lecture and Student Critiques, Scripps College, Claremont, CA (March)

Live Radio Interview, Academic-Porn Star Panty Collection. Spin 1038, Dublin, Ireland (February)

Live Radio Interview, Academic-Porn Star Panty Collection, 5fm, Johannesburg, South Africa (February)

Live Radio Interview, Academic-Porn Star Panty Collection, 98 Rock, Baltimore, MD (February)

- (February)
- 2004 Rio Cena Contemporanea, Rio de Janeiro, Brazil, "Seven Years of Love and Art," w/Annie Sprinkle (October)
- Television Interview "Seven Years of Love and Art," w/A. Sprinkle, Canal Jimmy-Sky, Program "Good as You," Rome, Italy (July)
- Exhibition, Panelist discussing Gen Arts' "NewFangle New Media," "Herbst International Exhibition Hall, Presidio, San Francisco, CA (June)
- Queer Photographers Salon, San Francisco Library, San Francisco, CA (June)
- Artist's Lecture, "Post Porn Love," w/ A. Sprinkle, Camera Works, San Francisco, CA (June)
- Artist's Lecture, "Seven Years of Love and Art," w/A. Sprinkle, Hollins University, Hollins, Virginia (April)
- Radio interview, "Valentines Projects" an interview with Annie Sprinkle for BloomingOut. WFHB Community Radio. Bloomington, Indiana (February)
- 2003 Artist's Lecture, "Post Porn Love," w/Annie Sprinkle California College of Arts, Oakland, CA (November)
- Visiting Artist's Lecture, "Wish You Were Here," San Francisco Art Institute, San Francisco, CA (September)
- Bob Berkowitz Show, "Naked New York, MetroTV," New York, New York (August)
- Visiting Artist Lecture, "Wishyouwerehere," Visual Arts Department, Metropolitan Arts Institute, Phoenix, AZ (January)
- 2002 Artist Lecture, "Wishyouwerehere," in Art on the Internet in Electronic Imaging and Production for Multimedia, Media Studies Department, Mills College, Oakland, California (November)
- Visiting Artist Lecture, "Wishyouwerehere," Integrated Electronic Arts Department, Rensselaer Polytechnic Institute, Troy, New York (November)
- Visiting Artist Lecture, "Wishyouwerehere," Art and Art History Department and OutFront, Bates College, Lewiston, Maine (October)
- Visiting Artist Lecture "Wishyouwerehere" in the History of Photography

- Visiting Artist Lecture, "Wishyouwerehere," Art Department, Sierra Nevada College, Incline Village, Nevada (March)
- 2001 Visiting Artist Lecture, Constructing the Technological "Other," Mills College, Oakland, California (November)
- 2000 Contributor to "Smile" for the Third Annual San Francisco's Summit for Women, San Francisco, California (March)
- 1999 Artist Lecture, "Examinations," Hartnett Gallery, University of Rochester, Rochester, New York (November)
- Artist Lecture, "Non Traditional Materials in Contemporary Art," McPherson Center, Museum of Art and History, Santa Cruz, California (March)
- Reading, "Looking Class Heroes: Dykes on Bikes Cruisin' Calendar Girls," from *The Passionate Camera*, Routledge Press, A Different Light Bookstore, San Francisco, California (February)
- 1998 Exhibiting Artist Public Discussions and Critiques, Tredje Sparet, Stockholm, Sweden (July)
- Visiting Artist Lecture, University of the Pacific, Stockton, California (March)
- 1997 Radio Interview, "1-800-TELL-ALL," KUSP, Santa Cruz, California (January)
- "Performance Art and Influence," Cerro Cosa College, Ridgecrest, California (April)
- Exhibiting Artist Lecture, in conjunction with the ChikTec Exhibition, San Jose Museum of Art, San Jose, California (November)
- 1995 Radio interview, "Rocking Red Rocking," KUSP, Santa Cruz, California (May)
- Panelist, *Exploring Eroticism and Pornography in History: What's the Difference?* "Pornography on the Edge of Camp," American Society for Aesthetics, St. Louis, Missouri (November)
- Panel Chair, "Sex Art, Ex Art?" College Art Association, San Antonio, Texas (February)
- 1993 Workshop Co-Chair "Lesbian Self-Representation: Regulating the

Academic Senate COR Faculty Research Grant, University of California,
Santa Cruz

Arts Research Institute, University of California, Santa Cruz

Arts Research Institute, Collaborative Grant for Interventionist Festival,
(Dee Hibbert Jones), University of California, Santa Cruz

Porter Research Fellowship, University of California, Santa Cruz

2005-06 Academic Senate COR Faculty Research Grant, University of California,
Santa Cruz

Arts Research Institute, University of California, Santa Cruz

Arts Research Institute, Collaborative Grant for Visiting Artists Program,
(w/.Jennifer Gonzalez), University of California, Santa Cruz

Semi Finalist, Creative Capital Grant, New York, NY

2004-05 Arts Research Institute, University of California, Santa Cruz

Arts Research Institute, Collaborative Grant for Visiting Artists Program,
(w/Jennifer Gonzalez), University of California, Santa Cruz

Porter Research Fellowship, University of California, Santa Cruz

Committee on Teaching Mini Grant

Committee on Research Travel Grant

2003-04 Academic Senate COR Special Research Grant, University of California,
Santa Cruz

Arts Division Research Grant, University of California, Santa Cruz

Porter Research Fellowship, University of California, Santa Cruz

2002-03 Digital Arts New Media Grant, University of California, Santa Cruz

UC Institute for Research in the Arts Award, University of California, Santa
Cruz

Arts Division Research Grant, University of California, Santa Cruz

Academic Senate COR Faculty Research Grant, University of California,
Santa Cruz

2001-02 Digital Arts New Media Grant, University of California, Santa Cruz

Arts Division Research Grant, University of California, Santa Cruz

Academic Senate COR Faculty Research Grant, University of California,
Santa Cruz

- Academic Senate Committee on Research, Scholarly Meeting Grant, University of California, Santa Cruz
- 1999 Nominated for the Eureka Fellowship, Fleishhacker Foundation, Bay Area Artists, San Francisco, CA
- Digital Arts and New Media Grant, University of California, Santa Cruz
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- Arts Division Research Grant, University of California, Santa Cruz
- Arts Division Non-Tenured Faculty Development Award, University of California, Santa Cruz
- 1998 Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- Arts Division Research Grant, University of California, Santa Cruz
- Arts Division Non-Tenured Faculty Development Award, University of California, Santa Cruz
- Grant from the Nexus Foundation/Public Art Commission, Philadelphia, Pennsylvania
- 1997 National First Night Creative Programming Award, First Night USA
- First Night, Santa Cruz, California
- Santa Cruz Cultural Council, Santa Cruz, California
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- Arts Division Research Grant, University of California, Santa Cruz
- Arts Division Research Grant, Pre-Tenure Development Award
- 1996 Kjarvalsstadir, The Reykjavik Municipal Art Museum, two month artist fellowship, Reykjavik, Iceland
- Arts Division Research Grant, Pre-Tenure Development Award (course relief)
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- Arts Division Research Grant, University of California, Santa Cruz
- 1995 Arts Division Research Grant, University of California, Santa Cruz
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz

- 1994 Faculty Research Grant, University of California, Santa Cruz
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Division of the Arts Start-up Funds, University of California, Santa Cruz
- 1993 Experimental Media Fellowship, New Jersey State Council on the Arts, Trenton, New Jersey
Mid Atlantic/National Endowment for the Arts Regional Fellowship (Sculpture), Mid Atlantic Arts Foundation, Baltimore, Maryland
- 1992 New Forms Regional Grant, funded by the Penn Council on the Arts/Interdisciplinary Arts Program, The National Endowment for the Arts/Interarts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc., administered by the Painted Bride Art Center, Philadelphia, Pennsylvania
Alumni/ae Traveling Scholarship, School of the Museum of Fine Arts, Boston, Massachusetts
- 1987 Boit Award, School of the Museum of Fine Arts, Boston, Massachusetts