

RENEE COX

1960 Born October 16, Colgate Jamaica

EDUCATION

1992 M.F.A. School of Visual Arts, New York
1992-93 Whitney Museum of American Art, Independent Study Program, New York

AWARDS, RESIDENCIES, FELLOWSHIPS

1996 Artists Fellowship Award, New York Foundation for the Arts
The MacDowell Colony, Peterborough, NY
1997 Artists-in-Residence Program, Light Works, Syracuse, NY
2007 Aaron Matalon Award, The National Gallery of Jamaica, Kingston, Jamaica

ACADEMIC APPOINTMENTS

2001 Adjunct Professor, New York University, New York

SOLO EXHIBITIONS

1998 Cristinerose Gallery, New York, Raje: A Superhero: The Beginning of a Bold New Era (February 21- March 28)
2000 Ambrosino Gallery, Coral Gables, FL, Peoples Project 2000 (a portrain project)
2001 Robert Miller Gallery, New York, Renee Cox: American Family (October 10- November 10)
2005 Robert Miller Gallery, New York, Renee Cox: Queen Nanny of the Maroons (February 24-March 26)

GROUP EXHIBITIONS

1993 Whitney Museum of American Art, New York, Black Male: Representations of Masculinity in Contemporary Art (Thelma Golden, Curator)
New Museum of Contemporary Art, New York, Bad Girls (Marcia Tucker Curator).
1995 Pace/McGill Gallery, New York, Large Bodies (Peter McGill Curator)
The Institute of Contemporary Art (ICA), Boston, Sites of Being (Milena Kalinovska and Lia Gangitano, Curator)
1996 Aldrich Museum, Ridgefield, CT, No Doubt (Renee Cox, Curator)
UCLA at the Armand Hammer Museum, Los Angeles, Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History (April 24-August 18)
1999 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, Gendered

- Visions (Prof. Salah Hassan and Dorothy Desir-Davis, Curators)
- 2000 Looking Forward Looking Back, Elaine L. Jacob Gallery, Wayne State University, Detroit (February 5- March 26)
- 1999 Oratorio di S. Ludivico/New School, Venice, Venice Biennale (Kathy Goncharov, Curator)
- Fin de Siecle, Nantes, France, New York and Nantes (Patricia Solini, Curator)
- The New Museum of Contemporary Art, New York, Picturing of the Modern Amazon (Laurie Fierstein, Curator)
- 2000 Smithsonian Accostia Museum and Center for African American History and Culture, Washington, DC, Reflections in Black: A History of Black Photography (Deborah Willis, Curator)
- 2001 Brooklyn Museum, Brooklyn, Committed to the Image (Barbara Millstein, Curator) (February 16 – April 29)
- 2002 Edward Mitterand Fine Arts, Geneva, Super Heros (March 7-April 20)
- Robert Miller Gallery, New York, Art & Outrage (June 5- 15) exhibition presented by the Trio Network, Inc, and USA Cable)
- 2003 Zabriske Gallery, New York, Who? Me? : Role-Play in Self-Portrait Photography (December 17 2002- January 24 2003)
- Henry Radford Hope School of fine Arts, Indiana University, Bloomington, Feminine Persuasion (February 14-March 14)
- 2003-2004 Contemporary Arts Museum, Houston, Splat Boom Pow! The influence of Comics in Contemporary Art (September 17, 2003- January 4 2004)
- 2004 Busan Biennale 2004, Busan, South Korea (August 21-October 31, 2004)
- 2005 The Studio Museum of Harlem, New York, African Queen (January 26-March 27)
- LeRoy Neiman Gallery, Columbia University School of Visual Arts, New York, The Divine Body (October 3-27)
- Nasher Museum of Art at Duke University, Durham, NC, The Forest: Politics, poetics, and Practice (October 2, 2005-January 29, 2006)
- 2006 Gigantic ArtSpace [GAS], New York, Artificial Afrika (January 27-March 17)
- 2006-2007 Wadsworth Athenaeum Museum of Art, Hartford, CT, Soul Food! (November 16-April 22)
- Jamaican Biennial, The National Gallery of Jamaica, Kingston, Jamaica (December 3, 2006-March 10, 2007)