

Ghada Amer Selected Biography

Born in 1963, Cairo, Egypt. Lives and works in New York.

Education:

1989 MFA in Painting, Villa Arson Epiar, Nice, France.

Selected Solo Exhibitions:

- 2006 Ghada Amer, Gagosian Gallery, New York, NY, (Chelsea).
2004 Ghada Amer, Gagosian Gallery, Beverly Hills, CA.
Ghada Amer, (curated by Teresa Millet), Institut Valencià d'Art Modern, Valencia, Spain.
2003 Forefront 45: Ghada Amer, Indianapolis Museum of Art, Indianapolis, IN.
Ghada Amer, Galleria Massimo Minini, Brescia, Italy.
2002 Ghada Amer, Gagosian Gallery, London, England.
Ghada Amer, De Appel Foundation, Amsterdam, Netherlands.
2001 Encyclopedia of Pleasure, Deitch Projects, New York, NY.
Reading Between the Threads, Henie-Onstad Kunstsenter, Oslo, Norway. Travelling exhibition.
2000 Ghada Amer Drawings, Anadil Gallery, Jerusalem, Israel.
Intimate Confessions, Deitch Projects, New York, NY. Travelling exhibition.
Ghada Amer, Centre Culturel Contemporain (C.C.C.), Tours, France.
1999 Ghada Amer (curated by Margarita Aizpuru), Centro Andaluz de Arte Contemporáneo, Seville, Spain.
1998 Ghada Amer, Annina Nosei Gallery, New York.
1997 Ghada Amer, Espace Karim Francis, Cairo, Egypt.
1996 Ghada Amer, Annina Nosei Gallery, New York.
1994 Ghada Amer, Centre Jules Verne, Brétigny-sur-Orge, France.
1993 Ghada Amer, Galerie Météo, Paris, France.
1992 Ghada Amer, Hôpital Ephémère, Paris, France.

Selected Group Exhibitions:

- 2007 Global Feminisms, (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York. Travelling exhibition.
2006 Without Boundary, Museum of Modern Art, New York, NY.
Zones of Contact, Biennial of Sydney, Sydney, Australia.
2005 Centre of Gravity (curated by Rosa Martinez), Istanbul Modern, Istanbul, Turkey.
Here Comes the Sun (curated by Daniel Birnbaum, Rosa Martinez, Jerome Sans and Sarit Shapira), Magasin 3, Stocholm Konsthall, Sweden.
Always a Little Further (curated by Rosa Martinez), Special project : Yin Yang Garden, 51st International Venice Biennial, Venice, Italy.
2004 Africa Remix, (curated by Jean-Hubert Martin), (through 2006), Museum Kunst Palast, Düsseldorf, Germany. Travelling exhibition.
Homage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne, Centre Pompidou, Paris, France.
Ghada Amer, Shirazeh Houshiary, Sue Williams, Kukje Gallery, Seoul, South Korea.
2003 Harem Fantasies and the New Scheherazades, (curated by Rose Issa) Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain.
Looking Both Ways: Art of the Contemporary African Diaspora (curated by Laurie Ann Farrell), Museum of African Art, Long Island City, NY. Travelling exhibition.
Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy.
Ciudad Multiple, (curated by Gerardo Mosquera and Adrienne Samos), Special Project : Six Chinese Proverbs, Arpa Foundation, Panama City, Panama.
2001 The Short Century, (curated by Okwiri Enwezor) Museum Village Stuck, Munich, Germany. Travelling exhibition.

- 2000 Leaving the Island, (curated R. Martinez), Special Project : Women's Qualities, Pusan International Contemporary Art Festival 2000, Metropolitan Art Museum, Pusan, South Korea.
 Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, Long Island City, NY.
 Friends & Neighbors, EV+A 2000, (curated by Rosa Martinez), Limerick City Gallery of Art, Limerick, Ireland.
 Whitney Biennial, (curated by M. Lincoln Andersen), Whitney Museum of American Art, New York, NY.
 Kwangju Biennial 2000, Man and Space, (curated by René Block), Kwangju, Korea.
 Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, (curated by Jean-Hubert Martin), Halle Tony Garnier, Lyon, France.
- 1999 APERTO Over All, 48th International Art Exhibition, (curated by Harald Szeeman), Biennale di Venezia, Italy.
 Looking for a Place, Third International Site Santa Fe Biennial, (curated by Rosa Martínez), Special Project : Love Park, Santa Fe, NM.
- 1998 Echolot (curated by René Block), Museum Fridericianum, Kassel, Germany.
 L'Envers du Décor, Dimensions Décoratives dans l'Art du XX^{ème} Siècle, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France.
- 1997 Vraiment Feminisme et Art (curated by Laura Cottingham), Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France.
 Alternating Currents, 2nd Johannesburg Biennale, (curated by Okwui Enwezor and Octavio Zaya), Johannesburg, South Africa.
- 1996 The Sense of Order, Moderne Galerija, Ljubljana, Slovenia.
- 1995 The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany.
 Orient/ation, The Vision of Art in a Paradoxical World, 4th International Istanbul Biennial, (curated by René Block), Istanbul, Turkey.
- 1994 Bifurcations, (through 1995), Travelling exhibition.
- 1992 I Love Paris, Hôpital Ephémère, Paris, France.

Selected Books and Catalogues:

- 2006 ----- Ghada Amer. New York: Gagosian Gallery. (text by Maria Elena Buszek and Christophe Kihm).
- 2004 Homes, A.M. Ghada Amer. New York: Gagosian Gallery.
 Martínez, Rosa, and Lundström, Jan-Erik, and Millet, Teresa. Ghada Amer. Valencia: Institut Valencià d'Art Modern.
 Farell, Laurie Ann. Ghada Amer. Seoul: Kukje Gallery.
- 2003 Haglund, Elisabet, and Maleström, Tamara. Sites of Recurrence: a Workshop in Contemporary Art. Chennai: Madras Craft Foundation, India. (Text by Wendt, Selene).
 Amer, Sahar, and Olu Oguibe. Ghada Amer. Amsterdam: De Appel.
 Freiman, Lisa D. Ghada Amer. Indianapolis: Indianapolis Museum of Art.
 Martínez, Rosa. Ghada Amer. Lisbon : Galeria Filomena Soares.
- 2002 Kim, Clara. Ghada Amer: Délier les Langues. Geneva: Galerie Guy Bärtschi.
 Renton, Andrew. Ghada Amer. New York: Gagosian Gallery.
- 2001 Cassel, Valerie. Ghada Amer: Pleasure [Perspectives 128]. Houston: Contemporary Art Museum.
 Wendt, Selene. Ghada Amer: Reading Between the Threads. Høvikodden: Henie Onstad Kunstsenter.
 Moss, Karen. Ghada Amer. San Francisco: San Francisco Art Institute.
- 2000 Guralnik, Nehama & Mordecha Omer. Ghada Amer: Intimate Confessions. Tel Aviv: Museum of Art.
- 1998 Breitz, Candice. Ghada Amer. Kassel: Kunsthalle Fridericianum.
- 1994 Franceschi, Xavier, and Zahm, Olivier. Ghada Amer. Brétigny-sur-Orge: Espace Jules Verne.

1992 Barbu, Théophile. Ghada Amer. Paris: Hôpital Éphémère.