

IDA APPLEBROOG

Born: Bronx, New York, 1929
New York Institute of Applied Arts and Sciences, 1948-50
School of the Art Institute of Chicago, 1965-68
Honorary Doctorate, Parsons School of Design, 1997

SOLO EXHIBITIONS

- 2005 Ronald Feldman Fine Arts, New York, NY, *The Armory Show*, March 11 – March 14.
- 2002 Ronald Feldman Fine Arts, New York, NY, *Modern Olympia*, January 12 – February 9.
- 2001 Ronald Feldman Fine Arts, New York, NY, *Galileo Works*, April 28 – June 2.
- 2000 Galerie Nathalie Pariente, Paris, France, *Works on paper from the 1980s*, November 16 – December 20.
- 1999 Lowe Gallery, Atlanta, GA, *Ida Applebroog*, January 8 – 29.
- 1998 Pennsylvania Academy of Fine Arts/Museum of American Art, Philadelphia, PA, *Ida Applebroog: Nothing Personal, Paintings 1987-1997*, September 12 – January 3, 1999. (catalogue)
Galerie Nathalie Pariente, Paris, France, *Ida Applebroog: Innocence versus Realite*, May 28 – July 25.
Corcoran Gallery of Art, Washington, DC, *Ida Applebroog: Nothing Personal, Paintings 1987-1997*, March 14 – June 1.
- 1997 Barry Rosen & Jaap Van Liere, New York, NY, *Ida Applebroog Prints*, May – June.
Baumgartner Gallery, Washington, DC, *Ida Applebroog*, April 26 – May 31.
Modernism, San Francisco, CA, *Ida Applebroog*, March 6 – April 26.
Barbara Gross Galerie, Munich, Germany, *Ida Applebroog*, January 17 – March 8.
- 1996 Ronald Feldman Fine Arts, New York, NY, *Living*, November 2 – December 7.
- 1994 Galerie Akinci, Amsterdam, The Netherlands, *Ida Applebroog*, September 3 – October 5.
Ronald Feldman Fine Arts, New York, NY, *Tattle-tales*, April 9 – May 21.
Freedman Gallery, Center for the Arts, Albright College, Reading, PA, *Ida Applebroog - Everything is Fine*, March 29 – April 26.
Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, *Ida Applebroog: Selected Paintings 1985-1991*, January 14 – February 13.
- 1993 Frith Street Gallery, London, England, *Ida Applebroog*, November 4 – December 18.
The Metropolitan Museum Mezzanine Gallery, New York, NY, *Arion Press*, October 24 – November 26.
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Ida Applebroog*, August 22 – October 31. (catalogue)
Gallery Paule Anglim, San Francisco, CA, *Ida Applebroog*, April 7 – May 8.
Orchard Gallery, Derry, Northern Ireland, *Ida Applebroog*, March 20 – April 30, and travel to Irish Museum of Modern Art, Dublin, Ireland, May 20 – September 5; Cubitt Street Gallery, London, England, November 30 – January 28, 1994. (catalogue)

- Brooklyn Museum, New York, NY, *Everything Is Fine*, January 29 – April 25. (brochure)
- 1992 Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Ida Applebroog*, June 12 – August 16.
RealismusStudio, Berlin, Germany, *Ida Applebroog*, April 25 – May 31.
Galerie Akinci, Amsterdam, The Netherlands, *Ida Applebroog*, March 14-April 18.
Stichting de Appel, Amsterdam, The Netherlands, *Ida Applebroog*, February 14-March 28.
- 1991 Ronald Feldman Fine Arts, New York, NY, *Safety Zone*, Oct. 26-Nov. 30.
Ulmer Museum, Ulm, Germany, *Ida Applebroog*, Sept. 29- Nov. 10; Bonner Kunstverein, Bonn, Germany,
Nov. 29-Jan. 20, 1992; NGBK Berlin, Berlin, Germany, April, 1992. (catalogue)
Barbara Gross Galerie, Munich, Germany, *Ida Applebroog*, Sept. 13-Oct. 31.
Exhibition Hall, Avtozavodskaya, Moscow, *Ida Applebroog*, July (curated by Joseph Bakshtein). (catalogue)
Galerie Langer Fain, Paris, France, *Ida Applebroog*, January 10-February 16.
- 1990 Seibu, Seed Hall, Tokyo, Japan, *Ida Applebroog*, October 25-November 13. (catalogue)
Riverside Studios, London, England, *Ida Applebroog*, May 2-June 10.
Barbara Gross Galerie at the Frankfurt Art Fair, West Germany, March 15-23.
Contemporary Arts Museum, Houston, TX, *Happy Families*, February 24-May 20; The Power Plant, Toronto,
Canada, June 22-September 3 (curated by Marilyn Zeitlin). (catalogue)
- 1989 Ronald Feldman Fine Arts, New York, NY, *Nostrums*, October 14-November 11. (catalogue)
Barbara Gross Galerie, Munich, West Germany, September 15-October 28.
High Museum of Art, Atlanta, GA, *Art at the Edge: Ida Applebroog*, September 12-October 29; Carnegie
Mellon Art Gallery, Pittsburgh, PA, November 11-December 22 (curated by Susan Krane).
(catalogue)
Herter Art Gallery, University of Massachusetts, Amherst, MA, March 27-April 21.
- 1988 The Picker Art Gallery, Colgate University, Hamilton, NY, *Paintings, Prints, and Artist's Books, 1977-87*,
October 23-November 22.
Reed College, Portland, OR, *Ida Applebroog*, September 18-October 30.
- 1987 University of Kentucky Art Museum, Lexington, KY, November 15-December 24.
Ronald Feldman Fine Arts, New York, NY, October 17-November 14.
Wadsworth Atheneum, Matrix Gallery, Hartford, CT, September 19-November 22 (curated by Andrea Miller
Keller). (brochure)
- 1986 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Investigations 1986*, June 12-
July 27.
Ronald Feldman Fine Arts, New York, NY, *Cul de Sacs*, January 11-February 15.
- 1985 Galleria del Cavallino, Venice, Italy, October 26-November 26.
Dart Gallery, Chicago, IL.
Real Art Ways, Hartford, CT.
- 1984 Carl Solway Gallery, Cincinnati, OH.
Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
Tommy Segal Gallery, Boston, MA.
Castillo Gallery, New York, NY.
The Chrysler Museum, Norfolk, VA.
Ronald Feldman Fine Arts, New York, NY, *Inmates and Others*, October 13-November 24.
- 1983 Spectacolor Board, Times Square (Public Art Fund), New York, NY.
Koplin Gallery, Los Angeles, CA, *Common Causes*.

- 1982 Ronald Feldman Fine Arts, New York, NY, *Current Events*, November 6-December 4.
Nigel Greenwood Gallery, London, England.
Bowdoin College Museum of Art, Brunswick, ME.
- 1981 Gallerie il Diagramma, Milan, Italy.
Galleria del Cavallino, Venice, Italy, *Ida Applebroog*. (catalogue)
Douglass College, New Brunswick, NJ. (catalogue by Evelyn Apgar)
Ronald Feldman Fine Arts, New York, NY, February 7-March 7.
- 1980 Rotterdam Arts Foundation, Rotterdam, Holland.
Printed Matter Windows, New York, NY.
Apropos, Lucerne, Switzerland.
- 1979 Williams College Museum of Art, Williamstown, MA, *Works by Ida Applebroog*.
Franklin Furnace, New York, NY, Manuscript.
- 1978 Whitney Museum of American Art, New York, NY.
Ellen Sragow Gallery, New York, NY, *Paper Stagings*.
- 1976 Women's Interart Center, New York, NY.
- 1973 Newport Harbor Art Museum, Newport Beach, CA.
- 1971 Boehm Gallery, Palomar College, San Marcos, CA, *Soft Forms: Ida Horowitz*.

SELECTED GROUP EXHIBITIONS

- 2006 Firehouse Gallery, Burlington, Vermont, *30 Years of New Year Graphics from The Jewish Museum*, October 6 – November 12.
Talbot Rice Gallery, Edinburgh, Scotland, *Girlpower and Boyhood*, August 5 – September 30 and travel to Kunsthallen Brandts, Odense Denmark, October 14 – January 7, 2007.
The Andy Warhol Museum, Pittsburgh, PA, *The "F" Word*, May 27-September 3, 2006.
Apexart, New York, NY, *Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter*, February 22 – April 8.
Exit Art, New York, NY, *The Studio Visit*, January 7 – January 28, 2006.
Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974-1984*, January 10-April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007.
- 2005 Trierenberg Holding, AG, Truan, Austria, *New Art, New York: Reflections on Human Condition*, December 1, 2005 – February 28, 2006.
Baumgartner Gallery, New York, NY, *25 Years Baumgartner Gallery: Selected One-Person Exhibitions*, June 22 – August 27.
Galerie St. Etienne, New York, NY, *The Narrative Impulse in Modern & Contemporary Art*, April 5 – May 27.
Compton Verney, Warwickshire, UK, *Only Make-Believe*, March 23 – June 5.
Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO, *Inside Out Loud: Visualizing Women's Health in Contemporary Art*, January 21 – April 24. (catalogue)
Indiana State University Gallery, Terre Haute, Indiana, *Contemporary Women Artists: New York*, January 19 – February 11.
Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27. (catalogue)
- 2004 Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15.
National Academy of Design Museum, New York, NY, *179 Annual: An Invitational Exhibition of*

- Contemporary American Art*, May 5 – June 20.
Galerie St. Etienne, New York, NY, *Animals & Us: The Animal in Contemporary Art*, April 1 – May 22.
- 2003 Contemporary Arts Museum, Houston, TX, *Splat Boom Pow! The Influence of Comics in Contemporary Art*, April 13–June 29, and travel to The Institute of Contemporary Art, Boston, MA, September 17, 2003–January 4, 2004; The Wexner Center for the Arts at Ohio State University, Columbus, OH, January 30–April 30, 2004; Henie Onstad kunstentet, Norway, June 3 – September 19, 2004.
Ronald Feldman Fine Arts, New York, NY, *Ameri©an Dre@m*, February 22–April 5. (catalogue)
Lowe Gallery, Santa Monica, CA, *Inaugural Group Show*, January 23 – February 16.
- 2002 Alysia Duckler Gallery, Portland, OR, *Toyland*, September 5-September 28.
Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20-August 2.
Palazzo Reale, Milan, Italy, *New York Renaissance: Masterworks from the Whitney Museum of American Art*, March 20-September 15. (catalogue)
Paule Anglim Gallery, San Francisco, CA, *Women Artists: Their Work and Influence, 1950s- 1970s*, January 9- February 2.
- 2001 Bernice Steinbaum Gallery, Miami, FL, *A Painting for Over the Sofa (that's not necessarily a painting)*, November 24 – December 29, and travel to Knoxville Museum of Art Knoxville, TN, January 11 – April 5, 2002; Walton Arts Center, Fayetteville, AR, April 19- June 14, 2002; William Patterson University, Wayne, NJ, September 6- October 18, 2002; Fuller Museum, Brockton, MA, January 3- March 28, 2003; Huntington Museum, Huntington, WV, December 5, 2003- January 30, 2004; Lakeview Museum, Peoria, IL, February 13- April 9, 2004; University of Nebraska, Lincoln, NE, September 10- October 8, 2004.
Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6- October 21.
Julie Saul Gallery, New York, NY, *Panic*, July 7- August 21.
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Confrontations*, March 4- June 17.
Williams College Museum of Art, Williams College, Williamstown, MA, *Pulling Prints: Modern and Contemporary Works from the Collection*, February 24- July 22.
Fundacio Caixa Catalunya, Barcelona, Spain, *Humor and Rage*, January 29- April 23. (catalogue)
- 2000 Kagan Martos Gallery, New York, NY, *Toys*, December 12- January 30, 2001.
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *The Figure: Another Side of Modernism*, June 4- January 14, 2001.
San Francisco Center for the Book, *Back East: Artist's Books of the Northeast*, Summer 2000.
- 1999 Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, *END PAPERS: 1890-1900 and 1990-2000*, December 15-May 15, 2000.
Espai d'Art Contemporani de Castelló, Girona, Spain, *A Sangre y Fuego*, October 14–December 12.
Thread Waxing Space, New York, NY, *Foul Play*, September 30–November 13.
Whitney Museum of American Art, NY, *The American Century: Art and Culture, 1900-2000*, September 23 – January 23, 2000. (catalogue)
George Adams Gallery, New York, NY, *Artists for Mumia 911*, September 9-25.
450 Broadway Gallery, New York, NY, *The Summer Show*, July 20–August 14.
New Museum of Contemporary Art, New York, NY, *The Time of Our Lives*, July 15-October 17.
Bronx Museum of the Arts, New York, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*, April 8 – September 5.
- 1998 Joseloff Gallery, University of Hartford, West Hartford, CT, *Extensions: Aspects of the Figure*, November 12 – January 17, 1999.
The Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*, May 8–June 17. (catalogue)
Kent Gallery, New York, NY, *A Delicate Condition*, March 14-April 25.
Apex Art C.P., New York, NY, *Not For Sale: Feminism in the USA during the 1970's*, February 12-March 14.

- 1997 Milwaukee Art Museum, Milwaukee, WI, *Milwaukee Art Museum Auction*, October 19.
 Hebrew Union College-Jewish Institute of Religion, New York, NY, *Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women*, September 17-January 30, 1998.
 Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, *Ida Applebroog and Matt Mulligan*, April 26-May 24.
 The Gallery at Hastings-on-Hudson, NY, *The Figure Revisited*, Part 2, March 9 - April 20.
 The Nassau County Museum of Art, Roslyn Harbor, NY, *Feminine Image*, March 1, 1997.
 Ringling School of Art and Design, Sarasota, FL, *REAL (ist) WOMEN*, January 10-February 26.
- 1996 Freedman Gallery, Albright College, Reading, PA, *20/20: The Visionary Legacy of Doris Chazin Freedman*, October 25-December 13.
 Kemper Museum of Contemporary Art and Design, Kansas City, MO, *Reality Bites*, May 6-June 23.
 Koplín Gallery, Los Angeles, CA, *Figure Heads & Red Herrings*, May 4-June 22.
 Thomas Segal Gallery, Boston, MA, *1976-1996 Twenty Years in Boston*, April 20-June 20.
 Duke University Museum of Art, Durham, NC, *Interstices: A(a)rt the A(a)rtist and the A(a)udience*, April 12-May 25.
 University Galleries, Illinois State University, Normal, IL, *Frankenstein (In Normal)*, January 23-February 25.
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 ACA Galleries, New York, NY, *Voices of Conscience*, December 13-January 27, 1996.
 Exit Art/The First World, New York, NY, *Imaginary Beings*, December 2-January 27, 1996.
 Ms. Foundation for Women, New York, NY, *Mothers and Daughters in Art*, November 3-January.
 The New York Studio School, New York, NY, *Image and Eye: The Art of Goya & Picasso*, October 24.
 ARTWALK, Coalition for the Homeless, New York, NY, *ARTWALK Auction*, October 14.
 Milwaukee Art Museum, Milwaukee, WI, *25 Americans: Painting in the 90's*, September 8-November 12.
 Lehman College Art Gallery, Bronx, NY, *The Art of Justice, Part II*, August 1-October 27.
 Randolph Street Gallery, Chicago, IL, *Wallflower*, April 21-May 27.
 The New Museum of Contemporary Art, New York, NY, *Human/Nature*, April 20-May 18.
 Burchfield-Penny Art Center, Buffalo, NY, *Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, April 8-June 17.
 Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland, *ARS 95 Helsinki*, February 11-May 28.
 Fine Arts Center, University of Massachusetts, Amherst, MA, *Imperfect Exhibition*, February 9-April 15, and travel to Tyler Galleries, Tyler School of Art, Philadelphia, PA. (catalogue)
- 1994 Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, *More Than Real*, December 15-February 28, 1995.
 NGBK Galerie, Kunstamt Kreuzberg/Bethanien urd Schwules Museum, Berlin, Germany, *Gewalt/Geschafte*, December 10-February 2, 1995.
 The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *Relatively Speaking: Mothers and Daughters in Art*, November 6-January 8, 1995; and travel to, Rockford Museum of Art, Rockford, IL, August 13-September 24, 1995; Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY, November-December, 1996.
 Exit Art, New York, NY, *...It's How You Play the Game*, November 5-February 11, 1995.
 Institute of Contemporary Art, Boston, MA, *Elvis + Marilyn, 2 X Immortal*, organized by Dennis Barrie & Associates, November 2-January 8, 1995, and travel to Contemporary Art Museum, Houston, TX, February 4-March 26; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2-September 23; New York Historical Society, New York, NY, October 15-January 8, 1996; Philbrook Academy, Tulsa, OK, April 13-June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.
 Islip Art Museum, East Islip, NY, *Riddle of the Sphinx*, October 5-November 20.

- Irish Museum of Modern Art, Dublin, Ireland, September 24-November 27.
 The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impression, Inc.*, August 24-October 9.
 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, *Selections from the Permanent Collection*, July 22-August 19, 1994.
 Ueno Royal Museum, Tokyo, Japan, *Against All Odds: The Healing Powers of Art*, June 17-25, and travel to The Hanoke Open-Air Museum, Tokyo, Japan, July 13-August 14.
 Sonnabend Gallery, New York, NY, *Three Degrees of Separation: Independent Curators Incorporated Benefit Exhibition and Sale*, May 19-June 25.
 Monique Knowlton Gallery/Kent, Kent Square Station, CT, *The Domestic Landscape*, April 23-May 19.
 Galerie de L'Ecole des Beaux-Arts de Lorient, *Le Temps d'un Dessin*, March 16-April 6.
 James Corcoran Gallery, Santa Monica, CA, *Animal Farm*, January 15-February 26.
- 1993 Haus der Kunst Munich, Munich, Germany, *Widerstand - Denkbilder fur die Zukunft*, December 10-February 20, 1994.
 The Contemporary Arts Center, Cincinnati, OH, *Figure as Fiction*, December 4-January 23, 1994.
 Grey Art Gallery, New York University, New York, NY, *Brief Encounters: Meetings in Art*, November 8-December 18.
 Arthur Sackler Gallery at the Grand Opera & Orchestra, Stamford, CT, *Bluebeard*, November 3-7. (catalogue)
 Corcoran Gallery, Washington, DC, *43rd Biennial Exhibition of Contemporary Painting*, October 30-January 2, 1994.
 Museum of Contemporary Art, Chicago, IL, *11th Annual Benefit Auction*, October 8-13. (catalogue)
 The National Museum of Women in the Arts, Washington, DC, *Establishing the Legacy*, September 1-September 1, 1994.
 Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21-August 20.
 Phyllis Kind Gallery, New York, NY, *M'Aidez/Mayday*, May 1-June 12.
 Kunstverein Munich, Munich, Germany, *Die Arena des Privaten*, March 24-May 9. (catalogue)
 Museum am Ostwall, Dortmund, Germany, *Subversion des Lachens*, March 14-April 18. (catalogue)
 Exit Art, New York, NY, *1920*, March 6-April 17.
 The Whitney Museum, New York, NY, *The Whitney Biennial*, March 4-June 13. (catalogue)
 Tweed Gallery, New York, NY, City Commission on the Status of Women, New York, *Women's Art, Women's Lives, Women's Issues*, March 1-31.
 Castle Gallery, College of New Rochelle, New Rochelle, NY, *My/ Self: Your/ Other*, February 12-April 4.
 Richard Anderson Gallery, New York, NY, *Songs of Retribution*, January 15-February, curated by Nancy Spero.
- 1992 Artspace, Jersey City State College, Jersey City, NJ, *...by foul subtraction*, December 2-24.
 Alternative Museum, New York, NY, *10: Artist as Catalyst*, November 21-February 12, 1993.
 Frankel Nathanson Gallery, Maplewood NJ, *Prints*, November 14-December 5.
 Tel Aviv Museum of Art, Tel Aviv, Israel, *Not For Sale*, October 22-December 27.
 Los Angeles County Museum of Art, Los Angeles, CA, *Parallel Visions: Modern Artists and Outsider Art*, October 15-31.
 Jersey City Museum, Jersey City, NJ, *Promises: Election Dreams and Desires, Fears and Nightmares*, August 26-November 7.
 New Langston Arts, San Francisco, CA, *The Abortion Project*, August 4-29.
 Musée d'Art Contemporain, Montreal, Canada, *Pour La Suite Du Monde*, May 26-October 11.
 P.S.1 Museum, Long Island City, NY, *Slow Art - Painting in New York Now*, April 26-June 21.
 Newport Harbor Art Museum, Newport Beach, CA, *Devil on the Stairs*, April 17-June 21.
 The William Benton Museum of Art, The University of Connecticut, Storrs, CT, *Empowering the Viewer: Art, Politics and Community*, January 21-March 6; Temple University, Philadelphia, PA, September 2-October 2.
 The National Museum of Women in the Arts, Washington, D.C., *Presswork: The Art of Women Printmakers*, Minnesota, Minneapolis, MN, January 9-March 14, 1992; Elvejem Museum of Art, University of Wisconsin, Madison, WI, June 21-August 16; Atlanta College of Art, Woodruff Arts Center, December 6-January 17, 1993; The Butler Institute of American Art, Youngstown, OH, April 11-May

- 23; Federal Reserve Bank Fine Arts Gallery, Kansas City, MO, August 15-September 26; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, October 17-November 28; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, VA, December 19-January 30, 1994; Spiva Arts Center, Joplin, MO, August 28-October 9; Elvehjem Museum of Art, University of Wisconsin-Madison, June 24-August 16. (catalogue)
- 1991 Philippe Briet Gallery, New York, NY, *Domenikos Theotokopoulos: A Dialogue*, December 5-January 25, 1992.
 American Academy and Institute of Arts and Letters, New York, NY, *43rd Annual Academy-Institute Purchase Exhibition*, November 12-December 8.
 Exit Art, New York, NY, *The Hybrid State*, November 2-December 14.
 Ecole d'Architecture de Normandie, Rouen, France, *Denonciation*, October 18-December 18.
 ICA, Philadelphia, PA, *Devil on the Stairs: Looking Back on the Eighties*, October 4-January 5, 1992;
 The Victoria and Albert Museum, London, England, *Postmodern Prints*, July 17-October 27.
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *The Art of Advocacy*, May 18-September 22.
 The Oakland Museum, Oakland, CA, *De-Persona*, May 18-September 22. (catalogue)
 IMAGE Film and Video Center, Atlanta, GA, *Atlanta Film and Video Festival*, May 8-12.
 Anne Plumb Gallery, New York, NY, *Show of Strength*, April 27-May 4.
 The Whitney Museum, New York, NY, *The Whitney Biennial*, April 19-June 22 (Film and Video Section). (catalogue)
 Newport Harbor Art Museum, Newport Beach, CA, April 16-June 21. (catalogue)
 Simon Watson Gallery, New York, NY, *The Abortion Project*, March 30-April 27.
 The Cultural Space, New York, NY, *World Disorder*, February 16-March 16.
 Museum of Modern Art, New York, NY, *Myths*, video exhibition, January.
- 1990 Real Artways, Hartford, CT, *Fifteen Years of Raw*, December 7-January 26, 1991.
 Tyler Art Gallery, State University of New York at Oswego, NY, *Soho in Oswego: New York Art 1990!*, November 30-December 16.
 Bavarian State Collection of Paintings, Munich, Germany, *Prospects: Selected Work from the Collection and Possible Acquisitions*, November 30-January 27, 1991 (curated by Carla Schulz-Hoffman). (catalogue)
 The Cooper Union, New York, NY, *Broken Rifles*, October 23-November 17.
 The Forum Gallery, Jamestown Community College, Jamestown, NY, *Aging: The Process, the Perception*, September 14-October 27; Art Gallery, Towson State University, Towson, MD, Sept. 12-Oct. 5, 1991; The Continental Art Gallery, Continental Insurance Co., New York, NY, Oct. 30-Nov. 26; Tyler Art Gallery, SUNY Oswego, Oswego, NY, February 28-March 29, 1992. (catalogue)
 University Art Gallery, University at Albany, SUNY, NY, *Selected 1990 NYFA Fellowship Award Recipients in Painting*, September 5-November 18.
 Milwaukee Art Museum, Milwaukee, WI, *Word as Image: American Art 1960-1990*, June 15-August 26; Oklahoma City Art Museum, Oklahoma City, OK, November 17-February 2, 1991; Contemporary Arts Museum, Houston, TX, February 23-May 12. (catalogue)
 Barbara Fendrick Gallery, New York, NY, *Flaneur, Flaneuse: Out for a Stroll*, May 4-June 2.
 Museum of Contemporary Hispanic Art collaborating with The New Museum and the Studio Museum of Harlem, New York, NY, *The Decade Show*, April 23-September 7. (catalogue)
 Haggerty Museum of Art, Marquette University, Milwaukee, WI, *Images of Death in Contemporary Art*, March 22-June 3. (catalogue)
 American Academy & Institute of Arts and Letters, New York, NY, *Invitational Exhibition of Painting & Sculpture*, March 5-May 1.
 Walter Phillips Gallery, Alberta, Canada, *Heroics: A Critical View*, February 2-28. (catalogue)
- 1989 Artworks Gallery, Hartford, CT, *Mythic Moderns*, December 8-January 6, 1990.
 Pratt Manhattan Gallery, Pratt Institute, New York, NY, November 12-December 31; Schafier Gallery, Brooklyn, NY, January 24-February 24, 1989, *Fantasists' REALITIES*.

- Rhode Island School of Design, Providence, RI, Museum of Art, *New Visions of the Apocalypse*, November 11-February 19. (catalogue)
- The New Museum of Contemporary Art, New York, NY, *Benefit Auction Exhibition*, April 26-May 1.
- Lehman College Art Gallery, Bronx, NY, *The Bronx Celebrates: Word/Image*, March 30 - May 6.
- Cincinnati Art Museum, Cincinnati, OH, *Making Their Mark: Women Artists Today, A Documentary Survey, 1970-1985*, February 15- April 2; New Orleans Museum of Art, May 6-June 18; Denver Art Museum, July 15-September 10; Pennsylvania Academy of Fine Arts, October 18 - January 3, 1990. (catalogue)
- 1988 Steven Scott Gallery, Baltimore, MD, *Not So Naive: Six Women Artists*, November 1-26.
- General Electric Corp., Fairfield, CT, *Figuration*, curated by the Art Lending Service of the Museum of Modern Art, June-August.
- Marlborough Gallery, New York, NY, *Visions/Revisions: Contemporary Representation*, April 28-May 28. (catalogue)
- Adelphia Foundation, San Francisco, CA, *Benefit Auction for South Africa*, April 10.
- Greenville County Museum of Art, Greenville, SC, *Just Like a Woman*, March 15-May 15. (catalogue)
- The QCC Gallery, City University of New York, NY, *The Politics of Gender*, March 6-31. (catalogue)
- Walter Phillips Gallery, Banff Centre, Alberta, Canada, *Heroics: a Critical View*, February 2-28. (catalogue)
- Museum of Modern Art, New York, NY, *Committed to Print*, January 31-April 19. (catalogue)
- Exit Art, New York, NY, *The Social Club*, January 9-February 13.
- 1987 The Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC, *Art on Paper*, November 15-December 13.
- All Art Forum Thomas, Munchen, West Germany, *Documenta - Auslese '87*, October 15-December 13.
- Plaza Gallery, Bank of America, San Francisco, CA, *Art & The Law*, August 3-August 14; Albrecht Art Museum, St. Joseph, MO, August 25-September 27; Muscarelle Art Museum, College of William & Mary, Williamsburg, VA, November 21-January 17, 1988; Minnesota Museum of Art, St. Paul, MN, February 5-April 3, 1988. (catalogue)
- Morality Tales: History Painting in the 1980s*, organized by Independent Curators International, curated by Tom Sokolowski, July-September 1989, and travel. (catalogue)
- Documenta 8, Kassel, West Germany, June 12-September 20. (catalogue)
- Art Against AIDS*, various galleries, organized by Livet/Reichard, New York, NY, auction June 6, exhibition May to December. (catalogue)
- Emily Sorkin Gallery, New York, NY, *Appearances 10th Anniversary and Benefit Show*, May 19-June 6.
- Whitney Museum of American Art at Philip Morris, New York, NY, *The Viewer as Voyeur*, April 30-July 8. (catalogue)
- Whitney Museum of American Art, Fairfield County, NY, *Contemporary Diptychs: The New Shape of Content*, March 20-May 27. (catalogue)
- Washington Project for the Arts, Washington, DC, *Some Like It Hot*, March 19-May 6. (brochure)
- Hallwalls, Buffalo, NY, *Floating Values*, March 18-May 27.
- The Chrysler Museum, Norfolk, VA, *Contemporary Drawing: Motions and Arrested Motion*, January 26-March 6.
- Museum of Contemporary Hispanic Art, New York, NY, *Connections-Connexus*, January 8-February 8.
- General Electric Corp., Fairfield, CT, *Contemporary Environment*, organized by the Art Advisory Service of the Museum of Modern Art, January-April.
- 1986 Museum of Art, Rhode Island School of Design, Providence, RI, *Art For Your Collection*, December.
- Ohio State University Gallery of Fine Arts, Columbus, OH, *RAPE*, November 7-December 6 and touring under the auspices of Opportunities for the Arts (curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller). (catalogue)
- Cleveland State University Art Gallery, Cleveland, OH, *Social Structures*, November 7-December 12.
- Museum of Contemporary Art, Chicago, IL, *Artists Books and Recordings*, September 20-September 28.
- Leo Castelli, Barbara Gladstone, John Weber, Paula Cooper, New York, NY, *Law and Order Show*, benefit for the Center for Constitutional Rights, September 19-27.

- Barney's, in cooperation with the Cooper Hewitt Museum, New York, NY, *The Embellishment of the Statue of Liberty*, June 30-August 1.
- Museum of Contemporary Art, Chicago, IL, *T-Shirts by Artists*, June 17-29.
- CDS Gallery, New York, NY, *Artists Choose Artists IV*, April 3-May 3.
- Linda Farris Gallery, *Current*, Seattle, WA, March 13-April 13.
- Hillwood Art Gallery, C.W. Post, Long Island University, NY, *Drawing in Situ*, March 12- April 4. (catalogue)
- Museum of Modern Art, New York, NY, *Recent Acquisitions*, March.
- University Art Gallery, San Diego State, San Diego, CA, *Verbally Charged Images*, February-March.
- Museum of Art, Fort Lauderdale, FL, *An American Renaissance: Painting and Sculpture Since 1940*, January 12-March 30, and travel to Princeton University, Princeton, NJ.
- City Gallery, City Department of Cultural Affairs, New York, NY, *1986: Celebration of Arts Apprenticeship Program*, January-March.
- Rhode Island School of Design, Museum of Art, Providence, RI, *Life in the Big City: Contemporary Artistic Responses to the Urban Environment*, January-February. (catalogue)
- 1985 Nexus Contemporary Art Center, Atlanta, GA, *Public Art: A Blunt Instrument*, November, and travel (organized by Ronald Jones).
- Ronald Feldman Fine Arts, New York, NY, *Fashion Moda Benefit*, November.
- Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, *Out of the Ooo Cloud: Artists Salute the Return of Halley's Comet*, November-February 1986.
- The Guerrilla Girls at the Palladium, New York, NY, October.
- Johnson & Johnson Corporate Headquarters, New Brunswick, NJ, *Aspects of American Painting: Recent Contemporary Art*, September-November.
- Queensborough College, NY, *The Parodic Power of Popular Imagery*, March; Albright College, Reading, PA, May-June. (catalogue)
- Herron Gallery, Indianapolis Center for Contemporary Art, Indiana University, *The Big Car Show: Contemporary Visions of the Automobile*, May 11-June 22. (catalogue)
- Galerie Glendon, Toronto, Canada, *Ida Applebroog and Jana Sterbak*, February-March.
- Art City, New York, NY, *Male Sexuality: Expressions and Perceptions*, February-March.
- 1984 The Ackland Art Museum, University of North Carolina, Chapel Hill, NC, *Prints: The State of the Art*, December-January 1985.
- The Freedman Gallery, Albright College, Reading, PA, *The First Decade*, November 23-December 31, 1985.
- Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Art on Paper*, November-December (curated by Barry Rosen).
- University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, *Domestic Tales*, November-December (curated by Helaine Posner). (catalogue)
- Museo Tamayo, Mexico City, Mexico, *La Narrativa Internacional de Hoy*, October 30-January 2, 1985; P.S. 1 Institute for Art & Urban Resources, Long Island City, NY, March-May 1985 (curated by Robert Littman). (catalogue)
- Baltimore Museum of Art, Baltimore, MD, *Twentieth Century American Artists*, October-November.
- General Electric, Fairfield, CT, *Artwork of the Last Ten Years*, curated by the Museum of Modern Art Lending Service, September-December.
- Palm Springs Desert Museum, Palm Springs, CA, *Narrative Sculpture*.
- Museum of Modern Art Advisory Service at the Freeport-McMoran Corp., Pan Am Building, New York, NY, *Selections: Art Since 1945*, June-September.
- The Museum of Modern Art, New York, NY, *An International Survey of Recent Painting and Sculpture*, May-August (curated by Kynaston McShine). (catalogue)
- Verbally Charged Images* (curated by Nina Felshin through Independent Curators, Inc.), Queens Museum, Flushing, NY, April 28-June 10; USF Galleries, University of South Florida, Tampa, FL, Sept. 21-Nov. 2; University Art Gallery, San Diego State University, Feb. 2-March 2, 1985; Art Gallery, California State College, San Bernadino, CA, April 10-May 8. (catalogue)
- Bruce Velick Gallery, San Francisco, CA, *Religion: 1984*, April-May.

- Mount Holyoke College Art Museum and the University Gallery at the University of Massachusetts, Amherst, MA, *Apocalyptic Visions: The Shadow of the Bomb*, March-October. (catalogue)
- Sidney Janis Gallery, New York, NY, *A Celebration of American Women Artists, Part II: The Recent Generation*, February-March.
- Institute for Art & Urban Resources at P.S.1, Queens, New York, NY, *Artist's Call Against U.S. Intervention in Central America*, January-March (curated by Timothy Rollins).
- Bronx Museum of the Arts, New York, NY, *Words (= /≠) Pictures*, January-March.
- 1983 Gallery of Contemporary Art, Cleveland, OH. *Art at Progressive: Prints from a Corporate Collection*, December 2-January 7, 1984. (catalogue)
- The Brooklyn Museum, New York, NY, *The American Artist as Printmaker*, October-January 1984. (catalogue)
- Group Material, New York, NY, *Subculture*, September.
- Bodies and Souls*, organized by the Artists Choice Museum for exhibition in 11 galleries on 57th Street. Applebroog at Midtown Gallery, New York, NY, September.
- Municipal Art Society, New York, NY, *Keeping Culture Alive in New York - The Need for Artists' Housing*, August-September.
- Tweed Arts Group, Plainfield, NJ, *The Punch Line*, July-August (curated by June Wilson).
- Barbara Gladstone Gallery, New York, NY, *State of the Art: New Social Commentary*, June-July.
- Ohio State University, Columbus, OH, *All's Fair: Love and War in New Feminist Art*, June-July (curated by Lucy Lippard).
- Window Shopping*, organized by Margo Rush and Kay Rosen, May-June.
- Nexus Gallery, Atlanta, GA, *What Artists Have to Say About Nuclear War*, May-June.
- Hirshhorn Museum and Sculpture Garden, Washington, DC, *Directions 83*, March 10-May 15. (catalogue)
- Freedman Gallery, Albright College, Reading, PA, *Day In/Day Out: Ordinary Life as a Source for Art*, March-April.
- Ronald Feldman Fine Arts, New York, NY, *1984-A Preview*, January 26-March 12. (catalogue)
- 1982 Ben Shahn Galleries, William Paterson College of New Jersey, Wayne, NJ, *Anti-Apocalypse: Artists Respond to the Nuclear Peril*, September-October.
- Ronald Feldman Fine Arts, New York, NY (in conjunction with *The Village Voice*), *The Atomic Salon*, June 9-July 2.
- Bonner Kunstverein, Bonn, West Germany, *Erotik in der Kunst*.
- Creative Time, New York, NY, *Projects at the Chamber*. (catalogue by Nancy Princenthal)
- The Museum Gallery, White Plains Public Library, New York, NY, *Stories Your Mother Never Told You*, March-May.
- 1981 Kathryn Markel Gallery, New York, NY, *Narratives*, July-September.
- Grace Borgenicht Gallery, New York, NY, *Episodes*, June-July. (catalogue)
- Tyler University, Philadelphia, PA, *New Sculpture*.
- National Women's Hall of Fame, Seneca Falls, NY, *Home Work: The Domestic Environment Reflected in Work by Contemporary Women Artists*, May 10-September 10; Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY, September 27-November 2; Amelie A. Wallace Gallery, SUNY/Old Westbury, New York, February- April 1982. (catalogue)
- 1980 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today, 1980 Biennale*. (catalogue)
- 1979 Hudson River Museum, Yonkers, NY, *Supershow!*, Independent Curators (curated by Susan Sollins), and travel to Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH.
- Halle fur International Neue Kunst (INK), Zurich, Switzerland, *With a Certain Smile* (curated by Konrad Fischer).
- Sesta Biennale Internazionale della Grafica d'Arte, Florence, Italy.

- 1977 Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, *The Proscenium: The Staged Words of Ida Applebroog, Manny Farber and Patricia Patterson*. Contemporary Arts Museum, Houston, TX, *American Narrative/Story Art: 1967-1977*. (catalogue)
- 1975 State University College, Potsdam, NY, *Abstraction: Alive and Well*.
- 1973 Sarah Lawrence College, Bronxville, NY, *In Spaces*. (catalogue with text by Mary Delahoyd) Max Hutchinson Gallery, New York, NY, *From the Ceiling - Three American Sculptors*.
- 1972 Long Beach Art Museum, Long Beach, CA, *Invisible/Visible*. (catalogue by Judy Chicago and Debra Frankel)
- 1971 Pasadena Art Museum, Pasadena, CA, *Design XI*.
- 1970 Fine Arts Museum, San Diego, CA, South 8.

ARTIST'S BOOKS

Galileo Works, 1977, Self Published.
Dyspepsia Works, 1979, Self Published.
Blue Books, 1981, Self Published.

ARTIST'S VIDEOS

Lunch Hour Tapes, 1977, 25 minutes.
It's No Use Alberto, 1978, 23 minutes.
Belladonna, 1989, 12 minutes (with Beth B).

BIBLIOGRAPHY

Monographs and Individual Exhibition Catalogues

- Art at the Edge: Ida Applebroog*. Essay by Susan Krane. Atlanta, Georgia: High Museum of Art, 1989.
- Ida Applebroog*. Essay by Brigitte Reinhardt, Annelie Pohlen, Robert Storr, Carla Schulz-Hoffmann. Ulm, Bonn, and Berlin, Germany: Ulmer Museum, Bonner Kunstverein and RealismusStudio de Neuen Gasellschaft fur Bildende Kunst, 1991.
- Ida Applebroog*. Tokyo, Japan: Seibu, Seed Hall, 1990.
- Ida Applebroog*. Essays by Ronald Feldman, Carrie Rickey, Lucy R. Lippard, Linda R. McGreevy, Carter Ratcliff. New York, NY: Ronald Feldman Fine Arts, 1987.
- Ida Applebroog*. Essay by Thomas W. Sokolowski. Venice, Italy: Galleria del Cavallino, 1981.
- Ida Applebroog*. Essay by Evelyn Apgar. New Brunswick, NJ: Douglass College, 1981.
- Ida Applebroog: Are You Bleeding Yet?* Edited by Benjamin Lignel. Brooklyn, NY: la maison Red, 2002.
- Ida Applebroog: Happy Families, A Fifteen-Year Survey*. Essays by Marilyn Zeitlin, Thomas Sokolowski and Lowery Sims Houston, Texas: Contemporary Arts Museum, 1990.
- Ida Applebroog: Innocence versus Realite*. Essay by Terrie Sultan. Paris, France: Galerie Nathalie Pariente, 1998.
- Ida Applebroog/Matrix 96*. Essay by Andrea Miller-Keller. Hartford, Connecticut: Wadsworth Atheneum, 1987.
- Ida Applebroog, Nostrums, Belladonna*. Essay by Carlo McCormick. New York, NY: Ronald Feldman Fine Arts, 1989.
- Ida Applebroog: Nothing Personal, Paintings 1987-1997*. Essays by Terrie Sultan, Arthur Danto & Dorothy Allison. Washington, D.C.: The Corcoran Gallery of Art, 1998.
- Investigations 16: Ida Applebroog*. Essay by Judith Tannenbaum. Philadelphia, PA: Philadelphia Institute of Contemporary Art, University of Pennsylvania, 1986.

Video

"Studio Visit", Public Eye Productions, Music by Jim Coleman, 2005

“Art 21: Art in the Twenty-First Century” (season 3) PBS, 2005.

Group Exhibition Catalogues

- 50 Jahre/Years Documenta 1955-2005, Archive in Motion.* Edited by Michael Glassmeier and Karin Stengel. Göttingen, Germany: Steidl, 2005.
- 1984 - The Show.* Edited by Sean Elwood. New York, NY: Ronald Feldman Fine Arts, 1984.
- 1991 Biennial Exhibition Whitney Museum of American Art.* Essays by Lisa Phillips, Richard Armstrong. New York, NY: Whitney Museum of American Art, 1991.
- 1993 Biennial Exhibition Whitney Museum of American Art.* Essays by Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips. New York, NY: Whitney Museum of American Art in association with Harry N. Abrams, Inc., 1993.
- Against All Odds: The Powers of the Healing.* Hakone, Japan: The Ueno Royal Museum, 1994.
- Aging: The Process, the Perception.* Essay by Dan R. Talley. Jamestown, NY: The Forum Gallery, Jamestown Community College, 1990.
- Ameri@an Dre@m.* New York, NY: Ronald Feldman Fine Arts, 2003.
- American Narrative/Story Art: 1967-1977.* Essay by Paul Schimmel. Houston, TX: Contemporary Arts Museum, 1977.
- An American Renaissance: Painting and Sculpture Since 1940.* Essay by Sam Hunter. Fort Lauderdale, FL: Museum of Art 1987.
- An International Survey of Recent Painting and Sculpture.* Essay by Kynaston McShine. New York, NY: The Museum of Modern Art, 1984.
- Apocalyptic Visions: The Shadow of the Bomb.* Essay by Sally Yard. South Hadley, MA: Mount Holyoke College Art Museum, 1984.
- Art and the Law.* St. Paul, MN: The West Publishing Co., 1987.
- Art at Progressive: Prints from a Corporate Collection.* Essay by Janus Small. Cleveland, OH: The New Gallery of Contemporary Art, 1983.
- Contemporary Art and Multicultural Education.* Edited by Susan Cahan and Zoya Kocur. New York, NY: The New Museum of Contemporary Art and Routledge, 1996.
- Contemporary Diptychs: The New Shape of Content.* Essay by Roni Feinstein. Fairfield County, Connecticut, and New York, NY: Whitney Museum of American Art, 1987.
- The Culture of Violence.* Essays by Donna Harkavy, Helaine Posner, James Cain, Henry Jenkins, and Geoffrey Canada. Amherst, MA: University Gallery, University of Massachusetts, 2002, p. 53.
- De-Persona,* Oakland, CA: The Oakland Museum, 1991.
- Devil on the Stairs: Looking Back on the Eighties.* Philadelphia, PA: Institute of Contemporary Art, 1991.
- Directions '83.* Essay by Phyllis D. Rosenzweig. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Press, 1983.
- Documenta 8.* Essay by Carter Ratcliff. Kassel, West Germany, 1987.
- Domestic Tales.* Essay by Helaine Posner. Amherst, MA: University Gallery, University of Massachusetts, 1984.
- Drawing in Situ.* Essay by Judy Collischan Van Wagner. Greenvale, NY: Hillwood Art Gallery, Long Island University, 1986.
- Episodes.* Essay by Carter Ratcliff. New York, NY: Grace Borgenicht Gallery, 1981.
- Figure as Fiction.* Essays by Anthony G. Covatta and Elaine A. King. Cincinnati, OH: The Contemporary Arts Center, 1993.
- Heroics: A Critical View.* Essay by Dot Tuer. Banff, Alberta, Canada: Walter Phillips Gallery, Banff Centre, 1988.
- Homework: The Domestic Environment Reflected in Work by Contemporary Women Artists.* Seneca Falls, NY: National Womens' Hall of Fame, 1981.
- Humor and Rage.* Barcelona, Spain: Fundacio Caxia Catalunya, 2001.
- Images of Death in Contemporary Art.* Milwaukee, WI: Marquette University, 1990.
- Imperfect.* Amherst, MA: NYPOP, 1995.
- Inside Out Loud: Visualizing Women's Health in Contemporary Art,* St. Louis, MO: Mildred Lane Kemper Art Museum, Washington University in St. Louis, 2004.
- In Spaces.* Essay by Mary Delahoyd. Bronxville, NY: Sarah Lawrence College, 1973.
- Invisible/Visible.* Essay by Judy Chicago and Debra Frankel. Long Beach, CA: Long Beach Art Museum, 1972.

- Just Like a Woman*. Greenville, SC: The Emrys Foundation and The Greenville County Museum of Art, 1988.
- Kent, Jane. *30 Years of New Year Graphics from The Jewish Museum*. Burlington, Vermont: Burlington City Arts, 2006, pp. 34-35.
- La Narrative Internacional de Hoy*. Mexico City, Mexico: Tamayo Museum, 1984.
- Life in the Big City: Contemporary Artistic Responses to the Urban Environment*. Essay by Daniel Rosenfeld. Providence, RI: Museum of Contemporary Art, 1986.
- Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*. Essays by Catherine C. Brawer, Ellen G. Landau, Thomas McEvilley, Ferris Olin, Randy Rosen, Calvin Tomkins, Marcia Tucker, and Ann-Sargent Wooster. Cincinnati, OH: The Cincinnati Art Museum, 1989.
- MASS*. Essays by William Olander and Group Material. New York, NY: The New Museum of Contemporary Art, 1986.
- Morality Tales: History Painting in the 1980s*. Essay by Thomas W. Sokolowski. New York, NY: Grey Art Gallery, New York University, 1987.
- Museum of Contemporary Art 11th Annual Benefit Auction*. Chicago, IL: MCA, 1993.
- National Drawing Invitational*. Essay by Townsend Wolfe. Little Rock, AR: The Arkansas Art Center, 1998.
- New Narrative Painting*. Essay by Robert Littman. Long Island City, New York, NY: P.S. 1, Institute for Art and Urban Resources, 1985.
- New York Renaissance: Masterworks from the Whitney Museum of American Art*. Essays by Gabriele Albertini, Salvatore Carrubba, Flavio Caroli, Roberto Formigoni, and Leonardo Mondadori. Milan, Italy: Palazzo Reale, 2002, pp.126-7, 186.
- Not For Sale*, Tel Aviv, Israel: Tel Aviv Museum of Art, 1992, p. 36.
- Offset: A Survey of Artists' Books*. Essay by Gary Richman. Cambridge, MA: New England Foundation for the Arts, 1984.
- Painting and Sculpture Today: 1980 Biennial*. Essays by Hilary Bassett, Judith McKenzie, and Robert Yassin. Indianapolis, IN: Indianapolis Museum of Art, 1980.
- Phillips, Lisa. *The American Century: Art & Culture 1950-2000*. New York, NY: Whitney Museum of American Art & W.W. Norton, 1999, pp. 301.
- Pour La Suite du Monde*. Montreal (Quebec), Canada: Musee d'art contemporain de Montreal, 1992.
- Power of Feminist Art*. Edited by Norma Broude and Mary D. Garrard. New York, NY: Harry N. Abrams, Inc., 1994.
- Presswork: The Art of Women Printmakers*. Washington, DC: The National Museum of Woman in the Arts, 1991.
- Prints from SOLO Impression, Inc.* Wooster, OH: The College of Wooster Art Museum, 1994.
- Projects at The Chamber: Past Events*. Essay by Nancy Princenthal. New York, NY: Chamber of Commerce, 1982.
- Prospects: Selected Works from the Collection and Possible Acquisitions*. Essay by Carla Schulz-Hoffman. Munich, Germany: Bavarian State Collection of Paintings, 1991.
- RAPE*. Essay by Arlene Raven. Columbus, OH: University Gallery of Fine Arts, Ohio State University, 1985.
- Real(ist) Women*. Sarasota, FL: Selby Gallery/Ringling School of Art and Design, 1997.
- Reality Bites: Realism in Contemporary Art*. Kansas City, MO: The Kemper Museum of Contemporary Art & Design, 1996.
- Relatively Speaking: Mothers and Daughters in Art*. Staten Island, NY: The Newhouse Center for Contemporary Art, 1994.
- Splat Boom Pow!* Houston, Texas: Contemporary Arts Museum Houston, 2003.
- Subversion des Lachens*. Dortmund, Germany: Museum am Ostwall, 1993.
- Supershow!!!*. New York, NY: Independent Curators Incorporated, 1979.
- Temporarily Possessed: The Semi-Permanent Collection*. New York, NY: New Museum of Contemporary Art, 1995.
- The Amazing Decade - Women and Performance Art in America, 1970-80*. Los Angeles, CA: Astro Artz.
- The American Artist as Printmaker*. Essay by Barry Walker. Brooklyn, NY: The Brooklyn Museum, 1983.
- The Big Car Show: Contemporary Visions of the Automobile*. Indianapolis, IN: The Herron Gallery, 1985.
- The Figure: Another Side of Modernism*. Essays by Lily Wei and John Yau. Staten Island, NY: Snug Harbor Cultural Center, 2000.
- The Parodic Power of Popular Imagery*. Essay by Lenore Malen. New York: Queensborough College, 1985.
- The Politics of Gender*. New York, NY: City University of New York, 1988.
- The Viewer as Voyeur*. New York, NY: The Whitney Museum of American Art, 1987.
- The Whitney Biennial*. New York, NY: The Whitney Museum of American Art, 1991.
- 20/20: The Visionary Legacy of Doris Chanin Freedman*. Reading, PA: Albright College/Freedman Gallery, 1996.

- 21 Artists: Invisible/Visible.* Essays by Judy Chicago and Dextra Frankel. Long Beach, CA: Long Beach Museum of Art, 1972.
- 25 Americans: Painting in the 90's.* Milwaukee, WI: Milwaukee Art Museum, 1995.
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art.* Essays by Gail Levin and Elissa Authur. Denver, CO: Mizel Center for Arts and Culture, 2005.
- Urban Mythologies: The Bronx Represented Since the 1960s.* Essays by Lydia Yee and Betti-Sue Hertz. Bronx, NY: Bronx Museum of the Arts, 1999.
- Verbally Charged Images.* New York, NY: Independent Curators, Inc., 1985.
- Views by Women Artists: Women's Work, A National Collection of Video by Women.* Essay by Ann-Sargent Wooster. New York, NY: The Kitchen, 1982.
- Visions/ Revisions: Contemporary Representation.* New York, NY: The Marlborough Gallery, 1988.
- Widerstand.* Essays by Carla Schulz-Hoffman, Hans Belting, Achille Bonito Oliva and Helmut Kronthaler. Munich, Germany, 1993.
- Women Artists Series 1981-82.* Essay by Evelyn Apgar. New Brunswick, NJ: Douglass College, Rutgers University, 1981.
- Word As Image: American Art 1960-1990.* Essay by Dean Sobel. Milwaukee, WI: Milwaukee Art Museum, 1990.
- Wye, Deborah. *Committed to Print: Social and Political Themes in Recent American Art.* New York, NY: Museum of Modern Art, 1988.
- Zuge Zuge.* Edited by Werner Meyer and Renate Damsch-Wiehager. Esslingen and Goppingen, Germany: Galerie der Stadt, Stadtische Galerie, Marklin Museum, 1994, p. 34, 35, 37.

Selected Books

- 5000 Artists Return to Artists Space: 25 Years.* Edited by Claudia Gould and Valerie Smith. New York, NY: Artists Space, 1998, p. 84, 157, 240, 276.
- A Boat of Diversity: The Tokyo International Forum Art Collection.* Tokyo, Japan: The Tokyo Metropolitan Government Bureau of Citizens and Cultural Affairs, 1996.
- Art 21: Art in the Twenty-First Century.* Interviews by Susan Sollins, Edited by Marybeth Sollins. New York, NY: Harry Abrams, 2005.
- Art and Feminism.* Edited by Helena Reckitt. Survey by Peggy Phelan. New York, NY: Phaidon Press, 2001.
- Art/Women/California 1950-2000.* Edited by Diana Burgess Fuller and Daniela Salvioni. Los Angeles, California: University of California Press, 2002.
- Atkins, Robert. *Artspeak: A Guide to Contemporary Ideas, Movements and Buzzwords.* New York, NY: Abbeville Publishers, 1990.
- Bellamy, Peter. *The Artist Project: Portraits of the Real Art World/New York Artists 1981-1990.* New York, NY: IN Publishing Company, 1991.
- Bright, Betty. *No Longer Innocent Book Art in America: 1960 – 1980.* New York, NY: Granary Books, 2005.
- Brown, Betty Ann, Arlene Raven and Kenna Lane. *Exposures, Women and Their Art.* Pasadena, CA: New Sage Press, 1989.
- But is it Art? The Spirit of Art as Activism.* Edited by Nina Felshin. Seattle, WA: Bay Press, Inc., 1994.
- Chadwick, Whitney. *Women, Art and Society.* London, England: Thames & Hudson, 1997.
- A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program 1966 – 1995.* Edited by Adele Westbrook. Essays by Nancy Princenthal and Jennifer Dowley. New York, NY: Harry N. Abrams, Inc., 2001, p. 33.
- Dictionary of Women Artists Volume 1 and 2.* Edited by Delia Gaze. Essay by Linda F. McGreevy. Chicago, IL: Fitzroy Dearborn Publishers, 1997, pp. 195-197.
- Die Kunst Des Friedens: Gewalt-Kritik und Friedens-Zeichen in der Bildenden Kunst.* Stuttgart, Germany: Kreuz Verlag GmbH & Co., 2002, pp. 48-49.
- Enstice, Wayne & Peters, Melody. *Drawing: Space, Form and Expression.* New York, NY: Prentice Hall, Inc., 1990.
- Fichner-Rathus, Lois. *Understanding Art.* Englewood Cliffs, NJ: Prentice Hall, 1995.
- Gardner, James. *Culture or Trash?* New York, NY: Carol Publishing Group, 1993.
- Glasmeier, Michael. *50 Jahre/Years Documenta 1955-2005, Diskrete Energien (Discreet Energies).* Göttingen, Germany: Steidl, 2005.
- Guggenheim Museum: A to Z.* Edited by Nancy Spector. New York, NY: Guggenheim Museum, 1992.

- Kontraks Ikris*. Edited by Gertrud Astrom and Yvonne Hirdman. Stockholm, Sweden: Carlssons, 1992, p. 201, 213.
- Jewish Women in America: An Historical Encyclopedia Volume I and II*. Edited by Paula E. Hyman and Deborah Dash Moore. New York, NY: Routledge, 1998.
- Jones, Amelia. "The 'Eternal Return': Self-Portrait Photography as a Technology of Embodiment." *Signs* vol. 27, no. 4 (Summer 2002): 947-978.
- Lippard, Lucy. *The Pink Glass Swan: Selected Feminist Essays on Art*. New York, NY: The New Press, 1995.
- Lucie-Smith, Edward. *Artoday*. London, England: Phaidon Press Limited, 1995.
- McDaniel, Craig and Jean Robertson. *Themes of Contemporary Art: Visual Art After 1980*. New York, NY: Oxford University Press, 2005.
- McHenry, Kathryn and Heather Childress. *Wake Forest University Student Union Collection of Contemporary Art*, Winston-Salem, NC, Wake Forest University, 2005.
- Patterson, Vivian. *Encounter*. Williamstown, MA: Williams College Museum of Art, 2006, pp.160-161.
- Pinakothek Der Moderne: Malerei, Skulptur, Fotografie, Neue Medien*. Carla Schulz-Hoffmann et al. Germany: Pinakothek-Dumont, 2006.
- Power of Feminist Art: The American Movement of the 1970s, History & Impact*. Norma Broude and Mardy D. Garrard Editors. New York, NY: Harry Abrams, Inc., 1996.
- Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*. Ann Arbor, MI: U.M.I. Research Press, 1988.
- Roth, Moira. *The Amazing Decade: Women and Performance Art in America 1970-1980*. Los Angeles, CA: Astro Artz, 1980-81.
- Sayre, Henry M. *The Object of Performance, The American Avant Garde Since 1970*. Chicago: The University of Chicago Press, 1989.
- Schor, Mira. *Wet: On Painting, Feminism, and Art Culture*. Durham, NC: Duke University Press, 1996.
- The Downtown Book, The New York Art Scene 1974-1984*. Edited by Marvin J. Taylor. Princeton, New Jersey: Princeton University Press, 2006.
- Women Artists, Fifty Postcards*. New York, NY: The Museum of Modern Art, 2005

Selected Magazines and Newspaper Articles

- 2006 "Artnet News." *artnet.com*, December 28, 2005,
<http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-28-05.asp>.
- Cotter, Holland. "'Neo Sincerity.'" *The New York Times*, Friday, March 31, 2006, p. E33.
- Glueck, Grace. "The Downtown Scene, When it was Still Dirty." *The New York Times*, Friday, January 13, 2006, p. E38.
- Slack, Janna. "Let Them Eat Bad Art." *Art Fairs International* 2, no. 3/4 (March/April 2006): 37.
- Smith, Roberta. "The Studio Visit." *The New York Times*, Friday, March 3, 2006, p. E26.
- 2005 Cahan, Susan. "Inside Out Loud." *artUS* no. 9 (July-September 2005): 23.
- Cotter, Holland. "Dealers Gather at the River, Convenient to Lofts with Bare Walls." *The New York Times*, Friday, March 11, 2005, p. E36.
- Kinsella, Eileen. "Armory Show: Bigger, Better, More Buyers than Ever." *The ARTnewsletter* XXX, no. 16, March 29, 2005, pp. 1-2.
- "Mind Into Matter." *The New York Times Television*, September 11-17, 2005, p. 44.
- Wilson, Martha. "What Franklin Furnace Learned from Presenting and Producing Live Art on the Internet, from 1996 to Now." *Leonardo* 38, no. 3, 2005, pp. 193 – 200.
- Wyndham, Constance. "Artists in Your Living Room." *Art in America* 93, no. 8 (September 2005): 37.
- 2004 Berwick, Carly. "The Most Erotic Artworks." *ARTnews* 103, no. 1 (January 2004): 112-117.
- "Calendar." *The New York Sun*. Tuesday, May 25, 2004, p. 17.
- Goodbody, Bridget. "Affairs of the heart." *ArtReview* (September 2004): 90-93.
- Gordon, Alastair. "Art Forum." *Town and Country* (October 2004): 212-219.
- Johnson, Ken. "The 179th Annual." *The New York Times*, Friday, May 14, 2004, p. E30.
- 2003 "Artists for Animals." *Art on Paper* 7, no. 7 (May-June 2003): 17.

- Colpitt, Frances. "Learning from Comics." *Art in America* no. 10 (October 2003): 64 – 67.
- Maass, Val. "Splat Boom Pow! The Influence of Cartoons in Contemporary Art *Animates the ICA*." *Weekly Dig*, September 30, 2003. <http://www.weeklydig.com/dig.content/4689.aspx>
- "U.S. Summer Group Shows Preview." *Flash Art* XXXVI, no. 230 (May-June 2003): 78.
- Waxman, Lori. "Ameri@an Dre@m: A Survey." *Parachute* 111 July/August/September 2003, p. 6-7.
- 2002 Bakke, Erik. "Ida Applebroog." *NY Arts* 7, no. 6 (February): 26.
- Belasco, Daniel. "A Dealer on the Edge." *The Jewish Week*, June 15, 2001, pp. 11-12.
- Durand, Marcella. "Art for Animals Taps an Artistic Vein." *Dogworld* 87, no. 1 (January 2002): 38-39.
- Glueck, Grace. "Ida Applebroog." *The New York Times*, February 1, 2002, p. E37.
- Husband, Bertha. "A Painting for Over the Sofa (That's Not Necessarily a Painting)." *Art Papers Magazine* 26, no. 6 (November/December 2002): 44-45.
- "Ida Applebroog." *The New Yorker* (February 11, 2002): 13.
- "Ida Applebroog." *Time Out New York*, no. 329 (January 17-24, 2002): 61.
- Landi, Ann. "Ida Applebroog." *Artnews* 101, no. 4 (April 2002): 135.
- Lovelace, Carey. "Ida Applebroog at Ronald Feldman." *Art in America*, no. 10 (October 2002): 160 – 161.
- Levin, Kim. "Ida Applebroog." *The Village Voice*, February 5, 2002, p. 85.
- Robinson, Walter. "Weekend Update." *artnet*, January 16, 2002, <http://www.artnet.com/magazine/reviews/robinson/robinson1-16-02.asp>
- Schmidt, Barbara U. "Ida Applebroog." *Künstler: Kritisches Lexikon der Gegenwartskunst*, no. 60 (4. Quartal 2002).
- Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- Winter, Max. "Unburnishing: A Consideration of the Work of Ida Applebroog." *ArtKrush*, http://www.artkrush.com/thearticles/019_woa_winteronapplebroog/index.asp
- 2001 *American Letters and Commentary*, no.13: 42-3. (illustrations only)
- Attias, Laurie. "Ida Applebroog." *ARTnews* 100, no. 3 (March 2001): 165-166.
- Borras, Maria Lluïsa. "Pintura del 'melting pot.'" *La Vanguardia*, February 16, 2001.
- "Cinco Artistas Norteamericanos Políticamente Incorrectos." *El Periódico*, February 18, 2001.
- "El humor y la rabia de EEUU." January 29, 2001.
- Fernandez, V. "«El humor y la rabia», una visión inédita del arte norteamericano en Barcelona." *La Razón*, January 30, 2001.
- Fontova, Rosario. "La Pedrera concentra el arte contestatario norteamericano." *El Periódico*, January 30, 2001.
- Frisach, Montse. "Pintura dels EUA, des de la desigualtat i la diferència." *Avui*, January 30, 2001.
- García Gutiérrez, Enrique. "El humor y la rabia." *Revista Domingo*, May 20, 2001, pp. 6-7.
- "Ida Applebroog." *The New Yorker* (May 21, 2001): 19.
- "Ida Applebroog." *Time Out New York*, no. 295 (May 17-24, 2001): 80.
- Johnson, Ken. "Ida Applebroog." *The New York Times*, May 25, 2001, p. E29.
- Levin, Kim. "Ida Applebroog." *Village Voice*, May 29, 2001, p. 80.
- _____. "Panic." *Village Voice*, August 7, 2001, p. 103.
- Molina, Ángela. "La Pedrera muestra el «humor y la rabia» de 5 pintores norteamericanos." *ABC CATALUÑA*, January 30, 2001, p. 11.
- Newhall, Edith. "Pass the Paxil." *New York* 34, no. 31 (August 13, 2001): 76.
- _____. "Saul." *New York Magazine* 34, no. 29 (July 30, 2001): 70.
- Oliver, Conxita. "Entre la comicitat i la tragèdia." *Avui*, March 1, 2001.
- "Panic." *The New Yorker*, (August 6, 2001): 15.
- Pollack, Barbara. "How Can You Think About Making Art at a Time Like This?" *Artnews* 100, no. 10 (November 2001): 148-149.
- Porrás, Irene. "Humor y Rabia." *Artnewsdigital.com*, January 19, 2001, www.artnewsdigital.com.
- "Resistance." *Tema Celeste* XVIII, no. 86 (Summer 2001): 118.
- Rothkopf, Scott. "Hit or Myth." *Artforum* XL, no. 2 (October 2001): 133-134.

- Saladrigas, Jordi. "El humor de Roche en Barcelona." *El Nuevo Día*, February 4, 2001.
- Skarf, Shayna. "Panic." *Time Out New York*, no. 307 (August 9-16, 2001): 48.
- Solomon-Godeau, Abigail. "Ida Applebroog at Nathalie Pariente." *Art in America* 89, no. 3 (March 2001): 142-143.
- Spiegel, Olga. "Cinco pintores cuestionan en la Pedrera con rabia y humor la sociedad de EE.UU." *LA VANGUARDIA*, January 30, 2001, p. 34.
- Uberquoi, Marie Claire. "El arte, entre el humor y la rabia." *El Mundo*, January 30, 2001.
- Vidal, Jaume. "La Pedrera exhibe el compromiso social de cinco artistas americanos." *EL PAÍS*, January 30, 2001, p.34.
- 2000 Breerette, Genevieve. "Une Américaine, une Anglaise et une Israélienne pour dire le corps et les aliénations." *Le Monde*, December 10, 2000.
- 1999 Bernstein, Susan. "This is Personal." *Atlanta Jewish Times*, February 12, 1999, p. 46.
- Cullum, Jerry. "Ida Applebroog." *ARTnews* 98, no. 5 (May 1999): 172.
- Danto, Arthur. "Correspondance School Art." *The Nation*, March 29, 1999, 30-34.
- DeSouza, Cedric. "Ida Applebroog." *New/Art Examiner* 26, no. 7 (April 1999): 55-56.
- "People: 1998 in Review." *Art in America* (August 1999): 47.
- Nathan, Jean. "For 82 Artists, Immortality Is Worth Rising Early." *The New York Times*, September 26, 1999, p. 2.
- Sapolsky, Robert. "Nursery Crimes." *The Sciences* 39, no. 3 (May/June 1999): 20-25
- Spears Jones, Patricia. "Ida Applebroog." *Bomb* 68 (Summer 1999): 32-39.
- 1998 "29 Are Chosen for Fellowships From the MacArthur Foundation." *The New York Times NATIONAL*, June 2, 1998, p. A16.
- Allen, Scott. "4 in Mass. Rewarded for 'genius'." *The Boston Globe*, June 2, 1998.
- Angel, Cecil. "U-M scientist to receive coveted grant." *Detroit Free Press*, June 2, 1998.
- "'Genius grant' winners include rancher, artists." *Baltimore Sun*, June 2, 1998.
- "Genius grants reward dreamers and doers." *Miami Herald*, June 2, 1998.
- Boxall, Bettina. "Eclectic Fellowships Awarded to 29." *Los Angeles Times*, June 2, 1998.
- Claret, Mathilde. "A double tranchant." *Demeures & Chateaux de France* (Paris) (August/September 1998).
- Crstetz, Natalie. "Nathalie Pariente marchande de tableaux." *Xveines* (Paris) (September 1998).
- D'Alessio, F.N. "'Genius grants' include novelist, Web pioneer." *Philadelphia Inquirer*, June 2, 1998.
- de Calan, Laurence. "Nathalie Pariente. Naissance d'une Galerie." *Figaro Madame* (Paris), July 18, 1998
- DF. "Preview: Ida Applebroog: Paintings, 1987-1997." *Artforum* XXXVI, no. 5 (January 1998): 35.
- Gay, Verne. "In Other News." *New York Newsday*, June 2, 1998.
- Greco, JoAnn. "Artist's Books, Uncovered." *Art & Antiques* (December 1998): 46-48, 50.
- Grenier, Alexandre. "Ida Applebroog Artiste d'Envergure." *Pariscope* (Paris), June 10/16 1998.
- "Ida Applebroog." *Arts Actualites Magazine* (Paris) (July/August 1998).
- "Ida Applebroog at the Corcoran." *San Francisco Chronicle*, March 30, 1998.
- "Ida Applebroog at Corcoran." *Flash Art* XXXI, no. 200 (May-June 1998): 45
- Johnson, Ken. "Not So Innocent After All: Works With a Sweetly Nasty Streak." *The New York Times*, May 8, 1998, p. E31.
- Jones, Joyce. "Applebroog: Unmasking Untidy Truths." *The Washington Post Weekend*, May 1, 1998, pp. 72-73.
- Lebovici, Elisabeth. "les contes pervers d'Ida Applebroog." *Liberation* (Paris) July 22, 1998.
- Lewis, Jo Ann. "Applebroog's Obscure Irreverence." *The Washington Post*, April 5, 1998, G12.
- Merida, Kevin. "Watchdog Group Founder Rewarded for His Bark: Charles Lewis Among 29 MacArthur Fellows." *The Washington Post*, June 2, 1998, p. D1.
- "Museum Roundup." *ARTnews* 97, no. 3 (March 1998): 52.
- Muzeau, F. "Ida Applebroog." *Arts Actualites Magazine* (Paris) (July/August 1998).
- "National News...In Brief: Kudos." *ARTnews* 97, no. 7 (Summer 1998): 53.
- Olszewski, Lori & David Perlman. "High Honor for Oakland Author Reed, four other from region win MacArthur genius grants." *San Francisco Chronicle*, June 2, 1998.

- Plagens, Peter. "Frail Fellows." *Artforum* XXXVII, no.1 (September 1998): 43.
- Pollack, Barbara. "getting a BANG for your BUCK." *ARTnews* 97, no. 7 (Summer 1998): 144-149.
- Risatti, Howard. "Ida Applebroog." *Artforum* XXXVII, no. 1 (September 1998): 159-160.
- Steinberg, Neil & Hedy Weiss. "Honor is astronomical shock for U. of C. MacArthur fellow." *Chicago Sun-Times*, June 2, 1998.
- Sultan, Terrie. "Ida Applebroog: Exposing the Personal." *Ms.* VIII, no. 5 (March/April 1998): 71-73.
- Weil, Rex. "Ida Applebroog: Corcoran Gallery of Art." *ARTnews* 97, no. 6 (June 1998): 129.
- 1997 "Applebroog." *Longshot* 19, "Politics" no. 1 (1997): 175-77. (illustrations only)
- Melrod, George. "Ah Wilderness." *Art & Antiques* XX (April 1997): 27-28.
- "Museum Preview 1997-98." *Art in America* vol 85, no. 6 (June 1997): 126.
- Rowlands, Penelope. "San Francisco: Renovation and Innovation." *Artnews* 96, no. 2 (February 1997): 55.
- Wallach, Amei. "The Contemporary Collector's Art." *The New York Times Magazine*, October 26, 1997, pp. 42-46.
- 1996 Brooks, Susan. "Ida Applebroog." *NY Soho* 5, (December, 1996): 34
- Cotter, Holland. "Ida Applebroog." *The New York Times*, Friday, December 13, 1996, p. C30.
- Diehl, Carol. "Birds, Beads & Banner Stones." *ARTnews* 95, no. 7 (Summer 1996): 76-84.
- _____. "The Nineties, Finally." *Review*, (November 15, 1996): 22-24.
- Pedrosa, Adriano. "Whitney." *Poliester* 5, no. 16 (Autumn 1996): 34-37.
- Zurko, Kathleen McManus. "Works from Solo Impression." *Women in the Arts* XIV, no. 4 (Holiday 1996): 10-13, illustrations p. 5.
- 1995 "Amherst, Massachusetts: Imperfection." *Flash Art* XXVIII, no. 182 (May-June 1995): 59.
- Auer, James. "Art museum exhibit embraces pluralism." *Milwaukee Journal/Sentinel*, September 10, 1995, pp. 1, 12.
- "Autumn books." *British Medical Journal* 311, no. 7012 (October 1995): 1100.
- Fennell, John. "Is Painting Dead?" *Milwaukee Magazine* (November 1995).
- Guequierre, Nathan. "Slavishly Hip, Strangely Satisfying." *Shepherd Express*, October 12, 1995.
- Kozloff, Max. "The Cruelties of Affection." *Art in America* 83, no. 9 (September 1995): 82-87.
- McClelland, Suzanne. "Lauren Szold, Jill Baroff, Ida Applebroog." *Bomb*, no. 51 (Spring 1995): 52-57.
- McQuaid, Cate. "For women only." *The Boston Phoenix*, Section Three, April 8, 1994, p. 9.
- Moriguchi, Madoka. *Bijutsu Techo* 47, no. 700 (January 1995): 64-65, 106-07.
- Slonim, Jeffrey. "In with the Out Crowd." *Artforum* XXXIII, no. 7 (March 1995): 12-14.
- Smith, Roberta. "The New, Irreverent Approach to Mounting Exhibitions." *The New York Times*, Friday, January 6, 1995, p. C25.
- Werner, Gabriele. "Asthetisierungen von Gewalt." *Frauen Kunst Wissenschaft* 19, May 1995, pp. 78-80.
- 1994 Angeline, John. "Ida Applebroog." *Arte Internacional* 20 (Bogota) (July-September 1994): 146-47.
- Archer, Michael. "What's in a Prefix?" *Art Monthly*, no. 173 (February): 3-5.
- Bijutsu Techo* 46, no. 685 (March): 19.
- Cottingham, Laura. "Post '68." *Flash Art* XXVII, no. 174 (January/February 1994): 31, 33-34.
- Danto, Arthur C. "Our Holiday Lists." *The Nation*, December 26, 1994.
- Deepwell, Katy. "The Menace of the Spoken Word." *Women's Art Magazine*, no. 56 (January/February): 22-23.
- Edelman, Robert G. "Report from Washington, DC: The Figure Returns." *Art in America* 82, no. 3 (March): 38-43.
- Fox, Marilyn. "Monkey Business." *Reading Eagle*, Sunday, April 17, p. F2.
- Hall, Charles. "Best of the Bad Girls." *Art Review* (December 1993/January 1994): 54-56.
- Harrison, Helen A. "Life's Riddles and the Clarity of Cameras." *The New York Times*, November 13, 1994, p. 24.
- Hastings Center Report* 24, no. 2 (March/April): cover.
- "It's Health Care, Stupid!" *The Sciences* 34, no. 1 (January/February): 16-21.

- Kastner, Jeffrey. "Ida Applebroog: Cubitt Street Gallery, London." *frieze*, no. 15 (March-April 1994): 50-52.
- Kreis, Elfi. "Wenn Kunst zum Zundstoff wird." *Der Tagesspiegel*, December 19, 1994.
- Lovelace, Carey. "Yagona" in Fiji and Breakfast in Derry." *ARTnews* 93, no. 9 (November 1994): 147.
- Mansfield, Elizabeth. "Power, Pleasure, Pain and the Public." *Harvard University Art Museums Review* (Spring 1994): 2, 3, 9.
- Risatti, Howard. "43rd Biennial, Corcoran Gallery of Art." *Artforum* 32, no. 7 (March): 92.
- _____. "The Subject Matters: Politics, Empathy, and the Visual Experience." *New Art Examiner* 21, no. 8 (April 1994): 30-35.
- Saltz, Jerry. "Critic's Diary: A Year in the Life: Tropic of Painting." *Art in America* 82, no. 10 (October 1994): 90-101.
- Schjeldahl, Peter. "Form and Discontent." *The Village Voice*, May 17, p. 90.
- Schor, Mira. "Mira Image." Letter, *The Village Voice*, May 31, Vol. XXXIX, No. 22, p. 5.
- Szanto, Andras. "Interview with Ida Applebroog." *Art Today* 94/11 (Budapest) (November): 46-50.
- Wallach, Amei. "Deck the Windows with Art." *Newsday*, November 25, 1994.
- _____. "Dialogue Among Curators Is a Mind Game with Art." *New York Newsday*, Friday, December 30, 1994.
- Wilding, Faith. "Who's Afraid of Peter Schjeldahl?" Letter, *The Village Voice*, May 31, p. 5.
- 1993 "The 43rd Corcoran Biennial - The body in question at America's other biennial." *The Art Newspaper*, no. 32 (November).
- "America's Top 100 Collectors." *Art & Antiques* 15, no. 2 (March): 43-46, 49, 51-53, 55-58, 60-63, 65-66, 68-70, 72, 74, 76, 78.
- ARTnews* 92, no. 1 (January): 56 illustration.
- Atkins, Robert. "Scene and Heard." *The Village Voice*, July 6, p. 60.
- Baker, Kenneth. "Contemporary Painting Celebrated in DC." *San Francisco Chronicle*, November 7, pp. 46-47.
- Biancolli, Amy. "Artists turn young-old eyes to aging." *Albany Times Union*, Sunday, January 17, pp. 11-14.
- Bonetti, David. "Gallery Watch - Women front and center in local shows." *San Francisco Examiner*. April 23, p. D-17.
- "Brooklyn Museum Installation A Vehicle of Social Protest." *Antiques and The Arts Weekly*, January 29.
- Burchard, Hank. "Out of the Fire, Into the Melting Pot." *The Washington Post*, Friday, October 29.
- "Calendar." *New York Newsday*, Tuesday, February 9.
- Cameron, Dan. "Ida Applebroog - Ronald Feldman." *Flash Art* XXV, no. 163 (March - April 1992): 113-14.
- Cembalest, Robin. "Internation - Seoul, Have Biennial, Will Travel." *ARTnews* 92, no. 8 (October): 68.
- Danto, Arthur. "Art: The 1993 Whitney Biennial." *The Nation*, April 19: 533-536.
- Findsen, Owen. "Humanity in age of technology." *The Cincinnati Enquirer*, Sunday, December 5, p. G6.
- Gibson, Eric. "Who are the new stars of painting?" *The Washington Times*, Tuesday, November 2, p. C17.
- Gimelson, Deborah. "The Show the Art World Loves to Hate." *Mirabella* no. 46 (March): 82-85.
- Hall, James. "Exhibitions." *The Guardian*, March 12.
- Heartney, Eleanor. "Report from New York - Identity Politics at the Whitney." *Art in America* 81, no. 5 (May): 42-47.
- Hess, Elizabeth. "Art + Politics = Biennial - Up Against the Wall." *The Village Voice* 38, no. 11, March 16, pp. 34, 38.
- Houppert, Karen. "Baseball Bats and Broomsticks." *The Village Voice*, March 16, pp. 29-33.
- Kent, Sarah. "Art Preview - Schlock horrors." Publication from Derry, Ireland.
- Kimmelman, Michael. "At the Whitney, Sound, Fury and Not Much Else." *The New York Times*, April 25, Section 2, pp. 1, 37.
- Larson, Kay. "What a Long Strange Trip." *New York* (March 22): 71-72.
- Levin, Kim. "Art in Brief." *The Village Voice*, March 30, p. 74.
- _____. "Listings." *The Village Voice* 38, no. 12, March 23, p. 67.
- Lippard, Lucy. "In the Flesh: Looking Back and Talking Back." *Women's Art*, no. 54 (September/October): 4-9.
- Long Shot* 14: 10, 97, 130, 140.

- "M'aidez/Mayday." *The New Yorker* (June 14).
- MacAdam, Barbara. "Scrooge Goes Minimal." *ARTnews* 92, no. 10 (December): 26.
- McWilliams, Martha. "Go Figure." *Washington City Paper*, November 12, p. 43.
- "Museum Preview 1993-94." *Art in America* Annual Guide 1993.
New York Newsday, Sunday, January 24.
The New Yorker (February 8).
- Pedersen, Victoria. "Gallery Go 'Round." *Paper Magazine* (March): 27.
- Phillips, Patricia C. "Ida Applebroog: Brooklyn Museum." *Artforum* XXXII, no. 2 (October): 96-96.
- Raynor, Vivien. "Grappling With Feminism and Feminity." *The New York Times*, March 21, p. 22,
Westchester Section.
- Rein, Ingrid. "Lieb Vaterland magst ruhig sein." *Feuilleton - Suddeutsche Zeitung*, no. 288, December 14,
p. 13.
- Rian, Jeff. "Spotlight - The 1993 Whitney Biennial." *Flash Art* 26, no. 170 (May/June): 78-79.
- Richard, Paul. "What's Wrong With This Picture." *The Washington Post*, Sunday, October 31, p. G2, G4.
- Robinson, Hilary. "Ida Applebroog." *Circa* (Ireland).
- Russell, John. "The Corcoran Gives New Meaning to 'Biennial'." *The New York Times*, Sunday, November
21, p. 39.
- Saltz, Jerry. "Let Us Now Praise Artist's Artists." *Art & Auction* XV, no. 9 (April):74-79, 115.
- Schjeldahl, Peter. "Art + Politics = Biennial - Missing: The Pleasure Principle." *The Village Voice* 38, no. 11,
March 16, pp. 35, 38.
- Taubin, Amy. "Bodies in Motion." *The Village Voice* March 16, vol. 38, no. 11, pp. 36-37.
- Taylor, John. "Mope Art." *New York* (March 22): 16-17.
- "This Week in Brooklyn." *Spring Creek Sun*, February 5.
- Thomas, Michael M. "Oinking Biennial Art Must Not Be Forgiven." *The New York Observer*, April 26, pp. 1,
17.
- Wallach, Amei. "Art with an Attitude." *New York Newsday*, March 5, Part II, pp. 52-53.
- 1992 Aquin, Stephane. "Pour la suite du monde: histoire a suivre." *Voir* (4/10 June): 20.
- Bellavance, Guy. "Openings: 'Pour la suite du Monde': Musee d'art contemporain de Montreal." *C
Magazine* no. 35 (Fall): 36-47.
- Bode, Ursula. "Gewald und Kirschkuchen." *Die Zeit*, no. 6, January 31, p. 60.
- Bogardi, Georges. "Pour la suite du monde: Musee d'art contemporaine de Montreal." *Canadian Art* (Fall)
:94-96.
- Cameron, Dan. "Ida Applebroog – Ronald Feldman." *Flash Art* XXV, no. 163 (March/April 1992): 113-14.
- Cron, Marie-Michele. "Miroir de la societe du spectacle." *Le Devoir* (18 July): B-12.
- "Depicting of America's Inner Shadow." *Hi Fashion in Japan* (February):170-1.
- Donovan, Patricia. "Art on the Front Lines." *The Buffalo News*, March 6.
- Dotan, Esther. *Studio - Israeli Art Magazine* no. 31 (March): 50-51.
- "Downtown Jersey City Artists' Studio Tour." *The Jersey Journal*, Sunday, September 20.
- Finley, Kathleen. "Ida Applebroog." *Arts Magazine* 66, no. 5 (January 1992): 62.
- Hess, Elizabeth. "Heart Like a Wheel." *The Village Voice*, February 25, p. 96.
- Jouannais, Jean Yves. "Pour la suite du monde: Musee d'art contemporain." *Art Press*, no. 171
(July/August): 75.
- Hjort, Oystein. "Malerierne fra voldens domaene." *Polidiken-Kunstrunden* (Denmark), June 27.
- Kissinger, Beth. "The Politics of Art." *Tempo*, October 30-November 5, pp. E6-7.
- Larson, Kay. "The Painting Pyramid." *New York* (May 25):85-86.
- Lehmann, Genry. *Canadian Art* (Spring):22.
- Licata, Elizabeth. "Hallwalls' Abortion Project serves as a meeting place." *The Buffalo News*, April 9.
- Marimo, Meiri. *Nikkei Image Climate Forecast* (March).
- Mays, John Bentley. "Practicing the art of being seen." *The Globe and Mail Montreal* (May 30):C-4.
- McCormick, Carlo. "Interview with Buffy Sainte-Marie." *Day of Hope*: 28.
- Princenthal, Nancy. "Artist's Book Beat." *The Print Collector's Newsletter* 23, no. 5 (November-December):
180-81.
- Restak, Richard M. "See No Evil." *The Sciences* 32, no. 4 (July/August):16-21.

- Sachs, Brita. "Im Angesicht globaler und privater Katastrophen." *Frankfurter Allgemeine Zeitung*, January 23, p. 29.
- Scott, Whitney. "Fast Track - SoHo's Spin Doctors." *New York* 25, No. 43 (November 2):23.
- Shakked, Shlomit. *Maariv*, Tel Aviv, February 21.
- Smith, Roberta. "From New York Painters, Work That Takes Time." *The New York Times*, May 1, p. C31.
- Steenbergen, Renee. "Ida Applebroog." *Archis* (Holland) (March):5.
- _____. "Tv-beelden zijn voedsel voor mijn kunst." *NRC Handelsblad*, February 21.
- Tilroe, Anna. "Het hardstenen conflict tussen kunst en geweld." *Volusrrant*, February 3.
- Van Sinderen, Wim. "Verontrustend realisme." *Het Parool*, February 21.
- Watkins, Eileen. "Twin Jersey City exhibits take jabs at political process." *The Sunday Star-Ledger*, September 27.
- Wulffen, Thomas. "Reviews." *Forum International* no. 14 (September/October):100.
- Zimmer, William. "Election Dreams and Fears Dramatized." *The New York Times*, September 13, p. 14 (NJ) 2.
- 1991 "Amerikanerin Im Aufwind." *Brigitte*, September 18.
- Atkins, Robert. "Scene and Heard." *The Village Voice*, April 23, vol. XXXVI, no. 17, p. 90.
- "Ausstellung Ida Applebroog." *Sudwest Presse*, September 9.
- "Biography and Sexuality at MOCHA." *Art in America* 79, no. 1 (January):60-61.
- Bouzerand, Jacques. "Selection- Arts." *Le Point* (France) 957 (January 21):24.
- Burkhart, Dorothy. "Emptiness, Loss of Identity Fill *De-Persona* Exhibit." *San Jose Mercury News*, May 5.
- "Choices: An Evening with Beth B and Lydia Lunch." *The Village Voice*, January 29, p. 90.
- C Magazine*, no. 29 (Spring):19-22.
- Cover 5*, no. 6 (Summer).
- "Drastische Szenen von Ida Applebroog." *Sudwest Presse*, October 29.
- "Galleries- Soho." *The New Yorker*, November 11.
- "Goings on about Town." *New Yorker* (May 27).
- Hess, Elizabeth. "Collateral Damage." *Village Voice*, March 12, p. 81.
- _____. "Death to the Masters." *The Village Voice* XXXVI, no. 43, October 22, p. 91.
- _____. "In the Rose Garden." *The Village Voice* XXXVI, no. 47, November 19, p. 100.
- Hintermeier, Hannes. "Jammern hat keinen Sinn, man muss die leute Provozieren!" *AZ feuilleton*, September 13, p. 12.
- Hurley, Anne. "de-Persona: The Figure Detached." *The Museum of California* (The Oakland Museum) 15, no. 2 (Spring):9-13.
- _____. "de-Persona: The Figure, Detached." *The Museum of California* (publication of the Oakland Museum) 15, no. 2 (Spring):9-13.
- "Ida Applebroog 'Promise'." *Schwabliche Zeitung*, October 16.
- "In Brief." *The Village Voice*, November 5.
- "In Short." *Entertainment Weekly*, no. 58 (March 22):66.
- Karcher, Eva. "Aktuelle Kritik." *Suddeutsche Zeitung*, October 17.
- "Kultur aktuell." *Sonntag Aktuell*, November 10.
- Kunstforum* (September/October):451.
- Larson, Kay. *New York Magazine* 24, no. 47 (December 2):150.
- Lingemann, Suzanne. "Was stimmt nicht an diesen Bild?" *ART*, no. 10 (October):114.
- Maier, Anne. "Ida Applebroog: Ikone des Trivialen." *Das Kunst-Bulletin* (October).
- Moorman, Margaret. "'Original Sin' Exhibit Settles an Old Score." *Newsday*, January 25, p. 91.
- "News." *Flash Art* XXIV, no. 158 (May/June):160.
- "Paris Now/Jetzt." *Paris Art Letter*, no. 2 (February).
- Piguet, Phillippe. "Ida Applebroog: Galerie Langer Fain." *Art Press (Paris)* 156 (March):102.
- Reinhardt, Brigitte. "Diese Idylle ist trugerisch." *Sudwest Presse*, October 14.
- Smith, Roberta. "Americana with Benign and Sinister Side by Side." *The New York Times*, November 1.
- Steigel, Ruth. "Menschliche Beziehungen Geraten ins Zweilicht." *Sudwest Presse*, October 2.
- Taubin, Amy. "Body Electric." *The Village Voice*, April 30, vol. XXXVI, no. 18, pp. 45-46.

- "Traces of Femininity." *Bijutsu Techo* (Japan) 43, no. 636 (April):56-65.
- "Trugerische Geborgenheit in der Collage." *Neu-Ulmer Zeitung*, October 5. Vogel, Thomas. "Kaputte Fenster ins Private." *Neu-Ulmer Zeitung*.
- Volk, Carol. "Anatomy of Culture." *Art & Antiques* VII, no. 9 (November):31.
- Warning, William. "Von Sehen Überwältigt, Ein Puzzle aus Lebensfetzen: Bilder von Ida Applebroog." *Bayerische Staatszeitung*, October 4, p. 9.
- Weskott, Hanne. "Life Is Good, Isn't It Mamma?" *Artis* (October) 43, no. 10:16-19.
- 1990 *Art in America* 78, no. 12 (December):55-9.
- Art in America* 78, no. 5 (May):270.
- Chadwick, Susan. *The Houston Post*, February 21, p. D2.
- _____. *The Houston Post*, February 28, Style Section.
- Harris, Melissa. "Tell Me, Does Your Condition Have a Name?" *Interview* (February):36.
- Heartney, Eleanor. "Ida Applebroog and Beth B at Feldman." *Art in America* 78, no. 1 (January): 160-61
- Heresies* 24: 4-5.
- H. E. "Ida Applebroog." *Artnews* 89, no. 1:168.
- Johnson, Patricia. *The Houston Chronicle*, March 5, pp. 9-10D.
- Michigan Quarterly Review* XXX, no. 1 (Winter):92.
- Nesbitt, Lois E. "Ida Applgeboog." *Artforum* XVIII, no. 5 (January 1990): 36.
- Roberts, Anne. *Public News*, March 7, p. 10.
- Schor, Mira. "Medusa Redux, Ida Applebroog and the Spaces of Post-Modernity." *Artforum* XXVIII, no. 7 (March):116-22 and cover.
- Taubin, Amy. "Relatively True Stories." *The Village Voice* XXXV, no. 1, January 9, 1990, p. 54.
- Zed, Xenia. "Ida Applebroog." *Art Papers* 15, no. 5 (September/October):30-33.
- 1989 Ball, Edward. *7 Days*, November 1, p. 68.
- Fox, Catherine. "Evil's Witness: Artist Ida Applebroog Depicts a Grim World." *The Atlanta Constitution*, September 25, pp. B1, B2.
- Handy, Ellen. "Readings." *Arts Magazine* (May): 27.
- Heresies* 24 (illust.):4,5.
- Hess, Elizabeth. "Shock Gallery." *The Village Voice* XXXIV, no. 45, November 7, 1989, p. 103.
- Kozik, KK. "Ida Applebroog." *Cover* (November):15.
- Levin, Kim. "Mastery Exposed." *The Village Voice* XXXIII, no. 23, June 6, p. 88.
- Sachs, Brita. "Der schone Schein und das miese Sein." *Frankfurter Allgemeine Zeitung*, October 7, 1989.
- Thorsen, Alice. "Not So Naive." *New Art Examiner* 16, no. 7 (March):48.
- Topp, Michael. *New Observations* 66 (April):cover.
- 1988 Bass, Ruth. "Ordinary People." *Artnews* 87, no. 5 (May):151-54.
- Brenson, Michael. "The Social Club." *The New York Times*, January 22, p. C24.
- Heartney, Eleanor. "Ida Applebroog." *Artnews* 87, no. 1, (January):151-52.
- Hess, Elizabeth. "Art of the State." *The Village Voice*, February 16, pp. 39-41.
- Impulse* (Spring):illustration, 42-3.
- Linker, Kate. "Reviews: Ida Applebroog/Ronald Feldman Fine Arts." *Artforum* 26, no. 5 (January 1988):109-10.
- McGreevy, Linda. "What is Jewish Art?" *Renewal* 4, no. 4 (April):32-36, 64.
- Middendorf, Frances. "After the Fall: Apocalyptic Visions at RISD." *The Newspaper* (Rhode Island), November 17, pp. 1,3, 24.
- Nevins, Grace. "Applebroog Critiques Through Art." *The Colgate Maroon*, November 1.
- New Observations* 58 (June):illustration.
- "People & Places." *The Print Collector's Newsletter* XVII, no. 6 (January-February):illustration, p. 20.
- Princenthal, Nancy. "Ida Applebroog at Ronald Feldman." *Art in America* 76, no. 2 (February):137.
- _____. "Political Prints: An Opinion Poll." *The Print Collector's Newsletter* 19, no. 2 (May/June):44-47.
- Robbins, Corinne. "Changing Stories." *Arts Magazine* 63, no. 3 (November):80-85.

Schwendenwien, Jude. "Wadsworth Atheneum Ida Applebroog: Matrix 96." *Art New England*, February.
 Tousley, Nancy. "Heroics: Six artists shatter stereotypes." *Calgary Herald*, February 11.
 Weskott, Hanne. "Ausstellungsfieber." *Suddeutsche Zeitung*, June 16-17, no. 137.
 Wooster, Ann Sargent. "Attention, Art Shoppers: A Collector's Primer." *7 Days* 1, no. 11, (June 8): 47-8.

- 1987 Cohen, Jon. "The District Line." *City Paper*, March 27.
 Cyphers, Peggy. "Culture and Nature." *Cover* (November 1987).
 Damsker, Matt. "Ida Applebroog/Enigmatic and alive: A 'generic artist' prods conscience of modern society." *The Hartford Courant*, September 18, pp. B1, B4.
 "Das ist die Sprache der Gewalt." *Art* (Germany) June:photo.
 "Diptych Art at the Whitney sees both sides of the question." *The Advocate and Greenwich Time*, March 13.
 Glueck, Grace. "A New Showcase for Art by Women." *The New York Times*, April 1.
 "The Guide - Art." *The New York Times*, April 26, illustration.
 Hess, Elizabeth. "Success! A Boone for Feminists?" *The Village Voice Supplement*, October 6, pp. 4-5.
 _____. "Beyond Domestic Agony." *The Village Voice*, November 10, p.101.
 _____. "Why Have There Been No Great Women's Museums?" *The Village Voice*, April 28, p. 89.
 Larson, Kay. "Shrinking History." *New York Magazine* (October 5):101.
 _____. *New York Magazine* 20, no. 4 (November 9):123.
 Levin, Kim. "Americans Abroad." *The Village Voice*, August 4.
 Lottman, Joachim. "Documenta - Eindrücke vor der Eröffnung." *Wolenskratzer Art Journal* (Summer): illustration.
 Loughery, John. *Arts Magazine* 62, no. 4 (December):106.
 Power, Mark. "'Some Like It Hot?' at the WPA." *The Washington Post*, April 18, p. C2.
 Risatti, Howard. "The National Museum of Women in the Arts." *New Art Examiner* (Summer).
 Schwendenwien, Jude. "Social Surrender: An Interview with Ida Applebroog." *Real Life* 40, no. 17/18 (Winter):40-44.
Stern, (Germany) June, photo.
 Thorson, Alice. "Four versions of feminist nose-thumbing." *The Washington Times*, April 2.
 Zimmer, William. "Artists are creating a Wonderland of Video in Museums and Galleries." *The New York Times*, March 6, p. C1.
 _____. "Retrospective of Ida Applebroog at the Wadsworth Atheneum." *The New York Times* (Connecticut Section) November 1, p. CN36.
- 1986 *Appearances* (Fall/Winter): illustration.
 Bohn, Donald Chant. "Investigations 1986." *The New Art Examiner* 14, no. 2 (October):53.
 Cameron, Dan. "Report from the Front." *Arts Magazine* (Summer):86.
 Cotter, Holland. *Arts Magazine* 60, no. 8 (April):143.
 Fox, Marilyn. "Freedman's First 10 Years." *Reading Eagle* (PA), November 23.
 Galbraith, Pamela J. "The Naked City Bares its Soul." *East Side Monthly* (Rhode Island), February.
 Gill, Susan. "Ida Applebroog." *Artnews* 85, no. 4 (April):154-55.
 Keyes, Norman Jr. "New York through artists' eyes." *Boston Globe*, February 7.
 Levin, Kim. "Voice Choice." *The Village Voice*, January 28.
 McGreevy, Linda F. "Ida Applebroog's Latest Paradox: Dead-ends = New Beginnings." *Arts Magazine* 60, no. 8 (April 1986): 29-31.
 Morgan, Susan. "And That's the Way It Is..." *Artscribe International* no. 58 (June/July):48-49.
 Raven, Arlene. "Not a Pretty Picture." *The Village Voice*, June 17, p. 98.
 Raven, Arlene. *The New Art Examiner* 14, no. 1 (September):57.
 Van Sicien, Bill. "Art that Beats like the Big City that Inspired it." *The Providence Sunday Journal*, January 19, p. H-4.
 "The Women's Movement in Art." *Arts Magazine* 61, no. 1 (September):54-57.
- 1985 "American Medical Association." (pictorial by Ida Applebroog) *Artforum* (April).
 Cameron, Dan. "Illustration is Back in the Picture." *Artnews* 84, no. 9 (November):114-20.

- Gambrell, Jamey. "Ida Applebroog at Feldman." *Art in America* 73, no. 1 (January):141-42.
 _____. *Art in America* (January).
 "The IFAR Report." *Art & Auction* (January).
 McGreevy, Linda. "Chilastic Reflections on the old adage, 'Three's the Charm'." *Arts Magazine* 59, no. 5 (January):93-102.
 Phillips, Deborah. "Ida Applebroog/Ronald Feldman Fine Arts." *Artnews* 85, no. 2 (February):141.
The Print Collector's Newsletter (March-April):illustration of "Just Watch and See."
 "Public Address: Sign on a Truck." *Art in America* 73, no. 1 (January):88-90.
- 1984 Cameron, Dan. "Against Collaboration." *Arts Magazine* (March).
 Cohen, Ronny. "Ida Applebroog: Her Books." *The Print Collector's Newsletter* 15, no. 2 (May/June):49-51.
 Glueck, Grace. *The New York Times*, October, 26:III, 29.
 Impulse (Fall).
 "In New York notiert," *Aufbau*, November 9.
 Larson, Kay. "Tips of the Icebergs." *New York Magazine* (May 28).
 Levin, Kim. "Voice Choice." *The Village Voice*, November 13.
 McGreevy, Linda. "Sugar and Spice." *Portfolio Magazine* (July 31).
 _____. "Under Current Events: Ida Applebroog's Inmates and Others." *Arts Magazine* 59, no. 2 (October 1984):128-31.
 Merritt, Robert. "'Silences': a compilation." *Richmond Times-Dispatch*, November 28, p. B10.
 Princenthal, Nancy. "Recent Artists' Books, Or How to Invest \$100 in Artists' Books Published Since 1980."
Print Collector's Newsletter (May-June).
 Proctor, Roy. "Seven shows open at the Anderson Gallery." *The Richmond News Leader*, December 1.
 Smith, Roberta. "Exercises for the Figure." *The Village Voice*, November 20, p. 120.
 Sokolowski, Tom. "Silences: Recent Work of Ida Applebroog." *The Chrysler Museum Bulletin* 14, no. 8 (August):n.p.
 Weinstein, Jeff. "Eating Around - Artburn?" *The Village Voice*, September 11.
 Yard, Sally. "The Shadow of the Bomb." *Arts Magazine* 58, no. 8 (April):73-82.
 Zeitlin, Marilyn. "Ida Applebroog 'Silences'." *VCU Today* (November, 27-December, 14).
- 1983 "An exhibit of humor in art is set to open in Plainfield." *The Daily Journal*, June 24.
 Ashbery, John. "Biennials Blooming in the Spring." *Newsweek* (April 18):93-4.
 Brach, Paul. "Ida Applebroog at Ronald Feldman." *Art in America* 71, no. 2 (February):139-40.
 Contini, Anita. Letter. "Chamber Plot." *The Village Voice*, January 11: 29.
 Dietz, Paula. "Trends in Recent American Art." *Harper's Bazaar* (April).
 Eisenman, Stephen F. *Arts Magazine* 57, no. 5 (January):40.
 English, Christopher. "De-merchandising art: Shopping for an alternative." *The New Art Examiner* 10, no. 10 (Summer):13.
 "Forum." *Domus* (Italy).
 Gardner, Colin. "Ida Applebroog at Koplín." *Images and Issues* (September/October 1983).
 Hicks, Emily. "The Edge of Banality." *Artweek* 14, no. 9 (March 5):16.
 Linker, Kate. *Artforum* 21, no. 6 (February):80.
 Madoff, Steven H. "Riding the Rebounding Art Market." *Money* (February).
 Mason, Jean. "The Freeze: Deterrence and Disarmament." *Artery*.
 Muchnic, Suzanne. "Review: La Cienega Area." *The Los Angeles Times*, February 18, p.18 (part IV).
 Norklun, Kathi. "Pick of the Week." *Los Angeles Weekly*, February 25-March 3.
 Silverthorne, Jeanne. "Review Directions 1983." *Artforum*.
 "Summer Shows." *Dialogue* (May/June).
- 1982 "Art with a Conceptual Bent." *The New York Times*, November.
 Brenson, Michael. "Art People: Sculpture 'Speaks Out' at Downtown Landmark." *The New York Times*, November 12, p. C25.
 Cembalest, Robin. "Melodrama!" *The Yale Quarterly* (Summer).

Gever, Martha. *Afterimage* 10, no. 1/2 (Summer):36.
 Levin, Kim. "Voice Choice." *The Village Voice*, November 23.
 Lippard, Lucy. "Taking Liberties." *The Village Voice*, December 14, 1982, pp. 121,136.
 Parmesani, Loredana. *Flash Art* (January).
 Zimmer, William. "Applebroog at Ronald Feldman." *Art Gallery Scene* (December 14).

- 1981 Casademont, Joan. "Ida Applebroog - Ronald Feldman Fine Arts." *Artforum* 19, no. 9 (May):72-73.
 Cavaliere, Barbara. *Arts Magazine* 55, no. 10 (June):35.
 Frank, Elizabeth. *Art in America* 69, no. 5 (May):137.
 Goldstein, Richard. "Artists: An Endangered Species." *The Village Voice*, May 3-13.
 Hess, Elizabeth. "Rear Windows." *The Village Voice* XXVI, March 4-10, 1981, p. 70.
 Levin, Kim. "Voice Choice." *The Village Voice* XXVI, February 18-24, 1981, p.24.
 Matta, Marianne. "I.A.:Ida Applebroog." *du* no. 1 (January):56.
 Nadelman, Cynthia. *Artnews* 80, no. 6 (June):246-47.
 Phillips, Deborah C. "Definitely not suitable for framing." *Artnews* 80, no. 10 (December): 62-67.
 Raynor, Vivien. "Art: Group Show by Seven at Borgenicht Gallery." *The New York Times*, June 26, p. C 26.
 Tallmer, Jerry. "Frozen Theater on a Wall." *The New York Post*, February 14.
 Whitfield, Tony. *Live, Performance* 5.
 Zimmer, William. *Soho Weekly News*, February 25.

Periodicals Before 1980

Crary, Jonathan. *D'Ars* (December, 1979).
 Crimp, Douglas. *Artnews* 72, no. 2 (February 1973):80-81.
 _____. *Arts International* (March 1973).
 Frank, Peter. *Womanart* (Winter 1977).
 Kingsley, April. *The Village Voice*, March 3, 1979.
 Larson, Kay. "New York Reviews: Ida Applebroog." *Artnews* 77, no. 10 (December 1978):144-45.
 _____. "Secret Storm." *The Village Voice*, January 29, 1980:72.
 Lubell, Ellen. *Arts Magazine* (March 1973).
 Mellow, James. *The New York Times*, September 17, 1973.
 Rickey, Carrie. "Ida Applebroog at Franklin Furnace." *Flash Art* 63, no. 90-91 (June-July,1979): 46
 _____. "The More the Merrier." *The Village Voice*, October 29, 1979.
 _____. "Return to Sender." *The Village Voice* XXIII, August 14, 1978, p. 65.
 Russell, John. "Art: An Invitation from Robert Elkon." *The New York Times*, January 14, 1977.
 Saunders, Wade. "Ida Applebroog at Ellen Sragow." *Art in America* 67, no. 3 (May/June 1979):144.
 Wilson, William. *Los Angeles Times*, May 26, 1972.
 Winer, Helene. *Los Angeles Times*, February 5, 1973.
 Woodard, Stephanie. *Soho News*, October 28, 1976.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Arizona State Art Museum, Tempe, AR
 Australia National Gallery, Sydney, Australia
 Bayerische Staatsgemaldehymmlungen, Munich, Germany
 Chase Manhattan Bank, New York
 Cincinnati Museum of Art, Cincinnati, OH
 Corcoran Museum of Art, Washington, DC
 Denver Art Museum, Denver, CO
 Graphische Sammlung Albertina, Wien, Austria
 Metropolitan Museum of Art, New York, NY
 Miami Art Museum, Miami, FL

Milwaukee Museum of Art, Milwaukee, WI
Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Modern Art, New York, NY
New Museum of Contemporary Art, New York, NY
New School University, New York, NY
Northern Illinois University Art Museum, DeKalb, IL
Pushkin State Museum, Moscow, Russia
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tokyo International Forum, Tokyo, Japan
Ulmer Museum, Ulm, Germany
University of Alabama, Tuscaloosa, AL
University of Michigan Museum of Art, Ann Arbor, MI
Wadsworth Atheneum, Hartford, CT
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

AWARDS & GRANTS

MacArthur Foundation Fellowship, 1998
Honorary Doctorate, New School University/Parson School of Design, 1997
Lifetime Achievement Award, College Art Association, 1995
Milton Avery Distinguished Chair, Bard College, 1991-92
John Simon Guggenheim Memorial Fellowship, 1990
Artist's Fellowship, National Endowment for the Arts, 1985
Creative Artists in Public Service Program, New York Council on the Arts, 1983
Artist's Fellowship, National Endowment for the Arts, 1980