IDA APPLEBROOG

Born: Bronx, New York, 1929
New York Institute of Applied Arts and Sciences, 1948-50
School of the Art Institute of Chicago, 1965-68
Honorary Doctorate, Parsons School of Design, 1997

SOLO EXHIBITIONS


       Barbara Gross Galerie, Munich, Germany, Ida Applebroog, January 17 – March 8.


       Freedman Gallery, Center for the Arts, Albright College, Reading, PA, Ida Applebroog - Everything is Fine, March 29 – April 26.

       Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, Ida Applebroog, August 22 – October 31. (catalogue)
Applebroog  2


Exhibition Hall, Avtozavodskaya, Moscow, *Ida Applebroog*, July (curated by Joseph Bakshtein). (catalogue)

Barbara Gross Galerie at the Frankfurt Art Fair, West Germany, March 15-23.
Contemporary Arts Museum, Houston, TX, *Happy Families*, February 24-May 20; The Power Plant, Toronto, Canada, June 22-September 3 (curated by Marilyn Zeitlin). (catalogue)

Barbara Gross Galerie, Munich, West Germany, September 15-October 28.
Herter Art Gallery, University of Massachusetts, Amherst, MA, March 27-April 21.


Wadsworth Atheneum, Matrix Gallery, Hartford, CT, September 19-November 22 (curated by Andrea Miller Keller). (brochure)


Dart Gallery, Chicago, IL.
Real Art Ways, Hartford, CT.

1984 Carl Solway Gallery, Cincinnati, OH.
Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
Tommy Segal Gallery, Boston, MA.
Castillo Gallery, New York, NY.
The Chrysler Museum, Norfolk, VA.

1983 Spectacolor Board, Times Square (Public Art Fund), New York, NY.
Koplin Gallery, Los Angeles, CA, *Common Causes*. 


1976 Women's Interart Center, New York, NY.

1973 Newport Harbor Art Museum, Newport Beach, CA.


SELECTED GROUP EXHIBITIONS


Galerie St. Etienne, New York, NY, Animals & Us: The Animal in Contemporary Art, April 1 – May 22.

2003
Contemporary Arts Museum, Houston, TX, Splat Boom Pow! The Influence of Comics in Contemporary Art, April 13 – June 29, and travel to The Institute of Contemporary Art, Boston, MA, September 17, 2003—January 4, 2004; The Wexner Center for the Arts at Ohio State University, Columbus, OH, January 30—April 30, 2004; Henie Onstad kunstnercenter, Norway, June 3 – September 19, 2004.
Ronald Feldman Fine Arts, New York, NY, Ameri©an Dre@m, February 22—April 5. (catalogue)
Lowe Gallery, Santa Monica, CA, Inaugural Group Show, January 23 – February 16.

2002
Alysia Duckler Gallery, Portland, OR, Toyland, September 5-September 28.
Ronald Feldman Fine Arts, New York, NY, Season Review: Fall ’01 – Spring ’02, June 20-August 2.

2001
Bernice Steinbaum Gallery, Miami, FL, A Painting for Over the Sofa (that’s not necessarily a painting), November 24 – December 29, and travel to Knoxville Museum of Art Knoxville, TN, January 11 – April 5, 2002; Walton Arts Center, Fayetteville, AR, April 19- June 14, 2002; William Patterson University, Wayne, NJ, September 6- October 18, 2002; Fuller Museum, Brockton, MA, January 3- March 28, 2003; Huntington Museum, Huntington, WV, December 5, 2003- January 30, 2004; Lakeview Museum, Peoria, IL, February 13- April 9, 2004; University of Nebraska, Lincoln, NE, September 10- October 8, 2004.

2000
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, The Figure: Another Side of Modernism, June 4- January 14, 2001.

1999
Espai d’Art Contemporani de Castelló, Girona, Spain, A Sangre y Fuego, October 14–December 12.

1998
Joseloff Gallery, University of Hartford, West Hartford, CT, Extensions: Aspects of the Figure, November 12 – January 17, 1999.
The Arkansas Arts Center, Little Rock, AR, National Drawing Invitational, May 8–June 17. (catalogue)
Kent Gallery, New York, NY, A Delicate Condition, March 14-April 25.
1997
Milwaukee Art Museum, Milwaukee, WI, Milwaukee Art Museum Auction, October 19.
The Gallery at Hastings-on-Hudson, NY, The Figure Revisited, Part 2, March 9 - April 20.
Ringling School of Art and Design, Sarasota, FL, REAL (ist) WOMEN, January 10-February 26.

1996
Thomas Segal Gallery, Boston, MA, 1976-1996 Twenty Years in Boston, April 20-June 20.
University Galleries, Illinois State University, Normal, IL, Frankenstein (In Normal), January 23-February 25.

1995
Ms. Foundation for Women, New York, NY, Mothers and Daughters in Art, November 3-January 4.
ARTWALK, Coalition for the Homeless, New York, NY, ARTWALK Auction, October 14.
Milwaukee Art Museum, Milwaukee, WI, 25 Americans: Painting in the 90’s, September 8-December 16.
Lehman College Art Gallery, Bronx, NY, The Art of Justice, Part II, August 1-October 27.
Randolph Street Gallery, Chicago, IL, Wallflower, April 21-May 27.
Burchfield-Penny Art Center, Buffalo, NY, Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995, April 8-June 17.
Fine Arts Center, University of Massachusetts, Amherst, MA, Imperfect Exhibition, February 9-April 15, and travel to Tyler Galleries, Tyler School of Art, Philadelphia, PA. (catalogue)

1994
The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, Relatively Speaking: Mothers and Daughters in Art, November 6-January 8, 1995; and travel to, Rockford Museum of Art, Rockford, IL, August 13-September 24, 1995; Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY, November-December, 1996.
Exit Art, New York, NY, ...It's How You Play the Game, November 5-February 11, 1995.
Institute of Contemporary Art, Boston, MA, Elvis + Marilyn, 2 X Immortal, organized by Dennis Barrie & Associates, November 2-January 8, 1995, and travel to Contemporary Art Museum, Houston, TX, February 4-March 26; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2-September 23; New York Historical Society, New York, NY, October 15-January 8, 1996; Philbrook Museum, Tulsa, OK, April 13-June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.
Islip Art Museum, East Islip, NY, Riddle of the Sphinx, October 5-November 20.
Irish Museum of Modern Art, Dublin, Ireland, September 24-November 27. 
Ueno Royal Museum, Tokyo, Japan, Against All Odds: The Healing Powers of Art, June 17-25, and travel to The Hanoke Open-Air Museum, Tokyo, Japan, July 13-August 14. 
Monique Knowlton Gallery/Kent, Kent Square Station, CT, The Domestic Landscape, April 23-May 19. 
James Corcoran Gallery, Santa Monica, CA, Animal Farm, January 15-February 26. 

1993 
Haus der Kunst Munich, Munich, Germany, Widerstand - Denkbilder fur die Zukunft, December 10-February 20, 1994. 
The Contemporary Arts Center, Cincinnati, OH, Figure as Fiction, December 4-January 23, 1994. 
Arthur Sackler Gallery at the Grand Opera & Orchestra, Stamford, CT, Bluebeard, November 3-7. (catalogue) 
Museum of Contemporary Art, Chicago, IL, 11th Annual Benefit Auction, October 8-13. (catalogue) 
Phyllis Kind Gallery, New York, NY, M'Aidez/Mayday, May 1-June 12. 
Kunstverein Munich, Munich, Germany, Die Arena des Privaten, March 24-May 9. (catalogue) 
Museum am Ostwall, Dortmund, Germany, Subversion des Lachens, March 14-April 18. (catalogue) 
Exit Art, New York, NY, 1920, March 6-April 17. 

1992 
Artspace, Jersey City State College, Jersey City, NJ, ...by foul subtraction, December 2-24. 
Frankel Nathanson Gallery, Maplewood NJ, Prints, November 14-December 5. 
Tel Aviv Museum of Art, Tel Aviv, Israel, Not For Sale, October 22-December 27. 
Los Angeles County Museum of Art, Los Angeles, CA, Parallel Visions: Modern Artists and Outsider Art, October 15-31. 
Jersey City Museum, Jersey City, NJ, Promises: Election Dreams and Desires, Fears and Nightmares, August 26-November 7. 
Musée d'Art Contemporain, Montréal, Canada, Pour La Suite Du Monde, May 26-October 11. 
Newport Harbor Art Museum, Newport Beach, CA, Devil on the Stairs, April 17-June 21. 
The National Museum of Women in the Arts, Washington, D.C., Presswork: The Art of Women Printmakers, Minnesota, Minneapolis, MN, January 9-March 14, 1992; Elvejem Museum of Art, University of Wisconsin, Madison, WI, June 21-August 16; Atlanta College of Art, Woodruff Arts Center, December 6-January 17, 1993; The Butler Institute of American Art, Youngstown, OH, April 11-May
Applebroog

23; Federal Reserve Bank Fine Arts Gallery, Kansas City, MO, August 15-September 26; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, October 17-November 28; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, VA, December 19-January 30, 1994; Spiva Arts Center, Joplin, MO, August 28-October 9; Elvehjem Museum of Art, University of Wisconsin-Madison, June 24-August 16. (catalogue)


American Academy and Institute of Arts and Letters, New York, NY, 43rd Annual Academy-Institute Purchase Exhibition, November 12-December 8.

Exit Art, New York, NY, The Hybrid State, November 2-December 14.

Ecole d'Architecture de Normandie, Rouen, France, Denocation, October 18-December 18.


The Oakland Museum, Oakland, CA, De-Persona, May 18-September 22. (catalogue)

IMAGE Film and Video Center, Atlanta, GA, Atlanta Film and Video Festival, May 8-12.


The Whitney Museum, New York, NY, The Whitney Biennial, April 19-June 22 (Film and Video Section). (catalogue)

Newport Harbor Art Museum, Newport Beach, CA, April 16-June 21. (catalogue)


The Cultural Space, New York, NY, World Disorder, February 16-March 16.


Bavarian State Collection of Paintings, Munich, Germany, Prospects: Selected Work from the Collection and Possible Acquisitions, November 30-January 27, 1991 (curated by Carla Schulz-Hoffman). (catalogue)

The Cooper Union, New York, NY, Broken Rifles, October 23-November 17.


University Art Gallery, University at Albany, SUNY, NY, Selected 1990 NYFA Fellowship Award Recipients in Painting, September 5-November 18.


Barbara Fendrick Gallery, New York, NY, Flaneur, Flaneuse: Out for a Stroll, May 4-June 2.

Museum of Contemporary Hispanic Art collaborating with The New Museum and the Studio Museum of Harlem, New York, NY, The Decade Show, April 23-September 7. (catalogue)

Haggerty Museum of Art, Marquette University, Milwaukee, WI, Images of Death in Contemporary Art, March 22-June 3. (catalogue)

American Academy & Institute of Arts and Letters, New York, NY, Invitational Exhibition of Painting & Sculpture, March 5-May 1.


Pratt Manhattan Gallery, Pratt Institute, New York, NY, November 12-December 31; Schafler Gallery, Brooklyn, NY, January 24-February 24, 1989, Fantasists' REALITIES.


1988


Greenville County Museum of Art, Greenville, SC, *Just Like a Woman*, March 15-May 15. (catalogue)

The QCC Gallery, City University of New York, NY, *The Politics of Gender*, March 6-31. (catalogue)


1987


Documents - Auslese '87, October 15-December 13.


Documenta 8, Kassel, West Germany, June 12-September 20. (catalogue)

*Art Against AIDS*, various galleries, organized by Livet/Reichard, New York, NY, auction June 6, exhibition May to December. (catalogue)

Emily Sorkin Gallery, New York, NY, *Appearances 10th Anniversary and Benefit Show*, May 19-June 6. (catalogue)


1986

Museum of Art, Rhode Island School of Design, Providence, RI, *Art For Your Collection*, December.

Ohio State University Gallery of Fine Arts, Columbus, OH, *RAPE*, November 7-December 6 and touring under the auspices of Opportunities for the Arts (curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller). (catalogue)

Cleveland State University Art Gallery, Cleveland, OH, *Social Structures*, November 7-December 12.


Barney's, in cooperation with the Cooper Hewitt Museum, New York, NY, *The Embellishment of the Statue of Liberty*, June 30-August 1.


Hillwood Art Gallery, C.W. Post, Long Island University, NY, *Drawing in Situ*, March 12- April 4. (catalogue)


1985


The Guerrilla Girls at the Palladium, New York, NY, October.


Queensborough College, NY, *The Parodic Power of Popular Imagery*, March; Albright College, Reading, PA, May-June. (catalogue)

Herron Gallery, Indianapolis Center for Contemporary Art, Indiana University, *The Big Car Show: Contemporary Visions of the Automobile*, May 11-June 22. (catalogue)


1984


University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, *Domestic Tales*, November-December (curated by Helaine Posner). (catalogue)


Palm Springs Desert Museum, Palm Springs, CA, *Narrative Sculpture*.


*Verbally Charged Images* (curated by Nina Felshin through Independent Curators, Inc.), Queens Museum, Flushing, NY, April 28-June 10; USF Galleries, University of South Florida, Tampa, FL, Sept. 21-Nov. 2; University Art Gallery, San Diego State University, Feb. 2-March 2, 1985; Art Gallery, California State College, San Bernadino, CA, April 10-May 8. (catalogue)

Mount Holyoke College Art Museum and the University Gallery at the University of Massachusetts, Amherst, MA, *Apocalyptic Visions: The Shadow of the Bomb*, March-October. (catalogue)


Institute for Art & Urban Resources at P.S.1, Queens, New York, NY, *Artist's Call Against U.S. Intervention in Central America*, January-March (curated by Timothy Rollins).


1983

Mount Holyoke College Art Museum and the University Gallery at the University of Massachusetts, Amherst, MA, *Apocalyptic Visions: The Shadow of the Bomb*, March-October. (catalogue)


Institute for Art & Urban Resources at P.S.1, Queens, New York, NY, *Artist's Call Against U.S. Intervention in Central America*, January-March (curated by Timothy Rollins).


1982


Bonner Kunstverein, Bonn, West Germany, *Erotik in der Kunst*.

Creative Time, New York, NY, *Projects at the Chamber*. (catalogue by Nancy Princenthal)


1981


Tyler University, Philadelphia, PA, *New Sculpture*.


1980

Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today, 1980 Biennale*. (catalogue)

1979

Hudson River Museum, Yonkers, NY, *Supershows*, Independent Curators (curated by Susan Sollins), and travel to Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH.

Halle fur International Neue Kunst (INK), Zurich, Switzerland, *With a Certain Smile* (curated by Konrad Fischer).

Sesta Biennale Internazionale della Grafica d’Arte, Florence, Italy.


**ARTIST'S BOOKS**

*Galileo Works*, 1977, Self Published.

*Dyspepsia Works*, 1979, Self Published.

*Blue Books*, 1981, Self Published.

**ARTIST'S VIDEOS**

*Lunch Hour Tapes*, 1977, 25 minutes.

*It's No Use Alberto*, 1978, 23 minutes.

*Belladonna*, 1989, 12 minutes (with Beth B).

**BIBLIOGRAPHY**

Monographs and Individual Exhibition Catalogues


**Video**

“Studio Visit”, Public Eye Productions, Music by Jim Coleman, 2005

Group Exhibition Catalogues


Figure as Fiction. Essays by Anthony G. Covatta and Elaine A. King. Cincinnati, OH: The Contemporary Arts Center, 1993.


Applebroog 13


Not For Sale, Tel Aviv, Israel: Tel Aviv Museum of Art, 1992, p. 36.


Selected Books


Selected Magazines and Newspaper Articles


2001

American Letters and Commentary, no.13: 42-3. (illustrations only)
Spiegel, Olga. “Cinco pintores cuestionan en la Pedrera con rabia la sociedad de EE.UU.” LA VANGUARDIA, January 30, 2001, p. 34.
Vidal, Jaume. “La Pedrera exhibe el compromiso social de cinco artistas americanos.” EL PA_S, January 30, 2001, p.34.

2000

1999
Bernstein, Susan. “This is Personal.” Atlanta Jewish Times, February 12, 1999, p. 46.

1998
“Genius grant’ winners include rancher, artists.” Baltimore Sun, June 2, 1998.
"Ida Applebroog at Corcoran.” Flash Art XXXI, no. 200 (May-June 1998): 45
Pollack, Barbara. "getting a BANG for your BUCK." *ARTnews* 97, no. 7 (Summer 1998): 144-149.

1997

1996
Diehl, Carol. "Birds, Beads & Banner Stones." *ARTnews* 95, no. 7 (Summer 1996): 76-84.

1995
McQuaid, Cate. "For women only." *The Boston Phoenix*, Section Three, April 8, 1994, p. 9.

1994
*Bijutsu Techo* 46, no. 685 (March): 19.
Edelman, Robert G. "Report from Washington, DC: The Figure Returns." *Art in America* 82, no. 3 (March): 38-43.
*Hastings Center Report* 24, no. 2 (March/April): cover.
"It's Health Care, Stupid!" *The Sciences* 34, no. 1 (January/February): 16-21.
Lovelace, Carey. "Yagona" in Fiji and Breakfast in Derry." *ARTnews* 93, no. 9 (November 1994): 147.

*ARTnews* 92, no. 1 (January): 56 illustration.
Gimelson, Deborah. "The Show the Art World Loves to Hate." *Mirabella* no. 46 (March): 82-85.
*Long Shot* 14: 10, 97, 130, 140.
"M'aidez/Mayday." The New Yorker (June 14).
McWilliams, Martha. "Go Figure." Washington City Paper, November 12, p. 43.
The New Yorker (February 8).
"This Week in Brooklyn." Spring Creek Sun, February 5.

1992
Bogardi, Georges. "Pour la suite du monde: Musee d'art contemporain de Montreal." Canadian Art (Fall) :94-96.
"Depicting of America's Inner Shadow." Hi Fashion in Japan (February):170-1.
Dotan, Esther. Studio - Israeli Art Magazine no. 31 (March): 50-51.
Lehmann, Genny. Canadian Art (Spring):22.
Marimo, Meiri. Nikkei Image Climate Forecast (March).


Shakked, Shlomit. Maariv, Tel Aviv, February 21.


---

1991

"Amerikanerin Im Aufwind." Brigitte, September 18.


C Magazine, no. 29 (Spring):19-22.

Cover 5, no. 6 (Summer).


"Galleries- Soho." The New Yorker, November 11.

"Goings on about Town." New Yorker (May 27).


_____ . "Death to the Masters." The Village Voice XXXVI, no. 43, October 22, p. 91.

_____ . "In the Rose Garden." The Village Voice XXXVI, no. 47, November 19, p. 100.

Hintermeier, Hannes. "Jammern hat keinen Sinn, man muss die leute Provozieren!" AZ feuilleton, September 13, p. 12.

Hurley, Anne. "de-Persona: The Figure Detached." The Museum of California (The Oakland Museum) 15, no. 2 (Spring):9-13.

_____ . "de-Persona: The Figure, Detatched." The Museum of California (publication of the Oakland Museum) 15, no. 2 (Spring):9-13.

"Ida Applebroog 'Promise'." Schwabliche Zeitung, October 16.

"In Brief." The Village Voice, November 5.

"In Short." Entertainment Weekly, no. 58 (March 22):66.


"Kultur aktuell." Sonntag Aktuell, November 10.

Kunstforum (September/October):451.


Lingemann, Suzanne. "Was stimmt nicht an diesen Bild?" ART, no. 10 (October):114.


Moorman, Margaret. "Original Sin' Exhibit Settles an Old Score." Newsday, January 25, p. 91.


"Paris Now/Jetzt." Paris Art Letter, no. 2 (February).


1990

*Art in America* 78, no. 5 (May):270.
_____.*The Houston Post*, February 28, Style Section.
Harris, Melissa. "Tell Me, Does Your Condition Have a Name?" *Interview* (February):36.
*Heresies* 24: 4-5.
Johnson, Patricia. *The Houston Chronicle*, March 5, pp. 9-10D.

1989

Ball, Edward. *7 Days*, November 1, p. 68.
*Heresies* 24 (illust.):4,5.

1988

*Impulse* (Spring): Illustration, 42-3.
Middendorf, Frances. "After the Fall: Apocalyptic Visions at RISD." *The Newspaper* (Rhode Island), November 17, pp. 1,3, 24.
*New Observations* 58 (June): illustration.

1987
"Das ist die Sprache der Gewalt." Art (Germany) June: photo.
"Diptych Art at the Whitney sees both sides of the question." The Advocate and Greenwich Time, March 13.
_____. "Why Have There Been No Great Women's Museums?" The Village Voice, April 28, p. 89.
_____. New York Magazine 20, no. 4 (November 9):123.
Stern, (Germany) June, photo.

1986
Appearances (Fall/Winter): illustration.
Cameron, Dan. "Report from the Front." Arts Magazine (Summer):86.
Cotter, Holland. Arts Magazine 60, no. 8 (April):143.
Fox, Marilyn. "Freedman's First 10 Years." Reading Eagle (PA), November 23.
Galbraith, Pamela J. "The Naked City Bares its Soul." East Side Monthly (Rhode Island), February.

1985
Cameron, Dan. "Illustration is Back in the Picture." Artnews 84, no. 9 (November):114-20.

______. *Art in America* (January).


The *Print Collector's Newsletter* (March-April): illustration of "Just Watch and See."


Impulse (Fall).


_____.


Smith, Roberta. "Exercises for the Figure." *The Village Voice*, November 20, p. 120.


1983


"Forum." *Domus* (Italy).


Hicks, Emily. "The Edge of Banality." *Artweek* 14, no. 9 (March 5):16.

Linker, Kate. *Artforum* 21, no. 6 (February):80.

Madoff, Steven H. "Riding the Rebounding Art Market." *Money* (February).


1982


Cembalet, Robin. "Melodrama!" *The Yale Quarterly* (Summer).
Gever, Martha.  *Afterimage* 10, no. 1/2 (Summer):36.

Cavaliere, Barbara.  *Arts Magazine* 55, no. 10 (June):35.
Frank, Elizabeth.  *Art in America* 69, no. 5 (May):137.
Nadelman, Cynthia.  *Artnews* 80, no. 6 (June):246-47.

**Periodicals Before 1980**

_____.  *Arts International* (March 1973).

**PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, MA
Arizona State Art Museum, Tempe, AR
Australia National Gallery, Sydney, Australia
Bayerische Staatsgemaldesammlungen, Munich, Germany
Chase Manhattan Bank, New York
Cincinnati Museum of Art, Cincinnati, OH
Corcoran Museum of Art, Washington, DC
Denver Art Museum, Denver, CO
Graphische Sammlung Albertina, Wien, Austria
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Milwaukee Museum of Art, Milwaukee, WI
Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Modern Art, New York, NY
New Museum of Contemporary Art, New York, NY
New School University, New York, NY
Northern Illinois University Art Museum, DeKalb, IL
Pushkin State Museum, Moscow, Russia
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tokyo International Forum, Tokyo, Japan
Ulmer Museum, Ulm, Germany
University of Alabama, Tuscaloosa, AL
University of Michigan Museum of Art, Ann Arbor, MI
Wadsworth Atheneum, Hartford, CT
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

AWARDS & GRANTS

MacArthur Foundation Fellowship, 1998
Honorary Doctorate, New School University/Parson School of Design, 1997
Lifetime Achievement Award, College Art Association, 1995
Milton Avery Distinguished Chair, Bard College, 1991-92
John Simon Guggenheim Memorial Fellowship, 1990
Artist’s Fellowship, National Endowment for the Arts, 1985
Creative Artists in Public Service Program, New York Council on the Arts, 1983
Artist’s Fellowship, National Endowment for the Arts, 1980