

JENNY HOLZER

Born 1950 in Gallipolis, Ohio.

Lives and works in New York.

Represented by Cheim & Read, New York; Galerie Yvon Lambert, Paris; Monika Sprüth Philomene Magers, Cologne and Munich

EDUCATION

Whitney Museum of American Art, New York, Independent Study Program, 1977.

Rhode Island School of Design, Providence, Rhode Island, Master of Fine Arts, 1977.

Ohio University, Athens, Ohio, Bachelor of Fine Arts, 1972.

University of Chicago, Chicago, Illinois, 1970–1971.

Duke University, Durham, North Carolina, 1968–1970.

SELECTED AWARDS AND FELLOWSHIPS

Urban Visionaries Award, The Cooper Union, New York, New York, 2006.

Honorary Doctorate of Fine Arts, New School University, New York, New York, 2005.

Public Art Network Award, Americans for the Arts, Washington, DC and New York, 2004.

Resident in Visual Arts, American Academy Rome, Sept. 15, 2003–Jan. 15, 2004.

Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, Rhode Island, 2003.

Kaiserring, City of Goslar, Germany, 2002.

Chevalier de L'Ordre des Arts et des Lettres, La Ministère de la Culture et de la Communication, République Française, 2002.

Berlin Prize Fellowship, The American Academy in Berlin, Berlin, 2000.

Honorary Doctorate of Arts, Williams College, Williamstown, Massachusetts, 2000.

Crystal Award, World Economic Forum, Geneva, 1996.

Honorary Doctorate of Arts, Ohio University, Athens, Ohio, 1994.

Skowhegan Medal for Installation, Skowhegan School of Painting and Sculpture, Maine, 1994.

Leone d'Oro, XLIV Biennale di Venezia, Venice, 1990.

SELECTED PERMANENT INSTALLATIONS

Museum of Contemporary Art, San Diego, *For MCASD*, 2007.

Novartis Pharma AG, Basel, *For Novartis*, 2006.

Vassar College, Poughkeepsie, NY, *For Elizabeth*, 2006.

7 World Trade Center, New York, *For 7 World Trade*, 2006.

Stora torget, Karlstad, Sweden, *For Karlstad*, 2005.

David L. Lawrence Convention Center, Pittsburgh, *For Pittsburgh*, 2005.

Paula Modersohn-Becker Museum, Bremen, Germany, *For Paula Modersohn-Becker*, 2005.

University of Pennsylvania, Philadelphia, *125 YEARS*, 2003.

Palais de Justice de Nantes, Nantes, France, *Installation for Nantes Courthouse*, 2003.

Telenor Headquarters, Fornebu, Norway, *Installation for Telenor*, 2002.

Wanås Foundation, Knislinge, Sweden, *Wanås Wall*, 2002.

Nakanoshima Mitsui Building, Osaka, Japan, *Serpentine: Selections from Truisms, Living, Survival, Arno*, 2002.

Agder University College, Gimlemoen, Norway, *Installation for Agder College*, 2002.

Neue Nationalgalerie, Berlin, *Installation for Neue Nationalgalerie*, 2002.

The Peggy Guggenheim Collection, Venice, *Garden Bench*, 2001.

Helmut Lang Parfumerie, New York, *Arno*, 2000.

University of Southern California, Los Angeles, *Blacklist*, 1999.

City of Leipzig, Germany, *Goerdeler Monument*, 1999.

Bundestag, Berlin, *Installation for the Reichstag*, 1999.

United States Federal Courthouse, Sacramento, California, *Installation for the Sacramento U.S. Courthouse*, 1999.

Museo Guggenheim Bilbao, Spain, *Installation for the Guggenheim Museum Bilbao*, 1997.

Literaturhaus München, Munich, *Oskar Maria Graf Memorial*, 1997.

Hamburger Kunsthalle, Hamburg, *Ceiling Snake*, 1997.

Town of Erlauf, Austria, *Erlauf Peace Monument*, 1995.
Schiphol Airport Authority, Amsterdam, *Installation for Schiphol*, 1995.
Städtische Galerie, Nordhorn, Germany, *Black Garden*, 1994.
Museum of Fine Arts, Boston, *Installation for the Foster Gallery*, 1991.
Ludwig Forum für Internationale Kunst, Aachen, Germany, *Installation for Aachen*, 1991.

**SELECTED
SOLO
EXHIBITIONS**

- Galerie Yvon Lambert, Paris, *Nothing Follows*, Mar. 10–Apr. 14, 2007.
- MAK, Vienna, XX, May 17–Sept. 17, 2006. Accompanied by light projections in Vienna, May 6–13, and May 17–24, 2006.
- Cheim & Read, New York, *Jenny Holzer: Archive*, May 12–June 17, 2006.
- Galerie Yvon Lambert, New York, *Night Feed*, May 12–June 17, 2006.
- Kukje Gallery, Seoul, *Jenny Holzer*, Dec. 10, 2004–Jan. 23, 2005.
- Monika Sprüth Philomene Magers, Munich, *Hot Pink* (with Lady Pink), Nov. 11–Dec. 23, 2004; Cologne, Apr. 28–July 16, 2005.
- Galerie Yvon Lambert, Paris, *Jenny Holzer* (with poetry by Henri Cole), Sept. 11–Oct. 23, 2004.
- Kunsthau Bregenz, Bregenz, Austria, *TRUTH BEFORE POWER*, June 11–Sept. 5, 2004. Accompanied by light projections in Vorarlberg, June 11–18, 2004.
- Mönchehaus Museum, Goslar, Germany, *Jenny Holzer*, Oct. 19, 2002–Jan. 26, 2003. Accompanied by light projections in Goslar, Oct. 18–20, 2003.
- Printed Matter, Inc., New York, *Protect Me From What I Want: The Multiples and Editioned Works of Jenny Holzer*, July 18–Sept. 30, 2002.
- Monika Sprüth Philomene Magers, Munich, *Jenny Holzer "Oh,"* Mar. 14–May 4, 2002.
- Cheim & Read, New York, *Jenny Holzer*, Oct. 16–Nov. 17, 2001.
- Chapelle Saint-Louis de la Salpêtrière, Paris, *Festival d'Automne à Paris*, Sept. 20–Nov. 4, 2001. Accompanied by light projections in Paris, Oct. 31–Nov. 4, 2001.
- capcMusée d'art contemporain de Bordeaux, Bordeaux, *Jenny Holzer, Oh*, May 31–Sept. 2, 2001. Accompanied by light projections in Arcachon, May 26 and June 2, and in Bordeaux, May 29–June 1, 2001.
- Neue Nationalgalerie, Berlin, *Jenny Holzer*, Feb. 4–Apr. 16, 2001. Accompanied by light projections in Berlin, Jan. 27 and Feb. 1–8, 2001.
- Galeria Luisa Strina, São Paulo, Brazil, *Jenny Holzer*, Nov. 21, 2000–Jan. 13, 2001.
- Fundacion Proa, Buenos Aires, *Jenny Holzer*, May 3–June 18, 2000. Accompanied by light projections in Buenos Aires, Apr. 2–May 3, 2000.
- Centro Cultural Banco do Brasil, Rio de Janeiro, *Jenny Holzer: Proteja-Me do Que Eu Quero*, May 6–July 4, 1999. Accompanied by light projections in Rio de Janeiro May 5, 7–9, 1999.
- Galerie Rüdiger Schöttle, Munich, *Jenny Holzer: The Living Series*, Apr. 20–May 29, 1999.
- Rhona Hoffman Gallery, Chicago, *Jenny Holzer: Blue*, Apr. 16–May 29, 1999.
- Galerie Yvon Lambert, Paris, *Jenny Holzer: Blue*, Sept. 12–Oct. 31, 1998.
- Monika Sprüth Galerie, Cologne, *Jenny Holzer: Blue*, Sept. 4–Oct. 31, 1998.
- Instituto Cultural Itaú, São Paulo, Brazil, *Blue*, Aug. 4–Sept. 6, 1998.
- Contemporary Arts Museum, Houston, *Jenny Holzer: LUSTMORD*, June 27–Aug. 17, 1997.
- Kunstmuseum des Kantons Thurgau, Kartaue Ittingen, Warth, Switzerland, *Jenny Holzer: LUSTMORD*, Sept. 22, 1996–Apr. 27, 1997.
- Williams College Museum of Art, Williamstown, Massachusetts, *Jenny Holzer: From the Laments Series, 1989*, Oct. 7, 1995–Feb. 18, 1996.
- Monika Sprüth Galerie, Cologne, *Lustmord*, Feb. 8–Apr. 29, 1995.
- Art Tower Mito, Contemporary Art Center, Mito, Japan, *Jenny Holzer*, July 30–Oct. 16, 1994. Traveled to Art Gallery Atrium, Fukuoka, Japan, Nov. 18, 1994–Jan. 8, 1995.
- Barbara Gladstone Gallery, New York, *Lustmord*, May 5–June 30, 1994.
- Dallas Museum of Art, *Jenny Holzer: The Venice Installation, from the Collection of Mort and Marlene Meyerson*, Nov. 20, 1993–Mar. 19, 1994.
- Haus der Kunst, Munich, *Da Wo Frauen Sterben, Bin Ich Hellwach*, Nov. 16–Dec. 12, 1993.
- Centre for Contemporary Art, Ujazdowski Castle, Warsaw, *Street Art: Jenny Holzer*, Mar. 8–Apr. 25, 1993.
- Ydessa Hendeles Art Foundation, Toronto, *Jenny Holzer*, May 23, 1992–Mar. 6, 1993.
- Esposizione Internazionale d'Arte Moderna, United States Pavilion, *XLIV Biennale di Venezia*, Venice, May 27–Sept. 30, 1990. Traveled to Städtische Kunsthalle, Düsseldorf, Nov. 15, 1990–Jan. 1, 1991; Louisiana Museum, Humlebaek, Denmark, Mar. 16–Apr. 28, 1991; Albright-Knox Art Gallery, Buffalo, July 13–Sept. 1, 1991; and Walker Art Center, Minneapolis, Sept. 22, 1991–Jan. 5, 1992.
- Solomon R. Guggenheim Museum, New York, *Jenny Holzer*, Dec. 12, 1989–Feb. 25, 1990.

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EXHIBITIONS,
CONTINUED**

- Dia Art Foundation, New York, *Jenny Holzer: Laments 1988–89*, Mar. 2–June 18, 1989 and Oct. 13, 1989–Feb. 18, 1990.
- Ydessa Hendeles Art Foundation, Toronto, *Jenny Holzer*, Jan. 28–Feb. 28, 1989.
- Institute of Contemporary Arts, London, *Jenny Holzer: Signs/Under a Rock*, Dec. 7, 1988–Feb. 12, 1989.
- Brooklyn Museum of Art, Brooklyn, *Jenny Holzer: Signs and Benches*, May 5–July 18, 1988.
- Hoffman Borman Gallery, Santa Monica, California, *Jenny Holzer*, Mar. 11–Apr. 9, 1988.
- Rhona Hoffman Gallery, Chicago, *Jenny Holzer: Under a Rock*, Feb. 13–Mar. 21, 1987.
- Des Moines Art Center, Des Moines, Iowa, *Jenny Holzer: Signs*, Dec. 5, 1986–Feb. 1, 1987.
- Traveled to Aspen Art Museum, Aspen, Colorado, Feb. 19–Apr. 12, 1987; Artspace, San Francisco, May 5–June 27, 1987; Museum of Contemporary Art, Chicago, as *Options 30, Jenny Holzer*, July 31–Sept. 27, 1987; and List Visual Arts Center at Massachusetts Institute of Technology, Cambridge, Oct. 9–Nov. 29, 1987.
- Barbara Gladstone Gallery, New York, *Under a Rock*, Oct. 7–Nov. 1, 1986.
- Galerie Crousel–Hussenot, Paris, *Jenny Holzer*, June 20–July 13, 1986.
- Monika Sprüth Galerie, Cologne, *Jenny Holzer*, opened Apr. 24, 1986.
- Dallas Museum of Art, Dallas, Texas, *Concentrations 10: Jenny Holzer*, Oct. 28, 1984–Jan. 1, 1985.
- Kunsthalle Basel, Basel, *Jenny Holzer und Barbara Kruger*, May 13–June 24, 1984.
- Amelie A. Wallace Gallery, State University of New York College at Old Westbury, Old Westbury, New York, *Jenny Holzer: Truisms and Inflammatory Essays*, Mar. 12–31, 1984.
- Rotterdam Kunststichting, Rotterdam, *Galerie't Venster–Jenny Holzer–Lady Pink*, Feb. 3–Apr. 4, 1984.
- Barbara Gladstone Gallery, New York, *Jenny Holzer*, Nov. 5–Dec. 1, 1983.
- Institute of Contemporary Art, University of Pennsylvania, Philadelphia, *Investigations 3: Jenny Holzer*, June 11–July 31, 1983.
- Barbara Gladstone Gallery, New York, *Plaques for Buildings: Thirty Texts from the Living Series, Cast in Bronze by Jenny Holzer and Peter Nadin*, Apr. 28–May 22, 1982.
- Galerie Chantal Crousel, Paris, *Jenny Holzer–Peter Nadin: Living*, Jan. 30–Mar. 3, 1982.
- Le Nouveau Musée, Villeurbanne, France, *Living* (with Peter Nadin), June 5–July 31, 1981.
- Artists Space, New York, *Eating Friends* (with Peter Nadin), Jan. 9–Feb. 13, 1981.
- Galerie Rüdiger Schöttle, Munich, *Living* (with Peter Nadin), Dec. 10, 1980–Jan. 20, 1981.
- Printed Matter, New York, *Printed Matter Windows*, 1979.
- Fashion Moda, New York, *Fashion Moda Window*, Mar. 1979.
- Franklin Furnace, New York, *Jenny Holzer Installation*, Dec. 12–30, 1978.
- Institute for Art and Urban Resources at P.S. 1, New York, *Jenny Holzer Painted Room: Special Project P.S. 1*, Jan. 15–Feb. 18, 1978.

**SELECTED
LIGHT
PROJECTIONS**

For San Diego, MCASD & Santa Fe Depot, Jan. 19, 2007; MCASD La Jolla, Jan. 20, 2007; Scripps Pier, Jan. 21, 2007; San Diego Museum of Art, Jan. 22, 2007.

For Naples, Piazza del Plebiscito, Dec. 16, 2006–Jan. 7, 2007.

For RISD, 15 Westminister Street, Rhode Island School of Design, Oct. 7–8 and 10, 2006; Providence City Hall, Oct. 7 and 9–10, 2006.

For Singapore, City Hall, Sept. 1, 2006.

For Vienna, Rathaus, May 5, 2006; Präsidentschaftskanzlei, May 7, 2006; Parlament May 8, 2006; Staatsoper, May 9, 2006; Stock-im-Eisen-Platz 3, May 10, 2006; Obere Donaustrasse 97-99, May 11, 2006; MAK Depot of Contemporary Art (CAT), May 12, 2006; Österreichische Nationalbibliothek, May 13, 2006; Vienna Airport Tower, May 17–24, 2006.

For London, London City Hall, Apr. 7, 2006; St. Paul's Church, Apr. 8, 2006; Senate House, Apr. 9, 2006; Barbican Centre, Apr. 10 and 12–14, 2006; Somerset House, Apr. 11, 2006.

For Dublin, Dublin Castle, Mar. 29, 2006; Gate Theatre, Mar. 30, 2006; Liffey River and Clarence Hotel, Mar. 31, 2006; Mansion House, Apr. 1, 2006; Trinity College and Bank of Ireland, Apr. 2, 2006; General Post Office, Apr. 3, 2006.

For the City, Rockefeller Center, Sept. 29–Oct. 2, 2005; Bobst Library, NYU, Oct. 3–5, 2005; The New York Public Library, Oct. 6–9, 2005.

Xenon for Miami, Miami Freedom Tower, Dec. 1–5, 2004.

Xenon for D.C., 1515 14th Street Arts Building, Oct. 30–31, 2004; Gelman Library, George Washington University, Nov. 1, 2004.

For New York City, The Cathedral Church of St. John the Divine, Oct. 26, 2004; Bethesda Fountain, Oct. 27, 2004; 515 Greenwich Street, Oct. 28, 2004; Hotel Pennsylvania, Oct. 28–29, 2004; The Cooper Union, Oct. 29, 2004.

Xenon for Bregenz, Kunsthhaus Bregenz, June 11–12, 2004; Feldkirch Schattenburg, June 13, 2004; Hohenems Steinbruch, June 14, 2004; Vermunt Stausee, June 15, 2004; Alte Pfarrkirche zum heiligen Nikolaus, Lech, June 16, 2004; Kanisfluh, June 17, 2004; Bregenzer Festspiele, June 18, 2004.

Xenon for Torino, Teatro Carignano, Nov. 8, 2003–Jan. 11, 2004; Piazza Castello Nov. 6, 2004–Jan. 16, 2005 and Nov. 11, 2005–March 19, 2006.

Xenon for the Peggy Guggenheim, Peggy Guggenheim Collection, Venice, Sept. 2–6, 2003.

Xenon for Cannes, Palais de Festival and Le Port et le Suquet, May 14–25, 2003.

Xenon for Liverpool, Tate Liverpool, Mar. 19–23, 2003.

Xenon for Paris, Pyramide du Louvre, Nov. 1, 2001; Colonnade du Louvre, Nov. 2, 2001; Seine and Pont-Neuf (depuis Le Pont des Arts), Nov. 3, 2001; Eglise Saint-Eustache, Nov. 3, 2001; Panthéon, Nov. 4, 2001.

Xenon for Bordeaux, Dune du Pyla, May 26, 2001; Porte Caillau, May 28, 2001; Place du Palais, May 28, 2001; Place de Parlement, May 29, 2001; Cinéma Utopia, May 29, 2001; Place Camille Jullian, May 29, 2001; Saint Michel, May 30, 2001; Opéra de Bordeaux, May 30, 2001; Place de la Victoire, May 31, 2001; Garonne, quais des Chartones, May 31, 2001; Cinéma Utopia, June 1, 2001.

Xenon for Monterrey, Museo de Arte Contemporaneo de Monterrey, July 15 and 19–20, 2001; Oficinas e Parque, July 16, 2001; Biblioteca Magna Raul Rangel Frias, July 17, 2001; La Huasteca, July 18 and 22, 2001; Loma Larga, July 21, 2001.

Xenon for Berlin, Neue Nationalgalerie, Jan. 27 and Feb. 1–3, 2001; Matthäikirche, Staatsbibliothek zu Berlin (Kulturforum) and Kammersmusiksaal der Philharmonie, Feb. 1–3 2001; Bundeskanzleramt (Neubau) and Museumshöfe, Feb. 4, 2001; Berliner Rathaus and Altes Museum, Feb. 5, 2001; Grand Hyatt Berlin and Humboldt-Universität zu Berlin, Feb. 6, 2001; Pergamonmuseum and Bodemuseum, Feb. 7, 2001; DG-Bank, DaimlerChrysler Services AG and Jüdisches Museum, Feb. 8, 2001.

Xenon for BALTIC, BALTIC Centre for Contemporary Art, Gateshead, Oct. 25 and 28, 2000; Castle Keep, Newcastle, Oct. 26, 2000; Tuxedo Princess, Gateshead, Oct. 27, 2000.

Xenon for Buenos Aires, Planetario de la Ciudad de Buenos Aires Galileo-Galilei and Parque de Palermo, Apr. 30, 2000; Centro Cultural Recoleta, May 1, 2000; Facultad de Derecho de la Universidad de Buenos Aires, May 2, 2000; La Boca and Fundación

Proa, May 3, 2000; Teatro Colón, May 4, 2000.
Xenon for Oslo and Lillehammer, Museet for Samtidskunst, Oslo, Jan. 22–27, Jan. 31–Feb. 3,
and Feb. 7–10, 2000; Oslo Rådhus, Jan. 28–30 and Feb. 11–13, 2000; Universitetet
i Oslo, Feb. 4–6, 2000; Nordster and Lysgaardsbakkene, Lillehammer, Feb. 5, 2000.
Xenon for Venice, Fondazione Cini, June 9–13, 1999.
Xenon for Rio de Janeiro, Centro Cultural Banco de Brasil, May 5, 1999; Pão de
Açúcar, May 8, 1999; Arpoador Beach and Leme Beach, May 9, 1999.
Xenon for Rome, Spanish Steps, July 16, 1998.
Xenon for Florence, Arno riverbank and facing buildings, Sept. 20–22, 1996.

SELECTED PUBLICATIONS

Catalogues

- Jenny Holzer: Redaction Paintings*. New York, NY: Cheim & Read Gallery, 2006. Text by Robert Storr.
- Jenny Holzer: TRUTH BEFORE POWER*. Bregenz, Austria: Kunsthau Bregenz, 2004. Text by Maurice Berger, Thomas Blanton, Sherman Kent, and Eckhard Schneider.
- Jenny Holzer*. Bordeaux: capcMusée d'art contemporain de Bordeaux, 2001. Text by Marie-Laure Bernadac.
- Jenny Holzer: Monterrey, 2001*. Monterrey, Mexico: Museo de Arte Contemporáneo de Monterrey, 2001. Text by Vanesa Fernández and Marco Granados. Introduction by Michael Auping.
- Jenny Holzer—Neue Nationalgalerie Berlin*. Berlin: The American Academy Berlin and Nationalgalerie Berlin, 2001. Text by Henri Cole and Angela Schneider.
- Jenny Holzer, Lustmord*. Thurgau: Kunstmuseum des Kantons Thurgau, 1996. Text by Beatrix Ruf, Yvonne Volkart, Markus Landert, and Noemi Smolik.
- Jenny Holzer: The Venice Installation*. Buffalo: Albright-Knox Gallery, 1990. Text by Michael Auping.
- Jenny Holzer*. New York: The Solomon R. Guggenheim Museum and Harry N. Abrams, Inc., 1989. Text by Diane Waldeman. Second edition, New York: The Solomon R. Guggenheim Museum, 1997. German edition, Stuttgart: Cantz Verlag, 1997.

Monographs

- Peter Schjeldahl, Beatrix Ruf, and Joan Simon. *Jenny Holzer: Xenon*. Küsnacht, Switzerland: Inktree Editions, 2001.
- David Joselit, Joan Simon, and Renata Salecl. *Jenny Holzer*. London: Phaidon Press Ltd., 1998.
- Noemi Smolik, ed. *Jenny Holzer: Writing, Schriften*. Stuttgart: Cantz Verlag, 1996.
- Wilfried Dickhoff and Noemi Smolik. *Kunst Heute No. 9: Holzer*. Cologne: Kiepenheuer und Witsch, 1993.
- Michael Auping. *Jenny Holzer*. New York: Universe Publishing, 1992.

Artist's Contributions to Periodicals

- "After the Towers: Nine Artists Imagine a Memorial" (with Calvin Tomkins). *New Yorker* July 15, 2002: 59–67.
- "Lustmord." *Süddeutsche Zeitung Magazin* Nov. 19, 1993: 1–31.